Site/Item: Heywood
Address: 6 Addiscombe Place, Unley Park
Owner(s): Bluff, A.; Bluff, Reginald G.; Lloyd, Denys M.
C.T.: 4144/951; Lt. 12  Ward: Goodwood South
Theme: Social Life - Home  Date: c1858
Zone: R1

1978 ASSESSMENT:

Heritage Score: 239
Local Rating: 1
Heritage Endorsements: R.A.I.A. - A.
: On National Trust File
:

NEW / ADDITIONAL INFORMATION:

Heritage Endorsements: State Heritage List
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Information / Comment: No new information of consequence. A readily available essay on the building and its owners is to be found in Eric Gunton, 'Colonial Homes of Adelaide', Gunton, Adelaide, 1983.

STATEMENT of SIGNIFICANCE: Heywood is one of the most significant homes in Unley. It is a very fine colonial home with bluestone walling and a slate hipped roof which retains its integrity both outside and inside. The interior is particularly important because of its rich detailing which includes cornices and skirtings. The historical significance of the building is also very great. It is closely identified with the early settlement of this area, and has been associated with many important South Australians. It remains within a large garden and is close to Heywood Park which was once part of the one property.

Recommended Grading: W S L 1

DONOVAN & ASSOCIATES:  Signed:  Date: 19/7/1985
History & Historic Preservation Consultants:
The residence of William Hawke, 'Heywood', Unley Park, c.1870.
Source: Stephen and Necla Gilbert collection reprinted in Pikusa, p. 72.

Glen Osmond stone-fronted residences occasionally with bay windows and a four-room plan with central corridor. Roof designs shifted to 'M', 'Well' and 'hip' styles from the austere simple hip style, with verandahs shifting from concave and convex to bull-nose with various decorative friezes.

Key practitioners or advocates

Distribution
Eastern, northern, western and southern suburbs of Adelaide, and in many country towns.

Style indicators
1. Simple geometric plan, occasionally with simple parterre-style layouts, with a central path.
2. Simple, often austere, use of decorative plants in a geometric plan arrangement.
3. Use of creepers, climbers, etc., on rough or sawn timber trellises and or pergolas on garden side flanks.
4. Often use of hedges as part of the front fencing.
5. Limited use lawns.

Appendix 7.2 provides a summation of commonly available plants in the nineteenth century in Adelaide.

Sources for information

Gardens in South Australia 1840-1940, 1998
Victorian gardens in Adelaide
1880s-1890s

A common trait of most gardens in the 1880s-1890s is the introduction of front and rear lawns with the advent of reticulated water. With regular water the spectrum of lawns, flowering shrubs and tree species increased and greater experimentation occurred. The shift is evident in the two photographs of 'Heywood' in Unley Park from the 1870s and 1880s.

In Adelaide, as in Melbourne and Sydney, a horticultural interest evolved in the use of plants, ribbon flower borders, geometric or patterned bedding perennials where water was readily available, introduction of tight curving paths or strong axial paths with urns or ornaments at axial points or corners, and the introduction of rockeries. Terracotta tiling became a feature of garden paths and edgings.

Heyne's instructions on how to lay out a flower garden, quoted p 56, displays this attention to detail and the latest fashions.

The Botanic Gardens of Adelaide often established and displayed the latest fashionable plants and planting styles. William Robinson's texts on subtropical gardens and alpine flowers influenced fashions, and The Garden & the Field provided monthly gardening advice.

Garden ornamentation, in stone rockeries, grottos, pools and ponds, rustic ornaments and seating, sawn timber pergolas and trellises to support climbers, creepers and climbing roses, and shadehouse and ferneries were popular. The grander or larger the garden the more grandiose the embellishments.

The private nursery community, especially Heyne's, Hackett's, Kemp's and Sewell's also promoted these stylistic embellishments and made readily available cool temperate plant stock, including roses, camellias, rhododendrons, woody ferns, palms, grasses and cycads to service this demand. Sewell specially established his Aldgate Nursery (now Kemp's) in recognition of this interest. Many nurseries also introduced annual detailed illustrated catalogues of their plant stock.