

CARRICK HILL,  
Springfield

HERITAGE SIGNIFICANCE

Historically: Carrick Hill is significant as the home of prominent South Australian businessman and philanthropist, Sir Edward Hayward and Ursula Hayward, renowned art collector. Also significant is that much of the interior dates back to the sixteenth century, in addition to holding world-recognized works of art and priceless antiques.

Architecturally the interior 16th Century fittings of the item are perhaps its most important attributes, the well built and grand shell, executed in the Elizabethan manner, providing attractive and adequate protection.

Environmentally Carrick Hill is important because the grand mansion, set amidst a large park establishes and continues the elite and park like tradition of Springfield.

The integrity of the Item is good. No major alternations have been made but some urgent maintenance work is required to salt damp affected and badly fretted (broken) stonework.

NOMINATION SOURCE/THREAT/OWNER

This report has been prepared in response to a public nomination received by the Branch. The property is owned by the State Government and there is no threat.

HERITAGE CONSERVATION BRANCH RECOMMENDATION:

*Bary C. Reising*  
Manager

It is recommended that this item be included on the Register of State Heritage Items, and that it be categorized A1, A2, A3, H2, H3.

SOUTH AUSTRALIAN HERITAGE COMMITTEE RECOMMENDATION: .....  
Chairman

South Australian Heritage Act 1978-82	Register of State Heritage Items ITEM EVALUATION SHEET Buildings and Structures	Ref. No. 6628- 11509
	Item CARRICK HILL	Status NT CE
Age 1937 - 1939	Subject Original Use: 0302 Single Dwelling Present Use: 0511 Museum/Gallery	Style Elizabethan Influence

		E	VG	AG	FP	NA
History	<b>Context</b> House (built 1937 - 1939) reflects the affluent lifestyle and prominent position in the South Australian community of Edward and Ursula Hayward during the twentieth century.		*			
	<b>Person/Group</b> Home of Sir Edward Hayward from 1939 to 1983, whose illustrious career saw involvement in business (e.g. John Martins), South Australian sport and charitable institutions (e.g. St. Johns Ambulance). Also Ursula Hayward, once trustee of the National Gallery and Pastoral holder.	*				
	<b>Event</b>					*
Architecture	<b>Architect/Builder</b> Woods, Bagot Laybourne Smith and Irwin Builder: Provis(?) Kuhlmann (1937) Fricker Brothers (1938)		*			
	<b>Design</b> Two storey, asymmetric, large scale design with typical combination of chimney stacks, gabled and hipped roof forms with dormers dominating the skyline.			*		
	<b>Construction</b> Masonry construction with well executed English Renaissance details	*				
	<b>Interior</b> Grand interior finishes. Main formal rooms built around 16th Century relics from Beaudesert, Staffordshire.	*				
	<b>Representation</b> An example of large scale mansion architecture drawing on Elizabethan principles.		*			
	<b>Continuity</b> Significant in being the model point of a grand park setting within the Adelaide's elite suburb.		*			
	<b>Local Character</b> As above.		*			
	<b>Landmark</b> A well known landmark locally.			*		
	<b>Alterations</b> No major alterations evident.		*			
	<b>Condition</b> In reasonable structural condition.			*		
Integrity	<b>Compatibility</b> Presently used as a public art gallery.			*		

South Australian Heritage Act 1978-82	Register of State Heritage Items ITEM EVALUATION SHEET Buildings and Structures	Ref. No. 6628-11509
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### Supplementary Information

Adaptation: As the bequest made by Sir Edward suggested, a governor's residence, botanic garden, museum or art gallery were suitable.

Interpretation: Has potential for interpretation on a broader architectural or historical subject.

#### Current Situation:

The building is now owned by the S.A. Government and is used as an Art Museum.

### History and Sources

Carrick Hill is notable as an 'E' plan mansion with Elizabethan stylistic influences set amongst an English garden and native Australian flora. It is significant as the former home of two prominent and affluent South Australian citizens, Sir Edward Hayward and Lady Ursula Hayward, as well as being the depository of priceless works of art and furniture.

Edward Hayward, son of Dudley Hayward (Chairman of Directors of the John Martin's Emporium) was born in Adelaide (1903) and educated at St. Peters College. From leaving school, Haywards first found employment as a jackaroo (under F.S. Falkiner and Sons), after which he purchased Wairoa, a sheep holding at Narrabri, New South Wales (1925). Hayward decided to enter his father's retailing concern, serving an 'apprenticeship' with Sydney Snow and Co. Ltd.

On returning from America (1932), Hayward instigated the widely renowned 'John Martins Christmas Pageant' (first performed in 1933), a service for which he was later named South Australia's 'Father of the Year' (1973). Hayward's varied contributions to the community were also recognized by a knighthood in 1961. Hayward's career included serving at Tobruk, New Guinea and Borneo during the Second World War, from which he attained the rank of Lieutenant-Colonel. A notable business personality, Hayward obtained the Australian franchise for Coca-Cola Bottlers and served as Director of Bennett and Fisher (stock agents). His involvement in initiating the Festival of Arts, as a knight order of St. John, participation in sport (e.g. Captaincy of South Australian Polo Team) and Director of John Martin's Department store, has indelibly marked his name in this states history.

After Hayward's marriage to Ursula Barr-Smith (youngest daughter of Tom Barr-Smith of Elder, Smith and Company) in 1934, the couple travelled Europe and gained possession of the priceless art works and antiques that now adorn 'Carrick Hill'. Much of the English and Jacobean furniture, oak panelling, doors, the fireplace and leadlighted windows were purchased through auction from 16th Century Beau desert castle, Staffordshire, a former monastery, once the home of Lord Uxbridge, Earl of Anglesea.

South Australian Heritage Act 1978-82	Register of State Heritage Items ITEM EVALUATION SHEET Buildings and Structures	Ref. No. 6628-11509
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### History and Sources

Carrick Hill was built between 1937 and 1939, situated on a forty-three hectare site at Springfield. The Haywards whilst in England, engaged T.R. Seddon, F.I.B.D. of London to prepare architectural drawings for their new home at Springfield. The drawings, one of a ground floor plan and several internal perspectives show a carefully planned U shaped building, symmetrical about a vertical axis which passes through the main porch, entrance and grand staircase.

Items of antiquity such as doors, fireplaces and wall panelling bought by the Haywards in England were numbered, the appropriately keyed numbers appearing on the Seddon plan. His perspectives also gave an indication of how the new rooms would be built around the modular panelling with fireplaces and how the valuable relics would be accommodated. The plans give no indication as to how the external facades were to be treated or what architectural style was to be adopted.

Seddon's plans were however disregarded. Instead the Adelaide firm of Woods, Bagot Laybourne - Smith and Irwin were commissioned to prepare and document plans for the present building.

Carrick Hill as modified by the Adelaide Architects lacks the strong, symmetry as proposed by Seddon. Perhaps the most important deviation was to offset the grand staircase from the main entrance, the building, losing much of the spatial grandour envisaged by the London designer.

Construction (using Basket Range Sandstone) began in 1937; however after the first building contractors Provis and Kuhlmann, receded into bankruptcy, Fricker Brothers continued the workings (from 1938). The main feature of 'Carrick Hill' is the Waterloo Staircase, so named - according to oral tradition - after the Marquis of Angelsea's leg was severed during the Battle of Waterloo, thus the staircase was consequently "altered to have very shallow treads." (Advertiser, November 30th, 1983. p.3) Largely because of the efforts of Lady Ursula a significant collection of paintings by Gaugin, Streeton, Vuillard and Drysdale hang in Carrick Hill. The house was bequeathed to the State following Sir Edward's death (1983), to function as either the governor's residence, botanic garden, museum or art gallery, the latter of which was chosen.

### Sources

Royal Visit, 1954, Chief Secretary's Department, p. 25

Advertiser March 7, 1980, p.3  
August 15, 1983, p.14  
July 15, 1983 p.6  
September 28, 1983. p.8  
November 30, 1983. p.3

Adelaide Review March 1, 1984 p.8

Spotlight on St. John, V.1 No.2 Dec. '79.- Jan. '80. p.11

Chinner, Christine, Mitcham Village Sketchbook, 1974. p.62

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**House, 'Carrick Hill'**

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**SPR:004****LOCATION**

Address Carrick Hill Drive  
Suburb SPRINGFIELD  
Owners Carrick Hill Trust, 590 Fullarton Road, Springfield SA 5062  
Allotment No 292  
Section 891  
CT 1718/159  
Hundred Adelaide

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State Heritage Status Registered, 14 August 1986  
Other Assessments

**SHR No 6628-11509**

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Film/Neg No

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## House, 'Carrick Hill'

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### DESCRIPTION

Two storey, asymmetric, large scale design with typical combination of chimney stacks, gabled and hipped roof forms with dormers dominating the skyline. The stone building is constructed with English Renaissance detailing.

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### HISTORY

Edward Hayward, son of Dudley Hayward (Chairman of Directors of the John Martin's Emporium) was born in Adelaide in 1903 and educated at St Peter's College. From leaving school, Hayward first found employment as a jackaroo under F S Falkiner and Sons, after which he purchased 'Wairoa', a sheep holding at Narrabri, New South Wales in 1925. Hayward decided to enter his father's retailing concern, serving an apprenticeship with Sydney Snow & Co Ltd. On returning from America in 1932, Hayward instigated the widely renowned John Martin's Christmas Pageant, first performed in 1933, a service for which he was later named South Australia's 'Father of the Year' (1973). Hayward's varied contributions to the community were also recognised by a knighthood in 1961. His career included serving at Tobruk, New Guinea and Borneo during the Second World War, from which he attained the rank of Lieutenant-Colonel.

After his marriage to Ursula Barr-Smith in 1934, the couple travelled to Europe and gained possession of the artworks and antiques that now adorn 'Carrick Hill'. Much of the English and Jacobean furniture, oak panelling, doors, the fireplace and leadlight windows were purchased through auction from 16th century Beau Desert Castle, Staffordshire, a former monastery and once the home of Lord Uxbridge, Earl of Anglesea.

'Carrick Hill' was built between 1937 and 1939 on a 43 hectare site. While in England the Haywards engaged T R Seddon, FIBD of London to prepare architectural drawings for their new home. The drawings, one of a ground floor plan and several internal perspectives show a carefully planned U shaped building, symmetrical about a vertical axis. Seddon's plans were however disregarded. Instead the Adelaide firm of Woods, Bagot, Laybourne-Smith and Irwin were commissioned to prepare plans for the present building.

Construction, using Basket Range sandstone, began in 1937. However, after the first building contractors, Provis and Kuhlmann, receded into bankruptcy, Fricker Brothers continued the work from 1938. The main feature of 'Carrick Hill' is the Waterloo Staircase, so named, according to oral tradition, after the Marquis of Anglesea's leg was severed during the Battle of Waterloo, thus the staircase was altered to have very shallow treads. Largely because of the efforts of Lady Ursula a significant collection of paintings by Gauguin, Streeton, Vuillard and Drysdale hang in 'Carrick Hill'. The house was bequeathed to the State following Sir Edward's death in 1983 to function as either the Governor's residence, botanic garden, museum or art gallery, the latter of which was chosen.

### STATEMENT OF HERITAGE VALUE

Carrick Hill is significant as the home of prominent South Australian businessman and philanthropist, Sir Edward Hayward and Ursula Hayward, renowned art collector. Also significant is that much of the interior dates back to the sixteenth century, in addition to holding world-recognised works of art and priceless antiques. Carrick Hill is important because the grand mansion, set amidst a large park establishes and continues the elite and park like tradition of Springfield.

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### References

State Heritage Branch Files, File No. 11509

## SOUTH AUSTRALIAN HERITAGE ACT, 1978

*Entry of Items on the Register of State Heritage Items*

There has been an increased community awareness of the need to protect those buildings and features of our State which reflect our cultural heritage. The South Australian Government has recognised that awareness by passing the South Australian Heritage Act, 1978, for which the Minister for Environment and Planning is responsible. In accordance with the provisions of the Act, the Register of State Heritage Items is being compiled.

Where the Minister considers that an item (defined as any land, building or structure) that is not on the Register is part of the physical, social or cultural heritage of the State and that the item is of significant aesthetic, architectural, historical or cultural interest, then the Minister may enter that item on the Register.

Pursuant to the provisions of the South Australian Heritage Act, 1978, I, Don Hopgood, Minister for Environment and Planning and Minister for the time being administering the said Act, hereby give notice that I have entered on the Register of State Heritage Items and the items described in The Schedule hereunder.

Items listed in The Schedule were previously placed on an Interim List in accordance with the provisions of section 15 of the South Australian Heritage Act, 1978. Excepting items owned by the Crown and those within the area of the corporation of the city of Adelaide, the remaining items listed in The Schedule are subject to Part V of the Planning Act, 1982. That Act requires that no development, including demolition, conversion, alteration of, or addition to any item, is permitted without the written consent of the relevant Planning Authority. Items within the area of the corporation of the city of Adelaide are subject to the provisions of the City of Adelaide Development Control Act, 1976.

## THE SCHEDULE

<i>Name</i>	<i>Address</i>
District Council of Clare Dwelling, Outbuildings and Stone Wall .....	Corner Burra Street and Hill Street, Mintaro 5415. CT volume 816, folio 75. Part of allotments 35 and 36 of section 187. Hundred of Clare.
District Council of Hawker Hawker Railway Group—Hawker .....	Leigh Creek Road, Hawker 5434. Railway Reserve. Hundred of Wonoka. Hawker OL 16771.
Corporation of the City of Mitcham Dwelling—'Carrick Hill' .....	590 Fullarton Road, Springfield 5062. CT volume 1718, folio 159. Portion of allotment 292. Portion of section 891. Hundred of Adelaide.
Anglican Church, Cemetery and Gates, St Marys .....	1167 South Road, St Marys 5042. CT volume 4104, folio 228. Portion of sections 36 and 2084. Hundred of Adelaide.
District Council of Mount Pleasant Herbig Homestead .....	Mount Pleasant Road, Springton 5235. CT volume 3680, folio 180. Portion of sections 604 and 615. Hundred of Jutland.
Ruins—Engine House, North Rhine Mine Site .....	Pine Hut Road, via Sedan 5353. CT volume 4197, folio 411, sections 550, 562, 563 and 569 and portion of sections 150, 570, 801 and 812. Hundred of Jellicoe.
District Council of Mount Barker Dwelling—Schach House .....	1 Main Street, Hahndorf 5245. CT volume 699, folio 62, part section 3812. Hundred of Kuitpo.
St Paul's Lutheran Church .....	10 Main Street, Hahndorf 5245. CT volume 2440, folio 144, part allotments 235 and 236 of section 4002. Hundred of Onkaparinga.
Dwelling—Jaensch Junior House and Shop .....	47 Main Street, Hahndorf 5245. CT volume 4127, folio 601, lot 1, part section 4234. Hundred of Kuitpo.
Dwelling—Habisch Cottage .....	55 Main Street, Hahndorf 5245. CT volume 2201, folio 181. Portion of allotment 18 of section 4233. Hundred of Kuitpo.
Dwelling—Jaensch Senior House .....	84 Main Street, Hahndorf 5245. CT volume 2016, folio 70. Portion of allotment 25 of section 4002. Hundred of Onkaparinga.
Dwelling—Wotzke House .....	90 Main Street, Hahndorf 5245. CT volume 3742, folio 169, allotments 24 and 34, section 4002. Hundred of Onkaparinga.
District Council of Munno Para Lady Alice Mine .....	Via Williamstown 5115. CL volume 1589, folio 73, Miscellaneous No. 17787, sections 277, 278, 279, 280 and 396. Hundred of Para Wirra.
District Council of Northern Yorke Peninsula Yelta Smelter .....	Moonta 5558. Section 2037. Hundred of Wallaroo. Annual Licence 15713.
District Council of Port Elliot and Goolwa R.S.L. Club Rooms .....	Goolwa 5214. CT volume 1914, folio 197, portion of section 271. Hundred of Goolwa.
Goods Shed .....	Goolwa 5214. CT volume 4175, folio 39, allotment 1, portion of section 271. Hundred of Goolwa.
Railway Viaduct .....	Railway Reserve, Currency Creek 5214, Railway Reserve, section 394. Hundred of Nangkita.
Railway Station .....	The Strand, Port Elliot 5212. CT volume 4243, folio 835. Hundred of Goolwa.
Corporation of the City of Tea Tree Gully Golden Grove House .....	Crouch Street, Golden Grove 5125. CT volume 4154, folio 138, part sections 2166, 2167 and 5116. Hundred of Yatala.
Unincorporated Andamooka Historic Reserve .....	Andamooka 5722, allotment 582, town of Andamooka. O.L. Number 17160. Near Main Road, Wentworth-Cooltong-Renmark, Chowilla, Section 17 (Chowilla District). Out of Hundreds.
Ultra House .....	

## THE SCHEDULE

Name	Address
District Council of Victor Harbor Dwelling—'Mount Breckan'	Renown Avenue, Victor Harbor 5211. CT volume 4145, folio 402, lot 56, part section 17. Hundred of Encounter Bay.
Corporation of the Town of Wallaroo Methodist Church	Stirling Road, Wallaroo 5556. CT volume 4003, folio 886, portion of allotment 80. Hundred of Wallaroo.
District Council of Warooka Inneston Gypsum Complex	Inneston 5577, portion of sections 125, 101 and 131, Innes National Park. Hundred of Warrenben.

Dated at Adelaide, 14 August 1986.

D. J. HOPGOOD, Minister for Environment and Planning

## MINING ACT, 1971, AS AMENDED

Department of Mines and Energy, 14 August 1986

NOTICE is hereby given that I propose to grant a mining lease over the undermentioned area. Any objections to this proposal must be lodged in writing at the office of the Department of Mines and Energy, 191 Greenhill Road, Parkside, on or before 11 September 1986.

R. G. PAYNE, Minister of Mines and Energy

Applicant	Location	Term	Area in ha	Ref. D.M.E.
<i>Mineral lease</i>				
Robert Malcolm Patterson	In section 154, hundred of Haines	7 years	12.00	T851
Special conditions are proposed for the above tenement details of which are available from the Mining Registrar.				

## MINING ACT, 1971, AS AMENDED

Department of Mines and Energy, 14 August 1986

NOTICE is hereby given that I propose to grant an exploration licence over the undermentioned area. Any objections to this proposal must be lodged in writing at the office of the Department of Mines and Energy, 191 Greenhill Road, Parkside, on or before 11 September 1986.

R. G. PAYNE, Minister of Mines and Energy

Applicant	Location	Term	Area in km <sup>2</sup>	Ref. D.M.E.
Stockdale Prospecting Limited	Mount Bosanquet area—approximately 25 km south of Kimba, bounded as follows: commencing at a point being the intersection of latitude 33°20'S and longitude 136°15'E, thence east to longitude 136°29'E, south to latitude 33°25'S, west to the eastern boundary of Carapsee Hill Conservation Park, thence generally northwesterly and southerly along the boundaries of the said park to longitude 136°15'S and north to the point of commencement. All the within latitudes and longitudes are geodetic and expressed in terms of the Australian Geodetic Datum as defined on p. 4984 of <i>Commonwealth Gazette</i> number 84 dated 6 October 1966.	1 year	195	134/1986

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