

REGISTER NOMINATION REPORT. 28th June 1983.

Former Clarendon Winery Complex. (Original Buildings Only.)  
Off Main Road, Clarendon.

HISTORY AND SOURCES:

The Winery buildings have been prominent structures from the early days of Clarendon, and are now regarded as being of architectural and historical interest. With Mount Zion, the hill on which the former Wesleyan Methodist Chapel is situated, the Winery buildings act as notable backdrops to the other important structures in Clarendon.

The land on which the buildings are situated was originally purchased by William Leigh on 14 December 1846. These initial 38 acres were developed as a vineyard between 1847 and 1849, for in a conveyance of a neighbouring section of land in 1849, the vineyard of Mr. Leigh is mentioned. Ward, in *The Vineyards and Orchards of South Australia*, also records that Reynell purchased cuttings from the Estate in 1847 and 1848.

Leigh's vineyard estate was managed at first by John (and sometimes George) Morphet, who is supposed to have planted the first vines and then by E. J. Peake, who held Leigh's power of attorney from 1853. A sketch of the Clarendon Vineyard Estate in 1854 by William Leigh (or relative) indicates that Leigh may have had first hand knowledge of the property and its development. This sketch held in the Mitchell Library in Sydney only shows a small house on the property, indicating that although the vineyard had been well and truly established by this time, the substantial cellaring was still to be erected.

A plaque in the gable of a section of the residence of the Winery complex states that the buildings were erected and the vineyard planted by E. J. Peake, S.M. in 1858. This section of the buildings was an addition to the original structure, however, which was incidentally only two-storeyed. This original and smaller range of buildings is clearly shown in R. E. M. Minchin's sketch of the early 1860s.

*The Register* of 6 January 1865 recorded that "Mr. Peake of the vineyard has lately much enlarged his cellar and other buildings". It is likely that this note from the Clarendon correspondent referred to the third level added to the previously double height Winery building and the gabled cottage extension containing the plaque of supposedly 1858. This, combined with the fact that the vineyard had been established by 1849 casts doubt upon the plaque's accuracy.

It is certain, however, that the earliest buildings were begun before 1860, for they are shown on a plan by Presgrave dated 20 October 1859 (showing the complex without the gabled extension containing the plaque). This gabled extension was therefore certainly added after the date of 1858 shown on the plaque, after a lease agreement between Peake and Leigh had been signed on 2 February 1860.

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The involvement of Peake at the Winery is further confused by an entry in the 1856 District Council of Clarendon Assessment Book where the occupier of the vineyards is given as a Mr. Snell (?). It is probable that Peake took up the option of purchasing the vineyard for the sum of £4,704 from Leigh. In any event, the vineyards flourished under Peake, for in the ten years from 1855-1865, the vineyard was extended from 8 acres to 60 acres.

The Winery reached its zenith under the occupation of a subsequent owner, Joseph Gillard, when in the 1890s much of the produce from the estate went to Penfold's Winery. In the 1930s the vines were removed and orchards planted. A photograph of 1889 shows Mr. Gillard standing beside a pump house of red gum slabs. This pump supplied water to well constructed irrigation tanks. Similar tanks still exist in Hollitts Road.

The complex retained much of its integrity until about 1976, when the lofty three-level section was damaged by natural forces. The current conversion and refurbishment programme has endeavoured to recapture the spirit of the original massing, while utilising the landscape for the incorporation of new accommodation. The gable of the principal elevation of the cottage is linked with the other sections of the complex by progressively stepped gables with similarly detailed barge-boards. A mansard "bridge" links the gabled eastern section with the taller western portion, maintaining the largely sympathetic massing. Pit-sawn red gum timbers of large dimension remain in the more original areas, particularly in the ground floor of the three-level Winery building. The rear wall of the ground floor of this area is particularly interesting, for the arched openings built into the hill were originally to have served as openings to vaulted tunnels into the hill-side, in a similar fashion to the cellars at Sevenhill. These were never constructed and the bedrock remains exposed in the arched areas and at the base of much of the walling.

The buildings are reminiscent of early industrial warehouses. The original pointing of stonework is interesting, although now particularly friable. The half-round tuck point has many small charcoal pieces, presumably the result of locally burnt lime. The pointing now surviving as part of an interior wall of the later gabled section of the residence is still in good repair, much being hidden by later plaster work. This gabled addition is constructed of well finished coursed sandstone, in contrast to the more textured rubble surface of the earlier buildings.

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The complex is characterised by steeply pitched roofs, well detailed chimney stacks, and dressed sills and lintels to openings. The porch to the cottage is particularly interesting.

Sources:

Information from Mr. G. Webster, Clarendon.

Ward, E.

*Vineyards and Orchards of South Australia*,  
*Advertiser*, Adelaide, 1862. (pp 17-22)

Burden, R.

*Wines & Wineries of the Southern Vales*,  
Rigby, Adelaide, 1976. (p. 16)

Stark, P. (for the National Trust of S.A.)

Historic Buildings Documentation.

National Trust of S.A. Project 9 (2 pts)

National Estate funded. Adelaide 1979 & 1980 (p 141)

Whitworth, R.P.

*Bailliere's S.A. Gazetteer*.

Bailliere, Adelaide, 1866. (p 55)

Lands Titles Dept. Historical Files, Vol 8, Folio 1.

S.A. Archives, PRG 119/28.

S.A. Archives, 1192/24 and 1192/36.

S.A. Archives, C 236.

General Registry Office, Map of Clarendon, 20 Oct 1859.

General Registry Office, Enrolments 18/10; 17/2; 450/1857.

Memorials 340/7; 285/153; 173/25.

Allotment 640 of F.P. 5464, Application  
28, 545 & 546.

*The Adelaide Chronicle*, 3 August 1933.

Former Clarendon Winery Complex (Original buildings only).  
Off Main Road,  
Clarendon.

#### HERITAGE SIGNIFICANCE.

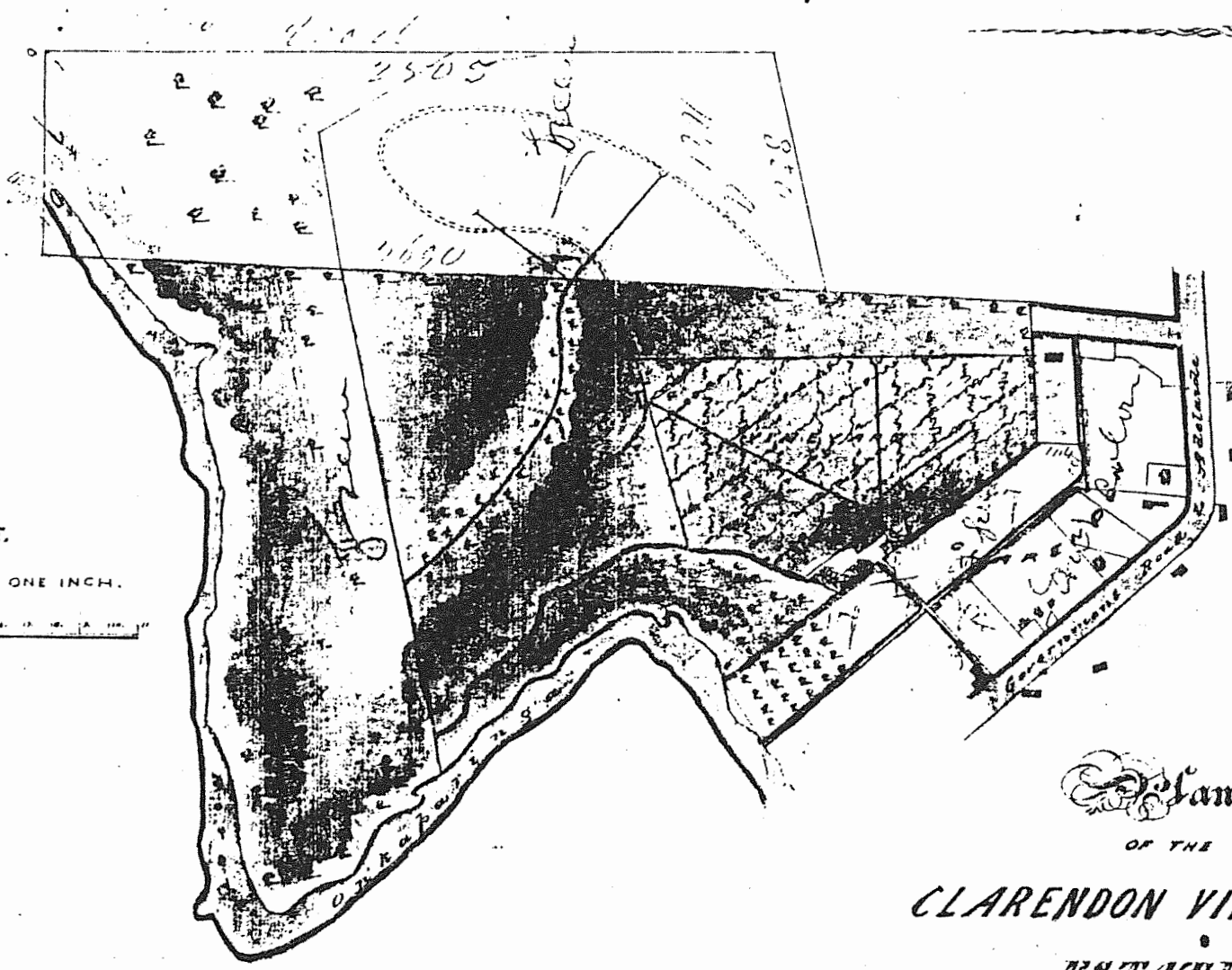
Historically, the original buildings of the complex are highly significant as illustrative of the development of viticulture in South Australia. For such an early date (1850s) the scale of the complex is surprising. In addition the site is associated with William Leigh, who engaged John, and sometimes George Morphett as agents. The Winery was extended by E.J. Peake S.M. (later Member for Burra), and reached its apogee under the management of prominent vigneron, Joseph Gillard.

Architecturally the complex is of importance due to its age, style and detailing. The cellarage is of constructional interest and is of almost warehouse construction.

Environmentally the original buildings, although screened by part of the new development for the Clarendon Winery Proprietary Limited, are still central to an appreciation of the townscape of Clarendon.

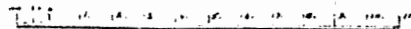
The Integrity of the buildings has been in some instances gravely impaired, although sufficient remains to represent the former scale and significance of the Clarendon Vineyard Estate.

Owned by Clarendon Winery Proprietary Limited.



SCALE.

SIX CHAINS TO ONE INCH.



*Plan*

OF THE

# CLARENDON VINEYARD ESTATE.

GREEN AND WADHAM  
Land Agents.

*W. Huggins, Surveyor 1850*

South Australian Heritage Act 1978-80	Register of State Heritage Items ITEM EVALUATION SHEET Buildings and Structures					
	Item (Original Former Clarendon Winery Complex. buildings Off Main Road, Clarendon. only.)					
Age 1850s-1880s.	Theme	Office				
Period	Subject Primary Industry - Viticulture.	Region				
Building Type	Style Industrial Construction with Picturesque Gothic Detailing.	Status N.T. CL.				
<u>Qualitative Data</u>		<u>Grading</u>				
Component	Comment	E	VG	AG	FP	NA
<u>HISTORY:</u>						
1. Context:	Inextricably tied to the settlement and expansion of Clarendon. Important to the development of viticulture in S.A.	*				
2. Person/Group:	Associated with William Leigh (English absentee landlord) whose agents were John, and sometimes George, Morphet. Later associated with E.J. Peake, S.M. who became Member for Burra. Later associated with well known vigneron Joseph Gillard.		*			
3. Events:	John Reynell in 1847 and 1848 obtained cuttings of vines from the Clarendon vineyard estate. Much of the produce under Gillard went to Penfolds in the 1890s.		*			
<u>ARCHITECTURE:</u>						
4. Architect/ Builder:	John and James Turner (not verified)					*
5. Design:	Compact residence tied to a large cellarage together with outbuildings. (Original design disturbed by recent adaptations and extensions). Simple Gothic derived treatment of gables, chimneys and openings.			*		
6. Construction:	Well constructed of sandstone. Dressed quoins and surrounds to openings. Rubble walls tuck pointed. Cellarage reminiscent of industrial warehousing. Later section dressed with brick.		*			
7. Interior:	Much altered due to the actions of man and natural forces.					*
8. Representation:	Despite recent impairment of integrity of the complex, the buildings are still representative of an early winery of unusually large scale. Buildings remain a centre-piece of the Clarendon townscape, albeit overshadowed by modern motel units above and at the rear.		*			

South Australian Heritage Act 1978-80	Register of State Heritage Items ITEM EVALUATION SHEET Buildings and Structures Item Former Clarendon Winery Complex. Off Main Road, Clarendon.	(Original buildings only.)																																								
Component  <u>ENVIRONMENT:</u> 9. Continuity: Largely diminished due to modern development at the front and the rear of the surviving winery buildings. 10. Local Character: The complex as a whole is an important part of Clarendon, although the townscape significance of the original buildings has been screened. 11. Landmark: The buildings remain reasonably prominent, if not in a wholly visual sense then as a commercial and tourist node. <u>INTEGRITY:</u> 12. Alterations: Partially rebuilt and greatly adapted. Plan form of interior of residence greatly changed and extended. 13. Condition: Recently refurbished 14. Compatibility: Reasonably successful adaptation of a building which would otherwise have been lost.	Comment	<table border="1"> <tr> <th colspan="5">Grading</th></tr> <tr> <th>E</th><th>VG</th><th>AG</th><th>FP</th><th>NA</th></tr> <tr> <td></td><td></td><td></td><td></td><td>*</td></tr> <tr> <td></td><td></td><td>*</td><td></td><td></td></tr> <tr> <td></td><td></td><td>*</td><td></td><td></td></tr> <tr> <td></td><td></td><td></td><td></td><td>*</td></tr> <tr> <td></td><td>*</td><td></td><td></td><td></td></tr> <tr> <td></td><td></td><td>*</td><td></td><td></td></tr> </table>	Grading					E	VG	AG	FP	NA					*			*					*							*		*						*		
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Evaluated By	Paul B. Stark Meadows D.C. Heritage Consultant.	Reviewed By																																								

ITEM NAME (Former Names) : Former Clarendon Winery  
ADDRESS : Off Main Road, Clarendon; Grid Ref : Noarlunga 838  
120. Pt Section 801, Hundred of Noarlunga  
4279/118  
CT : William Leigh (of England)  
ORIGINAL OWNER : Winery  
USE (Former Uses) : Unzoned - Clarendon Township Policy Area  
ZONING : 1850's, 1864 (and subsequent enlargements)  
CONSTRUCTION DATE : 1846-1864  
HISTORICAL PERIOD : Secondary Industry  
HISTORICAL THEME :  
ARCHITECT :  
BUILDER : John and James Turner (?)  
HERITAGE ENDORSEMENTS : National Trust of SA Reg No 304, Classified List.  
Registered item of National Estate. State Heritage  
Register No : 11193 Status - Identified (28/6/83)

#### STATEMENT OF HERITAGE SIGNIFICANCE :

##### Architecture/Environment :

The buildings of the Clarendon Winery act, along with Mount Zion, as a noticeable backdrop to other important structures in Clarendon. The original structure on the land was a two storeyed building accompanied by numerous out buildings. Later, the cellar of the winery building was enlarged, a third level added and a gabled cottage extension incorporated.

A pump house of red gum slabs (supplying water to irrigation tanks) was evident in 1889. In 1976, much of the three-level section of the winery complex was extensively damaged by natural forces. The conversion and refurbishment programme which is evident today comprises the linking of the gable of the principle elevation with other sections of the complex by progressively stepped gables with similarly detailed barge boards. A mansard 'bridge' links the gabled eastern section with the taller western portion. Pit sawn red gum timbers of large dimensions remain in the more original areas, particularly in the ground floor of the three-level winery building. Large arched openings built into the hill were originally to serve as openings to vaulted tunnels into the hillside (in a similar fashion to the cellars at Sevenhill). These were, however, never constructed and the bedrock remains exposed in the arched areas and at the base of much of the walling on the rear wall of the ground floor. The buildings are reminiscent of early industrial warehouses with original stonework pointing (though now particularly friable). The half round tuck point has many small charcoal pieces, presumably the result of locally burnt lime. Pointing survives as part of an inner wall of the later gabled section of the residence which, although still in good repair, is mostly hidden by later plasterwork. This gabled addition is constructed of well finished coursed sandstone, in contrast to the more textured rubble surface of the earlier buildings. The complex is characterised by steeply pitched roofs, well detailed chimney stacks and dressed sills and lintels to openings. The cottage also features a porch of considerable interest.

The original detailing of the earliest sections of the complex is reminiscent of the cottage ornee forms of the early 19th century; these have been retained and reproduced where possible in the recent conversion work and renovations. The replaced stonework is, however, varied and uneven both in material and technique and a number of unfortunate detailing examples exist.

##### History :

The land on which the buildings are situated was purchased by William Leigh in December 1846. These earliest buildings, comprising the two-storeyed cottage, were begun in 1860.

Leigh's vineyard estate was managed by John and George Morphett and then by E J Peake (who held Leigh's power of attorney from 1853). The ownership and development of the estate is somewhat confused by an entry in the 1856 District Council of Clarendon Assessment Book (referring to a Mr Snell as occupier) and the existence of a plaque dated 1856 (in the gabled extension) and a plan of the complex dated 1859 (without the gabled extension). Between 1855-1856, under the management (or ownership) of Peake, who could have well taken up his option of purchasing the property, the vineyard was extended from eight to sixty acres.



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CONSTRUCTION DATE : 1850's, 1864 (and subsequent enlargements)  
HISTORICAL PERIOD : 1846-1864  
HISTORICAL THEME : Secondary Industry  
ARCHITECT :  
BUILDER : John and James Turner (?)

Heritage Listing Recommendation : State Heritage Register

REFERENCES : Stark (1983), p49.

















## SOUTH AUSTRALIAN HERITAGE ACT, 1978

## Notice of Intention to Enter Item in Register

## Preamble

THE items described in the schedule (the items) are on the interim list under the *South Australian Heritage Act, 1978* (the Act) and therefore the demolition, conversion, alteration of or addition to the items are regulated under the *Planning Act, 1982*.

## Notice

I consider that the items are part of the environmental, social or cultural heritage of the State and are of significant aesthetic, architectural, historical, cultural and technological interest.

I intend entering the items in the Register of State Heritage Items under the Act.

Any interested person may, on or before Friday, 10 April 1992, make written objections to the entry of the items in the Register. Objections should be forwarded to: The Manager, State Heritage Branch, Department of Environment and Planning, GPO Box 667, Adelaide SA 5001.

## THE SCHEDULE

Name	Address
<b>The District Council of Barossa</b>	
Cemetery—Mount Crawford Cemetery .....	Springton Road, Mount Crawford 5351. GM 230/235. Part Section 929, Hundred Para Wirra.
Dwelling—Barossa Mount Homestead .....	Pewsey Vale Road, Rowland Flat 5352. CT 2103/47. Part Section 2725, Hundred Barossa.
Dwelling—Koch House .....	Lot 5, Main Road, Rowland Flat 5352. CT 4304/940. Section 2702, Hundred Barossa.
Hotel—Williamstown Hotel .....	Lot 150, Queen Street, Williamstown 5351. CT 4356/81, Lot 150 Section 35, Hundred Barossa.
<b>City of Burnside</b>	
Hospital—The Elms Female Wards E.F.G. Glenside Hospital .....	Fullarton Road, Glenside 5066. Mental Hospital reserve <i>Gazette</i> 21.5.70. Section 621, Hundred Adelaide.
<b>District Council of Clare</b>	
Dwelling, Farm Outbuildings and Religious Building—Bungaree Homestead Complex and Church ..	Via Clare 5453, CT 763/119 and 3088/86, Section 2298 and others, Hundred Milne.
<b>Corporation of the Town of Gawler</b>	
Eating House—Tea Rooms former Wheatsheaf Hotel .....	Barossa Valley Highway, Gawler East 5118. CT 4089/544. Part Section 3080, Hundred Barossa.
Dwelling—Sunnybrae .....	6 Sixteenth Street, Gawler 5118. CT 3144/73 Lot 2, Section 2, Hundred Mudla Wirra.
<b>The Corporation of the Town of Hindmarsh</b>	
Hotel—Commercial Hotel .....	46 Port Road, Hindmarsh 5007. CT 4292/277, Part Section 353 Hundred Yatala.
<b>The District Council of Mallala</b>	
Hall—Dublin Institute .....	Sixth Street, Dublin 5501. CT 464/6, Lot 53, Hundred Dublin.
<b>City of Mitcham</b>	
Dwelling .....	1 St Michaels Road, Mitcham 5062. CT 2414/111, Lot 9, Hundred Adelaide.
Dwelling and Domestic Outbuilding—Verco House and Stables .....	16 Coromandel Parade, Blackwood 5051. CT 3440/28, Lot 3, Part Section 2201, Hundred Adelaide.
Dwelling—Former Caretaker's House (Waite Agricultural Research Institute) .....	Waite Road, Urrbrae 5064. CT 4282/413, Lot 101, Section 268, Hundred Adelaide.
<b>The District Council of Morgan</b>	
Railway Structure and Dwelling—Station and Residence .....	Railway Terrace, Morgan 5320. 12 0700/0432, Section 432, Hundred Eba.
<b>The District Council of Penola</b>	
Educational Building—Woods MacKillop School House .....	Portland Street and Wilsons Lane, Penola 5277. CT 3132/129, Part Section 3, Hundred Penola.
<b>The Corporation of the City of Port Adelaide</b>	
Dwelling .....	68 The Esplanade, Semaphore 5019. CT 4259/888, Lot 164, Section 1053, Hundred Port Adelaide.
Office—Warrinilla (formerly Dr Bollen's Surgery) ..	43 Semaphore Road, Semaphore 5019. CT 2327/70, Lot 17, Section 1054, Hundred Port Adelaide.
Offices—Former Dalgety's Woolstore .....	1-15 Fisher Street, Port Adelaide 5015. CT 4233/658, Lots 121-128 and 140-150, Section 704, Hundred Port Adelaide.
Former Rectifier Room, Osborne Bulk Handling Plant .....	Mersey Road, Osborne 5017. CT 4306/340, Lot 23, Section 839, Hundred Port Adelaide.
<b>The District Council of Port Elliot and Goolwa</b>	
Vessel—Beam Engine .....	Liverpool Road, Goolwa 5214. Adjacent to Harbours Board Reserve 314, Section 2202, Hundred Goolwa.
Workshop—Former Chart House .....	Chrystal Street, Goolwa 5214. Adjacent to Council Reserve 315, off Chrystal Street, Section 2202, Hundred Goolwa.
<b>The District Council of Tanunda</b>	
Shop and Dwelling—Former .....	5 John Street, Tanunda 5352. CT 1850/180 and CT 1606/196, Section 39, Hundred Moorooroo.
<b>The District Council of Truro</b>	
Legal Building—Old Police Station .....	41 Moorundee Street, Truro 5356. CT 3841/39, Lot 41, Section 247, Hundred Jellicoe.
<b>Unincorporated</b>	
Geological Monument—Lake Palankarina Fossil Reserve .....	Approximately 90 km north of Marree, via Marree 5733. Pastoral Lease 1681, Section 362, North out of Hundreds.
Geological Monument—Tertiary Silcrete Flora .....	80 km west of Marree, Stuart's Creek 5733. PL 2431, Block 1197, North out of Hundreds.
<b>The Corporation of the City of Unley</b>	
Dwelling—(Lee's Theatre Club) .....	307 Young Street, Wayville 5034. CT 3945/199, Lot 102, Section 221, Hundred Adelaide.



Name	Address
The District Council of Victor Harbor Dwelling—Castlemaine .....	20 Gum Avenue, Victor Harbour 5211. CT 4188/193, Lot 375 and Part Lot 315, Section 18, Hundred Encounter Bay.
The District Council of Willunga Dwelling—Former Seaview Hotel .....	Port Willunga Road, Port Willunga 5173. CT 4373/64, Lot 17, Section 391, Hundred Willunga.
The District Council of Wakefield Plains Railway Structure—Hamley Bridge Railway Station Complex .....	Railway Terrace, Hamley Bridge. CT 158/240 and CT 2849/65, Part Section 223, Hundred Alma.
The District Council of Kapunda Railway Structure—Kapunda Railway Station .....	Railway Parade, Kapunda. LT G/79, Section 1402, Hundred Kapunda.

## SOUTH AUSTRALIAN HERITAGE ACT, 1978

*Entry of Items on the Register of State Heritage Items*

PURSUANT to the provisions of the *South Australian Heritage Act, 1978*, I, Susan Mary Lenehan, Minister for Environment and Planning and Minister of the time being administering the said Act, hereby give notice that I have entered on the Register of State Heritage Items the items described in The Schedule hereunder.

Items listed in The Schedule were previously placed on an Interim List in accordance with the provisions of Section 15 of the *South Australian Heritage Act, 1978*. Excepting items owned by the Crown and those within the area of the Corporation of the City of Adelaide, the remaining items listed in The Schedule are subject to Part V of the *Planning Act, 1982*. That Act requires that no development, including demolition, conversion, alteration of, or addition to any item, is permitted without the written consent of the relevant Planning Authority.

## THE SCHEDULE

Name	Address
The District Council of Angaston Distillery—T.S.T. Winery .....	12-16 Tanunda Road, Nuriootpa 5355. CT 572/110, Part Section 136, Hundred Moorooroo.
The Corporation of the City of Happy Valley Winery—Clarendon Winery Complex .....	Off Main Road, Clarendon 5157. CT 4279/118, Lot 1, Section 801, Hundred Noarlunga.
The Corporation of the Town of Hindmarsh Dwelling .....	45 Albemarle Street, West Hindmarsh 5007. CT 625/183, Lot 165, Part Section 372, Hundred Yatala.
The Corporation of the City of Kensington and Norwood Dwelling .....	4 Wall Street, Norwood 5067. CT 626/156. Part Lot B, Section 277, Hundred Adelaide.
Dwelling and Shop .....	59-61 Rundle Street, Kent Town 5067. CT 3255/10, Part Lot 133, Section 255, Hundred Adelaide.
The District Council of Meningie Lighthouse and Dwelling—Point Malcolm .....	Point Malcolm 5264. 75 0600/0476, Section 476, Hundred Malcolm.
The City of Prospect Dwelling—Mitchell House Complex (House, Coach-house and Cottage) .....	18 Fitzroy Terrace, Fitzroy 5082. CT 4369/369, CT 4369/370, CT 4369/371, Lots 1, 2 and 3, Section 2065 and Part Sections 6113 and 7112, Hundred Yatala.
The District Council of Strathalbyn Dwelling—'Glenbarr Homestead' .....	Paris Creek Road, Strathalbyn 5255. CT 1306/44, Part Sections 2628 and 2662, Hundred Macclesfield.
The Corporation of the City Of Unley Monument—War Memorial .....	155 Goodwood Road, Goodwood 5034. CT 697/73, Lot 49, Section 222, Hundred Adelaide.
Dwelling .....	8 Bellevue Place, Unley Park 5061. CT 4155/127, Lot 2, Section 236, Hundred Adelaide.
The District Council of Willunga Dwelling—'Buckland House' .....	19-21 St Lukes Street, Willunga 5173. CT 2211/156, Lots 26 and 27, Section 268, Hundred Willunga.

Dated 6 January 1992

SUSAN M. LENEHAN, Minister for Environment and Planning