

Description: A very early single-storey Victorian cottage with gable corrugated iron roof and convex front verandah. Notable for its attractive early character and intimate scale. Appears in reasonable condition for its age, although it needs basic maintenance.

History: Appears to be circa 1860's.

Streetscape Contribution: Forms part of a small street which retains all its original Victorian dwellings on its northern side. Contributes to the Victorian character of Stacey Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian cottage It is associated with the growth of West Norwood in the 1850's-60's (4a) and illustrates the early way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the Victorian character of Stacey Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	House
Address:	2A Stafford Grove, Heathpool
Present Status	None

Survey No.:	2Astaffo
C.T. No.:	2511/122
Date:	March 1994



Description: An attractive and most unusual asymmetrical single-storey Federation Queen Anne bluestone house with hipped roof and integral verandah with unusual corner bay window. Notable for its eclectic design, its high quality of construction and its relative intactness. Appears in good condition for its age.

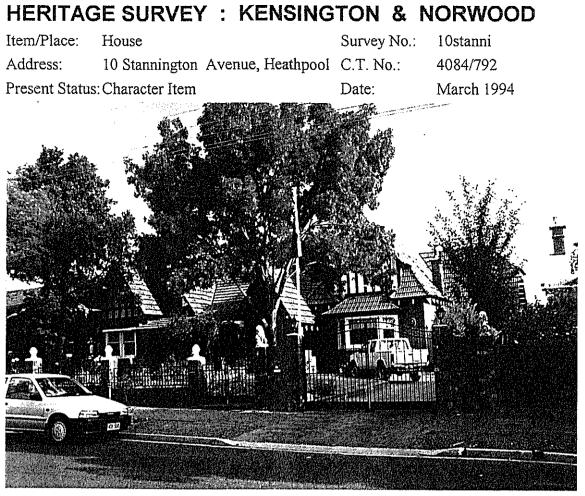
History: Appears to be circa 1900.

Streetscape Contribution: Set back from the road in spacious grounds.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a turn-of-the-Century bluestone residence designed in an unusual and eclectic manner. It is associated with the growth of Heathpool in the 1890's-1900's (4a) and illustrates the wealthier lifestyle found in Heathpool at that time (4b). It is an attractive building (4d) which contributes to the older mixed character of Stafford Grove.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: A large complex single-storey Inter-War Old English ("*Stockbroker's Tudor*") red brick dwelling with multi-gable red tiled roof. Substantial "attic" rooms are provided in the roof space. Notable for its complex roof and plan form, "Tudor" panelling and timber detailing. Reflects a fashion in the 1930's for houses to have 'strong visual imagery' suggestive of the Tudor style. Appears in good condition for its age.

History: Circa 1930's.

Streetscape Contribution: This flamboyant house is an eye-catching element in the streetscape and contributes significantly to the dominant 1920's-1930's character of Stannington Avenue.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a large Old English house. It is associated with the growth of Heathpool between the wars (4a) and illustrates the way of life enjoyed in Stannington Street and Heathpool at that time (4b). It is an attractive building (4d) which contributes to the 1930's character of Stannington Avenue.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Apperly, R. (1989) *Pictorial Guide to Identifying Australian Architecture*, p.202-5

HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	House	Survey No.:	l 1 stanni
Address:	11 Stannington Avenue, Heathpool	C.T. No.:	1388/127
Present Status: Character Item		Date:	March 1994



Description: A large attractive single-storey Federation Bungalow stone house with terracotta-tiled truncated gable roof. Notable for the high quality of its design and construction, timber panelling and dominant tiled roof. Appears in good condition for its age.

History: Appears to be circa late-1920's.

Streetscape Contribution: Despite being set back from the street boundary, the strong form of the building makes it an important streetscape element in Stannington Avenue. It contributes significantly to the dominant 1920's-1930's character of the street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a substantial Federation Bungalow residence. It is associated with the growth of Heathpool in the period before the Second World War (4a) and illustrates the way of life enjoyed in Stannington Avenue and Heathpool at that time (4b). It is an attractive building (4d) which contributes to the 1920's-1930's character of Stannington Avenue.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Butler, G. (1992) The Californian bungalow in Australia

HERITAC Item/Place: Address:	BE SURVEY : KENSING Destructor Chimney Base Stephens Street	GTON & N Survey No.: C.T. No.:	IORWOOD stephens 4223/407
Present Status	: Local Item	Date:	February 1994

Description: Remnant square masonry base of large industrial chimney with description plaque, located in open lawn setting.

History: This industrial site dates back to the brickyards of J. & G. Cox, located here from 1849 to 1912. The chimney of which this remnant was the base was built in 1930 for the East Torrens Destructor Trust. Rubbish was collected from several corporation areas in the eastern suburbs and brought to this site for cremation. Until then local rubbish was cremated at the city destructor in Halifax St. The chimney which reached a height of 26 metres high (85ft) was demolished in 1983 when a new housing development scheme was implemented.

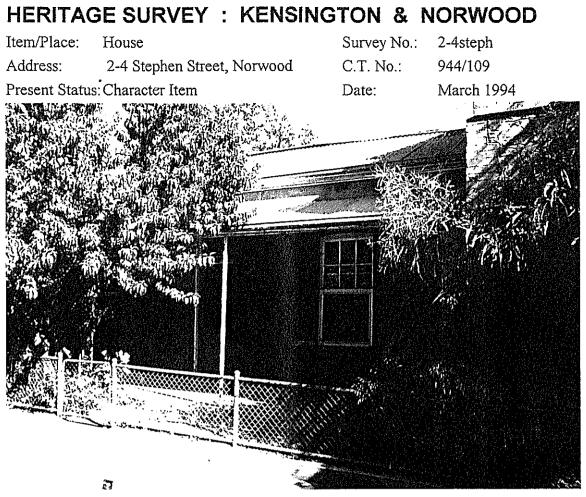
Streetscape Contribution: Is now an older feature for the surrounding 1980's housing.

Significance: (Relevant Development Act Criteria (Section 23(4)): (b)): Represents the era when corporations were involved in cremating rubbish before land fill operations began in the 1950's. The chimney base is a last reminder of an industrial site that was here since 1849, and particularly of the 1930's destructor complex erected here. It is indicative of the changing way of life found in Norwood and the eastern suburbs of Adelaide in the 1930's (4b).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



Description: An early cottage with gable roof and bullnose front verandah. Attached to the shop on the corner of Sydenham Road and Stephens Street. Is constructed of rendered masonry and has casement windows. Its eastern end has been altered. Appears to be in reasonable physical condition for its age.

History: The land was originally subdivided into Lot 11 in 1848 as part of the new township of Norwood and sold to Patrick James Tod for thirty pounds. The land was owned for many years by a well known Norwood builder, George Heinrich Shroder. He bought a portion of Lot 11 in January 1851 which is recorded in the conveyance as already having 'a cottage, erections and buildings thereon'. After he died in February 1879, his son Alfred owned the property until January 1913.

Streetscape Contribution: Is tucked away in a small narrow street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)(e)): This building is one of Norwood's earlier cottages. It is associated with the growth of Norwood in the 1850's (4a) and illustrates the nature of simple early dwellings found in Norwood at that time (4b). Although in need of repair and maintenance, it is an attractive building (4d) which was associated with the Schroder family until 1913.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

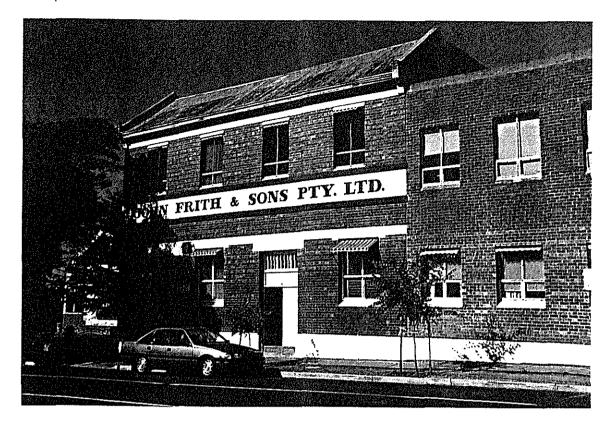
RECOMMENDATION: Local Heritage Place

References: Burgess, HT, *Cyclopedia of South Australia*, Vol. 2, p.220 for AG Shcroder GRO, RPA Application 2817. 10 February 1862; LTO CTs 29/54, 310/210, 641/34, 944/109

HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place	Factory/Warehouse
Address:	8 Sydenham Road, Norwood
Present Status:	None

Survey No.:	8sydenha
C.T. No.:	809-68
Date:	March 1994



Description: An interesting two-storey red-brick industrial building with gable roof and later addition.

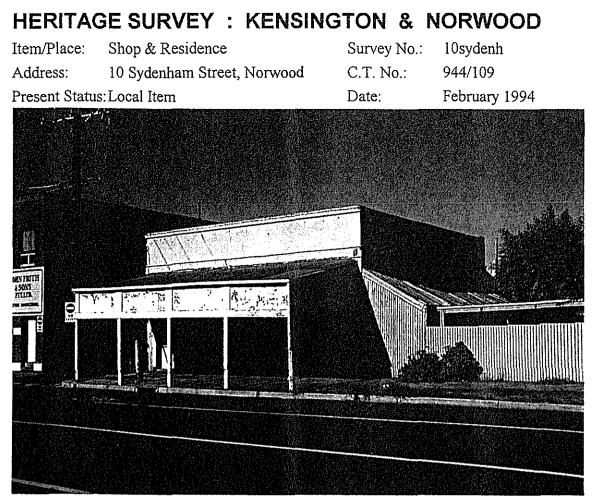
History: Appears to be circa 1910-1920's.

Streetscape Contribution: This large building is a prominent element in Sydenham Road. It contributes significantly to the older character of the street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early twentieth century warehouse. It is associated with the growth of Norwood in the 1920's (4a) and illustrates one aspect of commerce in Norwood at that time (4b). It is a prominent building (4d) which contributes significantly to the older mixed character of Sydenham Road.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: A very early single-storey Victorian masonry shop and attached rowhouses with dominant parapet walls and verandah to the shop and simple gable roof and verandah to the two rowhouses at the rear. The shop fronts Sydenham Road while the rowhouses front Stephen Street. Notable for its original shop front to Sydenham Road which incorporates two twelve paned windows. The building is quite dilapidated, although much of this is just a lack of maintenance.

History: Appears to be circa 1850's-1860's. Thought to be John Bennett's butcher shop. John Bennett was mayor of Kensington and Norwood in 1884. Refer 2-4 Stephens St.

Streetscape Contribution: The shop is quite prominent because of its corner position on Stephen Street. It contributes significantly to the remaining Victorian character of this street and to the broader Victorian character of West Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a now scarce simple early shop and attached rowhouses in near-original condition. It is associated with the early growth of an important period of Norwood's development, the boom times of the 1870's-1890's(4a). It is indicative of the way of life in Norwood at that time, illustrating the role of the local shop (4b). It is an attractive building (4d) and prominent building which contributes significantly to the remaining Victorian character of Sydenham Road and Norwood.

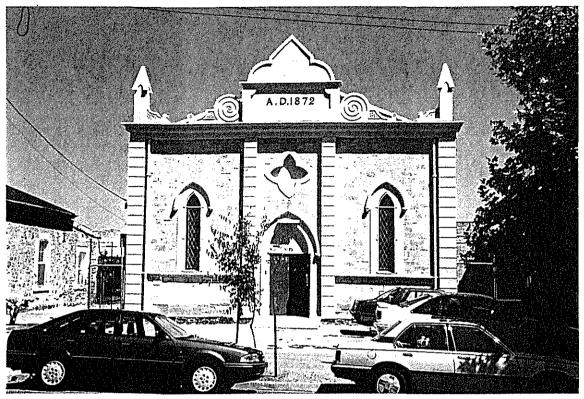
Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

Recommendation: Local Heritage Place

References: Heritage Investigations (1983-84); Manning, D.M. verbal information, 1984

HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	Former Primitive Methodist Church	Survey No.:	15sydenha
Address:	15 Sydenham Road, Norwood	C.T. No.:	53/538
Present Status	Nominated for State Register	Date:	March 1994



Description: An elegant Victorian church with gable roof, set back from the road. Designed in a mixture of Gothic/Classical details and built of squared sandstone from West Mitcham on the front facade and bluestone rubble elsewhere. The facade is more ornamental than is usually expected for a sect noted for simplicity. The church is notable for its simple and beautiful design. Appears to be in reasonable condition for its age.

History: This former Primitive Methodist Church was constructed in 1872 by a local builder Stephen Taylor, replacing an earlier one dating from about 1857. It is indicative of the early village character of the Kent Town side of West Norwood

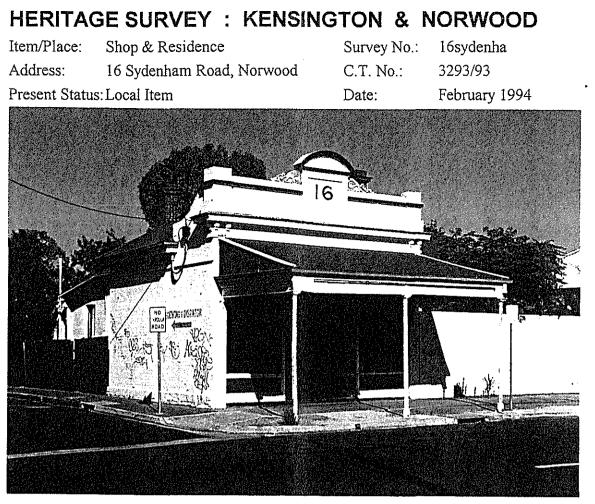
Streetscape Contribution: The church isn a major streetscape element in Sydenham Road and contributes significantly to the remaining Victorian character of the road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b), (c), (d)): This building is an outstanding example of an early Victorian chapel and manse. It is associated with the growth of Norwood in the 1870's (4a) and illustrates the nature of simple ecclesiastical building forms found in Norwood at that time (4b). The building provided a place of worship for those of the Primitive Method faith (c) and is an attractive building (4d) which contributes to the older mixed character of Sydenham Road.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: State Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Messenger News, 1966 Blackburn, M. *The Hundred Years History*...pp 94-95; Gooden, G., *Fifty Years History*...p 206 Stark, P. *Project Nine Report*, p62



Description: An attractive single-storey red brick Victorian corner shop and residence with hipped roof, ornate front parapet wall and front verandah. Notable for its attractive design, original shopfront and splayed recessed entrance and its intactness. Appears to be in good condition for its age. The brick walls have been painted.

History: Appears to be circa 1880's.

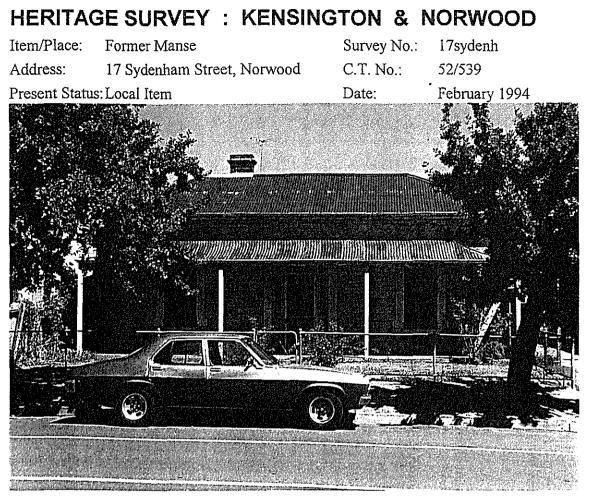
Streetscape Contribution: This is an a prominent corner shop in Sydenham Road. It contributes significantly to the remaining Victorian character of this street and to the broader Victorian character of West Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a now scarce typical Victorian cornershop in near-original condition. It is associated with an important period of Norwood's development, ie the boom times of the 1870's-1890's(4a). It is indicative of the way of life in Norwood at that time, illustrating the role of the local shop (4b). It is an attractive building (4d) and prominent building which contributes significantly to the remaining Victorian character of Sydenham Road and Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

Recommendation: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Stark, P., *Project Nine...* p.61.



Description: A simple single-storey early Victorian sandstone dwelling with hipped roof and concave verandah. Notable for its simple design and well built commodious character. Appears to be in reasonable condition for its age, although rising damp attack is evident on north side and the building is badly in need of maintenance.

History: Appears to be circa 1870's. Associated with the adjacent former Primitive Methodist Church.

Streetscape Contribution: The former manse is located on the south side of the former Primitive Methodist Church at No.15. It forms a small group with this and other nearby Victorian buildings in Sydenham Road. It contributes significantly to the remaining Victorian character of the street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is a good example a simple Victorian manse erected as part of a former Primitive Methodist Church group. It is associated with the growth of the Primitive Methodist Church in West Norwood and the development of Norwood in the 1870's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms a small group with the adjacent church and other nearby Victorian buildings. It contributes to the Victorian character of Norwood.

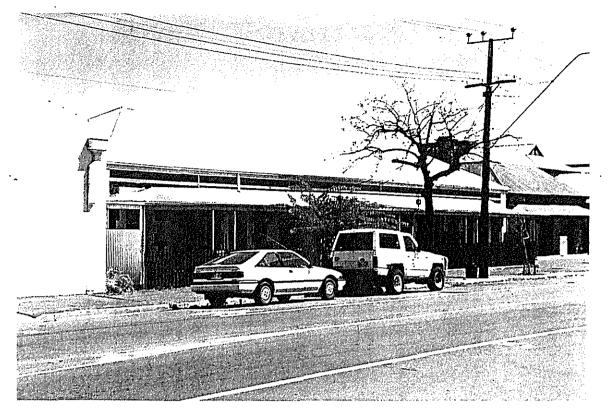
Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey.

HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	House	Survey No.:	31-39syd	
Address:	31-39 Sydenham Road, Norwood	C.T. No.:	1959/41	
Present Status	Character Item	Date:	March 1994	



Description: An attractive terrace of single-storey Victorian bluestone rowhouses with hipped roof and concave front verandah. Located right on the Sydenham Road boundary behind a contemporary picket fence. Notable for its intactness and simple design. Appears in reasonable condition for its age.

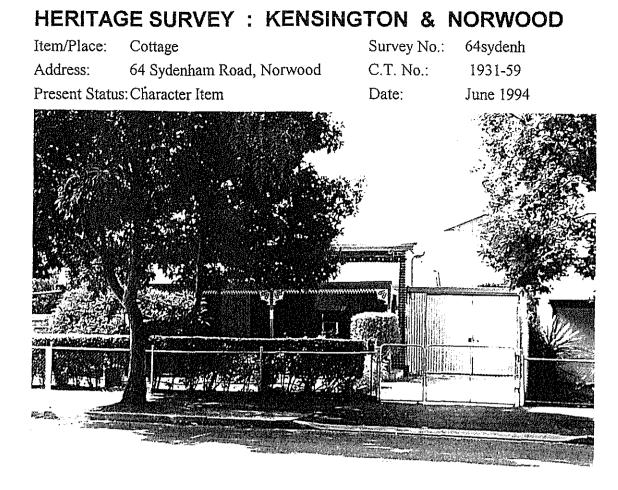
History: Appears to be circa 1860's -70's.

Streetscape Contribution: Contributes significantly to the remaining Victorian streetscape in this part of Sydenham Road. Forms a small group with other Victorian buildings.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a Mid-Victorian terrace of small rowhouses, a building form rare in Norwood. It is associated with the growth of Norwood in the 1860's-70's (4a) and illustrates one kind of working class housing characteristic of West Norwood at that time (4b). It is an attractive building (4d) which forms part of a group of Victorian buildings in this part of Sydenham Road and contributes to the remaining Victorian character of a rather mixed streetscape in this part of the road.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An early single-storey Victorian cottage with hipped roof and front bullnose verandah. Notable for its attractive design and intact exterior. Set in an attractive traditional garden with front hedge. Appears in reasonable condition for its age.

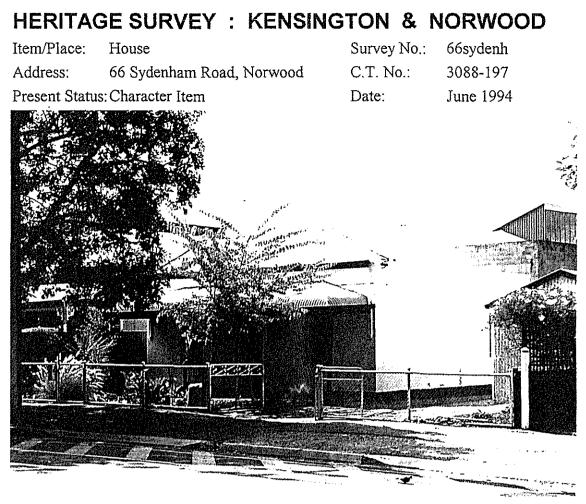
History: Appears to be circa 1850's-1860's. Associated with the original development of Sydenham Road south of the Parade.

Streetscape Contribution: This dwelling is the first residence back from the Parade. The building forms part of an important group of early Victorian dwellings in this part of Sydenham Road and contributes significantly to the Victorian character of the street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian cottage. It is associated with the early growth of West Norwood in the 1850's-1860's (4a) and illustrates the way of life found in Sydenham Road at that time and the role of the local corner shop (4b). It is an attractive building (4d) which contributes to the Victorian character of Sydenham Road and West Norwood. It also forms part of an important group of Victorian dwellings in this part of Sydenham Road.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: A simple early single-storey Victorian cottage with gable roof and bull-nosed front verandah. Notable for its attractive simplicity and early colonial character. Appears to be in good condition for its age.

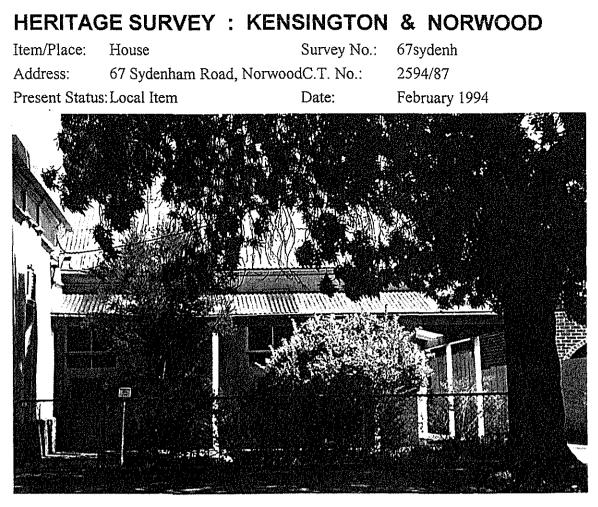
History: Appears to be 1850's-1860's.

Streetscape Contribution: The building forms part of an important group of Victorian buildings in this part of Sydenham Road and contributes to the surrounding Victorian streetscape.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): This building is a good example of an early Victorian settlers cottage. It is associated with the 1850's-1860's development of West Norwood (4a) and is indicative of the rudimentary way of life found in Norwood at that time (4b). It is an attractive building however (4d) and forms part of an important group of Victorian buildings in this part of Sydenham Road and contributes significantly to the Kensington Road streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An early single-storey Victorian residence with hipped roof and later return verandah. Located hard up against an adjoining two-storey Victorian building at No. 69 and appears to be integrated into it. Notable for its simple early character. Appears to be in good condition for its age. The external masonry walls have been rendered and painted.

History: Appears to be circa 1850's-1860's.

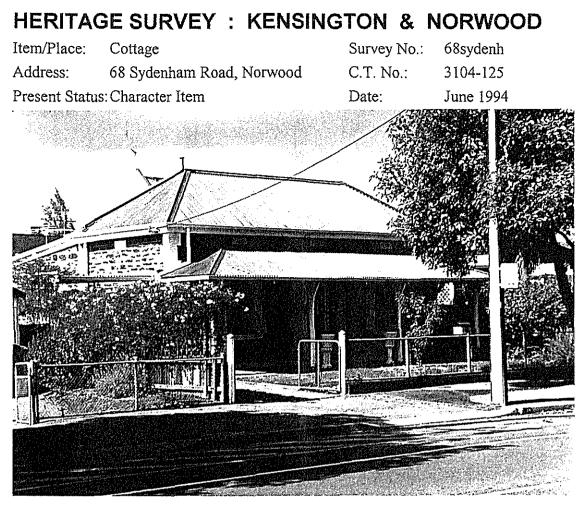
Streetscape Contribution: Forms part of a small group of Victorian buildings on the corner of Oxford Place. Contributes to the Victorian character of Sydenham Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an interesting example of an early Victorian cottage built into a larger and later Victorian building next door. It is associated with the growth of West Norwood in the 1850's-1860's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive early building (4d) which contributes to the Victorian character of Sydenham Road and Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

Recommendation: Local Heritage Place

References: Heritage Investigations (1983) Heritage Survey; Stark, P., p.62



Description: An early single-storey Victorian cottage with hipped roof and front verandah. Notable for its attractive design and intact exterior. Set in an attractive traditional garden. Appears in reasonable condition for its age.

History: Appears to be circa 1850's-1860's. Associated with the original development of Sydenham Road south of the Parade.

Streetscape Contribution: This dwelling is the second residence back from the Parade. The building forms part of an important group of early Victorian dwellings in this part of Sydenham Road and contributes significantly to the Victorian character of the street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian cottage. It is associated with the early growth of West Norwood in the 1850's-1860's (4a) and illustrates the way of life found in Sydenham Road at that time and the role of the local corner shop (4b). It is an attractive building (4d) which contributes to the Victorian character of Sydenham Road and West Norwood. It also forms part of an important group of Victorian dwellings in this part of Sydenham Road.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

HERITAGE SURVEY : KENSINGTON & NORWOODItem/PlaceShop & Attached ResidenceSurvey No.69sydenhaAddress69 Sydenham RoadC.T. No.1922/103Present Status: Local ItemDate:February 1994

Description: An attractive and substantial two-storey Victorian corner shop and residence with parapet walls and chamfered corner entrance. Located right on the boundaries of Sydenham Road and Oxford Place. Notable for its attractive design and strong corner definition. Appears to be in good condition for its age. The external masonry walls have been painted.

History: Appears to be circa late 1870's. Was most probably built at the time when horse trams were introduced between Beulah Road and the Parade.

Streetscape Contribution: Is a very prominent and dominant building in Sydenham Road. The building contributes significantly to the Victorian character of Sydenham Road, Oxford Place and West Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of early larger-scale more urbane Victorian development, in this instance a shop and residential quarters. It is associated with the optimism and growth of an important period of Norwood's development, ie the late 1870's when the new tramway was installed (4a). It is indicative of the way of life in Norwood at that time, illustrating the role of the local shop (4b). It is an attractive (4d) and prominent building which contributes significantly to the Victorian character of Sydenham Road and Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

Recommendation: Local Heritage Place

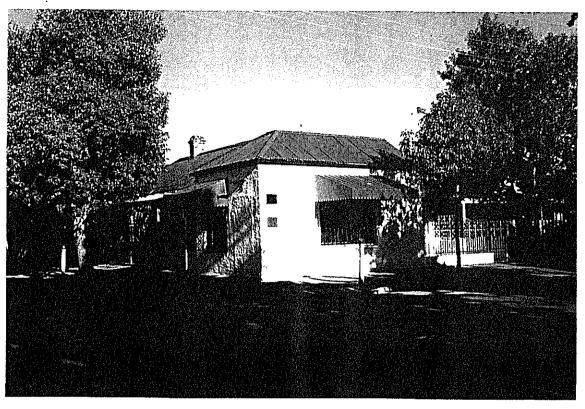
References: Heritage Investigations (1983) Heritage Survey; Stark, P., p.62

HERITAGE SURVEY : KENSINGTON & NORWOOD

72sydenh

4154/539 March 1994

Item/Place:	Shop	Survey No.:	•
Address:	72 Sydenham Road, Norwood	C.T. No.:	
Present Status:	Character Item	Date:	-



Description: An early Victorian corner shop with hipped roof and attached residence with hipped roof and front and side verandahs. The shop is located right on the boundaries of Sydenham road and Edsall Street. Appears in reasonable condition for its age. The outside walls of the shop were rendered in the 1970's.

History: Appears to be circa 1850's-1860's.

Streetscape Contribution: Despite its small scale, the shop section is a prominent corner building which contributes significantly to the Victorian character of Sydenham Road. The building forms part of an important group of Victorian dwellings in this part of Sydenham Rd.

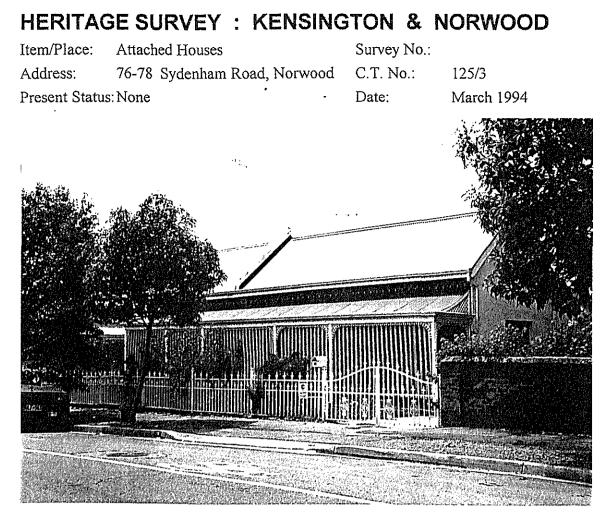
Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian shop and attached residence. It is associated with the early growth of Norwood in the 1850's-1860's (4a) and illustrates the early way of life found in Norwood at that time and the role of the local corner shop (4b). It is an attractive building (4d) which contributes to the Victorian character of Sydenham Road and West Norwood. It also forms part of an important group of Victorian dwellings in this part of Sydenham Road.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD S.A. 5067 TEL 08 331 0488 FAX 08 331 0360 43



Description: An attractive pair of single-storey Mid-Victorian attached houses. Notable for their simple design and relative intactness. Appear to be in reasonable condition for their age. Have been renovated recently.

History: Appear to be circa 1870's.

Streetscape Contribution: Contributes significantly to the Victorian character of Sydenham Road. Forms part of an unbroken streetscape of similar cottages.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a pair of Mid-Victorian houses. It is associated with the growth of West Norwood in the 1870's (4a) and illustrates the nature of simple dwellings found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of similar cottages. It also contributes to the Victorian character of Sydenham Road and West Norwood.

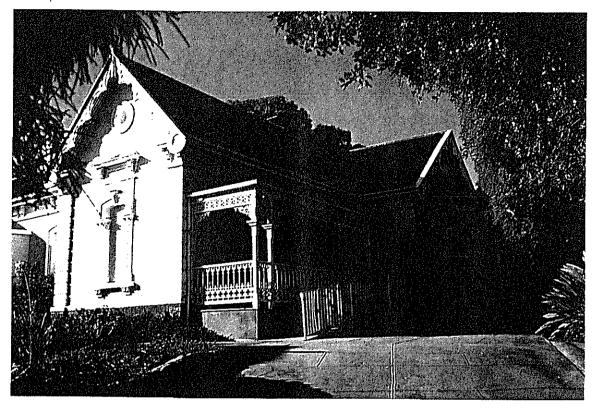
Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

Recommendation: Local Heritage Place

HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	House
Address:	77 Sydenham Road, Norwood
Present Status	:None

Survey No.:	77sydenh
C.T. No.:	4150/223
Date:	March 1994



Description: An attractive and substantial High-Victorian residence with unusual gable roof form and elaborate front verandah. Notable for the high quality of its design and construction and for the rich detailing of the verandah and its cast-iron lacework. The stucco decoration seen on the main windows and the intricately carved barge boards are also of interest. The building appears to be in good condition for its age. Has been converted to a nursing home. A ramp and other additions have been made to the building.

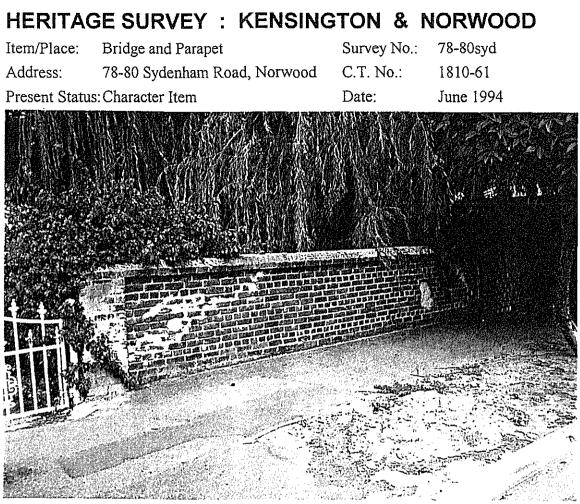
History: Appears to be circa 1890's.

Streetscape Contribution: This is a major corner building in Sydenham Road. Its slightly elevated position gives it a prominence which is presently tempered by its garden setting. It forms part of an important group of Victorian buildings and contributes significantly to the Victorian character of Sydenham Road and West Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a substantial High-Victorian residence. It is associated with the growth of Norwood in the 1890's (4a) and illustrates one way of life found in Norwood at that time (4b). It is a most attractive building (4d) which forms part of an important group of Victorian buildings. It contributes significantly to the Victorian character of Sydenham Rd.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: Victorian masonry bridge and red brick parapet to First Creek.

History: Probably built in 1880 -1890 when Council built bridges over most roads crossing First Creek.

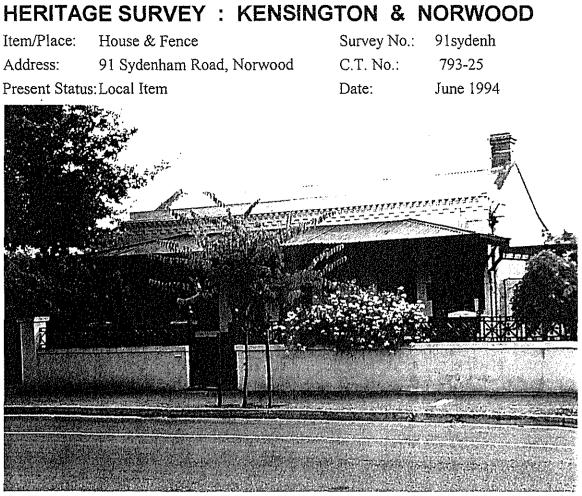
Streetscape Contribution: Contributes to the older character of Sydenham Road.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b)): A scarce surviving example of early engineering works associated with First Creek in Norwood. Also associated with the consolidation of West Norwood in the 1880's-90's (4a) and indicative of the way of life found in Norwood at that time (4b).

Development Implication: Retention and protection of the original form of the structure, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



Description: An attractive early single-storey Victorian cottage with early gable roof with front parapet wall and later hipped front verandah. Set close to Sydenham Road behind its original stone and cast-iron fence, although the masonry section has been rendered and "cleaned up". Notable for its interesting design, the attractive brick decoration on the parapet (presently painted over), the verandah detailing and the relatively intact exterior. The building appears to be in good condition for its age. Major additions were made to the rear in the late 1970's.

History: Appears to be circa 1860's.

Streetscape Contribution: This is an important building in Sydenham Road. Its relatively close position to the street gives it a certain prominence. It forms part of a significant group of Victorian buildings and contributes to the Victorian character of Sydenham Road and West Norwood.

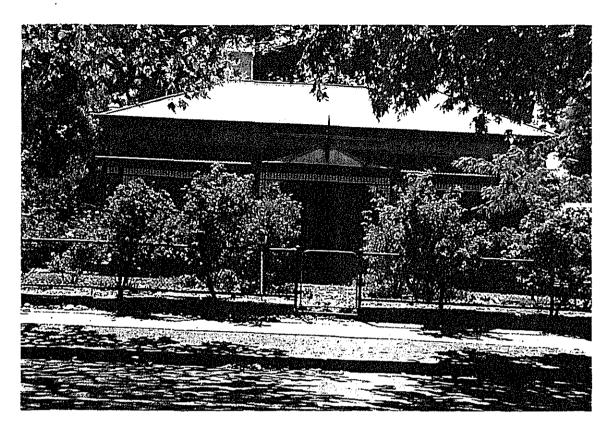
Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a typical early Victorian cottage. It is associated with the growth of West Norwood in the 1860's (4a) and illustrates a common way of life in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of Victorian buildings. It contributes significantly to the Victorian character of Sydenham Rd.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

Recommendation: Local Heritage Place

HERITAGE SURVEY: KENSINGTON & NORWOOD

Item/Place:	House	Survey No.:	102syden
Address:	102 Sydenham Road, Norwood	C.T. No.:	2509/45
Present Status	:Local Item	Date:	March 1994



Description: An attractive and substantial single-storey Victorian sandstone residence with hipped roof and concave front verandah. Notable for its formal design, an imposing entrance, its elegant verandah with gablet return and for the high quality of its construction. Set in an attractive garden. Appears to be in good condition for its age.

History: Appears circa 1880's. The Foody's lived here for many years until quite recently.

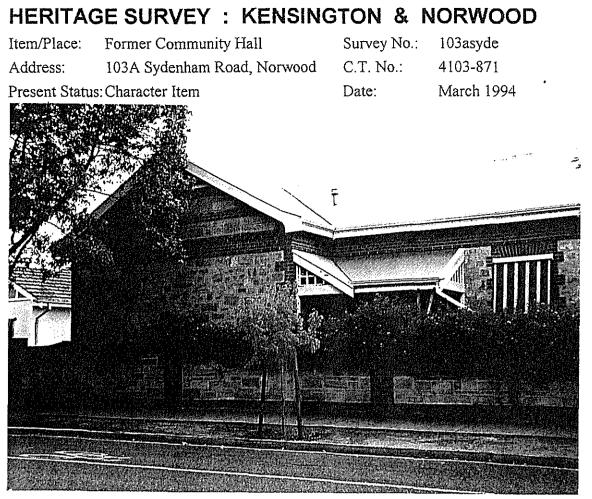
Streetscape Contribution: The house is an important element in the streetscape and forms part of an important group of Victorian houses in this part of Sydenham Road. It contributes significantly to the Victorian character of the area.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a high quality Victorian residence. It is associated with the growth of West Norwood in the 1890's (4a) and illustrates one way of life found in Norwood at that time (4b). It is a most attractive building (4d) which forms part of an important group of Victorian dwellings. It contributes significantly to the Victorian character of Sydenham Rd.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

Recommendation: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



Description: An interesting single-storey Victorian red brick and sandstone hall with corrugated iron gable roof, now used as a dwelling. Notable for its attractive design and quality of construction. Appears in good condition for its age.

History: Built in 1856 as part of the South Australian Female Refuge located next door at No. 48 William Street. Paid for by public subscription and built on to the rear of the earlier building at No.48. Served as a kitchen and community hall for many years. Converted to residential use after WW2. The hall formed part of the early 1850's-1860's settlement centred around the intersection of Sydenham Road and William Street.

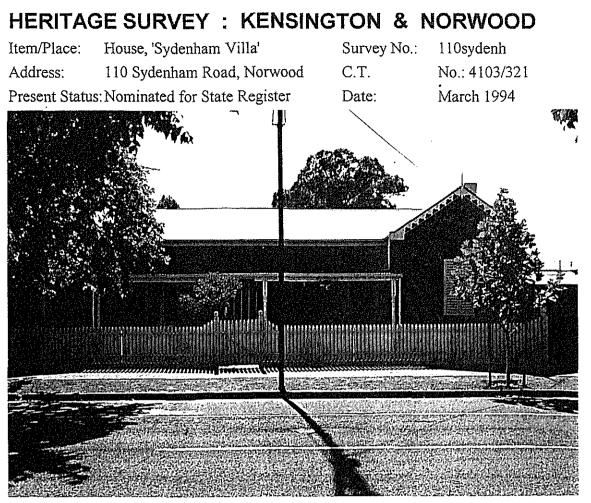
Streetscape Contribution: The building is an important element in the streetscape and forms part of an important group of Victorian houses in this part of Sydenham Road. It contributes significantly to the Victorian character of the area.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a well-built Victorian community hall. It is associated with the establishment and growth of the S.A. Female Refuge at 48 William Street and with the early growth of West Norwood in the 1850's (4a). It illustrates an important aspect of Victorian life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of early Victorian buildings centred on the intersection of William St. and Sydenham Rd. It contributes significantly to the Victorian character of West Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: 1984 Heritage Survey, Heritage Investigations



Description: An attractive early single-storey Victorian bluestone residence with hipped roof and feature twin gable returns to each end. Notable for its attractive symmetrical design, its relative intactness and its intricate barge boards. Located quite close to Sydenham Road behind an attractive picket fence. Appears to be in good condition for its age. The house has been renovated recently and the original verandah posts replaced with posts circa 1910-20.

History: The first part was built prior to 1853 on four acres owned by C.N. Worneem. From 1857 to 1870 the owner was Charles Gooch, a draper. The next owner was George Fowler Day, another of S.A.'s early colonists and a civil servant in the Waterworks.

Streetscape Contribution: The house is a quite prominent in the streetscape and forms part of an important group of Victorian houses in this part of Sydenham Road. It contributes significantly to the Victorian character of the area.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an attractive Victorian residence. It is associated with the early growth of Norwood in the 1850's-1860's (4a) and illustrates one way of life found in West Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of Victorian dwellings. It contributes significantly to the Victorian character of Sydenham Rd.

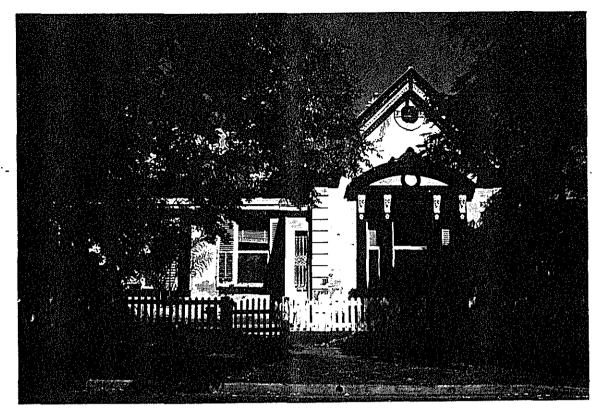
Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Stark, P. Project Nine Report...p.63.; Burgess, The Cyclopedia of SA, Vol. 1, p.576

HERITAGE SURVEY: KENSINGTON & NORWOOD

Item/Place:	House	Survey No.:	111syden
Address:	111 Sydenham Road, Norw	ood C.T. No.:	2003/115
Present Status	None `	- Date:	March 1994



Description: An attractive and substantial single-storey Victorian residence with hipped roof and feature gable return on the north side. Notable for its imposing design and the stucco detailing seen on the front gable and elsewhere. Located quite close to Sydenham Road behind an attractive picket fence. Appears to be in good condition for its age. The front verandah has been removed and the external walls painted.

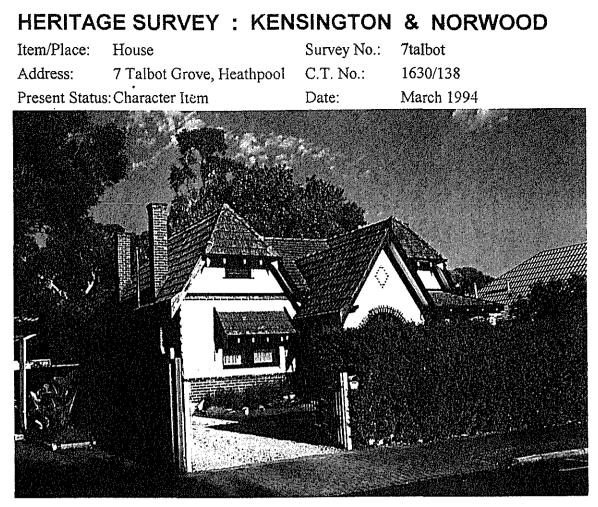
History: Appears circa 1880's-1890's.

Streetscape Contribution: The house is a substantial element in the streetscape and forms part of an important group of Victorian houses in this part of Sydenham Road. It contributes significantly to the Victorian character of the area.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a substantial Victorian residence. It is associated with an important period in Norwood's development, the boom-times of 1870's-1890's (4a) and illustrates one way of life found in West Norwood at that time (4b). It is an attractive building (4d) which forms part of an import ant group of Victorian dwellings. It contributes significantly to the Victorian character of Sydenham Rd.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

Recommendation: Local Heritage Place



Description: An attractive single storey Inter-War Old English sandstone and brick house with terracotta tiled multi-gabled roof with attic rooms. Notable for its design and its intact external appearance. Appears in good condition for its age.

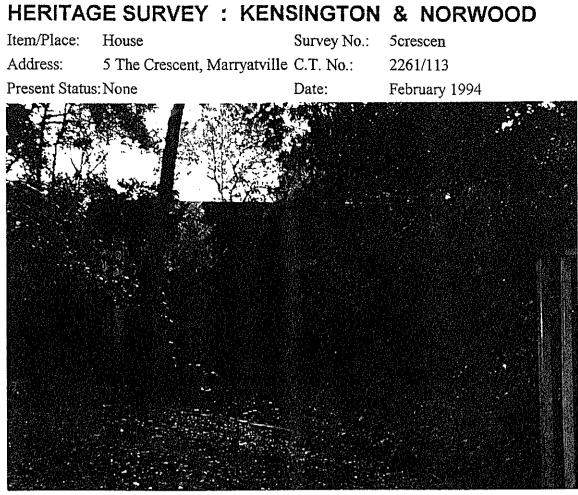
History: Appears to be 1930's.

Streetscape Contribution: Contributes significantly to an intact street of early Twentieth Century houses.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an Inter-War Old English house. It is associated with the growth of Heathpool in the early Twentieth Century (4a) and is characteristic of the lifestyles enjoyed by the middle-classes in Heathpool at that time (4b). It is an attractive building (4d) which contributes to the 1930's character of Talbot Grove.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An attractive single-storey Modern Movement flat roofed stone dwelling. Notable for its high quality design, architectural detailing and quality of construction. Of particular interest is the special garden setting designed around First Creek. The house appears to be in reasonable condition for its age.

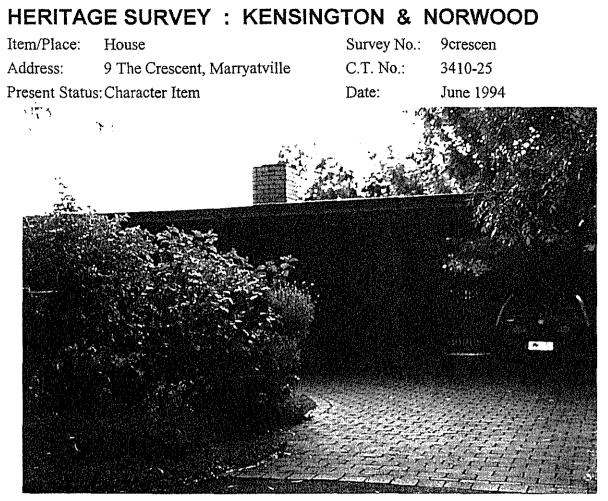
History: Appears to be circa late 1950's-early 1960's. Thought to have been designed by Maurice Doley, former partner of Cheesman Doley Neighbour, a major architectural firm in Adelaide and Australia in the 1970's.

Streetscape Contribution: Only sections of the house can be glimpsed from the street. The garden however contributes significantly to the heavily planted garden character seen in properties fronting onto First Creek.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is an outstanding and rare example of an early 1960's Modern Movement residence set in a large mature garden. It is associated with the period of very slow growth in Marryatville after WW2 in the 1950's-1960's (4a) and represents a standard of living enjoyed by only a few of the professional-classes at that time (4b). The building is particularly well designed and is very attractive (4d). The house is designed by Maurice Doley, an important architect in Adelaide and Norwood in the 1960's. The property forms part of an attractive private landscaped area fronting First Creek which runs through the property.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: State Heritage Item



Description: A simple single-storey Modern Movement house with flat roof, wide overhangs and articulated walls. Constructed of brown brick with full-height timber windows. Set in an attractive contemporary garden. Notable for its dominant flat roof with exposed rafter ends and its simple form and clean lines. Appears in good condition for its age.

History: Erected in 1966 for Stephan Pikusa..

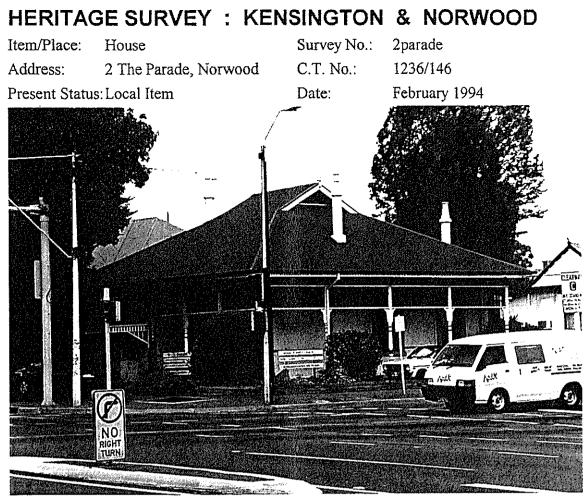
Streetscape Contribution: The building is largely screened from the street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(d),): This building is a good example of a smaller well-designed Modern Movement house. It is associated with the renewed residential development that occurred in Marryatville and Heathpool after the Second World War (4a). It is an attractive building architecturally (4d).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Kensington and Norwood Council Building Applications



Description: An attractive single-storey Federation Queen Anne-influenced masonry house with hipped corrugated iron roof and integral verandah. Notable for its fine design which reflects its corner position and its attractive verandah decoration, bay window, window hoods and stained glass panels above the window on the eastern wall. Appears in reasonable condition for its age, although the original fence and garden have been removed in recent years. Now used as offices.

History: Built circa 1905-10.

Streetscape Contribution: This building is an important corner building, being one of two key "gateway" buildings at the start of the Parade. It is a prominent building, forming part of a significant group of older buildings grouped around the intersection of the Parade and Fullarton Road. It contributes significantly to the older character of the Parade and Norwood.

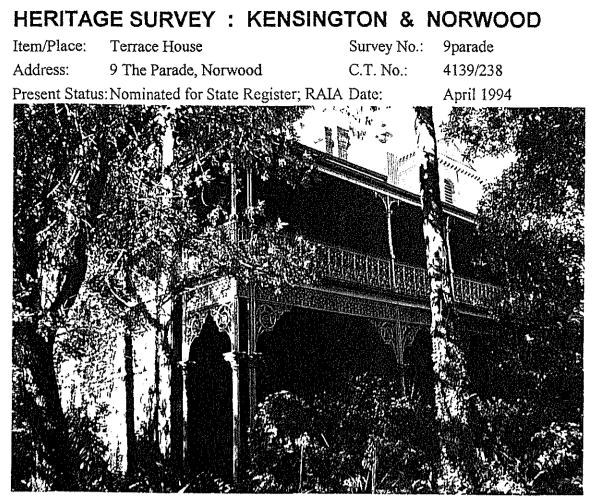
Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good and relatively-intact example of a Federation villa of the 1905-1910 period. It is associated with the consolidation of Norwood in the 1900's-1910's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) and important "gateway building' which forms part of a significant group of Victorian/Federation houses grouped round the intersection of the Parade and Fullarton Road.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD S.A. 5067 TEL 08 331 048 FAX 08 331 0360



Description: An attractive terrace of three two-storey Victorian bluestone rowhouses with hipped roof and front verandahs. Essentially in original condition externally. Notable for their excellent cast-iron verandahs, high quality construction and attractive garden setting.

History: Erected in 1884 for Edward Spicer, a local merchant. Spicer arrived in SA from Britain in 1836 and began a career in pastoral pursuits. He was noted for his philanthropy which included the granting of a scholarship to Adelaide University.

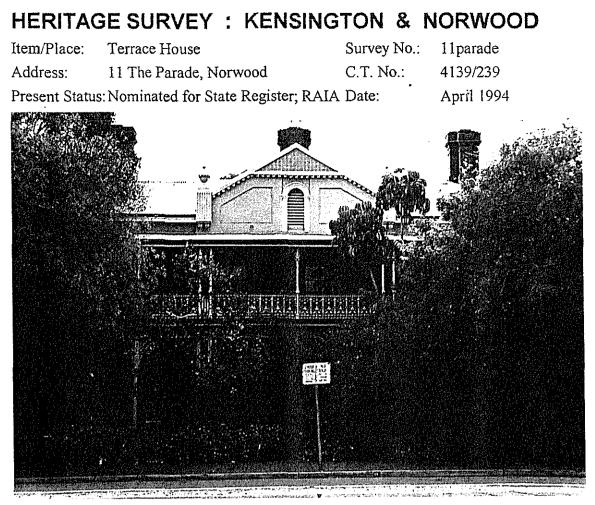
Streetscape Contribution: The terrace is an important streetscape element in this part of the Parade. Being located near to the Parade "city entrance", ie the corner of Fullarton Road and the Parade, it contributes significantly to the strong Victorian character of that entrance.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent relatively-intact example of a two-storey row of Victorian terrace houses, a building form rare in Norwood. The building is associated with the development boom of 1880's-1890's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of Victorian houses at the city end of the Parade. It contributes significantly to the Victorian character of the Parade in West Norwood, including the "gateway" effect at this end of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

Recommendation: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Robertson, E. Graeme, Adelaide Lace p.54, 83; Burgess, H.T. The Cyclopedia of SA, v.1, p597; Council Assess.



Description: An attractive terrace of three two-storey Victorian bluestone rowhouses with hipped roof and front verandahs. Essentially in original condition externally. Notable for their excellent cast-iron verandahs, high quality construction and attractive garden setting.

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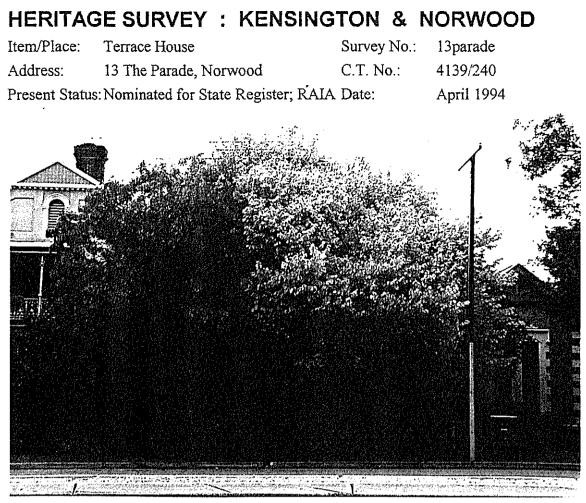
Streetscape Contribution: The terrace is an important streetscape element in this part of the Parade. Being located near to the Parade "city entrance", ie the corner of Fullarton Road and the Parade, it contributes significantly to the strong Victorian character of that entrance.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent relatively-intact example of a two-storey row of Victorian terrace houses, a building form rare in Norwood. The building is associated with the development boom of 1880's-1890's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of Victorian houses at the city end of the Parade. It contributes significantly to the Victorian character of the Parade in West Norwood, including the "gateway" effect at this end of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

Recommendation: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Robertson, E. Graeme, *Adelaide Lace* p.54, 83; Burgess, H.T. *The Cyclopedia of SA*, v.1, p597; Council Assess.



Description: An attractive terrace of three two-storey Victorian bluestone rowhouses with hipped roof and front verandahs. Essentially in original condition externally. Notable for their excellent cast-iron verandahs, high quality construction and attractive garden setting.

History: Erected in 1884 for Edward Spicer, a local merchant. Spicer arrived in SA from Britain in 1836 and began a career in pastoral pursuits. He was noted for his philanthropy which included the granting of a scholarship to Adelaide University.

Streetscape Contribution: The terrace is an important streetscape element in this part of the Parade. Being located near to the Parade "city entrance", ie the corner of Fullarton Road and the Parade, it contributes significantly to the strong Victorian character of that entrance.

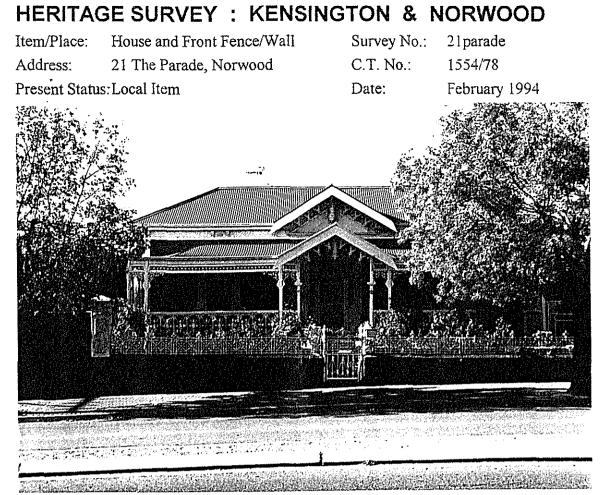
Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent relatively-intact example of a two-storey row of Victorian terrace houses, a building form rare in Norwood. The building is associated with the development boom of 1880's-1890's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of Victorian houses at the city end of the Parade. It contributes significantly to the Victorian character of the Parade in West Norwood, including the "gateway" effect at this end of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

Recommendation: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Robertson, E. Graeme, *Adelaide Lace* p.54, 83; Burgess, H.T. *The Cyclopedia of SA*, v.1, p597; Council Assess.

451



Description: An elegant and substantial single-storey Late-Victorian bluestone residence with hipped roof and concave front verandah. A most attractive building in original condition. Set in a mature garden on the original allotment which retains its original bluestone plinth, cast iron railing and corrugated iron fencing. Notable for its intactness, feature gables in the roof and verandah, attractive cast-iron work on the verandah and front fence, verandah tiling and decorative gables. Appears in good condition for its age

History: Circa 1895. Its elevated position suggests a lowering of the Parade for the tramway.

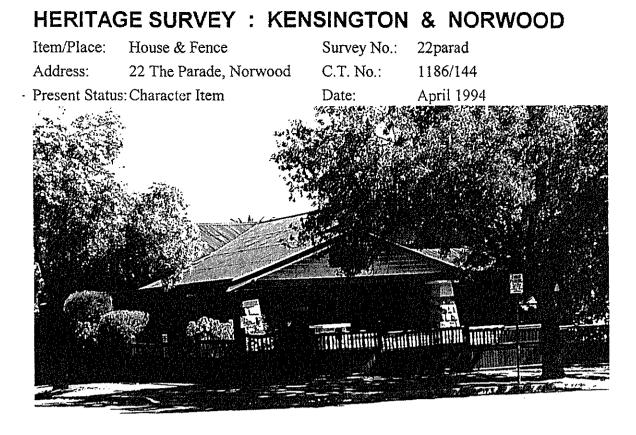
Streetscape Contribution: The house is a prominent corner building on the Parade. It forms part of an attractive group of Victorian buildings and contributes significantly to the Victorian character of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent relatively-intact example of a two-storey row of Victorian terrace houses, a building form rare in Norwood. The building is associated with the development boom of 1880's-1890's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of Victorian houses at the city end of the Parade. It contributes significantly to the Victorian character of the Parade in West Norwood, including the "gateway" effect at this end of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

Recommendation: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



Description: A substantial attractive single-storey Federation Bungalow sandstone residence with gable corrugated-iron roof and dominant front verandah. An attractive building in near-original condition externally. Set in a mature garden on its original allotment behind its original timber fence. Notable for its intactness, feature gables to the roof and verandah and original front fence. Appears in good condition for its age.

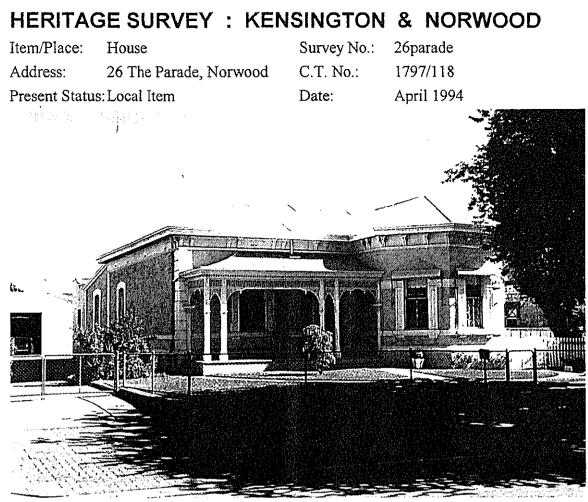
History: Circa 1925.

Streetscape Contribution: This is a prominent corner building which contributes significantly to the older character of this part of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an intact Federation Bungalow residence, a relatively rare building form in Norwood. It is associated with the ongoing development in West Norwood in the 1920's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive corner building (4d) which forms part of an important group of older houses at the city end of the Parade. It contributes significantly to the older character of this part of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

Recommendation: Local Heritage Place



Description: An imposing single-storey Late-Victorian bluestone residence with hipped roof, hipped return and concave verandah on the front. Set in an austere garden on the original allotment. In close to original condition, even though the bluestone has been painted. Notable for its overall quality, its imposing presence and its attractive front verandah. Appears to be in good condition for its age.

History: Circa late 1880's-1890's.

Streetscape Contribution: The house forms part of a group of larger Victorian houses on both sides of the Parade and contributes significantly to the Victorian character of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent relatively-intact example of a substantial Victorian residence. The building is associated with the development boom of 1880's-1890's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of Victorian houses in this part of the Parade. It contributes significantly to the Victorian character of the Parade in West Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

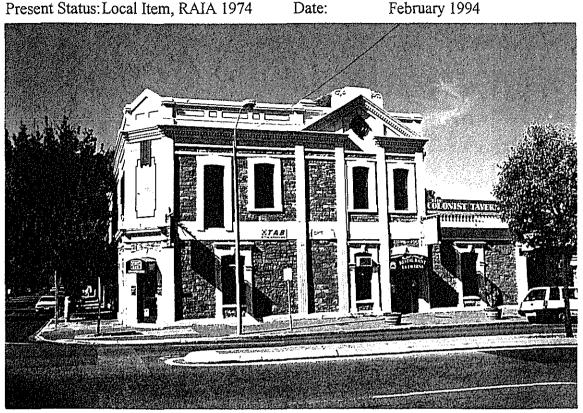
RECOMMENDATION: Local Heritage Place

HERITAGE SURVEY : KENSINGTON & NORWOOD

44parade

4146/51,53

Item/Place:	Old Colonist Hotel	Survey No.:
Address:	44 The Parade, Norwood	C.T. No.:
Present Status: Local Item, RAIA 1974		Date:



Description: An attractive two-storey Victorian bluestone hotel with parapet walls and hipped roof. Its original verandah has been removed, although it could easily be restored. Notable for its strong feature gable decoration and associated stucco detailing. Appears to be in good condition for its age. Has two trees on site at the rear, a river red gum and an old peppercorn tree with a girth of 3-4m.

History: The original hotel on the site, part of which still extant at the rear, was first licensed in 1851. The present building was constructed circa 1883 when many older city and inner suburban hotels were rebuilt in a speculation period that began in 1878 for a number of years.

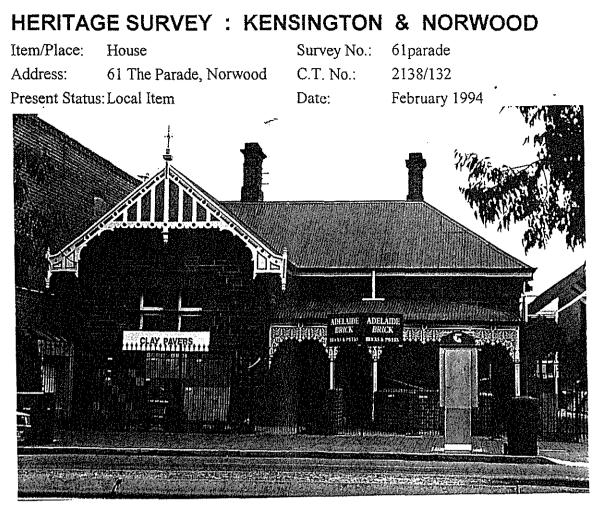
Streetscape Contribution: The hotel is located on the corner of Sydenham Road and is thus a prominent building on the Parade. It contributes significantly to the local streetscape.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): Despite losing its verandah, this building is a good example of a Mid-Victorian hotel. It is associated with the growth and development of Norwood from the 1850's to the 1880's (4a) and is indicative of the way of life in Norwood at that time (4b). Despite changes over the years it remains an attractive building (4d) which forms part of an important group of Victorian buildings located in this part of the Parade. It contributes significantly to the Victorian character of the Parade in West Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



Description: An attractive high quality single-storey Victorian bluestone villa with hipped roof and gable return on the western side. Has a richly decorated front bullnose verandah. Notable for its fine design and very high quality of construction, as seen in its brickwork and stonework. Is richly decorated as seen in its carved timber gable, fern pattern cast-iron columns and lacework, red brickwork, verandah tiling and stained glass windows. Now used as offices.

History: Appears circa 1890's.

Streetscape Contribution: This is a major former residential building on the Parade. It forms part of a group of Victorian buildings in this part of the Parade and contributes significantly to the older character of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a substantial high-quality Late-Victorian house. It is associated with the growth of Norwood in the 1890's (4a) and is indicative of the way of life there at that time (4b). It is an attractive building (4d) which forms part of an important group of Victorian buildings in this part of the Parade. It contributes significantly to the Victorian character of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Council Assessments

HERITAGE SURVEY: KENSINGTON & NORWOOD

Survey No.:

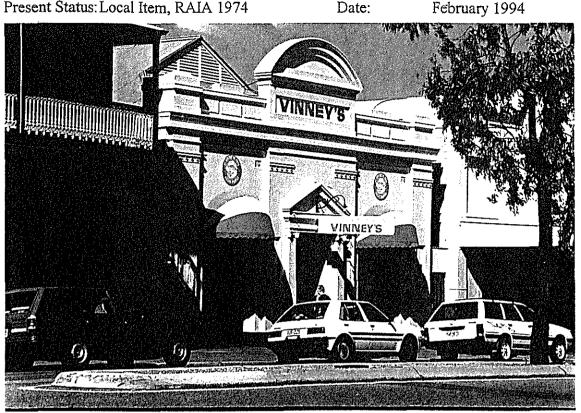
C.T. No .:

Date:

70parade

3740/63

Item/Place: Shop (formerly Rechabite Hall) Address: 70 The Parade, Norwood Present Status: Local Item, RAIA 1974



Description: An interesting single-storey Federation Free Classical hall with decorative front parapet wall and hipped roof. Notable for its attractive design and the stucco detailing of the column entablature and pediments. Now used as commercial premises.

History: Built in 1909 as a Rechabite Hall.

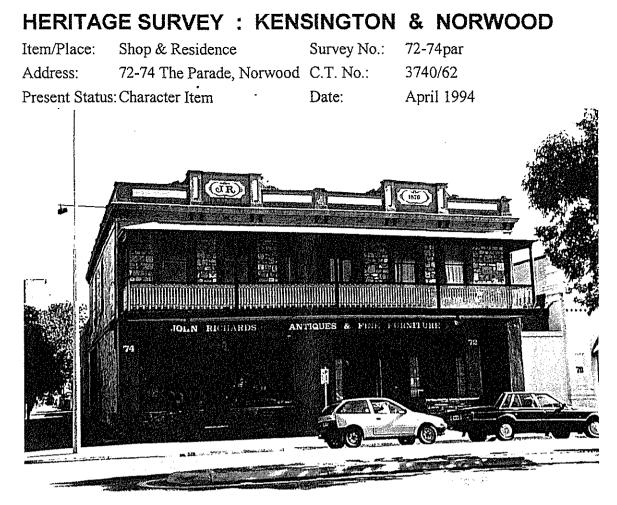
Streetscape Contribution: This is a major building on the Parade. It forms part of a group of Victorian buildings in this part of the Parade and contributes significantly to the older character of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a Federation Free Classical hall. It is associated with the growth of Norwood early in the Twentieth Century (4a) and is indicative of the way of life found there at that time (4b). It is an attractive building (4d) which forms part of an important group of Victorian / Federation buildings in this part of the Parade. It contributes significantly to the older character of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey SA Register, 13 November 1909



Description: A pair of substantial two storey Victorian sandstone shops-and-residences with parapet walls, hipped roof and upper-level balcony. Notable for its attractive balcony with its cast-iron balustrading and for its decorative parapet walls. The original shop fronts appear to have been removed along with some of the original stonework. Appears in reasonable condition for its age. Now used as a single shop.

History: Built between 1884 and 1894 for woman owner Mrs Stowe Smith, they were originally leased as a tailor's and grocer shop. Have been owned and used in recent decades by a former mayor of Kensington and Norwood, John Richards.

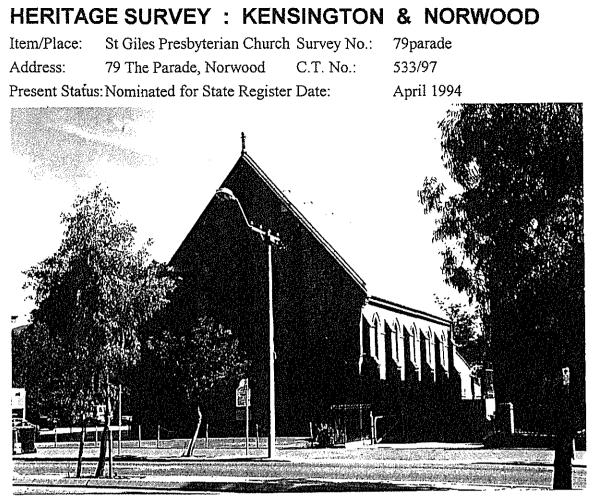
Streetscape Contribution: The shops are located on the corner of Elizabeth Street and is thus a prominent building on the Parade. It contributes significantly to the local streetscape.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): Despite losing its shopfronts, this building is a good example of Mid-Victorian shops-with-attached-residences. It is associated with the development of Norwood in the 1880's (4a) and is indicative of the way of life in Norwood at that time (4b). It remains an attractive building (4d) which forms part of an important group of Victorian buildings located in this part of the Parade. It contributes significantly to the Victorian character of the Parade in West Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:Heritage Investigations (1983-84) Heritage Survey Sumerling, P. (1993) A history of John Richards Antique shop, unpublished.



Description: An attractive Gothic-Revival sandstone church with steeply-pitched roof and ventilation dormers. Notable for its combination of red brick and sandstone, its symmetrical gables and its imposing presence. Set in a rather dismal concrete and chain fore-court. Appears to be in reasonable condition for its age.

History: The foundation stone for the church was laid September 1889 after a group of local Presbyterians first met to establish a mission in the eastern suburbs. The building was completed and opened in February 1890. From 1955 until 1970 the church became the base for the Dutch Presbyterian community which held their services there on Sunday afternoons.

Streetscape Contribution: The church is a prominent building on the Parade and contributes significantly to the Victorian streetscape of the Parade.

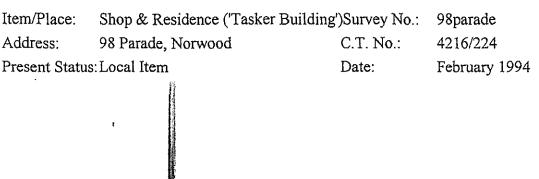
Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This large building is a good example of a substantial inner-city Late-Victorian church. It is associated with the development of Norwood in the 1880's-1890's (4a) and is indicative of the way of life in Norwood at that time (4b). It is an attractive building (4d) which contributes significantly to the Victorian character of the Parade in West Norwood.

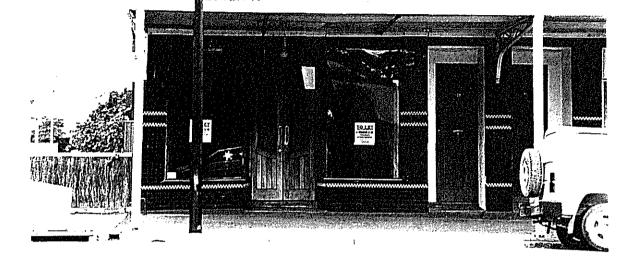
Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey Jones, Allan, *St Giles Presbyterian Church; Observer*, 22 February 1890







Description: An attractive pair of single-storey red brick shops and attached residences with simple front parapet wall and hipped roof. Notable for its original shop fronts, attractive tiling and near-original condition. Appears in reasonable physical condition for its age.

History: The "Tasker Building" was constructed circa 1920-1930.

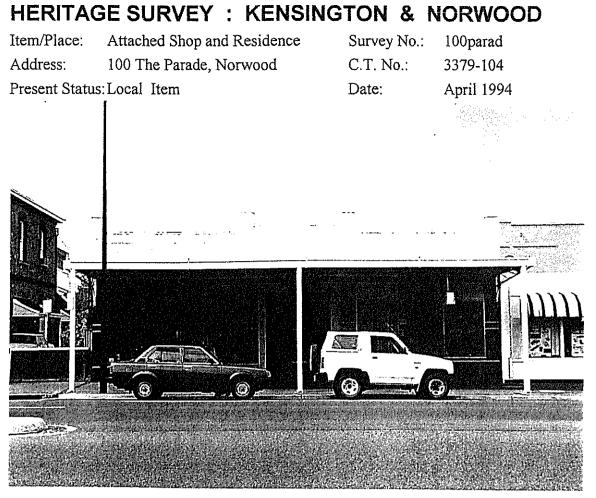
Streetscape Contribution: Contributes to the older character of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good relatively-intact example of a 1920's-1930's pair of shops with attached residences. It is associated with the growth of Norwood in the 1920's-1930's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of this part of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey Council Assessments



Description: An attractive pair of single-storey red brick shops and attached residences with simple front parapet wall and hipped roof. Notable for its original shop fronts, attractive tiling and near-original condition. Appears in reasonable physical condition for its age.

History: The "Tasker Building" was constructed circa 1920-1930.

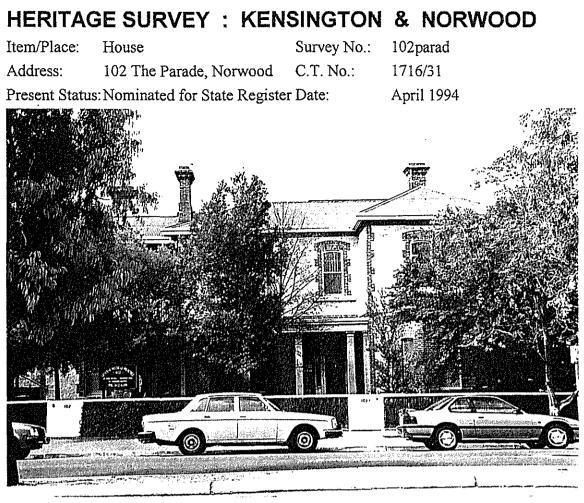
Streetscape Contribution: Contributes to the older character of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good relatively-intact example of a 1920's-1930's pair of shops with attached residences. It is associated with the growth of Norwood in the 1920's-1930's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of this part of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey Council Assessments



Description: An attractive and substantial red brick and sandstone two storey Victorian house with hipped roof and hipped return on the west side. Has a later classically styled porch with attractive rendered columns. Notable for its attractive design and austere character. Appears in good condition for its age. Set in a contemporary garden.

History: The house was built in 1878 for F.W. Baily, son-in-law of W.C. Buik, former mayor of Kensington and Norwood and also Adelaide in 1878. The building has been traditionally associated with prominent doctors such as Drs T. Borthwick, W.T. Hayward and J. Page.

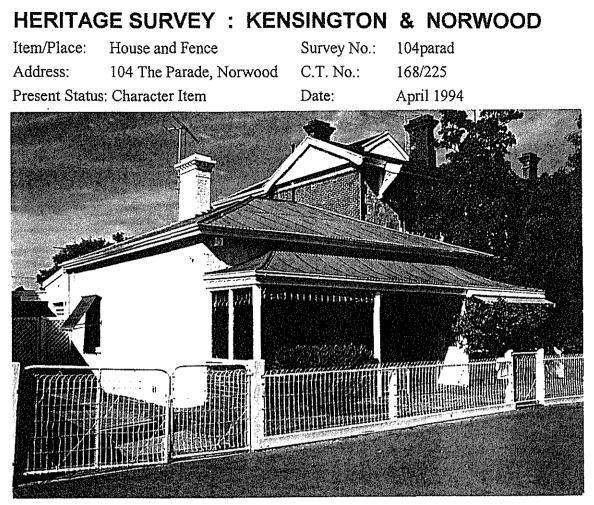
Streetscape Contribution: This is a major building on the Parade. Forms part of an important group of Victorian buildings. Contributes significantly to the older character of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a large Mid-Victorian house. It is associated with the growth of Norwood in the 1870's (4a) and is indicative of the way of life there at that time (4b). It is an attractive building (4d) which forms part of an important group of Victorian buildings in this part of the Parade. It contributes significantly to the Victorian character of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Council Assessments Blackburn, M. *Hundred Years History...*p.131; Burgess, H.T., *The Cyclopedia of SA*, Vol.1, p.441



Description: An early double-fronted Victorian bluestone cottage with pyramid roof and concave verandah. Part of the verandah has been built in. Notable for its simple form and relative intactness. Appears to be in reasonable condition for its age.

History: Appears to be circa 1860's-1870's.

Streetscape Contribution: The small size of the building limits its contribution to the streetscape. None-the-less the cottage is an important early building on the Parade. It forms part of a small but important group of 1860's-1910 buildings.

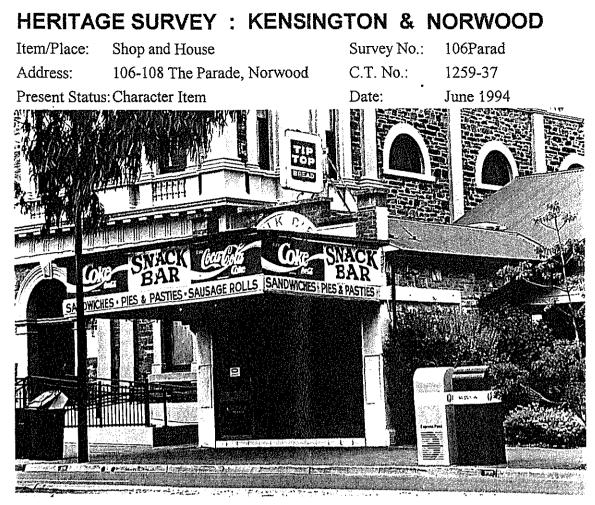
Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good relatively-intact example of an early Mid-Victorian cottage. The building is associated with the growth of Norwood in the 1860's-1870's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is a simple but attractive building (4d) which forms part of an important group of Victorian buildings located in this part of the Parade. It contributes to the Victorian character of the Parade in West Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:

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Description: An attractive single-storey Inter-War Free Classical sandstone shop with gable corrugated-iron roof and attached Californian Bungalow dwelling. While the original shopfront has been removed and a contemporary signage canopy has been installed, this is superficial and could be readily reversed. The building retains its attractive front parapet wall complete with original signage and small scale character. The house is constructed of matching sandstone and red brick and has a dominant corrugated iron gable roof and attractive front garden, although the original fence has been removed. Both buildings appear in good condition for their age.

History: Appears to be circa 1920's.

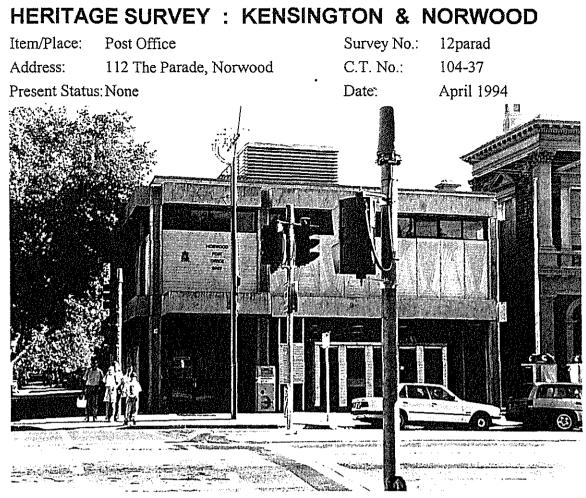
Streetscape Contribution: This building contributes to the older character of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(f)): This building is a good example of a small 1920's shop and attached residence. It is associated with the ongoing development and growth of Norwood in the 1920's (4a) and is indicative of the way of life in Norwood at that time (4b). It is an attractive building (4d) which contributes to the older character of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:



Architectural Description: An elegant and attractive two-storey Modern Movement building, notable for its intricate off-form concrete panel work. The former Post Office is a sophisticated and attractive concrete building designed with significant Brutalist overtones. The design is well articulated and balanced. It is thought to be the only one of its kind in South Australia. The building has recently been adapted for commercial use.

Historical Description: The post office was erected in 1971 for Australia Post as part of their upgrading and expansion programme of the late 1960's/early 1970's. This was part of the expansion of Government services that occurred Australia-wide following WW2. The architect was Derrick Everett of the then Commonwealth Department of Public Works.

Streetscape Contribution: The building is located on the corner of the Parade and Osmond Tce, the key civic intersection in Norwood. It is highly exposed and forms part of a civic group with the Norwood Institute and Norwood Hotel. It is a well-known local landmark.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent and rare example of the late-1960's Modern Movement. It is associated with the growth of Norwood in the 1960's and the expansion of Government services after WW2 (4a). It is an elegant and attractive building (4d) which forms part of an important group of civic buildings located on the main intersection in Norwood. It contributes significantly to the civic character of the Parade and is a well-known landmark building (4f).

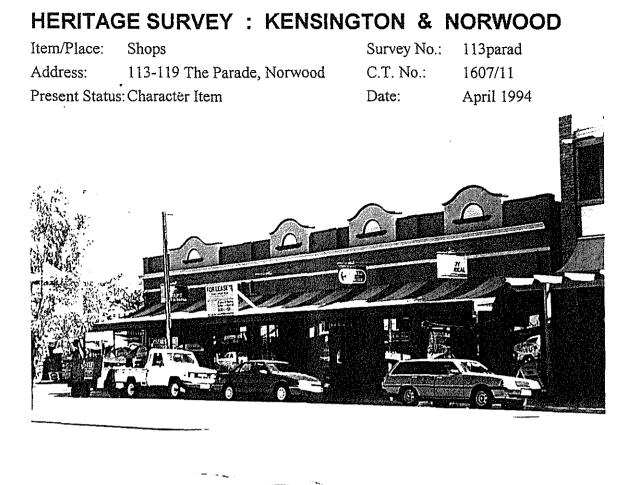
Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Discussions with Derrick Everett 13/5/94

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD S.A. 5067 TEL 08 331 048 FAX 08 331 0360

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Description: An attractive row of four one-storey Federation red-brick shops with common front parapet wall and concave verandah. Notable for its attractive pediments on top of the parapet wall, its original shopfront windows and its overall near-original condition. The building has been well maintained and appears to be in good physical condition. Has recently been extensively repainted.

History: Circa 1920's.

Streetscape Contribution: Contributes to the older character of the Parade.

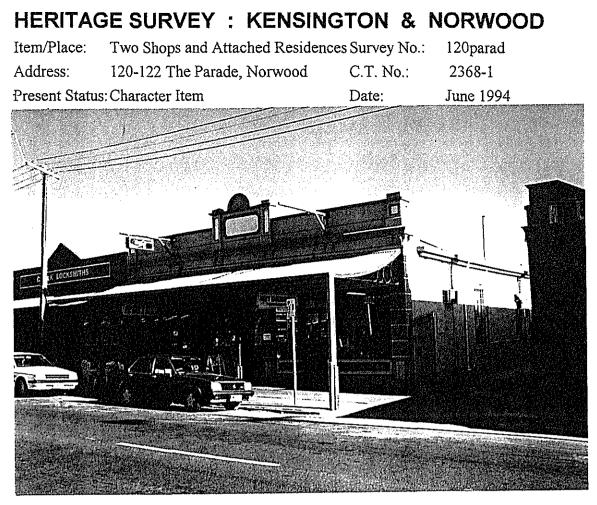
4.1.1.A.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a 1920's row of Federation shops with interesting pediments and original shopfront windows. The shops are associated with the ongoing development of Norwood in the 1920's (4a) and with the way of life found in Norwood at that time (4e). It is attractive architecturally (4d) and contributes to the older character of both the Parade and Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:



Description: An attractive pair of one-storey Victorian shops and residences (no longer used domestically) with hipped roof and front parapet wall. Notable for its attractive design, front parapet walls and later verandah. Appears to be in reasonable condition for its age. A concave verandah has been added recently.

History: Appears to be circa 1880-1890.

Streetscape Contribution: The two shops contributes significantly to the Victorian streetscape of the Parade.

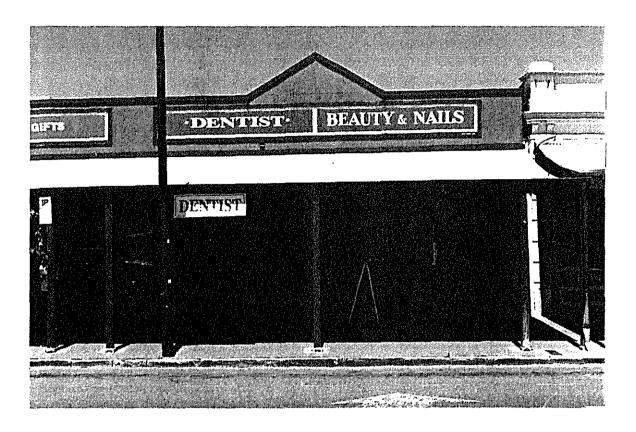
Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a single-storey Late-Victorian shop-and-residence. It is associated with the development of Norwood in the 1880's-1890's (4a) and is indicative of the way of life in Norwood at that time (4b). It is an attractive building (4d) which contributes significantly to the Victorian character of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey Stark, P. p.55

Shop, No. 122 The Parade Norwood



DESCRIPTION

An attractive single-storey Victorian shop with front parapet wall and verandah, recessed shop front, gable roof and stone walls. Erected circa 1890-1900, its original shop front matches that seen on nearby No. 128-132 the Parade. The shop is essentially intact and retains all or most of its original building fabric. The curved verandah and gablette on the front parapet wall are later sympathetic additions. The shop forms part of an important group of older Victorian shops on the south side of this part of the Parade. The building is notable for its simple and attractive design, its historical integrity and original shop front.

STATEMENT OF HERITAGE VALUE

This Victorian shop is associated with the development and consolidation of Norwood as a major metropolitan community in Victorian Adelaide. It is also associated with the development of the Parade as a major shopping and commercial centre in Victorian Adelaide in the 1890's-1900's. The duplex is a typical Victorian building and forms part of an important group of similar Victorian buildings in this part of the Parade. It contributes significantly to the older Victorian character of the Parade and is representative of the way of life in the 1980's in Norwood.

RELEVANT CRITERIA

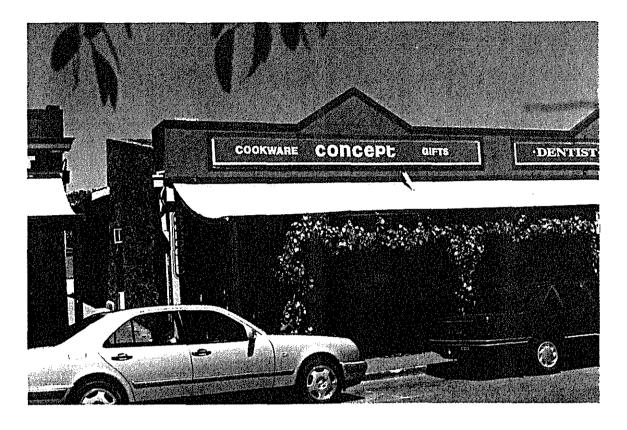
- (a) *it displays historical, economic or social themes that are of importance to the local area,* being a good and intact example of one of the Victorian shops which made the Parade the major shopping street it was in 1891 and is today. It is representative of the major period of growth in Norwood during the 1870-1900 period.
- (b) *it represents customs or ways of life that are characteristic of the local area*, being one of the local Victorian shops which contributed to everyday life in Norwood and on the Parade.
- (c) *it displays aesthetic merit, design characteristics or construction techniques of significance to the local area, being an attractive and intact example of a Victorian duplex shop from Norwood's key period of development.*

REFERENCES

Heritage Investigations (1983-84) Heritage Survey Council Assessments



Shops, No. 124-126 The Parade Norwood



DESCRIPTION

An attractive pair of single-storey Victorian shops with front parapet wall and verandah, a later (1920's?) shop fronts, gable roof and rendered stone walls. Erected circa 1890-1900 as a typical small scale shop-house duplex, the building retains most of its original building fabric. While the original shopfronts have been replaced with a 1920's shopfront, this is most attractive and has a nice patina of age. The small gablette on the front parapet wall and the curved verandah also appear to be recent sympathetic additions. The shop forms part of an important group of older Victorian shops on the south side of this part of the Parade. The building is notable for its attractive design, its historical integrity and original shop fronts. It is currently used as a cookware and gifts shop.

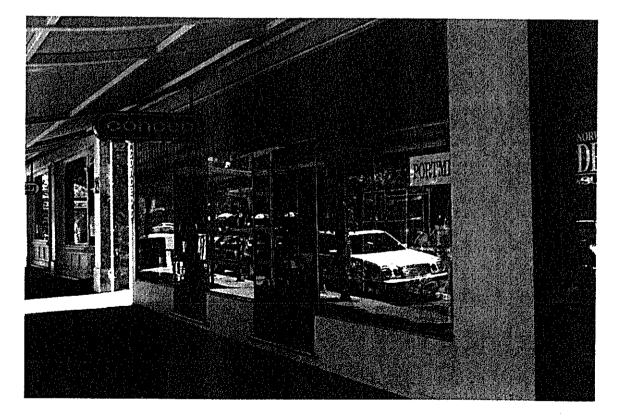
STATEMENT OF HERITAGE VALUE

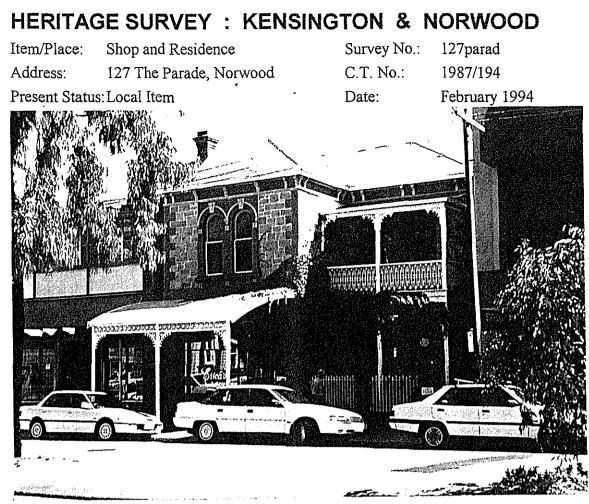
This Victorian shop with its later 1920s shop window is one of the most attractive older shops on the Parade and is associated with the development and consolidation of Norwood as a major metropolitan community in Victorian Adelaide. It is also associated with the development of the Parade as a major shopping and commercial centre in Victorian Adelaide in the 1890's. The duplex itself is a typical Victorian building and forms part of an important group of similar Victorian buildings in this part of the Parade. It contributes significantly to the older Victorian character of the Parade and is representative of the way of life in the 1980's in Norwood.

RELEVANT CRITERIA

- (a) It displays historical, economic or social themes that are of importance to the local area, being a good example of one of the Victorian shops which made the Norwood Parade the major shopping street it was in 1891 and is today. It is representative of the major period of growth in Norwood during the 1870-1900 period.
- (b) *it represents customs or ways of life that are characteristic of the local area*, being one of the local Victorian shops which contributed to everyday life in Norwood and on the Parade.
- (c) it displays aesthetic merit, design characteristics or construction techniques of significance to the local area, being important for its attractive front window, front parapet wall and overhanging verandah. It is an a good example of a Victorian duplex shop from Norwood's key period of development, later converted into one shop.

REFERENCES Heritage Investigations (1983-84) Heritage Survey Council Assessments





Description: An attractive two-storey Victorian sandstone and red brick shop and residence with hipped roof and front verandah. An additional curved verandah and ground-floor fence have been added recently. Notable for its original shopfront and its attractive verandah with cast-iron valance and balustrading. Appears to be in good condition for its age. Now used as a restaurant.

History: Appears to be circa 1880-1890.

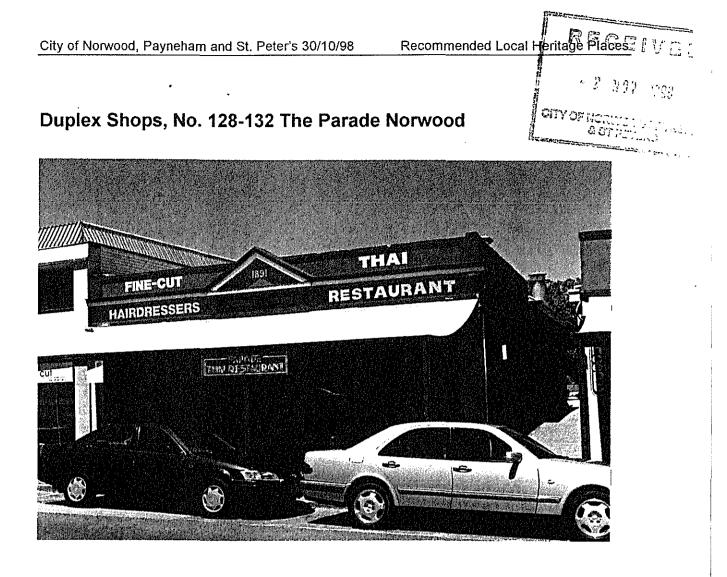
Streetscape Contribution: The two-storey shop is a substantial building and contributes significantly to the Victorian streetscape of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a two-storey Late-Victorian shop-and-residence. It is associated with the development of Norwood in the 1880's-1890's (4a) and is indicative of the way of life in Norwood at that time (4b). It is an attractive building (4d) which contributes significantly to the Victorian character of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Stark, P. p.55



DESCRIPTION

An attractive pair of single-storey Victorian shops with front parapet wall and gablette, concave verandah, recessed shop fronts, gable roof and stone walls with red brick quoins and dressings. Erected circa 1891, as evidenced via the date on the front parapet, the duplex is essentially intact and retains all or most of its original building fabric. The present verandah is new but designed in a historic manner which complements the building's design well. It forms part of an important group of older Victorian shops on the south side of this part of the Parade. The building is notable for its attractive design, its historical integrity and original shop fronts. It presently accommodates a hairdressing salon and a Thai restaurant.

STATEMENT OF HERITAGE VALUE

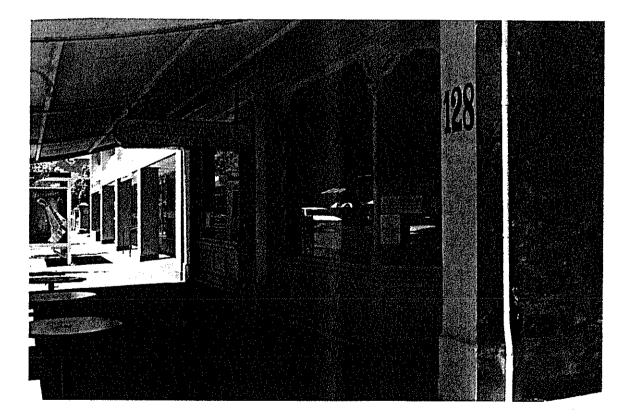
This duplex or pair of Victorian shops is one of the most intact Victorian shops on the Parade. It is associated with and representative of the development and consolidation of both Norwood as a major metropolitan community in Victorian Adelaide and of the Parade as a major shopping and commercial centre in Victorian Adelaide in the 1890's. The duplex itself is an attractive Victorian building and forms part of an important group of similar Victorian buildings. It contributes significantly to the older Victorian character of the Parade and is representative of the way of life in the 1980's in Norwood.

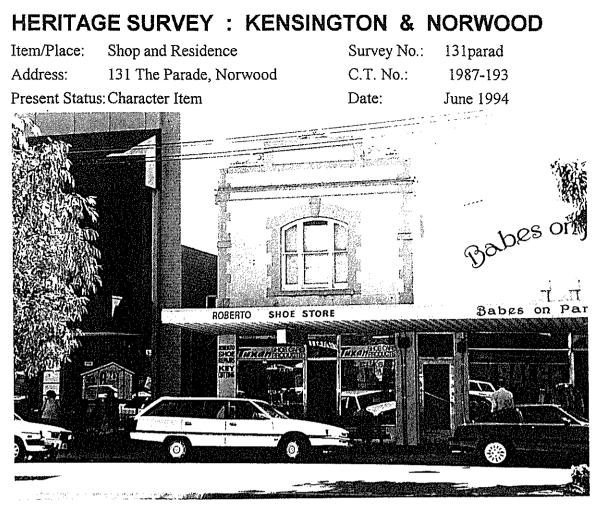
RELEVANT CRITERIA

- (a) It displays historical, economic or social themes that are of importance to the local area, being an important intact example of one of the Victorian shops which made the Norwood Parade the major shopping street it was in 1891 and is today. It is also representative of the major period of growth in Norwood during the 1870-1900 period.
- (b) *it represents customs or ways of life that are characteristic of the local area*, being one of the local Victorian shops which contributed to everyday life in Norwood and on the Parade.
- (c) *it displays aesthetic merit, design characteristics or construction techniques of significance to the local area,* being an attractive and intact example of a Victorian duplex shop from Norwood's key period of development. Its typical Victorian construction of stone and corrugated iron is also of significance to the area.

REFERENCES

Heritage Investigations (1983-84) Heritage Survey Council Assessments





Description: An attractive two-storey Victorian/Edwardian stone shop-and-residence with hipped roof and front parapet wall. Notable for its interesting design and intact condition of its upper storey. Appears in reasonable condition for its age. The original front shopwindow has been removed but could be easily re-instated.

History: Appears to be 1890's-1900's.

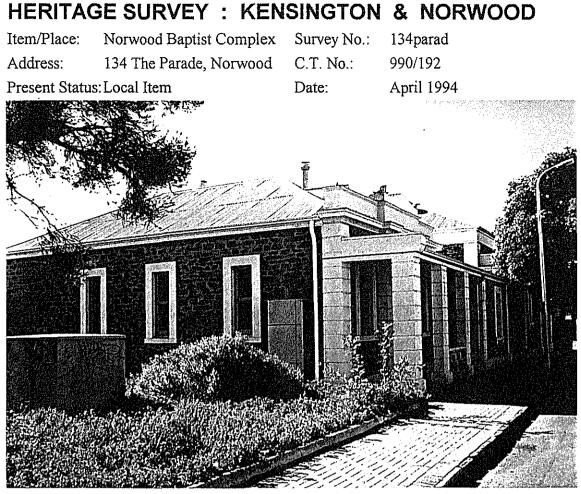
Streetscape Contribution: The building is an attractive element on the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): This building is a good example of a two-storey Late-Victorian/Edwardian stone shop-and-residence. It is associated with the 1890's-1900's development of East Norwood (4a) and is indicative of the way of life found there at that time (4b). It is an attractive building (4d) which contributes to the mixed character of the Parade streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:



Description: A complex of attractive single-storey Victorian bluestone buildings with parapet front walls and hipped roofs. Built to service the main Baptist Church erected on the other side of Church Lane. The complex is largely obscured from view from the Parade by a major addition in the 1970's. The older buildings are notable for their simple yet well executed design and construction and appear to be in good condition for their age.

History: The Norwood Baptist Church was completed in 1869 and was associated with many prominent families living in Norwood. Private schools were conducted in the buildings of the church at different times. Additional buildings were erected on the western side of Church Lane as part of this. The complex expanded to include two halls and a large gymnasium.

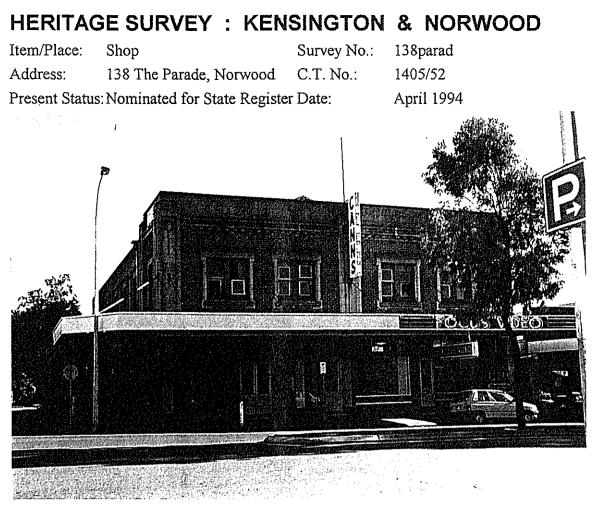
Streetscape Contribution: The Victorian sections of the complex, while not easily visible from Parade, contribute significantly to the Victorian character of Church Lane and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): The Victorian sections of this complex are good examples of the ancillary structures needed to support the life of a major church. They are associated with the development of Norwood in the 1870's-1890's (4a) and are indicative of the way of life in Norwood at that time (4b). They are attractive buildings (4d) which contribute significantly to the Victorian character of Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations Heritage Survey; Gooden, 50 Years History. ppp.9, 201; Blackburn 100 Hundred Years History pp98-99; Manning Kensington Norwood Sketch pp.32.



Description: A substantial two storey 1920's brick shop with stucco parapet walls and large suspended canopy. Notable for its relatively intact condition externally and the attractive detailing seen in the stucco dentils, pilasters, shopfront windows and angled tiled entrances. Has recently been converted internally for new commercial uses. Appears in good condition, although the bricks and stucco could do with cleaning.

History: The shop was built in 1924 for Louis Cann who began business here on 17 March 1893 as a boiled sweet maker. He later became a greengrocer and then a hardware merchant before eventually becoming a second hand merchant. The business has continued ever since and has recently reduced in size and moved to adjacent premises.

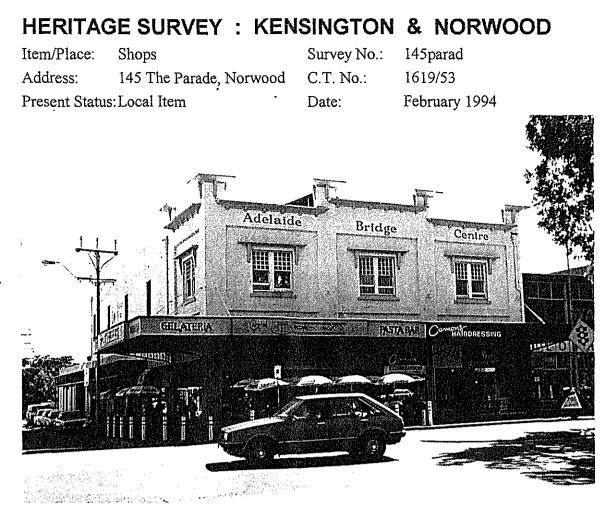
Streetscape Contribution: The building is located on the corner of Edward Street and is thus, given its size, a prominent building on the Parade. It is a well known locally and is a minor landmark building in Norwood. It contributes significantly to the diverse older character of the Parade and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a larger 1920's commercial premises. It is associated with the ongoing development of Norwood in the 1920's (4a) and with the way of life in Norwood at that time (4b). It is attractive architecturally (4d) and contributes to the older character of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION:

References:Blackburn, M., 100 Years History...p45; Heritage Investigations (1983-84) Heritage Survey.



Description: A large and attractive two-storey Federation brick shop which was originally a small department store. Has substantial parapet walls and attractive upper level windows. The building was extensively renovated in the late 1980's which resulted in the interiors being gutted, new shopfronts being installed and an addition on the rear. However the building above shopfront level is still imposing and quite attractive. The presentation of the building could also be significantly improved to bring out the historic character and in time more sympathetic shop fronts installed. The building appears in good condition and is similar in style to the nearby Royal Oaks Buildings.

History: The building was erected in 1924 as McConnochie's Emporium and later became Pfieffer's Emporium until the mid-1980's. The Adelaide Bridge Centre is on the first floor.

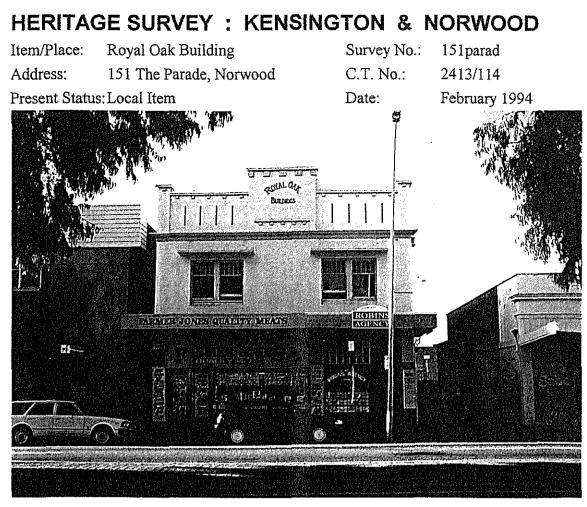
Streetscape Contribution: The building is located on the corner of Edward Street. Because of this and its large size and massing it is a prominent building on the Parade. It also contributes significantly to the older character of the Parade, despite ground floor changes.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good if slightly impaired example of a larger two-storey 1920's commercial premises. It is associated with the ongoing development of Norwood in the 1920's (4a) and with the way of life found in Norwood at that time (4b). It is still attractive architecturally (4d) and contributes to the older character of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Stark, P., p. 56



Description: An attractive two-storey Federation commercial building with shops on the ground floor and offices or a residence above. Has a hipped roof with front parapet wall and suspended canopy. Except for the Farmer Jones shopfront, the exterior is intact. Notable for its original shopfront (the Robbins Agency Side) and attractive front fenestration. Appears to be in good condition for its age.

History: Built around 1912. The real estate agency is believed to be the oldest surviving business on the Parade, being started by Edwin Robins. In 1910, his accountant, Mr W.H. Potter, bought the business and kept the name. The 1983 heritage survey notes that the Potter family have been running the business ever since.

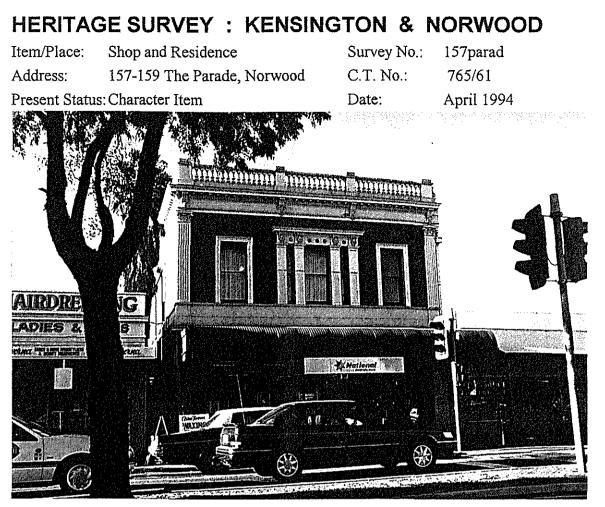
Streetscape Contribution: Contributes to the older streetscape character of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a two-storey 1910's commercial premises. It is associated with one of the Parade's oldest businesses and with the ongoing development of Norwood in the 1910's (4a). It is also associated with the way of life found in Norwood at that time (4b). It is attractive architecturally (4d) and contributes to the older character of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Blackburn, History of Kensington & Norwood; Heritage Investigations (1983-84) Heritage Survey



Description: An attractive two-storey Victorian red brick shop with front parapet wall and hipped roof. It has substantial moulded columns and quoining around the windows and a balustrade parapet. Notable for its red wash finish and its intact upper level. Recently converted for use as a branch of the National Bank, which involved removing the original shopfront. A new contemporary bullnosed front verandah has been added.

History: Circa 1890-1900.

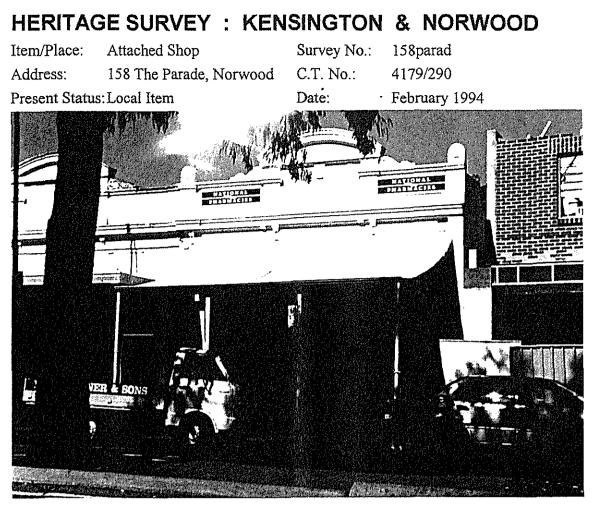
Streetscape Contribution: An imposing building in the Parade streetscape. It contributes significantly to the Victorian character of the Parade and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an important building in the commercial part of the Parade. It is still associated with the development of Norwood in the 1880's-1890's (4a) and is indicative of the way of life in Norwood at that time (4b). It is an attractive building, even though it has a contemporary shopfront, (4d) and contributes significantly to the Victorian character of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:



Description: An attractive single storey Victorian shop with front parapet and gable roof. Notable for the stucco decoration of its parapet wall and for being part of a group of five similar shops, all designed as one entity. The building appears in reasonable condition for its age. The front verandah is new and the original shop front has recently been removed.

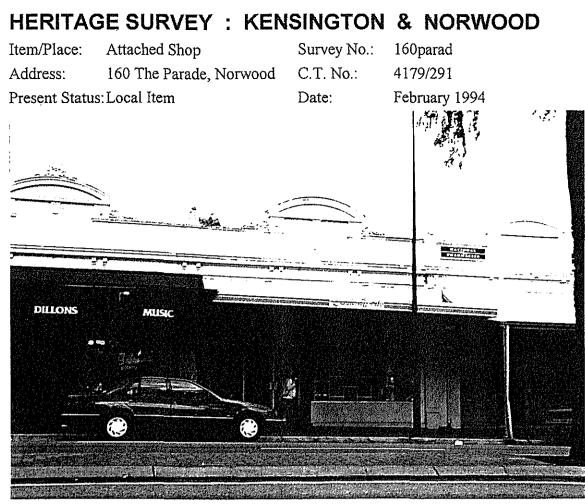
History: Appears to be circa 1880's.

Streetscape Contribution: This shop forms part of a group of five similar shops which collectively contribute significantly to the Victorian streetscape of this part of the Parade, which is the "heart" of the Parade and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(f)): This building is a good example of a Victorian shop, even though its original shopfront has been removed. It is associated with the growth of Norwood in the 1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of a greater terrace of five similar shops. It contributes significantly to the remaining Victorian character of the Parade streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An attractive single storey Victorian shop with front parapet and gable roof. Notable for the stucco decoration of its parapet wall and for being part of a group of five similar shops, all designed as one entity. The building appears in reasonable condition for its age. The front canopy and shop front below are recent work.

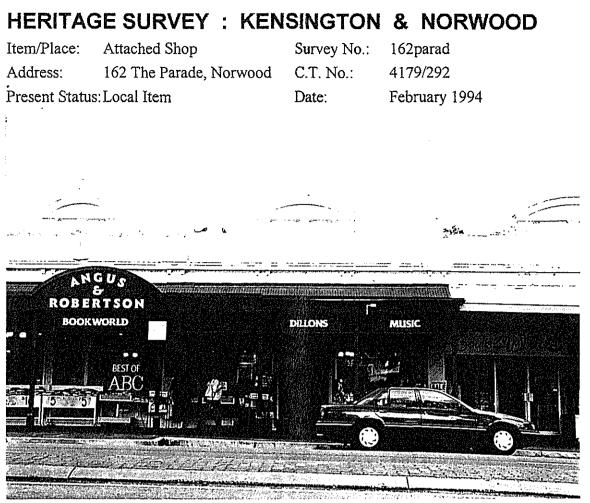
History: Appears to be circa 1880's.

Streetscape Contribution: This shop forms part of a group of five similar shops which collectively contribute significantly to the Victorian streetscape of this part of the Parade, which is the "heart" of the Parade and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(f)): This building is a good example of a Victorian shop, even though its original shopfront has been removed. It is associated with the growth of Norwood in the 1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of a greater terrace of five similar shops. It contributes significantly to the remaining Victorian character of the Parade streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An attractive single storey Victorian shop with front parapet and gable roof. Notable for the stucco decoration of its parapet wall and for being part of a group of five similar shops, all designed as one entity. The building appears in reasonable condition for its age. The front verandah is new and the original shop front has been removed.

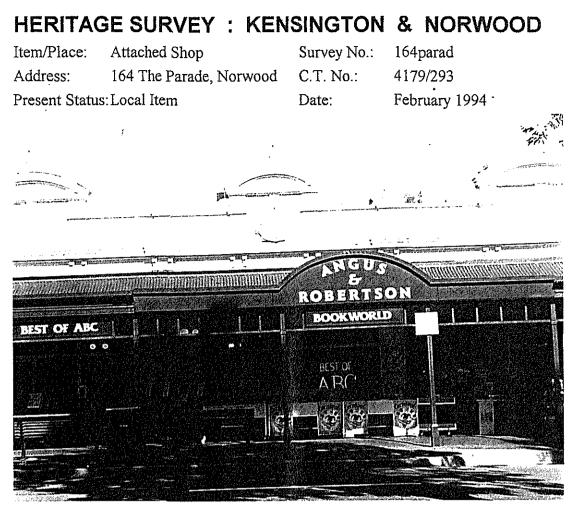
History: Appears to be circa 1880's.

Streetscape Contribution: This shop forms part of a group of five similar shops which collectively contribute significantly to the Victorian streetscape of this part of the Parade, which is the "heart" of the Parade and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(f)): This building is a good example of a Victorian shop, even though its original shopfront has been removed. It is associated with the growth of Norwood in the 1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of a terrace of five similar buildings. It contributes significantly to the remaining Victorian character of the Parade streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An attractive single storey Victorian shop with front parapet and gable roof. Notable for the stucco decoration of its parapet wall and for being part of a group of five similar shops, all designed as one entity. The building appears in reasonable condition for its age. The front verandah is new and the original shop front has been removed.

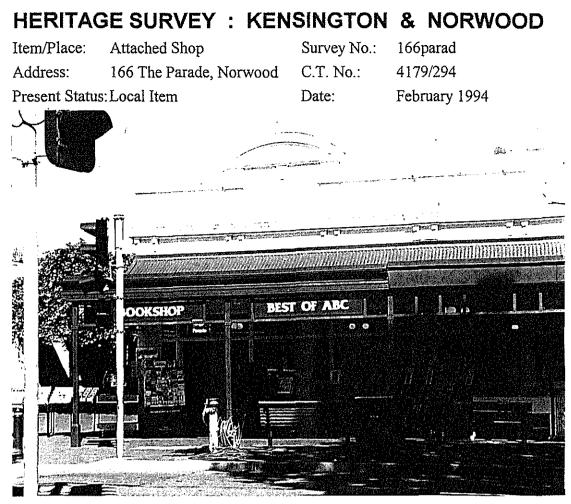
History: Appears to be circa 1880's.

Streetscape Contribution: This shop forms part of a group of five similar shops which collectively contribute significantly to the Victorian streetscape of this part of the Parade, which is the "heart" of the Parade and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(f)): This building is a good example of a Victorian shop, even though its original shopfront has been removed. It is associated with the growth of Norwood in the 1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of a terrace of five similar buildings. It contributes significantly to the remaining Victorian character of the Parade streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An attractive single storey Victorian shop with front parapet and gable roof. Notable for the stucco decoration of its parapet wall and for being part of a group of five similar shops, all designed as one entity. The building appears in reasonable condition for its age. The front verandah is new and the original shop front has been removed.

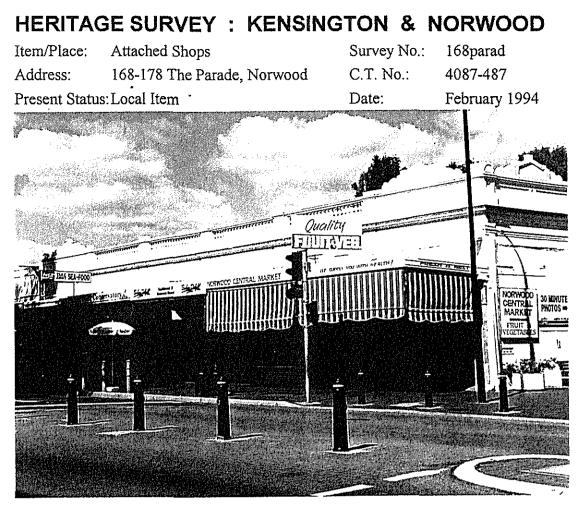
History: Appears to be circa 1880's.

Streetscape Contribution: This shop forms part of a group of five similar shops which collectively contribute significantly to the Victorian streetscape of this part of the Parade, which is the "heart" of the Parade and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(f)): This building is a good example of a Victorian shop, even though its original shopfront has been removed. It is associated with the growth of Norwood in the 1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of a terrace of five similar buildings. It contributes significantly to the remaining Victorian character of the Parade streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An attractive row of single storey Victorian shops with identical front parapets and hipped roofs. Notable for the imposing and attractive design of its "front" and for the stucco decoration on the front parapet wall. All the original shop fronts have gone.

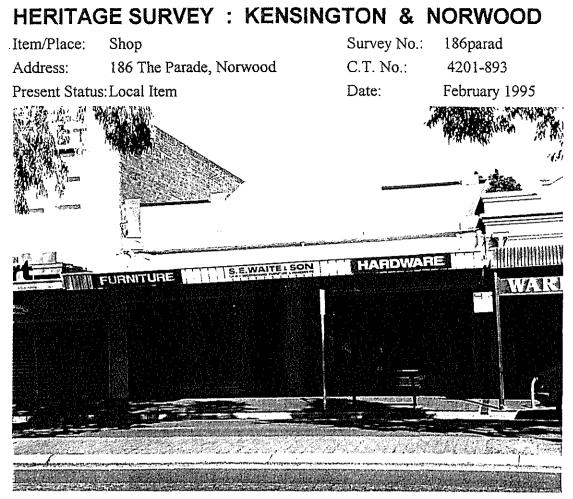
History: Appears to be circa the 1880's.

Streetscape Contribution: This row of six Victorian shops is a major streetscape element on the Parade. It contributes significantly to the Victorian streetscape of the commercial "heart" of the Parade and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(f)): This building is a good example of a row of Victorian shops, even though their original shopfronts have been removed. It is associated with the growth of Norwood in the 1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) and important streetscape element which contributes significantly to the Victorian character of the Parade streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: A simple attractive single storey Victorian shop with original front parapet wall and rudimentry stucco decoration. Notable for its relative intactness, including retaining its original shopfront alighment, if not with the original shopfront window, and other original fabric. The original shop layout is maintained inside. This shop could be easily restored as a key Victorian shopfront on the Parade.

History: Appears to be circa the 1870's-1880's.

Streetscape Contribution: This shop is an important streetscape element on the Parade, reinforcing the Victorian character of this part of the Parade. It contributes significantly to the Victorian streetscape of the commercial "heart" of the Parade and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(f)): This building is a good example of a Victorian shop, even though its original shop window has been removed. It is associated with the growth of Norwood in the 1870's-1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) and important streetscape element which contributes significantly to the Victorian character of the Parade streetscape.

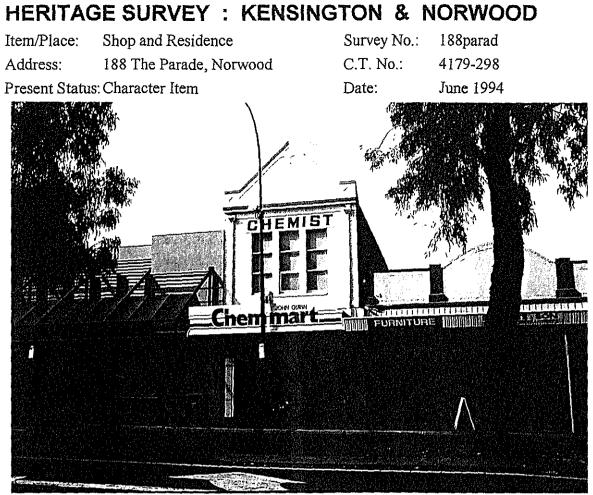
Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) eritage Survey Stark, P. Project Nine p.59.

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Description: An attractive two-storey Victorian/Federation masonry bank and residence building with hipped corrugated iron roof. The original shopfront has been removed but could readily be restored, as has been done elsewhere. This is a well constructed building of some architectural quality which appears to be in good condition for its age.

History: Appears to be circa 1890's-1900's.

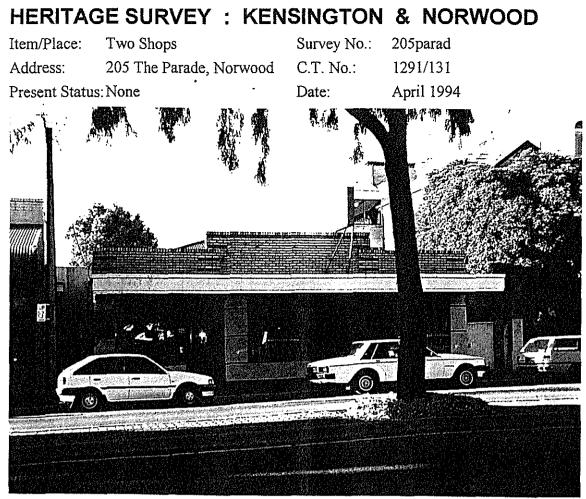
Streetscape Contribution: This is a prominent building which is a major contributor to the Victorian/Federation character of this part of the Parade, the commercial centre of Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(f)): This building is a good example of a typical suburban bank with integral residence circa 1890-1900. It is associated with the early settlement and growth of Norwood in the 1890's-1900's (4a) and is indicative of the way of life Found on the Parade at that time (4b). It is an attractive building (4d) which contributes to the Victorian/Federation character of the commercial centre of Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:



Description: A rare and attractive single-storey pair of Art Deco shops with parapet front wall and original shopfront windows. Constructed from cream brick and yellow ceramic panels, similar to those used on the Piccadilly and Capri cinemas. Appears in good condition for its age, although one of the glazed ceramic panels has been removed.

History: The shop front dates from the 1930's.

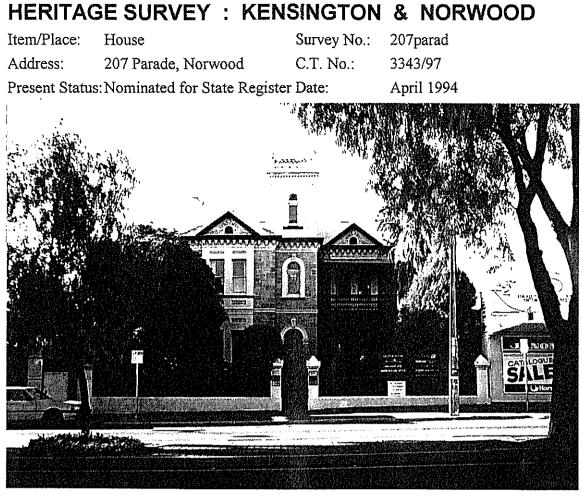
Streetscape Contribution: Contributes positively to the eclectic streetscape character of this part of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example and rare example of a pair of Art Deco shops. It is associated with the continuing development of the Parade and Norwood in the 1930's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which contributes positively to the eclectic older character of this part of the Parade streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:



Description: A substantial and attractive two-storey Victorian-Italianate sandstone mansion with central stuccoed tower, hipped roof and front verandah. The paired window openings are surmounted by elaborately finished gable pediments. The chimney tops have unusual detailing. The building is notable for its rich detailing, as seen in the stucco mouldings, the front verandah cast-iron lacework and the front door. The massing of the overall building is very subtle. The house is set in an attractive mature garden behind an original cast iron and masonry fence, including a fine pillared entrance gate. Now used as offices.

History: The house was built in 1893 for Charles Walter, owner of a tailoring enterprise "*merchant tailors and outfitters, gentlemen's mercers, and ladies tailors*" which he established in 1884. The former residence is the only one of its type on the Parade.

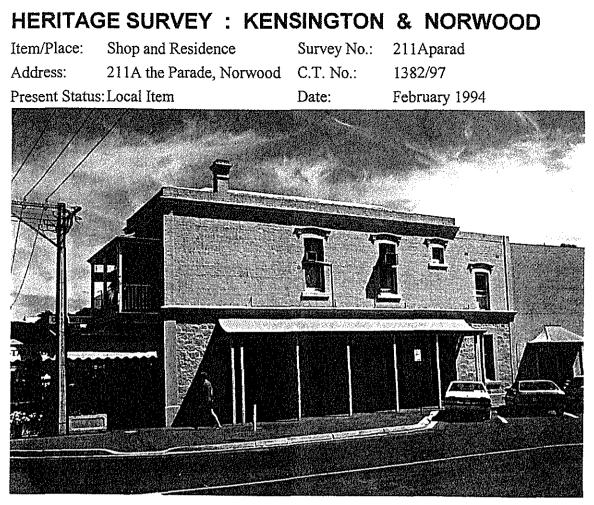
Streetscape Contribution: The mansion is an impressive building on the Parade and contributes significantly to the Victorian character of the Parade and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of a Victorian-Italianate mansion. As such it is associated with the development of Norwood in the 1880's-1890's (4a) and is indicative of the way of life in Norwood at that time (4b). It is a very attractive building (4d), being subtly designed and richly detailed. It contributes significantly to the Victorian character of the Parade streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations, (1983-84) Heritage Survey; Council assessments Burgess, HT, *The Cyclopedia of SA*, Vol. 2 p.240



Description: An attractive two-storey Victorian shop and residence with hipped roof, parapet walls and separate front balcony and verandah. Constructed of stone on the ground floor and brick on the first floor. The upper windows have attractive stucco hood moulds. Appears to be in reasonable condition for its age. The walls have been painted, the original balustrading removed from the front balcony and a new verandah added on the eastern side.

History: Obviously built in several stages. The ground floor appears circa 1860s or 1870s and the upper floor 1870's - 1890's.

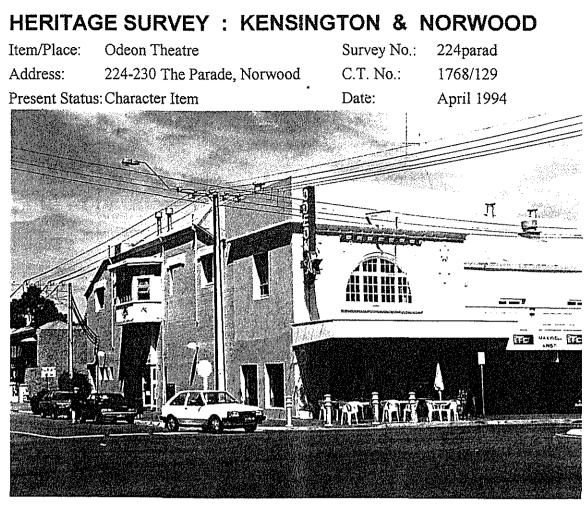
Streetscape Contribution: This building is a prominent corner building. Forms part of an important group of older buildings on the Parade. Contributes significantly to the Victorian character of the Parade and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an interesting example of an early Victorian shop enlarged into a two-storey shop-and-residence. It is associated with the development of Norwood in the 1860's-1890's (4a) and is indicative of the way of life in Norwood at that time (4b). It is an attractive hybrid building (4d) which contributes significantly to the Victorian character of the Parade streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey Verbal information: D Manning, 1984



Description: A large two-storey Federation red brick cinema with hipped roof and parapetwalled street-front entrance. Includes several shops at ground level which face the Parade. The present building is notable for the retention of most of the original external form and appearance of the cinema, including an upper-level bay window and a large arched window at the front. The building was extensively redeveloped in the 1980's when the main auditorium was split into two and the main entrance converted to a cafe. Now used as a theatre.

History: This cinema was opened on 16 May 1923 for Dan Clifford. Originally called the Norwood Star Theatre, it was the venue of the first showing of a 'talkie' in a Clifford-owned cinema. This was his first purpose-built cinema; until then he bought already-built cinemas. By 1940 Clifford operated twenty cinemas; by 1942 he managed the largest SA cinema chain.

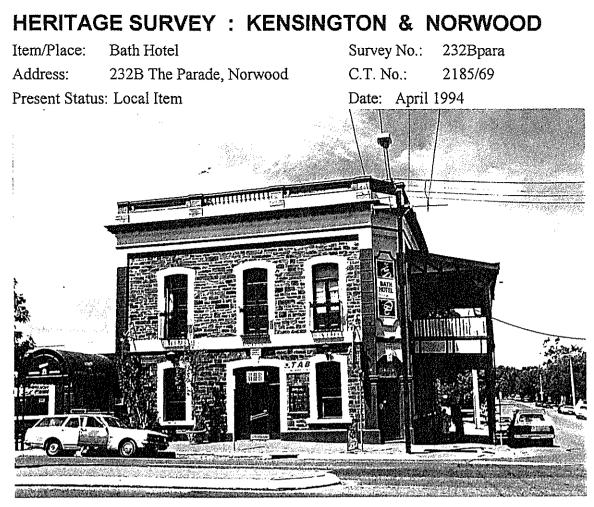
Streetscape Contribution: This large cinema is located on a corner and is a prominent feature in the streetscape. It contributes significantly to the historic character of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(d),(e)): This building is a good example of a Federation cinema. It is associated with the social and economic importance of the Parade (4a) and with Dan Clifford, a notable personality in Norwood and South Australia (4e). The building is attractive architecturally (4d) and is a major element in the Parade streetscape. It contributes significantly to the historic character of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Thiele, J & R lange, *Thanks for the memory*, p. 50. Woods Bagot Pty Ltd, 1991, *Evaluation of cultural significance of former Thebarton Star Theatre, 107 Henley Beach Rd.*



Description: An attractive two-storey Victorian bluestone hotel with hipped roof behind parapet walls and a later 1920's verandah on the western side. Has been added onto on the eastern side. Notable for its simple robust character, chamfered corner entrance and attractive bluestone and stucco walling. Appears to be in reasonable condition for its age.

History: The original hotel was first licensed in 1857 and then rebuilt in 1877 after a fire. It was then rebuilt again in 1883. The hotel had a weighbridge until 1915 and was a popular stopping place for teamsters carting timber from the hills. The balcony on the Parade facade was removed in 1960 and the upper French windows given separate balustrades.

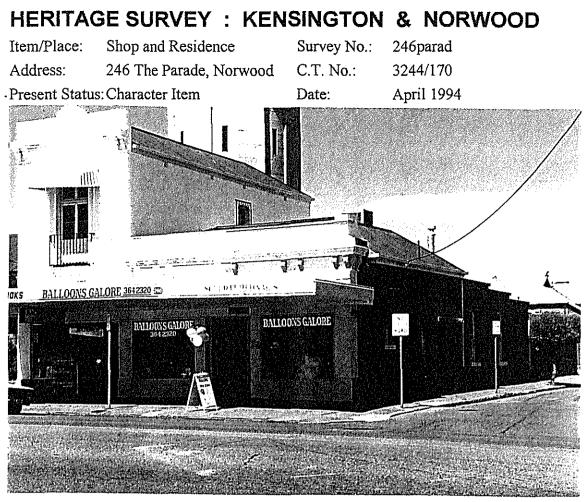
Streetscape Contribution: The hotel is located on the corner of Queen Street and is a prominent feature in the streetscape. It contributes significantly to the historic character of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a Victorian local hotel. It is associated with the development of Norwood during its 1870's-1880's boom period (4a) and with the way of life found in Norwood at that time (4e). The building is attractive architecturally (4d) and is a major element in the Parade streetscape. It contributes significantly to the historic character of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Gooden, 50 Years History Of Kensington & Norwood, 1903, p.218; Blackburn, 100 Years History...p73;



Description: An attractive single storey Victorian bluestone and red brick corner shop and residence with hipped roof and front parapet wall. The original shop front has been replaced in the early twentieth century, a suspended canopy added and a new window built in on the western side. Other than this the building is in near-original condition externally. The original shopfront or one sympathetic to the building could be easily restored.

History: The original building appears to be circa 1880's.

Streetscape Contribution: Forms part of an important group of Victorian buildings on the Parade

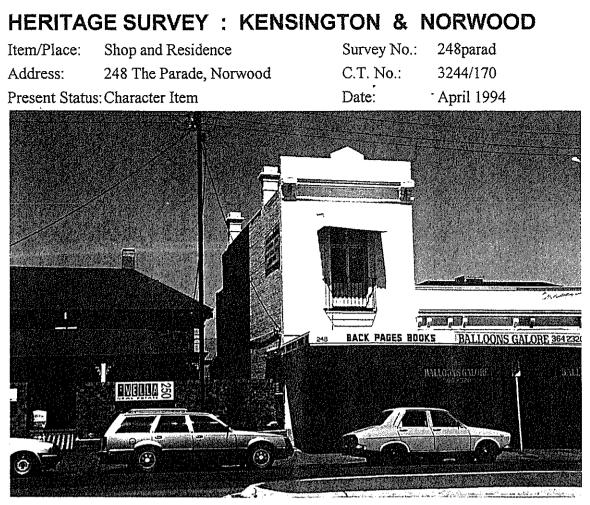
This and the adjacent prominent two storey shop contribute significantly to the attractive Victorian character of the Parade and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a Victorian shop and residence. It is associated with the development of East Norwood in the 1880's (4a) and is indicative of the way of life in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of Victorian buildings which contribute significantly to the Victorian character of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey Verbal information: D Manning, 1984



Description: An attractive two storey Victorian red brick shop with parapet walls and front balcony. Has a small central pediment and stucco cornice to the parapet. The ground floor has lost its original shop front and the original balcony has been removed. Other than this the building is intact and in good condition externally, although parts of the brick walls have been painted. If restored, this building would be a key streetscape element on the Parade.

History: Circa 1880's-1890's.

Streetscape Contribution: Forms part of an important group of Victorian buildings on the Parade

This and the adjacent shop contribute significantly to the attractive Victorian character of the Parade and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a Victorian shop and residence. It is associated with the development of East Norwood in the 1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of Victorian buildings which contribute significantly to the Victorian character of the Parade and Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Verbal information: D Manning, 1984

<section-header>HERITAGE SURVEY : KENSINGTON & NORWOODLem/Place : House : 250 paradAdress : 250 The Parade, Norwood : C.T. No: 4004/345Cresent Status: Character Item : Date : April 1994

Description: An attractive single-storey Victorian bluestone and red brick house with hipped corrugated iron roof and concave front verandah. The building has retained its original stucco detailing and has fine cast iron decoration on the front verandah. Appears in good condition for its age. The attractive facade is partially hidden by an unsympathetic front wall. Now used as offices.

History: Circa 1880's.

Streetscape Contribution: Forms part of an important group of Victorian buildings on the Parade.

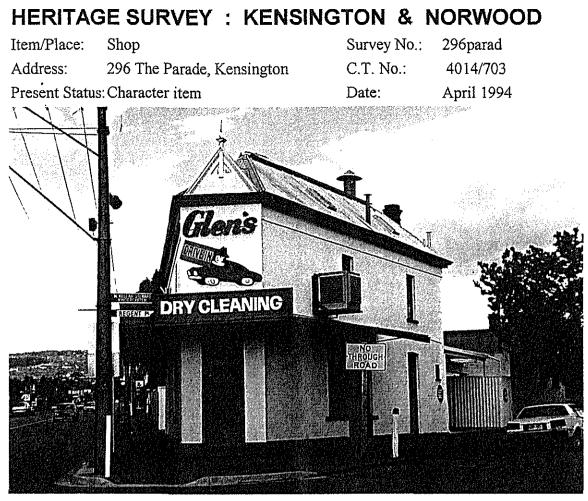
This and the adjacent Victorian shops contribute significantly to the attractive Victorian character of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a small Victorian villa. It is associated with the development of East Norwood in the 1880's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) and forms part of an important group of Victorian buildings which contribute significantly to the Victorian character of the Parade and Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey Verbal information: D Manning, 1984



Description: An interesting and unusual two storey Edwardian red-brick corner-shop with chamfered corner entrance. Notable for its exploitation of its 45 degree corner location and an attractive Gothic gable over the corner chamfer. Appears to be relatively intact and in good condition for its age. The brick has been painted and a modern cantilevered verandah added.

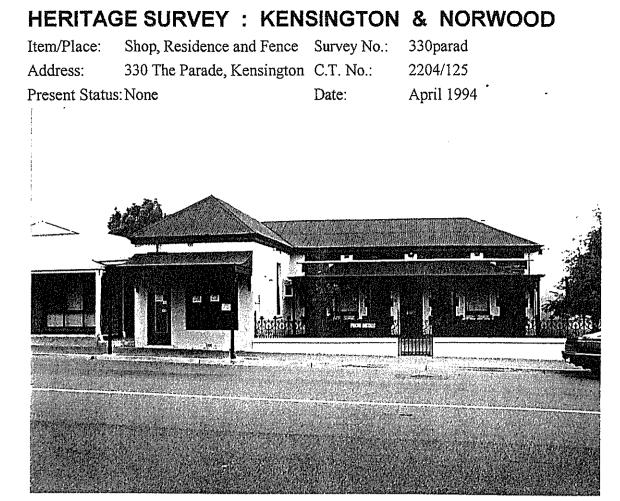
History: Circa early 1900's.

Streetscape Contribution: Located on the corner of Regent Street which intersects at 45 degrees with the Parade. The shop was built to fit this angle and as result is a prominent building. It contributes significantly to the historic streetscape of the Parade and Kensington.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an unusual and distinctive example of an Edwardian corner-shop. It is associated with the development of Kensington and Norwood at the end of its 1880's-1890's boom period (4a) and with the way of life found in Norwood at that time (4e). The building is attractive architecturally (4d) and is a major element in the Parade streetscape. It contributes significantly to the historic character of the Parade.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An attractive single-storey early Victorian bluestone residence and shop addition with hipped roof and concave front verandahs. Notable for its simple early design and original front wall/fence. Appears to be in good condition for its age, although the original shop window has been replaced. Appears to be used for offices now. Has been recently renovated.

History: Circa 1860's-1870's.

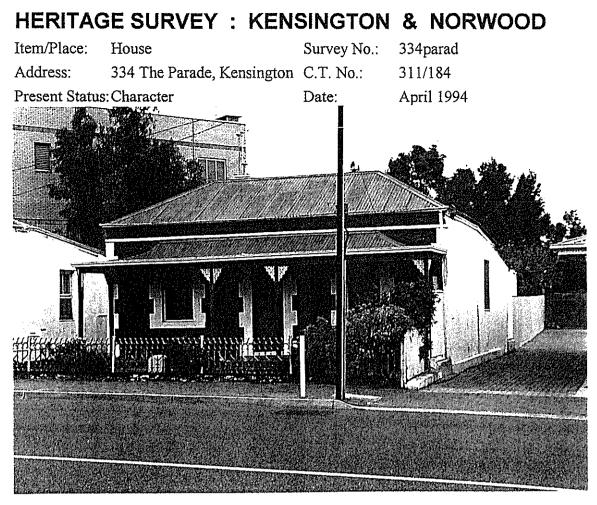
Streetscape Contribution: Set right on the Parade in a mixed group of older Victorian buildings and more recent development. Contributes significantly to the historic character of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a

good example of an early Victorian cottage and shop. It is associated with the development of Kensington during the 1860's-1870's (4a) and is characteristic of the way of life found there at that time (4e). The building is quite attractive architecturally (4d) and contributes significantly to the historic character of the Parade and Kensington.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An attractive single-storey Victorian bluestone cottage with hipped roof and concave front verandah. Notable for its typical design and intact condition. Appears to be in reasonable condition for its age. The side walls and red brick quoins have been painted.

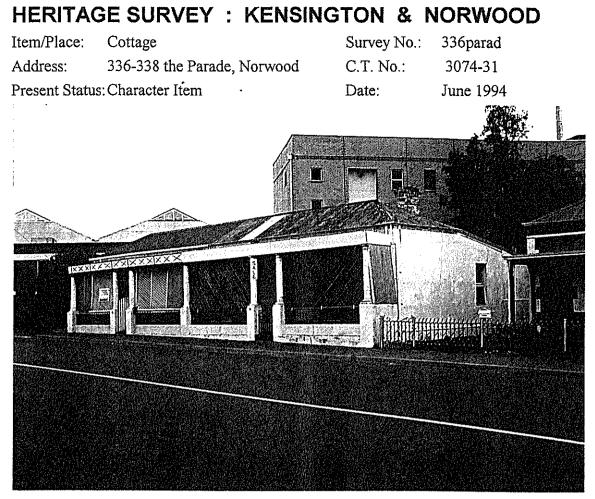
History: Circa late 1860's -1870's.

Streetscape Contribution: Forms part of a mixed grouping of similar aged Victorian buildings. Complements the terrace of rowhouses alongside. Contributes to the remaining Victorian character in this part of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is a good example of a typical Victorian bluestone cottage. It is associated with the growth of Kensington during the 1860's-1870's (4a) and represents a characteristic standard of living found in Kensington at that time (4b). It forms part of a small mixed group of similar Victorian dwellings in this part of the Parade and contributes to the remaining Victorian character of the street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An attractive single-storey terrace of Victorian rowhouses with hipped roof and later front verandah. Notable for its typical design and relatively intact condition externally. Appears to be in reasonable condition for its age, although an unsympathetic verandah has been added, probably in the 1930's. A sympathetic verandah could easily be reinstated in time however.

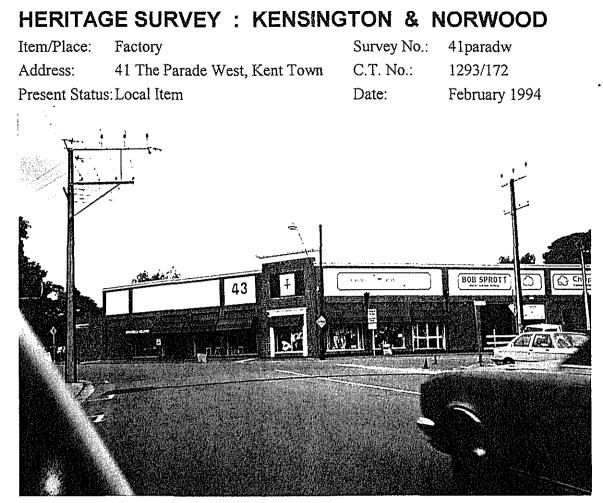
History: Circa late 1860's -1870's.

Streetscape Contribution: Forms part of a mixed grouping of similar aged Victorian buildings. Complements the Victorian cottage alongside. Contributes to the remaining Victorian character in this part of the Parade.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is a good example of a typical terrace of Victorian rowhouses. It is associated with the growth of Kensington during the 1860's-1870's (4a) and represents a characteristic standard of living found in Kensington at that time (4b). It forms part of a small mixed group of similar Victorian dwellings in this part of the Parade and contributes to the remaining Victorian character of the street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: A single-storey red brick Federation Warehouse factory building with dominant parapet wall and central focal element. Notable for its strong austere character and classical embellishments. Now used as offices.

History: The first building on site was the Kentish Arms Hotel built in 1856 which was unlicensed in 1875. After it was demolished in 1918, the present former factory building was built by C.T. Cocks for Australian Dry Cleaners. John Martins used the factory until 1932, carrying out extensions in 1926 and 1929.

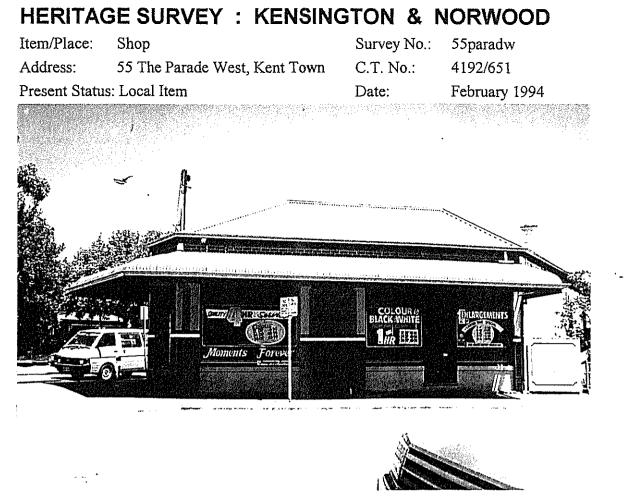
Streetscape Contribution: A significant corner element which dominates the Parade West and "closes" the view up that street, in the same manner as Clayton Church closes off the Parade. It is a well known building in the area, due to its size and key location.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b)): This building is a good and rare example of a well-built Post WW1 factory building in Kent Town. It is associated with the renewal of growth in Kent Town after the Great War (4a) and is a type of commercial building which demonstrates the commercial role Kent Town had in servicing the City of Adelaide (4b). It is an attractive building in its own austere manner (4d). It is a dominant corner building on the Parade West and contributes significantly to the older character of Kent Town.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-4) Heritage Survey



Description: A single-storey red brick Victorian corner shop with hipped roof and bull-nose verandah-like canopy. Situated on the key "gateway' entrance intersection at the start of the Parade at the city end. Notable for its important corner definition. Appears in reasonable condition, although the verandah posts need to be restored to give it greater credibility. Has been renovated in recent years.

History: Built circa early 1900-1910.

Streetscape Contribution: This is a prominent corner building, being located on the corner of Flinders Street and the Parade West. It forms part of a group of corner buildings on this and the corners of Fullarton Road and the Parade. It is a key streetscape element which contributes significantly towards the Victorian character of the area.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is a good example of a Victorian corner shop astutely located on a key intersection. It is associated with the growth of Kent Town in the 1900's (4a) and is indicative of the way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of corner buildings on the intersection of the Parade, Fullarton Road and Flinders Street. It contributes to the Victorian character of Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

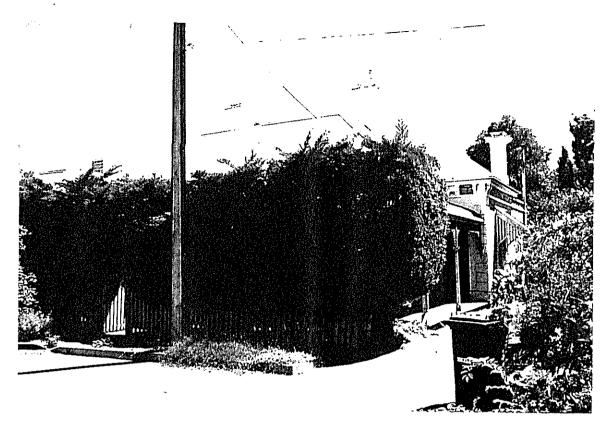
RECOMMENDATION: Local Heritage Place

References:

MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD S.A. 5067 TEL 08 331 048 FAX 08 331 0360 497

HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:House and Front FenceSurvey No.:7theresaAddress:7 Theresa Street, NorwoodC.T. No.:642/147Present Status: Character ItemDate:March 1994



Description: An attractive Late Victorian single-storey asymmetric sandstone villa with hipped roof and return bullnosed verandah. Notable for its attractive detailing, including window canopies, cast iron verandah columns and valance, and its painted glass windows depicting Australian birds.

History: Appears to be circa 1890's.

Streetscape Contribution: Forms part of a small group of similar Victorian houses in Theresa Street.

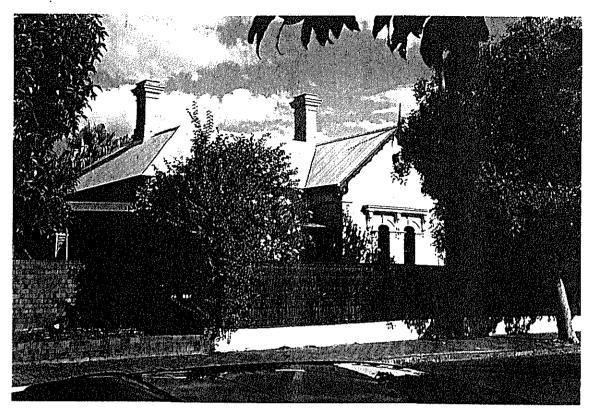
Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of late Victorian villa. It is associated with the growth of West Norwood in the 1890's (4a) and illustrates the nature of the many but varied villas found in Norwood at that time (4b). It is an attractive building (4d) which contributes to the Victorian character of Theresa Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

HERITAGE SURVEY: KENSINGTON & NORWOOD

Item/Place:	House and Fence	Survey No.:	16thornt
Address:	16 Thornton Street, Kensington	C.T. No.:	2570/176
Present Status: Character Item		Date:	March 1994



Description: An attractive asymmetric Victorian villa with bluestone walls and hipped roof with gable return on the south-west side. Notable for its fine detailing including the finial and carved bargeboards to gable, the heavily stuccoed mouldings around the double circular topped windows and the cast iron lacework to concave verandah. Retains its original front wall and cast-iron fence.

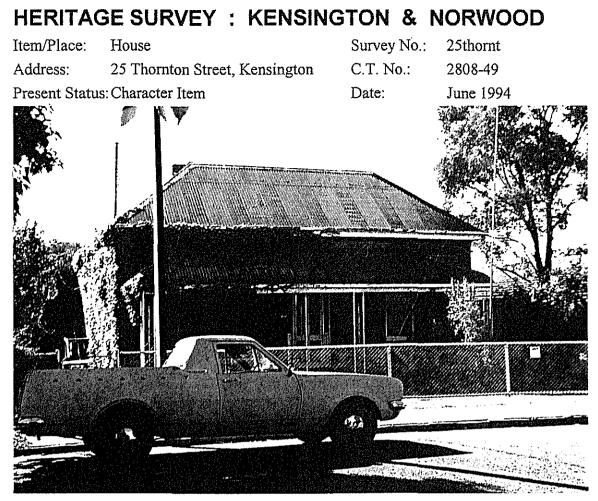
History: Appears to be circa 1880's.

Streetscape Contribution: Forms part of an attractive streetscape of Victorian dwellings.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good typical example of a Late-Victorian villa. It is associated with the continuing growth of Kensington in the 1880's (4a) and illustrates the nature of later Victorian dwellings found in Kensington at that time (4b). It is an attractive building (4d) which contributes to the historical character of Thornton Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: A large attractive single-storey Victorian bluestone-and-red-brick residence with hipped corrugated iron roof and front bullnose verandah. This is a substantial building, notable for its attractive design, coursed bluestone and expansive scale. The building appears to be in reasonable condition for its age, although the ivy growing over it should be removed or at least heavily trimmed.

History: Appears to be circa 1870's-1880's.

Streetscape Contribution: This building contributes significantly to the attractive older character of Thornton Street.

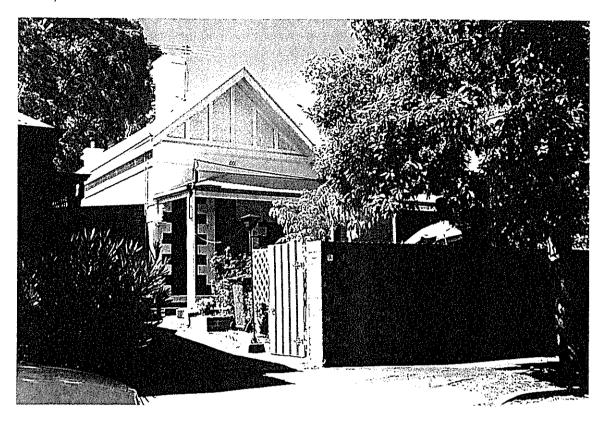
Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a large typical Victorian residence. It is associated with the growth of Kensington in the 1870's-1880's (4a) and is indicative of the way of life enjoyed by Kensington's wealthier inhabitants at that time (4b). It is an attractive building (4d) which contributes significantly to the Victorian character of this part of Thornton Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	Semi-Detached House	Survey No.:	40Thornt
Address:	40 Thornton Street, Kensington	C.T. No.:	2521/73
Present Status: Character Item		Date:	March 1994



Description: An attractive single-storey Victorian bluestone semi-detached house with gable roof with gable return. A common front verandah extends across both properties. Appears in reasonable condition for its age.

History: Appears to be circa 1870's.

Streetscape Contribution: Contributes to the remaining Victorian character of Thornton Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a typical semi-detached Mid-Victorian house. It is associated with the growth of Kensington in the 1870's (4a) and illustrates the nature of Mid-Victorian dwellings found in Kensington at that time (4b). It is an attractive building (4d) which contributes to the remaining Victorian character of Thornton Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

HERITAGE SURVEY: KENSINGTON & NORWOOD

Item/Place:	Semi-detached House	Survey No.:	42Thornt
Address:	42 Thornton Street, Kensington	C.T. No.:	2521/74
Present Status: Character Item		Date:	March 1994



Description: An attractive single-storey Victorian bluestone semi-detached house with gable roof with gable return. A common front verandah extends across both properties. Appears in reasonable condition for its age.

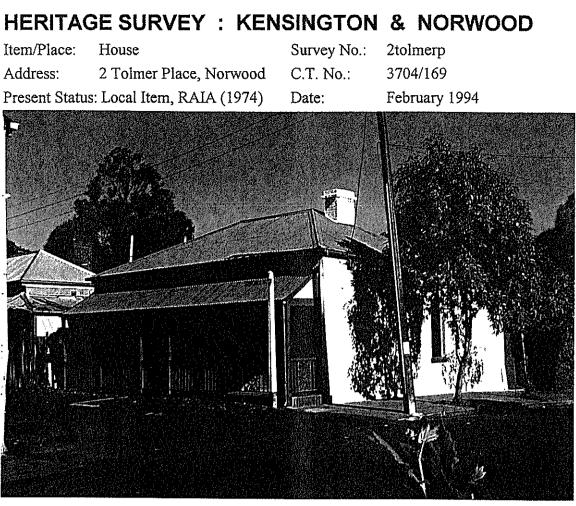
History: Appears to be circa 1870's.

Streetscape Contribution: Contributes to the remaining Victorian character of Thornton Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a typical semi-detached Mid-Victorian house. It is associated with the growth of Kensington in the 1870's (4a) and illustrates the nature of Mid-Victorian dwellings found in Kensington at that time (4b). It is an attractive building (4d) which contributes to the remaining Victorian character of Thornton Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: A small single-storey Victorian red brick and bluestone cottage with hipped roof and front verandah. Situated on the corner of Brown St. Notable for its attractive design, its near-original condition and simple detailing. Appears to be in good condition for its age.

History: Built in 1880 in an unnamed street. The SA Commissioner of Police Alexander Tolmer owned the original 2 1/2 acre block after the original subdivision of the land, where he lived in 7 roomed house built in 1853. The property it was sold and subdivided circa 1879. This cul-de-sac was formed at that time but not named until 1883.

Streetscape Contribution: This corner cottage forms part of a small street of similar cottages all built at about the same time and all in original condition. This historical intactness and intimate scale give Tolmer Place a special character. Tolmer Pl. is one of only three such places in Norwood and contributes significantly to the area's Victorian character.

Significance:(Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is a typical Victorian red-brick-and-bluestone workers cottage which forms part of Tolmer Place, a small lane of intact Victorian cottages all built at the same time. The historical integrity and intimate scale of this street give it a special character. Tolmer Pl. and this cottage are associated with the growth of East Norwood during the 1880's-1890's boom (4a) and represent a standard of living characteristic of the working-class in Norwood at that time (4b). The cottage is attractive (4d) and contributes to the Victorian character of East Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Council assessment records

HERITAGE SURVEY : KENSINGTON & NORWOOD Item/Place Mouseand Front Fence Survey No.: 4tolmerp Address: 4 Tolmer Place, Norwood C.T. No.: 1388/12 Tesent Status: Local Item, RAIÀ (1974) Date: February 1994

Description: A small single-storey Victorian red brick and bluestone cottage with hipped roof and front verandah with side shed. Notable for its near-original condition, its use of small-fluted corrugated iron and its simple detailing. Appears in reasonable condition for its age.

History: Built in 1880 in an unnamed street. The SA Commissioner of Police Alexander Tolmer owned the original 2 1/2 acre block after the original subdivision of the land, where he lived in 7 roomed house built in 1853. The property it was sold and subdivided circa 1879. This cul-de-sac was formed at that time but not named until 1883.

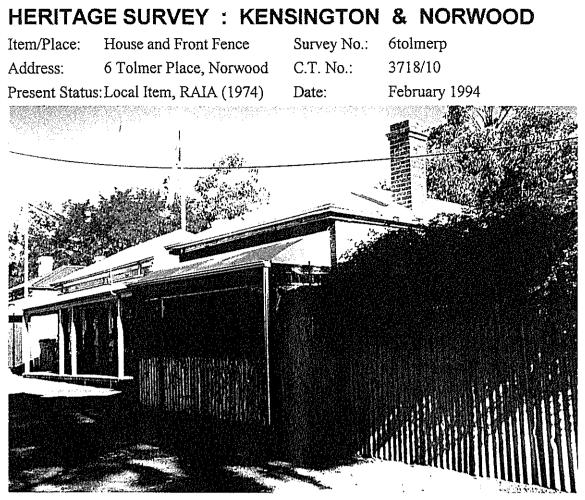
Streetscape Contribution: This cottage forms part of a small street of similar cottages all built at about the same time and all in original condition. This historical intactness and intimate scale give Tolmer Place a special character. Tolmer Pl. is one of only three such places in Norwood and contributes significantly to the area's Victorian character.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is a typical Victorian red-brick-and-bluestone workers cottage which forms part of Tolmer Place, a small lane of intact Victorian cottages all built at the same time. The historical integrity and intimate scale of this street give it a special character. Tolmer Pl. and this cottage are associated with the growth of East Norwood during the 1880's-1890's boom (4a) and represent a standard of living characteristic of the working-class in Norwood at that time (4b). The cottage is attractive (4d) and contributes to the Victorian character of East Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Council assessment records



Description: A small single-storey Victorian red brick and bluestone cottage with hipped roof and front verandah with picket fence. Notable for its attractive design, its near-original condition and simple detailing. Appears to be in good condition for its age.

History: Built in 1880 in an unnamed street. The SA Commissioner of Police Alexander Tolmer owned the original 2 1/2 acre block after the original subdivision of the land, where he lived in 7 roomed house built in 1853. The property it was sold and subdivided circa 1879. This cul-de-sac was formed at that time but not named until 1883.

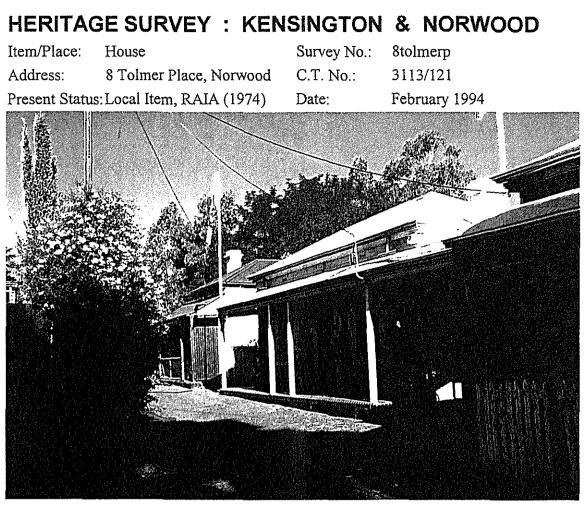
Streetscape Contribution: This cottage forms part of a small street of similar cottages all built at about the same time and all in original condition. This historical intactness and intimate scale give Tolmer Place a special character. Tolmer Pl. is one of only three such places in Norwood and contributes significantly to the area's Victorian character.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is a typical Victorian red-brick-and-bluestone workers cottage which forms part of Tolmer Place, a small lane of intact Victorian cottages all built at the same time. The historical integrity and intimate scale of this street give it a special character. Tolmer Pl. and this cottage are associated with the growth of East Norwood during the 1880's-1890's boom (4a) and represent a standard of living characteristic of the working-class in Norwood at that time (4b). The cottage is attractive (4d) and contributes to the Victorian character of East Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



Description: A small single-storey Victorian red brick and bluestone cottage with hipped roof and front verandah. Notable for its attractive design, its near-original condition and simple detailing. Appears to be in good condition for its age.

History: Built in 1880 in an unnamed street. The SA Commissioner of Police Alexander Tolmer owned the original 2 1/2 acre block after the original subdivision of the land, where he lived in 7 roomed house built in 1853. The property it was sold and subdivided circa 1879. This cul-de-sac was formed at that time but not named until 1883.

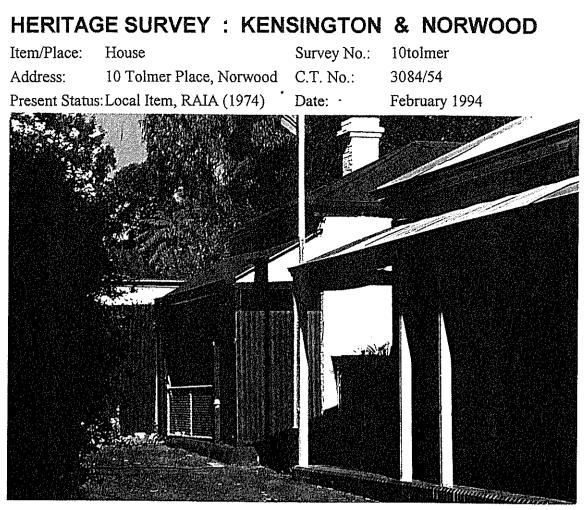
Streetscape Contribution: This cottage forms part of a small street of similar cottages all built at about the same time and all in original condition. This historical intactness and intimate scale give Tolmer Place a special character. Tolmer Pl. is one of only three such places in Norwood and contributes significantly to the area's Victorian character.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is a typical Victorian red-brick-and-bluestone workers cottage which forms part of Tolmer Place, a small lane of intact Victorian cottages all built at the same time. The historical integrity and intimate scale of this street give it a special character. Tolmer Pl. and this cottage are associated with the growth of East Norwood during the 1880's-1890's boom (4a) and represent a standard of living characteristic of the working-class in Norwood at that time (4b). The cottage is attractive (4d) and contributes to the Victorian character of East Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



Description: A small single-storey Victorian red brick and bluestone cottage with hipped roof and front verandah. Notable for its typical design, its near-original condition and simple detailing. Appears to be in good condition for its age.

History: Built in 1880 in an unnamed street. The SA Commissioner of Police Alexander Tolmer owned the original 2 1/2 acre block after the original subdivision of the land, where he lived in 7 roomed house built in 1853. The property it was sold and subdivided circa 1879. This cul-de-sac was formed at that time but not named until 1883.

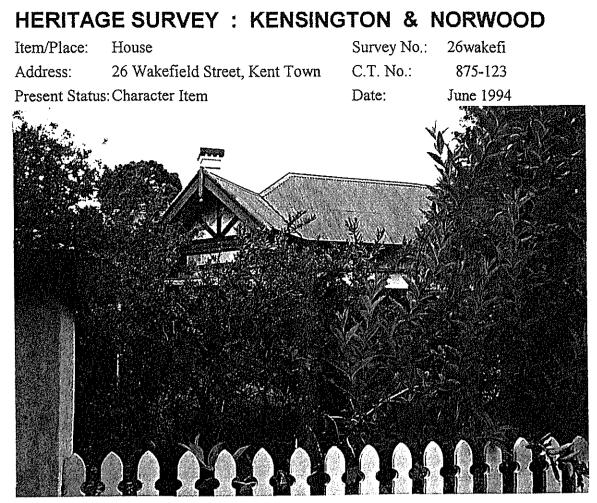
Streetscape Contribution: This cottage forms part of a small street of similar cottages all built at about the same time and all in original condition. This historical intactness and intimate scale give Tolmer Place a special attractive character. Tolmer Pl. is one of only three such places in Norwood and contributes significantly to the area's Victorian character.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is a typical Victorian red-brick-and-bluestone workers cottage which forms part of Tolmer Place, a small lane of intact Victorian cottages all built at the same time. The historical integrity and intimate scale of this street give it a special character. Tolmer Pl. and this cottage are associated with the growth of East Norwood during the 1880's-1890's boom (4a) and represent a standard of living characteristic of the working-class in Norwood at that time (4b). The cottage is attractive (4d) and contributes to the Victorian character of East Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



Description: A substantial and attractive single-storey Late-Victorian red brick and stone house with hipped roof and front verandah. Notable for its design quality, its corner bay window with roof gablet and attractive architectural detailing. Appears to be in reasonable condition for its age.

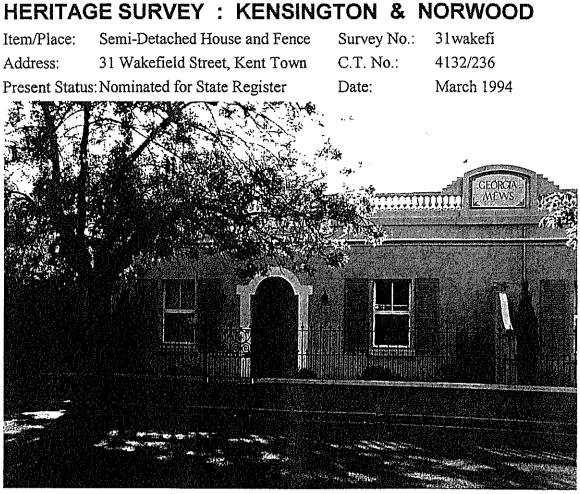
History: Appears to be 1890's-1900's.

Streetscape Contribution: The building contributes significantly to the remaining Victorian character in Wakefield Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b)): This building is a good example of a substantial Victorian residence. It is associated with the 1890's-1900's development of East Norwood (4a) and is indicative of the way of life enjoyed by the better-off in Norwood at that time (4b). It contributes significantly to the remaining Victorian character of Wakefield Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An unusual and attractive single-storey Victorian rendered terrace building with front parapet wall and gable roof. Notable for its balustraded parapet and recessed entrances. This unusual building is indicative of the early vernacular building forms transplanted directly from Britain. It has remained verandah-less because of its orientation and recessed entrances. Set behind original cast iron fence with attractive gates. Appears in good condition for its age. The 1983 heritage survey notes there is a substantial and finely designed stable block behind.

History: 'Georgia Court' was built in 1878 for W.T. Flint, an Adelaide ironmonger. When built it may have incorporated an earlier house on the site, erected in 1869.

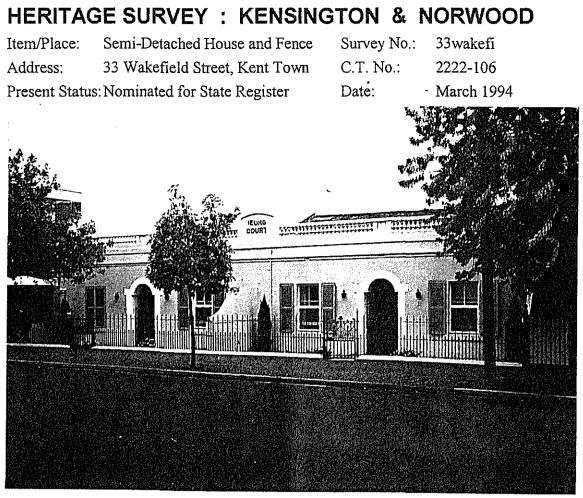
Streetscape Contribution: This building is an important building in Wakefield Street and contributes significantly to the remaining Victorian character of this street. It forms part of an important group of Victorian buildings in this part of Wakefield Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a Mid-Victorian terrace house, a building form rare in Norwood. It is also an unusual example of a verandah-less style indicative of early vernacular building forms transplanted directly from Britain. It is associated with the growth of Kent Town in the 1870's (4a) and illustrates the variety of residential buildings and ways of life found there at that time (4b). It is an attractive terrace (4d) which forms part of a group of Victorian buildings and contributes significantly to the remaining Victorian character of Wakefield St.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: State Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



Description: An unusual and attractive single-storey Victorian rendered terrace building with front parapet wall and gable roof. Notable for its balustraded parapet and recessed entrances. This unusual building is indicative of the early vernacular building forms transplanted directly from Britain. It has remained verandah-less because of its orientation and recessed entrances. Set behind original cast iron fence with attractive gates. Appears in good condition for its age. The 1983 heritage survey notes there is a substantial and finely designed stable block behind.

History: 'Georgia Court' was built in 1878 for W.T. Flint, an Adelaide ironmonger. When built it may have incorporated an earlier house on the site, erected in 1869.

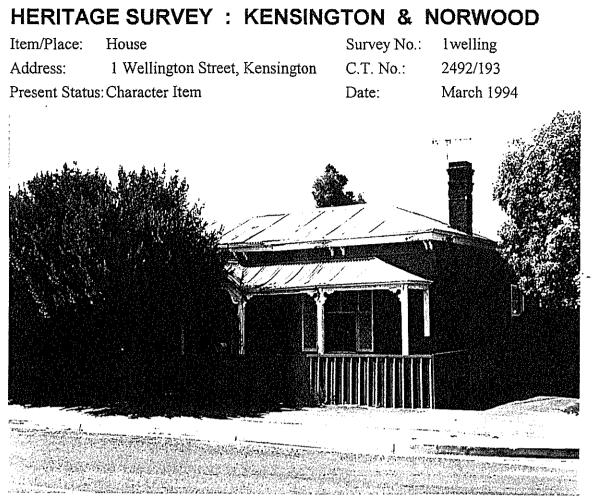
Streetscape Contribution: This building is an important building in Wakefield Street and contributes significantly to the remaining Victorian character of this street. It forms part of an important group of Victorian buildings in this part of Wakefield Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a Mid-Victorian terrace house, a building form rare in Norwood. It is also an unusual example of a verandah-less style indicative of early vernacular building forms transplanted directly from Britain. It is associated with the growth of Kent Town in the 1870's (4a) and illustrates the variety of residential buildings and ways of life found there at that time (4b). It is an attractive terrace (4d) which forms part of a group of Victorian buildings and contributes significantly to the remaining Victorian character of Wakefield St.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: State Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



Description: An attractive early single-storey Victorian stone cottage with hipped roof and front verandah with central gablet. Notable for its attractive appearance and intact condition externally. Appears to be in reasonable condition for its age.

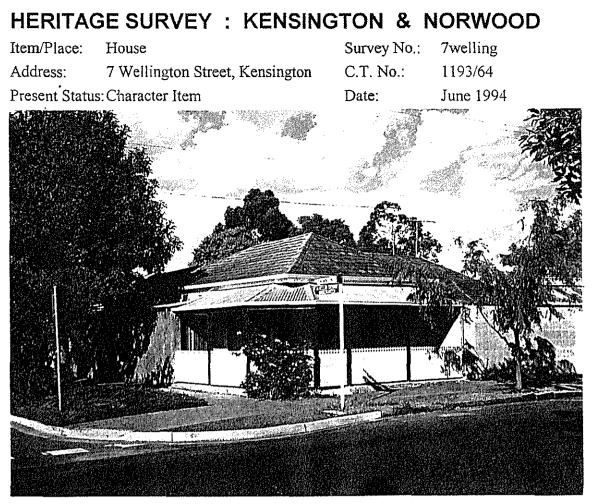
History: Appears to be circa 1870's.

Streetscape Contribution: This is an important corner building on the corner of Wellington Street and Thornton Street. It contributes significantly to the Victorian character of these streets and Kensington.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian cottage It is associated with the growth of Kensington in the 1870's (4a) and illustrates a characteristic way of life found in Kensington at that time (4b). It is an attractive building (4d) and important corner building which contributes to the Victorian character of Wellington Street and Kensington.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An early single-storey Victorian cottage with hipped roof and front verandah. While added onto the original corner cottage is still clearly discernible. Notable for its early Australian character and intimate scale. Appears to be in good condition for its age.

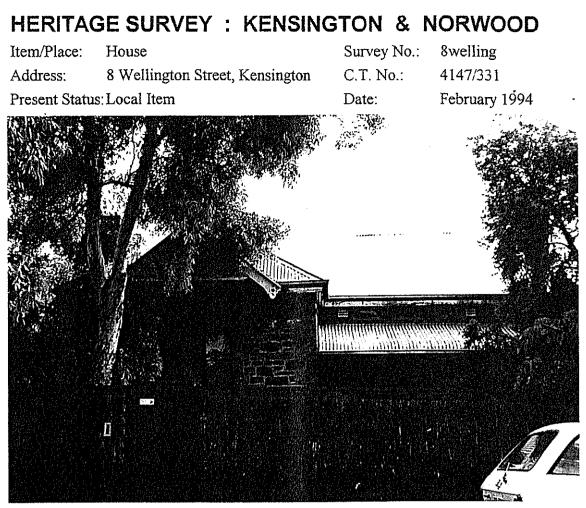
History: Appears to be 1850's-1860's.

Streetscape Contribution: This building is an important corner building and forms part of a group of older Victorian properties in this part of Wellington Street. It contributes significantly to the streetscape in this part of Kensington.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): This building is an important example of an early Victorian cottage. It is associated with the 1850's-1860's development of Kensington (4a) and is indicative of the way of life found there at that time (4b). It is an attractive building (4d) which contributes significantly to the Wellington Street streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An attractive single-storey Victorian bluestone villa with hipped roof with hipped return on the eastern side with feature gablet. Has a bullnose front verandah. Notable for its attractive design, cast iron verandah valance and intact condition externally. Appears in reasonable condition for its age.

History: Appears to be circa 1870's-1880's.

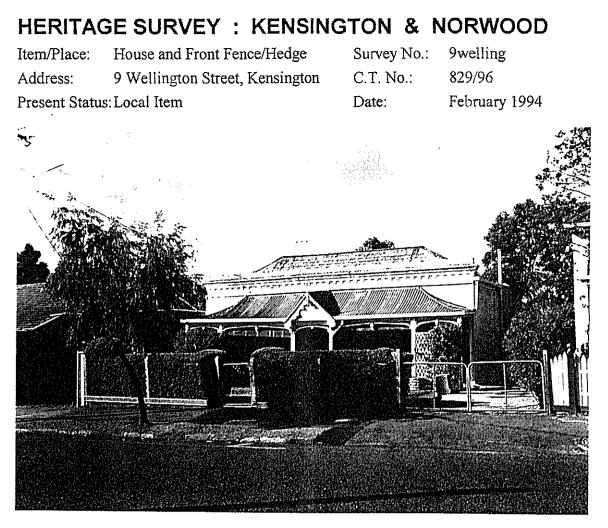
Streetscape Contribution: Forms part of a loose group of early Victorian houses in Wellington Street. Contributes to the Victorian character of the street and Kensington.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b), (c), (d) (e)): This building is a good example of a typical Victorian villa in unusually intact condition. It is associated with the consolidation of Kensington in the 1870's-1880's (4a) and illustrates a typical way of life in Kensington at that time (4b). It is an attractive building (4d) which forms part of a small group of Victorian buildings in Wellington St. It contributes to the Victorian character of Kensington (4).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey;



Description: An early single-storey Victorian bluestone and red brick cottage with front parapet wall, hipped roof and concave front verandah. Notable for the attractive brick detailing to the parapet wall, the entrance gablet in the front verandah and the elegant timber valance detailing. Set behind an attractive hedge. The cottage appears to be in near-original condition externally. The hipped roof has been re-roofed circa 1970's in asbestos shingles.

History: Appears to be circa 1860's

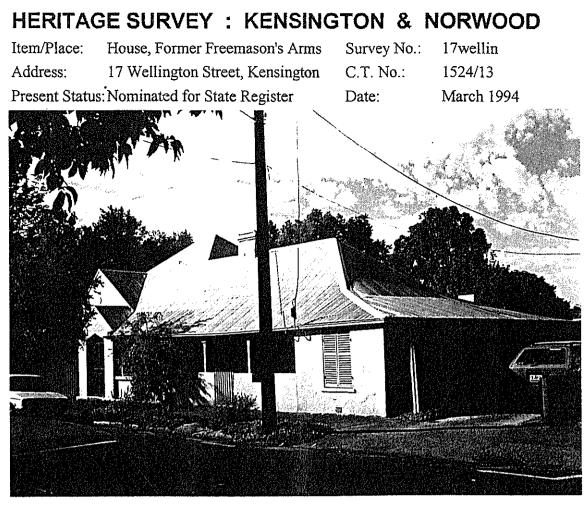
Streetscape Contribution: Is an attractive building which contributes to the early Victorian streetscape of Wellington Street. Forms part of a group of Victorian buildings.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d))(f): This building is a good example of an early Victorian masonry cottage in near-original condition. It is associated with the growth of Kensington in the 1860's (4a) and is a typical cottage characteristic of the working class lifestyle there at that time (4b). It is an attractive building (4d) which contributes significantly to the Victorian streetscape of Wellington Street and to the early Victorian character of Kensington. It forms part of a group of Victorian dwellings.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Stark, P. p. 25



Description: A very early former Colonial hotel with hipped roof, numerous extensions and front verandah. Constructed of rendered masonry. Notable for its intimate scale and attractive design. Appears in reasonable condition for its age. Converted to residential occupation.

History: Built in the 1840's as the Freeman's Arms and then closed in 1845 when the first Robin Hood Hotel was built. Has been used as a shop. The builder and artist James Shaw, who painted the wreck of the 'Admella', now held in the Art Gallery of South Australia, lived here at one stage. The former inn was remodelled in the 1930's as a pair of semi-detached houses.

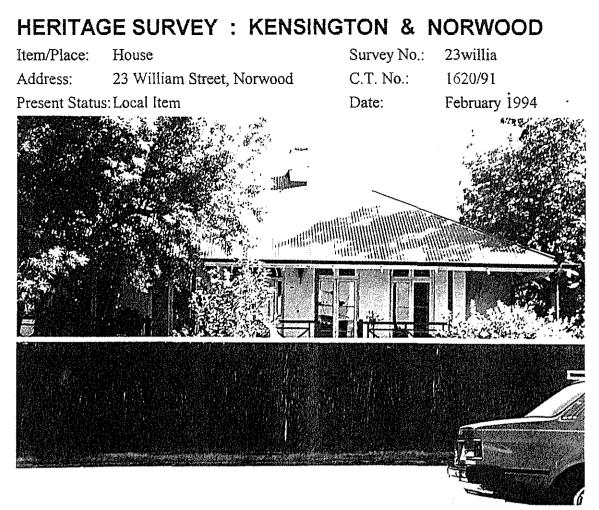
Streetscape Contribution: Forms part of a group of early Victorian houses in Wellington Street and contributes significantly to the Victorian character of Kensington.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b), (c), (d) (e)): This building is a rare example of a simple very early Colonial hotel. It is associated with the early settlement of Kensington in the 1840's (4a) and illustrates an important aspect of early Colonial life in Kensington (4b). It is an attractive building (4d) which forms part of an important group of early Victorian buildings in Wellington St.It contributes significantly to the Victorian character of Kensington and is associated with the colonial artist James Shaw (4).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: State Heritage Register

References: Heritage Investigations (1983-84) Heritage Survey; SA Art Gallery; Gooden, G., Fifty Year's History...p.217; Letter to Mr Burman from D. Manning, 31/1/83



Description: A substantial and unusual "storey-and-a-half" Victorian stone house with semibasement and verandah, a relatively uncommon building type in Norwood. Has a semicircular fanlight over the entrance and an attractive first floor fenestration with multiple French doors. The corrugated iron roof and integral verandah are circa 1930's which make the house feel younger than it is.

History: Built circa the 1860's on land where Elisha and Walter Hackett started their nursery in about 1859.

Streetscape Contribution: This house is quite prominent in William Street. It contributes significantly to the area's Victorian character. It would be a dominant building in the streetscape if a more sympathetic fence was used.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an interesting example of a Mid-Victorian villa. It is associated with the growth of West Norwood in the 1860's-1870's (4a) and illustrates the way of life enjoyed by the middle-class in Norwood at that time (4b). It is an attractive building (4d) which contributes significantly to the Victorian character of William Street and West Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey SA Register, 16 April 1923

HERITAGE SURVEY:KENSINGTON& NORWOODItem/Place:HouseSurvey No.:27 williaAddress:27 William Street, Norwood C.T. No.:822/96Present Status:Character ItemDate:March 1994



Description: A large and attractive single-storey Victorian bluestone house with hipped roof and verandah. Set in a large mature garden. Notable for its attractive design. Appears to be in good condition for its age.

History: Appears to be circa 1870's-1880's. It forms part of the early settlement of this part of West Norwood centred on the intersection of Sydenham Road and William Street.

Streetscape Contribution: The house is set well back in a large garden behind a high fence and thus contributes little at present to the dominant Victorian Streetscape of William Street. None-the-less the building is an important building in William Street and contributes significantly to the area's Victorian character. It would be a dominant building in the streetscape if a more sympathetic fence was used.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a mid Victorian villa. It is associated with the growth of West Norwood in the 1870's-1880's (4a) and illustrates the way of life enjoyed by the wealthier people in Norwood at that time (4b). It is an attractive building (4d) which contributes to the Victorian character of William Street and West Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

HERITAGE SURVEY : KENSINGTON & NORWOOD Item/Place: Shop, Residence & Front Fence: Survey No.: 37 willia Address: 37 William Street, Norwood C.T. No.: 2556/198 Present Status: Local Item Date: February 1994

Description: An attractive single-storey Victorian corner shop and attached residence with hipped roof and concave front verandah. The shop section and its chamfered corner entrance are located right on the William Street/Sydenham Road boundary. Notable for its simple design, its original shop front and picket fence. Appears in good condition for its age. The original ogee gutters have been replaced with an unsympathetic squareline gutter.

History: Appears to be 1860's-1870's.

Streetscape Contribution: This is an important corner building on an important corner in West Norwood. The former shop is located opposite another former corner shop and forms part of a large concentration of important early Victorian buildings. It contributes significantly to the Victorian character of West Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian corner shop and residence which became redundant with the advent of supermarkets and larger shopping centres. The building is associated with the growth of West Norwood in the 1860's-1870's and beyond (4a) and is indicative of the local community way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of corner buildings in West Norwood. It contributes significantly to the dominant Victorian character of West Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey; Stark, P. p.65

HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	Shop & Residence
Address:	39 William Street, Norwood

Survey No.: 39willia

C.T. No.: 1757/172 Date: February 1994

Present Status: Local Item



Description: An attractive single-storey Federation corner shop and attached residence with parapet walls, hipped roof and later front verandah. The shop section and its chamfered corner entrance are located right on the William Street/Sydenham Road boundary. Notable for its interesting design, its parapet wall detailing and its near-original shop front. Appears to be in good condition for its age, although the corner of the front verandah needs rethinking.

History: The shop was built between 1899 and 1910. The residential section is thought to be the remaining fabric of an earlier two-storey residence which was cut down and reworked when the shop was built. It appears to have been a butcher shop for most of its history.

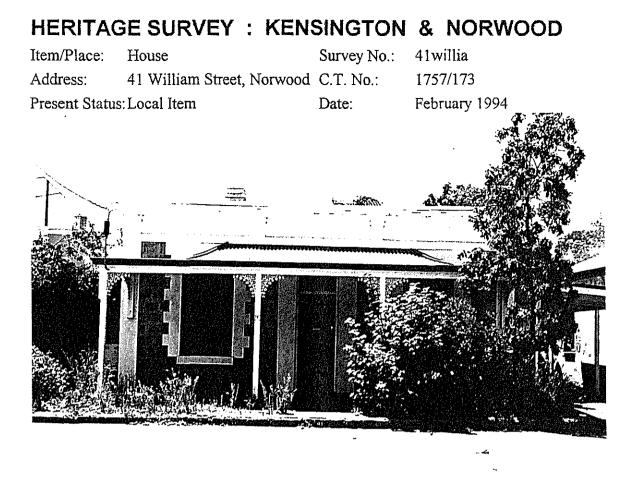
Streetscape Contribution: This is an important corner building on an important corner in West Norwood. It is located opposite another corner shop and forms part of a concentration of Victorian buildings. It contributes significantly to the Victorian character of Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian corner shop and residence which became redundant with the advent of supermarkets and larger shopping centres. The building is associated with the growth of West Norwood in the 1860's-1870's and beyond (4a) and is indicative of the local community way of life found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of corner buildings in West Norwood. It contributes significantly to the dominant Victorian character of West Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey;



Description: An early single-storey Victorian sandstone cottage with simple front parapet wall and tiled gable roof. Located right on the William Street boundary. Notable for its attractive simple design, its rough squared sandstone and its intimate scale. Appears in good condition for its age. Verandahs have recently been added to the front and side.

History: Built circa 1858 on an incorrect street alignment. and is part of a group comprising 43, 45, 47 ad 49. The gable roof is indicative of very early dwellings.

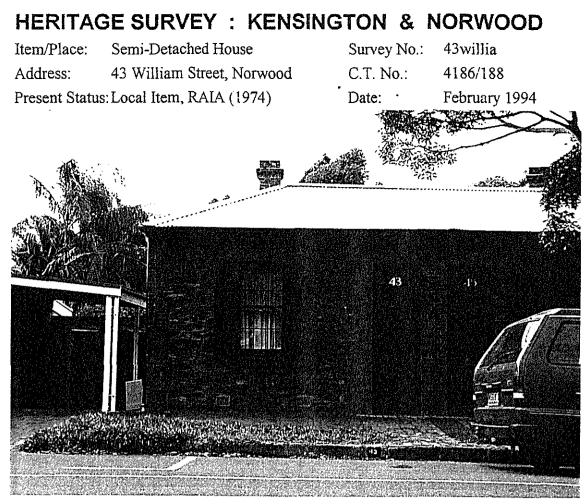
Streetscape Contribution: This building (and its neighbour at No.43-45) are important streetscape elements in William Street. These prominent buildings form part of a group of early Victorian cottages and contribute significantly to the Victorian character of the area.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian stone cottage. The building is associated with the very early growth of West Norwood in the 1850's-1860's and beyond (4a) and is indicative of the life of early settlers found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of early Victorian cottages in Sydenham Road. It contributes significantly to the dominant Victorian character of West Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Council assessments; Heritage Investigations (1983-84) Heritage Survey Stark, P. p 66



Description: An early single-storey Victorian bluestone cottage duplex with simple gable roof. Located right on the William Street boundary. Notable for its attractive simple design and its coursed rubble walls, small-paned shuttered windows and intimate scale. Appears in good condition for its age. The building was restored and added onto in 1980.

History: Built circa 1860's as part of a group comprising 43, 45, 47 ad 49.

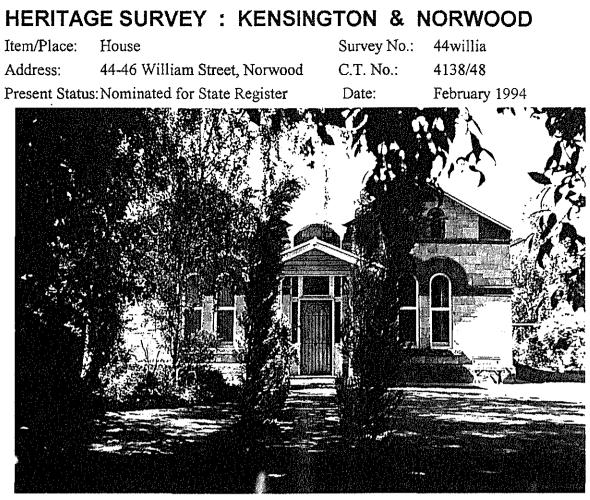
Streetscape Contribution: This building (and its neighbour at No.43-45) are important streetscape elements in William Street. These prominent buildings form part of a group of important early Victorian cottages and contribute significantly to the Victorian character of the West Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian stone cottage. The building is associated with the very early growth of West Norwood in the 1850's-1860's and beyond (4a) and is indicative of the life of early settlers found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of early Victorian cottages in Sydenham Road. It contributes significantly to the dominant Victorian character of West Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Council assessments; Heritage Investigations (1983-84) Heritage Survey Stark, P. p 66



Description: A substantial and attractive single-storey early Victorian sandstone house with unusual twin gable roof and simple entrance portico. Set well back on the block in contrast to most other older houses in the area. Notable for its unusual design, attractive red brick detailing and twin-arched front windows. Appears to be in reasonable condition for its age.

History: The house was built for the matron of the South Australian Female Refuge, which was situated at number 48 and established in about 1856.

Streetscape Contribution: This building is an important streetscape element in William St, even though presently hidden behind a tall brush fence. It forms part of an important group of early Victorian buildings and contributes significantly to the Victorian character of the area.

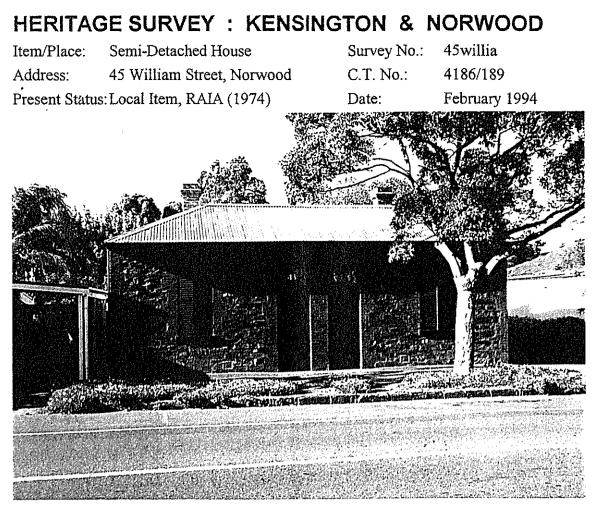
Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an excellent example of an early Victorian twin-gable house, a rare building form in Adelaide. It is associated with the very early growth of West Norwood in the 1850's-1860's and with the establishment of the South Australian Female Refuge, an important institution at the time (4a). It is indicative of the way of life of those involved in institutions then (4b). It is attractive (4d) and forms part of an important group of Victorian buildings in William St.and Sydenham Rd. It contributes significantly to the Victorian character of William St.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Blackburn, M. *Hundred Years History*, pp.71, 134; Council assessments Gooden, G., *Fifty years' history*, p. 19; Heritage Investigations (1983-84) Heritage Survey Manning, D., & Rolland, R., Research Notes; Stark, P., Project Nine report, p. 65

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Description: An early single-storey Victorian bluestone cottage duplex with simple gable roof. Located right on the William Street boundary. Notable for its attractive simple design and its coursed rubble walls, small-paned shuttered windows and intimate scale. Appears in good condition for its age. The building was restored and added onto in 1980.

History: Built circa 1860's as part of a group comprising 43, 45, 47 ad 49.

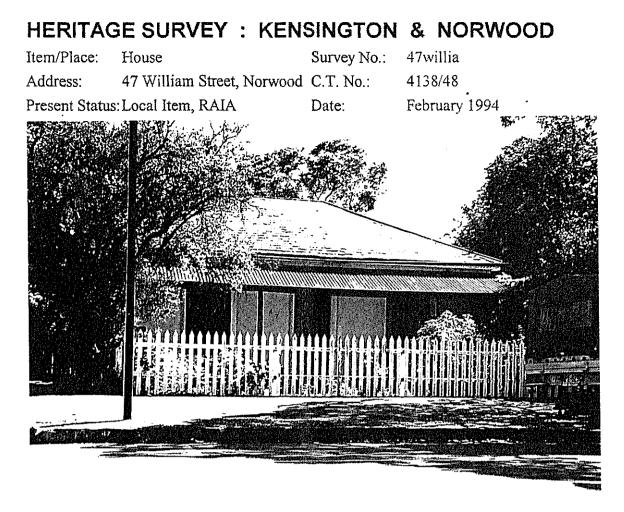
Streetscape Contribution: This building (and its neighbour at No.43-45) are important streetscape elements in William Street. These prominent buildings form part of a group of important early Victorian cottages and contribute significantly to the Victorian character of the West Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian stone cottage. The building is associated with the very early growth of West Norwood in the 1850's-1860's and beyond (4a) and is indicative of the life of early settlers found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of early Victorian cottages in Sydenham Road. It contributes significantly to the dominant Victorian character of West Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Council assessments; Heritage Investigations (1983-84) Heritage Survey Stark, P. p 66



Description: An early single-storey Victorian bluestone cottage with simple hipped roof. Located close to the William Street boundary behind an attractive front picket fence. Notable for its attractive simple design, slate roof and intimate scale. Appears in good condition for its age.

History: The house is on the site of E.B. Heyne's nursery. At the time of the 1983 Heritage Survey descendants of Heyne occupied the house.

Streetscape Contribution: This building and its neighbours on both sides are important streetscape elements in William Street, forming part of a group of early Victorian cottages associated with the original settlement of West Norwood south of the Parade, centred on the intersection of Sydenham Road and William Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian cottage. The building is associated with the very early growth of West Norwood in the 1850's-1860's and beyond (4a) and is indicative of the life of early settlers found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of early Victorian cottages in Sydenham Road and William Street. It contributes significantly to the dominant Victorian character of West Norwood.

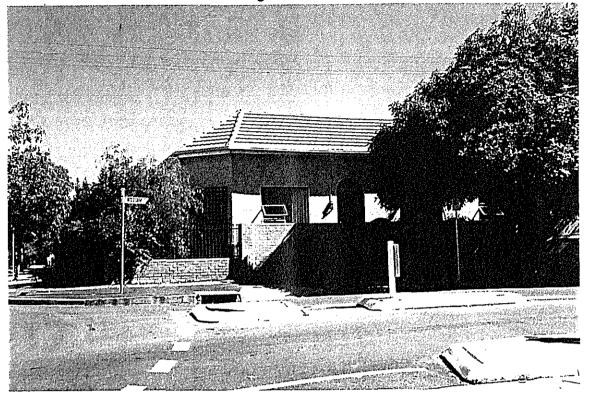
Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey Stark, P., p.67; Verbal information: the Heynes' family

HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:HouseSurvey No.:48williaAddress:48 WilliamStreet, NorwoodC.T. No.:2692/192Present Status: Nominated for State Register Date:March 1994



Description: An early single-storey Victorian masonry building with hipped roof. Original roofing replaced with pressed metal "tiles" and original windows removed.

History: Originally built by William Baye as a hotel but a licence was not granted. By 1850 it was a boarding house for St Peter's College. In 1856 Bishop Short the Governor and others resolved to form a home for unmarried mothers, known as the S.A. Female Refuge. This building became a dormitory for this. A community hall was added in 1856. The church-run Refuge was one of several in Adelaide and was very important to unmarried mothers.

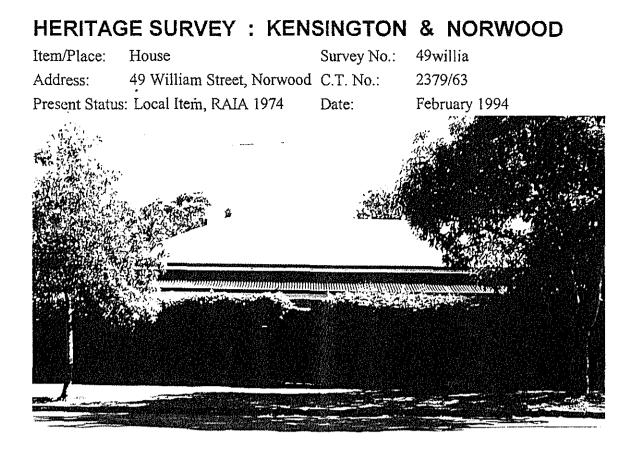
Streetscape Contribution: Located on the corner of Sydenham Rd. and William St. This building is a key corner building on an important corner in West Norwood. This intersection was the focal point for the original West Norwood settlement south of the Parade. No. 48 is part of an important group of early Victorian buildings which reflect this original settlement.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(c)): Associated with the establishment of the S.A. Female Refuge. Illustrates nature of non-institutional housing provided for unmarried mothers at the time (4a). Associated with growth of West Norwood in the 1850's-60's (4a). Played an important part in the lives of local residents (4c). A key corner building forming part of important group of early Victorian buildings on intersection of William and Sydenham Rd. Contributes to Victorian character of William St.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: State Heritage Register

References: Heritage Investigations (1983-84) Heritage Survey; Council Assessments; Adelaide Observer, 9/8/1856, 5/7/1856; Historical Notes by Dan Manning and Ray Rolland.;



Description: An early and slightly larger single-storey Victorian bluestone cottage with simple hipped roof. Has retained its multi-paned windows and semi-circular arched lintel above the main entrance. Located close to the William Street boundary behind a tall brush fence. Notable for its attractive appearance and its simple extended design. Appears in good condition for its age. Has been renovated recently.

History: Appears to be circa 1860's.

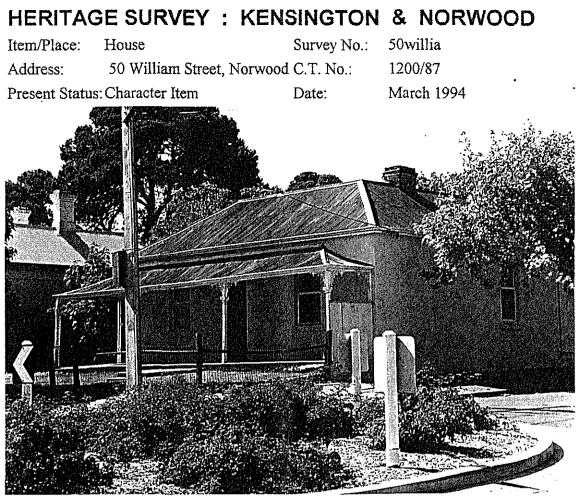
Streetscape Contribution: This building and its neighbours form part of a group of early Victorian cottages in William Street, associated with the original settlement of West Norwood south of the Parade centred on the intersection of Sydenham Road and William Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian cottage. The building is associated with the very early growth of West Norwood in the 1850's-1860's and beyond (4a) and is indicative of the life of early settlers found in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important group of early Victorian cottages in William Street. It contributes to the dominant Victorian character of West Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



Description: An attractive single-storey Victorian masonry corner dwelling with hipped roof and concave front verandah. The side of the building is located right on the Sydenham Road boundary. Set back from the William Street frontage behind an old wire fence. Notable for its interesting design and near-original exterior. Appears to be in good condition for its age.

History: Appears to be circa 1860's-70's. The intersection of Sydenham Road and William Street was the focal point for the original West Norwood settlement south of the Parade.

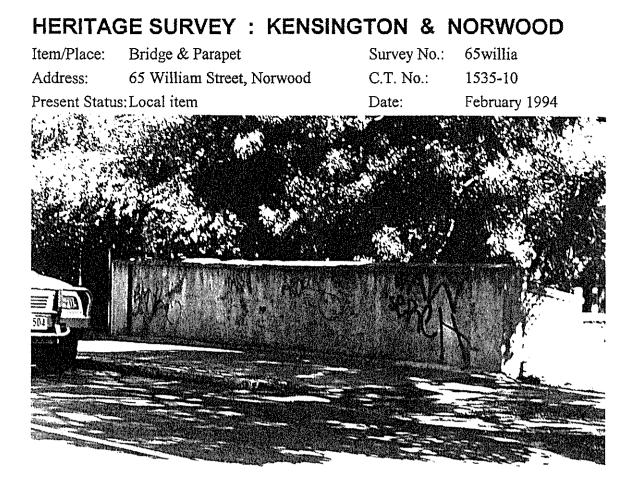
Streetscape Contribution: This is a prominent corner building on an important corner in West Norwood. It is part of an important concentration of Victorian buildings, being located opposite two former Victorian corner shops and a former Victorian womens refuge. It contributes significantly to the Victorian character of Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of an early Victorian corner house. It is associated with the early growth of West Norwood in the 1860's-1870's and beyond (4a) and is indicative of the local community way of life found in Norwood at that time (4b). It is an attractive building (4d) and important corner building which forms part of a significant grouping of Victorian buildings in West Norwood. It contributes significantly to the dominant Victorian character of West Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey;



Description: A stone and brick single vault bridge and parapet wall that has been heavily repaired. Piers have retained to either end of the parapet which has projecting brick and string rendered coping and the remains of broken glass.

History: Built circa 1880's over First Creek.

Streetscape Contribution: Contributes to the Victorian streetscape of William Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b)): This structure is a scarce surviving example of early engineering works associated with First Creek in Norwood, carried out by the Kensington and Norwood Council. It is associated with the consolidation of West Norwood in the 1880's (4a) and indicative of the quality of life in Norwood at that time (4b). It contributes to the Victorian character of William Street.

Development Implication: Retention and protection of the original form of the structure, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Gooden, 50 Years History of Kensington and Norwood, p.116 Heritage Investigations (1983-84) Heritage Survey Stark, P., Project Nine, p.69

HERITA	GE SURVEY : KENSI	NGTON & I	NORWOOD
Item/Place:	Bridge & Parapet	Survey No.:	78willia
Address:	78 William Street, Norwood	C.T. No.:	4161-191
Present Statu	s: Local item ·	Date:	February 1994

Description: A stone and brick single vault bridge and parapet wall that has been heavily repaired. Piers have retained to either end of the parapet which has projecting brick and string rendered coping and the remains of broken glass.

History: Built circa 1880's over First Creek.

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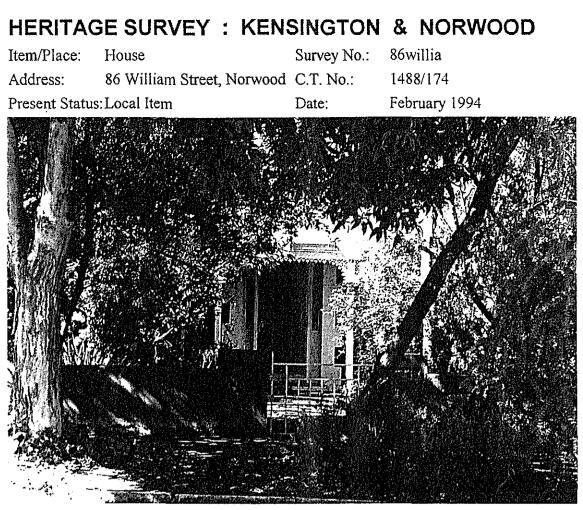
Streetscape Contribution: Contributes to the Victorian streetscape of William Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b)): This structure is a scarce surviving example of early engineering works associated with First Creek in Norwood, carried out by the Kensington and Norwood Council. It is associated with the consolidation of West Norwood in the 1880's (4a) and indicative of the quality of life in Norwood at that time (4b). It contributes to the Victorian character of William Street.

Development Implication: Retention and protection of the original form of the structure, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Gooden, 50 Years History of Kensington and Norwood, p.116 Heritage Investigations (1983-84) Heritage Survey Stark, P., Project Nine, p.69



Description: An early single-storey Victorian bluestone cottage with simple hipped roof and front verandah with entrance gablet. Notable for its attractive appearance, slate roof with decorative brickwork on the chimney and cast iron verandah decoration. Set in an attractive garden. Appears in good condition for its age.

History: Appears to be circa 1870's.

Streetscape Contribution: This corner building forms part of a group of early Victorian cottages and villas in William Street. It contributes to the Victorian character of William Street.

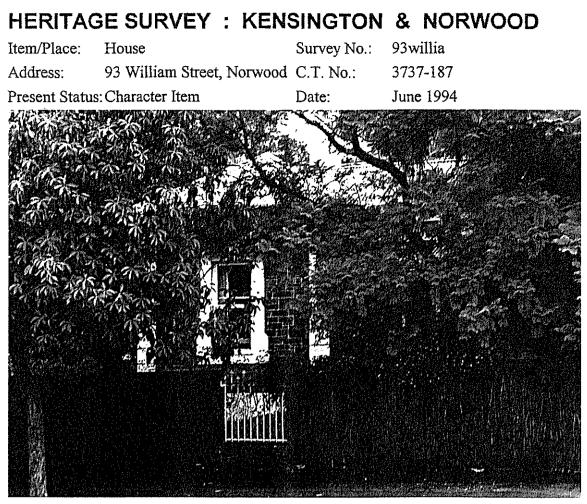
Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a Victorian cottage set in an established garden. It is associated with the growth of West Norwood in the 1870's and beyond (4a) and is indicative of the life of settlers in Norwood at that time (4b). It is an attractive corner building (4d) which forms part of an important group of Victorian cottages and villas in William Street. It contributes to the dominant Victorian character of West Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

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RECOMMENDATION: Local Heritage Place

References: Heritage Investigations (1983-84) Heritage Survey



Description: A substantial single-storey Victorian bluestone villa with hipped corrugated iron roof with hipped return on its western side and front verandah. Notable for its attractive design and near-original external condition. Appears to be in good condition for its age.

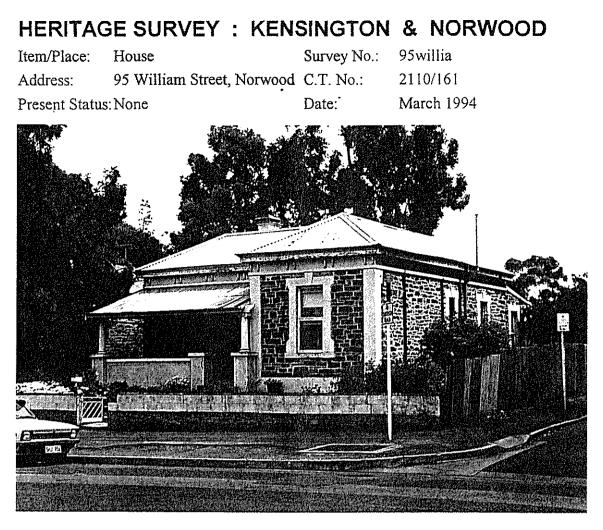
History: Appears to be circa 1870's-1880's.

Streetscape Contribution: This building forms part of an important concentration of Victorian buildings. Contributes significantly to the Victorian character of William Street and East Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a typical Victorian bluestone villa. It is associated with the growth of East Norwood during the speculation boom of the 1870's-1880's (4a) and represents a standard of living characteristic of Norwood at that time (4b). It is an attractive building (4d) which forms part of an important concentration of Victorian dwellings in William Street. It contributes significantly to the Victorian character of East Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An attractive single-storey Victorian bluestone villa with hipped roof and hipped return on the eastern side. Notable for its near-original condition and corner setting. Appears to be in good condition for its age, although in need of basic maintenance. The original verandah has been replaced.

History: Appears to be circa early 1870's.

Streetscape Contribution: This is a prominent corner building which forms part of an important concentration of Victorian buildings. Contributes significantly to the Victorian character of William Street and East Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a typical Victorian bluestone villa in near-original condition. It is associated with the growth of East Norwood during the speculation boom of the 1870's-1880's (4a) and represents a standard of living characteristic of Norwood at that time (4b). It is an attractive building (4d) which forms part of an important concentration of Victorian dwellings in William Street and contributes significantly to the Victorian character of East Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

<section-header> HERITAGE SURVEY: KENSINGTON & NORWOOD HEMPlace: House and Front Fence Survey No.: 96 willia Address: 96 William Street, Norwood C.T. No.: 4022/572 Present Status: Local Item, RAIA (1974) Date: February 1994

Description: An attractive high-quality single-storey Victorian bluestone villa with hipped roof and concave front verandah. Notable for its richly detailed verandah with cast-iron columns, valance and central gablet, its attractive design, its quality of construction and its relative intactness. Set behind its original stone and cast-iron front fence. Appears to be in good condition for its age. There is also a stable with loft at the rear.

History: Appears to be circa 1870's-1880's. This house was built on land originally owned by the Commissioner of Police, Alexander Tolmer. In the 1930's this was the residence of Alderman Thomas Buttery who ran a well known local furniture manufacturing business.

Streetscape Contribution: Forms part of a prominent group of three similar houses in William St. Contributes significantly to the Victorian character of William St. and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is an excellent example of a typical Victorian bluestone villa in near-original condition. It is associated with the growth of East Norwood during the speculation boom of the 1870's-1880's (4a) and represents a standard of living characteristic of the middle-classes in Norwood at that time (4b). It forms part of an important group of three similar Victorian dwellings in William St. and contributes significantly to the Victorian character of East Norwood.

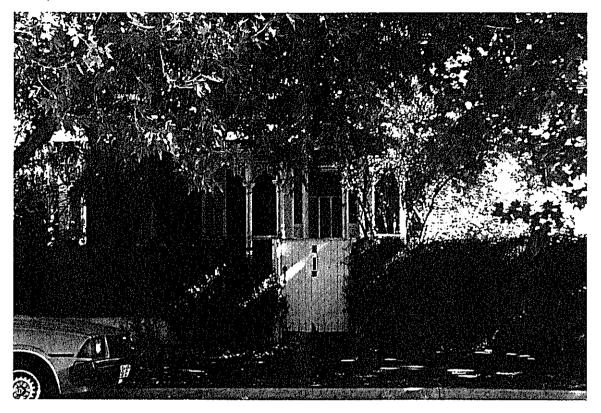
Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Council assessments; Heritage Investigations (1983-84) Heritage Survey Official Civic Record of South Australia, 1936, p.291

HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	House	Survey No.:	98willia
Address:	98 William Street, Norwood	C.T. No.:	2945/125
Present Status	: Local Item, RAIA (1974)	Date:	February 1994



Description: An attractive high-quality single-storey Victorian bluestone villa with hipped roof and concave front verandah. Notable for its richly detailed front verandah with cast-iron columns, valance and central gablet, its attractive design, its quality of construction and its relative intactness. The original front fence has been removed. Appears to be in good condition for its age.

History: Appears to be circa 1870's-1880's.

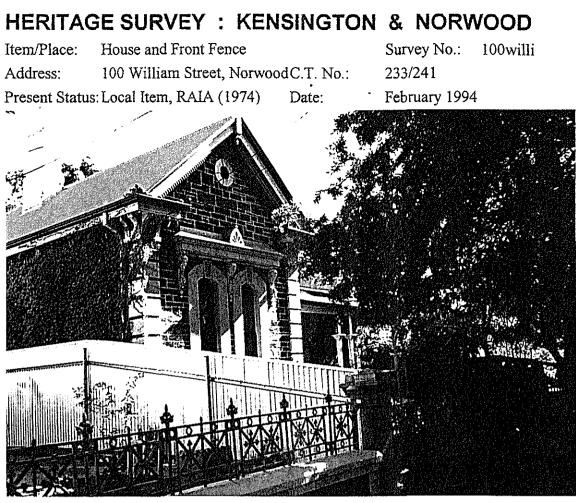
Streetscape Contribution: Forms part of a prominent group of three similar houses in William St. Contributes significantly to the Victorian character of William St. and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is an excellent example of a typical Victorian bluestone villa in near-original condition. It is associated with the growth of East Norwood during the speculation boom of the 1870's-1880's (4a) and represents a standard of living characteristic of the middle-classes in Norwood at that time (4b). It forms part of an important group of three similar Victorian dwellings in William Street and contributes significantly to the Victorian character of East Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Council assessments; Heritage Investigations (1983-84) Heritage Survey Official Civic Record of South Australia, 1936, p.291



Description: An attractive and substantial high-quality single-storey Victorian bluestone villa with hipped roof, gable return and concave front verandah. Notable for its richly detailed gable, its attractive design, its quality of construction and its relative intactness. Set behind its original stone and cast-iron front fence. Appears to be in good condition for its age.

History: Appears to be circa 1880's 1890's.

Streetscape Contribution: Forms part of a prominent group of similar houses in William St. Contributes significantly to the Victorian character of William St. and Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This is an excellent example of a typical Victorian bluestone villa in near-original condition. It is associated with the growth of East Norwood during the speculation boom of the 1880's-1890's (4a) and represents a standard of living characteristic of the middle-classes in Norwood at that time (4b). It forms part of an important group of similar Victorian dwellings in William St. and contributes significantly to the Victorian character of East Norwood.

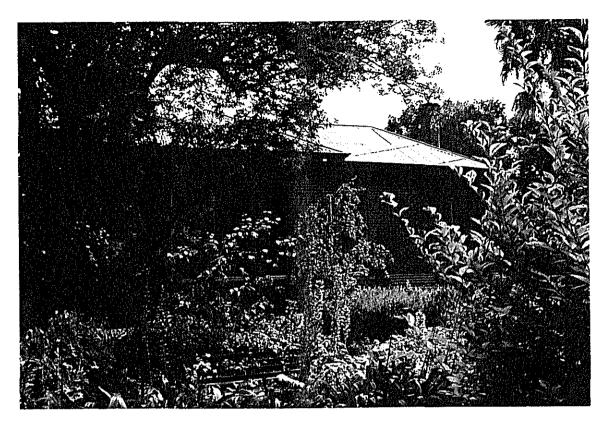
Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Council assessments; Heritage Investigations (1983-84) Heritage Survey Official Civic Record of South Australia, 1936, p.291

HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	House	Survey No.:	101 willi
Address:	101 William Street, Norw	ood C.T. No.:	4067/948
Present Status	: Character Item	Date:	March 1994



Description: An attractive single-storey Victorian/Edwardian red brick house with corrugated iron hip roof set in mature gardens. Notable for its strong red brick design and attractive setting. Appears to be in good condition for its age.

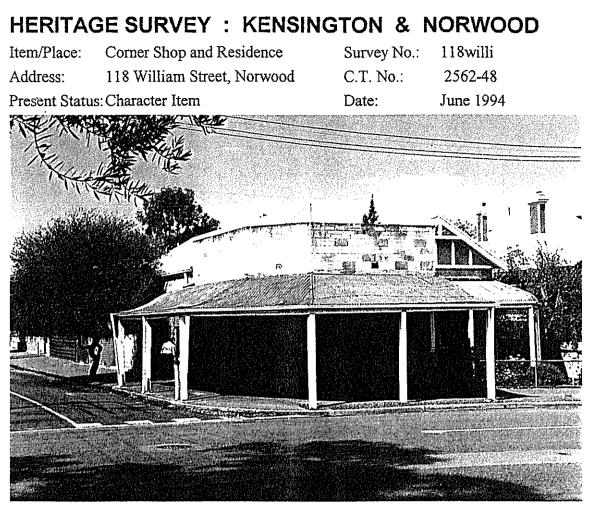
History: Appears to be circa 1900.

Streetscape Contribution: While not easily seen from William Street because of its high front fence, the house does form part of attractive group of older Victorian/Federation buildings in this part of the street. As such it contributes significantly to the Victorian character of William Street and East Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is an unusual example of an Edwardian red brick villa in near-original condition externally. It is associated with the consolidation of East Norwood at the turn of the century (4a) and represents a standard of living characteristic of Norwood at that time (4b). It is an attractive building (4d) which forms part of an important concentration of Victorian dwellings in William Street and contributes significantly to the Victorian character of East Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An early single-storey Victorian corner shop with hipped roof, parapet wall and ogee verandah profile. There is an Edwardian addition with bullnosed front verandah on the western side. Notable for its early rare Australian character and intimate scale. Appears to be in good condition for its age.

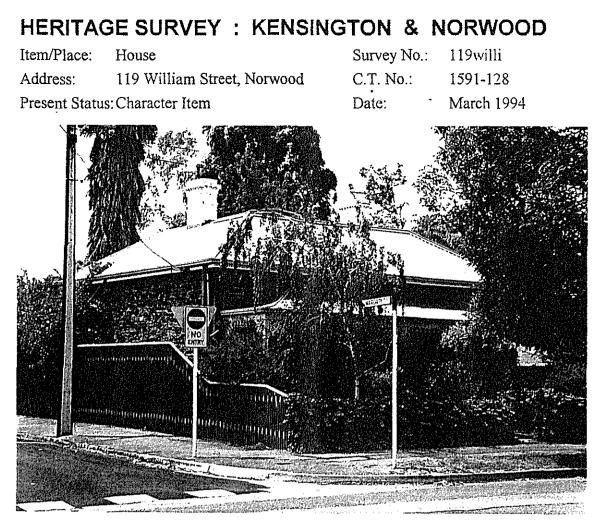
History: Appears to be 1870's.

Streetscape Contribution: This building with its ogee verandah and former shop front is an important corner building in East Norwood and forms part of a large group of older Victorian properties in this part of William Street. It contributes significantly to the streetscape in this area.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),): This building is an important example of a Mid-Victorian corner shop and residence. It is associated with the 1870's development of East Norwood (4a) and is indicative of the way of life found there at that time (4b). It is an attractive building (4d) and an important corner building which contributes significantly to the Wellington Street streetscape.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An attractive single-storey Victorian bluestone villa with hipped roof and concave front verandah. Notable for its attractive stonework, cast-iron lacework on the front verandah, near-original condition and its corner setting. Appears to be in good condition for its age.

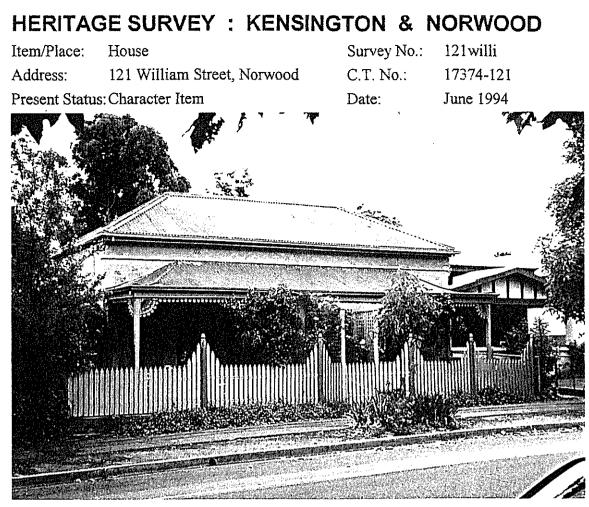
History: Appears to be circa early 1870's.

Streetscape Contribution: This is a prominent corner building which forms part of an important concentration of Victorian buildings. Contributes significantly to the Victorian character of William Street and East Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a typical Victorian bluestone villa in near-original condition. It is associated with the growth of East Norwood during the speculation boom of the 1870's-1880's (4a) and represents a standard of living characteristic of Norwood at that time (4b). It is an attractive building (4d) which forms part of an important concentration of Victorian dwellings in William Street and contributes significantly to the Victorian character of East Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: An attractive single-storey Victorian bluestone cottage with hipped corrugated iron roof and concave front verandah. Set in attractive garden behind a new Victorian-style picket fence. Appears in resonable condition for its age. The front wall may have been sand-blasted.

History: Appears to be circa 1870's-1880's. This house was the home of Doris Taylor, the originator of "Meals-On-Wheels" in South Australia.

Streetscape Contribution: This building contributes to the attractive Victorian/Federation character of William Street.

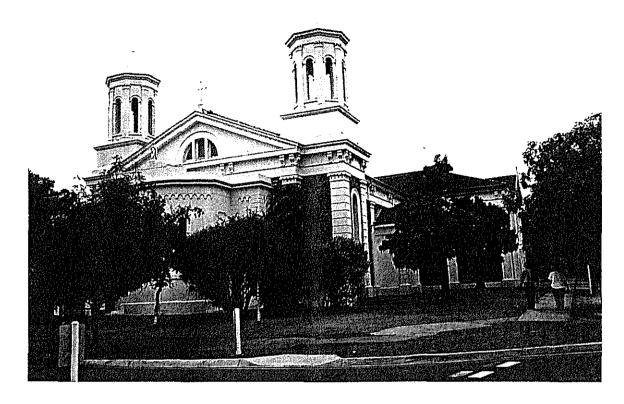
Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d),(e)): This building is a typical example of a Victorian cottage. It is associated with the early settlement and growth of East Norwood in the 1870's-1880's (4a) and is indicative of the way of life in East Norwood at that time (4b). It is an attractive building (4d) which contributes to the Victorian character of William Street. The house is associated with Doris Taylor, originator of "Meals-On-Wheels" in South Australia (4e).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	St Ignatius Church	Survey No.:	135willa
Address:	135 William Street, Norwood	C.T. No.:	456/157
Present Status	Nominated for State Register	Date:	March 1994



Description: A large imposing Victorian Italianate bluestone church with gable roof and dominating twin towers. Notable for its stucco towers, pediment and apse, all richly detailed. Appears in good condition for its age. (Refer documents for 137 and 139 William Street).

History: Built in 1870 at the instigation of Reverend J.N. Hinterocker SJ and his fellow priests. Major extensions were undertaken in 1890 and further additions in 1975.

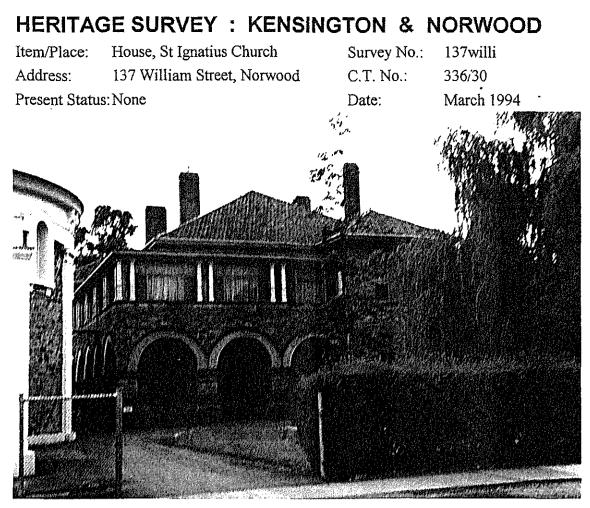
Streetscape Contribution: A large prominent corner building and well known landmark in Norwood. Contributes significantly to the older streetscapes of Queen Street and William St.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(c),(d))(f): This building is an excellent example of Victorian Italianate church architecture. It is associated with the growth of Norwood in the 1870's (4a) and illustrates the close relationship of ecclesiastical and social life in Norwood at that time (4b). It is a most attractive building and one of the best examples of Victorian Italianate ecclesiastical architecture in metropolitan Adelaide (4d). It contributes significantly to the older character of Queen Street and Norwood and is an important local landmark building (4f).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Manning, D. Kensington & Norwood Sketchbook, pp. 44-45 Blackburn, M, The Hundred Years History... pp.97-98



Description: An imposing two-storey Federation stone building with hipped tiled roof. hipped return on the east side and ground floor sandstone colonnade. Notable for its strong design and colonnaded sandstone balcony. Appears in reasonable condition for its age. The first floor balcony has been filled in.

History: Appears to be circa 1920's. Forms part of the St. Ignatius complex begun in 1870 by the Reverend JN Hinterocker SJ and his fellow priests ...

Streetscape Contribution: Part of the St. Ignatius group of buildings, a major streetscape element in William Street. Contributes significantly to the older character of William Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(c),(d)): This building is a good example of a Federation institutional building. Together with the rest of St. Ignatius it illustrates the growth and consolidation of the Catholic Church in Norwood, including the provision of Catholic education (4a). A church education is characteristic of Victorian education in Norwood which accommodated a number of private schools (4b). The school as a whole played an important part in the lives of those (locals and others) who attended the school (4c). As such the church and school is an integral part of Norwood's social history. It is also an attractive building (4d) which forms part of an attractive educational complex and contributes significantly to the older character of William Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Manning, D. Kensington & Norwood Sketchbook, pp. 44-45 Blackburn, M. The Hundred Years History... pp.97-98

HERITAGE SURVEY : KENSINGTON & NORWOOD

Item/Place:	School, St Ignatius Memorial School Survey No.:		139willi
Address:	139 William Street, Norwood	C.T. No.:	2093/192
Present Status:	None	Date:	March 1994



Description: An attractive one-storey Art-Deco brick-and-render school building with hipped tiled roof. Notable for its symmetrical design with imposing central entrance with feature green tiled entrance parapet. Appears in good condition for its age.

History: Erected 1941.

Streetscape Contribution:

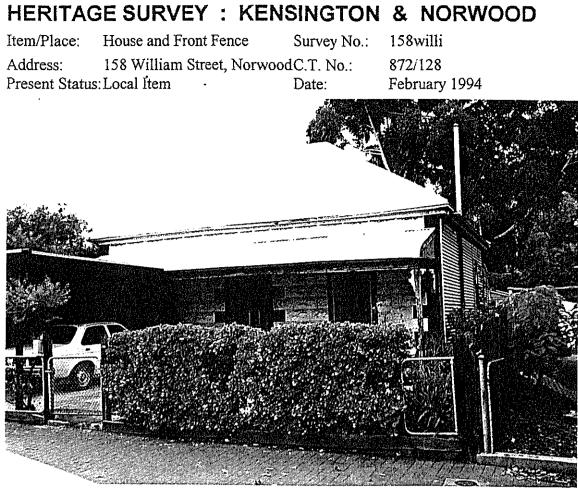
The school building is located close to William Street and is prominent in the immediate streetscape. It forms part of the St. Ignatius complex of buildings and contributes to the diverse older character of William Street.

Significance: Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(c)(d)): This school building is a good example of a smaller Art Deco influenced school building. It forms part of an important group of buildings which illustrate the growth and consolidation of the Catholic Church in Norwood (4a). It also indicates the close role of the churches' activities in local life via providing a Catholic education (4b). The church and school is an integral part of Norwood's social history (4c). It is an attractive building architecturally (4d) which contributes to the older streetscape of William Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Manning, D. Kensington & Norwood Sketchbook, pp. 44-45 Blackburn, M, The Hundred Years History... pp.97-98



Description: A simple attractive single-storey Victorian timber framed dwelling with hipped roof and bullnosed front verandah. Notable for its pressed metal "stone' front and corrugated iron sides, a now rare building form in Norwood. Appears in good condition for its age. The original corrugated iron roofing has been removed and replaced with pressed metal "tiles" and a recent carport in front obscures the view of the house.

History: Circa 1890-1900.

Streetscape Contribution: Contributes to the Victorian character of William Street and East Norwood.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a rare example of a simple low-budget Victorian "stone villa" in reasonable condition. It is associated with the growth of East Norwood during the 1870's-1880's (4a) and represents a standard of living characteristic of the lower economic groups in Norwood at that time (4b). It is an attractive building (4d) which forms part of an important concentration of Victorian dwellings in William Street and contributes significantly to the Victorian character of East Norwood.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References:

Heritage Investigations (1983-84) Heritage Survey

HERITAGE SURVEY : KENSINGTON & NORWOOD Item?Place: House: Survey No.: 3 woodsst Address: 3 Woods Street, Norwood C.T. No.: 2591/194 Present Status: Character Item Date: March 1994

Description: An attractive and substantial asymmetrical single-storey Victorian bluestone house with hipped roof, gable return, gablets and bullnosed return verandah. An early Federation influence is seen in the verandah detailing and gables. Set back just behind the front boundaries behind a high brush fence. Notable for its interesting design, its intact condition externally and for the way it has been designed to address its corner position. Appears to be in good condition for its age.

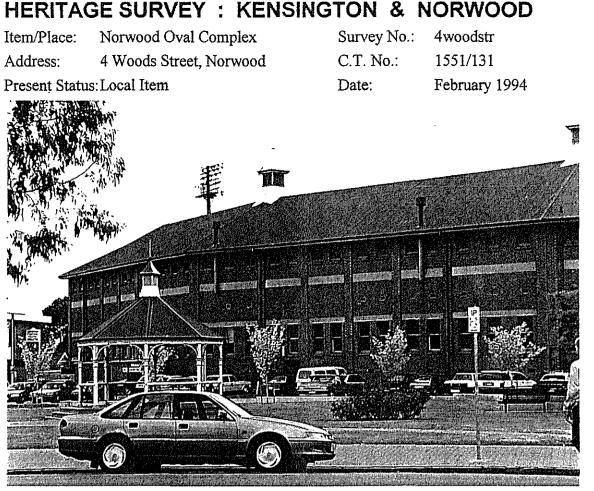
History: Appears to be circa 1890's-1900's.

Streetscape Contribution: Is an important corner building in a small precinct of similar Victorian dwellings. Contributes significantly to the dominant Victorian character of Wood Street and Theresa Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(d)): This building is a good example of a late Victorian dwelling designed specifically for a corner. It is associated with the growth of West Norwood in the 1890's-1900's (4a) and illustrates the way of life found in Norwood at that time (4b). It is an attractive building (4d) and important corner building which forms part of a precinct of Victorian houses. It contributes significantly to the Victorian character of Wood Street and Theresa Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place



Description: The Norwood Oval complex consists of the oval and several key buildings. The main building is the Sir E.T. Smith Pavilion, a large imposing red brick grandstand. Next to this is the Southern Stand, also a red brick grandstand. Both appear to be in good condition for their age. The entrance gates on the south side are an important part of this complex.

History: The oval grounds were given to the Corporation of City of Kensington and Norwood on 1 October 1905 by indenture by Sir E.T. Smith, John Darling, James Hall and A.E. Shepherd, W. Whitridge and A.W. Piper for 'open air games and recreation'. It was formerly part of William Clarke's farm and vineyard. The Sir E.T. Smith Pavillion was built in 1929. Part of the original 'Members Stand' is incorporated into the RSL building in Woods Street.

Streetscape Contribution: The Norwood Oval, its red brick grandstands and south Entry Gate are major elements in the Parade streetscape, contributing significantly to its older character.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(c),(d),(f)): This complex is an important illustration of the consolidation of Norwood as a major civic centre in metropolitan Adelaide. It is associated with the consolidation of Norwood from 1900-1930's and with the development of early interest in Australian Rules Football (4a). It represents a way of life characteristic of Norwood at that time (4b) and has played an important part in the cultural life of Norwood (4c). It is an attractive complex in its own way (4d) and contributes significantly to the older character of the Parade. It is a major landmark on the Parade (4f).

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Manning, D., Kensington & Norwood Sketchbook, p.30 MARK BUTCHER ARCHITECTS 48 ELIZABETH STREET NORWOOD S.A. 5067 TEL 08 331 0488 FAX 08 331 0360

	SE SURVEY : KENSINGTO R.S.L. Hall, Norwood Oval Complex	N & NORV Survey No.:	VOOD 4Awoodss
Address:	4A Woods Street, Norwood	C.T. No.:	1551/131
Present Status	:Local Item	Date:	February 1994

Description: An attractive single-storey late Inter-War Stripped Classical sandstone and red brick building with gable roof. Built right on the boundary line of Wood Street. Notable for its formal design and attractive stonework. Appears in reasonable condition for its age. Part of the original Norwood Oval 'Members Stand' is reputed to be incorporated in this building.

History: The RSL hall was erected in 1953 on land donated by the Kensington and Norwood Council from part of the Norwood oval precinct. These grounds themselves were given to the Corporation of City of Kensington and Norwood on 1 October 1905 by indenture by Sir E.T. Smith, John Darling, James Hall and A.E. Shepherd, W. Whitridge and A.W. Piper.

Streetscape Contribution: This building is a prominent building in Woods Street.

Significance: (Relevant Development Act Criteria (Section 23(4)): (a),(b),(c),(d)): This building is an interesting example of a late Inter-War Stripped-Classical building which resulted from the co-operation of Council and RSL. It is indicative of historical and social themes that are important to Norwood (4a) and is a typical example of an RSL club found in most townships or suburbs (4b). The organisation has played an important role in the lives of many Norwood residents (4c). It is an attractive building (4d) which contributes to the older character of Wood Street.

Development Implication: Retention and protection of the original form of the building, its setting and all associated original building fabric, as viewed from the road.

RECOMMENDATION: Local Heritage Place

References: Manning, D., Kensington & Norwood Sketchbook, p.30

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