

JOURNAL of the ADELAIDE BOTANIC GARDENS

AN OPEN ACCESS JOURNAL FOR AUSTRALIAN SYSTEMATIC BOTANY

flora.sa.gov.au/jabg

Published by the

STATE HERBARIUM OF SOUTH AUSTRALIA

on behalf of the

BOARD OF THE BOTANIC GARDENS AND STATE HERBARIUM

© Board of the Botanic Gardens and State Herbarium,
Adelaide, South Australia

© Department of Environment, Water and Natural Resources,
Government of South Australia

All rights reserved

State Herbarium of South Australia
PO Box 2732
Kent Town SA 5071
Australia



Board of the
Botanic Gardens and
State Herbarium



Ludwik Dutkiewicz, botanical illustrator: 2 February 1921 – 30 April 2008

A. Dutkiewicz^a & W.R. Barker^b

^aMoon Arrow Press, P.O. Box 3072, Norwood, South Australia 5067

^bState Herbarium of South Australia, Plant Biodiversity Centre,
P.O. Box 2732, Kent Town, South Australia 5071

Ludwik Dutkiewicz was amongst an important influx of artists, who migrated to Australia after the Second World War and influenced the direction of Australian art (Dutkiewicz 2000). He arrived in Adelaide shortly before his brother and fellow artist Władysław in 1949.

His expressionist and abstract style was almost immediately recognised. He was installed as a Fellow of the Royal South Australian Society of Arts after his first solo exhibition there in 1952, and won prizes at the Royal Adelaide Exhibition in 1952 and the Cornell Prize, offered by the Contemporary Art Society, in 1953 and 1954.

His recognition soon spread, as he received numerous invitations to exhibit at national, state and regional galleries in the 1950s and '60s. His work was purchased by the Art Gallery of South Australia (1954) and the National Collection (now Artbank) in the late 1960s. His experimental film *Transfiguration* (1965) won an Australian Film Institute award for Best Black

and White Photography in 1966 and was acquired by the Museum of Modern Art in New York.

Engaged by the Botanic Gardens of Adelaide in 1953 as 'sign writer and botanical artist', Ludwik Dutkiewicz was productive both in water colours of the Gardens' living plant collection, none known to have been published, and in line-drawings included in taxonomic research papers and flora handbooks (Barker 2008; Dutkiewicz 2008; see list below).

The life of Ludwik Dutkiewicz is interwoven with his brother's (Dutkiewicz 2006 & unpubl.). Ludwik ventured not only in painting, but also in sculpture, the theatre and film. The wide acclaim for his various artistic pursuits is evidenced in the following bibliography. The list of publications containing his botanical art, not claimed to be complete, is a testament to the productivity of this important Australian botanical illustrator.

Bibliography

Books and articles about L. Dutkiewicz.

Important works are indicated with an asterisk.

- Armitage, M. (1968). Produced in S.A. *The Advertiser*, 18 March 1968, 13.
- Barker, W.R. (2008). Ludwik Dutkiewicz at the Botanic Gardens and State Herbarium, Adelaide: a post script. *Australian Systematic Botany Society Newsletter* 135: 15–16.
- *Benko, N. (1969). *Art and artists of South Australia*. (Lidums: Adelaide).
- Bonython, K. (comp.) (1960). *Modern Australian painting & sculpture: a survey of Australian art from 1950 to 1960*. (Publ. by the compiler: Adelaide).
- *Bruton, D. (1986). *Recollections – Contemporary Art Society of S.A. 1942–86*. (Contemporary Art Society of South Australia: Parkside).
- Campbell, J. (1983). *Australian watercolour painters 1780–1980*. (Rigby: Adelaide).
- Cato, N. (1960) Art in South Australia. *Australian Letters* 2(4): 67–78 (March 1960).
- Claridge, N. (1955). Wall murals emphasise room's character. *Sunday Advertiser*, 18 June 1955, 47.
- Claridge, N. (1957). Adelaide Group — David Jones, Sydney. *Ivor's Art Review* 1(5): [10] (March 1957).
- Clements, P. (1954). Rare mastery in modern oils. *The Mail*, 24 April 1954, 52.
- Davidson, I. (2000). *Art, theatre and photography: remembering Stan Ostoja-Kotkowski (1922–1994) in Adelaide*,

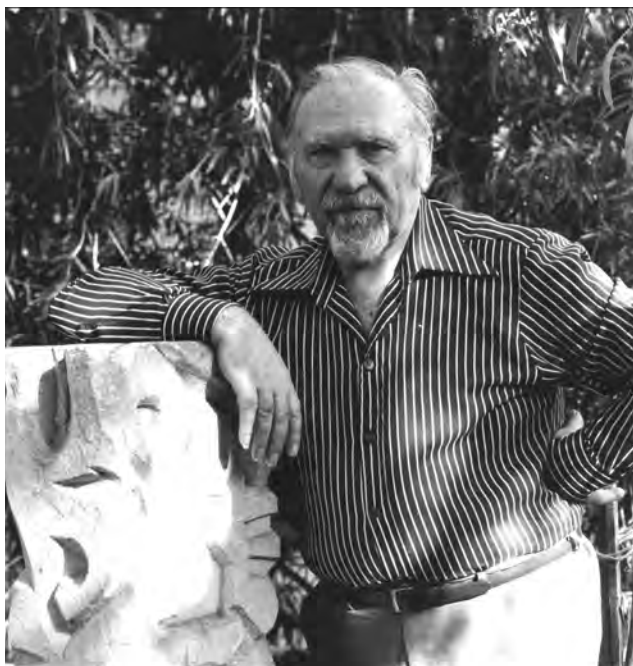


Fig. 1. Ludwik Dutkiewicz in his garden at Kensington Park, Adelaide, c. 1990. (Photo by Graeme Hastwell).

- South Australia, 1954–1972. (Publ. by the author: Strathalbyn).
- Dutkiewicz, A. (2000). *Raising ghosts: post-WWII European émigré and migrant artists and the evolution of abstract painting in Australia, ca. 1950–65*. (University of South Australia: Adelaide).
- Dutkiewicz, A. (2006). *A matter of mind: an introduction to the art of Wladyslaw Dutkiewicz (1918–1999)*. (Moon Arrow Press: Norwood).
- Dutkiewicz, A. (2008). Life pursued as an art form [obituary]. *The Advertiser*, 17 May 2008, 70.
- Dutkiewicz, A. (2008). Eulogy for Ludwik Dutkiewicz: 2nd February 1921 – 30th April 2008. *Australian Systematic Botany Society Newsletter* 135: 13–15.
- Dutkiewicz, A. (2008). Ludwik Dutkiewicz. In: *Dictionary of Australian artists online*. (University of New South Wales: Sydney). <http://www.daa0.org.au/main/read/7292> [accessed: 15 Sep. 2008].
- Dutkiewicz, A. (unpubl.). *A soldier for art: the life & work of the Polish-Australian modernist Wladyslaw Dutkiewicz* [manuscript].
- Dutkiewicz, A. (unpubl.). *Adventures in art: the paintings, graphics, photographs and films of Ludwik Dutkiewicz* [manuscript].
- Griffith, P. (1966). Czech film fantasy. *The Advertiser* [exact date unknown, c. 18 May 1966].
- Hewson, H. (1999). *Australia: 300 years of botanical illustration*. (CSIRO Publishing: Collingwood). [for L. Dutkiewicz see pp. 174–75 and passim].
- Hughes, R. (1970). *The art of Australia* (ed 2). (Penguin: Harmondsworth, U.K.).
- Luck, R. (1954). A momentous occasion. *Contemporary Arts Society of South Australia Broadsheet*, Nov. 1954, 1–2.
- McCaughy, P. (1967). Creation is theme for exhibition. *The Age*, 15 March 1967.
- McCulloch, A. (1954). Pattern of art here changing. *The Herald*, 10 March 1954, 15.
- *McCulloch, A. (1955). Migrant artists in Australia. *Meanjin* 14(4), 511–516. [See also errata in *Meanjin* 15(1), 97].
- McCulloch, A. (1967). Verve and passion. *The Herald* [exact date unknown, c. 14 March 1967].
- *McCulloch, A. (1968, 1984). *Encyclopedia of Australian art* (ed. 1 & 2). (Hutchinson: Melbourne).
- *McCulloch, A. & McCulloch, S. (1994). *The Encyclopedia of Australian art* (ed. 3). (Allen & Unwin: Sydney).
- *McCulloch, A., McCulloch, S. & McCulloch Childs, E. (2006). *The new McCulloch's Encyclopedia of Australian art*. (Aus Art Editions: Fitzroy; Miegunyah Press: Carlton).
- Morley, B.D. (1987). [Biographical details in catalogue for the exhibition *The Art of Ludwik Dutkiewicz 1954–1986*, Yarabee.] (Adelaide Botanic Gardens: Adelaide).
- Palazzo, M. (1968). New films in town: time in summer. [Exact place and date of publication unknown: *The News* or *The Sunday Mail*, c. 19 March 1968].
- *Pike, A. & Ross, C. (1980). *Australian film 1900–1977*. (Oxford University Press: Melbourne; in association with The Australian Film Institute).
- Plant, S. (cur.) (1997). *1956: Melbourne, modernity and the XVI Olympiad*. (Museum of Modern Art: Heide).
- Rapotec, S. (1954). Ludwik Dutkiewicz exhibition. *Mary's Own Paper*, May 1954, 12.
- Reade, E. (1975). *The Australian screen: a pictorial history of Australian film making*. (Lansdowne Press: Melbourne).
- Richardson, D. (1995). Refugees and migrants. In: *Art & design in Australia: a handbook*, pp. 136–143. (Longman Australia: Melbourne).
- Robb, G., Smith, E. & Smith, R. (eds). *Concise dictionary of Australian artists*. (Melbourne University Press: Carlton).
- *Schrappel, S. (1992). *A brush with the stage: South Australian visual artists involved with the stage 1930–1991*. (Royal South Australian Society of Arts: Adelaide).
- Shirley, G. & Adams, B. (1983). *Australian cinema: the first eighty years*. (Angus & Robertson: Sydney).
- Smith, B. (1971, 1991). *Australian painting 1788–1970* (ed. 2 & 3). (Oxford University Press: Melbourne).
- *Sokolowska, B. (1993). Histories in transition. *Art and Australia* 30(4) 488–493.
- Stewart, J. (1984). *An encyclopedia of Australian film*. (Reed: Frenchs Forest).
- Thomas, D. (1993). Five ages of contemporary. *The Advertiser*, 13 February 1993, Arts, 12.
- Ward, P. (1992). *A singular act: twenty-five years of the State Theatre Company of South Australia*. (Wakefield Press: Kent Town).
- Warren, A. (1967). Art of 'keeping up'. *The Sun*, 15 March 1967 [page unknown].
- Young, E. (1954). Exhibition by Ludwik Dutkiewicz. *The Advertiser*, 20 April 1954, 4.

Interviews

- de Berg, H. (1961 or 1962). *Taped interview with Ludwik Dutkiewicz*. National Library of Australia, Canberra, DeB 25.
- Smith, T. (1959). A lesson in art and argument. Article on the Contemporary Art Society and abstract art, featuring Ludwik Dutkiewicz. *The News*, 22 July 1954, 29.

Botanical illustrations

Main works in which L. Dutkiewicz's botanical art (line-drawings) was published.

- Barker, W.R. (1984). Stackhousiaceae. *Flora of Australia* 22: 186–200.
- Boosma, C.D. (1972). *Native trees of South Australia*. (Government Printer: Adelaide).
- Chinnock, R.J. (2007). *Eremophila and allied genera: a monograph of the plant family Myoporaceae*. (Rosenberg Publishing: Dural).
- Francis, D.F. & Southcott, R.V. (1967). *Plants harmful to man in Australia*. (Botanic Garden, Adelaide). [*Miscellaneous Bulletin* no. 1].
- Hewson, H. (1999). — See above.
- Jessop, J.P. (ed.) (1981). *Flora of Central Australia*. (Reed: Sydney).
- Jessop, J.P. et al. (Eds.) (1976–1985). *Journal of the Adelaide Botanic Gardens*, Vol. 1–8 and passim.
- Jessop, J.P. & Toelken, H.R. (1986). *Flora of South Australia*. (Government Printer: Adelaide).
- Morley, B.D. & Toelken, H.R. (1983). *Flowering plants of Australia*. (Rigby: Adelaide).
- Munir, A.A. (1979). A taxonomic revision of the genus *Pityrodia* (Chloanthaceae). *Journal of the Adelaide Botanic Gardens* 2(1): 1–138.
- Simmons, M.P. (2004). Celastraceae. In: Kubitzki, K. (ed.), *The families and genera of vascular plants* 6: 29–64. (Springer: Berlin).
- Whibley, D.J.E. (1980). *Acacias of South Australia*. (Government Printer: Adelaide).
- Whibley, D.J.E. & Symon, D.E. (1992). *Acacias of South Australia* (ed. 2). (Government Printer: Adelaide).
- Whibley, D.J.E. & Christensen, T.J. (1982). *Garden Weeds: Identification and Control*. (Adelaide Botanic Gardens: Adelaide). [*Adelaide Botanic Gardens Handbook* 3].
- White, J.J. & Wendel, D.E. (1988). *Catalogue, 6th International Exhibition of Botanical Art & Illustration, 8 April – 31 July 1988*. (Hunt Institute for Botanical Documentation: Carnegie).