

**Description:** A very high quality red brick and bluestone Victorian villa with hipped roof and front bullnosed verandah. Notable for its excellent construction, its elegant fluted cast iron verandah posts and frieze, the terracotta-tiled verandah paving, the decorative brick detailing below the gable panelling, and the gable panelling itself. Still essentially in original condition externally. Appears in good condition for its age. The style and quality of the building and the use of materials has all the hallmark of architect George Soward.

**History:** Appears to be circa late 1880's. The craftsmanship and use of finely executed materials reflect the speculation building boom era of the early 1880's.

Streetscape Contribution: Forms part of an intact street of attractive Victorian houses. The house is the same design as Nos. 4, 8, 18, 20, 22, 24 and 28. It contributes significantly to the special character of Fisher Street and is the important first building or "endstop" to the street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a high quality Victorian villa. This building is associated with the development and consolidation of West Norwood in the 1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building displaying fine workmanship (4d) and forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** Local Heritage Place

#### **References:**

HERITAG	SE SURVEY : KEN	SINGTON	& NORWOOD
Item/Place:	House	Survey No.:	2fisher
Address:	2 Fisher Street, Norwood	C.T. No.:	4041/94, 4051/539, 775/156,
Present Status	: Character Item	Date:	February 1994

**Description:** A large and attractive Victorian sandstone and redbrick villa complex with hipped roofs and front verandah. Has extensive original rear sections including former outbuildings and what may be former stables. Notable for the extent and integrity of the original buildings. The house is largely hidden from view from the street by mature plantings and high fencing. In as far as it can be seen, the building appears to be in reasonable condition for its age.

History: Appears to be circa 1870's.

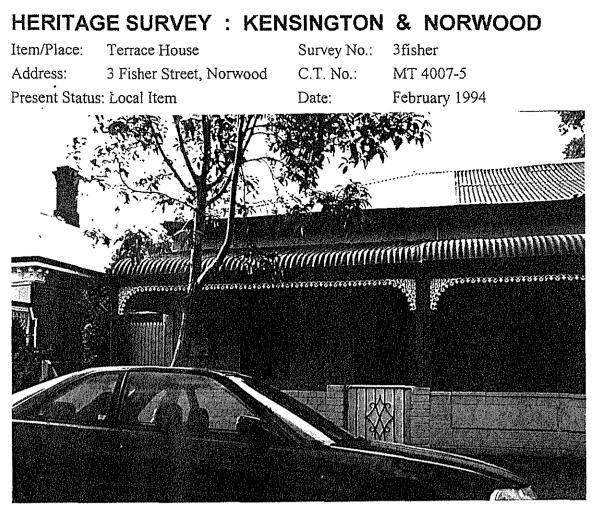
Streetscape Contribution: Forms part of an intact street of attractive Victorian houses. It contributes significantly to the special character of Fisher Street and is the important first building or "endstop" to the street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a larger Victorian villa. This building is associated with the development and consolidation of West Norwood in the 1870's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building notable for its sandstone construction and extensive outbuildings (4d) and forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

#### **References:**



**Description:** An attractive single storey Victorian pise terrace house with front bullnose verandah. Set right on Fisher Street boundary. Has been renovated recently and given new additions to rear.

**History:** Fisher Street today is a combination of an older street at the western end and a later street at the eastern end, laid out sometime after its subdivision c. 1881. The western end was once called Collins Street but before that in 1861-64 was known as Georges Street. Alfred, Eastry, Fisher and Stacey Streets were laid out on the edge of large estates. The building was erected circa 1860's-1870's.

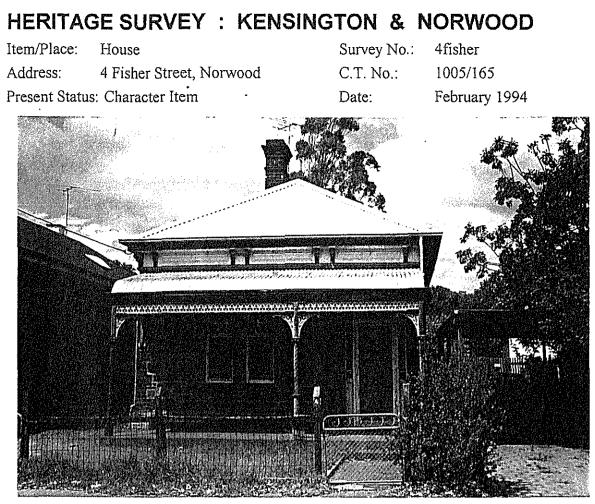
Streetscape Contribution: Contributes to the Victorian character of Fisher Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This as a rare example of pise housing in Norwood. It is associated with the early development of West Norwood in the 1860's-1870's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which contributes to the Victorian character of the street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

**References:** Perse, J.N. & Rose, D.M. (1981 *House Styles in Adelaide - a Pictorial History*, Stock Journal Publishers, p.163; Heritage Investigations (1983-4) Heritage Survey



**Description:** An attractive bluestone and red brick single-fronted Victorian cottage with single hipped roof and bullnosed front verandah. Notable for its high quality of construction and for its attractive twisted and fluted cast iron verandah posts and frieze (made by E. T. Muell of Hindley Street). Still essentially in original condition externally. Appears to be in good condition for its age.

**History:** Appears to be circa 1870's-1880s. Thought to be designed by same architect responsible for the more substantial house at No 1.

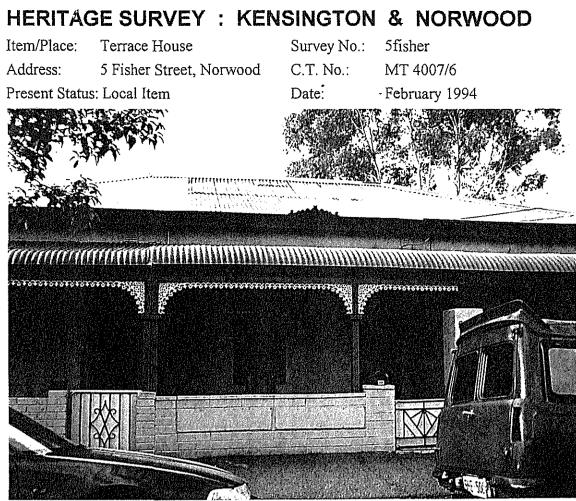
Streetscape Contribution: Forms part of an intact street of attractive Victorian houses. The house is the same design as those at Nos. 4, 8, 18, 20, 22, 24 and 28. This house contributes significantly to the special character of Fisher street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a high quality Victorian single-fronted cottage. This building is associated with the development and consolidation of West Norwood in the 1870's-1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building displaying fine workmanship (4d) and forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** Local Heritage Place

#### **References:**



**Description:** An attractive single storey Victorian pise terrace house with front bullnose verandah. Set right on Fisher Street boundary. Has been renovated recently and given new additions to rear.

**History:** Fisher Street today is a combination of an older street at the western end and a later street at the eastern end, laid out sometime after its subdivision c. 1881. The western end was once called Collins Street but before that in 1861-64 was known as Georges Street. Alfred, Eastry, Fisher and Stacey Streets were laid out on the edge of large estates. The building was erected circa 1860's-1870's.

Streetscape Contribution: Contributes to the Victorian character of Fisher Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This as a rare example of pise housing in Norwood. It is associated with the early development of West Norwood in the 1860's-1870's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which contributes to the Victorian character of the street.

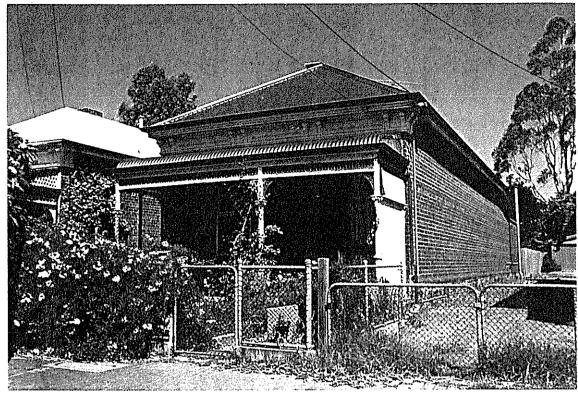
**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** Local Heritage Place

**References:** Perse, J.N. & Rose, D.M. (1981 *House Styles in Adelaide - a Pictorial History*, Stock Journal Publishers, p.163; Heritage Investigations (1983-4) Heritage Survey

# **HERITAGE SURVEY : KENSINGTON & NORWOOD**

Item/Place:	House	Survey No.:	6fisher
Address:	6 Fisher Street, Norwood	C.T. No.:	1005/164
Present Status	Character Item	Date:	February 1994 ·



**Description:** An attractive red brick and bluestone single-fronted Victorian cottage with single hipped roof and bullnosed front verandah. Notable for its high quality of construction and for its attractive twisted and fluted cast iron verandah posts and frieze (made by E. T. Muell of Hindley Street). Still essentially in original condition externally. Appears to be in good condition for its age.

**History:** Appears to be circa 1870's-1880s. Thought to be designed by same architect responsible for the more substantial house at No 1.

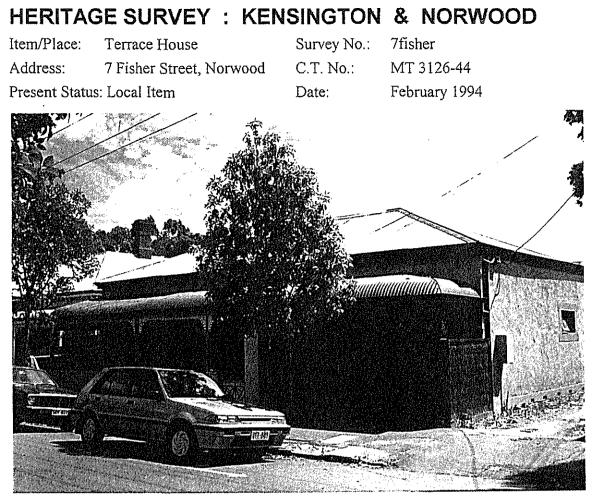
Streetscape Contribution: Forms part of an intact street of attractive Victorian houses. The house is the same design as those at Nos. 4, 8, 18, 20, 22, 24 and 28. This house contributes significantly to the special character of Fisher street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a high quality Victorian single-fronted cottage. This building is associated with the development and consolidation of West Norwood in the 1870's-1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building displaying fine workmanship (4d) and forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** Local Heritage Place

#### **References:**



**Description:** An attractive single storey Victorian pise terrace house with front bullnose verandah. Set right on Fisher Street boundary. Has been renovated recently and given new additions to rear.

**History:** Fisher Street today is a combination of an older street at the western end and a later street at the eastern end, laid out sometime after its subdivision c. 1881. The western end was once called Collins Street but before that in 1861-64 was known as Georges Street. Alfred, Eastry, Fisher and Stacey Streets were laid out on the edge of large estates. The building was erected circa 1860's-1870's.

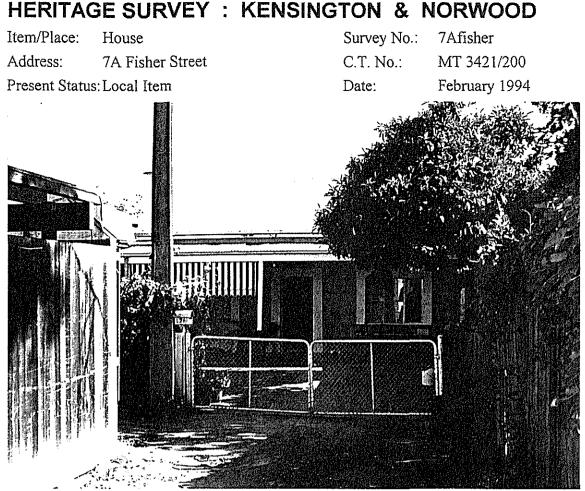
Streetscape Contribution: Contributes to the Victorian character of Fisher Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This as a rare example of pise housing in Norwood. It is associated with the early development of West Norwood in the 1860's-1870's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which contributes to the Victorian character of the street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

**References:** Perse, J.N. & Rose, D.M. (1981 *House Styles in Adelaide - a Pictorial History*, Stock Journal Publishers, p.163; Heritage Investigations (1983-4) Heritage Survey



**Description:** A small very early Victorian cottage with pyramidal hipped roof and more recent front verandah. Has rendered walls indicating masonry or possibly pise. The original windows have been removed. Set in a battle-axe block accessed from Fisher Street via a small lane. Appears to be in good condition for its age. A rare glimpse of the old Norwood.

History: Appears to be circa 1850's-1860's.

Streetscape Contribution: Forms part of a small group of two houses located at the head of the access lane. Also forms part of an intact street of attractive Victorian houses. The cottage contributes in its own unobtrusive way to the special character of Fisher Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good and rare example of an early Victorian cottage located on a battle-axe block. Such early battle-axe developments are rare in Norwood and are indicative of the original settlement. The only other examples outside of Fisher Street were demolished in the 1970's. It is also associated with the early growth of West Norwood in the 1850's-60's (4a) and illustrates the nature of simple early dwellings found in Norwood at that time (4b). It is an attractive building in its own way(4d) which contributes to the older character of Fisher Street and forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

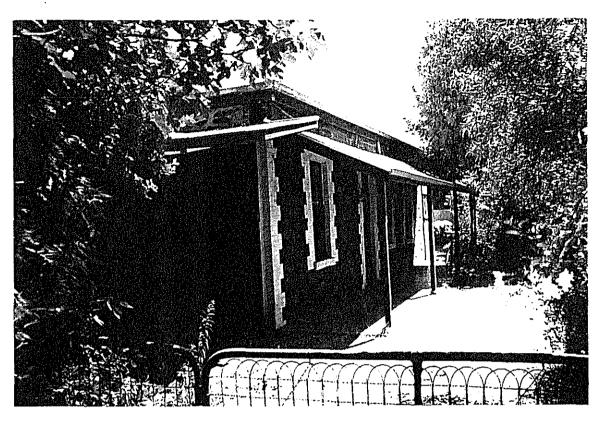
# **RECOMMENDATION:** Local Heritage Place

#### **References:**

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HERITAG	E SURVEY : KENSING	ION & N	OKAAOOD
Item/Place:	House	Survey No.:	9Afisher
Address:	9A Fisher Street, Norwood	C.T. No.:	4007-662
Present Status	Character Item	Date:	March 1994



**Description:** An early and attractive simple Victorian cottage with hipped roof and more recent front verandah. Constructed of bluestone and red brick. Set in a battle-axe block accessed from Fisher Street via a small lane. Appears to be in good condition for its age and in near-original condition. A rare glimpse of the old Norwood.

History: Appears to be circa 1870's.

**Streetscape Contribution:** Forms part of an intact street of attractive Victorian houses. The cottage contributes in its own unobtrusive way to the special character of Fisher Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good and rare example of an early Victorian cottage located on a battle-axe block. Such early battle-axe developments are rare in Norwood and are indicative of the original settlement. The only other examples outside of Fisher Street were demolished in the 1970's. It is also associated with the early growth of West Norwood in the 1850's-60's (4a) and illustrates the nature of simple early dwellings found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of Fisher Street and forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** Local Heritage Place

#### **References:**

# HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	Attached House "Vine Cottages"	Survey No.:	10fisher
Address:	10 Fisher Street, Norwood	C.T. No.:	4201/777
Present Status:	Local Item	Date:	February 1994



**Description:** An attractive semi-detached single-storey Victorian cottage with hipped roof and concave verandah. Constructed of bluestone with red brick quoins. The original lacework brackets are patterned with small bunches of grapes. Appears in reasonable condition for its age.

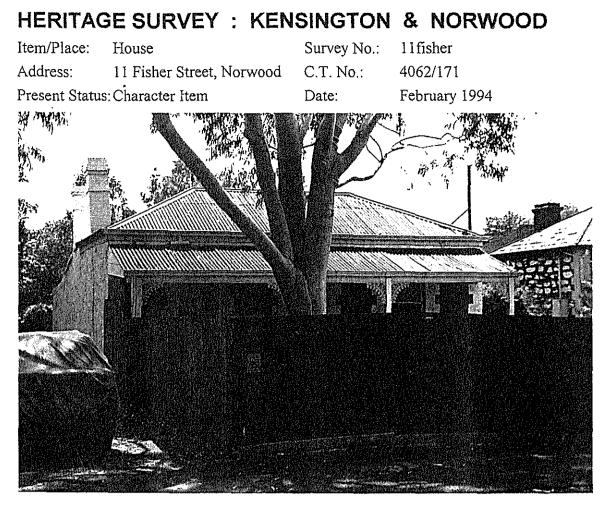
**History:** The cottages were built for vineyard labourers in 1881 who worked on the vineyards that flourished in this area.

Streetscape Contribution: It forms part of an important intact street of attractive Victorian houses.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b), (4d)): A good example of an early Victorian worker's cottage. This building is associated with the development and consolidation of West Norwood in the 1860's-1870's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive single-storey early Victorian bluestone cottage with hipped roof and later sympathetic front verandah. Set well back on the block behind a contemporary brush fence. Notable for its simple early character and side-wall chimneys. Appears in good condition for its age.

History: Appears to be late 1860's-early 1870's.

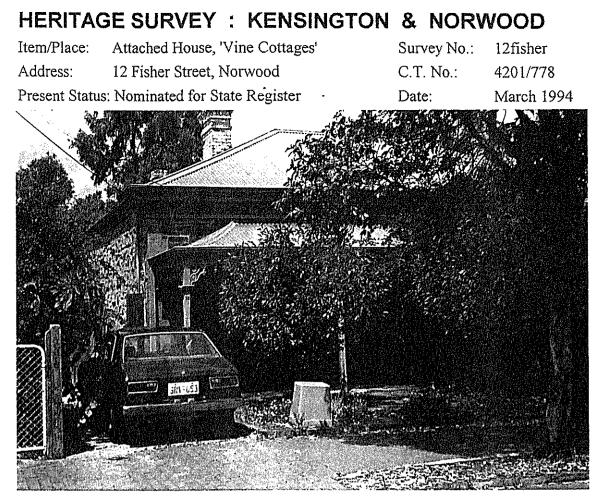
**Streetscape Contribution:** Is an important building in Fisher Street. Forms part of a key street of early Victorian cottages in West Norwood. Contributes significantly to the streetscape character of Fisher Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of an early Victorian bluestone cottage. The building is associated with the early development of West Norwood in the 1860's-1870's (4a) and is indicative of the way of life commonly found in Norwood at that time (4b). It is also an attractive building (4d). The cottage forms part of the large group of Victorian buildings in Fisher Street and contributes significantly to the attractive streetscape.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** Local Heritage Place

**References:** 



**Description:** An attractive semi-detached single-storey Victorian cottage with hipped roof and concave verandah. Constructed of bluestone with red brick quoins. The original lacework brackets are patterned with small bunches of grapes. Appears in reasonable condition for its age.

History: The cottages were built for vineyard labourers in 1881 who worked on the vineyard that flourished in this area.

Streetscape Contribution: It forms part of an important intact street of attractive Victorian houses.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b), (4d)): A good example of an early Victorian worker's cottage. This building is associated with the development and consolidation of West Norwood in the 1860's-1870's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) forms part of an important street of Victorian houses.

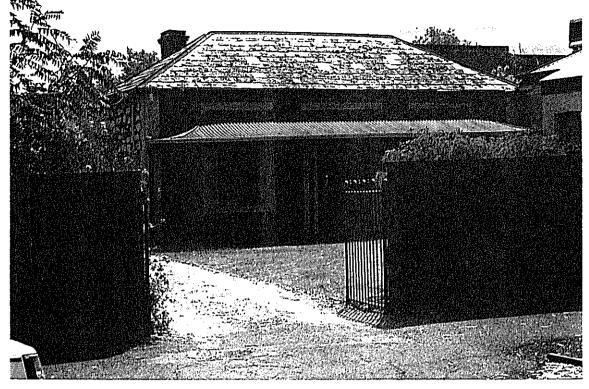
**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

# HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	House	
Address:	13 Fisher Street, Norwood	
Present Status: Local, RAIA 1974		

Survey No.:	13fisher
C.T. No.:	4158/282
Date:	February 1994



**Description:** An attractive double-fronted bluestone and red brick Victorian cottage with hipped slate roof. Has twelve-paned double-hung sash windows and a concave front verandah, added later. Attached to adjacent shop at No. 13 Fisher Street. Appears in reasonable condition for its age, although base of wall has been repointed suggesting damp repairs.

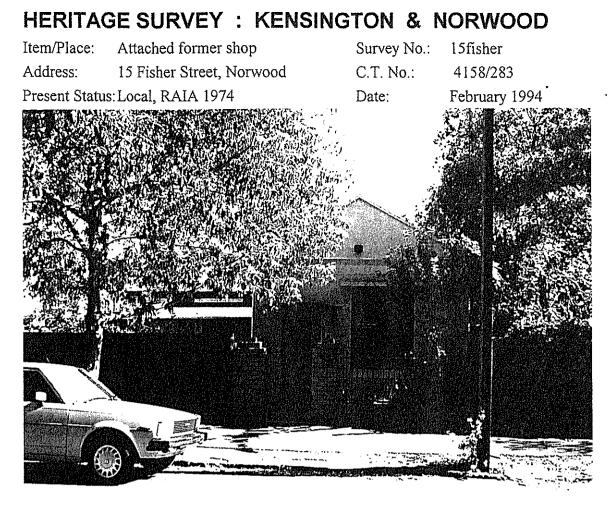
History: Appears to be circa 1870's-1880's.

Streetscape Contribution: It forms part of an important intact street of attractive Victorian houses.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b)): A good example of an early Victorian cottage (-and-attached-shop). This building is associated with the development and consolidation of West Norwood in the 1860's-1870's (4a) and is indicative of the way of life found in Norwood at that time (4b). It forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** An interesting gable-roofed rendered masonry Victorian shop attached to the adjacent house at 13 Fisher Street. Constructed of rendered masonry with the front of the building flush with the footpath. Appears to be in reasonable condition for its age. The building is now used as a residence.

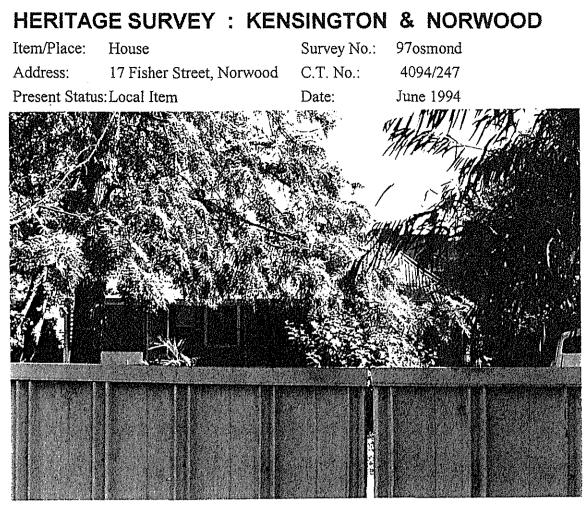
History: Appears to be circa 1870's-1880's.

Streetscape Contribution: Because of its location right on the footpath, the former shop contributes significantly to the historic character of Fisher Street. It also forms part of an important intact street of attractive Victorian houses.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b)): An interesting example of a Victorian cottage-and-shop. This building is associated with the development and consolidation of West Norwood in the 1870's-1880's (4a) and is a significant reminder of the importance of the local shop in the way of life in Norwood at that time (4b). It forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** A very early single-storey Victorian pise cottage with hipped roof and front verandah. Notable for its intimate scale and interesting early Australian character. Appears to be in reasonable condition for its age.

History: Thought to be 1850's-1860's.

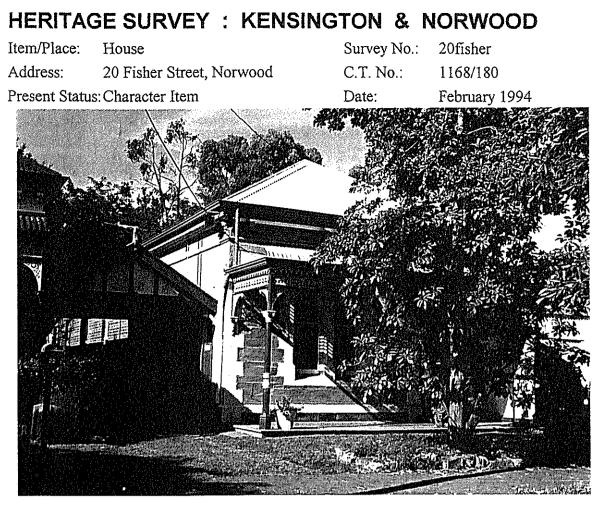
Streetscape Contribution: This building is an important element in Fisher Street, a street of intact Victorian dwellings. While set well back on its site behind a tall fence, it remains a major contributor to the Fisher Street streetscape.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): This building is a good example of an early Victorian pise cottage, a now rare construction type in Norwood. It is associated with the early 1850's-1860's development of West Norwood (4a) and is indicative of the way of life found there at that time (4b). It is a simple attractive building (4d) which contributes significantly to the Fisher Street precinct of Victorian dwellings.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** State Heritage Place

**References:** 



**Description:** An attractive red brick and bluestone single-fronted Victorian cottage with single hipped roof and bullnosed front verandah. Notable for its high quality of construction and for its attractive fluted cast iron verandah posts and frieze (made by E. T. Muell of Hindley Street). Still essentially in original condition externally, although the red brick quoins at the front have been painted. Appears to be in good condition for its age.

**History:** Appears to be circa 1870's-1880s. Thought to be designed by same architect responsible for the more substantial house at No 1.

Streetscape Contribution: Forms part of an intact street of attractive Victorian houses. The house is the same design as those at Nos. 4, 6, 8, 18, 22, 24, and 28. This house contributes significantly to the special character of Fisher street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a high quality Victorian single-fronted cottage. This building is associated with the development and consolidation of West Norwood in the 1870's-1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building displaying fine workmanship (4d) and forms part of an important street of Victorian houses.

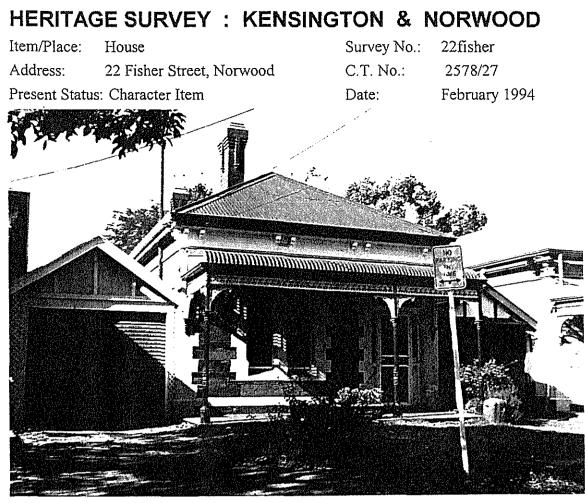
**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** Local Heritage Place

#### **References:**

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**Description:** An attractive red brick and bluestone single-fronted Victorian cottage with single hipped roof and bullnosed front verandah. Notable for its high quality of construction and for its attractive fluted cast iron verandah posts and frieze (made by E. T. Muell of Hindley Street). Still essentially in original condition externally, although the red brick quoining at the front has been painted. Appears to be in good condition for its age.

**History:** Appears to be circa 1870's-1880s. Thought to be designed by same architect responsible for the more substantial house at No 1.

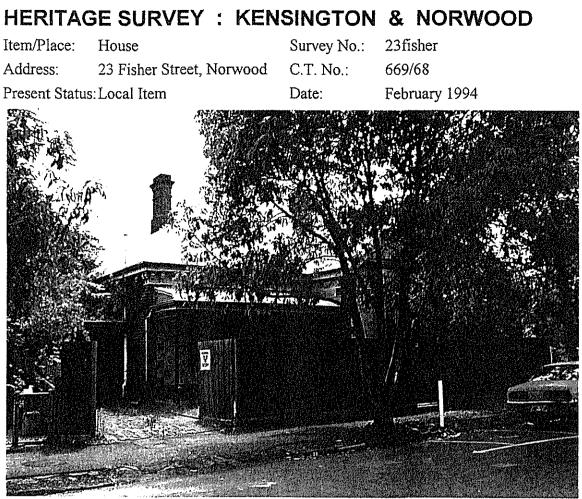
Streetscape Contribution: Forms part of an intact street of attractive Victorian houses. The house is the same design as those at Nos. 4, 6, 8, 18, 20, 24, and 28. This house contributes significantly to the special character of Fisher street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a high quality Victorian single-fronted cottage. This building is associated with the development and consolidation of West Norwood in the 1870's-1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building displaying fine workmanship (4d) and forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:** 



**Description:** A high-quality red brick and sandstone Victorian villa with hipped roof and return on the eastern side and bull-nosed front verandah. Notable for its excellent construction, the elegant fluted cast iron verandah posts and frieze and the terracotta-tiled verandah paving. Still essentially in original condition externally. Appears in good condition for its age.

**History:** Appears to be circa late-1880's. The craftmanship and use of finely executed materials reflect the speculation building boom era of the early 1880's.

**Streetscape Contribution:** Forms part of an intact street of attractive Victorian houses. Is similar to No.1 and contributes significantly to the special character of Fisher Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a high quality Victorian villa. This building is associated with the development and consolidation of West Norwood in the 1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building displaying fine workmanship (4d) and forms part of an important street of Victorian houses.

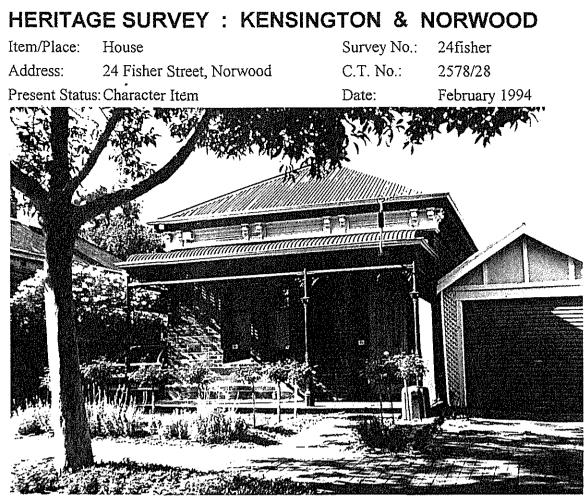
**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** Local Heritage Place

**References:** 

Heritage Investigations (1983-84) Heritage Survey Manning, D. verbal information 1984

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD S.A. 5067 TEL 08 331 048 FAX 08 331 0360 147A



**Description:** An attractive red brick and bluestone single-fronted Victorian cottage with single hipped roof and bullnosed front verandah. Notable for its high quality of construction and for its attractive fluted cast iron verandah posts and frieze (made by E. T. Muell of Hindley Street). Still essentially in original condition externally. Front garden lacks a fence to set the building off. Appears to be in good condition for its age.

**History:** Appears to be circa 1870's-1880s. Thought to be designed by same architect responsible for the more substantial house at no 1.

Streetscape Contribution: Forms part of an intact street of attractive Victorian houses. The house is the same design as those at Nos. 4, 6, 8, 18, 20, 22, and 28. This house contributes significantly to the special character of Fisher street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a high quality Victorian single-fronted cottage. This building is associated with the development and consolidation of West Norwood in the 1870's-1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building displaying fine workmanship (4d) and forms part of an important street of Victorian houses.

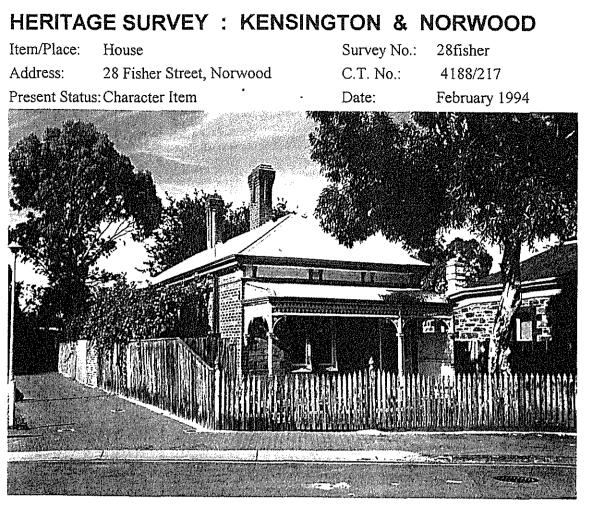
**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:** 

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360

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**Description:** An attractive red brick and bluestone single-fronted Victorian cottage with single hipped roof and bullnosed front verandah. Notable for its high quality of construction and for its attractive twisted and fluted cast iron verandah posts and frieze (made by E. T. Muell of Hindley Street). Still essentially in original condition externally, although the bluestone at the front has lost its patina, probably as a result of cleaning. Appears to be in good condition for its age.

**History:** Appears to be circa 1870's-1880s. Thought to be designed by same architect responsible for the more substantial house at No 1.

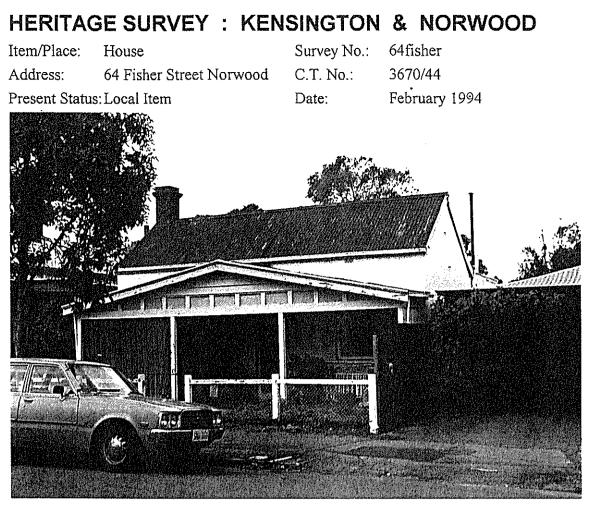
Streetscape Contribution: Forms part of an intact street of attractive Victorian houses. The house is the same design as those at Nos. 4, 6, 8, 18, 20, 22, and 24. This house contributes significantly to the special character of Fisher street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent example of a high quality Victorian single-fronted cottage. This building is associated with the development and consolidation of West Norwood in the 1870's-1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building displaying fine workmanship (4d) and forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** Local Heritage Place

#### **References:**



**Description:** An interesting early Victorian cottage with steeply pitched gable roof and later Bungalow-style front verandah. Has rendered masonry walls. Appears to be in reasonable condition for its age.

**History:** Appears to be circa 1850's or 1860's. The cottage was probably built of bricks from the nearby very early brickyards that were in the immediate area.

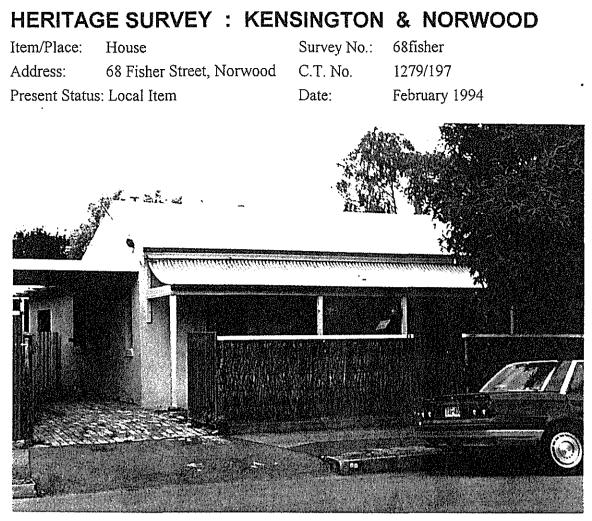
Streetscape Contribution: Forms part of an intact street of attractive Victorian houses. While the western end has a great concentration of 1870's-1880's buildings, the eastern end has smaller more primitive cottages of the 1850's-1860's. The cottage contributes significantly to the special character of Fisher Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good example of an early Victorian workers cottage. This building is associated with the early growth and development of West Norwood in the 1850's-1860's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building displaying fine workmanship (4d) and forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



**Description:** A very early cottage with gable roof, built of pise and brick. The 1983-4 Heritage Survey notes that the external walls had been underset by bricks and that it had a steeply pitched hip roof without eaves. Since then the cottage has been extensively renovated, rendered and a new front verandah added. Much of the early cottage form has been retained however.

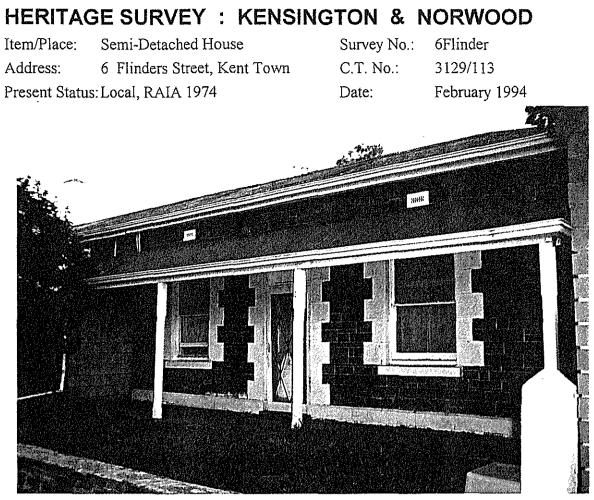
History: Appears to be circa 1850's-60's.

Streetscape Contribution: Forms part of a near-intact street of early Victorian cottages, reflecting the earliest days of Norwood.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian cottage. It is associated with the growth of Norwood in the 1850's-60's (4a) and illustrates the nature of simple early dwellings found in Norwood at that time (4b). It is an attractive building and a rare example of pise construction (4d) which contributes to the older character of Fisher Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive pair of semi-detached double-fronted bluestone Victorian houses with hipped roof and convex front verandah. Notable for its strong design and quality of construction. Appears to be in good condition for its age. Portions of the original bluestone rubble front fence remain.

History: Appears to date from the 1870's.

**Streetscape Contribution:** The house forms part of an important concentration of Victorian buildings in Flinders Street. This street is a key "gateway" entrance to Norwood. This building contributes to both Flinders Street and to this "gateway" effect.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good example of a Mid-Victorian bluestone attached cottage, this building is associated with the ongoing development of Kent Town in the 1870's (4a). It is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which forms part of an important group of Victorian buildings in Flinders Street.

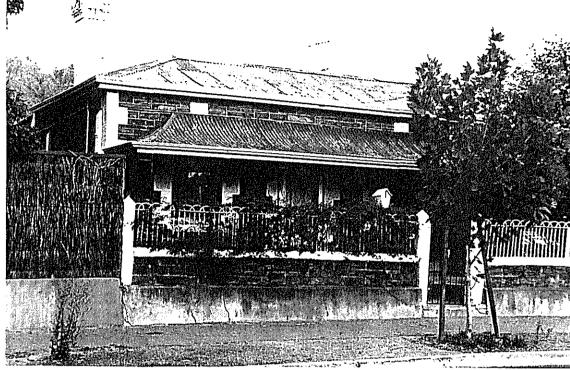
**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

# HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place: Semi-Detached House Address: 8 Flinders Street, Kent Town Present Status: Local, RAIA 1974

Survey No.:	8Flinder
C.T. No.:	3129/114
Date:	February 1994



**Description:** An attractive pair of semi-detached double-fronted bluestone Victorian houses with hipped roof and convex front verandah. Notable for its strong design and quality of construction. Appears to be in good condition for its age. Portions of the original bluestone rubble front fence remain.

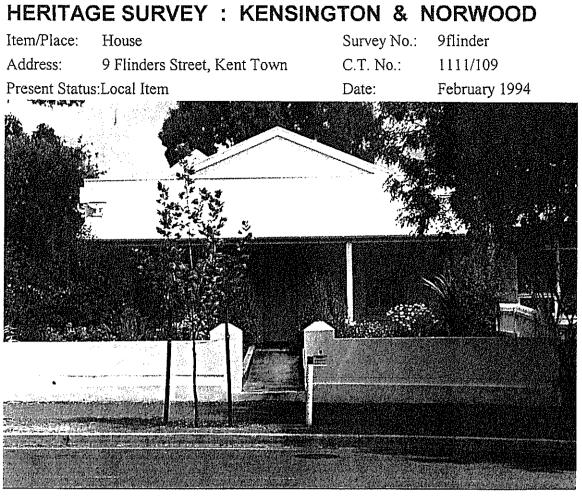
History: Appears to date from the 1870's.

**Streetscape Contribution:** The house forms part of an important concentration of Victorian buildings in Flinders Street. This street is a key "gateway" entrance to Norwood. This building contributes to both Flinders Street and to this "gateway" effect.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good example of a Mid-Victorian bluestone attached cottage, this building is associated with the ongoing development of Kent Town in the 1870's (4a). It is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which forms part of an important group of Victorian buildings in Flinders Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** An early and attractive single-storey double-fronted Victorian cottage with gable roof, parapet wall and front verandah. While the front wall has been rendered, the verandah posts replaced and the two original hipped roofs combined into one, the house retains a strong Victorian charm. Set in an attractive garden setting with possible rem-nants of original front wall. Appears to be in reasonable condition for its age. The original roof form is seen on the other half, No.11 (its front has been significantly altered) ie two small hip roofs behind the parapet wall. This combination indicates a very early cottage.

History: Appears to be circa 1860's.

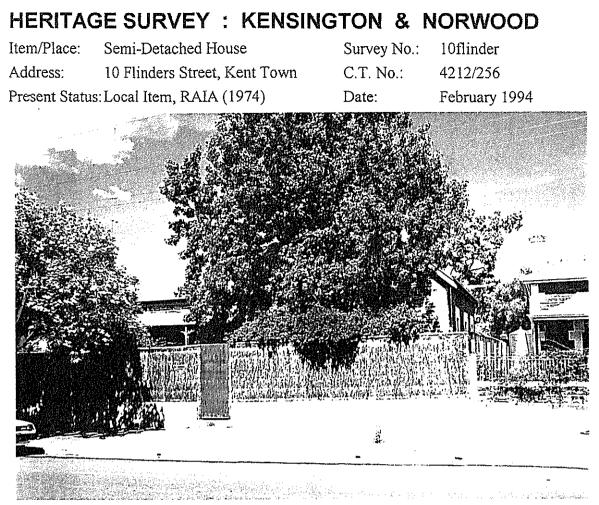
**Streetscape Contribution:** The house forms part of an important concentration of Victorian buildings in Flinders Street. This street is a key "gateway" entrance to Norwood. This building contributes to both Flinders Street and to this "gateway" effect.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An early example of a Victorian masonry attached cottage, this building is associated with the ongoing development of Kent Town in the 1860's (4a). It is indicative of the way of life found in Norwood at that time (4b). While superficially altered, it remains a quite attractive building (4d) which forms part of an important group of Victorian buildings in Flinders Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

**References:** Archival photograph dated 28 July 1985 as supplementary photo for Kensington & Norwood Heritage Study



**Description:** An attractive pair of single-storey Victorian attached stone houses with hipped corrugated-iron roof and return gables at each end. Constructed of coursed random rubble bluestone with concave verandah, woodwork frieze and carved finials to each gable. Appears in reasonable condition for its age.

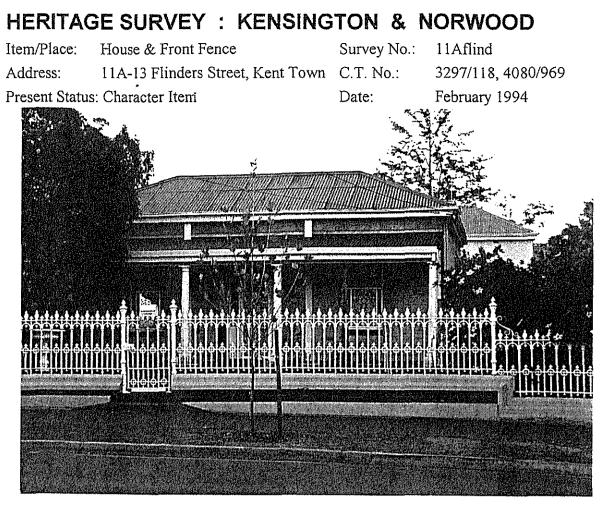
**History:** Built circa 1870. With its extended gable, this type of small home were the first to be given the title of villa.

**Streetscape Contribution:** The house forms part of an important concentration of Victorian buildings in Flinders Street. This street is a key "gateway" entrance to Norwood. This building contributes to both Flinders Street and to this "gateway" effect.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good example of a Mid-Victorian bluestone attached cottage, this building is associated with the ongoing development of Kent Town in the 1870's (4a). It is indicative of the way of life found in Norwood at that time (4b) and is an attractive building (4d). It forms part of an important group of Victorian buildings in Flinders Street which collectively constitute the important "city" entrance to Norwood.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** A simple bluestone Victorian villa with hipped roof and front verandah. While superficially altered, it retains its original essential character and elegance. The walls have been rendered over, the original verandah posts removed and the original gutters replaced with unsympathetic Squareline gutters. The house also retains its attractive original cast iron and bluestone front fence which contributes significantly to the attractive character of this house. Appears to be in reasonable condition for its age.

History: Appears to be circa 1870-80.

Streetscape Contribution: The house forms part of an important concentration of Victorian buildings in Flinders Street. This street is a key "gateway" entrance to Norwood. This building contributes to both Flinders Street and to this "gateway" effect.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good example of its type, the building is associated with the development of Kent Town in the 1870-80's (4a) and is indicative of the way of life found in Kent Town at that time (4b). It is also an attractive building (4d) which forms part of an important group of Victorian buildings in Flinders Street.

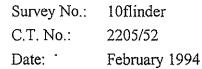
**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

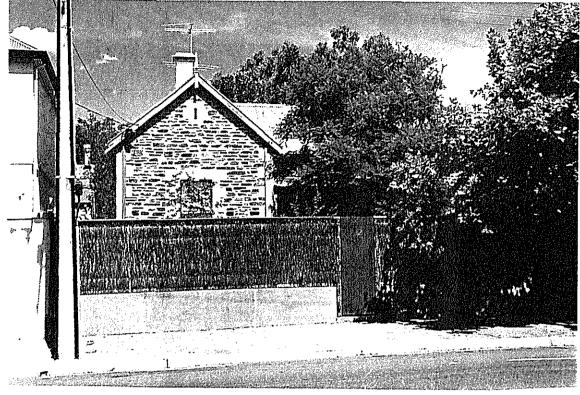
#### **RECOMMENDATION:** Local Heritage Place

#### **References:**

# HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	Semi-Detached House	
Address:	12 Flinders Street, Kent Town	
Present Status	Local Item, RAIA (1974)	





**Description:** An attractive pair of single-storey Victorian attached stone houses with hipped corrugated-iron roof and return gables at each end. Constructed of coursed random rubble bluestone with concave verandah, woodwork frieze and carved finials to each gable. Appears in reasonable condition for its age.

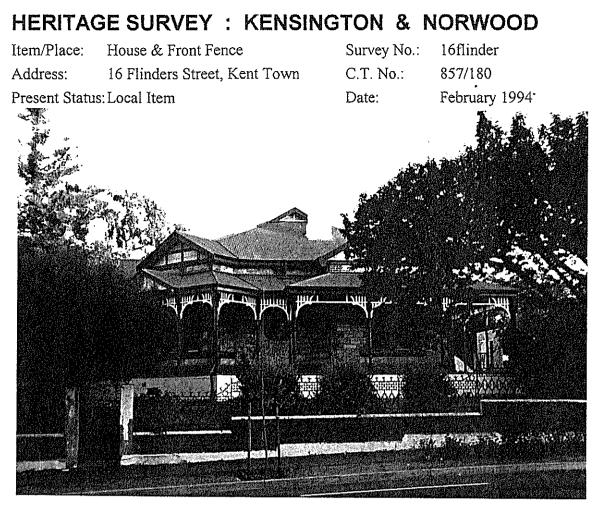
**History:** Built circa 1870. With its extended gable, this type of small home were the first to be given the title of villa.

Streetscape Contribution: The house forms part of an important concentration of Victorian buildings in Flinders Street. This street is a key "gateway" entrance to Norwood. This building contributes to both Flinders Street and to this "gateway" effect.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good example of a Mid-Victorian bluestone attached cottage, this building is associated with the ongoing development of Kent Town in the 1870's (4a). It is indicative of the way of life found in Norwood at that time (4b) and is an attractive building (4d). It forms part of an important group of Victorian buildings in Flinders Street which collectively constitute the important "city" entrance to Norwood.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** A large attractive Edwardian house with hipped Dutch-gable roof, feature gables and front verandah. Constructed of random sandstone and red brick with half timbered gables and rough cast render. The house is notable for its interesting plan layout which exploits return gables on three corners and for its attractive verandah and verandah valance. The front room has an oeil-de-boeuf type window. The house retains its original front fence and is linked to the front gate via a rare (for Adelaide) terracotta tiled pathway. The house appears to be in good condition for its age.

History: Appears to be circa 1900's.

**Streetscape Contribution:** The house forms part of an important concentration of Victorian and Edwardian buildings in Flinders Street. This street is a key "gateway" entrance to Norwood. This building contributes to both Flinders Street and to this "gateway" effect.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A flamboyant example of an Edwardian sandstone villa, this building is associated with the development and consolidation of Kent Town at the turn of the century (4a). It is indicative of the way of life found in Norwood at that time (4b) and is an attractive building (4d) which forms part of an important group of Victorian and Edwardian buildings in Flinders Street.

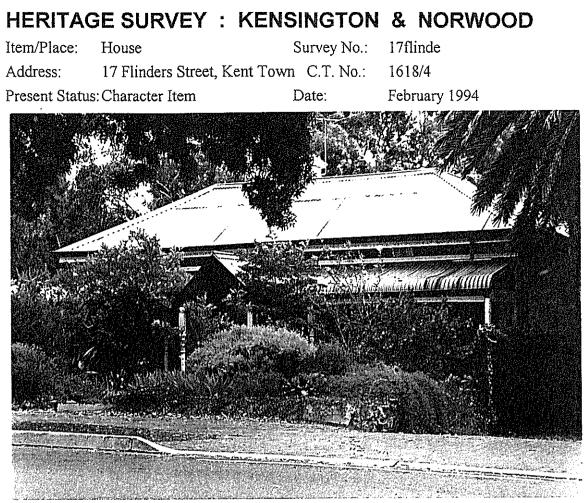
**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

#### **References:**

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360

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**Description:** An attractive single-storey Victorian bluestone and red brick house with hipped corrugated iron roof and front bullnosed verandah with entrance gablet. The house is notable for its attractive design and appears to be in good condition for its age.

History: Appears to be circa 1870's-1880's.

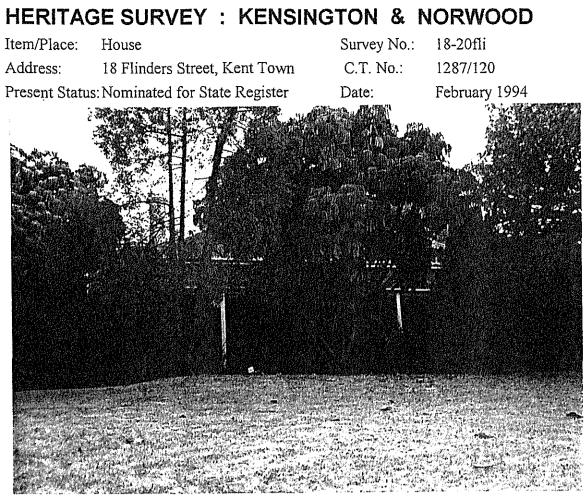
Streetscape Contribution: The house is a significant feature in Fullarton Road, being sited close to and open to the street. It forms part of an important concentration of Victorian and Edwardian buildings in Flinders Street. This street is a key "gateway" entrance to Norwood. The building contributes to both the Victorian character of Flinders Street and to this "gateway" effect.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A typical example of a Victorian villa. This building is associated with the development and consolidation of Kent Town in the 1870's-1880's (4a). It is indicative of the way of life found there at that time (4b). It is an attractive building (4d) which forms part of an important group of Victorian and Federation buildings in Flinders Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** Local Heritage Place

**References:** 



**Description:** An early attractive single-storey Victorian masonry house with hipped roof and front bullnosed front verandah. Has later early additions including a two-storey addition to the rear with six paned casement windows. Set in a large garden, well back from the road.

**History:** The house began as a five roomed house in 1856 and grew to twelve rooms by 1864. The original house was built for Frederick Carlin, a general merchant and importer in Rundle Street who was the second mayor of Kensington & Norwood and Adelaide City councillor between 1864 and 1866. Lady Charlotte Bacon also lived here and was prominent in the early movement to establish South Australia on Wakefield's theory of colonisation.

Streetscape Contribution: Like other early dwellings, the house is set well back from the street. It forms part of an important concentration of Victorian buildings in Flinders St., a key "gateway" entrance to Norwood, and contributes to the Victorian character of Flinders St.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),(e)): This building is a good example of an early Victorian residence. It is one of the earliest surviving cottages in Kent Town and is associated with the early settlement and growth of Kent Town in the 1850's-60's (4a). It illustrates the way of life found in Norwood at that time (4b) and is an attractive building (4d). It is associated with Frederick Carlin and Lady Charlotte Bacon (4e). The building forms part of an important group of Victorian buildings in Flinders Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** State Heritage Register

**References:** Council assessments;Gooden, G. *Fifty years' history* ... pp. 23-25, 43, 79, 182 Heritage Investigations, 1983-84 Heritage Survey; Manning, corres.with Dr Tregenza1980; Shaw, James, 1860 painting located Art Gallery of SA; Stark, P., Project Nine Report,...p. 26

# HERITAGE SURVEY : KENSINGTON & NORWOOD

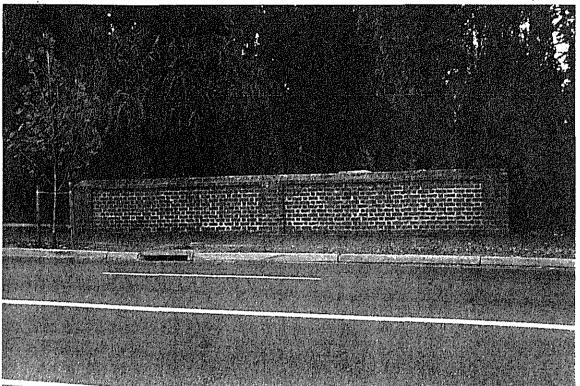
Item/Place: Bridge parapet

Survey No.: 19flinde

Address: Between 19-21 Flinders Street, Kent Town C.T. No.:

Present Status: Local Item

Date: February 1994



**Description:** A simple red brick bridge of Flemish bond construction with cement rendered coping. The parapet has two panels with three brick piers and has a brick vault and stone abutments and spandrels. One of two such bridges in Kent Town, the other being at the corner of Wakefield Street and Fullarton Road.

History: Built circa 1870 over First Creek.

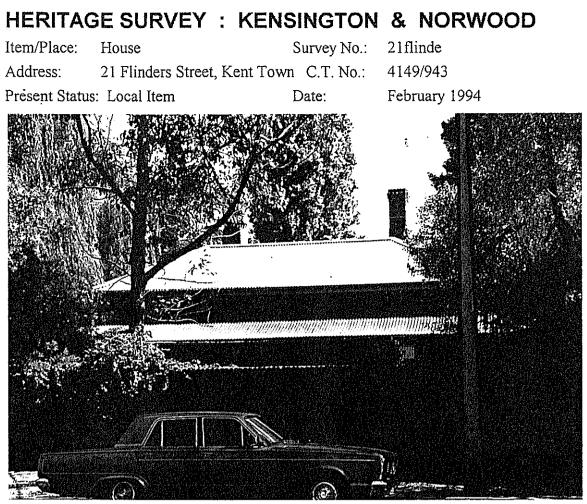
**Streetscape Contribution:** The bridge forms part of an important concentration of Victorian buildings in Flinders Street. This street is also a key "gateway" to Norwood. This bridge contributes to both Flinders Street and to this "gateway" effect.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good example of a now scarce Mid-Victorian brick bridge, this bridge is associated with the ongoing development and consolidation of Kent Town in the 1870's (4a) and is indicative of the way of life found in Norwood at that time (4b). It also forms part of an important group of Victorian buildings in Flinders Street.

**Development Implication:** Retention and protection of the original form of the bridge, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

**References:** 



**Description:** An attractive small single-storey Victorian bluestone villa with hipped roof and front verandah. Largely hidden from view by a substantial new stone wall.

**History:** Built in the 1880's, this villa was home in the 1890's to Lawrence Allen Wells, a noted explorer of northern South Australia and the Northern Territory. Wells joined the Survey Department in 1878 and was later promoted to second-in-command to David Lindsay on the Elder Expedition of 1891. In 1909 he became Deputy Commissioner of Taxation for South Australia and Chairman of the State Land Board in 1918.

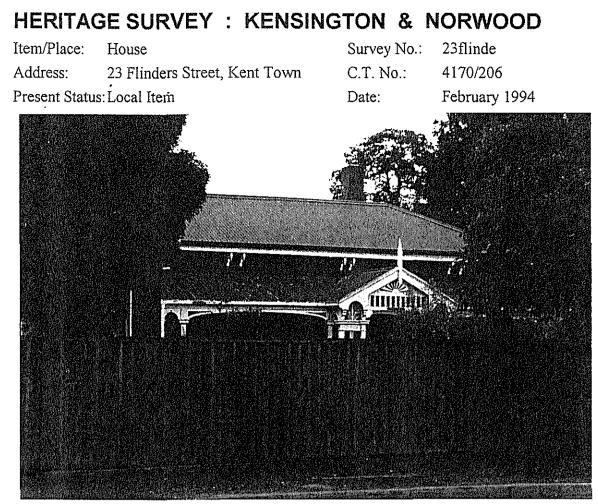
**Streetscape Contribution:** Forms part of an important group of Victorian buildings. Contributes to the dominant Victorian character of Flinders Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a Victorian bluestone Villa. It is associated with the development and consolidation of Kent Town at the turn of the century (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which contributes to the Victorian character of Flinders Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

**References:** Heritage Investigations (1983-4) Heritage Survey Corporation rate assessments Feeken, EHJ et al (1978) The discovery and exploration of Australia, p38



**Description:** An attractive bluestone villa with hipped roof and front verandah, similar to that next door at No. 25 but with a more complex and elegant verandah design. The building is notable for the intricately carved bracket decoration and entrance gablet on the front verandah and for the attractive eaves brackets to the main roof.

**History:** Built in 1870 for J. Scrymgour, a Kent Town printer. Purchased in 1891 by John Woods, former South Australian Architect-in-Chief and architect of Adelaide's Houses of Parliament and St. Peter's Cathedral. Also founder of Woods Bagot Pty. Ltd., now one of Australia's and S-E Asia's largest architectural operations. Honora Briggs acquired the property in 1920 and converted it into "Mayford" private hospital.

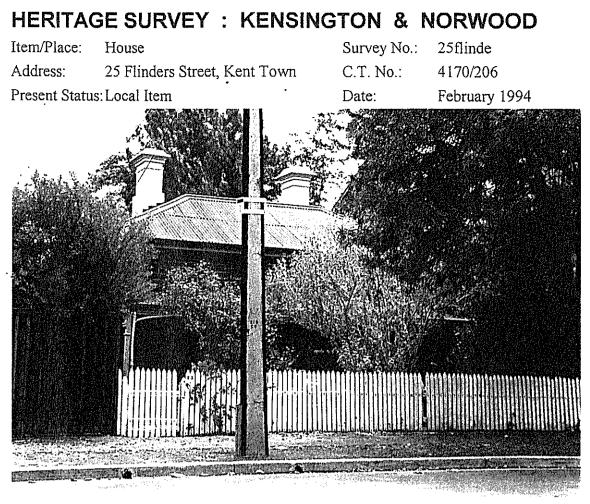
**Streetscape Contribution:** The house forms part of an important concentration of Victorian buildings in Flinders Street. This street is a key "gateway" entrance to Norwood. This building contributes to both Flinders Street and to this "gateway" effect.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),(e)): An elegant example of a Mid-Victorian bluestone villa, this building is associated with the ongoing development of Kent Town in the 1870's (4a). It is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which forms part of an important group of Victorian buildings in Flinders Street. Associated with J. Scrymgour and J. Woods (4e).

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** State Heritage Place

**References:** Heritage Investigations (1983-4) Heritage Survey MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360



**Description:** A modest yet very elegant bluestone villa with hipped roof and front verandah. The building is notable for the delicately carved bracket decoration on the front verandah. The property is set off very nicely with a simple picket fence. Appears to be in good condition for its age.

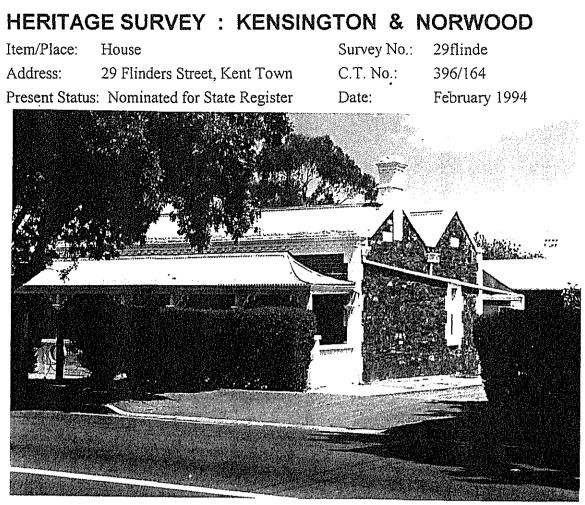
History: Appears to date from the 1870's

**Streetscape Contribution:** The house forms part of an important concentration of Victorian buildings in Flinders Street. This street is also a key "gateway" entrance to Norwood. This building contributes to both Flinders Street and to this "gateway" effect.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An elegant example of a Mid-Victorian bluestone villa, this building is associated with the ongoing development of Kent Town in the 1870's (4a). It is indicative of the way of life found in Norwood at that time (4b). It is also a very attractive building (4d) which forms part of an important group of Victorian buildings in Flinders Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive single-storey Victorian bluestone house with early twin gable roof and concave front verandah. Has two additions on the west side erected shortly after the house was built. Set behind an attractive hedge. Notable for its near-original condition externally and for its attractive design and detailing. Appears to be in reasonable condition for its age.

**History:** Originally known as 'Aparima', the house was built between 1866 and 1869 for Thomas Wallis who was a tailor.

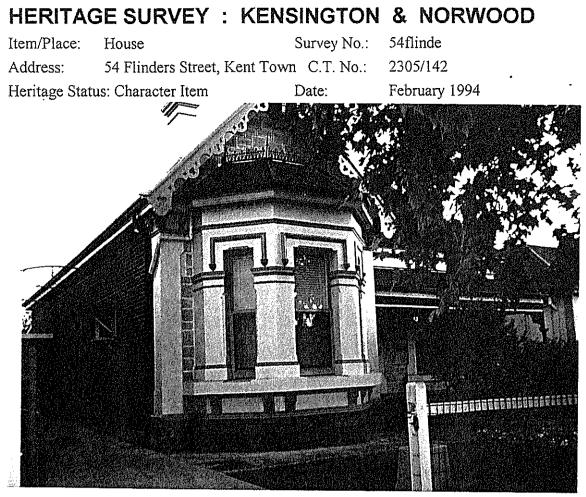
**Streetscape Contribution:** This building is quite prominent in Flinders Street and contributes significantly to the Victorian character of Flinders Street and Norwood.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A fine example of an early Victorian bluestone dwelling extended sympathetically to accommodate the changing needs of life in the early colony. The building is associated with the development of Kent Town (4a) and is indicative of the way of life found in Kent Town at that time (4b). It is an attractive building (4d) which contributes significantly to the Victorian character of Flinders Street and Norwood.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** State Heritage Register

**References:** Heritage Investigations (1983-84) Heritage Survey Stark, P., Project Nine Report ... p.27



**Description:** A large and well-built Late-Victorian sandstone and red brick villa with hipped roof and gable return at the front, together with front verandah. Notable for its bay window with fine stucco mouldings and bullnosed front verandah with attractive cast iron columns and frieze. Also has attractive intricate carved bargeboards to the gable roof. Appears in good condition for its age. An identical well-maintained villa is located next door at No. 56.

History: Appears to be circa 1890's.

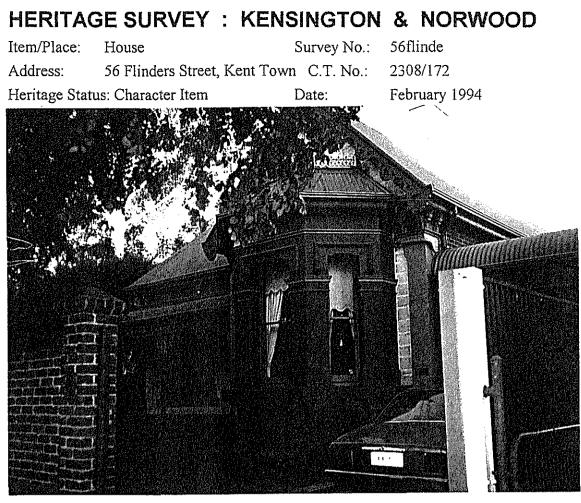
**Streetscape Contribution:** The house is located next to the corner of Fullarton Road, Flinders Street and the Parade and is an important element in defining this intersection. It forms part of an important concentration of Victorian buildings around this inter-section and in Flinders Street. Together with the villa next door, it is an important "end stop" to Flinders Street. This building contributes significantly to this key intersection and to Flinders Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An attractive example of a large 1890's return-gable bluestone villa, this building is associated with the continued development of West Norwood in the 1880's-1890's (4a). It is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which forms part of an important group of Victorian/Edwardian buildings in Flinders Street and around the Parade/Fullarton Road/Flinder's Street inter-section.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

# **References:**



**Description:** A large and well-built Late-Victorian bluestone and red brick villa with hipped roof and gable return at the front, together with front verandah. Notable for its bay window with fine stucco mouldings and bullnosed front verandah with attractive cast iron columns and frieze. Also has attractive intricate carved bargeboards to the gable roof. Appears in good condition for its age. An identical well-maintained villa is located next door at No. 54.

History: Appears to be circa 1890's.

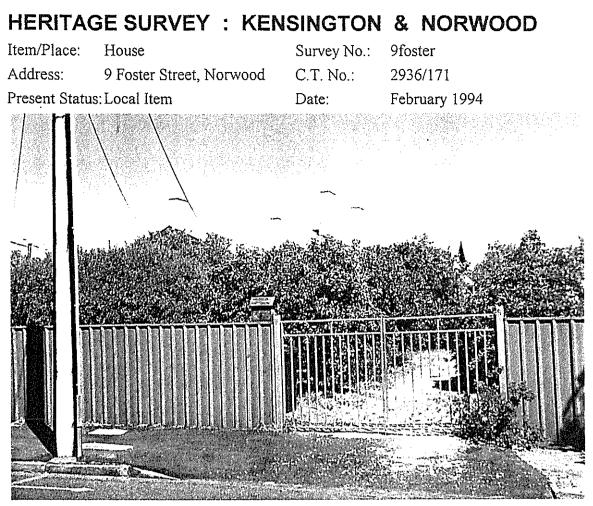
Streetscape Contribution: The house is located on the corner of Fullarton Road, Flinders Street and the Parade and is an important element in defining this intersection. It forms part of an important concentration of Victorian buildings around this inter-section and in Flinders Street. Together with the villa next door, it is an important "end stop" to Flinders Street. This building contributes significantly to both this key intersection and to Flinders Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An attractive example of a large 1890's return-gable bluestone villa, this building is associated with the continued development of West Norwood in the 1880's-1890's (4a). It is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which forms part of an important group of Victorian/Edwardian buildings in Flinders Street and around the Parade/Fullarton Road/Flinder's Street inter-section.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

# **References:**



**Description:** A large attractive Federation style house with hipped roof. Thought to date from 1869 with major restyling at the turn of the century. Set in a large orchard.

**History:** Heritage Investigations advise that this house was built as a seven roomed house with stables and cellar in 1864 for Charles Ellershaw on a 7 1/2 acre block. Between 1873 and 1879 it became the property of S.D. Glyde, mayor of Kensington and Norwood 1875-1877 who later subdivided the land. A Mr. H.C. Mais was a tenant in 1869.

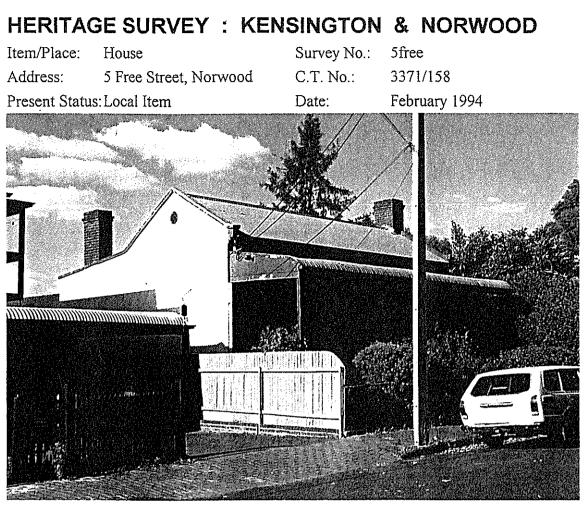
**Streetscape Contribution:** The house is virtually completely hidden from the street by the surrounding orchard. None-the-less it contributes significantly to the historic character of Norwood, being a good example of an early house located on a larger (original) allotment.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),): An older intact example of an early Mid-Victorian house, this building is associated with the early develop - ment of East Norwood in the 1860's-70's (4a). It is also indicative of the way of life found in Norwood at that time (4b) and contributes to the early Victorian character of Norwood.

**Development Implication**: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:** Corporation rate assessments Gooden, *50 years history*, pp56-57, Glyde) Heritage Investigations (1983-84) Heritage Survey Loyau, *Representative men of South Australia*, p.162, Mais



**Description:** An interesting early gable-roofed house with front bull-nosed verandah which has a half-basement at the rear, almost on the edge of First Creek. Constructed of bluestone rubble with brick quoining and brick chimneys. While historically subject to flooding, it appears in good condition for its age. Set in an older garden, including attractive side garden.

**History:** This part of Norwood was developed in the early 1850's. The house appears to be circa 1860's-70's. E.B. Heyne began his nursery from this site.

# **Streetscape Contribution:**

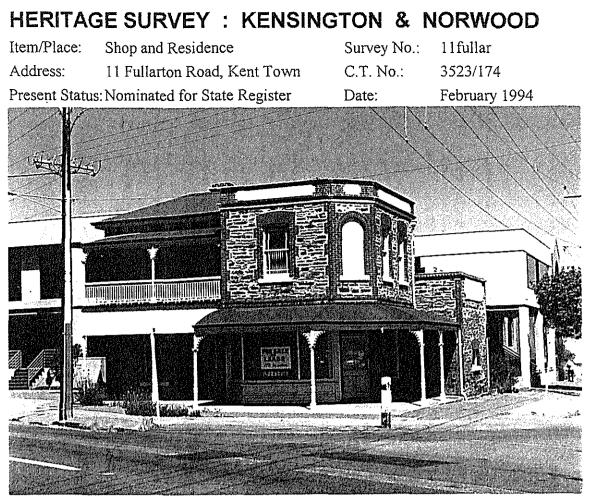
While an isolated older house in the immediate streetscape, the building does contribute to the strong Victorian character of the surrounding area.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An interesting example of an early Victorian workers cottage, this building is associated with the early development of West Norwood in the 1860's-70's (4a) and is indicative of the way of life found there at that time (4b). While needing sympathetic maintenance, it is still an attractive building (4d) which contributes to the early Victorian character of Norwood. It is significant for its association with the Heyne family and the start of their nursery on this site.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

**References:**Heritage Investigations (1983-84) Heritage Survey Oral information: Manning, D., 1984; Stark, P. p.47



**Description:** An imposing and attractive two storey bluestone and brick shop and attached residence sited on the corner of King William Street. Has a hipped roof and front verandah with cast iron posts and brackets to the residential section and a parapet wall and hipped roof to the shop. Appears to be in good condition for its age. Has undergone extensive sympathetic renovations recently.

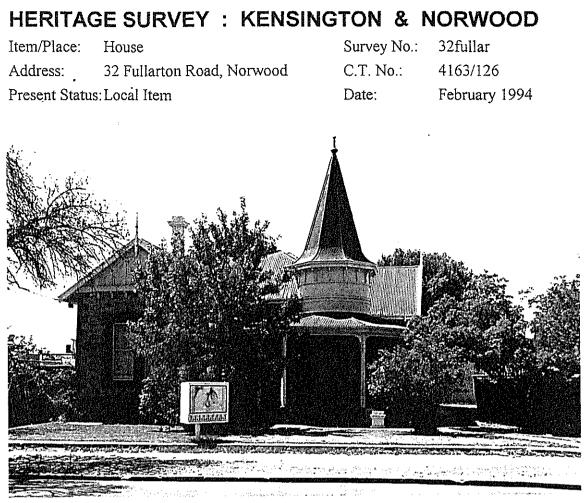
**History:** The structure which comprised a baker's shop, bakehouse and residence was built for George White in 1871. His son Thomas who took over his father's business was mayor of Kensington and Norwood between 1892 and 1895.

Streetscape Contribution: An important local landmark on Fullarton Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(c),(d)): A fine example of its type, the building is associated with the development and consolidation of Kent Town in the early 1870's (4a) and is indicative of the way of life found in Kent Town at that time (4b). It is a reminder of the once importance function a bakery was to the local community before supermarkets (c), and is also a most attractive building (4d). The building is associated with the White family, once well known within the area (e) and is an important local landmark on Fullarton Road (f).

# **RECOMMENDATION: State Heritage Register**

**References:** Council assessments Heritage Investigations (1983-84) Heritage Survey Verbal information: D Manning, 1984.



**Description:** A large attractive Edwardian Queen Anne house with hipped and gable roofs with gable returns to the south and west. Notable for its half timbered gables, a large imposing corner turret with conical roof in pressed metal and timber finial, and an associated return verandah. Set in a contemporary garden with no front fence. Appears to be in good condition for its age. Now used as offices.

**History:** Appears to be circa 1908. It is believed that the house was built for a Mr. John Mitchell, a local carrier.

#### Streetscape Contribution:

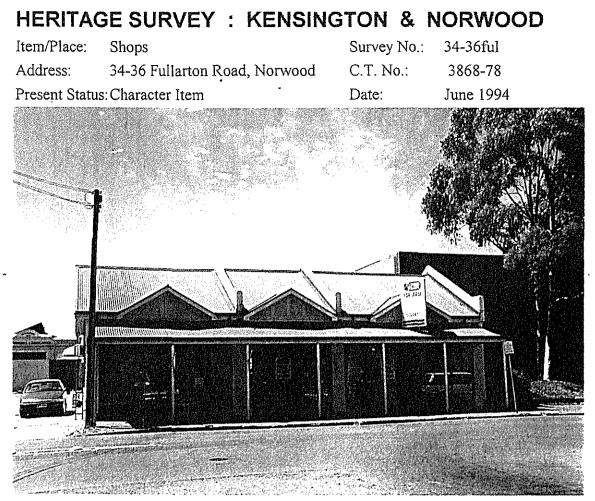
With its prominent tower the building is a dominant element on Fullarton Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent and intact example of a style of house fashionable at the turn of the century, this building is associated with the consolidation of West Norwood in the 1900's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a very attractive building (4d) which contributes significantly to the local older character.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION: Local Heritage Place**

References: Heritage Investigations (1983-84) Heritage Survey D Manning, 1984



**Description:** An attractive group of three single-storey Federation shops with gable roof and front verandah. Notable for its panelled Queen Anne gablets to each shop. Appears to be in good condition for its age, although the original shopfronts have been removed.

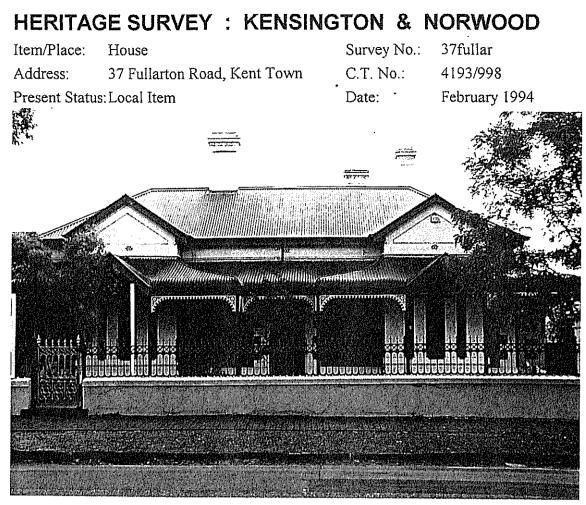
History: Appears to be circa 1900's-1910's.

Streetscape Contribution: This building is an important streetscape element in this part of Fullarton Road. It is a key building on the corner of Fullarton Road and Rundle Street and "closes" the view up Rundle Street. It contributes significantly to the older character of the area.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): This building is a good example of a simple row of Federation shops. It is associated with the 1900's-1910's development of West Norwood and Kent Town and reflects the economic importance of Rundle Street, the old "village centre" of Kent Town (4a). It is indicative of the way of life found in Norwood at that time (4b) and is an attractive building (4d) which contributes significantly to the older character of the Fullarton Road streetscape.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** A substantial and impressive single-storey Late-Victorian bluestone house with hipped corrugated iron roof with twin gablets on the east. Has a bullnosed front verandah, also with gablets, which returns on both sides. Notable for its strong symmetrical design, attractive verandah, original verandah tiles and near-original condition externally. The quality of its construction is also excellent. Retains its original bluestone and cast-iron front fence. Appears to be in good condition for its age. Now used as offices.

History: Appears to be circa 1890's-1900.

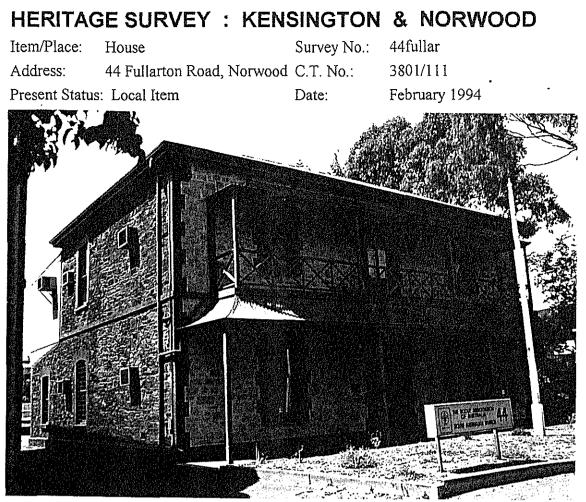
Streetscape Contribution: Forms part of an attractive group of Victorian/Edwardian buildings in Fullarton Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good solid example of a large well built and well designed Victorian residence in near-original condition. This building is associated with the development boom in Kent Town / Norwood in the 1880's-1890's (4a) and is indicative of one way of life found in Norwood at that time (4b). It is a most attractive building (4d) which forms part of an important group of Victorian houses in Fullarton Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

References: D. Manning (1984); Heritage Investigations (1983) Heritage Survey



**Description:** A substantial and attractive two storey bluestone residence with hipped roof and front sandstone facade. It is a solid straightforward building with a relatively new verandah and contemporary garden at the front. The building appears to be in good condition for its age. It is now used as offices.

**History:** Erected circa 1880 for Thomas Padman, a lay Wesleyan preacher. The building was restored in 1982 by John Tulloch for the Scout Association.

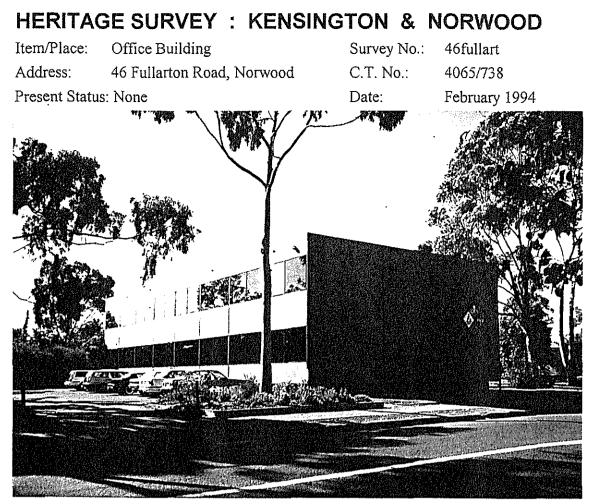
**Streetscape Contribution:** Part of an important group of Victorian buildings on Fullarton Road which includes the Wesleyan Church complex. Its size and location make it a prominent building. Contributes significantly towards Norwood's Victorian character.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent and intact example of a Mid-Victorian mansion, this building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a very attractive building (4d) which contributes significantly to the Victorian character of Norwood.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

References: Corporation rate assessments Samuel Waterhouse Padman, 'Reminiscences'



**Description:** An attractive two-storey Modern Movement office building with flat roof. Constructed with a steel frame with cream brick infill and sheet glass windows. Set in an open garden/carpark setting consistent with the buildings design. Notable for its high design quality, as seen in its clean simple lines, articulated construction and minimalist detailing.

**History:** Erected for Malcolm Kinnaird of Kinnaird Hill in 1967-68, marking the start of that firm's growth into one of Australia's major engineering operations. Designed by Jack O'Connell of Hassell and O'Connell Architects, a major architectural firm in1960's Adelaide.

**Streetscape Contribution:** This building is a dominant element in this part of Fullarton Road. Being a strong Modern Movement design however it does not fit in with the Victorian character of the surrounding area.

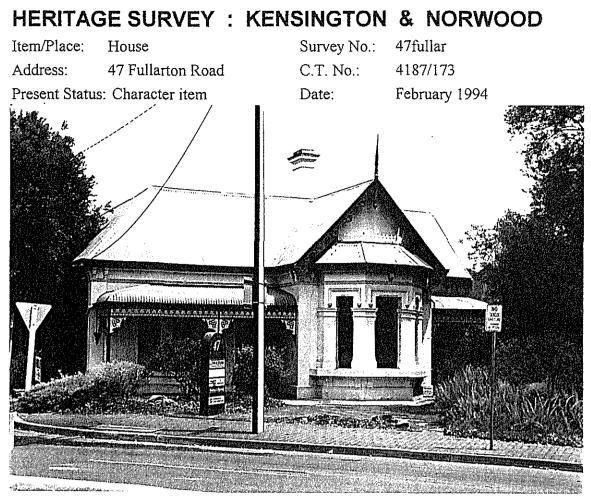
**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),(e)): This is an excellent and rare example of an early 1960's Modern Movement office building in Norwood. It is associated with the start of building activity in post-WW2 Norwood in the early 1960's (4a) and represents a a function and standard of office life which would be increasingly enjoyed by professionals in Norwood at that time (4b). The building is well designed and is attractive in its own way (4d). The property is associated with Malcolm Kinnaird and Jack McConnell, both important professionals in their respective fields. The property is a major streetscape element in Fullarton Rd.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** State Heritage Item

References: MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360

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**Description:** A substantial and attractive Late-Victorian stone and brick villa with hipped roof and central return gable. Has a bullnosed front verandah with attractive lacework and cast-iron posts. Notable for the scale and detailing of the central gable element as seen in the intricately carved bargeboard and window mouldings. The building is essentially original and appears to be well constructed. Set in attractive garden although front fence has been removed. Appears to be in good condition for its age. Now used as offices.

History: Appears to be circa 1890-1900.

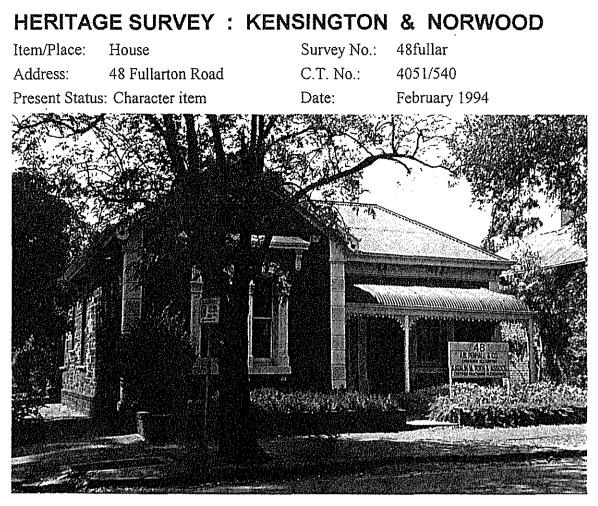
Streetscape Contribution: Forms part of an attractive group of Victorian and Edwardian buildings in Fullarton Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent and intact example of a substantial Late-Victorian villa, this building is associated with the continued development of Kent Town in the 1890's-1900's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a most imposing and attractive building (4d) which forms part of an important group of Victorian villas in Fullarton Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

# **References:**



**Description:** A substantial and attractive Late-Victorian/Edwardian bluestone house with hipped roof and return gable on the north. Has a bullnosed front verandah. The building appears to be in original condition and is notable for the quality of its construction. Has a low contemporary fence at the front. Appears to be in good condition for its age. Now used as offices.

History: Appears to be circa 1890-1900.

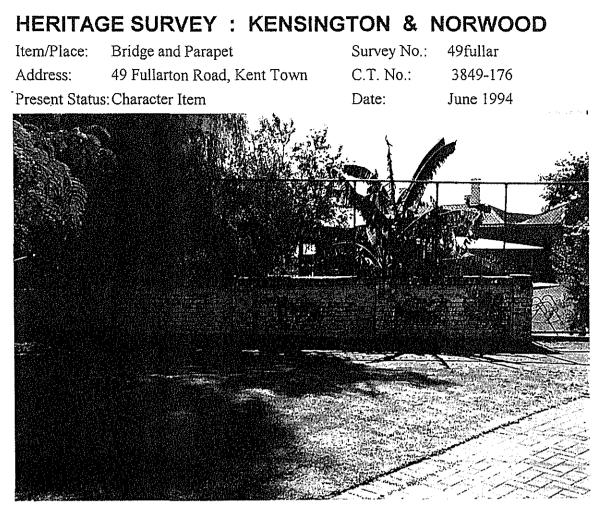
Streetscape Contribution: Forms part of an attractive group of Victorian/Edwardian buildings in Fullarton Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good solid example of a typical turn-of-the-century villa in near-original condition, this building is associated with the continued development of West Norwood in the 1900's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which forms part of an important group of Victorian villas in Fullarton Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:** 



Description: Victorian masonry bridge and red brick parapet to First Creek.

**History:** Thought to be built in 1880 -1890 when Council built bridges over most roads crossing First Creek.

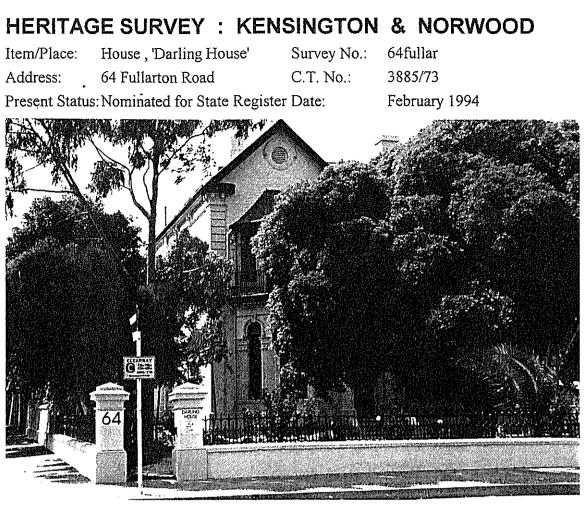
Streetscape Contribution: Contributes to the older character of Fullarton Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b)): A scarce surviving example of early engineering works associated with First Creek in Norwood. Also associated with the consolidation of Kent Town in the 1880's-90's (4a) and indicative of the way of life found in Norwood at that time (4b).

**Development Implication:** Retention and protection of the original form of the structure, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



**Description:** An imposing and attractive two storey bluestone mansion with hipped roof and return gable on the north. It has an attractive verandah and balcony on the front. The building is notable for the fine detailing seen on the front, such as the ornate stucco moulding and fine cast iron verandah columns to verandah and balcony. The property includes the original bluestone stables and fence, complete with its original cast iron lacework, and is complemented by an attractive garden setting. It appears to be in good condition for its age.

**History:** The mansion was built about 1883 for Robert T. Moore. Three years later John Darling junior, MP, bought the house which was occupied by his family until 1929. From that date until 1970 it was owned by the Salvation Army who used the property as a Boys' Home.

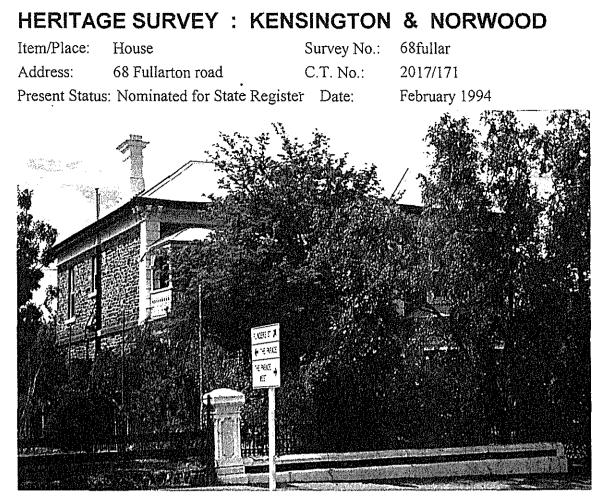
**Streetscape Contribution:** Part of an important group of Victorian buildings on Fullarton Road near Norwood Parade. Contributes significantly towards Norwood's Victorian character.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent and intact example of a Mid-Victorian mansion, this building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a very attractive building (4d) which contributes significantly to the Victorian character of Norwood.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** State Heritage Item

**References:** Burgess, *The Cyclopedia of SA.*, v.1, p.233 Council assessments; Heritage Investigations (1983-84) Heritage Survey Pascoe, J.J. (ed) *Adelaide and vicinity*, p.350



**Description:** Two storey bluestone house in near-original condition with hipped roof and two-storey front verandah. Notable for its attractive cast iron decoration to verandah, balustrade, fencing and gate. Has an original tiled pathway, one of only two known example in Norwood (second example is at 16 Flinders Street). Elaborate rendering of the bay window with motifs taken from Victorian Gothic and Italianate styles. Appears in excellent condition for its age.

**History:** The house was built about the same time as the mansion adjoining it at No 64, ie about 1883. It was built for Emanuel Cohen, a well known Adelaide merchant.

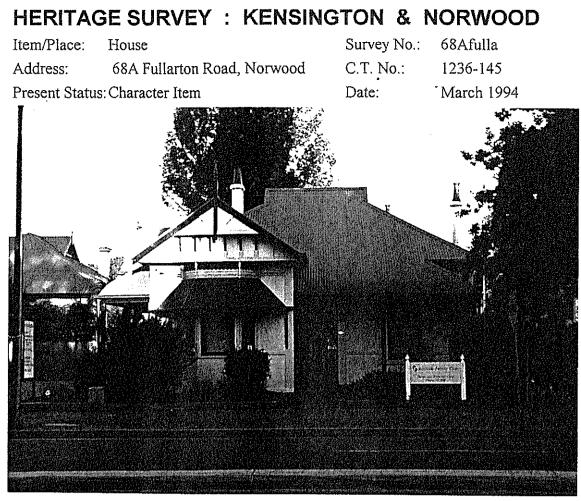
**Streetscape Contribution:** Forms part of a group of Victorian buildings on Fullarton Road near Norwood Parade. A similar mansion is nearby at No.64. Contributes significantly towards the Victorian character of Norwood.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An excellent and intact example of a Mid-Victorian mansion, this building is associated with the consolidation of West Norwood in the 1880's-90's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a very attractive building (4d) which contributes significantly to the Victorian character of Norwood.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** State Heritage Item

**References:**Council assessments; Heritage Investigations (1983-84) Heritage Survey Stark, P., Project Nine Report, p.48



**Description:** An attractive Edwardian villa with Dutch gable hipped roof and highly decorative return gable with ornate panelling and elaborate sunshade hood. The roof is extended to form a bullnosed front verandah which is bisected by the gable return. The front wall has been rendered with spatterdash and painted. The front fence has been removed. The building is essentially original and appears to be in reasonable condition for its age. Now used as offices.

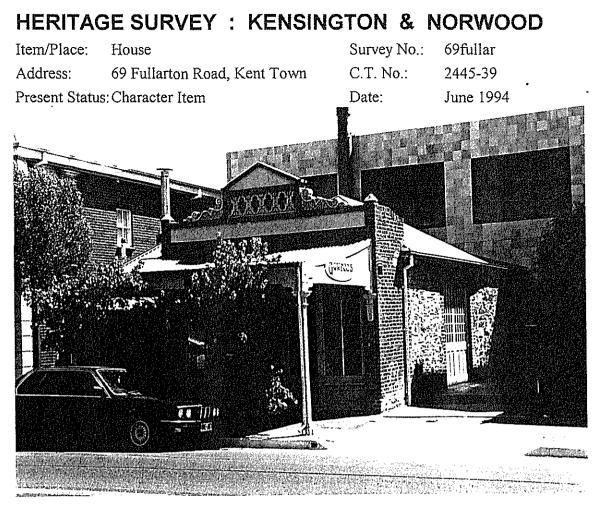
History: Appears to be circa 1910.

**Streetscape Contribution:** Forms part of an attractive group of Victorian and Edwardian buildings in Fullarton Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good intact example of a typical turn-of-the-century villa, this building is associated with the continued development of West Norwood in the 1900's-1910's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which forms part of an important group of Victorian villas in Fullarton Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive single-storey Victorian shop with front parapet, gable roof and front verandah. Located right on the Fullarton Road boundary. Notable for its interesting design and intimate character. Appears to be in reasonable condition for its age. The original front shop-window has been removed and the building considerably renovated. Now used as a restaurant.

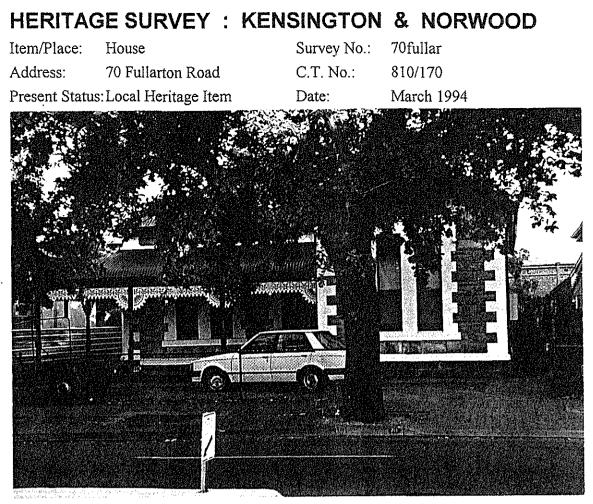
History: Appears to be 1870's-1880's.

Streetscape Contribution: While dominated by nearby new office buildings, it still contributes significantly to the remnant Victorian streetscape character in this part of Fullarton Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b)): This building is a good example of a Mid-Victorian bluestone and red brick shop. It is associated with the 1870's-1880's development of Kent Town (4a) and is indicative of the way of life found in Kent Town and Norwood at that time(4b). It contributes to the remaining Victorian character in this part of Fullarton Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** A substantial and attractive Edwardian stone and brick house with hipped roof and return gable, similar to No.72. Has a bullnosed front verandah with attractive lacework and turned posts which returns down the northern side. The building is in near-original condition and appears to be well constructed. Appears to be in good condition for its age. Now used as offices.

History: Appears to be circa 1900-1910.

**Streetscape Contribution:** Forms part of an attractive group of Victorian and Edwardian buildings in Fullarton Road near the Parade.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good intact example of a typical turn-of-the-century villa, this building is associated with the continued development of West Norwood in the 1900's-1910's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which forms part of an important group of Victorian/Edwardian villas in Fullarton Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

# HERITAGE SURVEY : KENSINGTON & NORWOOD Item/Place: House Survey No.: 72fullar Address: 72 Fullarton Road C.T. No.: 808/61 Present Status: Local Heritage Place Date: March 1994

**Description:** A substantial and attractive Edwardian stone and brick house with Dutch gable hipped roof and return gable. Has ornate gable panelling and a bullnosed front verandah which returns down the southern side. Front wall has been painted and front fence removed. The building is essentially original and appears to be in reasonable condition for its age. Now used as offices.

History: Appears to be circa 1900-1910.

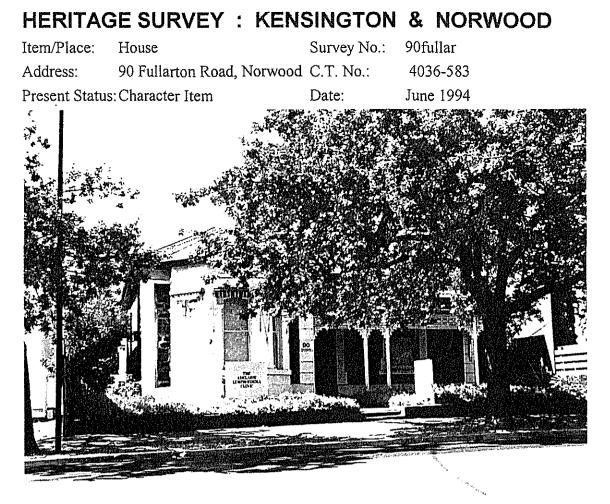
Streetscape Contribution: Forms part of an attractive group of Victorian and Edwardian buildings in Fullarton Road near the Parade.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): A good intact example of a typical turn-of-the-century villa, this building is associated with the continued development of West Norwood in the 1900's-1910's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which forms part of an important group of Victorian villas in Fullarton Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:** 



**Description:** An attractive single-storey Victorian bluestone villa with hipped corrugated iron roof with hipped return and bay window on the north side. Still retains its original front verandah. Located relatively close to Fullarton Road. Notable for its attractive design, cast iron decoration on the front verandah and near-original external condition. Appears to be in good physical condition for its age.

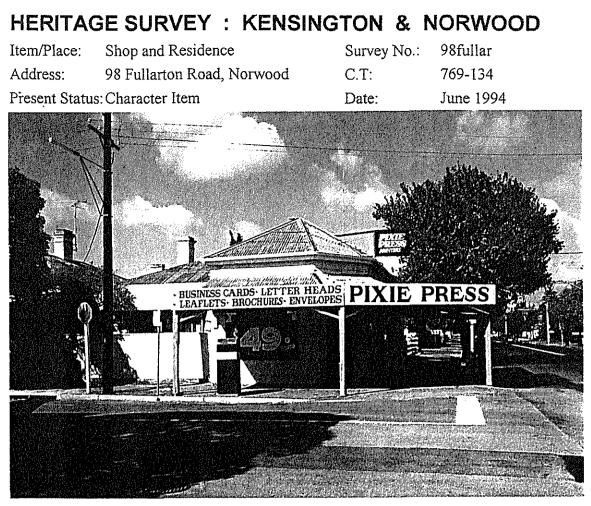
History: Circa mid 1880's-1890's.

**Streetscape Contribution:** The building forms part of a loose grouping of Victorian buildings on both sides of Fullarton Road. It contributes to the remaining Victorian character of Fullarton Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): This building is a good example of a Late-Victorian bluestone residence. It is associated with the 1880's-1890's development of West Norwood (4a) and is indicative of the way of life found in Norwood on Fullarton Road at that time (4b). It is an attractive building (4d) which contributes to the remaining Victorian character in this part of Fullarton Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** An early attractive Victorian bluestone corner shop and attached residence with hipped roofs and concave corner verandah. Notable for its return verandah and relative intactness. While superficial alterations have been carried out to accommodate additional doors and upgrade windows, the building is essentially intact and in good condition for its age. Still used for commercial premises.

History: Appears to be 1860's-1870's.

**Streetscape Contribution:** The building is an important "gateway" to William Street and a key contributor to the older Victorian character of the surrounding area. It is an important corner building in the Fullarton Road streetscape in West Norwood.

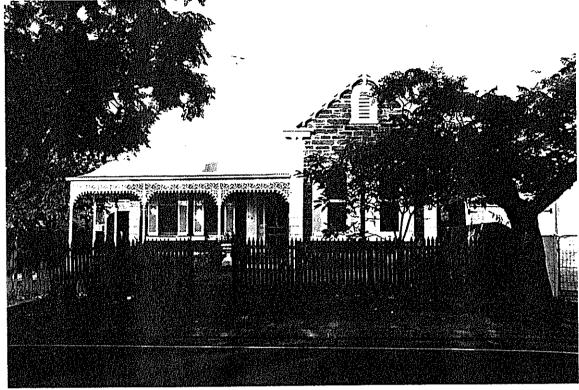
**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): This building is a good example of a single-storey Victorian cornershop with prominent verandah. It is associated with the 1860's-1870's development of West Norwood (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive corner building (4d) and an important entrance building into West Norwood. It contributes significantly to the Victorian character of the surrounding area.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:** 

Item/Place:	House and Stable	Survey No.:	2Bgeorge
Address:	2B George Street, Norwood	C.T. No.:	1462/75
Present Status: Nominated for State Register		Date:	February 1994



**Description:** An elegant and very attractive large Victorian bluestone villa with hipped roof and gable return. Is notable for a very ornate ogee profile return front verandah with cast iron columns, brackets and lacework. Also has terracotta tiling to the verandah, intricately carved bargeboards and shutters to semi-circular paired windows on the gable return. This building is very well constructed and appears to be in good condition for its age. The 1983 Heritage Survey reports substantial two-storey red brick stables at the rear of the property.

**History:** Built about 1884, the house was once owned by a former mayor of Kensington and Norwood, S.D. Glyde. The house was built on land that was once part of a larger 2 1/2 acre lot that formed part of Charles Ellershaw's estate that included the stable and loft now to the rear of the present property.

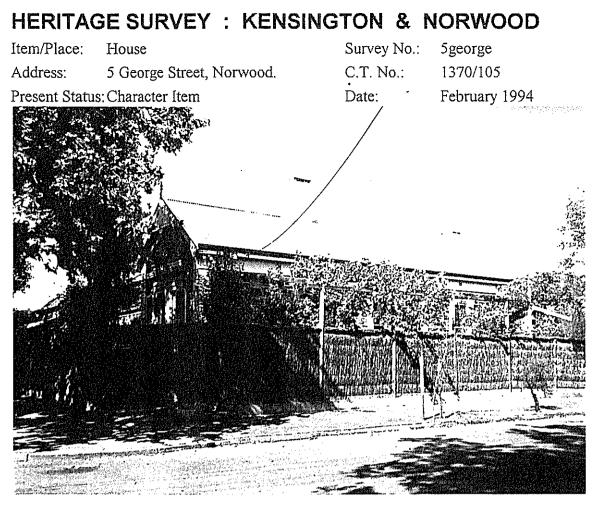
**Streetscape Contribution:** This building contributes significantly to the attractive streetscape of George Street and the older character of Norwood. It complements No. 5 opposite.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of an ornate Late-Victorian villa located in one of Norwood's main streets. It is associated with the growth of East Norwood in the 1880's-1890's (4a) and illustrates the way of life found in Norwood at that time (4b). The dwelling is very attractive (4d) and contributes significantly to the older character of George Street. It forms part of an important street of attractive Victorian/Edwardian dwellings.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

**References:** Council assessments; Heritage Investigations (1983-84) Heritage Survey MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360



**Description:** A very substantial and most attractive Victorian bluestone villa with hipped roof and gable return on the north side. Has a concave return front verandah. The building is notable for its strong design, stucco detailing, gable decoration, front feature window and decorative front verandah with iron lacework. It is set behind a a high brush fence and appears to be in good condition for its age.

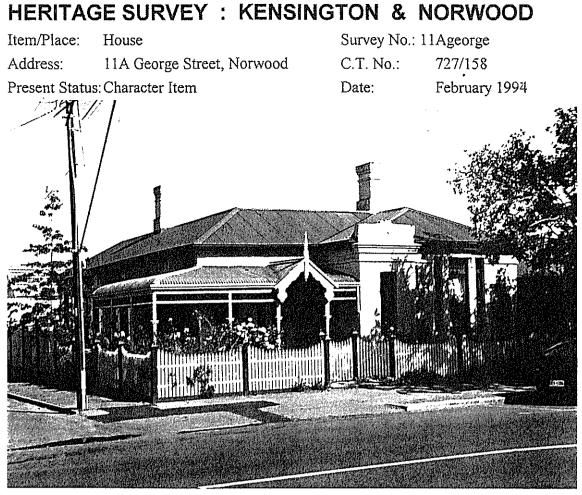
History: Appears to be circa 1880's-1890's.

Streetscape Contribution: This building defines the south corner of Rose Street and forms part of an attractive street of Victorian/Edwardian dwellings. It is an important contributor to the older character of George Street and Norwood. It is a fine complement to No 2B opposite.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an attractive example of a Late-Victorian villa located in one of Norwood's main streets. It is associated with the growth of East Norwood in the 1880's-1890's (4a) and illustrates the way of life found in Norwood at that time (4b). The dwelling is an attractive corner building (4d) which contributes significantly to the older character of George Street. It also forms part of an important street of attractive Victorian/Edwardian dwellings.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** A substantial and most attractive Victorian sandstone villa with hipped roof and hipped return on the north side. Has a bull-nosed return front verandah. The building is notable for its unusual design and detailing, as seen in the "entrance" section, feature front window and small-scale return verandah. It is set behind an attractive picket front fence appropriate to the age of the building and appears to be in good condition for its age.

History: Appears to be circa 1880's.

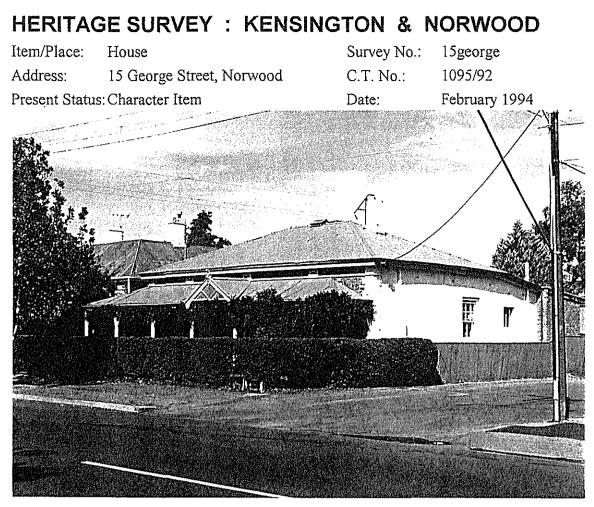
Streetscape Contribution: This building defines the north corner of Bonney Street and forms part of an attractive street of Victorian/Edwardian dwellings. It is an important contributor to the older character of George Street and Norwood.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an attractive and unusual example of a Mid-Victorian villa located in one of Norwood's main streets. It is associated with the growth of East Norwood in the 1880's (4a) and illustrates the way of life found in Norwood at that time (4b). The dwelling is an attractive corner building (4d) which contributes significantly to the older character of George Street. It forms part of an important street of attractive Victorian/Edwardian dwellings.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

# **References:**



**Description:** A substantial and attractive Victorian bluestone cottage/villa with hipped roof and straight front verandah. The building is notable for its generous simplicity and feature gablet entrance on the front verandah. Set behind an attractive front hedge. It appears to be in good condition for its age.

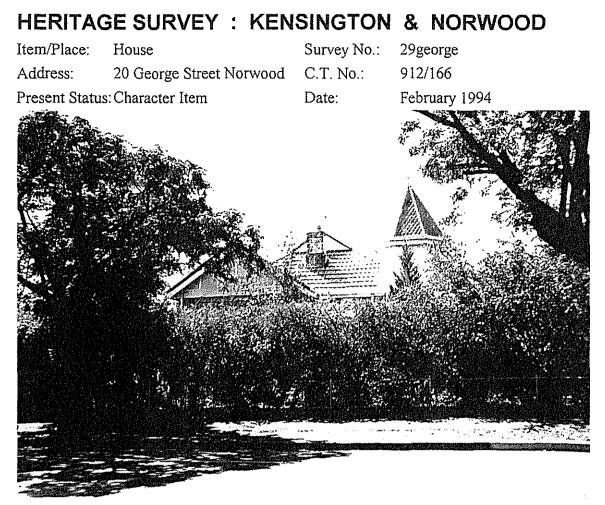
History: Appears to be circa 1870's-1880's.

Streetscape Contribution: This building defines the corner of Bonney Street and forms part of an attractive street of Victorian/Edwardian dwellings. It is an important contributor to the older character of George Street and Norwood.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a Mid-Victorian cottage/villa located in one of Norwood's main streets. It is associated with the growth of East Norwood in the 1870's-1880's (4a) and illustrates the way of life found in Norwood at that time (4b). The dwelling is an attractive corner building (4d) which contributes significantly to the older character of George Street. It also forms part of an important street of attractive Victorian/Edwardian dwellings.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** A substantial and attractive Federation Queen Anne sandstone villa with ventilated hipped roof and two gable returns. The building is notable for its prominent corner tower and spire, around which is located a return front verandah. While the roof has been reclad recently with tiles, the building appears to be in near-original condition. Physically it appears to be in good condition for its age.

History: Appears to be circa 1900's-1910's.

Streetscape Contribution: This building defines the south corner of Prosser Street and forms part of an attractive street of Victorian/Edwardian dwellings. It is a prominent and important contributor to the older character of George Street and Norwood.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an attractive example of a Federation Queen Anne villa located in one of Norwood's main streets and one of only two or three which has a tower and spire. It is associated with the continuing growth of East Norwood in the 1900's-1910's (4a) and illustrates the way of life found in Norwood at that time (4b). The dwelling is an attractive corner building (4d) which contributes significantly to the older character of George Street. It forms part of an important street of attractive Victorian/Edwardian dwellings.

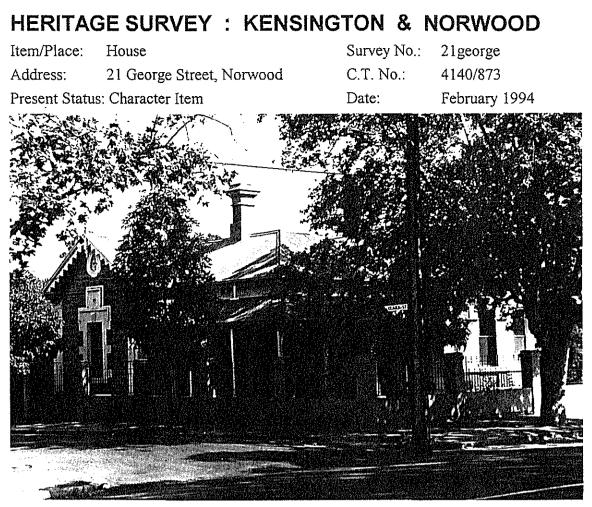
**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

#### **References:**

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**Description:** A substantial and attractive Victorian sandstone villa with hipped roof and gable returns on the south and north sides. Has a concave return front verandah. The building is notable for its fine gable barge boards and elaborate stucco detailing. It appears to be in good condition for its age.

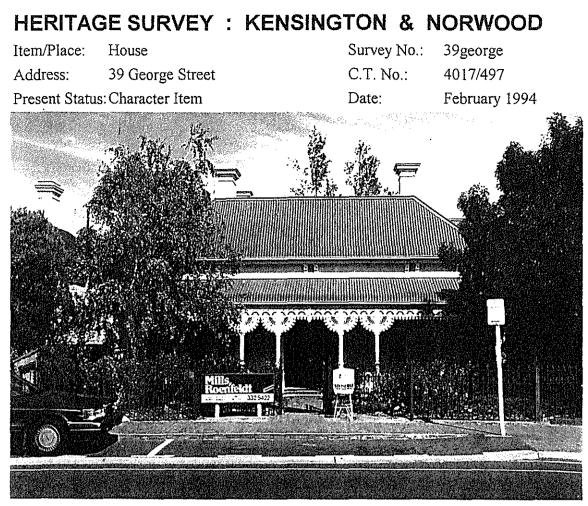
History: Appears to be circa 1880's-1890's.

Streetscape Contribution: This building defines the corner of Clara Street and forms part of an attractive street of Victorian dwellings. As such it is an important contributor to the older character of both George Street and Norwood.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a Late-Victorian villa located in one of Norwood's main streets. It is associated with the growth of East Norwood in the 1880's-1890's (4a) and illustrates the way of life found in Norwood at that time (4b). It is a most attractive corner building (4d) which contributes significantly to the older character of George Street. It also forms part of an important street of attractive Victorian/Edwardian dwellings.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** A substantial and attractive Victorian bluestone villa with hipped roof and bullnosed front verandah. The building is notable for its fine stucco detailing and verandah decoration, seen in its cast iron verandah columns, brackets and lacework. It appears to be in good condition for its age and is now used for offices.

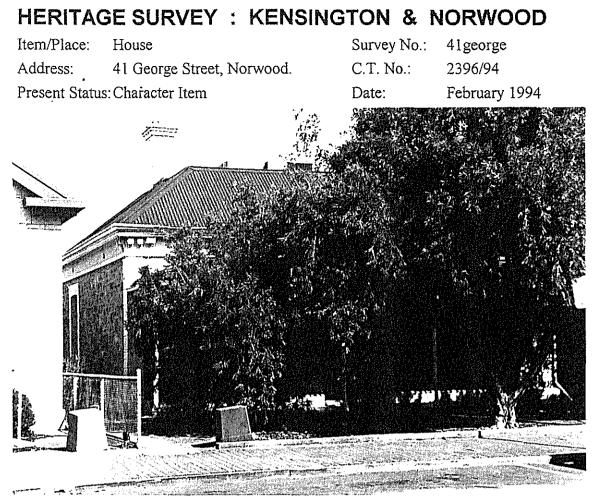
History: Appears to be circa 1880's-1890's.

**Streetscape Contribution:** This building forms part of a group of Victorian villas, all of the same period and general style. This group constitutes the start of the residential section of George Street north of the commercial area. The building is an important contributor to the older character of the George Street and the centre of Norwood.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a Mid-Late-Victorian villa house located in one of Norwood's main streets. It is associated with the growth of East Norwood in the 1880's-1890's (4a) and illustrates the way of life found in Norwood at that time (4b). It is a most attractive building (4d) which contributes significantly to the older character of George Street. It is also part of an important group of substantial attractive Victorian villas.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** A substantial and attractive Victorian bluestone villa with hipped roof and bullnosed front verandah. The building is notable for its fine stucco detailing and cast iron verandah columns. It appears to be in good condition for its age. The building is now used for offices. The setting in front could be improved by an appropriate period fence.

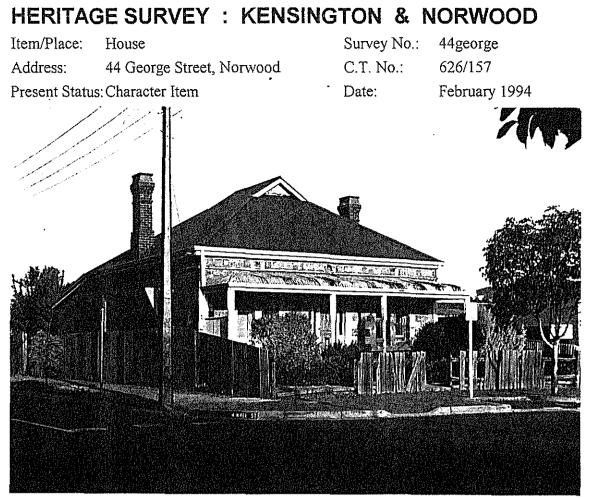
History: Appears to be circa 1880's-1890's.

Streetscape Contribution: This building forms part of a group of Victorian villas, all of the same period and general style. This group constitutes the start of the residential section of George Street north of the commercial area. The building is an important contributor to the older character of the George Street and the centre of Norwood.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a Mid-Late-Victorian villa house located in one of Norwood's main streets. It is associated with the growth of East Norwood in the 1880's-1890's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of George Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** A typical post-Edwardian house in near-original condition with ventilated hipped roof and bull-nosed front verandah. Constructed of red brick with a feature sandstone front wall. Is located in an attractive garden. Appears to be in good condition for its age although it is need of maintenance.

History: Appears to be circa 1900-1910.

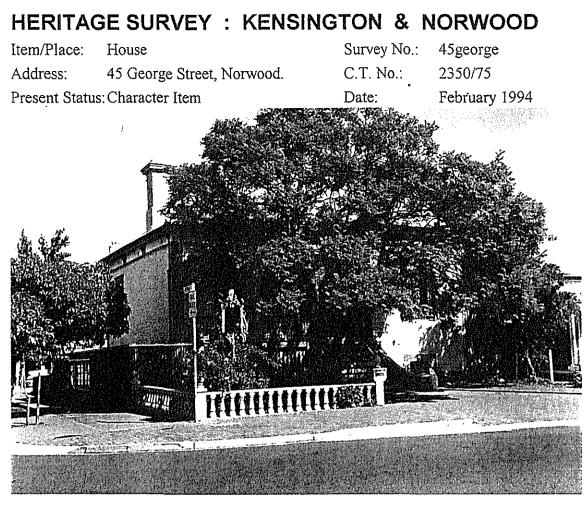
Streetscape Contribution: This house is the first dwelling on the north side of George Street beyond the commercial area. Being located on the corner of Wall and George, it maintains the residential character of the entrance to Wall Street and acts as an important buffer for Wall Street from the commercial area. It also acts as a buffer for the important historical cottage at 4 Wall Street and "closes" the streetscape vista up Harris Street. For these reasons it is an important contributor to the character and streetscape of George Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a typical yet modest Post-Edwardian dwelling of the 1910's. It is particularly important for its streetscape contribution to George street, Wall Street and Harris Street. The building is associated with the continuing growth of East Norwood in the 1900-1910 period (4a) and illustrates the way of life found there at that time (4b). It is a simple attractive building (4d).

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

#### **References:**



**Description:** A large attractive Victorian bluestone villa with hipped roof and front verandah. Has a sub-basement which contributes towards its prominent character. The building is notable for its imposing scale, the grand steps up to the front entrance and a highly decorated front verandah with cast iron balustrade, lacework and acroterion. It appears to be in good condition for its age. The building is now used for offices. The setting in front could be improved to set off the building in a more complementary manner.

History: Appears to be circa 1880's-1890's.

**Streetscape Contribution:** This building is very prominent, being situated on the corner of Webb and George Street. It forms part of a group of similar villas, all of the same period, and constitutes the start of the residential section of George Street north of the commercial area. As such it is an important contributor to the older character of the centre of Norwood.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a Late-Victorian villa house located in one of Norwood's main streets. It is associated with the growth of East Norwood in the 1880's-1890's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of George Street.

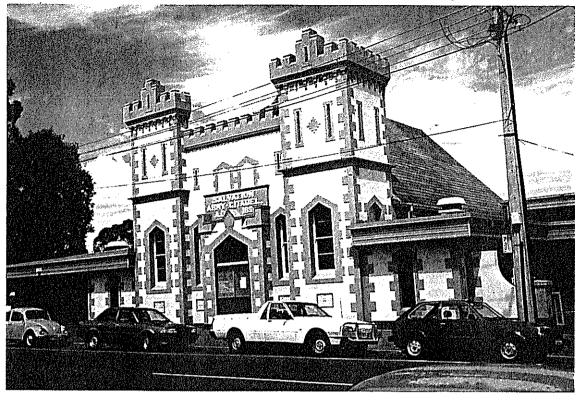
**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

#### **References:**

Item/Place:Salvation Army CitadelAddress:55-61 George Street, Norwood.Present Status: Nominated for State Register

Survey No.: 55-61geo C.T. No.: 635/1126,602/56,4144/901 Date: February 1994



**Description:** An unusual two-storey Victorian Gothic building with ornate citadel-like front entrance section and main gable-roofed hall behind. Constructed of brick with stuccoed quoins, elaborate string courses and castellated parapets. Notable for its strong and unique design. Appears to have been extended in recent years in a "matching" period style. The building appears to be in reasonable condition for its age. A smaller hall from the early 1920's is located on the north side. This also appears to be in good condition for its age although the original arch to the front porch has been filled in rather unsympathetically.

**History:** Norwood was the fourth corps to be formed in Australia in 1882. Until this citadel was constructed, the Salvation Army met in the Norwood Town Hall. The new citadel was opened by Herbert Booth, son of the founder of the Army, in August 1897. The hall on the north side was opened in February 1925.

**Streetscape Contribution:** The citadel is very prominent in George Street and is well known throughout Norwood. As such it is a well-known local landmark.

Significance: As the Salvation Army was only established in Australia in Adelaide in 1880, this is one of the oldest citadels in the country.

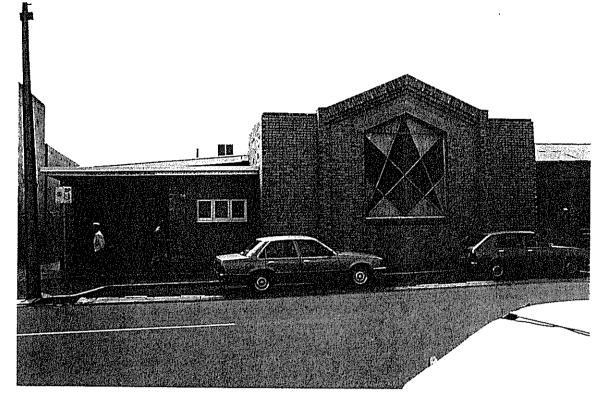
**RECOMMENDATION:** Local Heritage Place.

# References:

Blackburn, M. *The hundred years' history*...pp.99-100 Heritage Investigations (1983-84) Heritage Survey Stark, P., Project Nine Report...p.49

Item/Place:	Masonic Lodge				
Address:	56 George Street, Norwood				
Present Status: None					

Survey No.:	56george
C.T. No.:	1732-101
Date:	March 1994



**Description:** A simple and austere cream brick single storey Masonic Lodge with gable roof, notable for its feature symbolic window and rudimentary classical massing. Its design and construction is straight forward. Appears to be in good physical condition for its age.

History: Appears to be circa 1950's.

Streetscape Contribution: Located close to the Parade and to the Norwood town-hall, the Masonic Lodge (together with the Salvation Army citadel opposite) reinforces the focus of the "civic centre" of Norwood on the junction of the Parade and George Street. While out of keeping with the predominant older Victorian/Edwardian character of Norwood, it none-the-less contributes to a mixed streetscape via its importance as a local social/cultural centre.

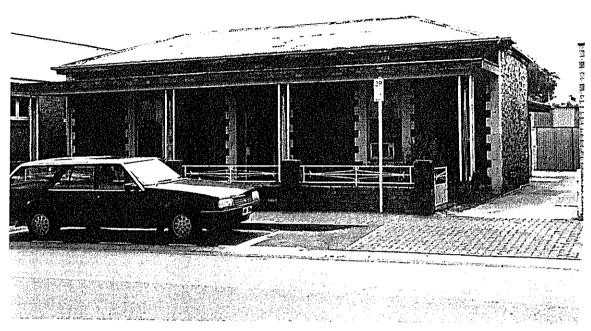
**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a simple yet interesting example of a 1950's Masonic Lodge building, indicative of the spread of the Freemasons throughout South Australia after the Second World War (4a). It is also associated with the growth of Norwood at that time (4a). It is an attractive building in its own naive way (4d) which reinforces Norwood's civic centre and contributes positively to the mixed character of George Street and to the cultural and historical diversity of Norwood.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

#### **References:**

Item/Place:	House	Survey No.:	58george
Address:	58 George Street, Norwood.	C.T. No.:	4074/821
Present Status: Character Item		Date:	April 1994



**Description:** An unusually intact and attractive double-fronted Victorian bluestone house with red brick quoins and hipped roof. The building has been well built with selected coursed random-rubble bluestone, lined pointing and rendered quoins, frieze and brackets on the front wall. Random rubble bluestone with coarse pointing is used in the side walls. The original verandah has been removed. The building has been well-maintained and appears to be in good condition for its age.

History: Appears to be circa 1870's.

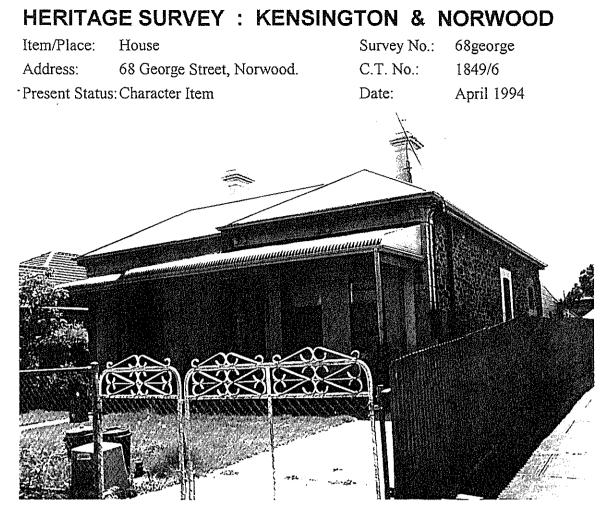
Streetscape Contribution: Contributes to the older Victorian character of Norwood and to a streetscape of varying periods. Because of its proximity to the Parade it is a now scarce remnant of the original residential nature of George Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a Mid-Victorian villa located in one of Norwood's main streets. It is associated with the growth of East Norwood in the 1870's (4a) and illustrates the way of life found in East Norwood at that time (4b). It is an attractive building in unusually good condition (4d) which contributes to the older character of Norwood.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



**Description:** An attractive and substantial single-storey Victorian bluestone villa with hipped roof and concave verandah. The building has been well built with selected coursed random-rubble stone and rendered quoins, frieze and eaves brackets on the front, and random rubble blue-stone with coarse unlined pointing on the sides. Of particular note is the small return and bay window in the front wall on the south side. This return is repeated in the front verandah. This breaks up both the house and the verandah visually and gives considerable interest and elegance to the house. The building appears to be in good condition for its age.

History: Appears to be circa 1880's.

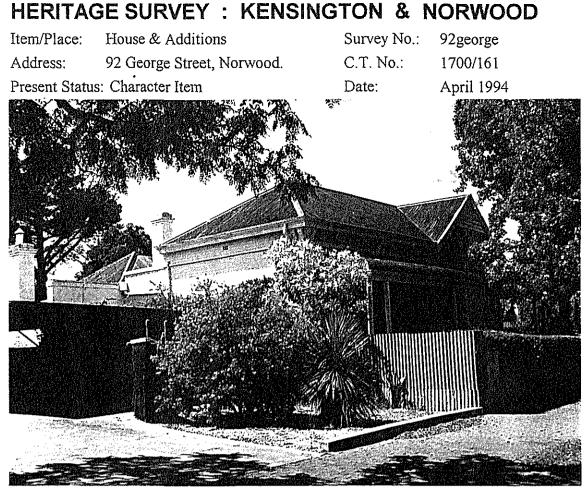
Streetscape Contribution: Contributes to the older Victorian character of Norwood and to a streetscape of varying periods.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a Mid-Late-Victorian villa located in one of Norwood's main streets. It is associated with the growth of Norwood in the 1880's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building with an unusual return in the front wall and verandah (4d) which contributes to the older character of Norwood.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



**Description:** This house consists of two sections, an original early cottage and a later villa addition at the front. This sequence was quite common at the time and reflects the then preferred way to significantly upgrade one's house (eg Ayer's House). The earlier cottage is quite small and appears to be circa 1850's-1860's. It is constructed from red brick and has a low hipped roof with chimneys on the external walls. The later villa addition is what is seen from the street and consists of a sandstone and red brick walled 1900's Edwardian villa with hipped roof, gable feature and bullnosed verandah. This very interesting complex appears to be in good condition for its age. This kind of residential expansion is rare in Norwood.

**History:** Original cottage appears to be circa 1850's-1860's. Later sandstone house addition appears to be turn-of-the-century.

Streetscape Contribution: Contributes to an attractive streetscape of older houses and forms part of an attractive group of Victorian dwellings.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a very interesting example of a very early cottage which has had a major villa addition at the front. This expansion mode is rare in Norwood. The cottage and later villa addition are associated with the growth of Norwood in the 1850's and at the turn-of-the-century (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive hybrid building (4d) which contributes significantly to the older character of George Street.

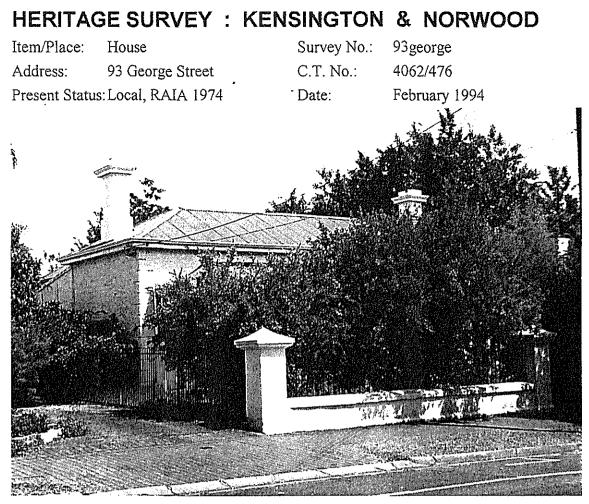
**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey

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**Description:** An early and attractive Victorian bluestone villa with hipped roof and concave front verandah. Notable for its integrity and original condition. Has a formal character with stuccoed quoins and original terracotta tiles to verandah floor. Has retained its original stone wall and cast iron fencing with gate. Essentially still intact. Set in an established garden of Victorian planting which enhance its historical integrity. Appears to be in good physical condition for its age. This is a special building with a most attractive character.

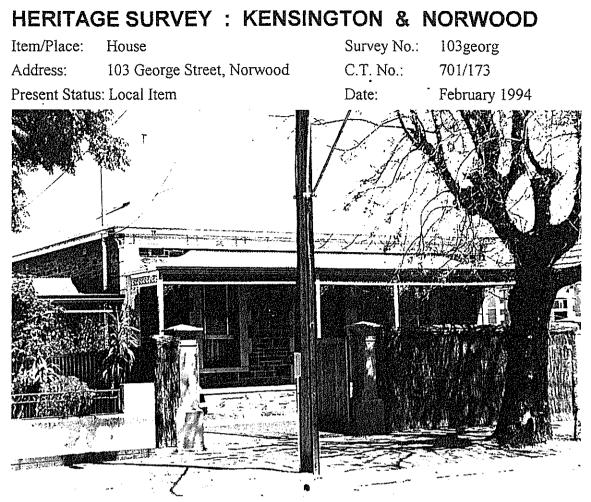
History: Built about 1860. Was awarded Civic Trust Award 1977 for restoration.

Streetscape Contribution: Contributes to an attractive streetscape of mixed vintage.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent and near-original example of an early Victorian villa located in one of Norwood's main streets. It is associated with the growth of Norwood in the 1860's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of George Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive and well maintained single-storey Victorian bluestone villa with hipped roof and concave verandah. The building has been well built with selected coursed random-rubble bluestone, lined pointing and rendered quoins, frieze and brackets on the front wall. Random rubble bluestone with coarse pointing is used in the side walls. The verandah is elegantly proportioned and has a cast iron frieze and brackets. The building appears to be in immaculate condition.

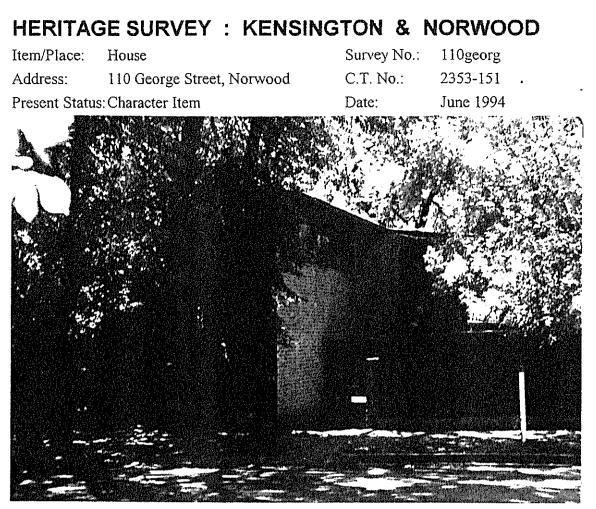
History: Appears to be circa 1880's.

Streetscape Contribution: Contributes to an attractive streetscape of older houses and forms part of a group of Victorian dwellings.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a Mid-Victorian villa located in one of Norwood's main streets. It is associated with the growth of Norwood in the 1880's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive and well maintained building (4d) which contributes to the older character of George Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place



**Description:** A substantial two-storey Modern Movement red brick house with skillion roof. Notable for its interesting design and casual character. Appears to be in good condition for its age.

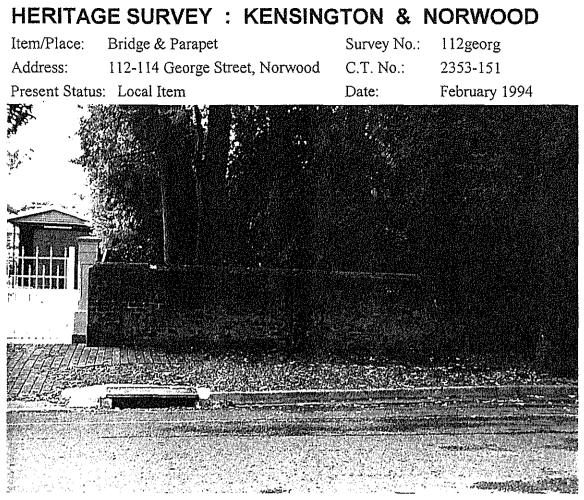
History: Appears to be late 1960's-early 1970's.

Streetscape Contribution: The building contributes positively to George Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): This building is a good example of a two-storey Modern-Movement red brick residence. It is associated with the ongoing development of East Norwood in the 1960's-1970's (4a) and is indicative of the way of life enjoyed by some wealthier members of Norwood society at that time (4b). It is an attractive building (4d) which contributes positively to this part of George Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place



**Description:** Brick-vaulted bridge with red brick parapet wall with piers on eastern side of road.

History: Built circa 1887 over First Creek.

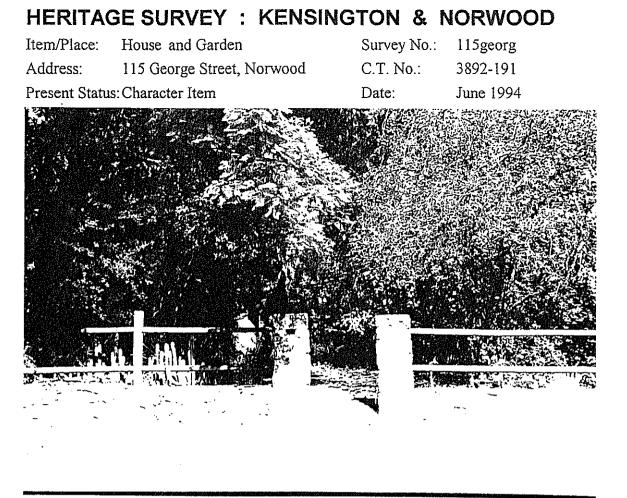
Streetscape Contribution: Contributes to the Victorian streetscape of George Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b)): This structure is a scarce surviving example of early engineering works associated with First Creek in Norwood, carried out by the Kensington and Norwood Council. Also associated with the consolidation of East Norwood in the 1870's-80's (4a) and indicative of the quality of life in Norwood at that time (4b).

**Development Implication:** Retention and protection of the original form of the structure, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place

**References:** Gooden, 50 Years History of Kensington and Norwood, p.116 Heritage Investigations (1983-84) Heritage Survey



**Description:** An early single-storey Georgian/Victorian house built of masonry with hipped slate roof with two-storey gable roofed wing attached on north side. Has an integral front verandah on the eastern side, shuttered small-paned windows and a small entrance portico over the front doorway. Notable for its early design and very intact character. Has not been touched for fifty years. Set in a very large mature garden which includes flagged pathways, Moreton Bay fig trees and a summer house. Appears to be in reasonable condition for its age.

**History:** Thought to have been built for Henry Cowie, a noted cricketer in 1858. Another well-known early settler Lionel Scholl also lived here. Scholl was associated with the Art Gallery, Library and Museum of S.A. and was Secretary of the Norwood Institute for 30 yrs.

Streetscape Contribution: The property contributes significantly to the heavily planted character of this part of the George Street streetscape.

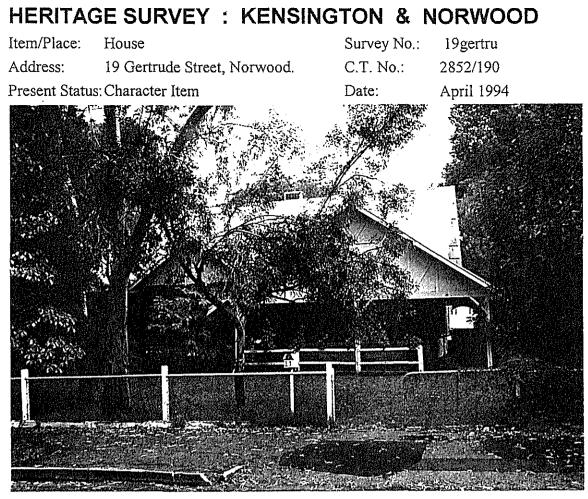
**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),(e)): This building is an excellent example of a simple early Victorian residence in very-near-original condition. It is associated with the early 1850's-1860's development of East Norwood (4a) and is indicative of the way of life enjoyed in Norwood at that time (4b). It is an attractive building and garden (4d) and is associated with Lionell Scholl, a well-known identity in Norwood at that time (4e). It contributes significantly to the heavily planted character of this part of George Street and to the Victorian character of the street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** State Heritage Place

**References:** Heritage Survey 1983-84 Heritage Investigations MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360

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**Description:** An attractive and substantial high quality single storey red brick bungalow with gable roof and feature gable verandah. Has a sandstone plinth course and interesting gable panelling. Essentially in original condition. Set in an established mature garden.

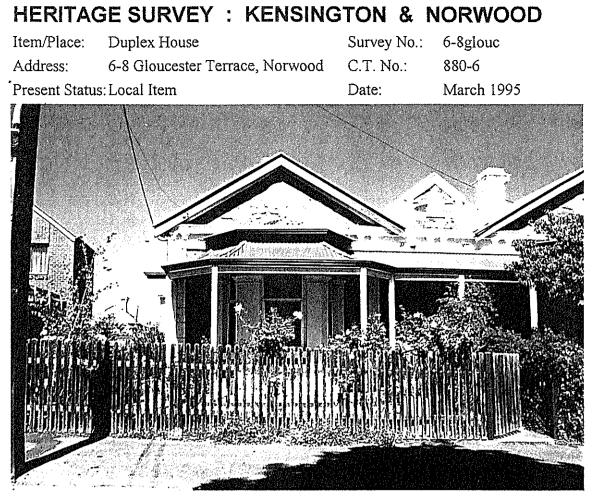
**History:** Appears to be circa late-1920's. It was erected when the land behind Eden Park was subdivided and sold off in the 1920's.

Streetscape Contribution: Compliments the other early twentieth century buildings in the street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Bungalow villa. It is associated with the 1920's subdivision of the land adjacent to Eden Park and is representative of the continuing development of Marryatville at that time (4a). It is indicative of the way of life found in the City of Norwood at that time (4b) and is an attractive building in its own simple way (4d).

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION: Local Heritage Place**



**Description:** An attractive pair of single-storey early Victorian duplex bluestone dwellings with gable corrugated iron roof and front concave verandahs, each with bay window. Notable for its attractive and rather unusual design. Also of interest is the stucco decoration and the shared front central parapet feature over the front entrances. Set behind a picket fence and cottage garden. The building appears to be in good condition for its age.

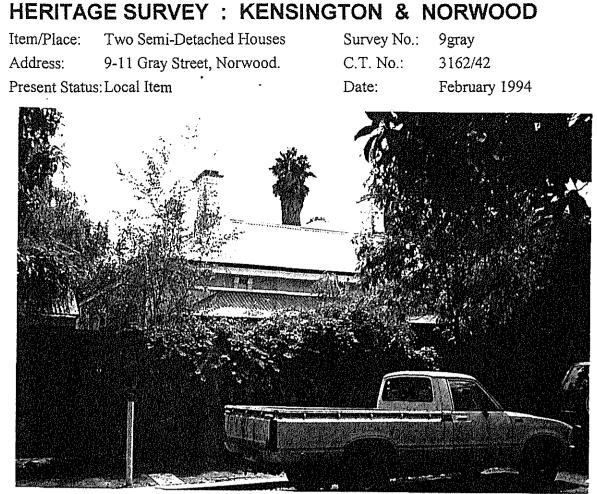
History: Appears to be circa 1870's.

Streetscape Contribution: This building contributes to the Victorian character of West Norwood.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(f)): This building is a good example of an early Victorian duplex residence. It is associated with the early settlement and growth of West Norwood in the 1870's (4a) and is indicative of the way of life enjoyed in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of West Norwood.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place



**Description:** A substantial and attractive Victorian bluestone duplex of two semi-detached dwellings with hipped roof and front verandah. Notable for its attractive straightforward design and robust character. The building is named "Kenilworth" which was the original name given to the western half of Gray Street. Appears to be in good condition for its age.

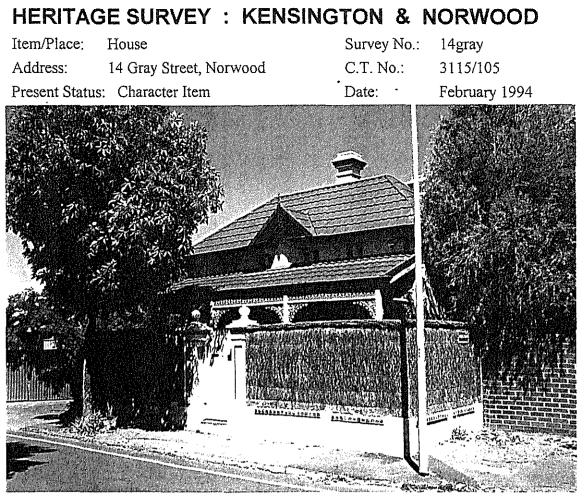
History: Appears to be circa 1880's.

**Streetscape Contribution:** "Kenilworth" contributes to the historic streetscape of Gray Street. It also forms part of an intact street of attractive Victorian houses.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a well-proportioned and well-built Victorian duplex. It is associated with the early growth of West Norwood in the 1880's (4a) and illustrates the nature of dwellings found in Norwood at that time (4b). The building is an attractive building (4d) which contributes significantly to the older character of Gray Street. It also forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place



**Description:** A substantial and attractive Victorian bluestone villa with hipped roof and gablet over the entrance on the northern side. Has a somewhat flamboyant character. Notable for its attractive front verandah with cast iron lacework and the gablet on the front. Both the roof and the front verandah have been roofed with pressed metal roofing tiles. Appears to be in good condition for its age.

History: Appears to be circa 1880's.

Streetscape Contribution: The villa is located on a block which juts out into the street where it changes width. It is therefore quite prominent in Gray Street and consequently contributes significantly to its historic streetscape. It also forms part of an intact street of attractive Victorian houses.

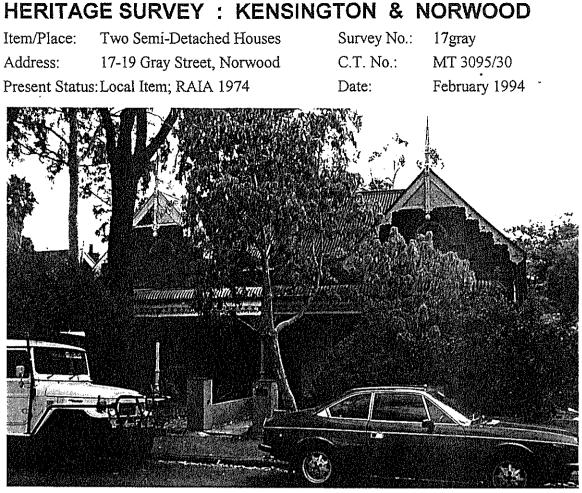
**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an interesting example of a rather flamboyant Victorian villa. It is associated with the early growth of West Norwood in the 1880's (4a) and illustrates the nature of dwellings found in Norwood at that time (4b). While superficially compromised by its pressed metal roof it is still an attractive and rather special building (4d) which contributes significantly to the older character of Gray Street. It also forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360



**Description:** An attractive high quality Mid-Victorian single-storey duplex with corrugated iron gable roofs and bull-nosed front verandah. Constructed of coursed bluestone rubble with red brick quoins. Notable for its attractive cast-iron verandah posts and lacework, its decorative carved gables, decorative brickwork and for its overall high quality of design and construction. Located fairly close to the street. Appears to be in good condition for its age.

History: Built circa 1885.

Streetscape Contribution: Forms part of a group of four pairs of identical duplexes (see also Nos. 21-23, 25-27, 29-31). Their close location to the street gives Gray Street an intimate streetscape character. The duplexes form part of an intact street of attractive Victorian houses.

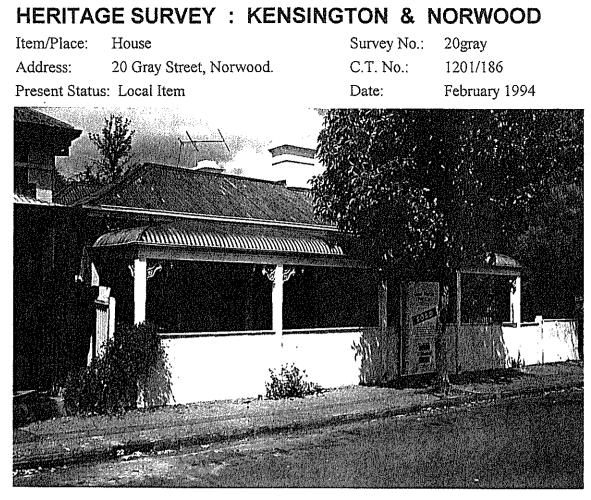
**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a high-quality Mid-Victorian duplex. It is associated with the early growth of West Norwood in the 1850's-60's (4a) and illustrates the nature of dwellings found in Norwood at that time (4b). It is an attractive building (4d) which contributes significantly to the older character of Gray Street. It also forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place

**References:** 

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360



**Description:** A very early and attractive Victorian red brick cottage with twin hipped roof, large central chimney and front bullnosed verandah located on the front boundary. Has wooden shingles remaining under the present corrugated iron roof. Verandah has simple cast iron bracket ornamentation. This plan form is rare while the roof form and shingles indicates its early construction. Appears to be in good condition for its age.

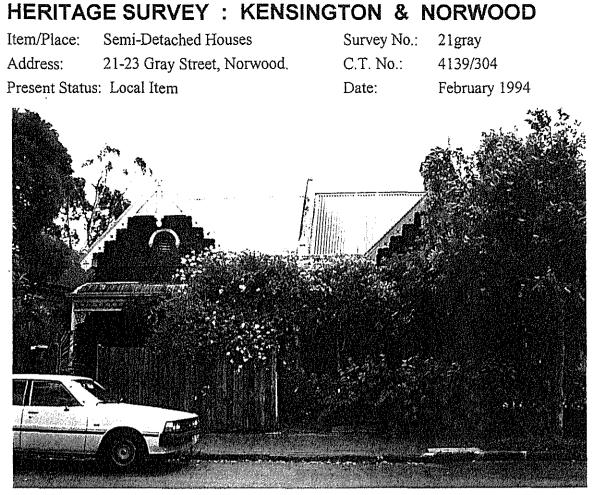
History: Appears to be circa 1860's and one of the early brick cottages in the area.

**Streetscape Contribution:** The cottage contributes significantly to the historic streetscape of Gray Street. It forms part of an intact street of attractive Victorian houses.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a typical Mid-Victorian single-fronted cottage. It is associated with the early growth of West Norwood in the 1850's-60's (4a) and illustrates the nature of dwellings found in Norwood at that time (4b). It is an attractive building (4d) which contributes significantly to the older character of Gray Street. It also forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive high quality Mid-Victorian duplex with gable roofs and bull-nosed front verandah. Constructed of coursed bluestone rubble with red brick quoins. Notable for its attractive cast-iron verandah posts and lacework, its decorative carved gables, decorative brickwork and for its overall high quality of design and construction. Located fairly close to the street. Appears to be in good condition for its age.

History: Built circa 1885.

**Streetscape Contribution:** Forms part of a group of four pairs of identical duplexes (see also Nos. 17-19, 25-27, 29-31). Their close location to the street gives Gray Street an intimate character. The duplexes form part of an intact street of attractive Victorian houses.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a high-quality Mid-Victorian duplex. It is associated with the early growth of West Norwood in the 1850's-60's (4a) and illustrates the nature of dwellings found in Norwood at that time (4b). It is a very attractive building (4d) which contributes significantly to the older character of Gray Street. It also forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

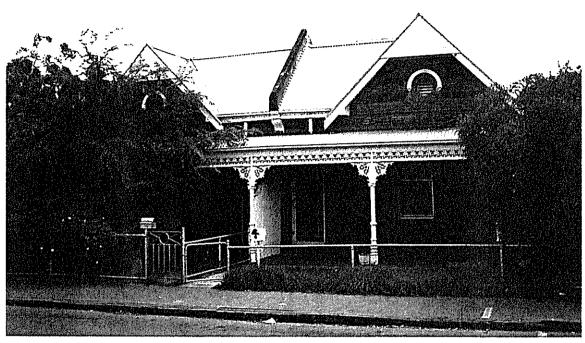
**References:** 

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360

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# HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	Two Semi-Detached Houses	Survey No.:	25gray
Address:	25-27 Gray Street, Norwood.	C.T. No.:	1814/129
Present Status	: Local Item	Date:	February 1994



**Description:** An attractive high quality Mid-Victorian duplex with gable roofs and bull-nosed front verandah. Constructed of coursed bluestone rubble with red brick quoins. Notable for its attractive cast-iron verandah posts and lacework, its decorative carved gables, decorative brickwork and for its overall high quality of design and construction. Located fairly close to the street. Appears to be in good condition for its age.

History: Built circa 1885.

Streetscape Contribution: Forms part of a group of four pairs of identical duplexes (see also Nos. 17-19, 21-23, 29-31). Their close location to the street gives Gray Street an intimate character. The duplexes form part of an intact street of attractive Victorian houses.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a high-quality Mid-Victorian duplex. It is associated with the early growth of West Norwood in the 1850's-60's (4a) and illustrates the nature of dwellings found in Norwood at that time (4b). It is a very attractive building (4d) which contributes significantly to the older character of Gray Street. It also forms part of an important street of Victorian houses.

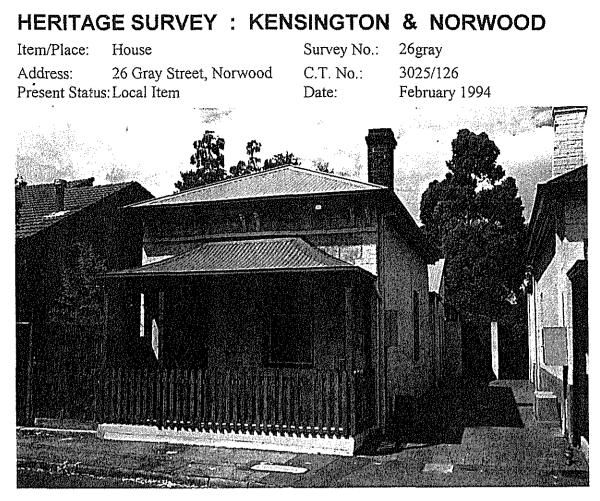
**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

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### **RECOMMENDATION:** Local Heritage Place

**References:** 

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360



**Description:** An attractive single-fronted Victorian freestone and brick cottage with hipped roof and front concave verandah located right on the front boundary. Appears to be in good condition for its age.

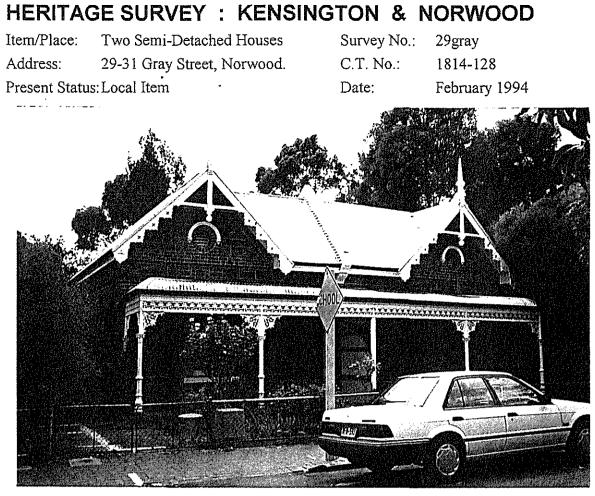
History: Appears to be circa 1870's-1880's.

**Streetscape Contribution:** The cottage contributes to and forms part of an intact street of attractive Victorian houses. Five other identical cottages are located close by. Their location close to or right on the front boundary gives Gray Street an intimate character.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a typical Mid-Victorian single-fronted cottage. It is associated with the early growth of West Norwood in the 1850's-60's (4a) and illustrates the nature of dwellings found in Norwood at that time (4b). It is an attractive building (4d) which contributes significantly to the older character of Gray Street. It also forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive high quality Mid-Victorian duplex with gable roofs and bull-nosed front verandah. Constructed of coursed bluestone rubble with red brick quoins. Notable for its attractive cast-iron verandah posts and lacework, its decorative carved gables, decorative brickwork and for its overall high quality of design and construction. Located fairly close to the street. Appears to be in good condition for its age.

History: Built circa 1885.

Streetscape Contribution: Forms part of a group of four pairs of identical duplexes (see also Nos. 17-19, 21-23, 25-27). Their close location to the street gives Gray Street an intimate character. The duplexes form part of an intact street of attractive Victorian houses.

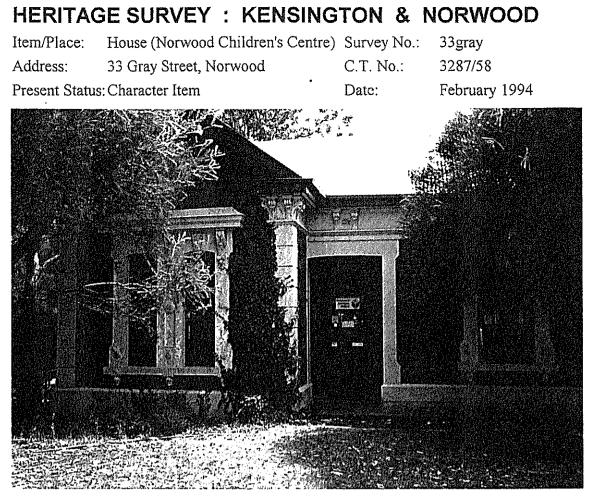
**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a high-quality Mid-Victorian duplex. It is associated with the early growth of West Norwood in the 1850's-60's (4a) and illustrates the nature of dwellings found in Norwood at that time (4b). It is a very attractive building (4d) which contributes significantly to the older character of Gray Street. It also forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place

**References:** 

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360



**Description:** A substantial and attractive Victorian bluestone villa with hipped roof and gable return on the western side. Has no front verandah. Notable for its robust construction and attractive detailing, particularly the various mouldings and rendered embellishments used throughout. Appears to be in good condition for its age. Set in a recent garden for use as a children's centre.

History: Appears to be circa 1880's.

**Streetscape Contribution:** The villa contributes significantly to the historic streetscape of Gray Street. It forms part of an intact street of attractive Victorian houses.

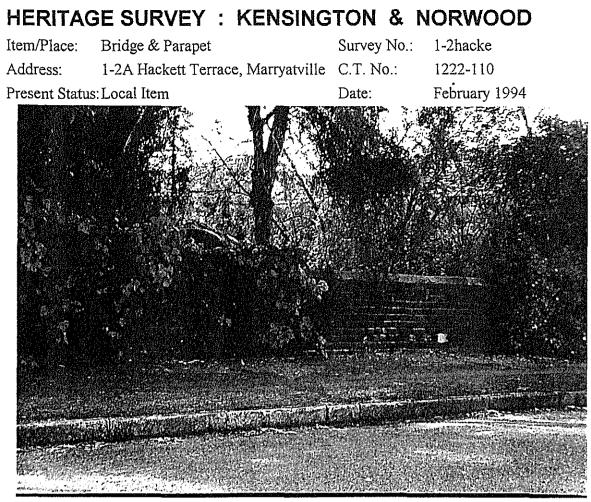
**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a typical well constructed Mid-Victorian bluestone villa. It is associated with the early growth of West Norwood in the 1880's (4a) and illustrates the nature of dwellings found in Norwood at that time (4b). It is an attractive building (4d) which contributes significantly to the older character of Gray Street. It also forms part of an important street of Victorian houses.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD TEL 08 331 0488 FAX 08 331 0360



**Description:** This simply built bridge consists of a vault with a red brick parapet wall. The latter has a long panel situated between two end piers.

History: Built circa 1900's-1920's over First Creek.

Streetscape Contribution: Contributes to the older character of Hacket Terrace.

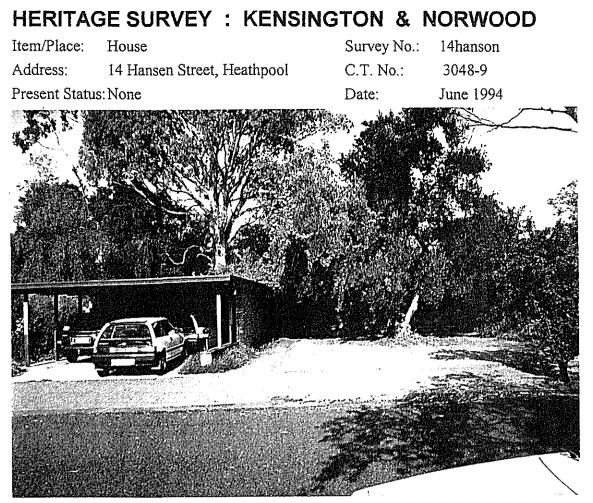
**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b)): This structure is a scarce surviving example of early engineering works associated with First Creek in Marryatville, carried out by the Kensington and Norwood Council. It is associated with the consolidation of Marryatville early this century (4a) and is indicative of the quality of life found there at that time (4b).

**Development Implication:** Retention and protection of the original form of the structure, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place

**References:** Heritage Investigations (1983-84) Heritage Survey Stark, P., Project Nine, p.69

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**Description:** A substantial and attractive single storey Modern Movement stone house with flat roof and courtyard setting. Notable for its strong articulation into its respective components and for its low "contemporary" design focussed on an internal courtyard. Appears to be in good condition for its age.

**History:** Built for G.K. Robertson in 1961 by builder D.E. Thompson. Thought to have been designed by Keith Neighbour.

Streetscape Contribution: Apart from the garage. the building cannot be easily seen from the street and thus has little streetscape contribution.

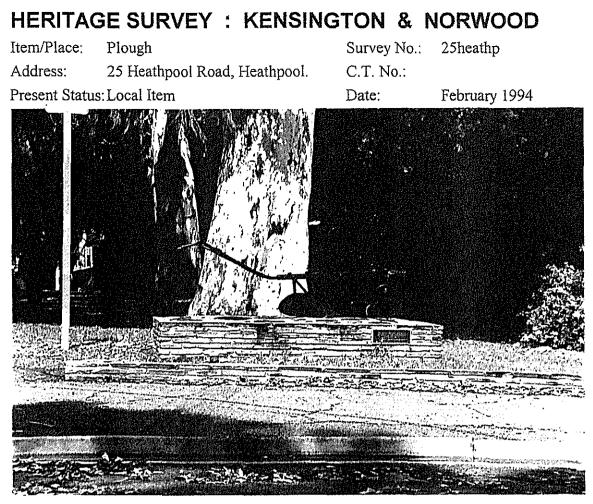
**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): This building is a rare and excellent example of an early Movement house in Kensington and Norwood. It is associated with the renewed development of Heathpool after WW2 at the start of the Post War boom 4a) and is indicative of the wealthier lifestyles found in Heathpool at that time (4b). It is an attractive building (4d).

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place

References: Kensington and Norwood Council Building Applications

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD S.A. 5067 TEL 08 331 048 FAX 08 331 0360



**Description:** A monument to Heathpool Farm which incorporates a steel plough.

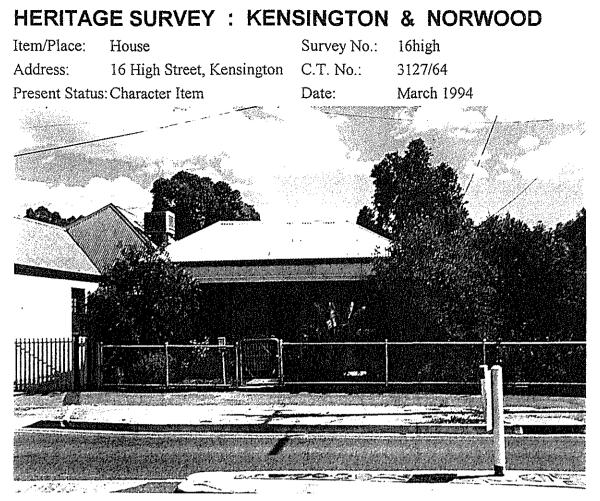
**History:** The plough was used on George Reed's Heathpool Farm established 1839, covering 67 acres in the southern half of section 390.

Streetscape Contribution: An inconspicuous reminder of Heathpool Farm.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a)): This monument is an important reminder of Heathpool Farm and the former agricultural/rural character of the area. The plough is associated with the early settlement and growth of Heathpool in the 1840's-1850's (4a).

**Development Implication:** Retention and protection of the monument and its original plough, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive early Victorian brick cottage with simple hipped roof and later (1960's?) verandah. Set in an attractive garden and notable for its simple elegance. Appears to be in reasonable condition for its age.

**History:** Many early Kensington cottages were built in brick because of brickyards in the locality. This brick house was one such cottage built between 1856 - 1857 on Lot 29. Rate assessments describe it as a dwelling house with workshop and land. A year later it was described as a brick house with a shop, room and pumpshed. At this time it was owned and occupied by Jacob Gerbes. When Joseph Brown bought the property under the Real Property Act in October 1881 it was a block of land 63 feet by 202ft. This was further subdivided to half this size in 1917.

Streetscape Contribution: Forms part of a very old streetscape in Kensington.

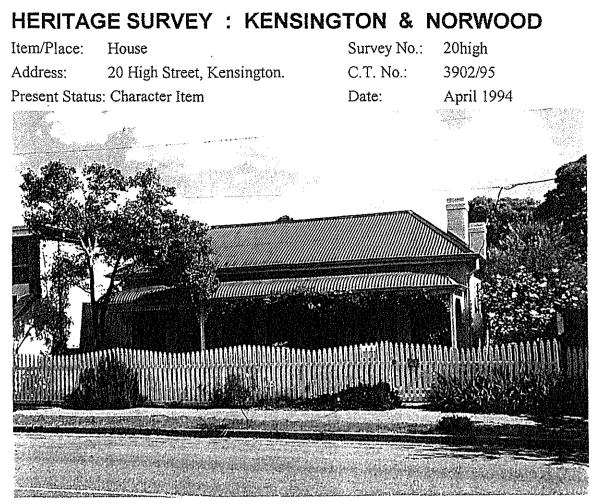
**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early simple Victorian cottage It is associated with the growth of Kensington in the 1840's-50's (4a) and illustrates the nature of early dwellings found in Kensington at that time (4b). It is an attractive building (4d) which contributes to the Victorian character of High St.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place

References: Land Titles Office CTs 373/164, 970/178, 1080/178, 3127/64; Rate Assess.

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD S.A. 5067 TEL 08 331 048 FAX 08 331 0360 227



**Description:** A substantial and attractive Victorian bluestone cottage with hipped roof and bullnosed front verandah. Appears to be well built and in good condition for its age. Is notable for its well presented appearance and attractive garden setting. The recent picket fence sets the cottage off very well.

History: Appears to be circa 1860's-1870's.

Streetscape Contribution: The building forms part of an important group of early buildings dating from the original Kensington village. As such it contributes significantly to the street-scape character of High Street, one of two main roads through Kensington.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a mid-Victorian cottage. It is associated with the development of Kensington in the 1860's-1870's (4a) and is indicative of the way of life found there at that time (4b). It is a very attractive building (4d) which contributes significantly to the historical streetscape of High Street and forms part of an important group of early Victorian buildings, dating from the original village of Kensington.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place

# HERITAGE SURVEY : KENSINGTON & NORWOOD Item/Place: House Survey No.: 21high Address: 21 High Street, Kensington C.T. No.: 4007/588 Present Status: Character Item Date: April 1994

**Description:** A simple yet attractive mid-Victorian bluestone villa with hipped roof and bullnose verandah. The building is in essentially original condition and appears to be in reasonable physical condition for its age. Two native trees are located very close to the front wall and could be causing damage.

History: Appears to be circa 1870's.

**Streetscape Contribution:** This villa contributes to the older Victorian character of High Street, one of two main roads through Kensington. Together with No. 21 next door it forms the first group of older buildings encountered in High Street when entering from the Parade. It is the important first Victorian building at that end.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good sturdy example of a Mid-Victorian bluestone villa. It is associated with the development and consolidation of Kensington in the 1870's (4a) and is indicative of the way of life found in Kensington at that time (4b). It is also an attractive building (4d) which contributes to an important street of Victorian buildings and is the important first older building located at the Parade end.

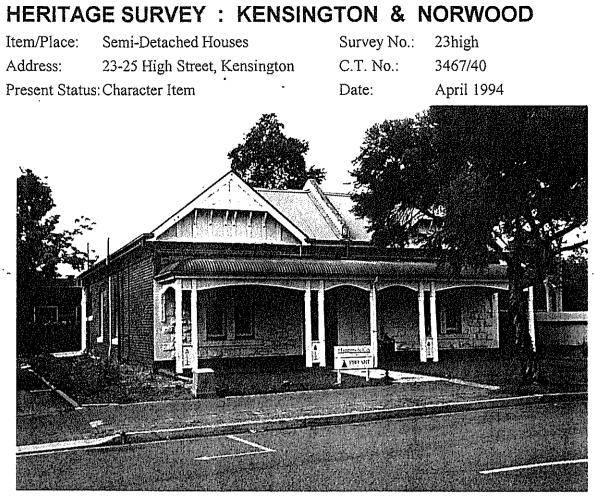
**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

## **RECOMMENDATION:** Local Heritage Place

**References:** 

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD S.A. 5067 TEL 08 331 048 FAX 08 331 0360

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**Description:** An attractive Edwardian masonry duplex with hipped roof, gable return on the south-west side and bullnosed front verandah. Has painted sandstone front wall and redbrick side walls. Notable for its attractive gable decoration, curved verandah valance and its relative intactness, although the entrance to the northern section is closed up. Set in simple lawned garden without a front fence. Appears in good condition for its age. Now used as offices.

History: Appears to be circa 1900's.

Streetscape Contribution: This duplex contributes to the older Victorian character of High Street, one of two main roads through Kensington. Together with No. 21 next door it forms the first group of older buildings encountered in High Street when entering from the Parade.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an intact Edwardian duplex. It is associated with the development and consolidation of Kensington at the turn of the century (4a) and is indicative of the way of life found in Kensington at that time (4b). It is also an attractive building (4d) which contributes to an important street of Victorian buildings.

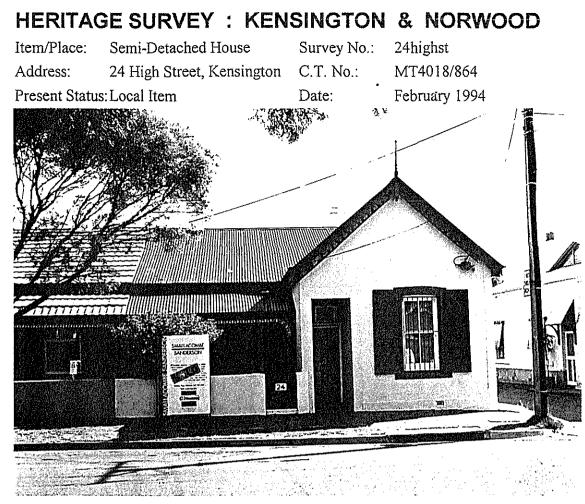
**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

**References:** 

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD S.A. 5067 TEL 08 331 0488 FAX 08 331 0360

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**Description:** An attractive single-storey Victorian masonry duplex building with hipped roof, return gables on each side and straight front verandah. Has highly decorated barge boards on the two front gables. The southern gable return section extends out to the street line and is thought to be a former shop. The building appears to be in reasonable condition for its age.

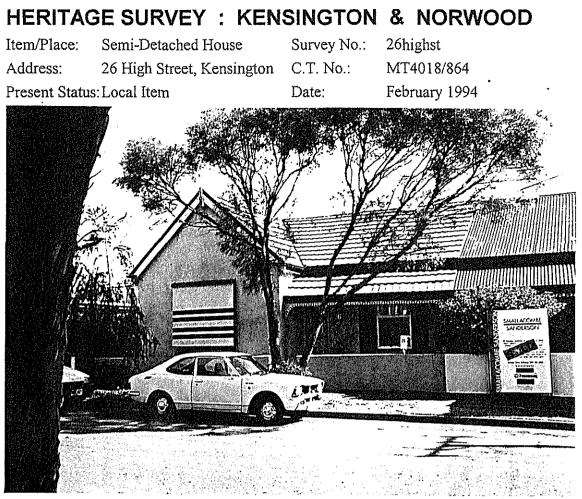
History: Appears to be circa 1850's-1860's.

Streetscape Contribution: This building is located on the corner of Richmond Place, right on the boundary line of both streets. As such it is a very dominant and prominent building which contributes significantly to the historic streetscape of High Street. It is also a key "gateway building" to Richmond Place, an important heritage street in Kensington. It forms part of an important group of early buildings dating from the original Kensington village.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a Victorian duplex building. It is associated with the early development of Kensington in the 1850's-1860's (4a) and is indicative of the way of life found there at that time (4b). It is an attractive building (4d) and an important corner building which forms part of a large group of early Victorian buildings dating from the original village of Kensington. It contributes significantly to the historical streetscape of High Street and Richmond Place.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive single-storey Victorian masonry duplex building with hipped roof, return gables on each side and straight front verandah. Has highly decorated barge boards on the two front gables. The southern gable return section extends out to the street line and is thought to be a former shop. The building appears to be in reasonable condition for its age.

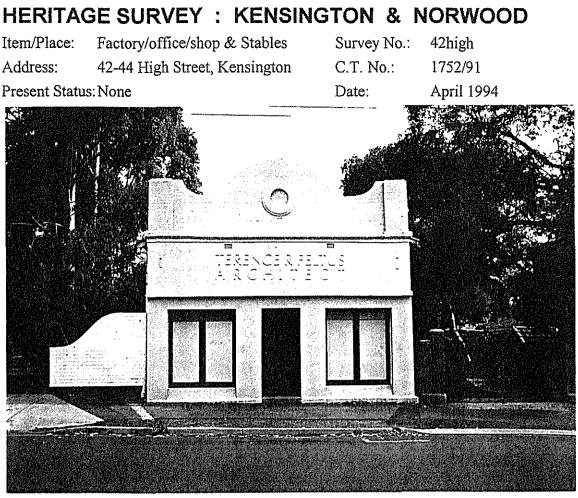
History: Appears to be circa 1850's-1860's.

Streetscape Contribution: This building is located on the corner of Richmond Place, right on the boundary line of both streets. As such it is a very dominant and prominent building which contributes significantly to the historic streetscape of High Street. It is also a key "gateway building" to Richmond Place, an important heritage street in Kensington. It forms part of an important group of early buildings dating from the original Kensington village.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a Victorian duplex building. It is associated with the early development of Kensington in the 1850's-1860's (4a) and is indicative of the way of life found there at that time (4b). It is an attractive building (4d) and an important corner building which forms part of a large group of early Victorian buildings dating from the original village of Kensington. It contributes significantly to the historical streetscape of High Street and Richmond Place.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place



**Description:** An interesting and attractive small 1930's-1940's red brick building with gable roof and parapet wall on the front. Notable for its strong simple design and bold semicircular front parapet wall. The lower facade has been rendered and new windows installed. Appears to be in good condition for its age. Renovated in 1993 as offices. Older Victorian stables located behind this, probably associated with nearby former Rising Sun Hotel.

**History:** Built around the time of the Second World War to be used as a factory for a confectioner. It has been owned by several different types of commercial enterprises.

Streetscape Contribution: The building is located right on the front boundary. This and its monolithic masonry character and small scale enable it to successfully complement the older nearby buildings. The building fits in well and is a positive contributor to the immediate streetscape which includes an important group of older Victorian buildings.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a small scale inter-war factory. It is associated with the early infill development that began in Kensington in the 1920's-1930's when very early poor-quality buildings were replaced(4a). The building is indicative of the way of life found in Kensington at that time (4b). It is an attractive building (4d) which complements and reinforces both the older character of High Street and the group of Victorian buildings found there.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION: Local Heritage Place**

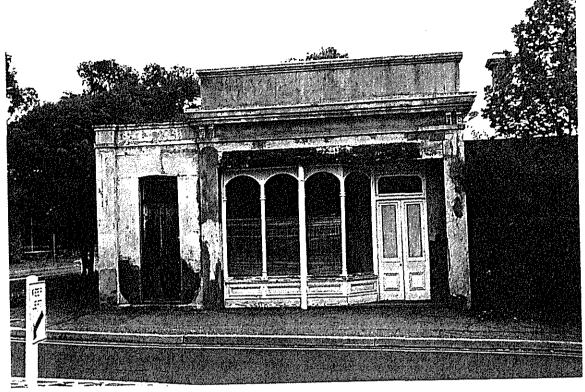
References: Verbal information: Mrs Feltus, April 1994

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD S.A. 5067 TEL 08 331 048 FAX 08 331 0360

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# HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	Shop, Residence and Stable	Survey No.:	54-54Ahi
Address:	54-54A High Street, Kensington	C.T. No.:	4182/145
Present Status: Nominated for State Register		Date:	April 1994



**Description:** There are two buildings here, a late 1870's corner shop and an 1883-85 house. Remnants of an 1840's cottage are also incorporated into the corner shop and are not visible externally. The shop is an attractive small masonry building with original shop window and prominent parapet wall, located on the corner of Maesbury St. Attached to this is a Victorian stone villa with hipped roof and concave front verandah decorated with cast iron brackets, lacework and terracotta tile paving. The building is set in a mature garden with front hedge.

**History:** The encased cottage was erected in the 1840's and lived in by Legislative Councillor E.C. Gwynne. The shop dates from the late 1870's when it was built for Dr Sprod as a chemist's shop. It continued as such until 1939. The house was built for Dr Sprod in 1883-5.

**Streetscape Contribution:** The shop is a key corner building and minor local landmark. The house and mature garden and attached shop contribute significantly to the Victorian street-scape of High Street. The two are evocative of the original village atmosphere of Kensington.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d), (f)): These two buildings are a good example of a Victorian dwelling and attached shop. They are associated with the development and consolidation of Kensington in both the 1840's and the 1880's (4a) and reflect the diversity of living found in Kensington at that time (4b). Both buildings are attractive (4d) and contribute significantly to the local streetscape. The shop is an important corner building and local landmark (4f).

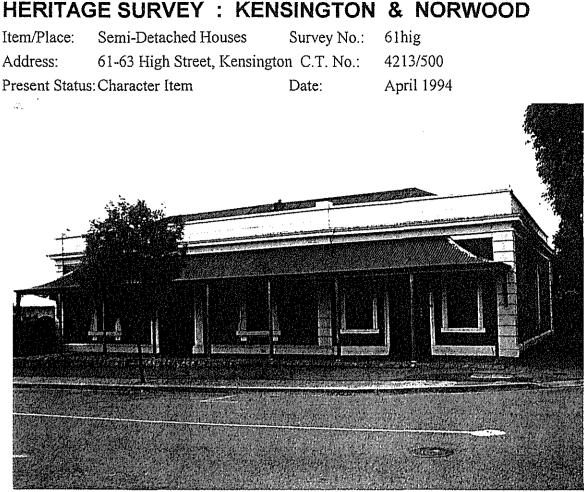
**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place

**References:** Heritage Investigations (1983-84) Heritage Survey; Rate assessments Historical notes by D. Manning; Stark, P. Project Nine Report...p19.

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD S.A. 5067 TEL 08 331 048 FAX 08 331 0360

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**Description:** A substantial and attractive Victorian single-storey bluestone building with early similar addition on the north east side. Configured as two attached dwellings, roofed by a single common hipped roof behind a long unbroken parapet wall on three sides of the building. The building has attractive bluestone walls and classical stucco embellishments, including quoins, plinth and frieze and attractive. A concave verandah has been added recently. It appears to be in good condition for its age.

History: Appears to be circa 1860's.

Streetscape Contribution: The building is located right on the front boundary of the corner of High and Bridge Streets, the two main roads through Kensington. As such it is a key building in Kensington and one which contributes significantly to the local character. It also forms part of an important group of early buildings dating from the original Kensington village and centred on this corner intersection.

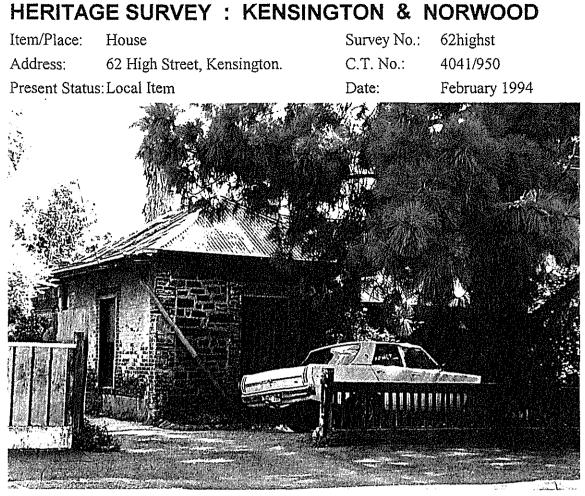
**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an important and attractive early Victorian corner building. It is associated with the development of Kensington in the 1860's (4a) and is indicative of the way of life found there at that time (4b). It is an attractive building (4d) which contributes significantly to the historical streetscape of High Street and forms part of an important group of early Victorian buildings dating from the original village of Kensington .

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place

**References:** 

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD S.A. 5067 TEL 08 331 0488 FAX 08 331 0360



**Description:** An attractive early single-storey Victorian red brick and bluestone villa with hipped roof with gable return on the eastern side and concave front verandah. Notable for its near original condition, although the building is very run-down and needs basic repairs and maintenance. If restored this would be quite an imposing residence.

History: Appears to be circa 1850's-1860's.

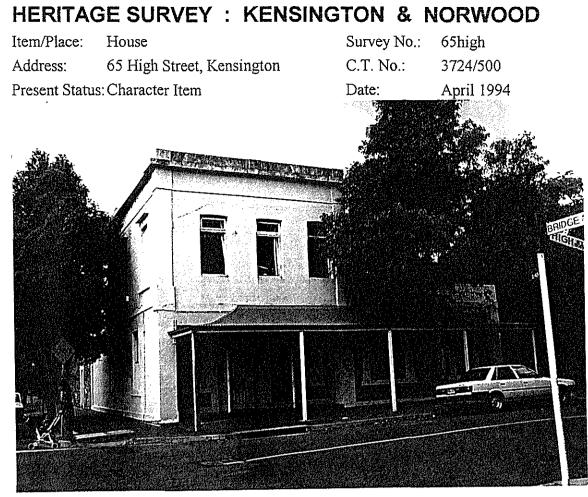
**Streetscape Contribution:** Forms part of a group of Victorian houses in High Street. Contributes significantly to the Victorian character of High Street and Kensington.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is a good example of an early Victorian bluestone villa. It is associated with the growth of Kensington during the 1850's-1860's (4a) and is indicative of the lifestyle enjoyed by the middle-classes in Kensington at that time (4b). It forms part of a group of similar Victorian dwellings in High Street and contributes significantly to the Victorian character of Kensington.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place

References: Council assessments; Heritage Investigations (1983-84) Heritage Survey



**Description:** A substantial early Victorian two-storey masonry house which has been changed superficially but is still essentially intact. Constructed of rendered masonry with a parapet wall at the front. A single storey Victorian addition is located on the northeast side and a recent single storey verandah built across both. The upper level windows have been altered. The building retains its Victorian character and appears in reasonable condition for its age.

History: Appears to be circa 1860's-1870's.

Streetscape Contribution: This building is located on the key intersection of Bridge and High Streets in the middle of Kensington. Because of this position and the size and character of the building, it is a significant corner building. It is also in the centre of an important group of early buildings dating from the original village of Kensington. It is a significant contributor to this historic streetscape and an important counter-point to the Rising Sun Hotel opposite.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is an important early Victorian corner building, despite superficial changes. It is associated with the development of Kensington in the 1850's (4a) and is indicative of the way of life found there at that time (4b). It is an interesting building which would respond well to some simple restoration work. It contributes significantly to the important intersection of High and Bridge Streets and forms part of the important historical streetscapes in those streets.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place



**Description:** An unusual and interesting early Victorian building which has obviously seen many changes. Constructed as a masonry building with simple hipped roof and small rudimentary lean-to verandah on the front. A shallow gable pediment has been added to the original front parapet wall. Appears to be in poor condition.

**History:** Built 1854 by John Roberts as three attached houses in one building. H.C. Dalton acquired the property shortly afterwards and opened a shop in the middle tenancy. He then bought the other two and ran both a chemist shop and a post office from the premises. The shops closed with his death in 1890.

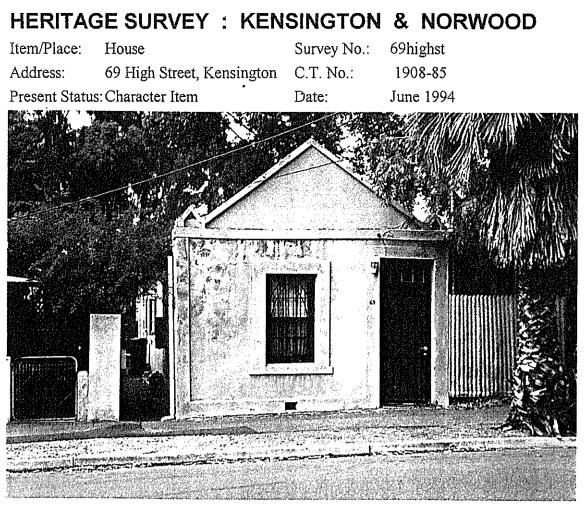
Streetscape Contribution: This shop is located in the middle of Kensington in the centre of an important group of early buildings dating from the original village of Kensington. Because of the buildings unusual special character, it is a major contributor to this historic streetscape.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An unusual and special example of an early attached rowhouse dwelling, now considerably altered. The building is associated with the development of Kensington in the 1850's (4a) and is indicative of the way of life found there at that time (4b). It is also an attractive and interesting building in its own way (4d) which contributes to an important historical streetscape in High Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

## **RECOMMENDATION:** Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Gooden, G. Fifty Years History...p.222; Rate assessments; Stark, P., Project Nine Report...p20



**Description:** An early single-storey Victorian building with gable roof. Notable for its simple design and intimate character. Appears to be in reasonable condition for its age, although it has been extensively rendered.

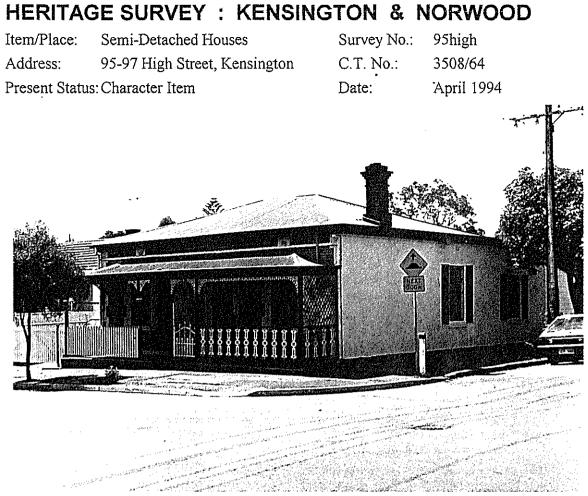
History: Appears to be 1850's-1860's.

Streetscape Contribution: The building forms part of an important concentration of early Victorian buildings and contributes to the early Victorian streetscape of High Street.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b)): This building is a good example of a simple early Victorian masonry residence. It is associated with the early 1850's-1860's settlement of Kensington (4a) and is indicative of the way of life of early settlers in Kensington at that time (4b). It contributes to the early Victorian character of High Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive Victorian bluestone semi-detached duplex with hipped roof and concave front verandah. Set almost on the front boundary. Essentially intact, it appears to be in good condition for its age.

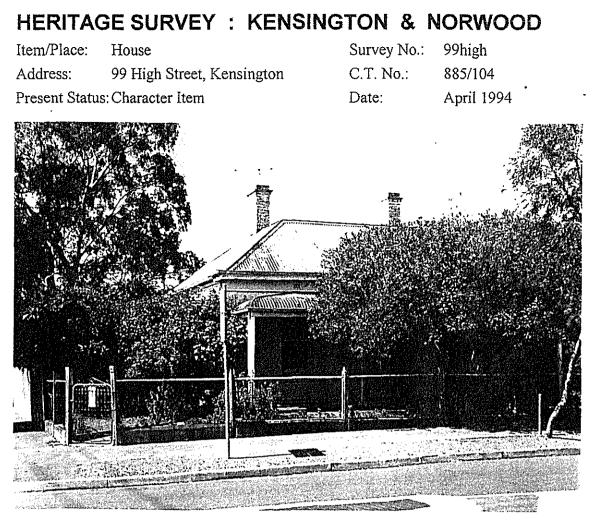
History: Appears to be circa 1870's.

Streetscape Contribution: This cottage is located on a prominent corner. It contributes to an important historical streetscape in High Street, one of two main streets in the original village of Kensington.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This duplex cottage is a good typical example of its type. It is associated with the development and consolidation of Kensington in the 1870's (4a) and is indicative of the way of life found in Kensington at that time (4b). It is an attractive building (4d) which contributes significantly to the important historical streetscape in High Street. The dwelling is also an important local corner building.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive simple Victorian masonry cottage with hipped roof and bull-nosed verandah. Set in an attractive older garden. Appears to be in good condition for its age.

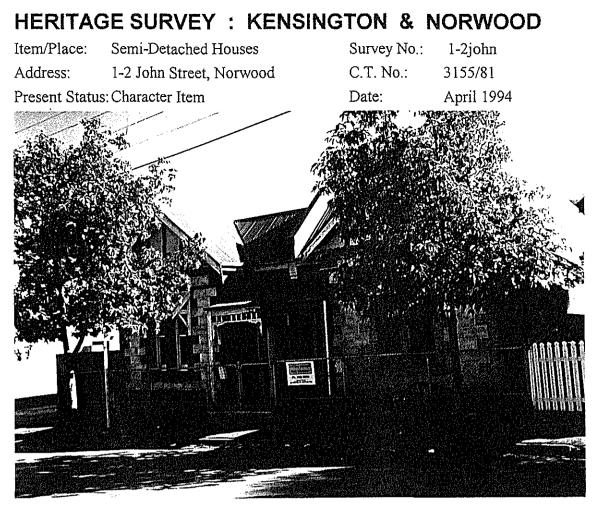
History: Appears to be circa 1870's.

Streetscape Contribution: This cottage is located on a prominent corner. It contributes to an important historical streetscape in High Street, one of two main streets in the original village of Kensington.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This cottage is a good typical example of its type. It is associated with the development and consolidation of Kensington in the 1870's (4a) and is indicative of the way of life found in Kensington at that time (4b). It is an attractive building (4d) which contributes significantly to an important historical streetscape in High Street. The dwelling is also an important local corner building.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place



Description: An attractive pair of semi-detached early Federation houses with hipped roof and dominant return Tudor gables on each side. Constructed with sandstone front walls, red brick side walls and corrugated iron roofing. Notable for its decorative front verandah with attractive timber brackets and valance. sunshade hoods to the front gable windows and panelled gables complete with their original colour scheme Set behind an attractive picket fence. Appears in good condition for its age.

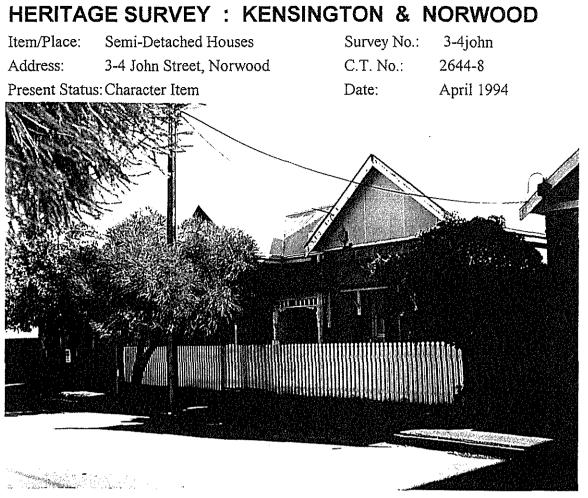
History: Built around the turn of the century.

Streetscape Contribution: Forms part of a group of six identical semi-detached buildings. Contributes to the Federation/Victorian character of Clarke Street as well.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of its type. It is associated with the development and consolidation of West Norwood at the turn of the century (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an intact group of six identical dwellings.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive pair of semi-detached early Federation houses with hipped roof and dominant return Tudor gables on each side. Constructed with sandstone front walls, red brick side walls and corrugated iron roofing. Notable for its decorative front verandah with attractive timber brackets and valance, sunshade hoods to the front gable windows and panelled gables complete with their original colour scheme Set behind an attractive picket fence. Appears in good condition for its age.

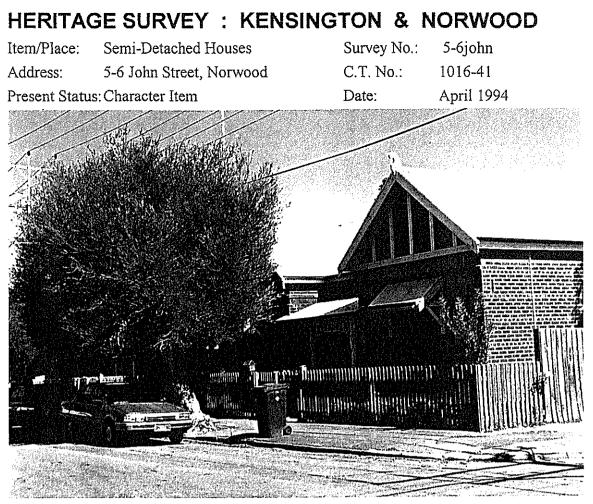
History: Built around the turn of the century.

**Streetscape Contribution:** Forms part of a group of six identical semi-detached buildings. Contributes to the Federation/Victorian character of Clarke Street as well.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of its type. It is associated with the development and consolidation of West Norwood at the turn of the century (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an intact group of six identical dwellings.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

### **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive pair of semi-detached early Federation houses with hipped roof and dominant return Tudor gables on each side. Constructed with sandstone front walls, red brick side walls and corrugated iron roofing. Notable for its decorative front verandah with attractive timber brackets and valance, sunshade hoods to the front gable windows and panelled gables complete with their original colour scheme Set behind an attractive picket fence. Appears in good condition for its age.

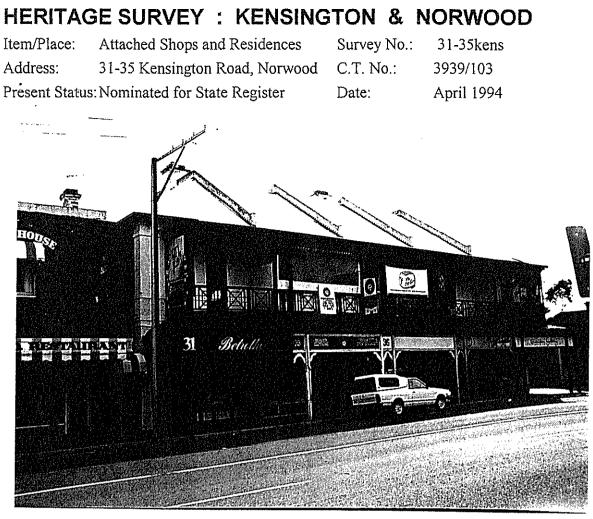
History: Built around the turn of the century.

Streetscape Contribution: Forms part of a group of six identical semi-detached buildings. Contributes to the Federation/Victorian character of Clarke Street as well.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of its type. It is associated with the development and consolidation of West Norwood at the turn of the century (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an intact group of six identical dwellings.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** Part of an imposing group of five attached two storey Late-Victorian shops and residences with hipped roof, parapet walls, verandahs and first floor balconies. Notable for its attractive timber decoration to the front verandah/balcony, as seen in the balustrading, the fretted timber frieze and turned posts. All of the original shop fronts remain except one. The building is remarkably intact and appears to be in good physical condition for its age.

History: The building was erected in 1885 for Henry Jayer, a watchmaker. The shops have remained in commercial use ever since.

**Streetscape Contribution:** This building is a major streetscape element on Kensington Road. The group of shops is a prominent feature on Kensington Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This group of shops is a good example of a larger-scale commercial Late-Victorian development. The buildings are associated with the development and consolidation of West Norwood in the mid 1880's(4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) and a minor local landmark.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** State Heritage Place

# HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	Attached Shops and Residences	Survey No.:	37-39kens
Address:	37-39 Kensington Road, Norwood	C.T. No.:	3939/104
Present Status: Nominated for State Register		Date:	April 1994



**Description:** Part of an imposing group of five attached two storey Late-Victorian shops and residences with hipped roof, parapet walls, verandahs and first floor balconies. Notable for its attractive timber decoration to the front verandah/balcony, as seen in the balustrading, the fretted timber frieze and turned posts. All of the original shop fronts remain except one. The building is remarkably intact and appears to be in good physical condition for its age.

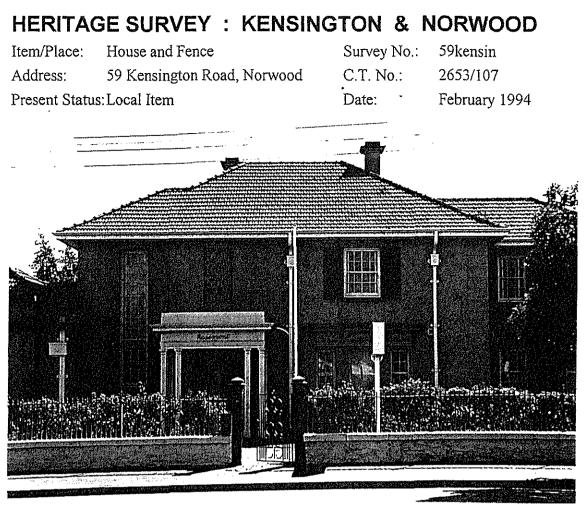
**History:** The building was erected in 1885 for Henry Jayer, a watchmaker. The shops have remained in commercial use ever since.

**Streetscape Contribution:** This building is a major streetscape element on Kensington Road. The group of shops is a prominent feature on Kensington Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This group of shops is a good example of a larger-scale commercial Late-Victorian development. The buildings are associated with the development and consolidation of West Norwood in the mid 1880's(4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) and a minor local landmark.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** State Heritage Place



**Description:** A large two-storey Victorian house that has been extensively remodelled in the 1940's in the Inter-War Mediterranean style. The original bluestone mansion was reworked, added onto and then entirely rendered. Architecturally the exterior is that of a well designed 1940's house, set in extensive grounds behind the original Victorian front fence/wall.

**History:** This house known as 'Rosemont' was built for W.C. Buik mayor of Kensington and Norwood 1865-66. He was director of the Adelaide & Suburban Tramway Company and a member of the Legislative Council and mayor of Adelaide. The house was remodelled in 1940 for a Dr Cooper. It is one of a significant number of larger dwellings on Kensington Road demonstrating its importance as a desirable residential address in Victorian times.

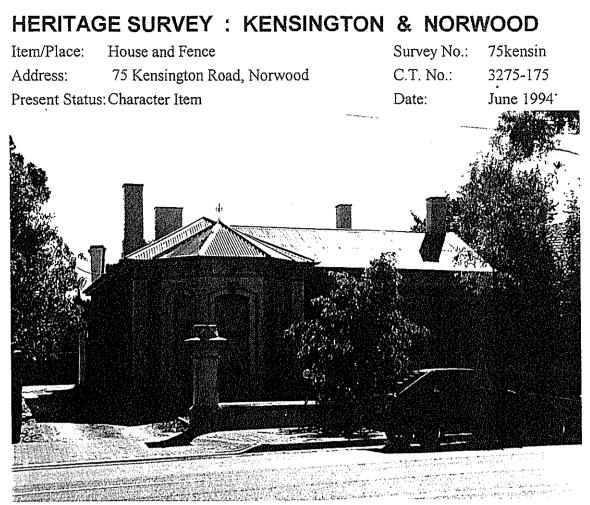
Streetscape Contribution: This building is very prominent on Kensington Road and contributes significantly to the older character of the area.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),(e)): This building is unusual in being important for both its earlier Victorian associations and for being a rare example in Norwood of the Inter-War Mediterranean style. It is associated with the 1860's and 1940's development of West Norwood (4a) and is indicative of the way of life found there then, including the residential desirability of Kensington Road (4b). It is an attractive building (4d) forming part of an important group of Victorian/Edwardian buildings. It is associated with W.C. Buik, former mayor of Norwood & Kensington and Adelaide (4e).

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Manning, D. 1984;



**Description:** A substantial and attractive Victorian bluestone villa with hipped roof, hipped return on the west side and bull-nosed front verandah. Notable for its interesting bay window and original condition. Parts of the original front fence remain. While the chimneys have been rationalised a little, the building is essentially as built. It appears to be in good condition for its age.

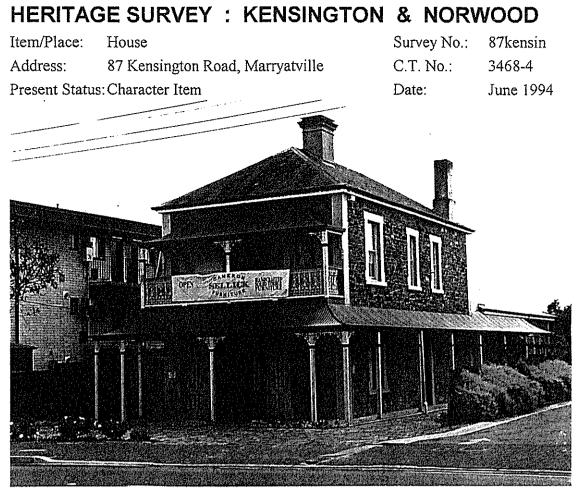
History: Appears to be 1860's-1870's.

Streetscape Contribution: The building forms part of a group of Victorian dwellings on both sides of Kensington Road and contributes to the older streetscape in this part of the road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): This building is a good example of a Mid-Victorian bluestone villa. It is associated with the 1860's-1870's development of West Norwood (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of Victorian buildings on Kensington Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive two-storey Victorian bluestone dwelling with hipped roof. Recently restored via removing an Art-Deco addition at the front and reconstructing the front. A narrow verandah has been added to the front and returned down the side. A good example of how the original design can be restored. Now used as showrooms. Appears to be in good condition for its age.

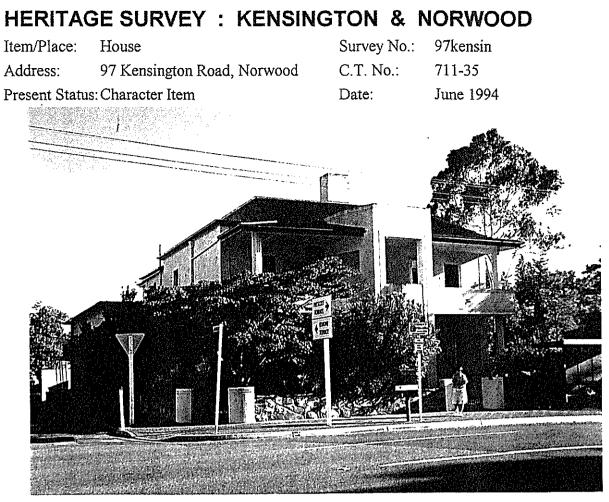
History: Appears to be 1870's-1880's.

Streetscape Contribution: The building is a major contributor to the streetscape in this part of Kensington Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): This building is a good example of a two-storey Mid-Victorian bluestone residence. It is associated with the 1870's-1880's development of West Norwood (4a) and is indicative of the way of life found in Norwood at that time(4b). It is an attractive building (4d) which contributes significantly to the Kensington Road streetscape.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive two-storey Victorian bluestone dwelling with hipped roof. Has had a new verandah and entry porch added on in the 1930's-1940's (?) and has been entirely painted in yellow. The original house is still there however and like No. 87 nearby could be easily restored to its original design. Appears to be in reasonable condition for its age.

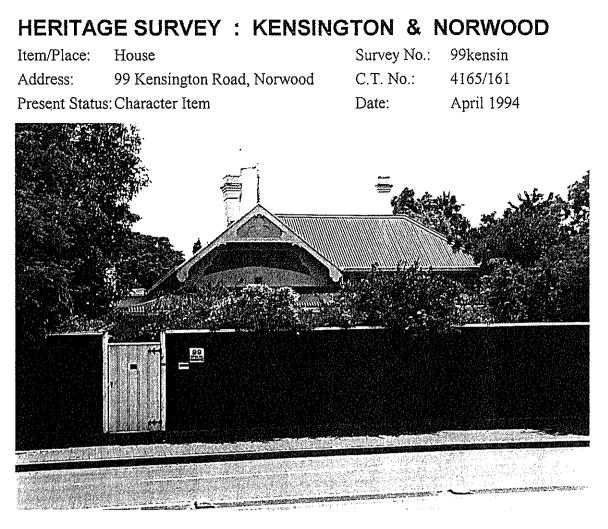
History: Appears to be 1870's-1880's.

**Streetscape Contribution:** This dwelling is a prominent building on Kensington Road. It illustrates the social preferences of the better off to build substantial dwellings on Kensington Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): This building is a good example of a still intact two-storey Mid-Victorian bluestone residence, compromised superficially by a later verandah and porch and monochrome colour scheme. It is associated with the 1870's-1880's development of West Norwood (4a) and is indicative of the way of life found in Norwood at that time (4b). It is still an attractive building under its superficial changes (4d) and contributes significantly to the Kensington Road streetscape.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** A substantial and attractive Victorian/Edwardian bluestone villa with hipped roof, return front gable on the west side and bullnosed front verandah. Notable for its unusual gable stucco work and its quality of construction. Appears to be in good condition for its age. Set in a mature garden behind a high brush fence.

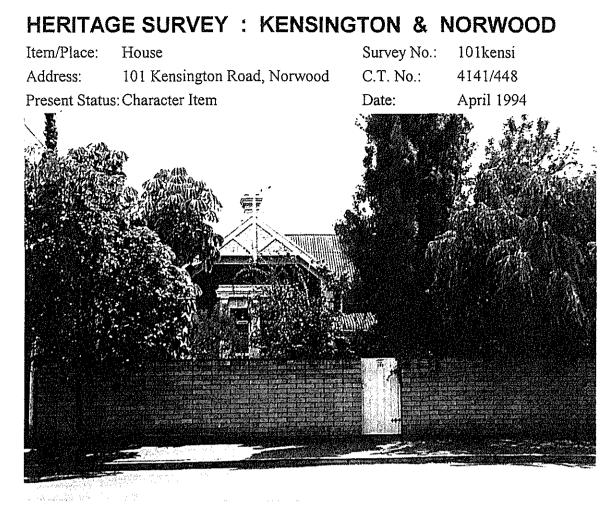
**History:** Appears to be circa 1890's-1900's. Illustrates the social hierarchy of housing in Norwood, with bigger more imposing houses being located on the main roads.

Streetscape Contribution: Forms part of an attractive group of similar turn-of-the-century houses in this part of Kensington Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good and relatively-intact example of a Victorian/Edwardian villa of the 1890's-1900's. The building is associated with the consolidation of East Norwood in the 1900's-1910's (4a) and is indicative of the way of life found in Norwood at that time, including the social status of an address on one of the main roads (4b). It is an attractive building (4d) which forms part of an important group of turn-of-the century houses in Kensington Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place



**Description:** A substantial and attractive Edwardian bluestone villa with hipped roof, return front gable on the west side and bullnosed front verandah. Notable for its gable panelling and stucco embellishments. Appears to be in good condition for its age. Set in a mature garden behind a high recent wall.

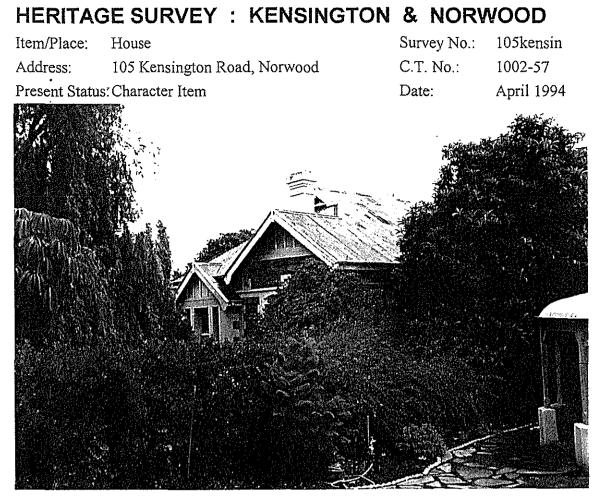
History: Appears to be circa 1890's-1900's.

Streetscape Contribution: Forms part of an attractive group of similar turn-of-the-century houses in this part of Kensington Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good and relatively-intact example of a Victorian/Edwardian villa of the 1890's-1900's. The building is associated with the consolidation of East Norwood in the 1900's-1910's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of turn-of-the century houses in Kensington Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** A substantial and attractive Edwardian/Federation Queen Anne sandstone villa with ventilated hipped roof and return front gable on the east side. Notable for its interesting roof forms, Queen Anne gable panelling and dressed stonework. Appears to be in good condition for its age. Set in a complementary mature garden.

History: Appears to be circa 1900's-1910's.

Streetscape Contribution: Located on the corner of Brown Street. Forms part of an attractive group of similar turn-of-the-century houses in this part of Kensington Road.

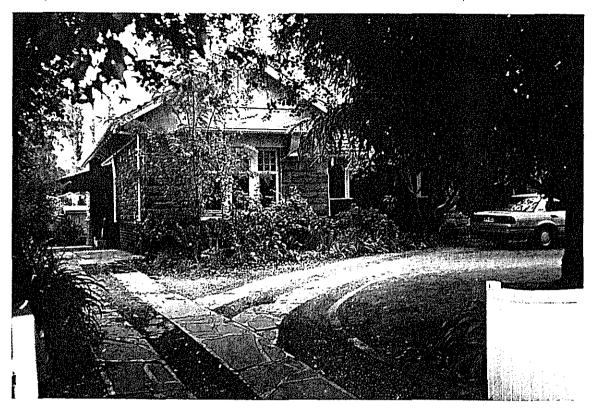
**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good and relatively-intact example of an Edwardian/Federation villa of the 1900's. The building is associated with the consolidation of East Norwood in the 1900's-1910's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of turn-of-the century houses in Kensington Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place

# HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	House	Survey No.:	119kensi
Address:	119 Kensington Road, Norwood	C.T. No.:	2220/194
Present Status: Character Item		Date:	April 1994



**Description:** A large and attractive Federation/ Early Bungalow stone villa with hipped roof, front gable return on the western side and a substantial front verandah. Is notable for its fine detailing and robust well-built quality. Has Queen Anne gable panelling and brown brick plinth. Set in an attractive mature garden. Appears to be in good condition for its age.

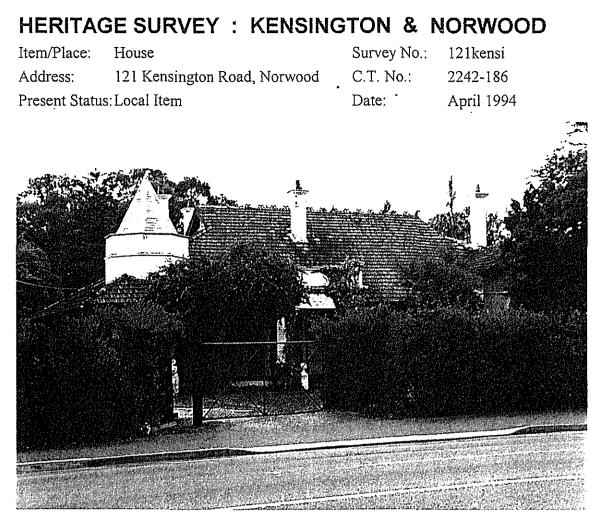
History: Appears to be circa 1920's.

Streetscape Contribution: Forms part of an attractive group of late Nineteenth century and early Twentieth century homes in this part of Kensington Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This dwelling is a good and relatively-intact example of a substantial well-built 1920's Federation/ Early-Bungalow villa. The building is associated with the consolidation of East Norwood in the 1920's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which forms part of an important group of early Twentieth century houses in Kensington Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** A large and attractive Federation brick and stone villa with Dutch gable tiled roof, front gable return on the eastern side, a substantial front verandah and a feature tower on the western side. Is notable for its ambitious design and fine verandah detailing. Has been painted over considerably which hides much of the original detailing. Set in an older garden in need of some attention. Appears to be in good condition for its age.

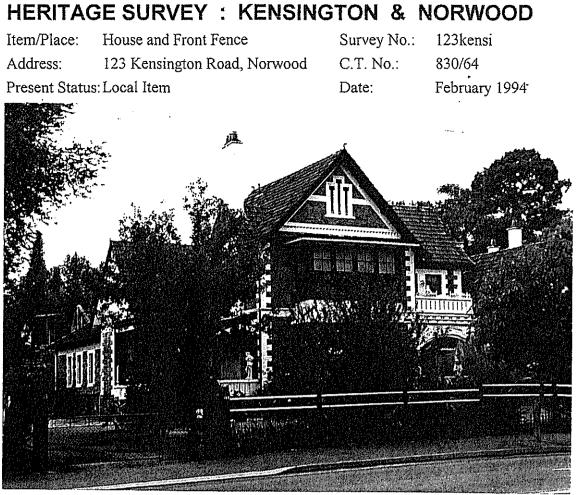
History: Appears to be circa 1920's.

Streetscape Contribution: Forms part of an attractive group of early Twentieth century homes in this part of Kensington Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This dwelling is an ambitious and attractive 1920's Federation villa, notable for its fine design and red terracotta roof. The building is associated with the consolidation of East Norwood in the 1920's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a very attractive building (4d) which forms part of an important group of early Twentieth century houses in Kensington Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



Description: A large and ostentatious two storey Federation mansion, 'fit for a gentleman', constructed of red brick and sandstone with large multiple-gables roofed in Marseilles tiles. It is an attractive building with a complex plan form in near-original condition, even though it is need of maintenance and the red brick details have been painted over. Notable for its scale, intricate layout, grand two-storey bay window and prominent gabled roof. Set in the remnants of a once grand garden. Appears to be in good physical condition for its age.

History: Appears to be circa 1915's-1920's.

Streetscape Contribution: This dwelling is a prominent building on the corner of George Street. Forms part of an attractive group of early Twentieth century homes in this part of Kensington Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This dwelling is a grand Federation mansion built to impress, notable for its fine design and red terracotta roof. The building is associated with the consolidation of East Norwood in the 1920's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a very attractive building (4d) which forms part of an important group of early Twentieth century houses in Kensington Road.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION: Local Heritage Place**

References: Heritage Investigations (1983-84) Heritage Survey

# HERITAGE SURVEY : KENSINGTON & NORWOODItem/Place:HouseSurvey No.:129kensiAddress:129 Kensington Road, NorwoodC.T. No.:1535/54Present Status: CharacterDate:April 1994



**Description:** A large and attractive two storey Inter-War Old English villa with hipped terracotta roof and red brick and render walls. Set in a large block with mature garden. The original red brick sections of external walling have been painted over. Appears to be in good condition for its age.

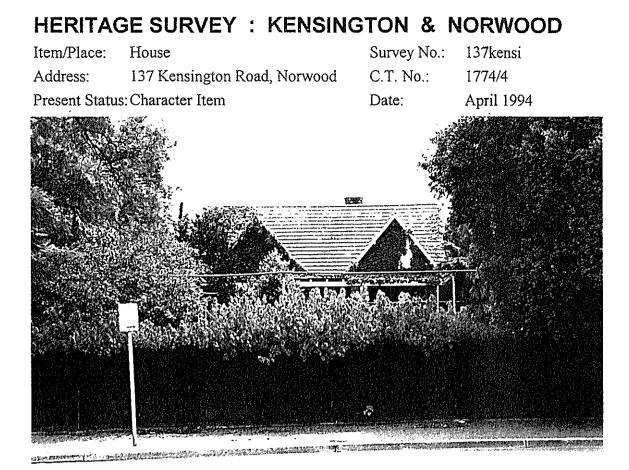
History: Circa 1920-1930.

**Streetscape Contribution:** Forms part of an attractive group of early Twentieth century homes in this part of Kensington Road. Illustrates the social status of building larger houses on Kensington Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This dwelling is a rare example of an Inter-War Old English villa, notable for its stolid design and red terracotta roof. The building is associated with the ongoing development of East Norwood in the 1920's (4a) and illustrates one way of life found in Norwood at that time (4b). It is also an attractive building (4d) which forms part of an important group of early Twentieth century houses in Kensington Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** A large attractive red brick Federation Bungalow with gable roof and twin feature gables. Set well back from the street in a large mature garden with tennis court. Appears to be in good condition for its age.

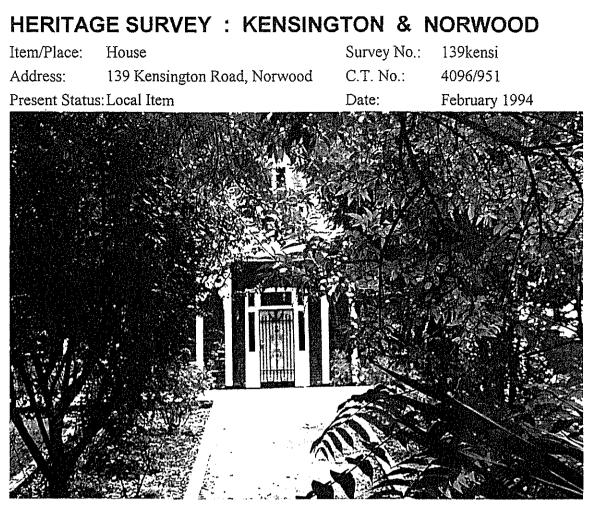
History: Circa 1930's.

**Streetscape Contribution:** Forms part of an attractive group of early Twentieth century homes in this part of Kensington Road. Illustrates the social status of building large houses in this part of Kensington Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This dwelling is a good example of a 1930's red brick Federation Bungalow, notable for its strong design and terracotta roof. The building is associated with the ongoing development of East Norwood in the 1930's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which forms part of an important group of early Twentieth century houses in Kensington Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** A substantial and attractive two storey Victorian bluestone residence with hipped roof and front verandah. Notable for its austere character and the high quality of workmanship, as seen in the finely executed red brickwork to door and window openings. Appears to be in near-original condition and in good physical condition for its age. The house is set in a formal garden and is used as offices for the Royal District Nursing Society SA Inc.

History: Appears to be circa 1880's.

Streetscape Contribution: This building is located one allotment back from the corner of Portrush and Kensington Road. As such it is a prominent structure on a busy intersection. It is a well known building in Norwood and forms part of an attractive group of larger early Twentieth century homes in this part of Kensington Road. Illustrates the social status of building large houses in this part of Kensington Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This dwelling is an excellent example of a substantial late Victorian dwelling approaching mansion status. It is notable for its strong austere design and high quality of construction. The building is associated with the consolidation of East Norwood in the 1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also a very attractive building (4d) which forms part of an important group of larger 1920's houses in Kensington Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Stark, P. p.50

#### **HERITAGE SURVEY: KENSINGTON & NORWOOD** Item/Place: House Survey No.: 141kensi Address: 141 Kensington Road, Kensington C.T. No.: 4139/647 Present Status: Character Item Date: April 1994



Description: A large and substantial Federation Bungalow sandstone dwelling with characteristic terracotta gable roof and feature front gable. There is a wide verandah at the front under an extension of the main roof. Set in a relatively contemporary garden. Appears to be in good physical condition for it age. Now used as offices for the Royal District Nursing Society S.A. Inc.

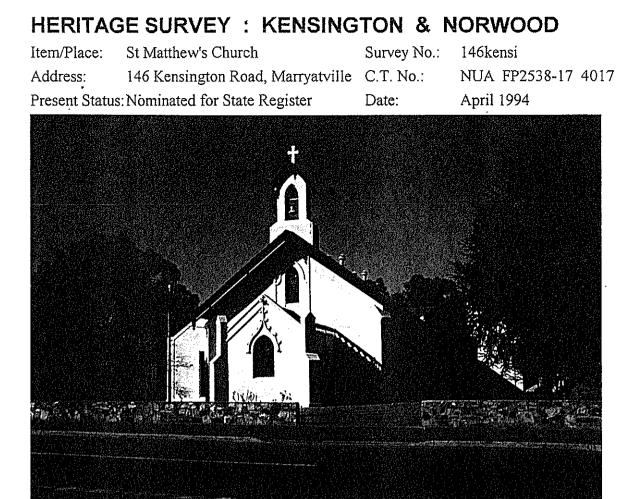
History: Appears to be circa 1930's.

Streetscape Contribution: This dwelling is situated on the corner of Portrush and Kensington Road. As such it is a very prominent building on Kensington Road. It also forms part of an attractive group of early Twentieth century homes in this part of Kensington Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This dwelling is an excellent example of a substantial Federation Bungalow dwelling. It is notable for its strong simple design and high quality of construction. The building is associated with the ongoing development of East Norwood in the 1930's (4a) and is indicative of the way of life found on this side of Norwood at that time (4b). It is also a very attractive building (4d) which forms part of an important group of larger 1920's-1930's houses in Kensington Road.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** Local Heritage Place



Description: An elegant and graceful early Victorian "village" church with gable roof, bell tower and gable porch. Notable for its early character. Major additions have been carried out recently which have removed much of the side walls and altered the internal perception of the original church. The roof is clad in concrete tiles and needs to be restored.

History: This is one of the earliest churches in South Australia. The foundation stone was laid on 22 May 1848. Donations of stone and free quarrying lessened the cost while cedar was used for most of the furnishing. First part of rectory built in 1850 with later additions.

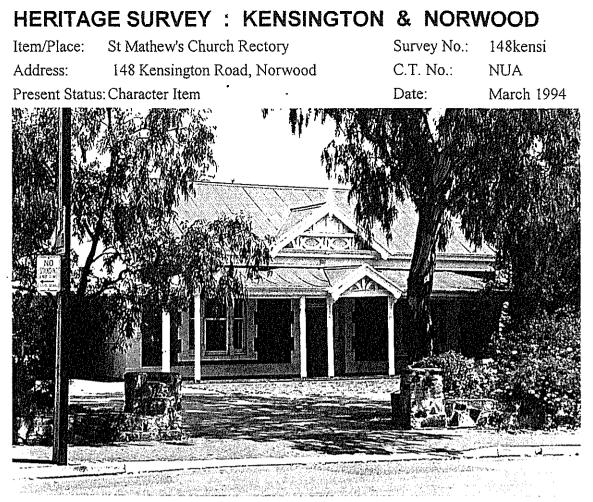
Streetscape Contribution: Forms part of a group of church buildings. This church is a landmark in the area and a surviving link with the early history of the district.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),(f)): A fine example of an early Victorian church of the late 1840's. The building is associated with the early settlement of Kensington (4a) and is indicative of the way of life found there at that time (4b). It is an attractive building (4d) which forms part of an important group of ecclesiastical buildings. It is a notable landmark on Kensington Road (4f).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** State Heritage Register

**References:** Heritage Investigations (1983-84) Heritage Survey; Gooden, G. Fifty Year's History ... p205; Blackburn, M. The Hundred Years History ... pp. 88-9 Giles, A Century of Christian Service 1849-1949 St Matthews Manning, D., Kensington and Norwood Sketchbook, p.20



**Description:** An early attractive Victorian bluestone rectory dwelling with gable roof and concave front verandah. This building has a quiet elegant character. The front windows have been enlarged and Tudor/Queen Anne gablets added to the front roof and verandah. Appears in good physical condition for its age. Set in a contemporary garden setting.

History: Erected in 1850 with later additions.

Streetscape Contribution: Forms part of the St. Mathew's Church complex and as such is a major contributor to a well known landmark on Kensington Road.

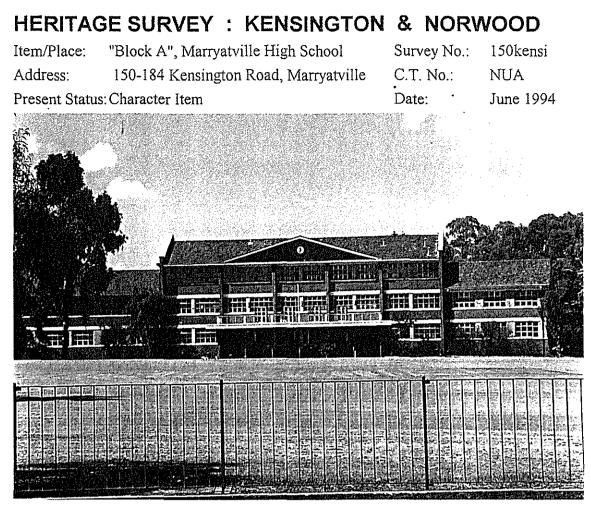
**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a fine example of an early Victorian rectory. It is associated with the early growth of Kensington in the 1850's and in particular the early growth of the Anglican Church, both in Norwood and in Adelaide (4a). It illustrates the nature of early dwellings and spiritual life in Norwood at that time (4b). It is an attractive building (4d) which forms part of the St. Mathew's Church complex and part of a group of early Victorian dwellings on both sides of Kensington Road. It contributes significantly to the older component of a mixed streetscape.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION: State Heritage Register**

**References:** Heritage Investigations (1983-84) Heritage Survey; Gooden, G. Fifty year's history...p205; Blackburn, M. The Hundred Years History...pp.88-9; Giles, A century of Christian service 1849-1949 St Matthews; Manning, D., Kensington and Norwood Sketchbook, p.20

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**Description:** An interesting three-storey Inter-War Stripped Classical/Post War American Colonial styled school building with gable roof and red brick walling. Notable for its simplified classical massing and pediment. While its design is strictly hybrid, the building as a whole is positive and well integrated. Sited on the centreline of the school oval, it provides an appropriate image for the school. Appears to be in reasonable condition for its age.

**History:** Appears to be late 1950's-early 1960's. Represents the start of Marryatville High School, a major landmark in the area.

Streetscape Contribution: The building is a major contributor to the streetscape of Kensington Road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(d), (f)): This building is an interesting and rare example of late Inter-War / Early Post-War architectural styles. It is associated with Post-War development in Marryatville and with the birth of Marryatville High School (4a). It is an attractive building in its own way (4d) and contributes significantly to an interesting if mixed streetscape. The building is a major landmark in the area (4f).

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** One of three substantial and elegant Victorian bluestone terrace houses which form a attractive terrace. Has a hipped roof and concave front verandah. Notable for its attractive stucco detailing, as seen in the window mouldings, quoins and chimney stacks, and for the central pediment to No. 153. Appears to be on good condition for its age.

History: This terrace was built in 1884 by a former mayor of Kensington and Norwood Sir Edwin Smith for his employees.

Streetscape Contribution: The terrace is a dominant feature in the Kensington Road streetscape. It forms part of an important group of Victorian buildings including the "Acacias", St. Matthew's Church and rectory and another imposing group of terrace-houses.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This residential terrace is an excellent and special example of workers' homes of the 1880's. The buildings are associated with the consolidation of Kensington in the 1880's (4a) and is indicative of both the way of life found in Norwood at that time and the philanthropic activities of Victorian society (4b). The terrace as a whole is a most attractive building (4d).

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

#### **RECOMMENDATION:** State Heritage Register

References: Heritage Investigations (1983-84) Heritage Survey Council Assessments



**Description:** One of three substantial and elegant Victorian bluestone terrace houses which form a attractive terrace. Has a hipped roof and concave front verandah. Notable for its attractive stucco detailing, as seen in the window mouldings, quoins and chimney stacks, and for the central pediment to No. 153. Appears to be on good condition for its age.

**History:** This terrace was built in 1884 by a former mayor of Kensington and Norwood, Sir Edwin Smith for his employees.

Streetscape Contribution: The terrace is a dominant feature in the Kensington Road streetscape. It forms part of an important group of Victorian buildings including the "Acacias" and St. Matthew's Church and rectory.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This residential terrace is an excellent and special example of workers' homes of the 1880's. The buildings are associated with the consolidation of Kensington in the 1880's (4a) and is indicative of both the way of life found in Norwood at that time and the philanthropic activities of Victorian society (4b). The terrace as a whole is a most attractive building (4d).

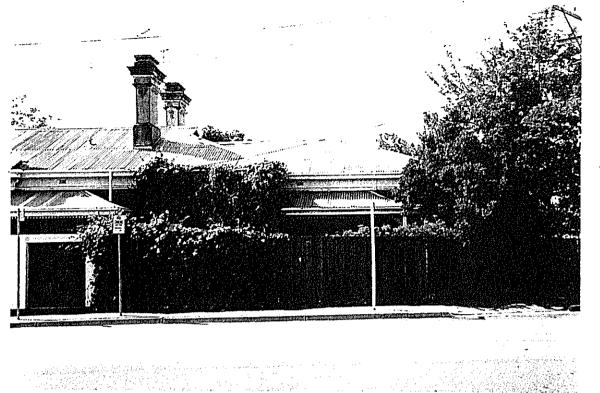
**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** State Heritage Register

**References:** Heritage Investigations (1983-84) Heritage Survey Council Assessments

# **HERITAGE SURVEY: KENSINGTON & NORWOOD**

Item/Place:	Attached House	Survey No.:	155Kensi
Address:	155 Kensington Road, Kensington	C.T. No.:	3560/145
Present Status: Nominated for State Register		Date:	April 1994



**Description:** One of three substantial and elegant Victorian bluestone terrace houses which form a attractive terrace. Has a hipped roof and concave front verandah. Notable for its attractive stucco detailing, as seen in the window mouldings, quoins and chimney stacks, and for the central pediment to No. 153. Appears to be on good condition for its age.

**History:** This terrace was built in 1884 by a former mayor of Kensington and Norwood, Sir Edwin Smith for his employees.

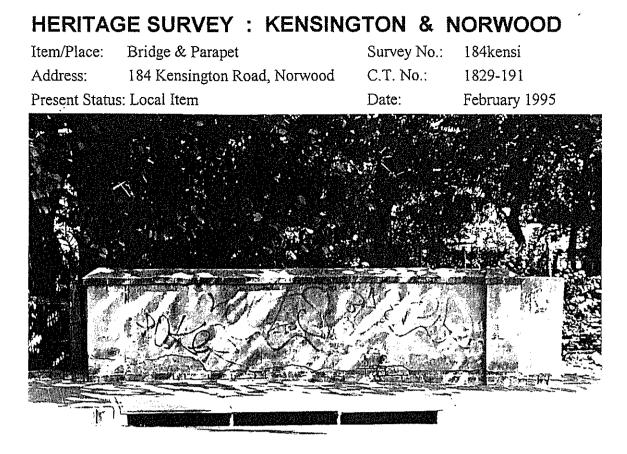
**Streetscape Contribution:** The terrace is a dominant feature in the Kensington Road streetscape. It forms part of an important group of Victorian buildings including the "Acacias" and St. Mathew's Church and rectory.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This residential terrace is an excellent and special example of workers' homes of the 1880's. The buildings are associated with the consolidation of Kensington in the 1880's (4a) and is indicative of both the way of life found in Norwood at that time and the philanthropic activities of Victorian society (4b). The terrace as a whole is a most attractive building (4d).

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** State Heritage Register

**References:** Heritage Investigations (1983-84) Heritage Survey Council Assessments



Description: Brick-vaulted bridge with rendered masonry parapet on south side of road.

History: Built circa 1887 over First Creek.

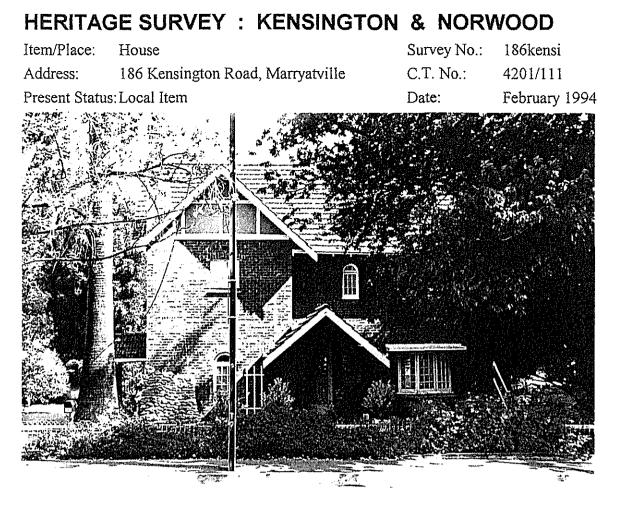
Streetscape Contribution: Contributes positively to the mixed older character of the Kensington Road streetscape.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b)): This structure is a scarce surviving example of early engineering works associated with First Creek in Marryatville, carried out by the Kensington and Norwood Council. Also associated with the consolidation of Marryatville in the 1870's-80's (4a) and indicative of the quality of life in Norwood at that time (4b).

**Development Implication:** Retention and protection of the original form of the structure, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

**References:** Gooden, 50 Years History of Kensington and Norwood. Heritage Investigations (1983-84) Heritage Survey



**Description:** An attractive two storey red brick Inter-War Old English style house with tiled roof and entrance portico. Notable for its high quality of design, its corner chimney with carefully placed river pebbles and small paned bow window. Appears in good condition for its age.

History: Appears circa 1930's-1940's.

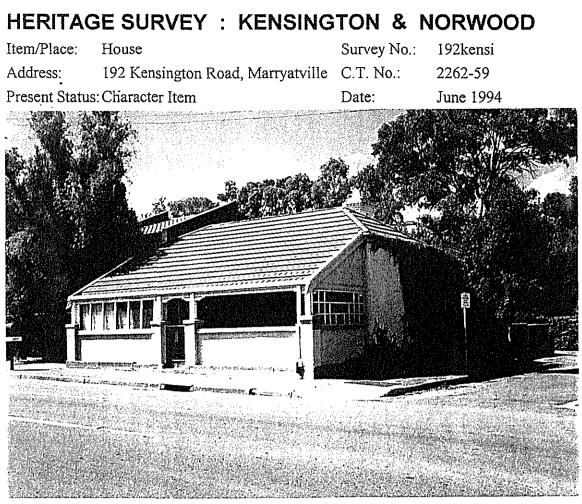
Streetscape Contribution: This building has a significant presence on Kensington Road. Together with Marryatville High School next door it contributes a 1930's-1940's character to this part of the road.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),(f)): An interesting and rare example of a high quality Inter-War Old English residence of the 1930's-1940's. It is associated with the ongoing development of Marryatville at that time (4a) and is indicative of the way of life found in Marryatville in the 1930's-1940's. (4b). It is an attractive building sited in an attractive garden (4d). The property contributes positively to the mixed older character of this part of Kensington Road.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



Description: A substantial and attractive early Victorian bluestone dwelling with hipped roof and integrated front verandah. While presently roofed with pressed metal "tiles" and obscured at the front by a 1930's-1940's verandah, the original house is quite intact externally. Appears to be in reasonable condition for its age,

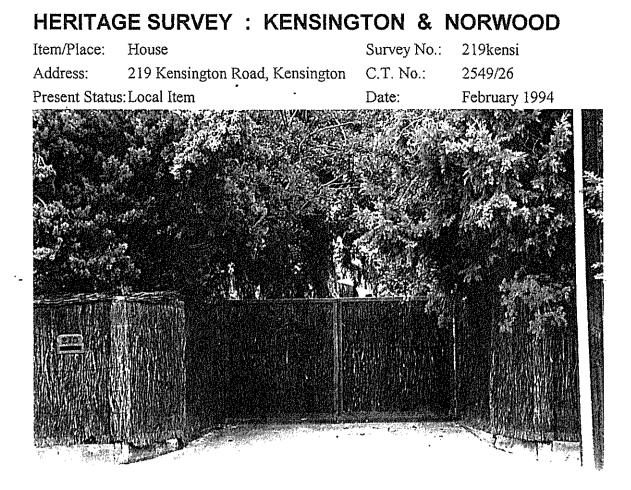
History: Appears to be circa 1850's-1860's. Associated with the early development of Marryatville.

Streetscape Contribution: This building is a prominent and important corner building on Kensington Road, being slightly elevated, built right on its corner boundaries and located slightly forward of adjacent front boundaries. If and when restored, it would be as important as the nearby former police station at No.202 in contributing to the older character of Kensington Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): This building is a good example of an early Victorian bluestone cottage. It is associated with the 1850's-1860's development of Marryatville (4a) and is indicative of the way of life found there at that time (4b). It is an attractive building (4d) prominently located on Kensington Road. It contributes significantly to the older character of Kensington Road.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place



**Description:** An early Victorian bluestone house that has undergone considerable change although evidence of its early character can still be seen, notably in the multi-paned windows.

**History:** This dwelling is known as 'Rosehurst' and was built originally as a two storey house in the 1850's for Lavington Glyde, a parliamentarian in the Legislative Council. The building lost its first floor in the 1920's. This was not an uncommon occurrence at the turn of the century when large homes became difficult to run without staff. Aquinas College in North Adelaide also succumbed to this fate at about the same time and for the same reasons.

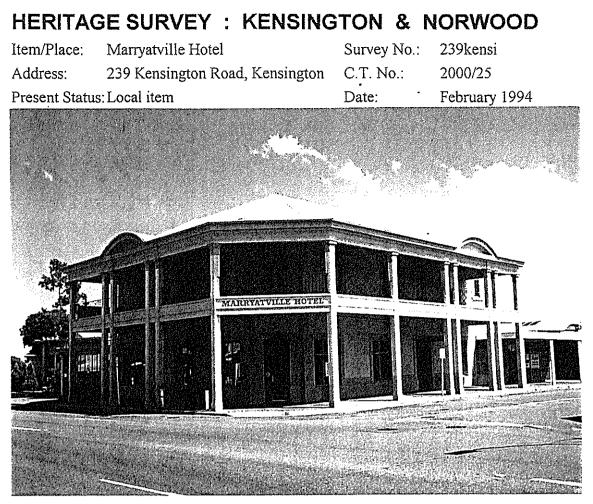
Streetscape Contribution: Hard to see from the street. Located more or less opposite the former Marryatville Police Station.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(e)): This building is associated with the early growth of Kensington in the 1850's (4a) and with Lavington Glyde, MLC (4e).

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

**References:** Council assessments; Heritage Investigations (1983-84) Heritage Survey; SA Register, 23 April 1923



**Description:** A much changed Victorian bluestone hotel with hipped roof and 1950's(?) verandah. This building appears to have been significantly changed at some time, possibly in the 1950's when the present verandah was added and the ground floor fenestration reworked considerably and then rendered. None-the-less it remains an attractive and interesting building and retains its essential Australian pub style.

**History:** The impetus for the building of this hotel in 1881 came from the introduction of the horse tramway system in the late 1870's. Between 1858 and 1880 an earlier hotel of the same name was on the site where the Marryatville Police Station was. This was a popular stop for woodcarters to and from the hills.

Streetscape Contribution: This building is a prominent corner building which contributes significantly to the streetscape of this section of Kensington Road

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an interesting example of an 1880's Victorian hotel updated in the 1950's to present a more modern image. The hotel is associated with the consolidation of Kensington in the 1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). The hotel is attractive in its own way (4d) and an important streetscape element in the original Marryatville shopping area.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION: Local Heritage Place**

References: Heritage Investigations (1983-84) Heritage Survey; Council Assessments

# HERITAGE SURVEY: KENSINGTON & NORWOODItem/Place:Semi-Detached HousesSurvey No.:36-38 KingAddress:36-38 King Street, NorwoodDate:2120/153Present Status: Character ItemDate:April 1994

**Description:** A fine pair of Victorian semi-detached bluestone cottages with hipped roof and concave front verandah. Has simple but attractive detailing, including cast iron lacework to the verandah and acroterion. Set in an attractive cottage garden behind a new but sympathetic picket fence. Appears to be in close to original condition and in reasonable physical condition for its age.

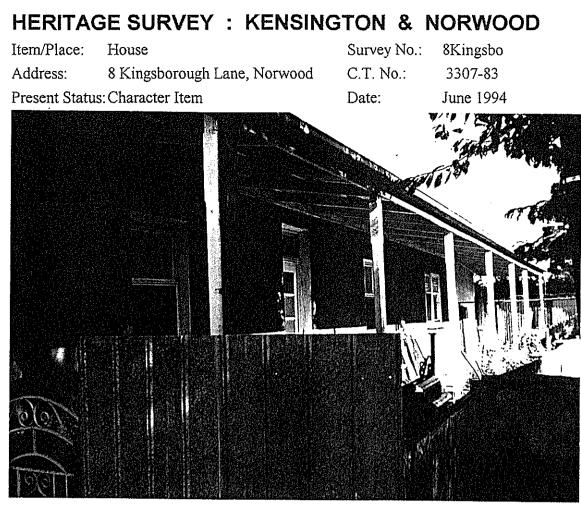
History: Appears to be circa 1860's-70's.

Streetscape Contribution: This building contributes significantly to the streetscape of King Street. Forms part of an older residential area which is now substantially commercial.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An attractive pair of semi-detached Victorian bluestone cottages. The building is associated with the early development of West Norwood in the 1860's-70's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is also an attractive building (4d) which contributes significantly to the older character and streetscape of King Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** An early single-storey Victorian masonry house with gable roof and front verandah. Notable for its simple design and intimate character. Appears to be in reasonable condition for its age.

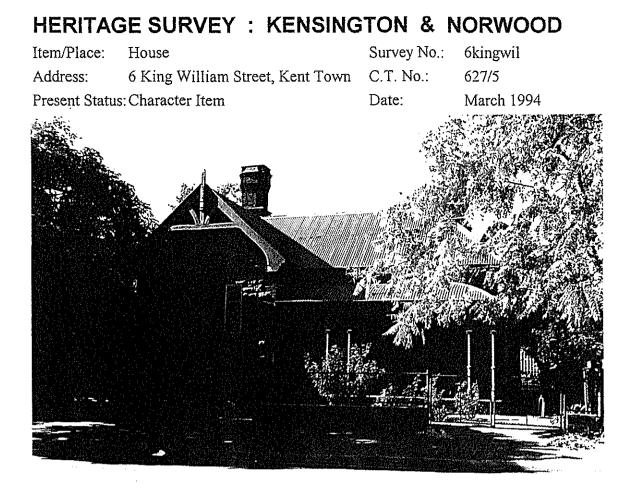
History: Appears to be 1850's-1860's.

Streetscape Contribution: The building contributes to the streetscape in Kingsborough Lane.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b)): This building is a good example of a simple early Victorian stone residence. It is associated with the early 1850's-1860's development of East Norwood (4a) and is indicative of the way of life enjoyed by the less well off in Norwood at that time (4b). It contributes to the intimate older Kingsborough streetscape.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

**RECOMMENDATION:** Local Heritage Place



**Description:** An attractive and very well built red brick and sandstone Edwardian villa with hipped roof, gable return on the eastern side and convex front verandah. Notable for its high quality of construction, intricate red brick detailing and cast iron columns, brackets and lacework. Appears to be in good condition for its age.

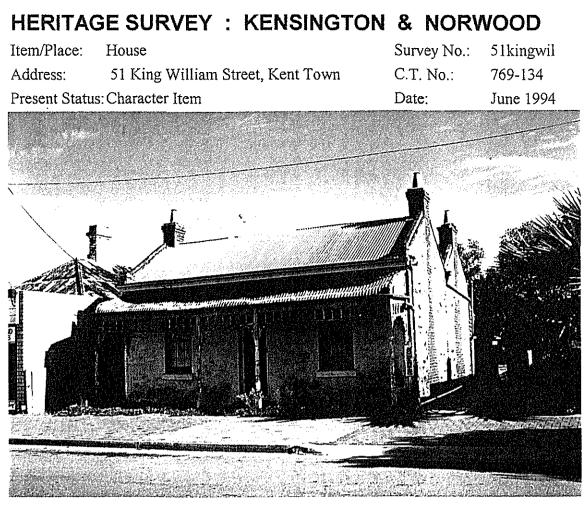
History: Appears to be circa 1890-1900.

Streetscape Contribution: Contributes to the older character of what is now a rather mixed streetscape.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a high quality example of an Edwardian villa. It is associated with the growth of Kent Town in the 1890's-1900's (4a) and illustrates the way of life found in Norwood at that time (4b). It is a very attractive building (4d) which contributes significantly to the older mixed character of King William Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive and very early Victorian cottage with twin gable roofs and bullnose front verandah. Constructed of bluestone and redbrick. Notable for its early construction and near-original condition. The verandah appears to be a later addition, circa 1900. Appears to be in reasonable physical condition for its age, although it is need of basic maintenance.

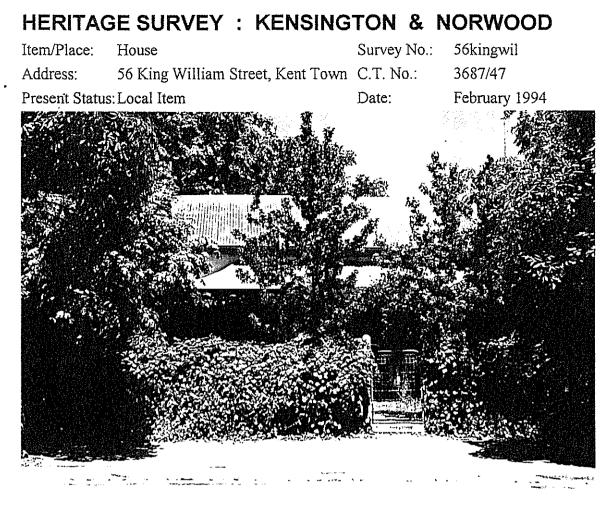
History: Appears to be 1850's-1860's.

Streetscape Contribution: The building contributes to the older character of what is now a very mixed streetscape.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): This building is a good example of an early Victorian bluestone cottage. It is associated with the 1850's-1860's development of Kent Town (4a) and is indicative of the way of life found there at that time (4b). Despite needing basic maintenance it is still an attractive building (4d) which contributes to the older character of the now mixed King William Road streetscape.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** An attractive and near-original early Victorian bluestone cottage with double gable roof and concave front verandah. The walls are now rendered. The end gable walls have unusual parapet detailing. The building is in need of maintenance.

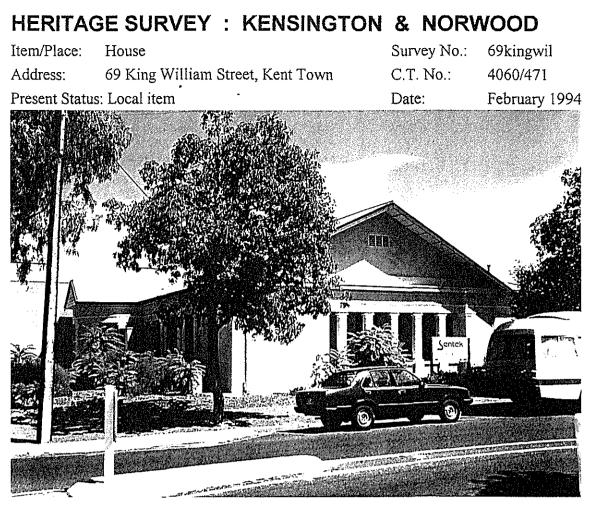
History: Built in the immediate years after the survey of Kent Town in 1854.

Streetscape Contribution: Contributes to the older character of King William Street, which is now a mixture of older remnants of the original housing development and more recent commercial development. The house itself is largely hidden by its overgrown front garden.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): An attractive early Victorian cottage notable for its now rare double-gable roof layout. It is associated with the early residential development of Kent Town in the 1850's (4a) and is indicative of the way of life found in Norwood at that time (4b). While needing maintenance, it is still an attractive building (4d) which contributes to the older character of King William -Street.

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place



**Description:** An unusual and rare example of a Federation Free Classical house with gable roof and rendered walls. The design is asymmetrical with a gable return on the western side. The building is notable for this and its recessed colonnaded vestibules. Externally it appears in near-original condition and in good physical condition for its age. Now used as offices.

**History:** William J. Maxwell the well known Adelaide sculptor who did the ornamental work on Edmund Wright House and the South Australian Parliament House owned and lived in this house from 1885-1900. He was brought out from Scotland for these commissions.

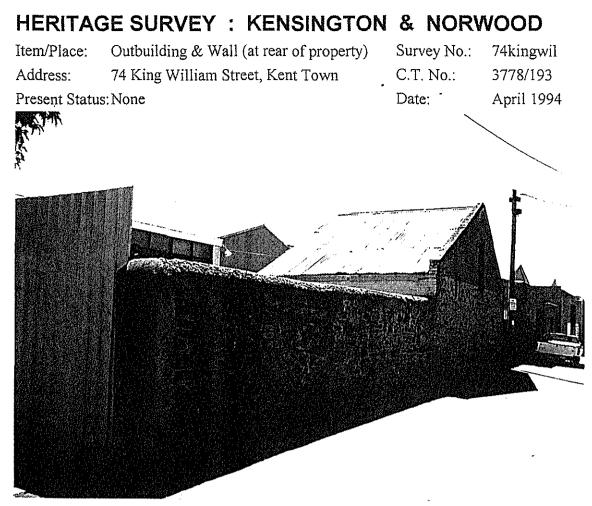
Streetscape Contribution: The building is located on the corner of King William and College Streets, a busy local corner in Kent Town. Because of its unusual design it is a minor local landmark and contributes significantly to the local mixed streetscape.

**Significance:** (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent and rare example of a Federation Free Classical house. It is associated with the residential development of Kent Town in the 1880's-1890's (4a) and is indicative of the wide range of residential housing found in Norwood at that time (4b). It is a most attractive building (4d) which contributes significantly to the diverse older character of Kent Town. It is associated with William Maxwell, one of Adelaide's premier sculpters at the time (4e).

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place

**References:** Heritage Investigations (1983-4); Corporation rate assessments Morgan and Gilbert, Early Adelaide Architecture, p28.



**Description:** Remnant bluestone and red-brick Victorian outbuilding with gable roof. Appears to have been extended at some stage to accommodate a loft which has a separate high level entrance from the rear service lane. The building is thought to have been a stables. Attached to the west side of the building is a substantial bluestone wall located right on the street boundary. Both this and the outbuilding appear to be in good condition for their age.

History: Circa 1850's -1860's.

Streetscape Contribution: The wall and former stables are positive streetscape elements in Little Rundle Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b)): This building and its attached wall are important reminders of early Kent Town. They are associated with the early settlement of Kent Town (4a) and are indicative of the way of life found in Kent Town at that time (4b). In particular they demonstrates the service function of these rear lanes. They are also attractive elements in their own way (4d).

**Development Implication:** Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

# **RECOMMENDATION:** Local Heritage Place