KENSINGTON AND NORWOOD HERITAGE REVIEW 1995

Vol.2
A-E
Description: Remnant section of the original Victorian bluestone-walled bridge and parapet wall to First Creek. Appears to have been shortened at the southern end.

History: Probably built in 1880 when Alfred Street was laid out.

Streetscape Contribution: Contributes to the older character of Alfred Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b)): A scarce surviving example of early engineering works associated with First Creek in Norwood. Also associated with the consolidation of West Norwood in the 1880's-90's (4a) and indicative of the way of life found in Norwood at that time (4b).

Development Implication: Retention and protection of the original form of the structure, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Description: An attractive early single-storey Victorian bluestone duplex house with hipped roof and curved front verandah. Has cast-iron verandah brackets and timber mouldings on the posts. Notable for its simple design and intact character. Appears to be in reasonable condition for its age.

History: Appears to be 1850's-1860's.

Streetscape Contribution: The building is an important corner building on Beulah Road and contributes to the remaining Victorian character in this part of Beulah Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early typical Victorian bluestone duplex dwelling. It is associated with the early 1850's-1860's development of West Norwood (4a) and is indicative of the way of life enjoyed by the workers in Norwood at that time (4b). It is an attractive building (4d) and important corner building which contributes significantly to the remaining Victorian character of Beulah Road.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A simple yet attractive red brick Late-Victorian hall with Dutch-gable roof and rendered facade. Appears to be in good condition for its age. Has a recent addition on its rear.

History: This hall was originally built for a branch of the Salvation Army. The Salvation Army began in Australia in Adelaide in 1880 and a branch was soon established in George Street, Norwood in 1882. It is now home to the Kensington & Norwood City Band.

Streetscape Contribution: Situated on a prominent corner, the building is an important and contributor to what remains of the older Victorian character in this part of Beulah Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),(f)): An interesting and intact example of an early Salvation Army branch meeting hall, reflecting the past role of the Army in providing spiritual guidance to inner-city residential areas. The building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life in Norwood at that time (4b). It is an attractive building (4d) and a minor local landmark (4f).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Item/Place: St Mary's Church
Address: 49 Beulah Road, Norwood
Present Status: Local Item
Survey No.: 49beulah
C.T. No.: 265/23, 349/250
Date: February 1994

Description: A relatively plain two-storey red brick Late-Victorian church. Notable for its contemporary (in 1889 terms) design, the quality of its construction and the entrance porch with its elegant front window and scrolled parapet wall. Appears in good condition for its age.

History: The first church was built on this site in 1868 when a Miss Waller opened a Catholic School in a converted blacksmith's forge. The present church was erected in 1888-1889 and functioned as a school and church until 1922. The foundation stone was laid by the Bishop of Adelaide, Dr Reynolds in July 1888. Mary MacKillop and the Josephites took over the school in 1872 and was involved in its management until 1897.

Streetscape Contribution: Like the nearby former Salvation Army Hall, it is a prominent building in this part of Beulah Road. It contributes to the remaining Victorian character in this part of Beulah Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good example of a plain but well designed church of the late Victorian period. It is associated with the growth of West Norwood in the 1980's-1990's boom period (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also attractive in its own way (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

Heritage Survey: Kensington & Norwood

Item/Place: House
Survey No.: 62beulah
Address: 62 Beulah Road, Norwood
C.T. No.: 3110/151
Present Status: Local Item
Date: February 1994

Description: A large and attractive two-storey sandstone Victorian house with hipped roof, bay windows and stucco detailing. Has a verandah and balcony to the first floor with a cast iron lacework balustrade. Appears to be in reasonable condition for its age.

History: The mansion was built 1892 for Dr C. Magarey, who later conducted his surgery on the premises. Now used as the School Dental Service Centre.

Streetscape Contribution: The house is situated on a busy roundabout and is a prominent landmark in the area. It also forms part of an important group of older Victorian buildings, being the first of this group on the western side.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),(f)): An excellent and relatively-intact example of an 1890's two-storey Victorian villa, now a rare housing form in Norwood. It also forms part of an important group of Victorian buildings in Beulah Road. The building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) and is an important local landmark (4f).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

Recommendation: Local Heritage Place

Description: An attractive and substantial asymmetrical Edwardian villa with a Dutch-gable roof, return gables and prominent chimneys. Walls are sandstone with rendered quoins and window surrounds. Notable features include multiple tudor gables and cast-iron decoration to the straight verandah. Appears to be in good condition for its age. Has been re-roofed recently. Presently used as offices.

History: Appears to be circa early 1900's.

Streetscape Contribution: Forms part of an important group of attractive villas and other older buildings in Beulah Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good and near-original example of an Edwardian villa of the early 1900's which also forms part of an important group of older buildings in Beulah Road. The building is associated with the consolidation and continued growth of West Norwood at the turn of the century (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a very attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A solid and attractive bluestone Victorian villa with hipped roof and rendered quoins. Appears to be in reasonable condition for its age. Front windows have been remodelled and front verandah appears to be relatively new. Visual setting is compromised by lack of front fence and car-parking area in front.

History: Appears to be circa 1880's.

Streetscape Contribution: Forms part of an important group of Victorian villas and St Mathew's Church.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good and relatively-intact example of a Victorian villa of the 1880's which also forms part of an important group of Victorian buildings in Beulah Road. The building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Item

References:
Description: An attractive and interesting bluestone cottage located right on the street boundary. The front section is single-storey with a slate gable roof and bullnosed verandah; the rear section is two-storey with hipped galvanised-iron roof. The front has attractive cast-iron lacework and original tiling on the verandah. Appears to be in reasonable condition for its age. Forms part of an attractive group of three abutting Victorian dwellings.

History: Appears to be circa 1870's-80's. It is the second building on this site, the first one being a timber framed dwelling and shop built in 1858 by William Tyrell, carpenter.

Streetscape Contribution: This building is part of an interesting group of three Victorian dwellings. It is also part of a larger group of attractive Victorian villas and St. Bartholomew's Church. As such it contributes significantly to the historic streetscape of Beulah Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An interesting and unusual example of Victorian rowhousing. The building is associated with the consolidation of West Norwood in the 1870's-1880's (4a) and is indicative of the way of life in Norwood at that time (4b). It is an attractive building (4d) and part of an important group of buildings.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

Description: An attractive and substantial hipped-roof Victorian villa with gable-return at the front and concave verandah. Front wall of sandstone and side-walls of bluestone. Highly-decorated barge boards on the front gable and attractive cast-iron lacework on the verandah. The front stonework has been painted. Appears to be in good condition for its age. Remnant of old front fence evident. Attractive older-style front garden sets off building well.

History: Built in 1895 for Mr Kent.

Streetscape Contribution: The building is part of an important group of intact Victorian villas and St. Bartholomew's Church.

Significance: (Relevant Development Act Criteria (Section 23(4)); (a),(b),(d)): An excellent and intact example of an 1890's Victorian villa. The building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building with some interesting architectural detailing (4d) and forms part of a notable group of Victorian villas.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Item

References: Corporation assessments
Heritage Investigations (1983-84) Heritage Survey
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House
Survey No.: 69Beulah
Address: 69 Beulah Road, Norwood
C.T. No.: 4191/491
Present Status: Local Item
Date: February 1994

Description: An attractive two storey single-fronted stone Victorian house with verandah and balcony trimmed with cast iron lacework. Verandah posts are fluted cast iron. There is brick quoining to doors and windows and leadlight glazing to entrance.

History: Appears to be circa 1880's.

Streetee Contribute: This building forms an intimate grouping with the two buildings on either side. It also forms part of an important group of Victorian villas and St. Bartholomew's Church. This building is prominent within this group and is well known in the area.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),(f)): An excellent and intact example of a comparatively rare building type in Norwood, ie the two-storey Victorian rowhouse-dwelling, this building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) and is a minor landmark building in the area (4f).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House
Address: 71 Beulah Road, Norwood
Present Status: Character Item
Survey No.: 71beulah
C.T. No.: 4191-491
Date: June 1994

Description: An interesting example of an early single-storey Victorian bluestone-and-red-brick house with brick parapet wall, hipped roof and front verandah. Notable for its simple design and intimate character. Appears to be in reasonable condition for its age.

History: Appears to be 1860's-1870's.

Streetscape Contribution: This building forms part of a prominent group of three early and well-known Victorian dwellings, set within a larger group of attractive late Victorian villas. It contributes to the Victorian streetscape of Beulah Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a simple early Victorian stone residence. It is associated with the early 1860's-1870's development of West Norwood (4a) and is indicative of the way of life enjoyed by early inhabitants in Norwood at that time (4b). It is an attractive building (d) which forms part of a prominent group of three well-known mid-Victorian buildings. It contributes to the dominant Victorian streetscape of Beulah Road.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360 11
Description: An attractive and substantial bluestone villa with hipped roof and return bay window. Very similar to No. 78, it has attractive detailing and cast-iron lacework on the verandah valance. Appears to be in reasonable condition for its age. Is sited with a traditional set-back behind a 1.7m brush fence.

History: Appears to be circa late 1880's. Forms part of the Woodroofe Estate development.

Streetscape Contribution: Together with the other villas in this area and St. Bartholomew’s Church, the building forms an important group of Victorian buildings. This contributes significantly to the historical character of this part of Beulah Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent and intact example of an 1880's villa, the building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life and found in Norwood at that time (4b). It is also a very attractive building (4d) and part of an important group of Victorian buildings.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House  Survey No.: 73beulah
Address: 73 Beulah Road, Norwood  C.T. No.: 384/48
Present Status: Local Item  Date: February 1994

Description: An attractive and well-built small bluestone villa with hipped roof and concave verandah. Terracotta tiles to verandah floor. Has cast iron verandah columns and original verandah tiling. Also has an external brick chimney on the north side which may be a later addition. The building appears to be in reasonable condition for its age. The cast-iron lacework to the verandah is missing. This is an elegant building.

History: Appears to be circa 1880's.

Streetscape Contribution: This building forms part of an important group of Victorian villas and St. Bartholomew’s Church, thus contributing significantly to the historic character of Beulah Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An elegant example of the smaller Victorian villa. The building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a very elegant building (4d) and forms part of an important grouping of Victorian villas and St. Bartholomew’s Church.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360
Description: A large and attractive bluestone villa with hipped roof, bay window and front verandah. It has finely detailed mouldings border the eaves and the verandah floor still has its terracotta tiles. There are carved heads over the oval shuttered windows. Appears in good condition for its age. Numbers 66, 72 and 78 are of the same design.

History: Appears to be built circa early 1880's.

Streetscape Contribution: Together with the other villas in this area and St. Bartholomew's Church, the building forms part of an important group of Victorian buildings. It contributes significantly to the historical character of this part of Beulah Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent and intact example of an 1880's villa with attractive and unusual detailing. The building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a very attractive building (4d) and part of an important group of Victorian buildings.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Description: A substantial and attractive bluestone villa with hipped roof and return bay window. Has attractive detailing and cast-iron lacework verandah valance. Appears to be in reasonable condition for its age. Is located in an attractive garden with front hedge.

History: Believed to be built on farming land belonging to Thomas Clark circa 1880's.

Streetscape Contribution: Together with the other villas between 62 and 94 and St. Bartholomew's Church, it forms an important group of 1880's-1890's Victorian villas.

Significance: (Relevant Development Act Criteria (Section 23(4)) (a),(b),(d)): An excellent and intact example of the mid-late Victorian villa, this building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a very attractive building (4d) and part of an important group of Victorian villas.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Description: An attractive bluestone cottage with hipped roof and concave verandah. Appears to be in reasonable condition for its age. Set back from boundary behind an attractive (new) picket fence.

History: Built circa 1881 when Adelaide was experiencing a building boom.

Streetscape Contribution: Contributes to an important group of Victorian villas and St. Bartholomew's Church.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent and intact example of the larger cottage built in Norwood in the early 1880's. The building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a very attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Description: An attractive bluestone villa with hipped roof and concave verandah. Has interesting cast iron lacework and appears in reasonable condition for its age. Located on a corner allotment within an important group of attractive Victorian villas.

History: Appears to be circa 1880's.

Streetscape Contribution: Contributes towards an important group of residential properties between nos. 62 & 94, including St. Bartholomews Church and manse. As a corner building it is an important benchmark building within this group.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a bluestone villa which forms part of an important group of Victorian villas in Beulah Road. It is associated with the consolidation of East Norwood in the 1880's-90's (4a) and is indicative of the way of life and found in Norwood at that time (4b). It is an attractive building (4d) and an important corner building within the group.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: Greek Orthodox Church of Prophet Elia's Address: 87 Beulah Road, Norwood
Present Status: None

Survey No.: 87beulah C.T. No.: 776/115 Date: February 1994

Description: A large white rendered masonry church built in a contemporary Greek-vernacular style. Notable for its Mediterranean character. Appears to be in good condition for its age.

History: Plaque records that the church was blessed in 1859 and consecrated by Archbishop Ezekiel on 5 November 1961. Built by Combe and Kramer. Indicative of the strong associations the local Greek community have for Norwood.

Streetscape Contribution: The building is a dominant feature in the streetscape.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a), (b), (c), (f)): An imposing example of its type, the building is associated with the influx of Greek immigrants into Norwood this century, beginning around 1928 and increasing significantly after the Second World War (4a). It is indicative of the changing way of life in Norwood in the 1950's-60's (4b) and has played an important part in the lives of Norwood's large contingent of Greek residents (4c). It is a well-known landmark building (4f) in the area.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Kensington and Norwood Council Building Applications
Description: A substantial and attractive bluestone Victorian villa with hipped roof and verandah, set back from the road behind a traditional hedge and garden. This house is virtually intact externally as a Victorian/Edwardian dwelling. The present hedge, gates and front garden are important elements in this, providing an attractive historical setting of great integrity. The building appears to be in reasonable condition for its age.

History: Appears to be circa 1880's.

Streetscape Contribution: Contributes to the historical character of Beulah Road. It is the important first building in a major grouping of attractive Victorian villas located in this part of Beulah Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d));: An excellent and intact example of a late-Victorian villa complete with a very old front hedge and garden setting. The building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a very attractive building (4d) and a significant end building in an important group of attractive Victorian villas.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A small attractive single-storey shop with wooden facade and attached residence. Gable roof to main part of building with gable return over shop. Appears to be in reasonable condition for its age. Has had a garage added to its northern side.

History: Appears to be circa 1895.

Streetscape Contribution: This building contributes significantly to the attractive historic character of the area. Although there appear to be a number of additions to the shop and residence, the character of the shop and residence has been retained. The building has considerable charm.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An interesting and very attractive example of its type, the building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life in Norwood at that time (4b) which relied on the local shop. It is also a very attractive building (4d) and a now rare example of the local shop.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Item

References: Corporation assessments
Heritage Investigations (1983-84) Heritage Survey
Description: A substantial and attractive late Victorian bluestone/sandstone villa with hipped roof and return tudor gable. Appears to be in good condition for its age. Set back from the street behind a high brush fence.

History: Appears to be circa 1890's.

Streetscape Contribution: Forms part of an attractive streetscape characterised by Victorian residences built between 1870's and the 1890's.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is an excellent and intact example of a late-Victorian villa. The building is associated with the consolidation of East Norwood in the 1880's-90's (4a) and is indicative of the way of life and breadth of society found in Norwood at that time (4b). It is also a well built and attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Item

References:
Description: A good example of an early Victorian bluestone villa with hipped roof and later gable-return addition at the front. Appears to be in good condition for its age. A 1920's-30's bungalow verandah has been added on the front which tends to disguise its Victorian character. It is located prominently on a larger allotment on the corner of Edward Street.

History: Appears to be circa 1870's.

Streetscape Contribution: This building is a very prominent corner building and contributes significantly to the historic character of Beulah Road and Edwards Street.

Significance: (Relevant Development Act Criteria (S.34(4): (a),(b),(d),(f)): While superficially compromised by the bungalow verandah addition, the building remains a good example of a mid-Victorian villa. The building is associated with the consolidation and growth of Norwood in the 1870's-80's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) and an important corner building in East Norwood (4f).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A substantial and attractive double-gable return Victorian villa located on a prominent corner allotment. Bluestone walls and hipped/gable roof. Appears to be in good condition for its age. Has been re-roofed with tiles.

History: Appears to be circa 1870's-1880's.

Streetscape Contribution: Contributes to the older historic character of Beulah Road and George Street. An imposing and well-known corner building.

Significance: (Relevant Development Act Criteria (S.34(4): (a),(b),(d),(f)): A good example of a comparatively rare housing type, the building is associated with the consolidation and growth of Norwood late last century (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) and important corner building (4f).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
**Description:** A large attractive single-storey Federation Bungalow house with multiple gable roof, gable return and return verandah. Set in an extensive mature garden. Notable for its simple comfortable character and decorative timber work. Appears in reasonable condition for its age. Still has its original paling boundary fence, now somewhat dilapidated.

**History:** This render and pebble dash house called 'Porta' was built circa 1920 for Herman Victor Menz (1890-1984), grandson of W. Menz founder of the famous biscuit manufacturer.

**Streetscape Contribution:** This is an important corner property, being situated on the corner of George Street and Beulah Road. The house forms part of an important group of older large corner houses, all set in large mature gardens. These compliment each other and contribute significantly towards the older tree-lined street character dominant in this area.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an interesting example of a Federation Bungalow villa. It is associated with the ongoing growth of East Norwood in the 1920's (4a) and illustrates the way of life of the wealthier members of Norwood society at that time (4b). It is an attractive building (4d) which contributes significantly to the older Victorian/Federation character of Beulah Road and George Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:** Corporation rate assessments; Heritage Investigations (1983-84) Heritage Survey
Who's who, SA, 1936
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House
Address: 134 Beulah Road
Present Status: Local Item

Survey No.: 134beulah
C.T. No.: 2505/125
Date: February 1994

Description: This is a classic large bluestone 'gentleman's villa' of the boom time 1880's with bay window and return verandah with terracotta tiling to verandah floors. It is a well designed and constructed building with attractive detailing and decoration. It appears to be in near-original condition. It is situated in extensive grounds of mature plantings with tennis court with an original front cast iron fence bluestone wall.

History: Built for a local butcher by the name of Scarfe. Herman Menz is also supposed to have lived here as a boy.

Streetscape Contribution: While the house is set well back behind an established garden, it still makes a substantial contribution to the streetscape of Beulah Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): An excellent and intact example of an 1880's gentlemen's villa set in extensive grounds. The building is associated with the consolidation of East Norwood in the 1880's-90's (4a) and is indicative of the way of life and breadth of society found in Norwood at that time (4b). It is also a very attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Item

References: Heritage Investigations (1983-84) Heritage Survey
Description: An attractive and substantial bluestone villa with hipped roof and bullnose verandah. Attractive cast iron lacework to verandah valance. Appears to be in good condition for its age. Gable entrance porch may be later addition. Set back from road behind a high brush fence.

History: Appears to be circa 1880's.

Streetscape Contribution: Contributes to the older character of Beulah Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good example of a solid Victorian villa characteristic of Norwood. The building is associated with the development and consolidation of East Norwood in the 1870's-1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Item

References:
Description: An attractive and substantial single-storey Victorian bluestone villa with an early bay window under a hipped roof. Notable for its bullnose verandah with cast iron lacework and its stuccoed moulding details to window and door surrounds. Retains its original front masonry wall topped with cast-iron balustrading and gate. Appears to be in reasonable condition for its age. The carport at its side is a recent addition.

History: Appears to be 1880's.

Streetscape Contribution: This building forms part of a group of Victorian dwellings. It contributes significantly to the Victorian streetscape of Beulah Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(f)): This building is a good example of a large comfortable Victorian stone residence. It is associated with the 1880's boom time development of East Norwood (4a) and is indicative of the way of life enjoyed by Norwood's wealthier inhabitants at that time (4b). It is an attractive building (4f) which contributes to the dominant Victorian streetscape of Beulah Road.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: An attractive flat-fronted bluestone villa with rendered quoining and hipped roof. A simple building, it has an attractive concave verandah with cast-iron lace brackets. It is in quite good condition for its age, although the side walls are braced and have been painted. It is set back from the front boundary behind an attractive picket fence.

History: Circa 1870's-1880's.

Streetscape Contribution: In a vicinity where aged care homes have altered the streetscape, this is a reminder of what the entire streetscape used to be like.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good example of a small villa, the building is associated with the development and consolidation of East Norwood in the 1870's-1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
HERITAGE SURVEY: KENSINGTON & NORWOOD

Item/Place: House
Address: 143 Beulah Road, Norwood
Present Status: Local Item

Survey No.: 143beula
C.T. No.: 3012/137
Date: February 1994

Description: A large attractive bluestone Victorian villa with bay window, return verandah, hipped roof and feature gable returns. Also has original cast iron fence and gate. The villa is in near-original condition and has many finely detailed features, such as Art Nouveau influenced glazing in the top panes of its front windows with its spider web pattern glass. The verandah posts are fluted and there is much detail in the quoining to windows and doors. An imposing and well-built house.

History: Classic boom-time villa of the 1880s that would have been built for someone of means. It is believed that it was occupied by Ernest Tolley in 1890.

Streetscape Contribution: An important corner building in the heart of Norwood, this villa contributes strongly to the historic character of Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),(f)): An excellent and intact example of its type, the building is associated with the consolidation of East Norwood in the 1880's-90's (4a) and is indicative of the way of life and breadth of society found in Norwood at that time (4b). It is also a very attractive building (4d) and an important corner building (4f).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Item/Place: House  
Address: 163 Beulah Road, Norwood  
Present Status: Local Item  
Survey No.: 163beula  
C.T. No.: 1251/31  
Date: February 1994

Description: An attractive single-storey Federation Queen Anne villa with complex corrugated iron hipped roof with feature return gable and gable dormer ventilators. Notable for its high quality of design and construction, as seen in the intricate detailing of the verandah, gable panelling and the fishscale cladding on the front window sun shade. Also of interest are the side fireplace and chimney and the sandstone plinth with rendered pebbledash walls. Appears to be in excellent condition for its age.

History: Built circa 1911. The original two and half acre lot was subdivided in 1900 by Francis Botting and bought by members of Francis Carisle Stevens' family. He acquired his sister-in-law's block in about 1911. The house is thought to have been designed by Kenneth Milne. It is similar to the Edwardian style house on the corner of Beulah and George St.

Streetscape Contribution: Situated in a mature garden behind a tall fence. The house contributes significantly to the rustic Victorian/Federation character of the surrounding area.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a Federation villa. It is associated with the ongoing growth of East Norwood in the early 1900's (4a) and illustrates the way of life of the wealthier members of Norwood society at that time (4b). It is a very attractive building (4d) which contributes significantly to the older Victorian/Federation character of Beulah Road.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage SurveyLTO, CTs 158/175, 1251/31, 704/64; Rate assessments; GRO RPA Application 1154/15 July 1871

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: Semi-Detached Houses
Address: 4-6 Birrell Street, Norwood
Present Status: Local Item

Survey No.: 4birrell
C.T. No.: 4115/698,699
Date: February 1994

Description: An imposing pair of two storey bluestone semi-detached houses of Victorian-Italianate design with stucco surrounds, cantilever balcony and ground floor verandah. Is quite intact for its age, with attractive cast-iron balustrading and frieze, hipped roof and unpainted red brick chimneys. The walls have all been painted. A good example of its type.

History: Built about 1882. George Birrell bought the four adjoining blocks on First Creek prior to 1853 and established a vineyard there. This was later subdivided in 1881. He was a well-known member of the first Kensington & Norwood Council.

Streetscape Contribution: A predominant feature in the street, it contributes significantly to the older character of Birrell Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good example of two-storey Victorian semi-detached housing, a building type rare in Norwood. The building is associated with the development and consolidation of East Norwood in the 1870's-1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which contributes significantly to the Victorian streetscape character of the street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Gooden: 50 Years History of Kensington & Norwood, pp. 19, 85
Heritage Investigations (1983-84) Norwood Heritage Survey
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House
Address: 21 Birrel Street, Norwood
Present Status: Character Item

Survey No.: 21birrel
C.T. No.: 2097/120
Date: February 1994

Description: A substantial and attractive Victorian bluestone villa with return gable, stuccoed mouldings and hipped roof. Of note is the attractive gable window design on the return gable. The house is traditionally sited close to the front and side boundaries of its corner allotment.

History: Appears to be circa 1880's.

Streetscape Contribution: Adds to the historical character of Birrel Street. It is an important corner building in the area.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),(f): A good example of a mid-late Victorian villa, the building is associated with the development and consolidation of East Norwood in the 1870's-1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) and an important corner building (4f).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A good example of a mid-Victorian return-gable villa, built of bluestone with rendered quoins. Retains much of its original fabric, including a highly decorative barge board and finial at the front. Has a hipped roof and is sited just back from the front boundary.

History: Appears circa 1870's.

Streetscape Contribution: Contributes to the older character of Birrel Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good example of its type, the building is associated with the development and consolidation of East Norwood in the 1870's-1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
**Description:** An early Victorian small single-storey bluestone duplex cottage with gable roof and symmetrical chimneys. Has a later concave front verandah. The building is notable for its simple attractive design. It is set back a little from the street behind a sympathetic picket fence and is nicely presented. Appears in good condition for its age.

**History:** Appears to be circa 1850-60.

**Streetscape Contribution:** Contributes to the older character of Bishop's Place.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)):
This building is a good example of a simple early Victorian duplex cottage. The building is associated with the early settlement and consolidation of Kensington in the 1850's-1860's (4a) and is indicative of the way of life found in Kensington at that time (4b). It is also an attractive building (4d) which contributes to the older streetscape character of Bishop's Place.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:**
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House
Address: 1 Bridge Street, Kensington
Present Status: Character Item

Survey No.: lbridge
C.T. No.: 600-139
Date: February 1994

Description: An attractive and substantial single-storey Victorian bluestone and red brick villa with hipped roof and return verandah situated on an open corner allotment. Notable for its strong, simple and well-executed design. Set back from both Bridge Street and the Parade in a very exposed manner. The present landscaping is not sympathetic to the older character. A new wing has been recently added on at the rear.

History: Appears to be circa 1880-1890s

Streetscape Contribution: A prominent and important corner building, compromised by its open setting and contemporary landscaping. It is an important 'gateway' building to Bridge Street from the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),(f)): This is a good example of a substantial well-built Victorian house. It is associated with the consolidation of Kensington in the 1880's-1890's (4a) and is indicative of the way of life found there at that time (4b). It is an attractive building (4d) and an important and well known corner building (4f). It contributes significantly to the Victorian character of Kensington and Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360 37
Description: A very attractive and well-maintained pressed-metal double-fronted cottage with Dutch-gable roof. It has an original bull-nosed verandah, complete with an early metal fence/balustrade. The building is very intact or its age. It is located on the front and side boundaries of its corner allotment. There is a large metal addition to rear which maintains the character of original.

History: Appears to be circa 1900-1915.

Streetscape Contribution: A prominent and important corner building, it contributes significantly to the character of Bridge Street. It is an important 'gateway' building to that street from the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),(f)): This is an excellent and rare example of a pressed metal house. It is associated with the continuing growth of Kensington early this century (4a) and with the way of life there at that time (4b). It is also an attractive building (4d) and a minor landmark in the local area (4f).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as seen from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House
Address: 4 Bridge Street, Kensington
Present Status: Character Item

Survey No.: 4bridge
C.T. No.: 2680-191
Date: March 1994

Description: A good example of an early transitional Edwardian villa/Federation style house with feature gables and attractive red-brick detailing. Built of sandstone and red brick with a large Dutch-gable roof, it is set back a little from the street. A good example of early Federation style.

History: Appears to be circa 1900-1910.

Streetscape Contribution: Contributes to the older historic character of Bridge Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good example of its type, the building is associated with the ongoing development of Kensington early this century (4a) and is indicative of the way of life found in Kensington at that time (4b). It is also an attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 03 331 0480 FAX 03 331 0350
Description: An attractive substantial sandstone villa with return verandah and gable set well back from the street. Has excellent cast iron brackets and frieze to verandah, finely detailed gables and original terracotta tiling to verandah floor. Appears to be in good condition for its age. Significant elements of an older garden remain.

History: Appears to be circa 1895 - 1905.

Streetscape Contribution: An important element in Bridge Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is a villa in almost original condition which contributes significantly to the historical character of Kensington. It is associated with the ongoing development of Kensington at the turn of the century (4a) and with the life of Kensington at that time (4b). It is also a very attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Description: An early small simple rendered-masonry cottage with distinctive pyramid hipped roof and symmetrical chimneys. Set back from the road, it has a new bullnose verandah and an asbestos shingle roof.

History: A very early cottage circa the late 1840s - early 1850s.

Streetscape Contribution: As a very early cottage it is an important part of the historical streetscape of Bridge Street, one of the two main roads through Kensington.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): The cottage is a good example of an early Kensington cottage, indicative of the early settlement of Kensington (4a) and its early way of life (4b). It is also an attractive cottage (4b).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
**Description:** An attractive and substantial early villa with original slate tiled roof and bay window. Set well back from the road. The present verandah and carport are later additions.

**History:** Built in 1864 by Robert Pepperell, a local builder (who also built the Kensington Hotel) for his own use. The 16-roomed house is associated with several prominent early colonists, including G.S. Fowler who lived here between 1869-1870. He was a partner with his brother of the once famous wholesale grocery business, D. & J. Fowler. Charles Bonney, first mayor of Kensington and Norwood and parliamentarian, lived here from 1870-72.

**Streetscape Contribution:** A significant element in Bridge Street.

**Significance:** (Relevant Development Act Criteria (S.23(4): (a),(b),(d),(e)): This house is a substantial building in a locality usually associated with smaller cottages. It is associated with the early settlement of Kensington (4a) and the early life of the Kensington (4b). It is a handsome building architecturally (4d). It is associated with Charles Bonney (4e).

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:** Burgess, *Cylopedia of SA*, Vol. 1, p.598
Gooden, G., *Fifty years’ history*, pp.41-43
Heritage Investigations (1983-84) Heritage Survey
Loyau, G., *Notable South Australians*, pp. 87-88
Pascoe, *Adelaide & Vicinity*, p. 462
Description: An early gabled-roofed rendered stone cottage with casement windows and verandah. Simple but attractive design. Owner advises that wooden shingles were found under the iron roof in 1986 when cottage reroofed. Set back from the road in an attractive garden with picket fencing. Has been well maintained.

History: An early cottage circa 1850's-60's.

Streetscape Contribution: An important element in the historic character of Bridge Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This cottage is associated with the early settlement of Kensington (4a) and is representative of the early way of life in Kensington (4b). It is also an attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Description: Substantial gable-fronted bluestone commercial premises and attached parapet-walled shop sited on front boundary. The gable-front section has been carefully designed and exhibits attractive high-quality detailing, as seen in the capitals and coping. The two buildings have been well maintained and are now used as a private residence.

History: Erected in 1874 for James Pappin, the local blacksmith and one-time member of the local council. Originally a Farrier's shop, it replaced an earlier wooden forge.

Streetscape Contribution: The two buildings contribute significantly to the historic character of Bridge Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),(e)): There are few blacksmith shops of this calibre left in Adelaide or in the inner suburbs. The building is associated with the peak of development in Kensington (4a) and is indicative of mid-late Victorian life in Kensington (4b). It is a particularly attractive building (both parts of it) (4d). It is also associated with James Pappin (4e).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Council Assessments
Heritage Investigations (1983-84) Heritage Survey
Gooden, G., Fifty Years History, p.142
Heritage Survey: Kensington & Norwood

Item/Place: House
Address: 38 Bridge Street, Kensington
Present Status: None
Date: February 1994

Survey No.: 38bridge
C.T. No.: 4207/692

Description: Small early rendered-masonry cottage with distinctive pyramid hip roof, set back from the road. A classically-inspired verandah/carport has been added recently.

History: Built circa late 1840s-1850s.

Streetscape Contribution: As an older cottage it is an important part of the historical streetscape of Bridge Street, one of the two main roads through Kensington.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): The cottage is a good example of an early Kensington cottage, indicative of the early settlement of the locality(4a) and its early way of life(4b). It is also an attractive early cottage(4d).

Development Implications: Retention and protection of all the original building fabric of the building and its setting, as viewed from the road.

Recommendation: Local Heritage Place

References:
Description: Interesting single-storey Federation vernacular painted stone flat-fronted building with Dutch-gable roof and recent wooden entrance porch. Now used as St Josephs Memorial School for infants.

History: Mary MacKillop is understood to have established a small primary school for girls here in 1876. The present school building was erected in 1916 and used until 1942 when the St. Joseph's Memorial School was opened in William Street.

Streetscape Contribution: Contributes to the historical character of Bridge Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(c),(d),(e): This building is a good example of a simple Federation vernacular school building. It is associated with the ongoing development of Kensington early this century (4a) and is characteristic of the way of life found in the area at that time (4b). It is a simple but attractive building (4d) which has played an important community role as a local school (4c). Also associated with Mary MacKillop (4e). The property contributes to the older character of Bridge Street and Kensington.

Development Implication: Retention and protection of all original building fabric and its setting, as seen from the street.

RECOMMENDATION: Local Heritage Place

References: Notes received from Denise Schuman.
Description: An attractive early Victorian cottage with gable corrugated iron roof and straight front verandah. Constructed of rendered masonry. The original roof line has been altered, although the original structure could well be below the present roofing iron. The form of this building indicates that it is a very early cottage which not withstanding the changes to the roof appears to be essentially intact. It also appears to be in reasonable condition for its age.

History: Appears to be 1850's-60's.

Streetscape Contribution: Forms part of a very old streetscape in Kensington.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian cottage, even though the roof has been changed a little. It is associated with the growth and consolidation of Kensington in the 1850's-1860's (4a) and illustrates the nature of early dwellings found in Kensington at that time (4b). The cottage is an attractive building (4d) which contributes to the older historical character of Bridge Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
HERITAGE SURVEY: KENSINGTON & NORWOOD

Item/Place: Attached House
Address: 56 Bridge Street, Kensington
Present Status: Local Item

Survey No.: 56bridge
C.T. No.: 4195/525
Date: February 1994

Description: An early rendered brick cottage with steeply pitched gable roof and front parapet wall. The 1983 report notes that under the paintwork the brick work is constructed in English Bond. The parapet is panelled in a simple Georgian manner.

History: An early cottage circa 1850-60's, thought to be built by John Roberts, a well-known local builder.

Streetscape Contribution: This building is located in the heart of Kensington, forming part of the Bridge Street streetscape in the vicinity of the Rising Sun Hotel and Heynes Boot Shop.

Significance: (Relevant Development Act Criteria (Section 23(4)): (4)(a), (b), (d)): One of the early brick cottages that may have been constructed from one of the two brick yards in Kensington. The cottage is associated with the early settlement of Kensington (4a), and is indicative of the early way of life in the area (4b). It is an attractive building (4d) which contributes to the Victorian character of Bridge Street.

Development Implication: Retention and protection of all original building fabric and its setting, as viewed from the street.

RECOMMENDATION: Local Heritage Place

Description: A very early brick cottage with corrugated iron gable roof. Has been altered although how much is difficult to assess from the street. Retains its original small-paned windows and doors. Early cottages of this age are now rare in Norwood. The cottage obviously needs maintenance; however it appears in fair physical condition for its age. While not a pretty building at present, it would restore well quite easily.

History: This cottage was erected between 1846 and 1853 by James Brister, brickmaker. He sold it to local builder Robert Nurse in 1852. Reference to the cottage appears in Council's first rate assessments in 1853. Robert and Edmund Nurse arrived in South Australia in 1845 and took up land in section 276 and 289. The brothers established a dairy where First Creek enters Norwood and supplied dairy products to Sir Henry Ayers and Government House.

Streetscape Contribution: Contributes significantly to remaining early character of Bridge St.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b)): This building is a very early Victorian cottage. It is associated with the early settlement and growth of Kensington in the 1840's-1850's and with the early brickmaking industry which led to the birth of Kensington and Norwood. (4a). The cottage is indicative of the way of life enjoyed by Kensington's earliest settlers at that time (4b). It contributes to the remaining very early streetscape character of Bridge Street, one of Kensington's two original "main roads".

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

Description: A simple and attractive single storey Victorian red brick hall with hipped corrugated iron roof and unusual gable and decorative bargeboards. Has bluestone plinth and buttresses of red brick with stone cappings. Built right on boundary of Bridge and Wellington Streets.

History: Constructed in 1891 for a thousand pounds. The foundation stone was laid by Hon. Alexander Hay 14 March 1891. After completion a parish school was opened.

Streetscape Contribution: This is a prominent corner building which contributes to the Victorian character of Wellington and Bridge Streets.

Significance: (Relevant Development Act Criteria (S. 23(4)): (a),(b),(c),(d)): This building is an important reminder of the church's social importance to the local residents. It is associated with the consolidation stage of the development of Kensington in the 1880's-1890's (4a) and with the way of life in Kensington at that time (4b). As a community hall the building played an important part in the life of the area (4c). The hall is an attractive building (4d) which contributes to the Victorian character of the surrounding area.

Development Implication: Retention and protection of the original building fabric and its setting, as viewed from the street.

RECOMMENDATION: Local Heritage Place

References: Blackburn, 100 years History, p. 89
Heritage Investigations (1983-84) Kensington & Norwood Heritage Survey
Manning, D. Kensington & Norwood Sketchbook, p.20
Description: An imposing and substantial asymmetrical single-storey Victorian bluestone villa with hipped corrugated iron roof and concave verandah set back from the street. Its simple detailing and robust character contribute to its attractive appearance. Well built and quite intact. Appears in good condition for its age.

History: Built circa 1880's. Indicative of the often substantial houses built during the consolidation stage of Kensington's development, often replacing earlier more primitive dwellings.

Streetscape Contribution: Contributes to the older Victorian character of the Bridge Street streetscape.

Significance: (Relevant Development Act Criteria (Section 23(4)): (4)(a),(b) and (d))
This dwelling is a good solid example of an attractive bluestone Victorian villa. It is associated with the consolidation of Kensington's development in the 1880's-1890's (a) and is indicative of the way of life found in Kensington at that time (b). It is an attractive building (d) which contributes to the attractive older streetscape character of Bridge Street and Kensington.

Development Implication: Retention and protection of all the original building fabric and its setting, as viewed from the street.

RECOMMENDATION: Local Heritage Place

References:
Description: A large and attractive Late-Victorian / Edwardian sandstone villa with hipped roof and bull-nosed front verandah. The verandah has interesting lacework and a gable entrance. Appears to be in good condition for its age. Set back from the road with carparking in front. Now converted to offices.

History: The house was built about 1904 at the time of the marriage of Mr Alfred Percy Patfull to Lucy Thorne. The Patfulls' were a well known grocery family in the area, their business being established by Richard William Patfull in 1869.

Streetscape Contribution: A now scarce remnant of the former Victorian streetscape.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent intact example of a sandstone Edwardian/Victorian villa of the 1900's and now rare reminder of residential character of Chapel Street. The building is associated with the consolidation of West Norwood in the 1900's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Burgess, AT., *Cyclopedia of SA*, vol. 2, pp.258-259
Heritage Investigations (1983-84) Heritage Survey
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House
Survey No.: 1charles
Address: 1 Charles Street, Norwood
C.T. No.: 2340/169
Present Status: Character Item
Date: February 1994

Description: An attractive and finely detailed Victorian villa with hipped roof, bay window return and straight front verandah. Has moulded stuccoed quoins and window surrounds and attractive lacework on the verandah. Appears to be in reasonable condition for its age. Located close to front boundary. Has "Bungalow-style" wall to the front verandah.

History: Appears to be circa 1880's-90's.

Streetscape Contribution: Forms part of an important group of Victorian dwellings in Charles Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An attractive and relatively-intact example of a Victorian villa of the 1880's which also forms part of an important group of Victorian buildings in Charles Street. The building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A substantial and attractive Victorian bluestone villa with hipped roof and return bay window. An elegant building with a concave front verandah and rendered quoins. Appears to be in reasonable condition for its age. Set back from the front boundary in an attractive garden, compromised only by the concrete-block fence and steel verandah posts.

History: Appears to be circa 1880's.

Streetscape Contribution: Located on the corner of an old service lane, the house forms part of an important group of older Victorian dwellings in Charles Street. It is also the important "first building" in from the Parade, defining the start of this group and Charles Street.

Significance: (Relevant Development Act Criteria (Section 23(4))): (a),(b),(d)): An excellent example of a Victorian villa of the 1880's which also forms part of an important group of Victorian buildings in Charles Street. The building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A large and attractive Victorian villa with an unusual large bay window return containing a chimney on the north. Has masonry walls, hipped roof and front verandah. All walls are painted. An unusual design, it appears to be in reasonable condition for its age. Set close to the boundary, it has a 1940's front fence. The location of the front chimney is unusual.

History: Appears to be circa 1860's-70's.

Streetscape Contribution: Located on a corner, the building forms part of an important group of Victorian buildings in this part of Charles Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An attractive and unusual example of a Mid-Victorian villa of the 1860's-70's which also forms part of an important group of Victorian buildings in Charles Street. The building is associated with the consolidation of West Norwood in the 1860's-70's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A large attractive two-storey Victorian-Italianate mansion with hipped roof, hipped roof return on the south side and front return verandah. Notable for its near-original condition, its rendered return wing, and its cast iron verandah and balcony to both floors. The property is bounded by an iron palisade fence constructed by Revell Adams & Co. The vehicular gateway was manufactured by the Milton Iron Works of McDowall Steven and Company, Glasgow. Appears to be in good condition for its age.

History: This mansion was built in 1887 for John Jude, building contractor and later Kensington and Norwood councillor.

Streetscape Contribution: The mansion is a dominant feature in Charles St. It is a prominent corner building which contributes significantly to the Victorian streetcape of Charles Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is an excellent example of a typical Late-Victorian bluestone mansion in near-original condition. It is one of only a few surviving two storey mansions of this style in the council area. It is associated with the growth of West Norwood during the speculation boom of the 1880's (4a) and represents a standard of living characteristic of the wealthy in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of Victorian dwellings in William St. and contributes significantly to the Victorian character of West Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: State Heritage Place

References: MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House  Survey No.: 9charles
Address: 9 Charles Street, Norwood  C.T. No.: 2417/159
Present Status: Character Item  Date: February 1994

Description: An attractive and in near-original condition bluestone villa with hipped roof and gable return. Has attractive lacework on the front verandah and stuccoed moulding around the semi-circular topped pair windows. Set back from the road, it is situated in an older garden with attractive latticework. Appears to be in reasonable condition for its age. This building is notable for its original condition and high integrity.

History: Appears to be circa 1880s.

Streetscape Contribution: Located on a corner allotment, the dwelling is an important part of a very attractive streetscape in this part of Charles Street.

Significance: (Relevant Development Act Criteria (Section 23(4)) (a),(b),(d)): An attractive and near-original example of a Victorian villa of the 1880's which also forms part of an important group of Victorian buildings in Charles Street. The building is associated with the consolidation of West Norwood in the 1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A large and attractive terrace of single-storey Victorian bluestone attached houses with hipped roof, front verandah and feature symmetrical gable returns at each end. Set close to Charles Street behind a new front fence/wall. Appears to be in reasonable condition for its age. The complex has been extensively renovated in recent years.

History: Appears to be circa 1870's.

Streetscape Contribution: Is a major contributor to the attractive Victorian character of Charles Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A large relatively-intact example of a Victorian bluestone residential terrace of the 1870's, a now rare housing form in Norwood. The building is associated with the growth and consolidation of West Norwood in the 1870's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an imposing and attractive building (4d) which contributes to the streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: Brick-vaulted bridge with rendered masonry parapet on eastern side of road.

History: Built circa 1887 over First Creek.

Streetscape Contribution: Contributes to the Victorian streetscape of Charles Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b)): This structure is a scarce surviving example of early engineering works associated with First Creek in Norwood, carried out by the Kensington and Norwood Council. Also associated with the consolidation of West Norwood in the 1880's (4a) and indicative of the quality of life in Norwood at that time (4b).

Development Implication: Retention and protection of the original form of the structure, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Gooden, 50 Years History of Kensington and Norwood, p.116
Heritage Investigations (1983-84) Heritage Survey
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: Shop and residence  
Address: 38 Charles Street, Norwood  
Present Status: Local Item  
Survey No.: 38charle  
C.T. No.: 4119/435  
Date: February 1994

Description: An attractive single-storey Victorian corner shop with hipped roof and front parapet wall. In reasonable condition for its age, although it has a new shopfront and canopy. A Victorian shopfront and verandah could easily be reinstated in time however. Appears in reasonable condition for its age.

History: Constructed in 1881 for Mrs E.E. Sallis. Retains some of the original features such as parapet wall. In 1983 it still had its general store sign. Was renovated before 1983.

Streetscape Contribution: Contributes significantly to the Victorian streetscape of Charles Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is a good example of a typical general store from Victorian times. It is associated with the growth of West Norwood during the speculation boom of the 1880's-1890's (4a) and represents a characteristic standard of living found in Norwood at that time (4b). It forms part of a group of Victorian dwellings in William St. and contributes significantly to the Victorian character of East Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Corporation Assessments 
Heritage Investigations (1983-84) Heritage Survey
Description: An early and attractive Victorian cottage with twin gable roofs, rendered masonry walls and concave front verandah. Has attractive and unusual brickwork detailing above verandah at the front. Appears to be in reasonable condition for its age. Set close to street in attractive garden behind a simple but elegant picket fence.

History: Appears to be circa 1860's, perhaps earlier.

Streetscape Contribution: Part of an older and attractive Victorian streetscape.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian cottage, and a now rare example of the early twin-roof addition-on-the-rear. It is associated with the growth of Norwood in the 1850's-60's (4a) and illustrates the nature of simple early dwellings found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older mixed character of the Charles Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House
Address: 49 Charles Street, Norwood
Present Status: Character Item

Survey No.: 49charles
C.T. No.: 1452/60
Date: February 1994

Description: An early and attractive bluestone cottage with brick quoining, gable roof and concave verandah. Has attractive cast-iron brackets to the front verandah and interesting end gable walls. Is set close to the front boundary in an attractive garden with recent picket fence. Appears to be in reasonable condition for its age.

History: Appears to be circa late 1850s or early 1860s.

Streetscape Contribution: Contributes to the older Victorian streetscape character found in Charles Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good and relatively-intact example of an early bluestone cottage of the 1850's-60's. The building is associated with the growth of West Norwood in the 1850's-60's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House
Address: 12 Clapton Street, Marryatville
Present Status: Character Item

Survey No.: 12clapto
C.T. No.: 1230/115
Date: February 1994

Description: An early and attractive masonry double-fronted Victorian cottage with hipped roof and front verandah. Has a major addition on the eastern side, circa 1900-10. The building appears to be unchanged from that time, and is complete with a corrugated-iron lean-to scullery on the rear. A low "Bungalow-type" wall has been built along the verandah. A most interesting and attractive dwelling. Situated on a larger block in an established older garden.

History: Appears to be circa 1870's.

Streetscape Contribution: A major contributor to the older streetscape character of Clapton Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent and intact example of an early Victorian cottage of the 1870's and probably the oldest dwelling in the street. The building is associated with the early settlement of Marryatville in the 1870's (4a) and is indicative of the way of life found there at that time (4b). It is an attractive building (4d) which is notable for its integrity. It is also a major contributor to the streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: Modern Movement two-storey house set behind a high randomly-coursed stone wall. The house cannot be seen from the street.

History: This house is the home of the former Member for Norwood and Premier of South Australia, Donald Alan Dunstan, who still lives here. He was Attorney-General in the Walsh Government and Premier from 1970 to 1979, after which he retired due to ill health. He introduced a great many reforms in the areas of social welfare, the public service and aboriginal affairs as well as promoting the arts in South Australia. He also initiated significant electoral reforms.

Streetscape Contribution: The attractive front wall is a significant streetscape element in Clara Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This property is the home of one of South Australia's most outstanding politicians and longest serving premiers, Don Dunstan. It is thus associated with a notable local personality (4e).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House
Address: 1 Clarke Street, Norwood
Present Status: Local Item

Survey No.: Iclarke
C.T. No.: 697/125
Date: February 1994

Description: An attractive two-storey bluestone Victorian house with hipped roof and painted red brick quoins to doors and windows. There is a later porch addition. Appears to be in reasonable condition for its age. Has recently been repointed. Set in attractive garden.

History: Appears to be circa 1860's-70's. The house was named 'Win Galleon', during the Second World War in honour of the sons of the late Mrs J.M. Amey, one who was in the navy and one who was in the air force. Mrs Amey lived in the house for some time from 1934 on.

Streetscape Contribution: This prominent building is a major contributor the older character of Clarke Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of an early two-storey bluestone house of the 1860's-70's, now rare in Norwood. The building is associated with the growth of Norwood in the 1860's-70's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which contributes significantly to the older character of Clarke Street and Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

Description: An attractive and ornate double fronted sandstone duplex house with hipped roof and front verandah. Has attractive architectural detailing seen in the eaves, stuccoed quoins to openings, semi-circular headed windows with shutters, and verandah lacework. There is also panelled and moulded chimney stacks and ornate stucco consoles. Appears to be in reasonable condition for its age, although some maintenance is needed. Set in attractive older garden which retains the original Victorian sandstone wall with cast iron railings.

History: Appears to be circa 1880's-90's.

Streetscape Contribution: A major contributor to the older character of Clarke Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An ornate and relatively-intact example of a Late-Victorian duplex-villa of the 1880's-90's, notable for its fine architectural detailing. The building is associated with the consolidation of Norwood in the 1880's-90's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is a most attractive building (4d) and contributes significantly to the streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Stark, P. p. 41
**HERITAGE SURVEY : KENSINGTON & NORWOOD**

**Item/Place:** Semi-Detached House  
**Survey No.:** 7clarke  
**Address:** 7 Clarke Street, Norwood  
**C.T. No.:** 2917/118  
**Present Status:** Local Item  
**Date:** February 1994

**Description:** An attractive and ornate double-fronted sandstone house with hipped roofs and front verandah. Has attractive architectural detailing seen in the eaves, stuccoed quoins to openings, semi-circular headed windows with shutters, and verandah lacework. There is also panelled and moulded chimney stacks and ornate stucco consoles. Appears to be in reasonable condition for its age, although some maintenance is needed. Set in attractive older garden which retains the original Victorian sandstone wall with cast iron railings.

**History:** Appears to be circa 1880's-90's.

**Streetscape Contribution:** A major contributor to the older character of Clarke Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An ornate and relatively-intact example of a Late-Victorian duplex-villa of the 1880's-90's, notable for its fine architectural detailing. The building is associated with the consolidation of Norwood in the 1880's-90's (4a) and is indicative of the way of life found in Norwood at that time(4b). It is a most attractive building (4d) and contributes significantly to the streetscape.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:**
Heritage Investigations (1983-84) Heritage Survey  
Stark, P. p. 41
Description: An attractive and intact Edwardian single-fronted cottage with side entrance and hipped and Dutch-gable roof forms. Has an attractive side gable-roofed verandah porch and a castellated entrance "tower", detailed with Federation overtones. Of note are the Tudor-style front gables and the sandstone quoins. Appears to be in reasonable condition for its age. Set in a traditional garden behind a cyclone wire fence. The design of the cottage is rare and unusual in Norwood.

History: Appears to be circa 1900.

Streetscape Contribution: Contributes positively to the mixed range of styles found in the street. Reinforces the older character of Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An attractive and unusual example of an Edwardian cottage of the 1900's. The building is associated with the consolidation of West Norwood at the turn of the century (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: An early and attractive Victorian cottage with twin hipped roofes and rendered masonry walls. Appears to be in reasonable condition for its age. Set in attractive garden behind a high brush fence.

History: Appears to be circa 1860's, perhaps earlier.

Streetscape Contribution: Part of an intimate and attractive streetscape.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian cottage, and a now rare example of the early twin-roof addition-on-the-rear. It is associated with the growth of Norwood in the 1850's-60's (4a) and illustrates the nature of simple early dwellings found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older mixed character of the Cleve Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: An early and attractive mid-Victorian bluestone cottage with hipped roof and convex front verandah. Significant addition on north side, shortly after the cottage was erected, contributes significantly to the cottage’s attractive and interesting appearance. Appears to be in reasonable condition for its age. Set in attractive garden with recent picket fence.

History: Appears to be circa early 1860’s-70’s.

Streetscape Contribution: The cottage is situated on a corner and is a prominent and attractive element in the streetscape.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A delightful and intact example of a Mid-Victorian cottage of the 1860’s-70’s. The cottage is associated with the growth of West Norwood in the 1860’s-70’s (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a most attractive building (4d) which contributes significantly to the streetscape of Cleve Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: An early and attractive example of a Mid-Victorian bluestone cottage with hipped roof and front bullnosed verandah. Appears to be in reasonable condition for its age. Is set in an attractive garden.

History: Appears to be circa 1860's.

Streetscape Contribution: Sited on a triangular corner allotment behind a brush fence, the house contributes significantly towards the 18860's-1870's character of Kent Town. It is a key streetscape building in this part of Kent Town.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An important and relatively-intact example of an early Victorian cottage of the 1860's. A now-scarce example in Kent Town of its early growth. The building is associated with the growth of Kent Town in the 1860's (4a) and is indicative of the way of life found in Kent Town at that time (4b). It is also a most interesting and attractive building (4d) which contributes significantly to the remaining older character of Kent Town.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A substantial and most attractive bluestone Victorian villa with hipped roof with central gablets and ornate front and side verandah with cast iron posts and excellent metal crested lacework. This grand house is notable for its generous scale and high quality of design and construction, as typically seen in the highly decorated front entry porch. Appears to be in good condition for its age. Now used as a restaurant.

History: Erected in the mid-1880's and built on an allotment purchased from F.H. Faulding. John Henry Weidenhofer, a German migrant and auctioner, licensed valuator and general commission agent, lived here in 1903. He called the house 'Rosalie'.

Streetscape Contribution:
The villa is located on a key intersection in a very prominent position, forming part of an attractive group of Victorian and Edwardian buildings located on or near the Parade and Fullarton Road intersection. This is an important "gateway" entrance point to Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a high quality late-1880's villa, this building is associated with the continued development of West Norwood in the 1880's-1890's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is a very attractive building (4d) which forms part of an important group of Victorian villas in Fullarton Road. It is also an important local landmark.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Burgess, AT, *Cyclopedia of South Australia*, vol 2, p.218.
Gooden, GW (1978 facsimile ed) *Fifty years History of Kensington & Norwood*, p. 31
Heritage Investigations (1983-4) Heritage Survey
Item/Place: House
Address: 3 Colliver Street, Norwood
Present Status: None

Description: An early simple hipped-roof bluestone cottage with a later addition (1890's-1900?) on its eastern side. Addition is well built of similar materials and has attractive barge board detailing. Walls have been painted, roof clad in pressed metal tiles and a later straight verandah added on the front. Original timber windows replaced with aluminium. Very attractive building set back a little in a delightful garden setting. Appears to be in reasonable condition for its age.

History: Appears to be circa 1860's-70's.

Streetscape Contribution: Has a major streetscape presence in Colliver Street, which is notable for retaining all its original Victorian buildings except one.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good and relatively-intact example of an early Victorian cottage of the 1860's-70's which forms an important part of an intact street of Victorian buildings. The building is associated with the growth of West Norwood in the 1860's-70's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) set in an attractive garden setting. While superficially compromised, it is a key building in the streetscape of Colliver Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: An attractive single-storey Edwardian terrace building accommodating six attached dwellings. Has a hipped Dutch-gable corrugated iron main roof and front verandah with bluestone walls and red brick quoins. Appears to be in reasonable condition for its age. Set back from the road in an attractive garden setting with picket fence.

History: Appears to be circa 1900-1910. Renovated in late 1970's.

Streetscape Contribution: A major contributor to older character of Dankel Avenue.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent and intact example of an early 1900's terrace. The building is associated with the continuing development of Kensington early this century (4a) and is indicative of the way of life found in Kensington at that time (4b). It is also a well built and attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

Item/Place: House
Address: 11-13 Dean Grove, Heathpool
Present Status: None

Survey No.: 11-132dea
C.T. No.: 1660/188
Date: February 1994

Description: A plain yet attractive red-brick "Austerity Period" dwelling with hipped roof and prominent chimneys. Notable for its curved corners, solid appearance and strong visual character. Set in an older garden behind a cyclone wire fence. Appears to be in good condition for its age. A rare housing style in Norwood.

History: Appears to be late 1940's/early 1950's.

Streetscape Contribution: This house is situated on a prominent corner and is a major contributor to the older character of the local streetscape.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of an Austerity dwelling of the late 1940's, a type and style comparatively rare in Norwood. The building is associated with the ongoing development of this part of Heathpool immediately after the Second World War (4a) and is indicative of the way of life found in Heathpool at that time (4b). It is also a well built and attractive building in its own simple but strong manner (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
HERITAGE SURVEY: KENSINGTON & NORWOOD

Item/Place: House
Address: 4 Dequetteville Terrace, Kent Town
Present Status: Character Item

Survey No.: 4dequett
C.T. No.: 769-134
Date: June 1994

Description: A substantial and attractive single-storey Victorian bluestone villa with hipped roof and feature gables. Notable for its twin gable returns (one of only two in Kensington & Norwood) and quality of construction. While compromised by unsympathetic brick additions at front and rear, these could be easily removed and the building readily restored. Appears to be in good condition for its age. The original outbuildings also survive. Now used as offices.

History: Appears to be 1870's-1880's.

Streetscape Contribution: The building makes little contribution to the streetscape at present because it is largely hidden by the creambrick addition. If this were removed the building would contribute significantly to the older character of the area. Being a large corner building it would naturally be prominent and, when restored, quite distinctive.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): This building is a good example of a well-built substantial Mid-Victorian bluestone villa notable for its unusual gable design. While superficially compromised at present, it could be easily restored. It is associated with the 1870's-1880's development of Kent Town (4a) and is indicative of the way of life found in Kent Town at that time (4b). It is an attractive building, even though much of the front is hidden by an unsympathetic addition (4d). The building would be a major contributor to the older character of Dequetteville Terrace when restored.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360
Item/Place: House & Front Wall  
Address: 29 Dequetteville Terrace, Kent Town  
Present Status: Local Item  
Survey No.: 29dequett  
C.T. No.: 3713/153  
Date: February 1994

**Description:** A large attractive red-brick single-storey Federation residence with hipped corrugated iron roof and flat verandah. Has a two-storey addition attached to its rear. Notable for its strong formal character, brickwork, attractive design and elegant front verandah. Also well built and located in a mature garden behind a matching red brick wall. Appears to be in reasonable condition for its age. The original front door appears to have been removed. Now used as offices.

**History:** Appears to be circa 1900-1910.

**Streetscape Contribution:** Forms part of the last remaining group of Victorian/Edwardian houses fronting onto Dequetteville Terrace in Kent Town. Is a key building in this group.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of an imposing yet austere red brick Federation residence. The building is associated with the growth of Kent Town at the turn-of-the-century (4a) and is indicative of the way of life of the wealthy in Norwood at that time (4b). In particular it illustrates the social significance given to living on Dequetteville Tce. It is an attractive building (4d) which forms part of an important group of now-scarce Victorian/Edwardian dwellings fronting Dequetteville Tce. It contributes significantly to the attractive Victorian/Federation streetscape of the terrace.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:**
Description: A large attractive single-storey bluestone Federation mansion with hipped terracotta tiled roof and front verandah. Has a two-storey 1960's addition attached to its rear. Notable for its attractive strong formal character, the high quality of its construction, its attractive design and elegant front verandah. Set in an attractive mature garden behind its original stone and cast-iron front fence. Appears to be in reasonable condition for its age.

History: This is the second house built on this site. The first was built in 1854 for George P. Harris, founder of Harris, Scarfe Ltd. The present house was built for Charles Fisher circa 1900-1910. For some years it was the home of Sir E.T. Smith, politician and former mayor of Kensington & Norwood and the City of Adelaide. He also owned the 'Acacias', now Loretto Convent. In 1951 the Country Women's Association acquired the property.

Streetscape Contribution: Forms part of the last remaining group of Victorian/Edwardian houses fronting onto Dequetteville Terrace in Kent Town. Is a key building in this group.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a large imposing single storey Federation mansion. The building is associated with the growth of Kent Town at the turn-of-the-century (4a) and is indicative of the way of life of the wealthy in Norwood at that time (4b). It illustrates the social significance given to living on Dequetteville Tce. It is an attractive building (4d) which forms part of an important group of now-scarce Victorian/ Federation dwellings fronting Dequetteville Tce. It contributes significantly to the attractive Victorian/Federation streetscape of this terrace.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Blackburn, 100 years history, p70; Gooden, 50 years history, p23-24
Description: A large and attractive Federation Queen Anne dwelling with tiled gabled roof and masonry walls. Has small leaded frames in the windows. The tiled roof, the half timbering and the brick chimneys with pots are typical of this period. Set back from boundary in contemporary garden with no front fence. Appears in reasonable condition for its age.

History: Appears to be circa 1910-20's.

Streetscape Contribution: Located on the corner of Angas Street, this dwelling forms part of an important group of now scarce older homes facing the parklands on Dequetteville Terrace. Being on the corner the building is more prominent, even though it is partially obscured by an attractive garden. It thus contributes significantly to the attractive and historic streetscape created by this remaining group of older and grander dwellings.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a Federation Queen Anne dwelling which forms part of an important group of older buildings fronting Dequetteville Terrace. The building is associated with the ongoing development of Kent Town early this century (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a well built and attractive building (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A large attractive single-storey Federation villa with corrugated iron hipped roof, return gable with end panelling, bay window and straight verandah. Notable for its unusual detailing and timber verandah brackets and valance. Painted sandstone walls with spatterdash render finish to bay window. Set in large garden with 1970's concrete block front fence. Appears to be in good condition for its age.

History: Appears to be circa 1900-1910.

Streetscape Contribution: Forms part of an important group of remaining Victorian/Federation houses fronting onto Dequetteville Terrace.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of an Edwardian Federation villa which forms part of an important group of now scarce Victorian/Edwardian buildings fronting Dequetteville Terrace. The building is associated with the ongoing development of Kent Town early this century (4a) and is indicative of the way of life found in Norwood at that time (4b). It is a well built and attractive building (4d) which contributes significantly to the older streetscape of Dequetteville Terrace.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A large and attractive asymmetrical single-storey bluestone Victorian/Edwardian villa with hipped and gable Willunga slate roof. Notable for its elaborate front verandah with articulated design, roof gablets and carved verandah posts and brackets.

History: This house was built in 1873 for seven hundred pounds for Adelaide publican John Philip Landvogt, who owned the building until his death in 1912. Whether he lived here is not clear. He owned the five adjacent lots, 314-318, until sold in 1901-1903. He was publican of the former Wheel-wright’s Arms in Roper Street, Adelaide from 1860-63 and the Wakefield Hotel for 35 years from 1864-1876 and 1882-1901. The SA Register described his house as a 'handsome villa' with an underground dining room, built of Glen Osmond stone and brick.

Streetscape Contribution: Forms part of the last remaining group of Victorian/Federation houses fronting onto Dequetteville Terrace in Kent Town. It is a key building in this group.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a Victorian villa. Forms part of an important group of now-scarce Victorian/Edwardian dwellings fronting Dequetteville Tce. The building is associated with the growth of Kent Town in the 1870's (4a) and is indicative of the way of life found in Norwood at that time (4b). It illustrates the social significance given to the parkland address of Dequetteville Tce and is an attractive building (4d) which contributes significantly to the older streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: GRO, RPA Application 19393, 3 February 1883; Hoad, JL, Pubs and Publicans, reference to Landvogt; LTO, CTs 418/179, 701/99, 1806/119; SA Register, 8/1/1873, p.7a.
Item/Place: House
Address: 36 Dequetteville Tce., Kent Town
Present Status: Character Item
Survey No.: 36dequet
C.T. No.: 2019/185
Date: February 1994

Description: A large and attractive sandstone Edwardian villa with hipped roof and gable returns. Front verandah and front window have been modified. Set in lawned garden with metal roof-decking fence. Appears to be in reasonable condition for its age.

History: Appears to be circa 1900's.

Streetscape Contribution: Forms part of an important group of remaining older houses fronting onto Dequetteville Terrace. One of three near-identical villas within this group.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a sandstone Edwardian villa which forms part of an important group of now scarce Victorian/Edwardian buildings fronting Dequetteville Terrace. The building is associated with the ongoing development of Kent Town early this century (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a well built and attractive building (4d) which contributes significantly to the older streetscape of Dequetteville Terrace.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A large and attractive sandstone Edwardian villa with hipped roof, gable returns and bullnosed return verandah. Notable for its fine timber detailing, as seen in the front and side gable, the verandah valance, the shutters and the eaves brackets. Set back from the boundary behind a tall brush fence. Appears to be in reasonable condition for its age.

History: Appears to be circa 1900's.

Streetscape Contribution: Forms part of an important group of remaining older houses fronting onto Dequetteville Terrace. One of three near-identical villas within this group.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent intact example of a sandstone Edwardian villa which forms part of an important group of now scarce Victorian/Edwardian buildings fronting Dequetteville Terrace. The building is associated with the ongoing development of Kent Town early this century (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a well built and attractive building (4d) which contributes significantly to the older streetscape of Dequetteville Terrace.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A large and attractive sandstone Edwardian villa with hipped roof, gable returns and bullnosed return verandah. Notable for its fine timber detailing, as seen in the front and side gable, the verandah valance, the shutters and the eaves brackets. Set back from the boundary behind an older fence overgrown with ivy. Appears to be in reasonable condition for its age.

History: Appears to be circa 1900's.

Streetscape Contribution: Forms part of an important group of remaining older houses fronting onto Dequetteville Terrace. One of three near-identical villas within this group.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent intact example of a sandstone Edwardian villa which forms part of an important group of now scarce Victorian/Edwardian buildings fronting Dequetteville Terrace. The building is associated with the ongoing development of Kent Town early this century (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a well built and attractive building (4d) which contributes significantly to the older streetscape of Dequetteville Terrace.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
**HERITAGE SURVEY : KENSINGTON & NORWOOD**

Item/Place: House  
Survey No.: dudley  
Address: 6 Dudley Road, Marryatville  
C.T. No.: 4223/770  
Present Status: Local Item  
Date: February 1994

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**Description:** A substantial and attractive two storey Victorian masonry residence with hipped roof and front verandah. The building has been renovated in recent years. Set back from the street in a contemporary garden. Appears to be in reasonable condition for its age.

**History:** In 1936 the South Australian Register wrote of a second property on this site dating from 1878, that it was a 'home with 98 years of history'. The site is associated with the early history of the area when the former house on site, built in 1838 and known as Leabrook House, was a distribution point for Aborigines. John Jones and his family, one time occupiers of the house, were said to have enjoyed friendly relations with the aborigines and from time to time corroborees were held less than fifty yards from the house.

**Streetscape Contribution:** A prominent building in the Dudley Street streetscape.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good example of a two-storey masonry Mid-Victorian dwelling, now rare in this area. The building is associated with the early development of Marryatville in the 1870's (4a) and is indicative of the way of life found there at that time (4b). It is an attractive building (4d) which contributes significantly to the streetscape of Dudley Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:** Heritage Investigations (1983-84) Heritage Survey  
SA Register, 15/9/1936

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HERITAGE SURVEY: KENSINGTON & NORWOOD

Item/Place: Bridge
Survey No.: 10
Address: 12 Dudley Road, Marryatville
C.T. No.

Present Status: Local Item
Date: February 1994

Description: A small early masonry bridge with simple rendered balustrade. Appears to be in reasonable condition for its age.

History: Circa 1870-1890

Streetscape Contribution: Contributes to the older streetscape character of Dudley Street.

Significance: (Relevant Development Act Criteria (Section 23(4)) (a),(b),(d)):
A good example of an early public bridge, now scarce in this area. The bridge is associated with the early development of Marryatville in the 1870's-1890's (4a) and is indicative of the way of life found there at that time (4b). It is a simple, primitive and yet attractive bridge (4d) which contributes to the older streetscape character of Dudley Street.

Development Implication: Retention and protection of the original bridge, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
SA Register, 15/9/1936
Description: A large and attractive Victorian villa with hipped roof and substantial return wing with bay window. Has interesting stucco eaves brackets and windows detailing. New addition on eastern side. Set in large open allotment with remnants of older garden plantings evident. Appears to be in reasonable condition for its age.

History: Appears to be circa 1880's-90's.

Streetscape Contribution: A major contributor to what remains of the older character of Dudley Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a Mid-Late Victorian villa. It is associated with the growth of Marryatville in the 1880's-90's (4a) and illustrates the range of dwellings found in Marryatville at that time (4b). It is an attractive building (4d) which contributes to the older mixed character of Dudley Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
HERITAGE SURVEY: KENSINGTON & NORWOOD

Item/Place: House  Survey No.: 8edmund
Address: 8 Edmund Street, Norwood  C.T. No.: 4082/132
Present Status: Local Item  Date: February 1994

Description: An attractive early single-storey Victorian stone cottage with corrugated iron gable roof and rear lean-to. Has a later concave front verandah and more recent rear addition. Set back from the road in an attractive garden. Original building still intact. Appears to be in good condition for its age.

History: Appears to be circa 1850's-60's.

Streetscape Contribution: Contributes to the Victorian character of Edmund Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good example of an early Victorian cottage of the 1850's-60's. The building is associated with the early growth of West Norwood in the 1850's-60's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) forming a pair of like buildings with No.10 next door. It contributes to the older character of Edmund Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Description: An early rendered masonry cottage with gable roof and rear lean-to. Set back from road in garden with remnants of older plantings. Pressed metal roof and later verandah added on. Original building still intact and attractive in its own way. Superficially compromised by unsympathetic work, yet this has protected the building. Appears to be in reasonable condition for its age.

History: Appears to be circa 1850's-60's.

Streetscape Contribution: Adds to the older character of Edmund Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good example of an early masonry cottage of the 1850's-60's. The building is associated with the early growth of Norwood in the 1850's-60's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building in its own way (4d), although compromised by superficial changes. It contributes significantly to the older character of Edmund Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Item/Place: Semi-detached House
Address: 22-24 Edmund Street, Norwood
Present Status: Local Item
Survey No.: 22edmund
C.T. No.: 3560/1
Date: February 1994

Description: An attractive red brick Edwardian duplex with gable roof and straight front verandah. Is notable for its decorative brickwork and fine detailing, as seen on the gable barge boards. No. 22 has dormer windows on its west side and painted external walls. The building is set back from road behind an attractive picket fence. Appears to be in good condition for its age. Same design as Nos. 26, 28 & 30 Edmund Street.

History: Appears to be circa 1890’s-1910.

Streetscape Contribution: Forms part of an attractive group of five identical houses which are prominent in this small street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a red brick Edwardian duplex which forms part of an interesting group of attractive dwellings. The building is associated with the ongoing development of Norwood at the turn of the century (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a well built and attractive building (4d) which contributes significantly to the streetscape of Edmund Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Description: An attractive red brick Edwardian duplex with gable roof and straight front verandah. Is notable for its decorative brickwork and fine detailing, as seen on the verandah valance and the gable barge boards. Set back from road in attractive small garden. Appears to be in good condition for its age. Same design as Nos. 22, 24 & 30 Edmund Street.

History: Appears to be circa 1890's-1910.

Streetscape Contribution: Forms part of an attractive group of five identical houses which are prominent in this small street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a red brick Edwardian duplex which forms part of an interesting group of attractive dwellings. The building is associated with the ongoing development of Norwood at the turn of the century (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a well built and attractive building (4d) which contributes significantly to the streetscape of Edmund Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Heritage Investigations (1983-84) Heritage Survey
Description: An attractive red brick Edwardian cottage with gable roof and straight front verandah. Is notable for its decorative brickwork and fine detailing, as seen on the verandah valance and the gable barge boards. Walls and chimney have been painted. Set back from road in attractive small garden. Appears to be in good condition for its age. Same design as Nos. 22, 24, 26 & 28 Edmund Street.

History: Appears to be circa 1890's-1910.

Streetscape Contribution: Forms part of an attractive group of five identical houses which are prominent in this small street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a red brick Edwardian cottage which forms part of an interesting group of attractive dwellings. The building is associated with the ongoing development of Norwood at the turn of the century (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a well built and attractive building (4d) which contributes to the streetscape of Edmund Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: Factory, J Mitchell & Sons Ltd  
Address: 32 Edmund Street, Norwood  
Present Status: Character Item

Survey No.: 32edmund  
C.T. No.: 4159/867  
Date: February 1994

Description: A substantial and attractive Edwardian warehouse with rendered facade, dentils and other classical details. Located right on street boundary. Appears to be in reasonable condition for its age.

History: John Mitchell & Sons was established in 1876. The building appears to be circa 1910-20.

Streetscape Contribution: Is a major streetscape element in the street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An interesting and attractive example of an Edwardian masonry warehouse. The building is associated with the ongoing development of Norwood early this century (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which contributes significantly to the Victorian streetscape character of Edmund Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:  
Heritage Investigations (1983-84) Heritage Survey
Description: A simple and almost primitive early single-fronted cottage of two levels, the lower being a half-sunken "basement" level. Has a gabled roof and gabled brick parapet wall with non-original verandah on the front. A most unusual cottage, its age and strong visual form give it a special character and attractiveness. Appears to be in reasonable condition for its age.

History: Appears to be circa 1860's.

Streetscape Contribution: A prominent form in the streetscape, the building contributes significantly to the remaining historic character of Edsall Street.

Significance: (Relevant Development Act Criteria (Section 23(4)) (a),(b),(d)): A good and unusual example of an early masonry cottage, notable for its half-sunken basement level and strong simple form. The building is associated with the growth of Norwood in the 1860's (4a) and is indicative of the way of life found in Norwood at that time (4b). It also contributes significantly to the older streetscape character of Edsall Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Description: An early masonry Mid-Victorian cottage with hipped roof and multiple chimneys. Has a straight verandah on the front, not thought to be part of the original building. Set back from the street behind a low 1940's wall. Appears to be in reasonable condition for its age.

History: Appears to be circa 1860's.

Streetscape Contribution: Contributes to the historical character of Edsall Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b)): A good example of an early masonry cottage and part of one of Norwood's older streets. The building is associated with the growth of Norwood in the 1860's (4a) and is indicative of the way of life found in Norwood at that time (4b). It contributes significantly to the older streetscape of Edsall Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House
Address: 31 Edward Street, Norwood
Present Status: Character Item

Survey No.: 31edward
C.T. No.: 1231/181
Date: February 1994

Description: A large and attractive Late-Victorian bluestone villa with hipped roof, gable return and concave front verandah. Has attractive detailing to the front gable, front window and nice lacework on the verandah. Set back from the street behind a picket fence. Appears to be in reasonable condition for its age. Has recently been renovated. Retains its original low boundary bluestone wall.

History: Appears to be circa 1880's-90's.

Streetscape Contribution: Forms part of an important group of Victorian dwellings in Edward Street. Contributes to the attractive Victorian streetscape in Edward Street.

Significance: (Relevant Development Act Criteria (Section 23(4)); (a),(b),(d)): This building is an excellent example of a large well detailed and well-constructed Mid-Victorian villa located in an important group of Victorian dwellings. It is associated with the growth of Norwood in the 1880's-90's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) and contributes to the older character of Edward Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A large and attractive Mid-Late-Victorian stone villa with hipped roof and concave front verandah. Notable for the fine detailing on its chimneys and the cast-iron valance and balustrading on the front verandah. Situated on a large block slightly higher than street level. The house has undergone renovations in recent times but has retained its character. Appears to be in good condition for its age.

History: Appears to be circa 1880's.

Streetscape Contribution: Located prominently on the corner of Beulah Road on a large allotment, it contributes towards an open village-like character in this part of Edward Street. It also forms part of an important group of Victorian dwellings in Edward and Beulah Roads.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a large well detailed and well-constructed Mid-Victorian villa located in an important group of Victorian dwellings. It is associated with the growth of Norwood in the 1880's-90's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) and contributes to the older character of Edward Street and Beulah Road. It is also an important and prominently located corner building.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House  Survey No.: 33edward
Address: 33 Edward Street, Norwood  C.T. No.: 696/149
Present Status: Character Item  Date: February 1994

Description: A large and attractive Late-Victorian bluestone villa with a pronounced Federation influence. Has a hipped roof with gable returns, gablets and a return bull-nosed verandah. Notable for its fine timber detailing. Possibly one of the largest houses on Section 277. Set back behind a substantial wall. Has undergone extensive renovations and additions in recent years. Appears to be in good condition for its age.

History: Appears to be circa 1900.

Streetscape Contribution: Forms part of an important group of Victorian dwellings. Is a major contributor to the attractive Victorian streetscape of Edward Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a large well detailed and well-constructed Late-Victorian/Edwardian villa located in an important group of Victorian dwellings. It is associated with the growth of Norwood at the turn of the century (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of Edward Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0350 103
Description: A large and imposing very early dwelling with hipped roof, large central gable and rendered masonry walls. Erected circa 1850, the property has had many alterations. Set well back from the road, the house is surrounded by an attractive old fashioned garden.

History: This is one of the very few dwellings surviving in Norwood that were built on the original 2 1/2 acre blocks after its subdivision in 1847. This may have been the early home of George Soward, a builder and father of one of Adelaide's premier architects G.K. Soward. Joseph Stilling also lived here. He owned a shipping line and was agent for the Orient line. Both Soward and Stilling had connections with St Bartholmew's Church. Soward gave the land on which the church is built; the Stilling family gave a carved font in memory of Joseph.

Streetscape Contribution: The house and its large grounds contribute significantly to the Edward St. streetscape, evoking the original 1840's-50's open village character of Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent and rare example of one Norwood’s earliest surviving dwellings. It is also part of an important group of Victorian dwellings. It is associated with the early growth of Norwood in the 1840's-50's (4a) and illustrates the way of life found there at that time (4b). It is an attractive building (4d) and contributes to the older character of Edward Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

Description: A large and attractive Late-Victorian sandstone villa with hipped roof, gable return and front verandah. Has attractive stuccoed moulded detailing to quoin, window openings, eaves and interesting timber details on the front gable and verandah. Set back from the road in an attractive garden behind a substantial hedge. Appears to be in reasonable condition for its age.

History: Appears to be circa 1880s

Streetscape Contribution: Contributes to the historical character of Edward Street and forms part of an important group of older Victorian buildings in this part of Edward Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a large well-detailed and well-constructed Mid-Victorian villa located in an important group of Victorian dwellings. It is associated with the growth of Norwood in the 1880's-90's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) and contributes to the older character of Edward Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
**Description:** A very good example of an intact Late-Victorian sandstone villa with hipped roof, gable return and straight front verandah. This attractive house is notable for its fine decoration seen in the valance and latticework on the front verandah, the ornate gable, the stuccoed front window and the ceramic tiles on the verandah. Set back from the road. Appears to be in very good condition for its age. This is a very elegant building.

**History:** Appears to be circa 1880's-90's.

**Streetscape Contribution:** Forms part of a relatively intact street of Victorian dwellings. It is a major contributor to the attractive Victorian streetscape in Edward Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a large well detailed Late-Victorian/Edwardian villa located in an important street of Victorian dwellings. It is associated with the growth of Norwood in the 1880's-90's (4a) and illustrates the way of life found in Norwood at that time (4b). It is a very attractive building (4d) and contributes to the older character of Edward Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:**
Description: A large and very attractive Mid-Victorian bluestone villa with hipped roof, return hipped wing and straight front verandah. The villa is well constructed and in near-original condition. It is notable for its architectural detailing as seen in the chimneys and in the attractive cast iron lacework on the verandah. Set back from the street behind a low cyclone wire fence. Appears to be in good condition for its age. A very elegant building.

History: Appears to be circa 1870's-80's.

Streetscape Contribution: Forms part of a relatively intact street of Victorian dwellings. It is the important first building in from the shopping centre and is a major contributor to the attractive Victorian streetscape in Edward Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a large well detailed and well-constructed Mid-Victorian villa located in an important street of Victorian dwellings. It is associated with the growth of Norwood in the 1880's-90's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) and contributes to the older character of Edward Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House
Address: 84 Edward Street, Norwood
Present Status: Character Item

Survey No.: 84edward
C.T. No.: 3895/45
Date: February 1994

Description: A large and attractive Late-Victorian bluestone villa with hipped roof, return gables and bullnose return front verandah. The villa is well constructed and in near-original condition. Notable for its architectural detailing as seen on the eaves, chimneys and in the attractive cast iron lacework on the verandah. Set back from the street behind a high masonry wall. Very similar design to No. 86. Appears to be in reasonable condition for its age.

History: Appears to be circa 1880's-90's.

Streetscape Contribution: Forms part of a relatively intact street of Victorian dwellings.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a large well detailed Late-Victorian villa located in an important street of Victorian dwellings. It is associated with the growth of Norwood in the 1880's-90's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) and contributes to the older character of Edward Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House
Address: 86 Edward Street, Norwood
Present Status: Character item
Survey No.: 86 edward
C.T. No.: 3986/11
Date: February 1994

**Description:** A large and attractive Late-Victorian bluestone villa with hipped roof, return gables and bullnose return front verandah. The villa is well constructed and in near-original condition. It is notable for its architectural detailing as seen on the eaves, chimneys and in the attractive cast iron lacework on the verandah. Set back from the street. Appears to be in reasonable condition for its age.

**History:** Appears to be circa 1880's-90's.

**Streetscape Contribution:** Forms part of a relatively intact street of Victorian dwellings.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a large well detailed Late-Victorian villa located in an important street of Victorian dwellings. It is associated with the growth of Norwood in the 1880's-90's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) and contributes to the older character of Edward Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:**
Description: An early larger Mid-Victorian cottage with return gable and substantial bay window addition with some curious detailing. Has a gable roof, external chimneys and flat 1950's verandah. This early cottage retains a high integrity and is quite attractive and special in its own way. Set in an older garden, it appears to be in reasonable condition for its age.

History: Appears to be circa 1860's-70's.

Streetscape Contribution: Forms part of a relatively intact street of Victorian dwellings.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an interesting and special example of a Mid-Victorian larger cottage located in an important street of Victorian dwellings. The bay window addition is important as a transitionary example in the execution of such windows. The house is associated with the growth of Norwood in the 1870's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building in its own way (4d) and contributes to the older character of Edward Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
**Description:** A substantial and attractive Victorian bluestone duplex villa with hipped roof and concave front verandah. Notable for its half-sunken "basements". A now rare housing form in Norwood. Set back behind a picket fence in a contemporary garden. Appears to be in reasonable condition for its age.

**History:** Appears to be circa 1880's.

**Streetscape Contribution:** Forms part of a relatively intact street of Victorian dwellings.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a Mid-Late Victorian duplex villa located in an important street of Victorian dwellings. It is associated with the growth of Norwood in the 1880's-90's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of Edward Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:** Heritage Investigations (1983-84) Heritage Survey Stark, P. p. 43.
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: Semi-Detached House
Address: 98 Edward Street, Norwood
Present Status: Local Item, RAIA 1974

Survey No.: 98edward
C.T. No.: 4001-139
Date: February 1994

Description: A substantial and attractive Victorian bluestone duplex villa with hipped roof and concave front verandah. Notable for its half-sunken "basements". A now rare housing form in Norwood. Set back behind a picket fence in a contemporary garden. Appears to be in reasonable condition for its age.

History: Appears to be circa 1880's.

Streetscape Contribution: Forms part of a relatively intact street of Victorian dwellings.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a Mid-Late Victorian duplex villa located in an important street of Victorian dwellings. It is associated with the growth of Norwood in the 1880's-90's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of Edward Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Stark, P. p. 43.
Item/Place: Attached House
Address: 103 Edward Street, Norwood
Present Status: Local Item

Survey No.: 103edwar
C.T. No.: MT 3100/105
Date: February 1994

Description: A large and attractive early Victorian terrace development with hipped roof, multiple chimneys, front parapet and concave verandah. Front wall is painted while side walls are rendered. Notable for its simple detailing and sub-basement in each dwelling. Set back a little behind a cyclone-wire fence. Appears to be in reasonable condition for its age.

History: Appears to be circa 1870's.

Streetscape Contribution: Forms part of a relatively intact street of Victorian dwellings.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of Mid-Victorian terrace housing located in an important street of Victorian dwellings. This form of housing is rare in Norwood. It is associated with the growth of Norwood in the 1870's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of Edward Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Description: A large and attractive early Victorian terrace development with hipped roof, multiple chimneys, front parapet and concave verandah. Front wall is painted while side walls are rendered. Notable for its simple detailing and sub-basement in each dwelling. Set back a little behind a cyclone-wire fence. Appears to be in reasonable condition for its age.

History: Appears to be circa 1870's.

Streetscape Contribution: Forms part of a relatively intact street of Victorian dwellings.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of Mid-Victorian terrace housing located in an important street of Victorian dwellings. This form of housing is rare in Norwood. It is associated with the growth of Norwood in the 1870's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of Edward Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Description: A large and attractive early Victorian terrace development with hipped roof, multiple chimneys, front parapet and concave verandah. Front wall is painted while side walls are rendered. Notable for its simple detailing and sub-basement in each dwelling. Set back a little behind a cyclone-wire fence. Appears to be in reasonable condition for its age.

History: Appears to be circa 1870's.

Streetscape Contribution: Forms part of a relatively intact street of Victorian dwellings.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of Mid-Victorian terrace housing located in an important street of Victorian dwellings. This form of housing is rare in Norwood. It is associated with the growth of Norwood in the 1870's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of Edward Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Item/Place: House and Front Fence
Address: 108 Edward Street, Norwood
Present Status: Character Item

Survey No.: 108edwar
C.T. No.: 1880-148
Date: March 1994

Description: A large and imposing Victorian villa with hipped roof and gable return with large bay window. Notable for its attractive detailing on the front gable, bay window and front verandah. Located in an attractive older garden complete with the original front wall and cast-iron fence. Appears to be in reasonable condition for its age.

History: Appears to be circa 1880's-90's.

Streetscape Contribution: Forms part of a relatively intact street of Victorian dwellings.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a Mid-Late Victorian villa located in an important street of Victorian dwellings. It is associated with the growth of Norwood in the 1880's-90's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of Edward Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A large and attractive early Victorian terrace development with hipped roof, multiple chimneys, front parapet and concave verandah. Front wall is painted while side walls are rendered. Notable for its simple detailing and sub-basement in each dwelling. Set back a little behind a cyclone-wire fence. Appears to be in reasonable condition for its age.

History: Appears to be circa 1870's.

Streetscape Contribution: Forms part of a relatively intact street of Victorian dwellings.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of Mid-Victorian terrace housing located in an important street of Victorian dwellings. This form of housing is rare in Norwood. It is associated with the growth of Norwood in the 1870's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of Edward Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Description: A large and attractive early Victorian terrace development with hipped roof, multiple chimneys, front parapet and concave verandah. Front wall is painted while side walls are rendered. Notable for its simple detailing and sub-basement in each dwelling. Set back a little behind a cyclone-wire fence. Appears to be in reasonable condition for its age.

History: Appears to be circa 1870's.

Streetscape Contribution: Forms part of a relatively intact street of Victorian dwellings.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of Mid-Victorian terrace housing located in an important street of Victorian dwellings. This form of housing is rare in Norwood. It is associated with the growth of Norwood in the 1870's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of Edward Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Description: Rendered masonry Victorian bridge wall.

History: Built in 1874 over First Creek. The first bridge in the street was built in 1860 but only three years after its erection a man fell through the timber work and was killed. The council was charged with neglect.

Streetscape Contribution: Contributes to the historic streetscape of Edward Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b)): A scarce surviving example of early engineering works associated with First Creek in Norwood. Also associated with the consolidation of East Norwood in the 1870's-90's (4a) and indicative of the way of life found in Norwood at that time (4b).

Development Implication: Retention and protection of the original form of the structure, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Gooden, 50 years history of Kensington and Norwood, p.116
Heritage Investigations (1983-84) Heritage Survey
HERITAGE SURVEY: KENSINGTON & NORWOOD

Item/Place: House and Boundary Wall
Address: 112 Edward Street, Norwood
Present Status: Character Item

Survey No.: 112edwar
C.T. No.: 2552-25
Date: March 1995

Description: A large and attractive single-storey Victorian bluestone corner house with hipped roof and gable return on the north side. Designed to address the corner of Taylor Street. Notable for its elegant appearance and architectural detailing. Appears to be in reasonable condition for its age.

History: Appears to be circa 1870's.

Streetscape Contribution: This building is an important corner building in Edward Street and forms part of a relatively intact street of Victorian dwellings.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b), (d)): This building is a good example of a Mid-Victorian stone residence designed for a corner. It is associated with the 1870's-1880's development of East Norwood (4a) and is indicative of the way of life enjoyed in Norwood at that time (4b). It is an attractive building (4d) and an important corner building which contributes significantly to the Victorian character of Edward Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey
Description: Rendered masonry Victorian bridge wall.

History: Built in 1874 over First Creek. The first bridge in the street was built in 1860 but three years after its erection a man fell through the timber work and was killed. The council was charged with neglect. A new bridge was eventually built.

Streetscape Contribution: Contributes to the Victorian streetscape of Edward Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b)): This structure is a scarce surviving example of early engineering works associated with First Creek in Norwood, carried out by the Kensington and Norwood Council. Also associated with the consolidation of East Norwood in the 1870's-90's (4a) and indicative of the quality of life in Norwood at that time (4b).

Development Implication: Retention and protection of the original form of the structure, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Gooden, 50 years history of Kensington and Norwood, p.116
Heritage Investigations (1983-84) Heritage Survey
**HERITAGE SURVEY : KENSINGTON & NORWOOD**

**Item/Place:** House  
**Survey No.:** 13elizab  
**Address:** 13 Elizabeth Street, Norwood  
**C.T. No.:** 223/44  
**Present Status:** Local Item, RAIA 1974  
**Date:** February 1994

**Description:** A simple and attractive Mid-Victorian bluestone cottage with hipped slate roof and concave verandah. Set back from street behind a high brush fence. Appears to be in reasonable condition for its age.

**History:** Appears to be circa 1870's.

**Streetscape Contribution:** Contributes to the historical character of Elizabeth Street. Forms part of an attractive street of Victorian dwellings.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a typical Mid-Victorian bluestone cottage located in an important group of Victorian dwellings. It is associated with the growth of Norwood in the 1870's-80's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) and contributes to the older character of Elizabeth Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:** Heritage Investigations (1983-84) Heritage Survey
**Description:** A simple and attractive early Victorian cottage of the early 1850s with a finely detailed parapet front and French doors. Notable for its Georgian simplicity and elegance. Set well back from the street in a simple lawned garden. Appears to be in reasonable condition for its age.

**History:** Appears to be circa 1850's-60's.

**Streetscape Contribution:** Forms part of an important group of Victorian dwellings. Contributes to the attractive Victorian streetscape in Elizabeth Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an attractive and comparatively rare example of an early parapet-wall fronted cottage set well back from the road. It is also located in an important group of Victorian dwellings. It is associated with the growth of Norwood in the 1850's-60's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) and contributes to the older character of Elizabeth Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:** Heritage Investigations (1983-84) Heritage Survey
Description: A small stone and brick single vault bridge and parapet wall, all of which has been heavily rendered. The piers are at each end of the parapet which has a projecting brick rendered coping and the remains of broken glass.

History: Built circa 1880's over First Creek.

Streetscape Contribution: Contributes to the Victorian streetscape of William Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b)): This structure is a scarce surviving example of early engineering works associated with First Creek in Norwood, carried out by the Kensington and Norwood Council. It is associated with the consolidation of West Norwood in the 1880's (4a) and indicative of the quality of life in Norwood at that time (4b). It contributes to the Victorian character of William Street.

Development Implication: Retention and protection of the original form of the structure, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Gooden, 50 Years History of Kensington and Norwood, p.116
Heritage Investigations (1983-84) Heritage Survey
Stark, P., Project Nine, p.69
Description: A red cast iron Victorian/Federation public mail box.

History: Age unknown. Appears to be circa 1900's.

Streetscape Contribution: This structure contributes significantly to the Victorian character of Elizabeth Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(f)): This structure is a good example of a Victorian mail box. It is associated with the growth of West Norwood in the 1870's-1880's (4a) and is indicative of the way of life enjoyed in Norwood at that time (4b). It is an attractive structure (4d) which contributes to the Victorian character of Elizabeth Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
Description: A very early and attractive Victorian cottage with typical hipped roof and integrated front verandah. It has a steeply pitched roof with early external wall chimneys and rare (for this sort of cottage) French windows. The building is in close to original condition and appears to be in reasonable physical condition for its age.

History: According to local rate assessments, this small house was built between 1857-58 for William Swanson as two rooms with a garden. He bought the land from John Wright on 6 April 1857 for sixty pounds. Being a builder, it is likely that Swanson built the house himself. Only a year later Swanson sold the property to a blacksmith called James Newberg who lived here until January 1866. After this John J Whitbread a gardener owned it until February 1908.

Streetscape Contribution: Forms part of an attractive street of Victorian/Edwardian houses.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an important example of an early Victorian cottage. It is associated with the early growth of Norwood in the 1850's-60's (4a) and illustrates the nature of simple early dwellings found in Norwood at that time (4b). It is a very attractive building (4d) which contributes to the older character of Elizabeth Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: State Heritage Register

References: Heritage Investigations (1983-84) Heritage Survey; Rate assessments LTO RPA 7049, 13 January 1866, LTO, CT 80/225; Stark, P. Project nine report...p.46
HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: House  
Address: 37 Elizabeth Street, Norwood  
Present Status: Local Item  
Survey No.: 37elizab  
C.T. No.: 4169-549  
Date: June 1994

Description: An attractive single-storey Victorian sandstone-and-red-brick dwelling with hipped corrugated iron roof and return front verandah. This is a well constructed higher quality building with interesting chimney detailing, gablets and finials. Notable for its attractive design, stained glass and cast iron verandah decoration. Still has its original verandah tiles. The building is sited close to the street and appears to be in good condition for its age.

History: Appears to be circa 1870's-1880's.

Streetscape Contribution: This building contributes significantly to the attractive Victorian character of Elizabeth Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(f)): This building is a good example of a better quality single-fronted Victorian cottage. It is associated with the early settlement and growth of West Norwood in the 1870's-1880's (4a) and is indicative of the way of life enjoyed in Norwood at that time (4b). It is an attractive building (4d) which contributes to the Victorian character of Elizabeth Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:
**Description:** An attractive and substantial single-storey Late-Victorian sandstone house with hipped roof and concave front verandah. Notable for its original tiled verandah, central verandah gablet, recessed shutters, decorated cast iron verandah posts and elaborate iron lacework frieze. Appears to be in good condition for its age. A central gablet on the front main roof was removed in the 1960's when the roof was reclad.

**History:** Designed by Adelaide architect H.J. Cowell for Leo Threelfall, former mayor of Norwood. Erected in 1895.

**Streetscape Contribution:** The house nestles behind a leafy front garden and contributes significantly to the attractive Victorian streetscape of Elizabeth Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a Late-Victorian house located in an important street of Victorian dwellings. It is associated with the growth of Norwood in the 1890's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of Elizabeth Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:** Heritage Investigations (1983-84) Heritage Survey
Description: An attractive large single-storey Late-Victorian sandstone house with hipped roof and concave front verandah. Notable for its original tiled verandah, central verandah gablet, decorated cast iron verandah posts and elaborate iron lacework frieze. Appears to be in good condition for its age.

History: Appears to be circa 1890's.

Streetscape Contribution: The house contributes significantly to the attractive Victorian streetscape of Elizabeth Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a Late-Victorian house located in an important street of Victorian dwellings. It is associated with the growth of East Norwood in the 1890's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of Elizabeth Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey