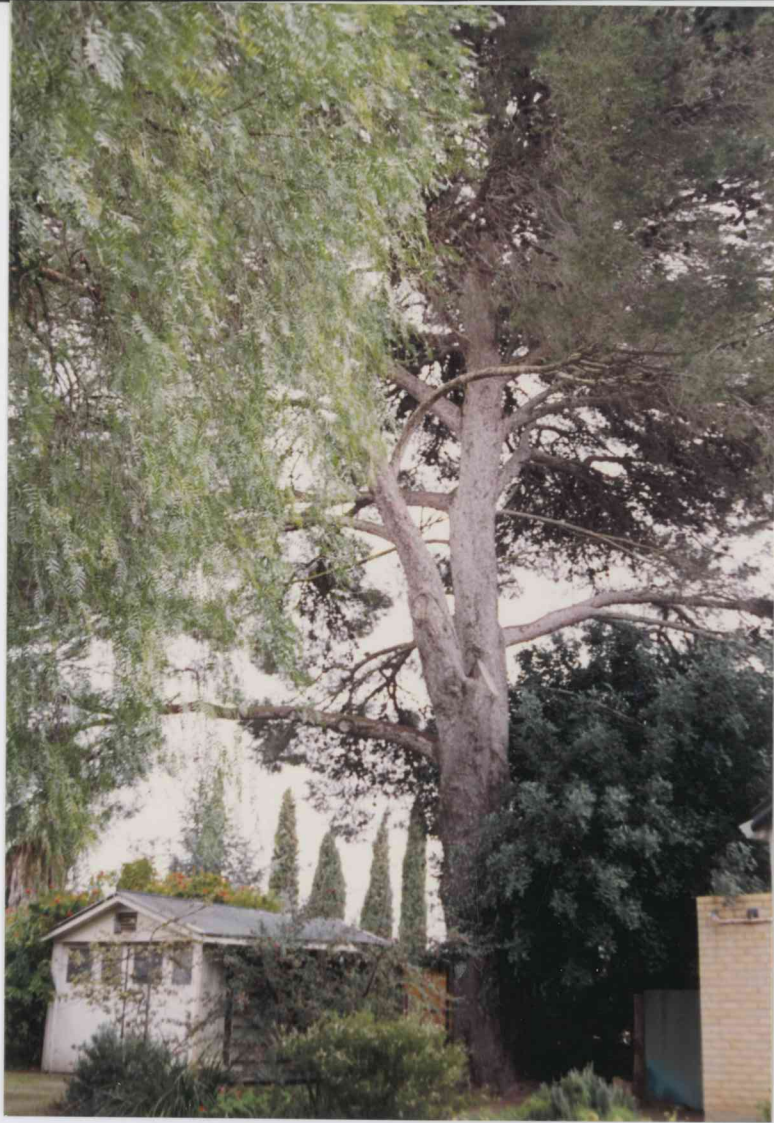




FILM 432
NO 1A

HOUSE AT 24 MURRAY ST.
TANUNDA

FEB. 1982
LOTHAN



To: South Australian Heritage Committee
From: Senior Historic Architect
Subject: REGISTER NOMINATION: HOUSE, 24 MURRAY STREET, TANUNDA
Date: 16 March, 1982

SUMMARY

This report is prepared as part of the Heritage Committee's programme of evaluating National Estate items for possible inclusion on the South Australian Register.

Historically, the house, in its earlier form as the blacksmith's shop and residence of Carl Daebler, was associated with the development of Tanunda. However, the blacksmith shop was converted and became an extension to the existing residential section of the building, probably in the late 1870's. This report assesses the building physically as a residence only.

Architecturally, the item is a well preserved example of a worker's cottage, built in stone with concave verandah and cast iron trim.

Environmentally, the house forms a significant part of the main streetscape of Tanunda and is a component of the "gemütlichkeit" generally associated with the German settlement in the Barossa Valley.

The Integrity of the building as a residence is good. No obvious signs of the original function of the blacksmithy remain.

The house is listed on the Register of the National Estate and is on the Classified List of the National Trust.

RECOMMENDATION

It is recommended that the house at 24 Murray Street, Tanunda, be included on the Register of State Heritage Items, and that it be categorised A.2, H.3.



Barry G. Rowney
SENIOR HISTORIC ARCHITECT

LB: BAH
16.3.82

South Australian Heritage Act 1978-80	Register of State Heritage Items ITEM EVALUATION SHEET Buildings and Structures Item HOUSE, 24 MURRAY STREET, TANUNDA.					
Age Before 1865	Theme	Office				
Period 1852-1883	Subject HABITATION - HOUSE	Region Lower North				
Building Type HOUSE	Style MID-VICTORIAN	Status N.E.R. N.Tr. (C.L.)				
<u>Qualitative Data</u>		Grading				
Component	Comment	E	VG	AG	FP	NA
<u>History</u>						
1. Context:	Associated with the early residential and industrial development of Tanunda, providing a blacksmithing service for local settlers, during the 1860's and 70's. After 1879, the blacksmith shop was converted to residential use.			*		
2. Person/Group:	The blacksmith shop was run by Carl Daebler, a well known Tanunda resident in 1865. Subsequent owners were Carl von Bertouch, Johannes Schultz and at present, Arthur Fietz.				*	
3. Specific Event:	Not yet established.					*
<u>Architecture</u>						
4. Architect/Builder:	Not yet established.					*
5. Design:	Simple rectangular plan, one room deep, with continuous lean to, two front doors and front verandah. No immediate indications of a blacksmith shop remain, apart from a brick paved floor at the rear of the house.			*		
6. Construction:	Common ashlar pointed masonry construction with wide plaster bands around door and window openings.			*		
7. Interior:	Plain yet homely.			*		
8. Representation:	Unusual in that it has two front doors. Otherwise, typical example of a medium sized cottage.			*		
<u>Environment</u>						
9. Continuity:	Its scale, form and construction is an important element in the streetscape.			*		
10. Local Character:	Of significance in establishing and maintaining the famous "gemütlichkeit", often associated with Tanunda.			*		
11. Landmark:	Not a visually conspicuous building. It is however a familiar and well known landmark.			*		

South Australian Heritage Act 1978-80	Register of State Heritage Items ITEM EVALUATION SHEET Buildings and Structures						
		Item HOUSE, 24 MURRAY STREET, TANUNDA.					
Component		Comment	Grading				
<u>Integrity</u>			E	VG	AG	FP	NA
12. Alterations:	The house and one-time blacksmith shop were converted into a residence probably around the 1880's. Since then, no major alterations have taken place.			*			
13. Condition:	The property is being lovingly maintained and is in good condition.			*			
14. Compatibility:	Still used as a residence.			*			
<u>Supplementary Information</u>							
15. Adaptation:	The building has a limited potential for adaptation in the context of the existing form and layout.						
16. Interpretation:	Basically the interpretation is limited to a passive role in the sense of a streetscape item.						
17. Current Situation:	The house is privately owned and is under no known threat.						
Evaluated By	Lothar Brasse Register Architect	Kate McDougall Register Historian	Date				
Reviewed By	Ivar Nelsen						Date
South Australian Heritage Committee Categorization							Date

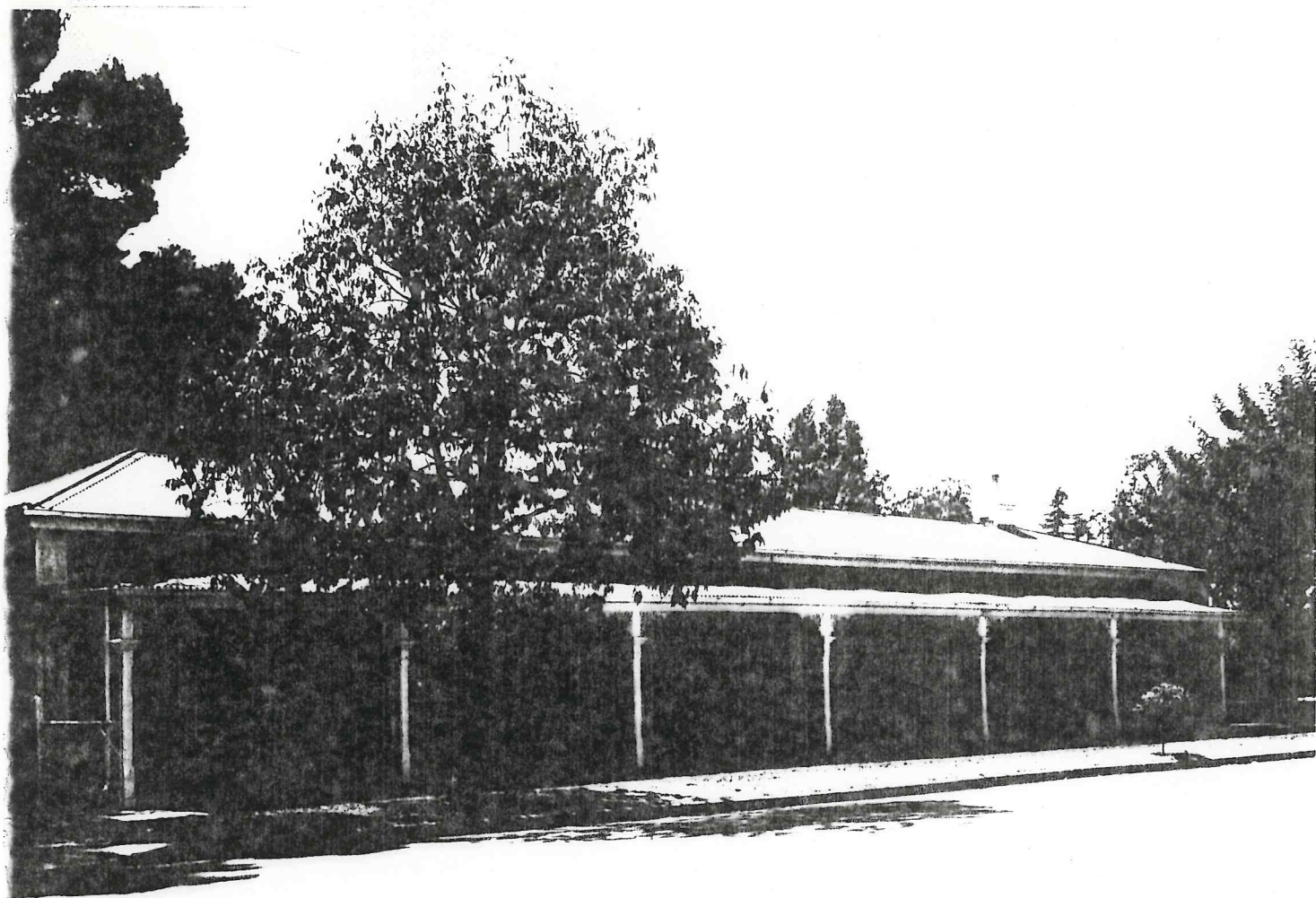
HOUSE AT 24 MURRAY STREET, TANUNDA

The house at 24 Murray Street, Tanunda, was known as Däbeler's (or Daebler's) Blacksmith shop and residence during the 1860's. An 1865 photograph in the Tanunda Historical Society's Archives shows the two distinct functions; the blacksmithy, on the north side, with random stone walls and shingle roof, and the residence with a verandah, rendered or whitewashed walls and some form of sheet metal roofing. Carl Friedrich Franz Daebler held the title to the property in 1867 and his occupation is given on the title as blacksmith. The building could have been constructed some years earlier. The dual function explains the two entrances to what is now a single residence.

In 1879, Daebler sold the property to William Mann, a farmer from Jacob's Creek. It is possible that the changes were made to convert the shop and house to one residence at this time. The roof line was changed from simple gable to hip, a new concave verandah with cast iron brackets was added to the whole front length of building and the stonework was repointed. The house has remained as a private residence since the changes. Subsequent owners were William Mann Junior and Carl von Bertouch until 1920, and Johannes Schultz (a labourer) from 1920 to 1947. The present owner, Arthur Fietz, purchased the property in 1947.

Kate McDougall
REGISTER HISTORIAN

16.3.82
KMCD:BAH



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lohan