
UNLEY HERITAGE RESEARCH STUDY

for

THE CITY OF UNLEY

VOLUME 2, PART 1 (Black Forest - Kings Park)

Building Data Sheets : Local Heritage Places

2006

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HOUSE

Address: 8 Aroha Terrace, Black Forest
Certificate of Title: 5742/802

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This asymmetrically fronted house is a good example of a late Victorian residence. It retains bluestone walls, brick quoins, a masonry chimney, projecting brick bay windows, strapped gables, corrugated iron hipped roof, verandah with cast iron frieze and brackets and timber joinery.

STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in the City of Unley during the 1880s-1890s.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences in Unley, particularly during the 1880s-1890s.
 - (d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical late Victorian building displaying consistent use of typical materials such as bluestone masonry walls, brick quoins, window and door surrounds and highly decorative timber elements.
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EXTENT OF LISTING:

External form, materials and detailing of the c1890 house. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

HOUSE

Address: 14 Aroha Terrace, Black Forest
Certificate of Title: 5505/764

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This Edwardian/Federation dwelling retains important stylistic elements including masonry walls and complex hipped and gabled roof form with vented gablets and return verandah incorporated under the main roof. The walls and chimneys have been rendered with stucco. Original timber joinery is retained including verandah elements and casement windows in sets of three with square highlights.

This house was constructed in 1913 for J McDonough by builder P J Bond.

STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian house style.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences in Black Forest, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials such as rendered masonry walls, timber window and door surrounds and highly decorative timber verandah elements.

EXTENT OF LISTING:

External form, materials and detailing of the 1913 house. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

PRINCESS MARGARET PLAYGROUND ARBOUR

Address: 7A Byron Road (cnr
Canterbury Tce), Black
Forest

Certificate of Title: 5739/962

Use: Recreational

HCZ Area:

Heritage Status: Nil

Other Assessments: Nil



HISTORY AND DESCRIPTION:

A wisteria covered arbour in a playground, constructed of circular concrete columns and concrete beams with a circle motif at each end. These are surmounted by timber joists with profiled ends across which the wisteria spreads. The plaque attached to the structure reads 'Princess Margaret Playground 1930, Founders W C Spears, Chairman'. This arbour is constructed with typical interwar style elements often found in the garden design of houses of the 1930s.

STATEMENT OF HERITAGE VALUE:

This arbour is a significant piece of landscape design in the Princess Margaret Playground, developed during the early years of the Depression. It remains an important community facility in the suburban area of Black Forest.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This arbour displays historical, economic or social themes that are of importance to the local area as it is the focal point of a significant playground in the area.
- (c) It has played an important part in the lives of local residents as a community facility since its establishment in 1930
- (d) This arbour displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it is constructed with typical interwar style elements often found in the garden design of houses of the 1930s.

EXTENT OF LISTING:

External form, materials and detailing of the 1930 concrete and timber arbour.

REFERENCES

- Site visit, 2005

HOUSE

Address: 22 East Avenue, Black Forest
Certificate of Title: 5663/948

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This late Victorian symmetrically fronted stone cottage retains important stylistic elements including hipped roof with central gable element, brick chimneys, sandstone walls, rendered trim, bull-nosed verandah with decorative timber brackets, scalloping, and posts. The house retains a projecting gable over the front entrance with finial and scalloped barge board.

Constructed in 1896 for James Laught, on one of the “workingmen’s blocks” into which parts of Section 43 belonging to Mr. Everard were divided in the 1890s, this house remained in the Laught family until the 1950s.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in City of Unley during the 1870s-1880s, and reflects the design, details and building materials characteristic of that time. The significant number of stone and brick residences, like this house, constructed between 1870 and 1900 throughout this section of City of Unley, are an important element of the distinctive historic residential character of City of Unley.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences in Black Forest, particularly during the 1870s-1890s.
- (d) This symmetrically fronted house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical 1870s-1890s Victorian residence displaying consistent use of materials such as sandstone masonry walls, detailed render and decorative cast iron.

EXTENT OF LISTING:

External form, materials and detailing of the 1896 house. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

CHURCH (FMR CHURCH OF CHRIST)

Address: 44A East Avenue, Black Forest
Certificate of Title: 5804/883

Use: Religious
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

This simple hall form face brick church constructed in the 1920s retains its simple detailing including front porch, brick buttresses, rendered sills, timber barge board, triangular roof vents, rendered and painted base course. There are a number of lower scale brick annexes to the rear of the building.

The foundation stone reads 'this stone was laid to the Glory of God by J Wiltshire Esquire, 11 December 1926.' This building is now the Uniting Church's History Centre, home of the historical archives of the Uniting Church in South Australia. .

STATEMENT OF HERITAGE VALUE:

This small brick church, constructed in 1926-7, reflects the growth of the Black Forest area and the provision of places of worship during the inter war period.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This Church displays historical, economic or social themes that are of importance to the local area as it reflects the growth of the Black Forest area and the provision of places of worship during the inter war period.
- (c) It has played an important part in the lives of local residents as a place of worship for those of the Church Of Christ denomination, and more recently as a place for research into the history of the Uniting Church and all the member churches.

EXTENT OF LISTING:

External form, materials and detailing of the 1927 church. Any later additions and alterations are excluded from the listing. The rear buildings are also not included.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

CLARENCE PARK INSTITUTE

Address: 74 East Avenue (cnr Canterbury Tce), Black Forest
Certificate of Title: 5797/713, 1397/188

Use: Community
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This inter-war building constructed in the 1930s, retains important stylistic elements including a high parapet, stucco walls, incised render lines, smooth rendered base course and window trim and vertically proportioned openings, all typical of Art Deco design. The prominent higher section on the north eastern corner features a classically styled front entrance with quoining, columns, lettering on the portico and a central pair of timber entrance doors with etched glass signage overhead.

The foundation tablet on the lower main hall reads 'Clarence Park Institute established August 2 1928, foundation tablet unveiled by His Worship the Mayor of Unley, F J Barrett Esquire, JP, December 17 1932.' The hall section features vertically proportioned windows, divided into highlight windows with fixed glazing and metal panels below all in a timber frame, with a rendered sill and architraves.

Ramps have been added to the side entrance on the south western side and also to the rear of the hall which is now operating as a community centre. A small lean-to brick workshop has been added to the rear.

STATEMENT OF HERITAGE VALUE:

This building is an important example of the inter war buildings constructed for community use in City of Unley during the 1920s-1930s, and reflects the design, details and building materials of the 1930s period, based on the European Art Deco style.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This building displays historical, economic or social themes that are of importance to Unley as it reflects the establishment and growth of formal local government in Unley from 1871.
- (c) It has played an important part in the lives of local residents as the Clarence Park Institute from 1932 and more recently as a local community centre.
- (d) This building displays aesthetic merit and design characteristics of significance to City of Unley as it is an Inter-War community building displaying consistent use of typical Art Deco design, details and materials of the period.

EXTENT OF LISTING:

External form, materials and detailing of the 1933 building. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- City of Unley Local Heritage Places Review, 1995

HOUSE & FENCE

Address: 5-5A Forest Avenue (cnr Fairmont Ave), Black Forest
Certificate of Title: 5859/287

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This house is an excellent example of an Arts & Crafts/Old English style residence with steeply pitched gabled and mitred hipped roof, rendered masonry walls, a verandah contiguous with the main roof supported by heavy classical masonry columns, a bluestone base wall, red and brown glazed brick decorative elements, timber joinery and an oriel window. Timber framed double hung windows are in sets of three sashes with the top sashes featuring leadlight.

There are two front doors on either side of the projecting gable, dividing the formerly single house into two semi-detached houses. The timber picket fence appears to be original to the house. A carport addition has been constructed at the rear.

This house was built in 1927, probably by Herman Stuckey a builder who acquired the land from butcher Ernest Stuckey in 1926. Herman Stuckey owned the property until 1968.

STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Arts and Crafts, often resulting in a distinctly Australian 'Old English' type.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Black Forest, particularly during the 1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is an example of the Arts and Crafts/Old English residential design of the 1920s, displaying consistent use of typical elements such as rendered masonry walls with decorated gable ends, steeply pitched tiled roof, and.

EXTENT OF LISTING:

External form, materials and detailing of the 1927 house. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

HOUSE

Address: 25 Forest Avenue, Black Forest
Certificate of Title: 5847/566

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This asymmetrical house is an excellent example of an Edwardian era residence constructed in sandstone and brick. It retains important stylistic elements including complex roof form that includes a hipped roof and vented half gable, tall face brick chimneys, a bull-nosed return verandah with projecting gable on the corner and highly decorative timber detailing. The verandah features decorative timber brackets, a spindle frieze and turned timber posts. The gable is strapped with stucco. The house retains timber windows and door joinery.

This 6 roomed stone and brick house was constructed in 1908 for John William Turner, a plumber, who acquired the site in 1907. Turner owned the property until 1918.

STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s. It is a typical transitional design reflecting Victorian straight fronted house types but with a projecting half gable within the front elevation, and brick banding through the stone work.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences in Black Forest, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical Edwardian residence of transitional design displaying consistent use of typical materials such as sandstone masonry walls, brick quoins, banding and window and door surrounds and highly decorative timber elements to the verandah.

EXTENT OF LISTING:

External form, materials and detailing of the 1908 house. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

HOUSE

Address: 11 Dixon Street, Clarence Park
Certificate of Title: 5457/371

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

An 1895 asymmetrically fronted sandstone house which retains original features including brick quoins and trim, hipped and gabled roof, return verandah and timber joinery. Although the face brickwork has been painted, the house retains important details such as the decorative barge board, arched gable vent, highly decorative verandah detailing including dentils below the gutter line, cast iron valance and brackets and timber posts.

A gable roofed extension has been undertaken to the north in a sympathetic manner, constructed in similar materials and form.

This house was built in 1895 for Florence Elizabeth Hall, whose husband Frederick was a commercial traveller. Florence Hall retained the property until 1920 when Ida Young became the new owner. She owned the property until 1967.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Clarence Park during the 1890s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of residences in this area of the city particularly during the 1890s.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to Unley as it is a typical late Victorian residence displaying consistent use of materials such as sandstone masonry walls, face brick and decorative timber trim.

EXTENT OF LISTING:

Original external form, materials and details of this 1895 late Victorian asymmetrically fronted residence. Excludes later extension to the north.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

HOUSE

Address: 16 Frederick Street,
Clarence Park
Certificate of Title: 5422/721

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This 1908 symmetrically fronted house is an excellent example of an 1890s-1920s residence of a transitional design. It is constructed of rock-faced sandstone with a hipped roof, tall face brick chimneys with corbels, rendered sills and window heads. The house retains important stylistic elements including projecting gable with strapping, stucco infill, decorative timber barge board and finial, double hung timber windows, timber door with sidelights and fanlight

The verandah has been extended to include the carport and a masonry addition has been constructed to the north of the house.

James and Ellen McKenna were the first owners of this 6 roomed house built in 1908 on Lots 18 and 19. The McKennas had an earlier house built of brick and iron on Lot 20.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Clarence Park during the 1890s-1920s, and reflects the design, details and building materials commonly in use in Unley at that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the continued construction of residences on recently subdivided sections, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to Unley as it is a typical Edwardian period residence of a transitional design, displaying consistent use of typical materials such as sandstone walls, rendered trim and decorative timber elements.

EXTENT OF LISTING:

Original external form, materials and details of this 1908 Edwardian period masonry residence, incorporating the verandah form and the predominant roof form associated with the house style. Excludes masonry addition and carport.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

HOUSE

Address: 286 Goodwood Road,
Clarence Park
Certificate of Title: 5924/948

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This substantial 1893 asymmetrically fronted late Victorian dwelling is constructed of sandstone with a hipped and gabled roof, face brick window and door trim (and other trim which has been painted). It retains important stylistic elements including the return verandah, brick chimneys, corrugated iron roof and double hung timber windows. The verandah which has been partially in-filled on the southern side retains paired timber posts and the framework for a cast iron frieze. The cast iron elements have been removed.

The house was undergoing renovations at the time of assessment with paintwork stripped back from verandah elements, so it is possible that the cast iron frieze will be reinstated.

Frederick Harman, a warehouseman, had this house built on Lots 19 and 21 of Goodwood South in 1893. It originally had 7 rooms. It was owned by medical practitioners and a veterinary surgeon in later years.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Clarence Park during the 1890s and reflects the design, detailing and building materials commonly in use in Unley at the time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the construction of residences, particularly during the 1890s.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to Unley as it is a typical 1890s late Victorian residence displaying consistent use of materials such as sandstone masonry walls, detailed render and highly decorative cast iron.

EXTENT OF LISTING:

Original external form, materials and details of this 1893 late Victorian asymmetrically fronted residence. Excludes later additions including the in-filled verandah

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

CHURCH OF THE TRINITY

Address: 318 Goodwood Road,
Clarence Park
Certificate of Title: 5207/310, 5187/216;
5788/192; 5729/781

Use: Religious
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

A symmetrically fronted Gothic style church with rock faced sandstone, rendered copings, flared buttresses with rendered trim, bluestone base course with rendered coping, pointed arched windows and dormer roof vents.

The foundation stone to this church reads 'this stone was laid by Mrs Andrew Linn, January 21st 1925.' There has been a contemporary addition constructed in front of the church annexe on the southern side, and a later addition to the rear.

STATEMENT OF HERITAGE VALUE:

The Church of the Trinity is an important early twentieth century building in a prominent position on Goodwood Road and is indicative of the consolidation of the activities of the Anglican Church in the district during the 1920s.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This Church displays historical, economic or social themes that are of importance to Unley as it is indicative of the growth and development of the Anglican Church congregation in the district and construction of churches during the early twentieth century.
- (c) The Church of the Trinity has played an important part in the lives of local residents who have worshipped in this building and undertaken social activities with and through the Church.
- (d) The Church of the Trinity displays design characteristics and construction techniques that are of significance to Unley as it is an excellent example of a 1920s church building

EXTENT OF LISTING:

The external form, materials and details of the whole of the 1925 Church building . Any later alterations or additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

SHOP

Address: 336 Goodwood Road,
Clarence Park
Certificate of Title: 5099/655

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil

**HISTORY AND DESCRIPTION:**

A masonry shop with rendered side walls, gabled roof concealed behind a rendered parapet with metal capping, bull-nose verandah over the pavement with cast iron brackets and timber posts. The rendered masonry side walls are lined to indicate stone. The building was originally a pair of shops, but has now been converted into one. The original right hand side shopfront is retained with recessed entry, timber panels and glazed paired entry doors, brick patterned tiled stallboard (now painted over) and leadlight glazing above the shopfront windows. The shop on the left retains the leadlight glazing tiled stallboard but the recessed entry has been altered to align with the shopfront.

This shops were built in 1912 for Augusta Aldenhoven. In 1913 William Blackwell and Stuart Chambers, estate agents, owned the property and one of its first occupants was Mr Torode a grocer. James Mansfield a grocer acquired the property in 1921.

STATEMENT OF HERITAGE VALUE:

This shop/office building is representative of the development of commercial facilities and services during the early twentieth century in Unley. It contributes to the historic streetscape of Goodwood Road and reflects the creation of a local 'High Street' for this section of Clarence Park.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This shop displays historical and social themes that are of importance to Unley as it reflects the provision of retail facilities and the development of a local economy in the Clarence Park area.
- (c) This shop has played an important part in the lives of local residents in the provision of goods and services to residents of the immediate area and the wider local community.
- (d) This shop displays aesthetic merit and design characteristics of significance to Unley as it is an excellent example of a single storey commercial building of the early twentieth century.

EXTENT OF LISTING:

Original external form, materials and details of this 1912 pair of shops including parapet form and detail, masonry walls and shopfronts.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

HOUSE

Address: 6 Hammond Street,
Clarence Park
Certificate of Title: 5611/511; 3107/83

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A 1884 symmetrically fronted bluestone residence with brick quoins, window and door trim (which have been painted), hipped roof, bull-nosed verandah double hung timber windows and door with stained glass fanlight above. The verandah has been tiled at a later date and there has been a brick addition and carport constructed to the south of the house.

Mrs Rogerson and William Rogerson, a carpenter, and his wife Mary owned several lots in this area. It appears that this house was built in 1884.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Clarence Park during the 1870s-1880s, and reflects the design, details and building materials characteristic of housing in Unley at that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the continued construction of residences during the 1870s-1880s.
- (d) This symmetrically fronted house displays aesthetic merit and design characteristics of significance to Unley as it is a typical 1870s-1880s Victorian residence displaying consistent use of materials and details such as bluestone masonry walls, quoins, and bullnose verandah.

EXTENT OF LISTING:

Original external form, materials and details of this 1884 Victorian symmetrically fronted residence, incorporating the verandah form and the predominant roof form associated with the house style. Excludes later additions and carport.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

HOUSE

Address: 9 James Street, Clarence Park
Certificate of Title: 5663/53

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A c 1900 bluestone dwelling with brick quoins, window and door trim. The brick has been painted and the sides of the cottage rendered. It retains a hipped corrugated iron roof, bull-nose verandah with timber posts. A timber clad skillion addition has been undertaken to the rear of the cottage.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Clarence Park during the early twentieth century, and reflects the design, details and building materials characteristic of houses in Unley of that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the continued construction of residences during the early twentieth century.
- (d) This symmetrically fronted house displays aesthetic merit and design characteristics of significance to Unley as it is a turn of the century residence displaying consistent use of materials such as bluestone masonry walls and face brick.

EXTENT OF LISTING:

Original external form, materials and details of this c1900 symmetrically fronted residence. Any later alterations and additions are excluded from the listing including the skillion addition to the rear.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

CORNER SHOP & HOUSE

Address: 86 Mills Street (cnr Millswood Court, Clarence Park)
Certificate of Title: 5225/751

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

An Inter War masonry corner shop with splayed corner entry, timber framed shop windows, cream brick pattern glazed tiles to stallboard and walls, hipped half gabled roof with verandah over pavement and rendered chimneys with glazed brick corbels, typical of Inter War architecture. The shop has a stucco spandrel panel above the tiling and retains half glazed timber doors.

There is an attached bungalow style residence with verandah incorporated under the roof, projecting gable supported on heavy masonry columns and leadlight timber windows with patterned obscure glazing. There has been a garage addition undertaken to the side and the verandah has been partially in-filled.

This corner shop and residence was built in 1922-3, probably by Malachi Pennington a local builder. Its first owner was Mrs. Linda Pearce. C.C. Pearce a butcher occupied the shop.

STATEMENT OF HERITAGE VALUE:

This shop and attached house is an excellent example of the development of local shop facilities and services for the local community during the Inter-War period in Clarence Park.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This corner shop and house displays historical and economic themes that are of importance to Clarence Park as it is indicative of the continued development of the retail services of the suburb during the Inter-War period.
- (c) This shop has played an important part in the lives of local residents in the provision of goods and services to residents of the immediate area and the wider local community.
- (d) This corner shop and house displays aesthetic merit, and design characteristics of significance to Unley as it is an important example of a corner shop and attached residence constructed during the Inter-War period.

EXTENT OF LISTING:

External form, materials and detailing of the 1922-3 corner shop and house . The garage addition and later alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments



Attached residence

RIVER RED GUM

Address: Overbury Drive, Clarence Park
Certificate of Title: Road Reserve

Use: N/A
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This substantial river red gum tree (*eucalyptus camaldulensis*) is in the centre of Overbury Drive, and the recent subdivision and residential of the area has retained the tree.

STATEMENT OF HERITAGE VALUE:

This remnant tree is representative of the endemic vegetation of the area, and reflects the well watered nature of this part of Unley, which supported large stands of river red gums along the original waterways.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (g) In the case of a tree - it is of special historical or social significance or importance within Unley as it represents the original vegetation of the area.

EXTENT OF LISTING:

The tree should be retained and cared for in a manner which will ensure its health and longevity.

REFERENCES

- Site visit, 2005

OFFICE (FORMER HOUSE) & FENCE

Address: 38 Anzac Highway,
Everard Park
Certificate of Title: 5565/293; 5513/260

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This striking two storey International style dwelling, circa 1940s is constructed of tuck pointed random sized sandstone blocks with feature bands and walls of random stone, textured brick and concrete. Its distinctive design features blade walls to the two storey section, a curved single storey section with segmented windows and a projecting concrete balcony with simple geometric railing supported on fine steel posts. The steel framed windows to the ground floor remain, but on the upper floor have been replaced with a wall of tinted black glass. The garage to the side of the dwelling is also part of the original house.

The original concrete paved terrace projects into a semi-circular element and is paved with square concrete pavers stamped with a basket weave pattern. The terrazzo entry to the dwelling is recessed. The original front fence remains and has been designed to match the house, with random blocks of tuck pointed sandstone and a band of textured bricks on top of a concrete plinth.

John Carter owned this site until his death in 1929. The house appears to have been constructed for Mrs Mary Carter in 1935, although design and materials would indicate a slightly later date.

STATEMENT OF HERITAGE VALUE:

A substantial house with a unique design which is an excellent example of the International style of architecture developed after World War Two. The house demonstrates the development of housing along Anzac Highway during the 1940s.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house with its original garage and fence displays historical and economic themes that are of importance to Unley as it represents the development of housing along the Anzac Highway section of Everard Park during the 1940s-50s.
- (d) This house with its original garage and fence displays aesthetic merit and design characteristics of significance to Unley as it is an excellent example of an International style dwelling, displaying consistent use of design characteristics such as strong geometric shapes, contrasting textures and materials and steel framed windows.

EXTENT OF LISTING:

External form, materials and detailing of the c1940s former house with its original garage and fence. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

HOUSE & OFFICE (BEVERLEY - FORMER FLATS)

Address: 40 Anzac Highway,
Everard Park
Certificate of Title: 5401/799

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This two storey Inter War Functionalist style residential flat building is constructed of rendered masonry with a face brick course (which has since been painted). The building features a hipped and gabled terracotta tiled roof, rendered chimneys with terracotta tiled trim, timber framed windows, cantilevered concrete sun hoods to the balconies and fine steel balustrade to the upper floor balcony. The words 'Beverley' on the front semi-circular bay of the building are original. The building retains its original timber window and door joinery and textured glass to the upper floor windows, and also distinctive curved glass window to one of the upper floors.

These flats were constructed for Mrs Louisa Worthley in 1939.

STATEMENT OF HERITAGE VALUE:

This residential flat building is an excellent example of the Functionalist style of architecture developed during the Inter War period. The building demonstrates the development of apartment style housing along Anzac Highway in Unley during that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This residential flat building displays historic and economic themes that are of importance to Unley as it represents the development of housing along the Anzac Highway during the Inter War period.
- (d) This residential flat building displays aesthetic merit and design characteristics of significance to Unley as it is an excellent example of a Functionalist style building displaying consistent use of stylistic elements such as simple geometric forms, smooth plain surfaces, cantilevered balconies fine steel balustrades and terracotta tiled roofs.

EXTENT OF LISTING:

External form, materials and detailing of the 1939 apartment building. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

FLATS (EVERARD COURT) & FENCE

Address: 46-48 Anzac Highway,
Everard Park
Certificate of Title: 5867/503-516

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This pair of two storey Functionalist style apartment buildings was constructed during the Inter War period. They are constructed of face brickwork with alternating bands of yellow textured bricks and wide bands of render, steel framed faceted windows, curved balcony elements, generous eaves, tall brick chimneys, terracotta tiled roofs, and feature blade walls of face brick over the entries and projecting wings.

STATEMENT OF HERITAGE VALUE:

This pair of apartments is an excellent example of the Functionalist style of architecture developed during the Inter War period. The building demonstrates the development of housing along Anzac Highway during that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This pair of apartment buildings displays historic and economic themes that are of importance to Unley as it represents the development of apartment style housing along the Anzac Highway section of Everard Park during the Inter War period.
- (d) This pair of apartment buildings displays aesthetic merit and design characteristics of significance to Everard Park as it is an excellent example of a Functionalist style building displaying consistent use of stylistic elements such as simple geometric forms, smooth plain surfaces, cantilevered balconies and hipped terracotta tiled roofs.

EXTENT OF LISTING:

External form, materials and detailing of the Inter War flats and fence. Any later alterations or additions are excluded from the listing.

REFERENCES

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978
- Site visit, 2005

HOUSE

Address: 74-76 Anzac Highway,
Everard Park
Certificate of Title: 5507/513

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

An Inter War two storey former dwelling of masonry construction with a hipped roof. This building has been substantially altered.

This house and funeral parlour were constructed for Mrs Annie Knabe in 1939 and extended in 1941

STATEMENT OF HERITAGE VALUE:

This building is not recommended for inclusion in the Schedule of Local Heritage Places.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

SHOPS & OFFICE (FORMER ROXY CINEMA)

Address: 84 Anzac Highway,
Everard Park
Certificate of Title: 5864/356

Use: Commercial
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1985 Heritage Survey



HISTORY AND DESCRIPTION:

This 1937 Art Deco style former cinema, the “Roxy”, is a prominent feature along Anzac Highway. It features a symmetrical, stepped parapeted façade with strong vertical and horizontal geometric elements, and a prominent vertical sign above the parapet. The former theatre has been changed at ground level to provide for new shops.

STATEMENT OF HERITAGE VALUE:

This former cinema is an excellent example of the Art Deco style of architecture developed during the Inter War period. The building represents the provision of recreational facilities for residents of the district during the Inter War period.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) The Roxy cinema displays historic and economic themes that are of importance to Unley as it represents the development of the film industry and mass entertainment during the Inter War period.
- (c) The Roxy cinema has played an important part in the lives of local residents as “moving pictures” were a significant form of entertainment during the Inter War period.
- (d) The Roxy cinema displays aesthetic merit and design characteristics of significance to Everard Park as it is an excellent example of an Inter War Art Deco style picture theatre, displaying consistent use of stylistic elements such as symmetrical massing, vertical and horizontal fins and ornamental metal window grilles.
- (f) The Roxy cinema building is a notable landmark in the area, and a prominent feature along Anzac Highway.

EXTENT OF LISTING:

External form, materials and detailing of the 1937 building. Later alterations, including new shopfronts at ground floor level, are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

HOUSE

Address: 2 Eurilpa Avenue, Everard Park
Certificate of Title: 5561/797

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

An Interwar brick bungalow with a Spanish Mission style façade including colonnaded front with (barley sugar) concrete columns, textured render, arched windows and stepped parapet to garage. Roof tiles have been replaced with aluminium tiles
 This house was constructed for Ada Ey in 1937 on part of a small subdivision of land undertaken by Alfred Hamon, a civil servant.

STATEMENT OF HERITAGE VALUE:

This building is not recommended for inclusion in the Schedule of Local Heritage Places.

REFERENCES

- Site visit, 2005

HOUSE & FENCE

Address: 10 Eurilpa Avenue,
Everard Park
Certificate of Title: 5152/699

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This late Victorian asymmetrically fronted bluestone dwelling features a projecting gable, hipped and gabled roof, timber joinery and verandah with highly ornate cast iron frieze, brackets and columns. The house retains original features including rendered quoins, window and door trim, base course, string course and eaves brackets. The gable features decorative barge board, finial and diagonal timber boarding. The property retains a substantial bluestone, rendered and cast iron front fence. A free standing garage has been constructed recently in a style to complement the house.

This house, constructed of stone in 1898 with six rooms, belonged to Alfred Hamon a civil servant and subsequently owned by members of his family until at least 1978. Alfred Hamon was responsible for a small subdivision in the area.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Unley during the 1880s-90s and reflects the design, detailing and building materials commonly in use at the time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house and fence displays historic and economic themes that are of importance to Unley as it represents the construction of residences in Everard Park during the 1880s -90s.
- (d) This house and fence displays aesthetic merit, design characteristics or construction techniques of significance to Unley as it is a typical Victorian residence displaying consistent use of design characteristics such as bluestone walls and decorative render detailing.

EXTENT OF LISTING:

External form, materials and detailing of the 1898 house and fence. Any later alterations or additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments



HOUSE

Address: 25 Orchard Avenue,
Everard Park
Certificate of Title: 5199/715

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

An Inter War masonry bungalow constructed of pillow faced stone and face brick. It features a hipped and gabled terracotta tiled roof, tall face brick chimney, projecting window hood and flat roofed verandah supported on masonry columns of a classical design.

This house was the home of Labor Premier Frank Walsh whose government ended the record run of Sir Thomas Playford. Apparently the house was built for Walsh. Walsh was Premier from 1965 until he stepped down in 1967 when Don Dunstan was elected leader and became Premier for a short time.

STATEMENT OF HERITAGE VALUE:

This house is a typical example of the type of residences constructed in the Everard Park section of Unley during the 1940s, and reflects the design, details and building materials commonly in use at that time. It is of particular significance because it was the home of Labor Premier Frank Walsh.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (e) This house is associated with notable South Australian, Labour Premier of South Australia from 1965 - 1967, Frank Walsh.

EXTENT OF LISTING:

External form, materials and detailing of the c1940 house. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

HOUSE

Address: 37 Orchard Avenue,
Everard Park
Certificate of Title: 5370/649

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This symmetrically fronted masonry cottage of the Edwardian period features a distinctive hipped slate roof with terracotta ridge tiles and a slate roofed verandah also with terracotta ridge tiles, quoins with textured brickwork and heavy masonry columns to the verandah with a timber frieze. The walls appear to have a pressed stone finish. There has been a carport addition undertaken to the side.

STATEMENT OF HERITAGE VALUE:

This house is an important and unusual example of a residence constructed in Everard Park during the 1890s-1920s, and reflects the details and building materials in use at that time in a distinctive house design.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (d) This house displays aesthetic merit and design characteristics of significance to Unley as it is an unusual Edwardian residence of a distinctive design, displaying use of typical materials such as masonry walls and slate roof in an unusual composition.

EXTENT OF LISTING:

External form, materials and detailing of the c1915 house. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

PAIR OF HOUSES

Address: 41-41A Charles Street,
Forestville
Certificate of Title: 5135/899-900

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This 1883 pair of single fronted semi-detached cottages is one of a set of three adjacent similar pairs in Charles Street. It is constructed of stone with rendered trim including projecting bay windows, rendered quoins, string course and paired eaves brackets. The cottages feature a simple verandah with a single central verandah post and timber brackets, timber window and door joinery.

This house appears to have been constructed for the Bank of New South Wales in 1883 on land previously owned by F Hanton. When first assessed they each had three rooms.

STATEMENT OF HERITAGE VALUE:

This pair of cottages is an important example of the type of residences constructed as speculative development in Unley during the 1880s and reflects the design, details and building materials in use at the time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This pair of cottages displays historic and economic themes that are of importance to Unley as it represents the subdivision and construction of residences in Forestville during the 1880s.
- (d) This pair of cottages displays aesthetic merit and design characteristics of significance to Unley as it is a pair of semi-detached residences displaying consistent use of design characteristics such as stone walls, decorative render trim, verandah and projecting bays.

EXTENT OF LISTING:

External form, materials and detailing of this 1883 pair of Victorian asymmetrically fronted cottages. Any later alterations or additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

PAIR OF HOUSES

Address: 43-45 Charles Street,
Forestville
Certificate of Title: 5225/26

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This 1883 pair of single fronted semi-detached cottages is one of a set of three adjacent similar pairs in Charles Street. It is constructed of stone with rendered trim including projecting bay windows, rendered quoins, string course and paired eaves brackets. The cottages feature a simple verandah with a single central verandah post and timber brackets, timber window and door joinery. There has been a carport addition undertaken to the front elevation.

These cottages were constructed in 1883, on land previously owned by Francis Hanton an accountant. The first owner was Joseph Josiah Smallwood, a plasterer. Each cottage originally had three rooms.

STATEMENT OF HERITAGE VALUE:

This pair of cottages is an important example of the type of residences constructed as speculative development in Unley during the 1880s and reflects the design, details and building materials in use at the time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This pair of cottages displays historic and economic themes that are of importance to Unley as they represent the development and construction of residences in Forestville during the 1880s.
- (d) This pair of cottages displays aesthetic merit and design characteristics of significance to Unley as it is a pair of semi-detached residences displaying consistent use of design characteristics such as stone walls, decorative render trim, verandah and projecting bays.

EXTENT OF LISTING:

External form, materials and detailing of this 1883 pair of Victorian asymmetrically fronted cottages. Any later alterations or additions are excluded from the listing including the carport addition.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

PAIR OF HOUSES

Address: 47-49 Charles Street,
Forestville
Certificate of Title: 5225/25, 5721/12

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This 1883 pair of single fronted semi-detached cottages is one of a set of three adjacent similar pairs in Charles Street. It is constructed of stone with rendered trim including projecting bay windows, rendered quoins, string course and paired eaves brackets. The cottages feature a simple verandah with a single central verandah post and timber brackets, timber window and door joinery. There has been a timber frieze alteration undertaken to the verandah.

These cottages were erected in 1883 for the Bank of New South Wales on land previously owned by F Hinton. Originally each cottage had three rooms.

STATEMENT OF HERITAGE VALUE:

This pair of cottages is an important example of the type of residences constructed in Forestville during the 1880s-90 and reflects the design, details and building materials commonly in use at the time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This pair of cottages displays historic and economic themes that are of importance to Unley as they represent the subdivision and construction of residences in Forestville during the 1880s.
- (d) This pair of cottages displays aesthetic merit and design characteristics of significance to Unley as it is a pair of semi-detached residences displaying consistent use of design characteristics such as stone walls, decorative render trim, verandah and projecting bays.

EXTENT OF LISTING:

External form, materials and detailing of this 1883 pair of Victorian asymmetrically fronted cottages. Any later alterations or additions are excluded from the listing including the timber verandah frieze.

REFERENCES

- Site visit, 2005
- Rate Assessments
- LTO Records

BRIDGE WALLS WALLS

Address: Charles Street, Forestville
Certificate of Title: Road Reserve

Use: Transport & communications
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This bridge is marked by two balustrades constructed across Brownhill Creek. Each side of the bridge is constructed of rendered masonry with an inset of metal railings between the balustrade beams. 1935 is inscribed on the top beam of each balustrade.

STATEMENT OF HERITAGE VALUE:

This bridge is indicative of public works which were undertaken by Unley Council during the early 1930s to improve the road crossings over the Brownhill Creek which runs through the southern section of the municipality.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This bridge displays historic and economic themes that are of importance to Unley as it reflects infrastructure works by the Unley Council during the 1930s, a period of economic depression.

EXTENT OF LISTING:

External form, materials and detailing of the pair of balustrades to the bridge.

REFERENCES

- Site visit, 2006



PAIR OF HOUSES

Address: 34-36 Ethel Street,
Forestville
Certificate of Title: 5234/968, 5276/285

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A pair of 1883 attached cottages constructed in bluestone with rendered quoins and window and door trim. The roof of No.36 is concealed behind a curved parapet with decorative moulding, whilst No.34 features a gable end. The tall masonry chimneys with corbels and moulding remain on both cottages. Both cottages have a continuous bull-nose verandah on timber posts across the front. The cottages generally retain their original joinery, although No.36 has had the door and window joinery replaced. The parapeted cottage retains what appears to be the original cast iron frieze and bracketing and timber posts (some have been replaced).

G S Weir and Son, builders, were the first owners of these cottages constructed in 1883. The Weirs appear to have constructed quite a few houses in the area.

STATEMENT OF HERITAGE VALUE:

This pair of cottages is an important example of the type of residences constructed in Forestville during the Victorian period and reflects the design, details and building materials commonly in use in Unley at the time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This pair of cottages displays historic and economic themes that are of importance to Unley as they represent the construction of residences in Forestville during the 1880s.
- (d) This pair of cottages displays aesthetic merit, design characteristics or construction techniques of significance to Forestville as they are typical Victorian residences displaying consistent use of design characteristics such as bluestone walls and decorative render trim.

EXTENT OF LISTING:

External form, materials and detailing of these 1883 attached single fronted cottages. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

PAIR OF HOUSES

Address: 38-40 Ethel Street,
Forestville
Certificate of Title: 5512/978, 5363/187

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A pair of Victorian attached cottages constructed in bluestone with rendered quoins and window and door trim. No. 38 Ethel Street has a gabled roof with a tall masonry chimney with corbels and bracketing. The roof of No.38 is concealed behind a curved parapet with decorative moulding. Both cottages have a continuous bull-nose verandah with timber posts across the front. The cottages generally retain their original window and door joinery. The original cast iron trim has been replaced on the northern cottage.

These cottages were probably constructed by G S Weir and Son, builders, who owned the land in 1882 and the cottages after their construction in 1883. Weir and Son appear to have constructed several houses in the area. John Gason, a machinist, acquired the cottages in 1885 and subsequently Mary Ann Gason, a spinster, owned them until her death in 1956.

STATEMENT OF HERITAGE VALUE:

This pair of cottages is an important example of the type of residences constructed in Forestville during the Victorian period and reflects the design, details and building materials commonly in use at the time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This pair of cottages displays historic and economic themes that are of importance to Forestville as they represent the construction of residences in Forestville during the 1880s .
- (d) This pair of cottages displays aesthetic merit, design characteristics or construction techniques of significance to Forestville as they are semi-detached Victorian residences displaying consistent use of design characteristics such as bluestone walls and decorative render trim.

EXTENT OF LISTING:

External form, materials and detailing of this 1883 pair of single fronted cottages. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments.

HOUSE

Address: 54 Ethel Street,
Forestville
Certificate of Title: 5109/631

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A single fronted 1884 Victorian masonry cottage which has been rendered and retains simple gable ended roof form, rendered quoins, window and door mouldings, paired eaves brackets and a tall brick chimney with moulding. It also has an appropriate simple concave roof verandah.

This cottage was constructed in 1884 on land owned by G.S.Weir and Son, builders, who probably built this house. Weir and Son appear to have built many houses in the area.

STATEMENT OF HERITAGE VALUE:

This single fronted house is an important example of a small Victorian residence constructed in Forestville during the 1880s. It reflects the design, details and building materials commonly in use in Unley at the time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historic and economic themes that are of importance to Unley as it represents the subdivision and construction of residences in Forestville during the 1880s.
- (d) This house displays aesthetic merit and design characteristics of significance to Unley as it is a typical Victorian single fronted residence displaying consistent use of design characteristics such as masonry walls, decorative eaves brackets, render trim and tall chimney.

EXTENT OF LISTING:

External form, materials and detailing of this 1884 single fronted cottage. Any later alterations or additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

BRIDGE WALLS

Address: Ethel Street, Forestville
Certificate of Title: Road Reserve

Use: Transport & communications
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This bridge, with balustrades diagonally opposite one another on Ethel Street at the corner of Nichols Street, crosses Brownhill Creek. Each side of the bridge is constructed of rendered masonry with an inset of metal railings between the balustrade beams. 1935 is inscribed on the top beam of each balustrade.

STATEMENT OF HERITAGE VALUE:

This bridge is indicative of public works which were undertaken by Unley Council during the early 1930s to improve the road crossings over the creeks through the municipality.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This bridge displays historic and economic themes that are of importance to Unley as it reflects infrastructure works by the Unley Council during the 1930s, a period of economic depression.

EXTENT OF LISTING:

External form, materials and detailing of the pair of balustrades to the bridge.

REFERENCES

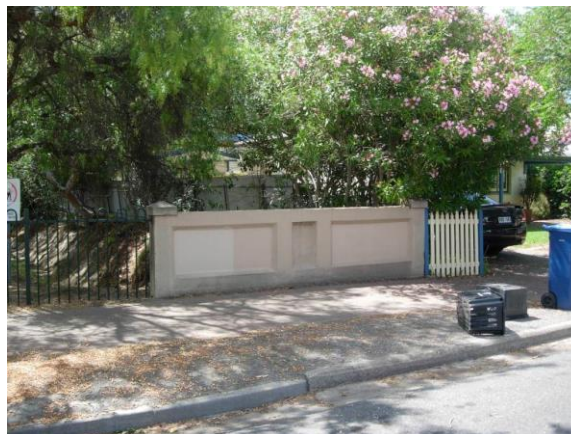
- Site visit, 2005

BRIDGE WALLS

Address: First Avenue, Forestville
Certificate of Title: Road Reserve

Use: Transport & communications
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This bridge is marked by two balustrades constructed across Brownhill Creek. The bridge balustrading is constructed of solid rendered masonry with no date marked.

STATEMENT OF HERITAGE VALUE:

This bridge is indicative of public works which were undertaken by Unley Council during the early 1930s to improve the road crossings over the Brownhill Creek which runs through the southern section of the municipality.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This bridge displays historic and economic themes that are of importance to Unley as it reflects infrastructure works by the Unley Council during the 1930s, a period of economic depression.

EXTENT OF LISTING:

External form, materials and detailing of the pair of balustrades to the bridge.

REFERENCES

- Site visit, 2006



CORNER SHOP

Address: 67 Leader Street,
Forestville
Certificate of Title: 5482/178

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This 1885 corner shop with attached residence is constructed of sandstone with brick trim. It retains a tall brick chimney with dentils and corbels, verandah over the pavement and timber joinery. The verandah to the residence retains cast iron bracketing and turned timber posts.

This shop and residence were built for William McKechnie in 1885. The McKechnie family owned the property until the death of Janet McKechnie, a spinster, in 1972.

STATEMENT OF HERITAGE VALUE:

This corner shop and attached residence is an important example of the importance of local shopping facilities within residential areas in the Victorian period. The building retains much of the original detailing.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This shop and attached residence displays historical and economic themes that are of importance to Unley as it is indicative of local retail facilities provided to residents within suburban areas such as Forestville during the 1880s.
- (c) This shop has played an important part in the lives of local residents in the provision of goods and services to residents of the immediate area and the wider local community.
- (d) This shop and attached residence displays aesthetic merit and design characteristics of significance to Unley as it is representative of the form of shops with attached residences constructed during the Victorian period. It displays consistent use of typical materials and design characteristics such as stone walls, brick trim and verandahs.

EXTENT OF LISTING:

External form, materials and detailing of the 1885 shop. Any later alterations or additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

BRIDGE WALLS

Address: Leah Street, Forestville
Certificate of Title: Road Reserve

Use: Transport & communications
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This bridge is marked by two balustrades constructed across Brownhill Creek. Each side of the bridge is constructed of rendered masonry with an inset of metal railings between the balustrade beams. 1935 is inscribed on the top beam of each balustrade.

STATEMENT OF HERITAGE VALUE:

This bridge is indicative of public works which were undertaken by Unley Council during the early 1930s to improve the road crossings over Brownhill Creek which runs through the southern section of the municipality.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This bridge displays historic and economic themes that are of importance to Unley as it reflects infrastructure works by the Unley Council during the 1930s, a period of economic depression.

EXTENT OF LISTING:

External form, materials and detailing of the pair of balustrades to the bridge.

REFERENCES

- Site visit, 2006



CORNER SHOP & ATTACHED HOUSE

Address: 1A Newman Street,
Forestville
Certificate of Title: 5831/604

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This 1899 former shop and attached dwelling constructed of brick with a rendered brick parapet wall featuring string courses and recessed panels. The original verandah with timber posts over the pavement remains. There are two separate doorways and display windows to the shops, indicating a configuration originally as two separate shops. The attached dwelling is constructed of stone with brick quoins, window and door dressings and string courses which have been painted, and bull-nose verandah which has been altered to include brick pillars. The building retains original rendered chimneys and hipped and gabled roof form behind the parapet. Brick lean-to additions have been undertaken to the rear.

This residence and shop were built for Wilhelm Diemel in 1899. Hermann Wilhelm Diemel, a grocer, owned and occupied the property from 1900.

STATEMENT OF HERITAGE VALUE:

This corner shop and attached residence is an important example of the importance of local shopping facilities within residential areas in the 1890s- 1915 period. The building retains much of the original detailing.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This corner shop and attached house displays historic and economic themes that are of importance to Unley as it is indicative of local shop facilities provided to residents of suburban areas such as Forestville since the 1890s.
- (c) This shop has played an important part in the lives of local residents in the provision of goods and services to residents of the immediate area and the wider local community.
- (d) This shop and attached residence displays aesthetic merit and design characteristics of significance to Unley as it is representative of the form of shops with attached residences constructed during the Edwardian period. It displays consistent use of typical materials and design characteristics such as masonry walls, brick trim and verandahs.

EXTENT OF LISTING:

External form, materials and detailing of the 1899 corner shop and attached house. The brick lean-to addition and alterations to the verandah do not form part of this listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

BRIDGE WALLS

Address: Third Avenue, Forestville
Certificate of Title: Road Reserve

Use: Transport & communications
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This bridge is marked by two balustrades constructed across Brownhill Creek. The bridge balustrading is constructed of solid rendered masonry with no date marked.

STATEMENT OF HERITAGE VALUE:

This bridge is indicative of public works which were undertaken by Unley Council during the early 1930s to improve the road crossings over Brownhill Creek which runs through the southern section of the municipality.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This bridge displays historic and economic themes that are of importance to Unley as it reflects infrastructure works by the Unley Council during the 1930s, a period of economic depression.

EXTENT OF LISTING:

External form, materials and detailing of the pair of balustrades to the bridge.

REFERENCES

- Site visit, 2006



BRIDGE WALLS

Address:	Cremorne Street, cnr Windsor Street, Fullarton
Certificate of Title:	Road Reserve
Use:	Transport & communications
HCZ Area:	
Heritage Status:	Nil
Other Assessments:	1978 Heritage Survey



HISTORY AND DESCRIPTION:

There are bridges on the corner of Windsor Street at Blyth Street, Foster Street, Hill Street, Scott Street, Wallis Street and Wilkinson Street Parkside, and at Cremorne Street and Wattle Street, Fullarton. They are constructed of a rendered low wall with the street name in tiles.

These bridges were constructed c1930s - 1940s as a relief work project at the time of The Depression. The drain was constructed as part of drainage works undertaken in 1899. These bridges were all rebuilt recently as part of Unley Council's flood mitigation program.

STATEMENT OF HERITAGE VALUE:

The bridges along Windsor Street are an indicative example of civil works undertaken in the City of Unley during the Depression to improve the road crossings over the creeks through the municipality. During the 1990s the bridges were rebuilt and the balustrades reinstated as part of new creek works.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) The bridges along Windsor Street display historic and economic themes that are of importance to Unley as they reflect infrastructure works by the Unley Council during the 1930s, a period of economic depression.

EXTENT OF LISTING:

External form, materials and detailing of bridge.

REFERENCES

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978

BRIDGE WALLS

Address: Cross Street, Fullarton
Certificate of Title: Road Reserve

Use: Transport & communications
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This bridge is marked by two balustrades constructed across Glen Osmond Creek. It was constructed in 1941 of rendered masonry with an inset of metal railings between the balustrade beams.

STATEMENT OF HERITAGE VALUE:

This bridge is indicative of public works which were undertaken by Unley Council during the early 1940s to improve the road crossings over Glen Osmond Creek which runs through the north eastern section of the municipality at this point.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This bridge displays historic and economic themes that are of importance to Unley as it reflects infrastructure works by the Unley Council during the early 1940s to improve the road crossings across Glen Osmond Creek.

EXTENT OF LISTING:

External form, materials and detailing of the pair of balustrades to the bridge.

REFERENCES

- Site visit, 2006



STONE WALL

Address: 10-20 Fern Avenue, Fullarton
Certificate of Title: (10) 5135/353; (12) 5561/358;
 (16) 5107/426; (18-20) pt
 5561/358

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This random bluestone wall, which now marks the rear boundary of the Community Garden, is part of the western wall of the jam factory which was established on this site by Thomas Fairbrother in 1880. The land was initially part of the Fullarton Estate (Section 252) owned from 1839 by James Frew.

The factory, which was supplied from adjacent fruit orchards, ceased operations in 1919. After various owners, the property was purchased by the Unley Council in 1965. A community garden has been established on the site and is managed by a group called Alternative 3 Inc.

STATEMENT OF HERITAGE VALUE:

This remnant wall of the former jam factory is a reminder of the importance of agricultural and horticultural activity in Unley, before the expansion of residential development resulted in the breaking up of the early estates and farms.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This wall displays historic and economic themes that are of importance to Fullarton as it was originally the western wall to the jam factory which is indicative of the importance of horticulture in the area during the nineteenth century.
- (d) This wall displays construction techniques of importance to the local area as it is a remnant of an important factory structure from the 1880s, and is a rare example of an early stone wall within Fullarton.
- (e) This wall is associated with notable early residents in Unley, the Frew family and the Fairbrother family.

EXTENT OF LISTING:

Structure, materials and detailing of the early bluestone wall.

REFERENCES

- Flinders University Archaeology Department investigations, 2004
- *City of Unley Heritage Survey*, Peter F Donovan, June 1978

HOUSE (BARN ABBEY)

Address: 16 Fern Avenue, Fullarton
Certificate of Title: 5107/426

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

This early Victorian former barn was later modified to a symmetrically fronted, masonry dwelling. It retains random stone walls, moulded quoins, a concave roof verandah, tall chimneys and a corrugated iron hipped roof.

The barn was constructed in c1850 and was the first stone building constructed on Fullarton Estate. It was converted to a dwelling 5-10 years later. Jas Frew founded Fullarton Estate and the original farmhouse was a wooden prefabricated house brought from England.

Upon settlement of the Adelaide region, Mr William Giles bought section 252 within the hundred of Adelaide. In 1839 Mr Giles sold that section of property to Mr James Frew who had just recently arrived in Adelaide on the Lady Bute. Mr Frew and his family arrived from Glasgow bringing with them livestock, seeds, cuttings and roots, as well as a complete timber house frame. Along with the house frame (Indian Bungalow style) came carpenters to assemble the structure. Not long after being constructed the structure proved to be inappropriate for the Adelaide climate and was demolished (the exact date is unknown).

Mr Frew and his wife Jane were importers of woven goods importing in particular from India, but on arrival in Australia decided to try their hands at farming, all the while keeping their importing business (based in Port Adelaide) alive. Section 252 soon became known as 'Fullarton Estate', named so after Jane's family name, as a compliment to her from James. The first stone building to be built on the property was a barn located half a mile from the main homestead. This was erected c1840's, it was this barn that was later to be known as 'Barn Abbey'.

It was when Jane Frew became ill, that the barn belonging to the Frews was transformed into a dwelling to house Mrs Frews sister-in-law, Mrs Somerville from Scotland. It was Mrs Somerville that named the building 'Barn Abbey'. The Frews retained ownership of their house until just before WW1 after which the property was subdivided and sold off. Many street and area names within the district still bare the Frew family names 'Fullarton', 'Frewville' and 'Frew Street'.

It was obviously during the first subdivision of the Frews property that 'Barn Abbey' was sold to Mr Jules Joubert. Joubert arrived in Adelaide in 1849, lured by the copper prospects in the region. In 1850, Joubert lost his infant daughter, his wife and three week old son to typhoid fever, all within two months of each other. Some months after his great loss, Joubert was invited to a large party held by a prominent colonist, where he met Adelaide Levi. Soon after meeting her, he proposed. Adelaide's family forbade her to see Joubert as he was a widower and a "foreigner". In his efforts to gain consent, Joubert set out to prepare a home for them both. In April 1851 he purchased 15 acres of land on which 'Barn Abbey' stood. Despite his hardest efforts to stay afloat, in August of 1851 Joubert was imprisoned for debt and was forced to sell the land and house back to James Frew.

STATEMENT OF HERITAGE VALUE:

This house is significant for its association with the Frew family, who were significant landowners in the district. It reflects the original subdivision of Fullarton Estate.

HOUSE (BARN ABBEY), 16 Fern Avenue, Fullarton (cont)

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historic and economic themes that are of importance to Fullarton as it was originally the first stone building constructed on the Fullarton Estate subdivision.
- (f) This house displays aesthetic merit and design characteristics as it is an example of an early stone building within Fullarton.
- (g) This house is associated with notable early residents in Unley, the Frew family.

EXTENT OF LISTING:

External form, materials and detailing of the early house. Any later alterations or additions are excluded from the listing.

REFERENCES

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978
- <http://ehlt.flinders.edu.au/archaeology/fernave/fernhist.htm>



Barn Abbey, circa 1900

(Source: <http://ehlt.flinders.edu.au/archaeology/fernave/fernhist.htm>)

DRINKING FOUNTAIN

Address: Fisher Street (north west corner of intersection with Fullarton Road), Fullarton Road Reserve

Use: Not applicable
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This free standing cast iron structure is approximately 1.2 metres high. It is located on the north west corner of the intersection with Fullarton Road. It features elaborate mouldings and a water tray at the base, in a slightly different configuration to that visible in the historic photo following. The original drinking tap has been replaced.

STATEMENT OF HERITAGE VALUE:

The drinking fountain is a relic of earlier provision of public amenities by Council. It is an important relic of street furniture which was once common. It reflects an early period of development of the State, before the development of rapid and cheap transport systems.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This drinking fountain displays historic and social themes that are of importance to the local area as it reflects the provision of public facilities of all scales for the use of the Unley community.

EXTENT OF LISTING:

External form, materials and detailing of the drinking fountain.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



View of drinking fountain on Fisher St, cnr Fullarton Rd, 1970
 (Source: SLSA B20594)

HOUSE (CASA RICA)

Address:	80A Fisher Street, Fullarton
Certificate of Title:	5410/555
Use:	Residential
HCZ Area:	Fullarton (Roseberry)
Heritage Status:	Local Heritage Place
Other Assessments:	1978 Heritage Survey



HISTORY AND DESCRIPTION:

This asymmetrical bungalow constructed during the Inter War period is an excellent example of the Spanish Mission style. It retains stucco render, terracotta tiled roof with half round tiles, dark brick base course and a gabled chimney top. The house features ceramic tiles and render decoration and decorative Spanish style downpipes, arched openings with twisted 'barley sugar' columns and a trio of arched windows to the projecting gable. The house also has an arched masonry carport attached to the house, also with twisted 'barley sugar' columns. It is a very intact example of a Mediterranean style villa constructed during the Inter War period.

STATEMENT OF HERITAGE VALUE:

This house is an excellent example of a Spanish Mission style house constructed in Fullarton during the Inter War years.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historic and economic themes that are of importance to the local area as it reflects the continuing development of Fullarton during the Inter War years.
- (d) This house displays aesthetic merit and design characteristics of significance to the local area as it is an excellent example of a Spanish Mission style home.

EXTENT OF LISTING:

The overall external form, materials and detailing of this c1930 Spanish Mission style house. Any later alterations or additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

HOUSE

Address: 84 Fisher Street, Fullarton
Certificate of Title: 5107/824

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This house is an important example of a substantial Victorian symmetrically fronted dwelling. It retains random coursed stone walls with rendered quoins, window and door dressings, eaves brackets, tall chimneys with moulding, hipped roof verandah, projecting bay window, timber windows and door with side lights and highlight. The verandah retains its cast iron frieze and brackets, chamfered posts and capital moulds to columns. The windows on the northern side are double hung, multi-pane windows, suggesting an earlier house. The brick side walls brick, quoins and chimneys have been bagged at a later date.

STATEMENT OF HERITAGE VALUE:

This house is an important example of early residential development in Fullarton during the 1860s - 1880s. It is also significant because it retains a substantial amount of original detailing.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historic and economic themes that are of importance to the local area as it is an important example of residential development in Fullarton during the 1860s - 1880s.
- (d) This house displays aesthetic merit and design characteristics of significance to the local area as it is an important example of an 1860s-80s residence which retains original elements.

EXTENT OF LISTING:

The external form, materials and detailing of the c1860s original house. Any later alterations or additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

HOUSE & FENCE

Address: 99 Fisher Street, Fullarton
Certificate of Title: 5875/85

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This house is an excellent example of an asymmetrically fronted late Victorian dwelling. It retains random coursed bluestone walls with render trim to quoins, architraves and the projecting bay, four tall masonry chimneys and a bull-nose return verandah. The projecting bay with castellated parapet is elaborately carved with a relief design. The gable above the bay window features diagonal boarding, timber battens, decorative barge board and finial. The verandah retains highly decorative cast iron frieze and brackets and turned timber posts. The roof is clad in corrugated iron and timber windows and door, and the front door retains sidelights and a fanlight above.

There is an ornate cast iron front fence and the verandah which has elaborate wrought iron capitals to the brick posts.

STATEMENT OF HERITAGE VALUE:

This house is an important example of early residential development in Fullarton during the 1880s-90s. It is also significant because it retains a substantial amount of original detailing.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historic and economic themes that are of importance to the local area as it is an important example of residential development in Fullarton during the 1880s-90s.
- (d) This house displays aesthetic merit and design characteristics of significance to the local area as it is an important example of an 1880s-90s residence which retains original elements.

EXTENT OF LISTING:

External form, materials and detailing of the c1885 house and fence. Any later alterations or additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



View of front fence

WELFARE INSTITUTION (FORMER HOUSE - BURWOOD)

Address: 39 Florence Street, Fullarton
Certificate of Title: 5433/858

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This substantial Italianate style building which is currently the Salvation Army South Australian Headquarters was constructed in 1912 and is a good example of a building which is transitional between Victorian and Edwardian design. It retains much of its original detailing including masonry walls, faceted bay window with balcony above, two level verandah with highly decorative cast iron detailing, elaborate moulded trim, decorative timber gable and tall chimneys. There is a single storey section of random coursed limestone to the rear of the building.

The building has been modified including brick additions to the eastern and southern façades, a ramp and metal balustrade to the ground floor verandah on the north and western sides.

This property was Lot 46 of the 1875 subdivision known as Fullarton Estate in Section 265 of Fullarton. This property was built in 1912 for the Salvation Army and opened as the Girls' Probation Home. It was refurbished as the Salvation Army headquarters when the administration was moved from Rundle Street in Adelaide.

STATEMENT OF HERITAGE VALUE:

This building is associated with the development of the Salvation Army and the provision of residential accommodation for girls at risk. It is also significant because it retains a substantial amount of original detailing.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historic and social themes that are of importance to Unley as it reflects the trend to locate institutional buildings in suburban area at the turn of the century.
- (d) This house displays aesthetic merit and design characteristics of significance to Unley as it is a substantial institutional building reflecting transitional architectural qualities.

EXTENT OF LISTING:

External form, materials and detailing of the 1912 house. Any later additions or alterations are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments

HOUSE (BURWOOD), 39 Florence Street, Fullarton (cont)



Salvation Army Girls Home, c1913
(Source: SLSA B11093)

HOUSE (MALWOOD)

Address: 11 Frew Street, Fullarton
Certificate of Title: 5152/259

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

A painted brick house set well back from the street with castellated projecting bay and a hipped galvanised iron roof. The house features a brick chimney to the middle of the bay which is decorated by moulded crenulations. (The form of the house is visible in the 1970 photo following, taken before the trees grew and obscured the house.) The windows are later colonial style aluminium replacements.

In 1839 James Frew bought Section 252 from William Giles. Frew and his family had arrived from Glasgow bringing with them livestock, seeds, cuttings and roots, as well as a complete timber house frame. The structure proved to be inappropriate for the Adelaide climate and was soon demolished.

Frew and his wife Jane were importers of woven goods importing in particular from India, but on arrival in Australia decided to try their hands at farming, all the while maintaining their importing business, based in Port Adelaide. Section 252 soon became known as 'Fullarton Estate', after Jane's family name. The first stone building to be built on the property was a barn located almost a mile from the main house. This was erected c1840's, and it was this barn that was later to be known as 'Barn Abbey' and is now located in Fern Street.

The Frew family built another house between 1846-1850. The house was originally named 'Malwood' but was later entitled 'Frew Manor'. This is this house. A cottage was built to the south of the house as guests' quarters and later still the two separate buildings were joined when a ballroom was added between the two, thereby making a house of 12 rooms. In the mid 1920s the ballroom was burnt down and the two dwellings were separated. This cottage is now 13 Frew Street.

STATEMENT OF HERITAGE VALUE:

Malwood is one of the earliest residences in Unley, being constructed in 1850 for James Frew. It is an important example of the type of residences constructed in the City of Unley during the Victorian period, and reflects the design, details and building materials characteristic of that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historic, social and economic themes that are of importance to the local area as it is one of the earliest residences in the area reflecting the development of the sections which made up Unley in the 1840s and 1850s
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1850s Victorian residence displaying consistent use of materials such as masonry walls and detailed render.
- (e) This house is associated with a notable early South Australian businessman and resident of Unley, James Frew.

EXTENT OF LISTING:

External form, materials and detailing of the c1850 house. Any later additions or alterations are excluded from the listing.

REFERENCES

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978
- <http://ehlt.flinders.edu.au/archaeology/fernave/fernhist.htm>

HOUSE (MALWOOD), 11 Frew Street, Fullarton (cont)



Frew St, Jas Frew Residence, 1970

(Source: SLSA B21164)

HOUSE

Address: 13 Frew Street, Fullarton
Certificate of Title: 5387/438

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This Victorian house is set back from the street in a heavily treed site. It is an asymmetrically fronted random stone dwelling with a verandah, timber panelled front door with side lights and fan light, timber framed windows, painted brick window and door trim and quoins. The house retains a bull-nose verandah and a corrugated iron roof, and has a projecting section.

In 1839 James Frew bought Section 252 from William Giles. Frew and his family had arrived from Glasgow bringing with them livestock, seeds, cuttings and roots, as well as a complete timber house frame. The structure proved to be inappropriate for the Adelaide climate and was soon demolished.

Frew and his wife Jane were importers of woven goods importing in particular from India, but on arrival in Australia decided to try their hands at farming, all the while maintaining their importing business, based in Port Adelaide. Section 252 soon became known as 'Fullarton Estate', after Jane's family name. The first stone building to be built on the property was a barn located almost a mile from the main house. This was erected c1840's, and it was this barn that was later to be known as 'Barn Abbey' and is now located in Fern Street.

The Frew family built another house between 1846-1850. The house was originally named 'Malwood' but was later entitled 'Frew Manor'. This is the house at 11 Frew Street. A cottage was built to the south of the house as guests' quarters, possibly in the 1860s and later still the two separate buildings were joined when a ballroom was added between the two, thereby making a house of 12 rooms. In the mid 1920s the ballroom was burnt down and the two dwellings were separated. This cottage is now 13 Frew Street. and it remained in the Frew family until c1912.

STATEMENT OF HERITAGE VALUE:

This house is associated with the early development of Unley and notable settler James Frew and his family. It is an important example of the type of residences constructed in the City of Unley during the Victorian period, and reflects the design, details and building materials characteristic of that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historic, social and economic themes that are of importance to the local area as it is one of the earliest residences in the area reflecting the development of the sections which made up Unley in the 1840s and 1850s
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Victorian residence displaying consistent use of materials such as masonry walls and detailed render.
- (e) This house is associated with a notable early South Australian businessman and resident of Unley, James Frew.

EXTENT OF LISTING:

External form, materials and detailing of the c1860shouse. Any later additions or alterations are excluded from the listing.

REFERENCES

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978

HOUSE

Address: 364 Fullarton Road,
Fullarton
Certificate of Title: 5316/195

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A Federation residence, constructed in 1901, with complex roof form, red face brick, tall brick chimneys with moulding and rendered bands, verandahs under the main roof with highly decorative frieze and bracketing. The dwelling also features a distinctive parapeted gable end with Flemish profile, decorative render detailing and dichromatic brickwork. The front door retains the original sidelights and fanlights. The top panes of the windows feature leadlight design with opaque and coloured glass. There is also a dormer facing Fullarton Road indicating the adaptation of the roof space for rooms.

This property was Lot 1 of Section 266, subdivided as the Fullarton Estate (DP1015) in 1875. The house was constructed in 1901 for Walter Chinner, a warehouse man.

STATEMENT OF HERITAGE VALUE:

This substantial dwelling is an excellent example of a Federation style dwelling built in Fullarton in the early twentieth century.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historic and economic themes that are of importance to Unley as it is indicative of the type of residential development within the Fullarton area during the Edwardian period.
- (d) This house displays aesthetic merit and design characteristics of significance to Fullarton as it is an excellent example of an Edwardian style dwelling retaining original details and materials, such as face brick, decorative render detailing and highly decorative timber elements.

EXTENT OF LISTING:

External form, materials and detailing of the 1901 house. Any later alterations or additions are excluded from the listing including the dormer window.

REFERENCES

- LTO records
- Rate Assessments

SHOPS (GUSTER BUILDING)

Address: 383-389 Fullarton Road,
Fullarton
Certificate of Title: 5828/415

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: 1995 Heritage Review



HISTORY AND DESCRIPTION:

This group of four attached shops constructed in 1935, known as the “Guster Building” retains recessed entries, brick pattern tiled stallboards with checkerboard pattern feature tiles, recessed entries with paired timber doors, cantilevered awning over the pavement, textured opaque glass highlight windows, and chrome framed shop windows and relief lettering to the parapet. No.389 Fullarton Road retains the original timber half-glazed doors with chrome fittings. Walls are rendered brick with string courses and pilasters.

Thorley Guster acquired the land in 1934 and the shops were ready for leasing the following year.

STATEMENT OF HERITAGE VALUE:

This group of shops is an excellent example of row shops constructed in Fullarton during the Inter War period. It is reflective of the commercial development of this part of Fullarton Road at that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This group of shops displays historic and economic themes that are of importance to Fullarton as it is indicative of the development of commercial facilities in this part of Fullarton during the Inter War years.
- (c) This group of shops has played an important part in the lives of local residents as a commercial enterprise in Fullarton providing goods and services to the local community.
- (d) This group of shops displays aesthetic merit and design characteristics of significance to Fullarton as it is an excellent example of row shops built during the Inter War period and retains a significant amount of original detailing, including masonry walls, suspended awning, recessed entries and ceramic tiled stallboards.

EXTENT OF LISTING:

The external form, materials and detailing of the 1935 shops should be retained, including original timber joinery, ceramic tiles and recessed shopfronts. Any later additions or alterations are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments
- City of Unley Local Heritage Places Review, 1995

BRIDGE WALLS

Address: Fullarton Rd, near Fisher St,
Fullarton
Certificate of Title: Road Reserve

Use: Transport & communications
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This bridge is marked by two balustrades constructed across Glen Osmond Creek. It was constructed in 1936 of rendered masonry with an inset of metal railings between the balustrade beams.

STATEMENT OF HERITAGE VALUE:

This bridge is indicative of public works which were undertaken by Unley Council during the late 1930s to improve the road crossings over Glen Osmond Creek which runs through the north eastern section of the municipality at this point.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This bridge displays historic and economic themes that are of importance to Unley as it reflects infrastructure works by the Unley Council during the late 1930s to improve the road crossings across Glen Osmond Creek.

EXTENT OF LISTING:

External form, materials and detailing of the pair of balustrades to the bridge.

REFERENCES

- Site visit, 2006

CORNER SHOP

Address: 310 Glen Osmond Road
(cnr Fisher St), Fullarton
Certificate of Title: 5857/360

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This group of shops constructed in 1922 retains rendered masonry walls with face brick side walls, corrugated iron hipped roof and recessed entries. The shopfronts have undergone some alterations and have been modified internally to create a single shop. The shops retain brick pattern tiles (now painted) and simple rendered mouldings, recessed masonry panels, timber framed windows, a double pair of timber doors to the Fisher Street entrance and tiled trim. There is a splayed front entrance at the Glen Osmond Road/Fisher Street corner with an additional two recessed entries facing Glen Osmond Road. It is likely that the building was originally divided into three small shops. The verandah over the pavement has been reconstructed and sections the parapet are now concealed by signage.

Charles Pearse acquired this property in 1920 and the shops were built in 1922.

STATEMENT OF HERITAGE VALUE: This corner shop is a good example of the development of row shops along Glen Osmond Road during the 1920s. They retain a significant amount of original detailing and are representative of Inter War style commercial architecture at that time.

RELEVANT CRITERIA (Under Section 23(4) of the *Development Act 1993*):

- (a) This corner shop displays historical, economical and social themes that are of importance to the local area as it is representative of early modest residential and commercial activities.
- (c) This corner shop has played an important part in the lives of local residents as a commercial enterprise in Fullarton providing goods and services to the local community.
- (d) This corner shop displays aesthetic merit and design characteristics of significance to the local area as it is a good example of row shops which used consistent detailing such as masonry walls with simple detailing and parapets, recessed entries and tiled stallboards.

EXTENT OF LISTING:

External form, materials and detailing of the row shops. Any later alterations or additions are excluded from the listing including the later verandah.

REFERENCES

- LTO records
- Rate Assessments

DRINKING FOUNTAIN

Address: Wattle Street (north east corner of intersection with Fullarton Road), Fullarton Road Reserve

Certificate of Title:

Use: Community

HCZ Area:

Heritage Status: Local Heritage Place

Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This drinking fountain is located on the north east corner of the intersection with Fullarton Road. It is a free standing cast iron structure is approximately 1.2 metres high. It features elaborate mouldings and a water tray at the base.

STATEMENT OF HERITAGE VALUE:

The drinking fountain is a relic of earlier provision of public amenities by Council. It is an important relic of street furniture which was once common. It reflects an early period of development of the State, before the development of rapid and cheap transport systems.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This drinking fountain displays historic and social themes that are of importance to the local area as it reflects the provision of public facilities of all scales for the use of the Unley community.

EXTENT OF LISTING:

External form, materials and detailing of the drinking fountain.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

BRIDGE WALLS

Address:	Wattle Street (corner Windsor St), Fullarton Road Reserve
Certificate of Title:	
Use:	Road & Footpath Bridge
HCZ Area:	
Heritage Status:	Nil
Other Assessments:	1978 Heritage Survey



HISTORY AND DESCRIPTION:

There are bridges on the corner of Windsor Street at Blyth Street, Foster Street, Hill Street, Scott Street, Wallis Street and Wilkinson Street Parkside, and at Cremorne Street and Wattle Street, Fullarton. They are constructed of a rendered low wall with the street name in tiles.

These bridges were constructed c1930s - 1940s as a relief work project at the time of The Depression. The drain was constructed as part of drainage works undertaken in 1899. These bridges were all rebuilt recently as part of Unley Council's flood mitigation program.

STATEMENT OF HERITAGE VALUE:

The bridges along Windsor Street are an indicative example of civil works undertaken in the City of Unley during the Depression to improve the road crossings over the creeks through the municipality. During the 1990s the bridges were rebuilt and the balustrades reinstated as part of new creek works.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) The bridges along Windsor Street display historic and economic themes that are of importance to Unley as they reflect infrastructure works by the Unley Council during the 1930s, a period of economic depression.

EXTENT OF LISTING:

External form, materials and detailing of bridge.

REFERENCES

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978



HOUSE

Address: 55 Wattle Street, Fullarton
Certificate of Title: 5473/397

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

An asymmetrically fronted Victorian villa constructed in 1883, of sandstone walls with a bluestone base course, rendered quoins, window and door trim, projecting bay window, elaborate moulded eaves brackets, tall chimney, a hipped and gabled roof, and concave roof verandah with elaborate dentil frieze. The house retains timber double hung windows and timber door with side lights and highlights.

A substantial sandstone extension has been undertaken to the west and the verandah has been altered.

This property was part of the 1875 subdivision known as Fullarton Estate in Section 266 of Fullarton. Katherine Hall, wife of Thomas William Hall was the first owner of this house built in 1883.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Unley during the 1880s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical, social and economic themes that are of importance to Unley as it represents the continued construction of residences on recently subdivided Sections, particularly during the 1870s-1880s.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to Unley as it is a typical 1880s Victorian residence displaying consistent use of materials such as sandstone and bluestone masonry walls, detailed render and timber joinery.

EXTENT OF LISTING:

Original external form, materials and details of this 1883 Victorian asymmetrically fronted residence. Excludes later extensions and verandah alterations.

REFERENCES

- LTO records
- Rate Assessments

CHURCH (FMR ST JOSEPH'S REFUGE)

Address: 82 Wattle Street, Fullarton
Certificate of Title: 5182/10

Use: Religious
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

This building is now used as the Hope Bible Presbytery Church. It is a substantial two storey late Edwardian period mansion constructed of sandstone with red brick trim. The building retains a verandah with paired timber posts, tall brick chimneys and projecting gable with timber strapping. The western wall has been rendered.

This building was completed in 1900 for St Joseph's Refuge on the site of the Fullarton Laundry. Originally the Refuge was in Adelaide, but was moved here in 1901.

The Sisters of St. Joseph originally established the St. Joseph's Refuge which assisted destitute women and unmarried mothers, in a cottage at the corner of Franklin Street and West Terrace, Adelaide. Later, the Refuge was transferred to rented premises until the Fullarton Road property was purchased. The property was known as the Fullarton Jam Factory, which stood on 11 acres of ground on the corner of Fullarton Road and Wattle Street. The main support for the work was a public laundry located in the original jam factory buildings. Two cottages, stables and outhouses were also utilised.

The new building was opened by Lady Tennyson, wife of the Rt. Hon. Hallan Baron Tennyson, K.C.M.G., Governor of South Australia, after the blessing by Archbishop O'Reilly, in the presence of many distinguished guests on Saturday, 22nd September, 1901. Amongst the Sisters of St. Joseph in the official party was Mother Mary of the Cross (Mary MacKillop), their founder. The Sisters of St. Joseph continued to assist girls and women in need until October 1963, when the Daughters of Charity assumed responsibility for the St. Joseph's Centre. At that time, the Centre served unmarried mothers, women requiring short or long term residential care, deserted wives and their children, and girls in need of protective care.

The then premier of S.A., Mr. Frank Walsh, visited the Centre sometime between 1963 and 1969. Partly as a result of this visit, social welfare benefits for single pregnant women were introduced. This fact had a large bearing on the gradual withdrawal, during 1971 and 1972, of the pregnant women from working in the laundry (until the introduction of these benefits, the laundry's profits were the only means of financial support for the Centre), as well as the fact that this was no longer socially acceptable.

The commercial laundry functioned until 1975, when the cost of maintenance, updating of equipment and general increase in running costs (including the employment of paid staff to replace the pregnant women) meant that the operation was no longer financially viable. In 1977, the laundry section of the property was sold, as well as a large section on the eastern end, enabling development of new residential units and a refurbishment of the main building. The main building was renovated and set up as an administration and day centre in 1980.

STATEMENT OF HERITAGE VALUE:

The former St Josephs Refuge is representative of the community works of the Catholic Church in the early twentieth century, in particular the Sisters of St Josephs order

CHURCH (FMR ST JOSEPH'S REFUGE), 82 Wattle Street, Fullarton (cont)

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This building displays historic and social themes that are of importance to the Unley district as it representative of the provision of welfare services provided to women by the Catholic Church at that time
- (c) This building has played an important part in the lives of local residents as a welfare facility for women prior to the establishment of government funded social welfare benefits.
- (d) This building displays aesthetic merit and design characteristics of significance to the local area as it an example of an institutional building constructed in the Edwardian period displaying typical materials such as sandstone masonry walls, brick quoins, window and door surrounds, tall brick chimneys and timber elements.

EXTENT OF LISTING:

External form, materials and detailing of the 1900 former St Joseph's Refuge. Any later alterations or additions are excluded from the listing including the later ramped entry addition to the side and the modern two storey addition to the rear.

REFERENCES

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978
- <http://www.louiseplace.org/history.htm>



Sketch of Fullarton Refuge (as it will appear when completed), 1901

(Source: website: <http://www.louiseplace.org/history.htm>)



Fullarton Refuge, early 1900s

(Source: website: <http://www.louiseplace.org/history.htm>)

CHURCH (FMR ST JOSEPH'S REFUGE), 82 Wattle Street, Fullarton (cont)



View of St Joseph Centre, 1977
(Source: SLSA B34227)



View of rear of St Joseph Centre, 1977
(Source: SLSA: B34221)

SUNRISE CHRISTIAN SCHOOL (FORMER HOUSE)

Address: 95B Wattle Street,
Fullarton
Certificate of Title: 5752/419

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

An asymmetrically fronted bluestone dwelling with brick quoins, window and door trim and strapped gable. This house has undergone substantial alterations. The verandah has been removed and infill provided, the main windows have been altered and extensions/additions have been undertaken to the rear and to the west.

In 1865 William Bacon Carter, who had acquired the land in 1857, had a house on a 3 acre block. By 1869 there was a house together with a vineyard, stabling and a garden on the property. The house was extended in the 1870s. Unfortunately there is no apparent evidence of the 1850s-60s buildings on the site.

This property "Ärden" was the at one time home of prominent barrister Arthur Piper K.C.(1911). He acquired the property in 1914 and lived there until his death after which the Misses Piper, Dorothy and Florence, owned the house until 1942. The Commonwealth Revival Crusade purchased the property in 1955.

STATEMENT OF HERITAGE VALUE:

This house is not recommended for inclusion on the schedule of Local Heritage Places.

REFERENCES

- LTO records
- Rate Assessments
- *Who's Who in Australia 1922* Sydney, Angus and Robertson, 1922

HOUSE (PENROSE) & GATE POSTS & GATE

Address: 115 Wattle Street, (cnr Cross Road), Fullarton 5321/83

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This house is an excellent example of an 1860s-1870s symmetrically fronted sandstone residence. It retains important stylistic elements including sandstone quoins and facings to windows and doors, timber joinery and concave roof return verandah. It also retains sandstone gate posts and wrought iron gate which are characteristic of this house style.

This house was owned by W Pengilly who worked for a time as superintendent of the laying out of the Parklands and squares of the city of Adelaide, and died in 1911.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Unley during the 1860s-1870s, and reflects the design, details and building materials characteristic of that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the continued construction of residences on recently subdivided Town Acres, particularly during the 1860s-1870s.
- (d) This symmetrically fronted house displays aesthetic merit and design characteristics of significance to Unley as it is a typical 1870s-1880s Victorian residence displaying consistent use of materials such as sandstone masonry walls and timber joinery.
- (e) This house is associated with notable local personality W Pengilly.

EXTENT OF LISTING:

Original external form, materials and details of this 1860s Victorian symmetrically fronted residence , pedestrian entry gate posts and wrought iron gate. Any later alterations or additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- Payne, G B and Cosh, E, *History of Unley, 1871-1971*, City of Unley, n.d.
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

HOUSE (PENROSE) & GATE POSTS & GATE, 115 Wattle St, (cnr Cross Rd) (cont)



View of gate posts and wrought iron pedestrian gate

HOUSE

Address: 137 Wattle Street,
Fullarton
Certificate of Title: 5107/287

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This house is an excellent example of a 1920s-1930s Inter War Bungalow style residence. It retains important stylistic elements including broad roof form, sandstone walls, a verandah under the main roof with substantial sandstone pillars, dark brick glazed base course, heavily timbered multi-paned windows and doors, sandstone chimneys with terracotta chimney pots, and a generous semi-circular verandah.

This property is Lot 1 of the subdivision of Part Section 252 'Sunnymeade' (DP878). James Joseph Wallis, a caterer, acquired the property in 1921, the house was built in 1922 and then remained in his family until 1965.

STATEMENT OF HERITAGE VALUE:

This house is an excellent example of the type of residences constructed in Unley during the 1920s-1930s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the continued construction of residences on Sections further subdivided after the First World War.
- (d) This house displays aesthetic merit and design characteristics of significance to Unley as it is a typical 1920s-1930s Inter War residence displaying consistent use of typical elements such as sandstone walls, dark brown glazed bricks, verandahs with masonry pillars as part of the main roof pitch.

EXTENT OF LISTING:

Original external form, materials and details of this 1921 Inter War Bungalow style residence, incorporating the verandah form and the predominant roof form associated with the house style. Any later alterations or additions are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments

HOUSE (VINE VILLA) & COACH HOUSE

Address: 1 White Avenue, Fullarton
Certificate of Title: 5097/1

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This asymmetrically fronted stone dwelling is constructed of bluestone rendered quoins, window and door trim and chimney detailing. It features stucco and render chimneys (which have been painted), and a hipped roof. The house has undergone substantial modification including the front porch, garage and additional room extensions to the front, east and west.

This original house was constructed in the 1860s and was the home of Charles White, after whom the avenue is named. It was originally a farmhouse set in 14 acres of orchard and vineyard. White was a Councillor for the Fullarton Ward. The listing of this property included a coach house with bluestone walls and a slate roof.

STATEMENT OF HERITAGE VALUE:

This house is one of the original dwellings constructed soon after Fullarton was initially subdivided into large allotments in the 1850s. It was the property of notable local resident Charles White, a member of the local council.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historic and economic themes that are of importance to the local area as it reflects the early settlement of the Fullarton area.
- (d) This house displays aesthetic merit and design characteristics of significance to Unley as it retains much original materials and detailing reflecting house construction during the 1860s.
- (e) The house is associated with notable early resident Charles White, who is also commemorated in the street name.

EXTENT OF LISTING:

External form, materials and detailing of the c1860s house and coach house. Any later additions or alterations are excluded from the listing.

REFERENCES

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978

BRIDGE WALLS

Address: Henry Codd Reserve,
Windsor St, Fullarton
Certificate of Title: Road Reserve

Use: Transport & communications
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This bridge balustrade remains in the Henry Codd Reserve and marks a place where the Glen Osmond Creek runs down Windsor Street. It is one of a series of bridges in Windsor Street which cross the Glen Osmond Creek. These are located at Cremorne, Wattle, Blyth, Foster Hill, Scott, Wallis and Wilkinson Streets. The bridge balustrade is constructed in solid rendered masonry with no date, but the name of the bridge is spelt out in contrasting tiles on the balustrade.

STATEMENT OF HERITAGE VALUE:

This bridge is indicative of public works which were undertaken by Unley Council during the late 1930s to improve the road crossings over Glen Osmond Creek which runs through the western section of the municipality.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This bridge displays historic and economic themes that are of importance to Unley as it reflects infrastructure works by the Unley Council during the late 1930s to improve the road crossings across Glen Osmond Creek.

EXTENT OF LISTING:

External form, materials and detailing of the pair of balustrades to the bridge.

REFERENCES

- Site visit, 2006

FLATS (FORMER SHOP & ATTACHED HOUSE)

Address: 12 Ada Street (cnr Rosa St, Goodwood)
Certificate of Title: 5839/938

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This 1881 former shop and attached house is constructed of sandstone walls with a bluestone and brick base course and brick/render parapet. It features brick trim to windows, doors and quoins (now painted), brick chimney and a bull-nosed verandah over the pavement with timber posts. The shop retains timber joinery including stallboard and shop windows. The attached single fronted bluestone residence retains rendered architraves and quoins, bull-nosed verandah, timber joinery, cast iron frieze and brackets.

This property was once part of the 1850s subdivision known as Goodwood Park in Section 222 of Goodwood. This shop, bakery and residence were built in 1881. Thomas Smith, a baker, conducted his business from this building. After his death in 1883 Elizabeth Smith acquired the property which passed to William John Smith a grocer and baker in 1914. The Smith family kept ownership until 1959.

STATEMENT OF HERITAGE VALUE:

This shop and attached residence is representative of the development of commercial facilities and services throughout Unley in the 1880s. It served the daily needs of the immediate community of Goodwood.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This former shop and attached residence displays historical and social themes that are of importance to Goodwood as it reflects the development of a local economy during the 1880s.
- (c) This former shop and attached residence has played an important part in the lives of local residents in the provision of goods and services to residents of the immediate area and the wider local community.
- (d) This former shop and attached residence displays aesthetic merit and design characteristics of significance to Goodwood as it is an excellent example of a single storey commercial building of the Victorian period.

EXTENT OF LISTING:

Original external form, materials and details of the 1881 former shop and attached residence. Any later alterations or additions are excluded from the listing.

REFERENCES

- LTO records and Rate Assessments



Attached residence

PILLAR BOX

Address: Albert Street, Goodwood
Certificate of Title: -

Use: N/A
HCZ Area:

Heritage Status: Nil
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This pillar box has recently been removed by Australia Post.

REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985

HOUSE

Address: 6 Albert Street, Goodwood
Certificate of Title: 5290/622

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A substantial Edwardian villa, constructed in 1907, of rock faced sandstone with highly complex roof form, return verandah with projecting gable, rendered base course and eaves line with paired decorative eaves brackets, highly decorative timber frieze, brackets and strapping, finial, tall rendered chimneys, louvred roof vents, double hung windows with rendered sills, tessellated tiles to the verandah and turned timber verandah posts.

The house has undergone some alterations including aluminium roof tiles and infill to the verandah to the west.

Simon Harvey, a timber merchant who was responsible for much development in the Unley Park area, acquired this site in 1906. However Rate Assessments show a new house owned and occupied by William Toms in 1907. In 1909 the title to the property was transferred to William Henry Toms, a carpenter and his wife Rosina. In 1916 Rosina Toms and Simon Harvey became owners as Tenants in Common. The Toms and Harvey families owned the property in this way until 1932.

STATEMENT OF HERITAGE VALUE:

This house is an excellent example of the type of residences constructed in Unley during the Edwardian Period 1890-1915, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the continued construction of residences on recently subdivided Sections, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to Unley as it is a typical Edwardian residence of the early years of the twentieth century, displaying consistent use of typical materials such as rock faces sandstone walls, detailed render and highly decorative timber elements.

EXTENT OF LISTING:

The original external form, materials and details of this 1907 masonry residence, incorporating the verandah form and the predominant roof form associated with the house style. The later alterations to the verandah are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments
- Site visit, 2005

HOUSE

Address: 5 Bloomsbury Street,
Goodwood
Certificate of Title: 5292/135

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This c1910 asymmetrically fronted Edwardian residence is constructed in rock faced sandstone. It incorporates a complex terracotta tiled roof, tall rendered brick chimneys and a return verandah under the main roof with highly decorative timber detailing. The house retains timber double hung windows and door with sidelights and fanlight and ridge capping of decorative terracotta tiles.

STATEMENT OF HERITAGE VALUE:

This house is an important example of an asymmetrically fronted Federation styled bungalow and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical, economic or social themes that are of importance to Unley and the local area of Goodwood, as it represents the continued construction of residences in this residential area during the Edwardian period.
- (d) This house displays aesthetic merit, design characteristics or construction techniques of significance to Goodwood as it is a typical Federation design displaying consistent use of typical materials such as rock faced sandstone, complex terracotta tiled roof and return verandah with decorative timber elements.

EXTENT OF LISTING:

Original external form, materials and details of the c1910 residence, incorporating the verandah form and the roof form associated with the house style.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



HOUSE (SHERBURN)

Address: 24 Essex Street North,
Goodwood
Certificate of Title: 5400/954

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil

**HISTORY AND DESCRIPTION:**

An asymmetrically fronted turn of the century villa, constructed of brick with highly decorative render trim, including projecting front gable with elaborate moulding, rough cast inset detail and pilasters with moulding and inset floral motifs. The quoins are alternating vermiculated and smooth rendered finish. The projecting front gable features timber strapping, a pressed metal infill and tall timber finial. The bull-nosed verandah incorporates a masonry porch, highly decorative timber frieze and bracketing and a corner projecting gable. The house is roofed in corrugated iron with hipped and gabled configuration and tall brick chimneys.

Jessie Osborn built a small cottage on Lot 181 in 1882. The villa may be an extension to the front of the original cottage.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical, economic or social themes that are of importance to Unley and the local area of Goodwood, as it represents the continued construction of substantial residences in this residential area particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to Unley as it is a typical Edwardian period residence displaying consistent use of materials such as red face brick walls, roughcast render and highly decorative timber elements.

EXTENT OF LISTING:

Original external form, materials and details of the Edwardian period residence, incorporating the verandah form and the roof form associated with the house style.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

GOODWOOD HOTEL

Address: 75 Goodwood Road,
Goodwood
Certificate of Title: 5864/672; 5138/598 & 348;
5139/136; 137 & 365

Use: Hotel
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This two storey stone hotel has been substantially altered and extended. The ground floor has been completely modernised and extended. The upper floor retains a balcony with skillion roof and timber posts and balustrade and timber framed double hung windows. The rendered parapet with the words 'Goodwood Park Hotel' appears to date from the Inter-War period. The early tall masonry chimney with elaborate moulding and bracketing survives.

This property was once part of the 1850s subdivision known as Goodwood Park in Section 222 of Goodwood. Later subdivision into smaller allotments occurred during the 1870s and 1880s, and the first hotel on this site was licensed in 1878 as the Goodwood Park Hotel.

STATEMENT OF HERITAGE VALUE:

This hotel is representative of the development of commercial facilities and services since the mid Victorian period in Goodwood. It contributes to the streetscape and reflects the creation of facilities for the local community Goodwood.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This hotel displays historical, economic or social themes that are of importance to Goodwood as it is representative of the provision of hotel services and accommodation since the Victorian era and the development of Goodwood Road as an important thoroughfare.
- (c) This hotel has played an important part in the lives of local residents as it has served as a focal point for community and social events.
- (f) This hotel is a notable landmark in the Goodwood Road streetscape.

EXTENT OF LISTING:

The external form of the 1878 hotel including the balcony. The later extensions and ground floor alterations are excluded from the listing.

REFERENCES

- J L Hoad, *Hotels and Publicans of SA*
- Site visit, 2005
- City of Unley: Local Heritage Places Review

GOODWOOD HOTEL, 75 Goodwood Road, Goodwood (cont)



Goodwood Park Hotel in 1970

(Source: SLA B20037)

SHOPS

Address: 93 Goodwood Road,
Goodwood
Certificate of Title: 5291/888

Use: Commercial
HCZ Area: Goodwood Road

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This pair of masonry shops, constructed in 1889, features a rendered parapet surmounted by a classical pediment, urns geometric motifs, moulding and brackets. The shopfronts retain recessed entries, timber joinery, half glazed timber doors, cast iron posts on the corners and highlight windows above the shopfront. Plate glass windows have been installed at a later date.

This property was once part of the 1850s subdivision known as Goodwood Park in Section 222 of Goodwood. Later subdivision into smaller allotments occurred during the 1870s and 1880s. These shops on Pt. Lot 52 were constructed for E. Nyholm a coppersmith in 1884. John Henry, a draper, acquired them in 1890. Joseph Harris, a chemist, became then owner in 1889. At that time one shop was occupied by a bootmaker.

STATEMENT OF HERITAGE VALUE:

This pair of shops is representative of the development of commercial facilities and services at the turn of the century in Unley. It contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of Goodwood.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This pair of shops displays historical and social themes that are of importance to Unley as it reflects the development of a local Goodwood economy.
- (c) This pair of shops has played an important part in the lives of local residents as a commercial enterprise in Goodwood providing goods and services to the local community.
- (d) This pair of shops displays aesthetic merit and design characteristics of significance to Unley as it is an excellent example of a pair of single storey commercial buildings constructed at the turn of the century.

EXTENT OF LISTING:

Original external form, materials and details of this pair of 1889 shops including parapet form and detail, masonry walls and verandah form.

REFERENCES

- LTO records
- Rate Assessments
- Site visit, 2005

SHOP

Address: 98-100 Goodwood Road,
Goodwood
Certificate of Title: 5461/894, 5558/987,
5466/148

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

A masonry corner shop with highly decorative rendered parapet with pilasters, spheres and fleur de lis design on the corner, an arched pediment, moulded brackets and dentils, rendered pilasters and random coursed sandstone walls with rendered window and door trim and base course. The side walls are of random rubble bluestone and the building retains a hipped roof behind the parapet and has a recessed entry, tall slender double hung windows with stained glass highlights above and a highly decorative shopfront on the corner with timber moulding and detailing to the shop windows and stained glass leadlight windows above them. There has been a verandah addition undertaken to the northern side.

This property was once part of the 1850s subdivision known as Goodwood Park in Section 222 of Goodwood. Later subdivision into smaller allotments occurred during the 1870s and 1880s. In 1880 Gustav Adolph Munth acquired this site. He was a baker renowned for his German coffee cake. In 1916 another baker Thomas Lawson acquired the property and in 1924 William Richard James, also a baker, became the new owner. James kept the property until 1950 when he leased it to Eastwood Joinery Co. Ltd. This company acquired the title in 1973.

STATEMENT OF HERITAGE VALUE:

This corner shop building has been substantially rebuilt. It is not recommended for inclusion in the schedule of places of Local Heritage value.

REFERENCES

- LTO records
- Payne, G.B. and Cosh, E. *History of Unley 1871-1971* p.82
- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

CHURCH (FMR METHODIST CHURCH)

Address: 99 Goodwood Road,
Goodwood
Certificate of Title: 5852/334

Use: Religious
HCZ Area: Goodwood Road

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

This church is now the Church of St Constantine and Helen. It is a random coursed bluestone church with rendered pilasters, buttresses and window and door trim, with a prominent square central tower. This tower was originally surmounted by a low, ornate gabled spire, (as seen in the 1927 photo following). This was removed some time after 1927 and the rendered details painted white. The foundation stone reads 'This stone was laid by Reverend James Way, 28 February 1884'.

This church was built to provide adequate accommodation for the Goodwood Methodist Church congregation in 1884. It replaced the Methodist Church, built in 1877 for the congregation that developed from the Bible Christians living nearby, which faced Florence Street. Sir Samuel James Way, the Chief Justice laid the foundation stone for the first church. Samuel Way was the son of James Way, a Bible Christian clergyman, and a staunch Methodist. After the Uniting Church was established and the building was no longer needed it was sold to the Greek Orthodox Community of South Australia in 1969.

This property was once part of the 1850s subdivision known as Goodwood Park in Section 222 of Goodwood. Later subdivision into smaller allotments occurred during the 1870s and 1880s.

STATEMENT OF HERITAGE VALUE:

The former Methodist Church is an important 1880s building in a prominent position on Goodwood Road and is indicative of the consolidation of the activities of the Methodist Church in the district during the 1870s -80s.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This church displays historical, economic or social themes that are of importance to Unley as it is indicative of the growth and development of the Methodist congregation in the district and construction of churches during the 1880s.
- (c) This former Methodist church has played an important part in the lives of local residents who have worshipped in this building and undertaken social activities with and through the Church.
- (d) The church building displays aesthetic merit and design characteristics of significance to Unley as it is an excellent example of an 1880s bluestone church building, even though the original spire has been removed.
- (f) This church is a notable landmark along this section of Goodwood Road, Goodwood.

EXTENT OF LISTING:

External form, materials and detailing of the 1884 Church. Any later additions and alterations are excluded from the listing.

REFERENCES

- Payne, G.B. and Cosh, E. *History of Unley 1871-1971* p.145
- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

CHURCH (FMR METHODIST CHURCH), 99 Goodwood Road, Goodwood (cont)



Goodwood Methodist Church, c1927

(Source: SLSA B4339)

CHURCH (FMR METHODIST CHURCH)

Address: 99 Goodwood Road (to rear fronting Florence Street), Goodwood
Certificate of Title: 5852/334

Use: Religious
HCZ Area: Goodwood Road

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This early church (fronting Florence Street) is now the Greek Women's Centre. Its foundation stone reads 'This stone was laid by His Excellency Samuel James Way, Chief Justice, Administrator of the Government, September 1st 1877'. It is a random coursed sandstone building with face brick quoins, base course and window and door trim, a projecting front porch, a symmetrically fronted gable vent and cast iron finial. There has been an addition undertaken to the rear.

This church was built for the congregation that grew from a group of Bible Christians living nearby, led by the Rev. Thomas Piper and also by Rev. John Thorn. The first services in May 1877 were held in a private residence. Construction of the Goodwood Methodist Church in Florence Street began in 1877 at a cost of £421. When the congregation outgrew this building a new church was constructed in Goodwood Road in 1884.

This property was once part of the 1850s subdivision known as Goodwood Park in Section 222 of Goodwood.

STATEMENT OF HERITAGE VALUE:

The former Methodist Church is an important 1870s building indicative of the development and growth of the activities of the Methodist Church in the district during the 1870s.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This church displays historical, economic or social themes that are of importance to Unley as it is indicative of the growth and development of the Methodist congregation in the district and construction of churches during the 1870s.
- (c) This church has played an important part in the lives of local residents, in particular those of the Methodist faith as a place of worship.

EXTENT OF LISTING:

External form, materials and detailing of the 1877 Church. Any later additions and alterations are excluded from the listing.

REFERENCES

- Payne, G.B. and Cosh, E. *History of Unley 1871-1971* p.145
- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

FORMER SHOPS

Address: 101-103 Goodwood Road,
Goodwood
Certificate of Title: 5852/332

Use: Library
HCZ Area: Goodwood Road

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A set of three shops now the Goodwood Library with rendered parapet with moulding and spheres and pilaster detailing, a verandah over the pavement supported by wooden posts and a sign board in between, brick patterned tiled stallboards, recessed shopfront entries with bronze windows which have been modernised. The building has been extended at the rear to include a new library.

Joseph Fisher, a traveller, built a house of 4rooms on this site in 1879. In 1886 the first shop was erected.

STATEMENT OF HERITAGE VALUE:

This building sits within an Historic Conservation Zone and is considered to be contributory in character. It is not recommended for inclusion in the schedule of places of Local Heritage value.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

SHOPS

Address: 120-124A Goodwood Road
Goodwood
Certificate of Title: 5201/747

Use: Shops
HCZ Area: Goodwood Road

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A set of three two storey shops, constructed in stages between 1881 and 1883, with stone walls with brick window and door trim and quoins (all now painted). The building retains a hipped roof with a small parapeted element, brick chimneys, a first floor return balcony with cast iron frieze, balustrading and brackets, timber posts and verandah over the pavement to the lower floor with timber detailing and breeze and brackets and timber posts. Upstairs the building retains French doors and low level double hung timber framed windows. The shopfronts are recessed and retain brick tiles, stallboards and decorative detailing and timber and half glazed doors, bronze framed windows and the highlight glazing above which is normally obscure glass has been painted out. The fourth shop on the right hand side fourth shop has been modernised with modern aluminium commercial glazing.

In 1881 Isaac Sarjeant Evans, a butcher, had a new residence and shop constructed on Lot 14 of Pt. Section 7 Goodwood West. He subsequently acquired the adjoining Lots 13 and 15 in 1883 and residences and shops were built on these lots also. In 1883 Evans' residence and Butcher's shop occupied lots 13 and 14 and two other shops occupied lot 15. Evans was a councillor for Goodwood Ward in 1878-79.

STATEMENT OF HERITAGE VALUE:

This significant row of two storey shops and residences is representative of the development of commercial facilities and services during the 1880s in Unley. It contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of Goodwood.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This row of two storey shops and residences displays historical and social themes that are of importance to Unley as it reflects the development of a local Goodwood economy, particularly during the buoyant economic period of the early 1880s.
- (c) This row of two storey shops and residences has played an important part in the lives of local residents as a commercial enterprise in Goodwood providing goods and services to the local community.
- (d) This row of two storey shops and residences displays aesthetic merit and design characteristics of significance to Unley as it is an excellent example of a complex commercial building constructed during the 1880s.

EXTENT OF LISTING:

External form, materials and detailing of the 1881-3 shops. Any later additions and alterations are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments
- Payne, G. and Cosh, E. *History of Unley 1971-1971* p.445

SHOPS

Address: 127-129 Goodwood Road
(cnr Lily St), Goodwood
Certificate of Title: 5403/928-929

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A set of three shops with a rendered curved parapet with projecting pilasters, a verandah over the pavement with paired timber columns, shopfronts with recessed entries. The original timber and glazed doors have been retained to the end shops, but not the shop in the middle shop. The shops have bronze window frames and tiled stallboards which have been painted over. The side walls are random coursed stone.

This property was once part of the 1850s subdivision known as Goodwood Park. Henry Shimmin built these shops after he acquired the residence on Lot 152 Pt. Section 222 in 1919. The first shop was constructed in 1919 and by 1923 all three were completed. In 1926 they were occupied by businesses trading in ladies' accessories, tailoring and cakes. The Shimmin family owned the shops until 1980.

STATEMENT OF HERITAGE VALUE:

This significant row of shops and residences is representative of the development of commercial facilities and services during the 1920s in Unley. It contributes to the historic streetscape and reflects the importance of Goodwood Road as a location for commercial activity.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This row of shops displays historical and social themes that are of importance to Unley as it reflects the development of a local Goodwood economy, particularly during the buoyant economic period of the early 1920s.
- (c) This row of shops has played an important part in the lives of local residents as a commercial enterprise in Goodwood providing goods and services to the local community.
- (d) This row of shops and residences displays aesthetic merit and design characteristics of significance to Unley as it is an excellent example of a commercial building constructed during the 1920s.

EXTENT OF LISTING:

External form, materials and detailing of the 1919-1923 shops. Any later additions and alterations are excluded from the listing including those to the rear.

REFERENCES

- LTO records
- Rate Assessments

GOODWOOD PRIMARY SCHOOL HALL (FORMER GOODWOOD BAPTIST CHURCH)

Address: 140 & 140A Goodwood Road, Goodwood
Certificate of Title: 5494/292

Use: Religious
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

A Gothic style church, constructed in 1882, with random coursed sandstone and rendered decorative trim including base course, quoins, window trim, arches and banding. The building retains a truncated tower with castellations, a prominent pointed arched entry and pointed arched windows.

There is a brick and stone addition to the rear which is dated 1927. The addition, planned as classrooms and a lecture hall, is constructed with a bluestone base course, face brick, double hung windows and a parapet section at the back with castellations.

The original Goodwood Baptist Church, built in Railway Terrace South Street in 1878, was designed to allow it to be converted into a cottage and sold once sufficient funds were available to build a larger church. Mr J M Day laid the foundation stone of this new church, on land in Goodwood Road, on 24 August 1882. The first service was held in November 1882.

The church's landmark 80ft tower developed a lean soon after construction and fears that it could collapse were prevalent. Architects English and Soward, called in to investigate in the early 1900s, thought the problem was the result of roof water discharging at the foundations. Corrective action did not halt the settlement so the top sections of the tower were removed, resulting in the current appearance of the tower.

STATEMENT OF HERITAGE VALUE:

The Baptist Church is an important 1880s building in a prominent position on Goodwood Road and is indicative of the consolidation of the activities of the Baptist congregation in the district during the 1870s -80s.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This church displays historical, economic or social themes that are of importance to Unley as it is indicative of the growth and development of the Baptist congregation in the district and construction of churches during the 1880s.
- (c) This Baptist Church has played an important part in the lives of local residents who have worshipped in this building and undertaken social activities with and through the Church.
- (d) The church building displays aesthetic merit and design characteristics of significance to Unley as it is an excellent example of an 1880s bluestone church building, even though the original spire has been removed.
- (f) This church is a notable landmark along this section of Goodwood Road, Goodwood.

EXTENT OF LISTING:

External form, materials and detailing of the 1882 church. Any later additions and alterations are excluded from the listing.

REFERENCES

- Payne, G.B. and Cosh, E. *History of Unley 1871-1971* p.154
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

GOODWOOD PRIMARY SCHOOL HALL (FORMER GOODWOOD BAPTIST CHURCH) , 140 Goodwood Road, Goodwood (cont)



View of Goodwood Baptist Church, 1972
(Source: SLA B26434)

POST OFFICE

Address: 142 Goodwood Road,
Goodwood
Certificate of Title: 5330/16

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A bluestone building with a rendered façade with parapet. The building has coursed bluestone side walls, heavy timber detailing, moulding to windows and doors and eaves brackets, and rendered spandrel. It has a hipped half gable roof. The front façade has been modernised and it has had a suspended verandah element with gables added and brick additions undertaken to the rear.

This post office was once known as the Goodwood Park Post Office and the original building was opened in 1877. It was owned by Mary Ann Wignell, who presumably operated the post-office in a shop. The Crown acquired the site in 1884 and building plans were drawn up. Telegraph and money order facilities were added in 1885 when the name was changed to Goodwood Post Office. The community were dissatisfied with the facilities and Council and residents requested a new building. After prolonged discussions the Postmaster-General agreed to extend the existing building with additions including a second storey. Further plans were drawn up in 1916. Dissatisfaction continued and the building was modernised in 1970. The changes to the front of the building have severely compromised its heritage value.

STATEMENT OF HERITAGE VALUE:

Due to the substantial alterations to this building, it is not recommended that the Post Office be included in the Schedule of places of Local Heritage value.

REFERENCES

- LTO records
- Rate Assessments
- Payne, G.B. and Cosh, E. *History of Unley 1871-1971* p.215
- Plans for Post Office, dated 1884 and 1916, Goodwood Post Office



View of Post Office in 1972
(Source; SLSA B264301)

SHOPS

Address: 143-143A Goodwood Road
Goodwood
Certificate of Title: 5527/800

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A pair of Art Deco shops with a stepped rendered parapet (with a date of 1936) with smooth and stucco render and stepped brick detail, and a suspended cantilevered awning over the footpath. The building retains some original detailing and materials but part of the front elevation of one of the shops has been painted over.

Harold Evans a pharmaceutical chemist and Jessie Wallis, his wife, acquired the land in 1928. Rate assessments show a shop and house, and another shop under construction in that year.

This pair of shops is not a significant example of 1930s commercial development in Unley.

STATEMENT OF HERITAGE VALUE:

It is not recommended that these shops be included in the schedule of places of Local Heritage value.

REFERENCES

- LTO records
- Rate Assessments

SHOPS

Address: 145-145A Goodwood Road
Goodwood
Certificate of Title: 5143/269

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A pair of shops with a suspended awning and highly patterned leadlight glazing above the shopfront glazing with coloured and opaque glass, and recessed shopfronts with tiled stallboards which have been painted over. The building retains some original detailing and materials but has also been significantly altered.

Harold Evans, a pharmaceutical chemist, and his wife Jessie acquired this land in 1928. Rate assessments show a shop on the site in that year. Early occupants included a chemist and a hairdresser.

This pair of shops is not a significant example of late 1920s commercial development in Unley.

STATEMENT OF HERITAGE VALUE:

It is not recommended that these shops be included in the schedule of places of Local Heritage value.

REFERENCES

- LTO records
- Rate Assessments

ST GEORGE THE MARTYR ANGLICAN CHURCH & MANSE

Address: 155 Goodwood Road,
Goodwood
Certificate of Title: 5787/688

Use: Religious
HCZ Area:

Heritage Status: Nil
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This symmetrically fronted building has two lower porches on either side. It has stucco rendered masonry walls, tiled roof and stone quoins to central windows. There are two plaques inset into the building, the first one reads 'In honour of St George, in the memory of the faithful departed, this stone was laid by William Saumaraz Smith DD Archbishop of Sydney, primate of Australia and Tasmania, 27 September 1902', and the other refers to the War Memorial at the front 'In honour of St George and the men and boys of this Church who enlisted for active service in the Great War, August 4 1914 to November 11 1918, this above shrine was unveiled by His Excellency Sir Henry Galway KC MC. DSO. Wednesday October 10 1917'. The stone war memorial to the front also has memorials to the Second World War attached. The war memorial is included on the State Heritage Register.

'Another instance of a lesser known architect providing designs for Australia occurred in 1902 when Thomas Henry Lyon (1869-1953) of Devon, who would later be responsible for a number of buildings at Sidney Sussex College, Cambridge, furnished plans for the splendid Church of St George the Martyr, Goodwood, South Australia (1902-3). St George's is a thoroughly representative specimen of contemporary English Edwardian church design such as appeared in Nicholson and Spooner's 1911 work *Recent English Ecclesiastical Architecture*. It is externally stuccoed and unbuttressed, with nave, aisles and chancel under a pitched Marseilles-tiled roof. The plain chamfering of the nave arcade arches continues down the piers uninterrupted by capitals. The aisles are quite narrow and the nave, chancel and Lady Chapel are covered with fine wagon roofs. Due to Lyon's use of narrow lancet windows in the aisles and west front - and with no east window - the interior as built was exceptionally dark and mysterious, particularly on duller winter days.

Lyon came to be involved in this design because he was the brother-in-law of the rector, Fr Percy Wise. Not only did Lyon make a present of the plans and specifications for the new church, he also designed the great majority of the church's furnishings, including the pulpit, rood group, statues, lectern, font, elegant Lady Chapel reredos and many lesser items, bringing to the interior a high degree of artistic unity and creating a veritable Edwardian period piece. With its hanging lamps, its many steps to the altar, and so on, St George's church was the last word in turn-of-the-century advanced ritualistic propriety, as befitted its role as an embattled stronghold of extreme Anglo-Catholicism.' [quote from Brian Andrews, *Australian Gothic, the Gothic Revival in Australian Architecture from the 1840s to the 1950s*, Melbourne University Press, 2001]

STATEMENT OF HERITAGE VALUE:

This church is an excellent example of Edwardian ecclesiastic architecture, designed by a notable English architect and indicative of the strength of the Anglican Church in Unley at the turn of the century. It is considered that this church has State heritage value

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This Church displays historical, economic or social themes that are of importance to the local area as it is indicative of the growth and development of the Anglican congregation in the district and construction of a major church during the early 1900s.
- (c) The church has played an important part in the lives of local residents, in particular those of the Anglican Religion, as a place of worship and social activity since its construction in 1902.

**ST GEORGE THE MARTYR ANGLICAN CHURCH & MANSE, 155 Goodwood Rd,
Goodwood (cont)**

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993) (cont):

- (d) This Church displays aesthetic merit, design characteristics or construction techniques of significance to Unley as it is an excellent example of Edwardian ecclesiastic architecture, designed by a notable English architect Thomas Henry Lyon.

EXTENT OF LISTING:

External form, materials and detailing of the Church. Original interior elements are also significant. Any later additions and alterations are excluded from the listing.

REFERENCES

- Brian Andrews, *Australian Gothic, the Gothic Revival in Australian Architecture from the 1840s to the 1950s*, Melbourne University Press, 2001
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



Views of manse

ST GEORGE THE MARTYR ANGLICAN CHURCH & MANSE, 155 Goodwood Rd,
Goodwood (cont)



St George the Martyr Church, 1904

(Source: SLSA B48748)



St George the Martyr Church, 1972

(Source: SLSA B26423)

ST GEORGE THE MARTYR ANGLICAN CHURCH & MANSE, 155 Goodwood Rd,
Goodwood (cont)



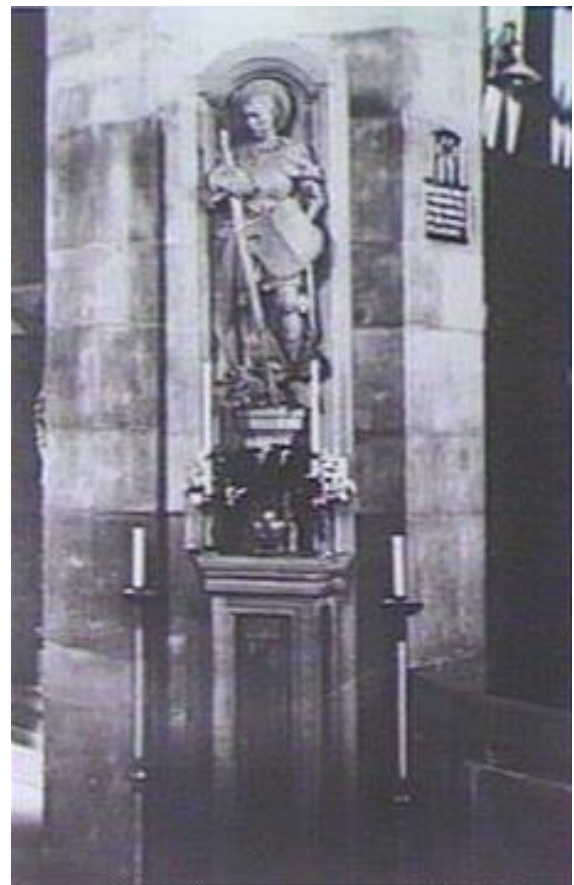
Interior of St George the Martyr Church, 1903
(Source: SLSA B22152)



Interior of St George the Martyr Church, 19173
(Source: SLSA B48754)



Interior of St George the Martyr Church, 1917 I
(Source: SLSA B48757)



Interior of St George the Martyr Church, 1917
(Source: SLSA B48755)

HOUSE (FORMER POLICE STATION)

Address: 156 Goodwood Road,
Goodwood
Certificate of Title: 5863/261

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

The police station in Goodwood Road has gone through a number of changes since its construction in 1890s. It was the second station in Unley after the Unley Road station was opened in 1892, and included a residence. The building was upgraded and a new front entrance added in the mid 1920s. This remained in place until after the station was closed in the 1980s and converted to residential use. It is now an asymmetrically fronted brick building with concave roof verandah with timber posts with capital moulds and cast iron brackets and timber double hung windows. The building has had the rendered parapeted porch of the projecting bay filled in (at the time of conversion to residential use) but it retains its tall brick chimneys and roof form indicating the original building configuration.

STATEMENT OF HERITAGE VALUE:

The former Goodwood Police Station, and the changes it has undergone, is indicative of the provision and expansion of government services relating to law and order during the 1880s and 1890s, their consolidation during the 1920s and the rationalisation of these services during the 1980s.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This former Police Station displays historical, economic or social themes that are of importance to the local area as it reflects changes in the provision of law and order in the suburbs over time.
- (c) The former police station has played an important part in the lives of local residents, as the location of police services for this section of Unley from the 1890s until the 1980s.
- (f) The former police station is a notable landmark in this section of Goodwood Road.

EXTENT OF LISTING:

External form, materials and detailing of the 1890s dwelling and 1920s front projecting bay of the building. Any later additions and alterations are excluded from the listing.

REFERENCES

- J Maugham and R Praite, *Whistlers Unley: Then and Now*, p66
- City of Unley: Local Heritage Places Review 1995

HOUSE (FORMER POLICE STATION), 156 Goodwood Road, Goodwood (cont)



View of Police Station in 1970

(Source; SLSA B20601)

CHURCH (FORMER MITCHELL MEMORIAL PRESBYTERIAN CHURCH & HALL)

Address: 158-160 Goodwood Road,
Goodwood
Certificate of Title: 5251/777; 5935/691

Use: Religious
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This church is constructed in simple Gothic hall style with random coursed ashlar bluestone and face red brick decorative detailing, including buttresses with pointed arch cement rendered detailing. The side walls of the church are face brick. The church was built in 1881 and subsequent extensions were made to the building in 1891 and 1930.

The foundation stone to this church reads 'This stone was laid by Hon. David Murray MLC, 20 January 1891'. There is also a foundation plaque on the right hand side porch which reads 'To the Glory of God, Mitchell Memorial Church, this stone was laid by M F Culliford Esquire, November 8 1930'. This commemorates the expansion of the church building with the addition of the large rear section and considerable decorative detail to the exterior of the church. These changes can be seen in the following early photos.

This church is now known as the Methodist Church, Goodwood, and has associations with the Chinese community. There has been a skillion roof rear addition undertaken to the rear of this building.

There is a hall adjacent which has a foundation stone laid by Reverend Robert Mitchell, 22 December 1923. It is a symmetrically fronted brick building with brick parapet with curved pediment, curved porch with highly decorative bracket details and arched heavily timber framed windows, brick porch and pilasters.

STATEMENT OF HERITAGE VALUE:

This church and hall are indicative of the establishment and growth of the Presbyterian congregation in Unley during the late nineteenth and early twentieth centuries. The church is an excellent example of careful additions in the 1930s to an earlier 1890s building. The 1923 hall continues the provision of facilities for the members of the congregation.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This Church and Hall display historical, economic or social themes that are of importance to Unley as they reflect the establishment and growth of the Presbyterian congregation in the area during the late nineteenth and early twentieth centuries
- (c) The Church and Hall have played an important part in the lives of local residents, in particular those of the Presbyterian denomination, as a place of worship and social activity.
- (d) The Church and Hall display aesthetic merit, design characteristics and construction techniques of significance to Unley as they are indicative, in style and materials, of the stages of building on this site.

EXTENT OF LISTING:

External form, materials and detailing of the 1881 Church including the 1930s alterations, and the 1923 Hall. Any later additions and alterations, including the skillion roof rear addition to the church, are excluded from the listing.

REFERENCES

- Site visit, 2005
- City of Unley: Local Heritage Places Review 1995

CHURCH (FORMER MITCHELL MEMORIAL PRESBYTERIAN CHURCH & HALL),
158-160 Goodwood Road, Goodwood (cont)

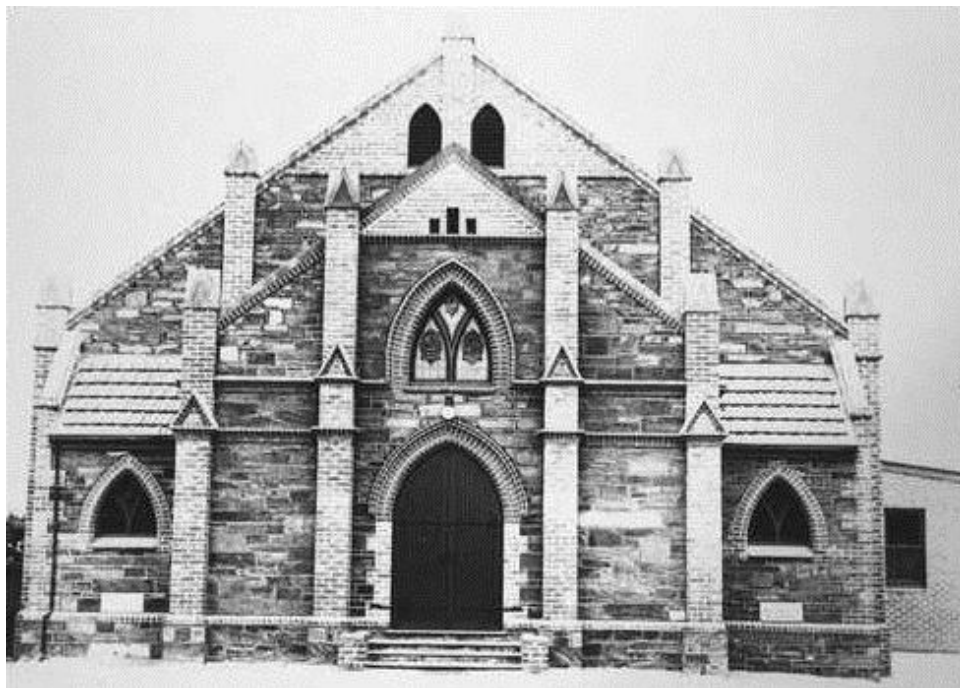


View of adjacent hall



Presbyterian Church, 1918

(Source: SLSA B9932)



Mitchell Memorial Presbyterian Church, 1931

(Source: SLSA B61773)

HALL (FORMER GOODWOOD INSTITUTE)

Address: 166 Goodwood Road (cnr Victoria St), Goodwood
Certificate of Title: 5861/686

Use: Commercial
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

An Institute was first opened in Goodwood in 1887. It was the second to be established in the district, after the Unley Institute of 1880. Goodwood had developed as a significant residential area with organisations such as the very active Literary Society serving the residents cultural needs. The construction of a building to house an Institute and library was a direct result of the Literary Society lobbying local landowner George Mills, who donated this site on Goodwood Road for the purpose. Additions were carried out in 1893, by which time the building comprised a hall, library, reading and committee rooms. In 1905 a supper room was added. The responsibility for the Goodwood Institute building was transferred to the Unley Council in 1907 and the building was upgraded in 1908. In 1928 further rooms and facilities were added to the front of the building bringing it flush with the Goodwood Road property line. The architect for these extensions was F W Hocart. In more recent times the building has been used by theatre groups.

The stages of construction of the Institute building are evident externally. It has a classically derived rendered masonry front section with triangular pediment containing the date 1928 set in the parapet. The front elevation also retains decorative dentils and mouldings, a pair of recessed arched entrances, timber doors with fanlights, arched windows and heavy base course and prominent quoins. The side walls, which are part of the earlier 1890s-1900s structure, are in random coursed stone with face brick pilasters and banding and window and door trim. There have been more recent external changes undertaken including the installation of a ramp the side (Victoria Street) elevation.

STATEMENT OF HERITAGE VALUE:

The Goodwood Institute is an important example of civic and community facilities built in Goodwood during the late 1880s during a significant period of residential development within Unley. The buildings expansion during the early twentieth century mirrored the growing cultural and recreational needs of the immediate community.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This Institute building displays historical, economic or social themes that are of importance to the local area as it reflects the growth of Goodwood as a municipal centre during the 1920s
- (b) It represents customs or ways of life that are characteristic of the local area providing educational and recreational facilities for suburban residents within the framework of the Institutes movement.
- (c) It has played an important part in the lives of local residents as a focus of community activities.
- (d) This Institute building displays aesthetic merit, design characteristics or construction techniques of significance to the local area as its street frontage is an excellent example of Inter War classically derived design.
- (f) It is a notable landmark in the area.

EXTENT OF LISTING:

External form, materials and detailing of all constructional stages of the building should be retained, particularly the Goodwood Road frontage. Further adaptation and upgrading of the interior is appropriate. Additions to the rear could be considered.

HALL (FORMER GOODWOOD INSTITUTE), 166 Goodwood Road (cnr Victoria St), Goodwood (cont)

REFERENCES

- Maughan, Janet, M and Praise, Ron, *Whistler's Unley: Then and Now, A Pictorial History*, The City of Unley, Adelaide, 1988
- Blacket, Rev. John, *The History of Unley and Goodwood*, City of Unley, 1932
- Payne, G B and Cosh, E, *History of Unley, 1871-1971*, City of Unley, n.d.
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



Institute, Academy Theatre, 1972

(Source: SLSA B26422)

SHOP (FORMER ANGLICAN CHURCH)

Address: 1/170 Goodwood Road (cn Victoria Street), Goodwood
Certificate of Title: 5005/234, 5050/458

Use: Commercial
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

A symmetrically fronted church of Gothic design constructed of random coursed bluestone. It retains face red and cream brick trim to buttresses with decorative brick banding and window and door trim. There is a projecting front porch and cement rendered detail to arched windows. The foundation stone reads 'To the Glory of God, this stone was laid by the Bishop of Adelaide, A D, November 5th 1892'. There has been a masonry addition undertaken to the rear and the church is now used as a commercial premises.

The former St. George's church, on the corner of Victoria Street and Goodwood Road, was built to accommodate a congregation that had been meeting in a private house, owned by Mr. Bishop, on the corner of Goodwood Road and Gilbert Street. It was built by F Townsend in 1892. As the congregation grew a larger church was needed and the new church on the other side of Goodwood Road was begun in 1902.

STATEMENT OF HERITAGE VALUE:

This former Anglican Church is indicative of the expansion of the Anglican congregation in Unley during the 1890s and its subsequent fall in numbers during the middle of the twentieth century. It is a good example of a simple Gothic hall form church building.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This Church displays historical, economic or social themes that are of importance to the local area as it is indicative of the growth and development of the Anglican congregation in the district and construction of churches during the early 1890s.
- (c) It has played an important part in the lives of local residents, in particular those of the Anglican denomination, as a place of worship and social activity for the time it was functioning as a church.
- (d) This former church displays aesthetic merit and design characteristics of significance to Unley as it is one of a number of churches within the area of similar scale, design and materials.

EXTENT OF LISTING:

External form, materials and detailing of the 1892 former church. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit 2005
- Payne, G. and Cosh, E. *History of Unley 1871-1971* p.151
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

SHOP & ATTACHED FORMER HOUSE

Address: 64-64A King William Road,
Goodwood
Certificate of Title: 5027/206-207

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A random coursed bluestone building with hipped and gabled roof. The shop component features a concave roofed verandah over the pavement and shopfront with timber windows, panelled door, timber panelling and moulding, stallboard and brick side walls. The house section features timber double hung windows and door with sidelights and fanlight, concave roof verandah with timber brackets and posts and a face red brick chimney.

Henry Ford Newbery, a shopman, acquired Lot 2 Subdivision of Block 117 Section 238 "Unley" in 1875. Robert Newbery transferred Lot 1 to John Goldney in 1875. In 1876 it was acquired by John Simpson, a shoemaker. There was a four roomed house on the site. Simpson's shop was added in 1882.

STATEMENT OF HERITAGE VALUE:

This house and shop reflect the establishment of retail premises at the front of originally residential properties located on main roads through Unley during the economically buoyant 1880s.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This shop and attached house displays historical, economic or social themes that are of importance to Unley as the building reflects the establishment of retail premises at the front of originally residential properties located on main roads through the area during the economically buoyant 1880s.
- (c) This shop has played an important part in the lives of local residents in Goodwood, providing goods and retail services to the local community.
- (d) This shop and attached house displays aesthetic merit, design characteristics or construction techniques of significance to Unley as it is an excellent example of the extension of a dwelling in the 1880s to incorporate a shop to serve local residents.

EXTENT OF LISTING:

External form, materials and detailing of the 1880s shop and attached house. Any later additions and alterations are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments.

SHOPS

Address: 66-70 King William Road,
Goodwood
Certificate of Title: 5455/488

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A set of corner shops constructed of brick and render with a verandah over the pavement supported by timber posts, and a parapet featuring moulding and recessed details. The shopfront to No.70 features original timber moulding and timber stallboard and timber windows.

Sophia Farr acquired Part Lot 118 Section 238 in 1890. In 1902 shops were erected on the site. Rate assessments suggest that at first there were two dwellings and two shops on the site. It is possible that the shopfront of No.66 is a later addition. The first occupants of the shops were a grocer (corner shop), and a bootmaker. Later the corner shop was occupied by greengrocers.

STATEMENT OF HERITAGE VALUE:

This set of shops, erected in 1902, reflect the provision of local shopping facilities within developing suburban areas throughout Unley.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) These shops display historical, economic or social themes that are of importance to Unley as they are indicative of the growth of suburban subdivisions and the provision of local retail services for the immediate community.
- (c) These shops has played an important part in the lives of local residents in Goodwood providing goods and retail services to the local community.
- (d) These shops display aesthetic merit, design characteristics and construction techniques of significance to the local area as they are an excellent example of a group of corner shops retaining original parapet form, verandah along the whole frontage and an original timber shopfront.

EXTENT OF LISTING:

External form, materials and detailing of the 1902 shops. Any later additions and alterations are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments

SHOP, CONSULTING ROOM & OFFICE (FORMER METHODIST CHURCH & HALL)

Address: 84-86 King William Road,
Goodwood
Certificate of Title: 5286/165; 5326/426; 438-
440, 435

Use: Commercial
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

A simple Gothic hall form church building with an associated rear hall which was constructed in the 1880s for the Methodist congregation in the Goodwood area. It has random bluestone walls with brick door and window dressings to the lancet windows, and a tear drop shaped 'rose window' in the main gable end. The adjacent hall is constructed in random coursed bluestone, but in the same style as the church. Some of the detailing also includes a band of string course and dentils under the eaves.

There has been a glazed addition undertaken to the rear (west) of the Church, added when the church building was converted to commercial use.

STATEMENT OF HERITAGE VALUE:

The former Methodist Church is an important 1880s building in a prominent position on King William Road and is indicative of the consolidation of the activities of the Methodist congregation in the district during the 1870s -80s.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This former church displays historical, economic or social themes that are of importance to Unley as it is indicative of the growth and development of the Methodist congregation in the district and construction of churches during the 1880s.
- (c) This former Church has played an important part in the lives of local residents who have worshipped in this building and undertaken social activities with and through the Church.
- (d) The church building displays aesthetic merit and design characteristics of significance to Unley as it is an excellent example of an 1880s bluestone church building with careful Gothic detailing.
- (f) This church is a notable landmark along this section of King William Road, Goodwood.

EXTENT OF LISTING:

External form, materials and detailing of the 1880s former church building. The adjacent hall is included in the listing. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

SHOP, CONSULTING ROOM & OFFICE (FORMER METHODIST CHURCH & HALL), 84-86 King Willilam Road, Goodwood (cont)



View of former Church showing adjacent hall



King William Rd, Unley Methodist Church, c1927
(Source: B4365)

SHOP

Address: 96 King William Road,
Goodwood
Certificate of Title: 5108/563

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A two storey row of shops built in 1897. It is constructed of masonry with a parapet wall and pediment with elaborate moulding, string courses, rendered quoins and window trim. The building retains a first floor verandah with cast iron frieze bracketing and balustrading and concave roof, and return verandah over the pavement with cast iron frieze and bracketing and chamfered timber posts. The front is limestone laid as coursed ashlar, with timber windows and timber French doors leading out to the verandah. The side wall of the building to Bloomsbury Street has been rendered with stucco render. The original shopfronts have been retained to the King William Road frontage and feature recessed shop entries, paired entry doors, timber framing, and timber stallboards with moulding and glass highlights above.

There has been a later addition undertaken to the north and the balcony, building and verandah have been extended. The shopfronts to Bloomsbury Street have been modified. The verandah has been extended around to the rear and rear extensions have been undertaken.

The first owner of this building erected in 1897 was Arthur W.J. Madge, a chemist. In 1898 the property was transferred to William Ackland and his wife Elizabeth. After the death of Elizabeth Ackland in 1911 Elizabeth Mina Ackland became the owner. After she married in 1911 her husband William Harmann, an engineer, was included on the title.

STATEMENT OF HERITAGE VALUE:

This row of two storey shops, erected in 1897, reflect the provision of local shopping facilities within developing suburban areas throughout Unley, particularly along the main roads through the area.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) These shops display historical, economic or social themes that are of importance to Unley as they are indicative of the growth of suburban subdivisions and the provision of local retail services for the immediate community.
- (c) These shops have played an important part in the lives of local residents in Goodwood providing goods and retail services to the local community.
- (d) These shops display aesthetic merit, design characteristics and construction techniques of significance to the local area as they are an excellent example of a group of corner shops retaining original two storeyed form, including the decorative parapet, verandah along the whole frontage and original timber shopfronts to King William Road.

EXTENT OF LISTING:

External form, materials and detailing of the 1897 shops. Any later additions and alterations are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments

SHOPS

Address: 106-108A King William Road, Goodwood
Certificate of Title: 5016/918-920

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

A pair of attached shops constructed of stone and brick. Number 106 is single storey and features a verandah over the pavement. The front façade has been altered to include a parapet behind which is a pitched corrugated iron roof. Side walls have been rendered. The concave verandah and half posts appear to be original. The shop retains a timber framed recessed shopfront with a pair of half glazed timber doors.

Number 108 is a two storey shop with residence above. It retains a concave roofed verandah over the pavement and is constructed of stone with brick trim which has been painted, brick chimneys and string courses.

The shops were built in 1880-1881 for John Thomas Lapidge, a plumber and hydraulic engineer who dabbled in mineralogy, forestry and fruit growing. Lapidge was active in local affairs and served as a Councillor for Unley Ward from 1893-94 (City of Unley: Local Heritage Places Review 1995).

The premises were apparently damaged by fire in 1894, but repairs required little structural alteration. Lapidge lived there until his death in 1927.

STATEMENT OF HERITAGE VALUE:

This pair of shops, erected in 1880-1, reflect the provision of local shopping facilities within developing suburban areas throughout Unley.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) These shops display historical, economic or social themes that are of importance to Unley as they are indicative of the growth of suburban subdivisions and the provision of local retail services for the immediate community.
- (c) These shops have played an important part in the lives of local residents in Goodwood providing goods and retail services to the local community.
- (d) These shops display aesthetic merit, design characteristics and construction techniques of significance to the local area as they are an excellent example of a pair shops retaining original parapet form, verandah along the whole frontage and an original timber shopfront.

EXTENT OF LISTING:

External form, materials and detailing of the 1880-1 shops. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- City of Unley: Local Heritage Places Review 1995

SHOPS

Address: 130-132 King William Road,
Goodwood
Certificate of Title: 5509/137

Use: Commercial
HCZ Area: King William Road

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A pair of single storey shops with arched pediment, decorative moulding spears and decorative detailing, brick shopfronts with bronze framed windows, recessed entries with glass doors and tiled stallboards which have been painted over. There is a verandah over the pavement which is a later addition as it extends to the later, more modern shops on either side.

These shops were constructed for Henry Brandwood an ironworker in 1898. He had a smith's shop on adjoining land.

STATEMENT OF HERITAGE VALUE:

These shops are representative of the development of commercial facilities and services during the late nineteenth century in the City of Unley. They served the daily needs of the immediate community of Hyde Park.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) These shops displays economic and social themes important in the development of City of Unley as it represents the provision of goods and services to the local community, in this case since the 1890s, through the construction of buildings such as shops. This type of development was integral to the growth of early suburban areas such as Hyde Park.
- (c) These shops have played an important part in the lives of local residents as retail businesses serving the immediate area since the late nineteenth century.
- (d) These shops displays aesthetic merit and design characteristics of significance to Unley as they retain typical shop detailing including ornamental pediments, recessed shop entrances and tiled stallboards.

EXTENT OF LISTING:

External form, materials and detailing of the c1885 shops. Any later additions or alterations are excluded from the listing, including the continuous verandah.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

FLATS (FORMER GOODWOOD TECHNICAL COLLEGE)

Address: 2 Lily Street, Goodwood
Certificate of Title: 5212/50

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A long face brick gabled roof building with corrugated iron roof, multiple tall brick chimney with rendered and geometric detail, continuous rendered lintol, brick pilasters and decorative geometric motifs, tall narrow double hung windows with bottom hoppers typical of educational building design. It has been altered to provide individual home units and is now known as 'Narunga Terraces'.

The Minister of Education acquired the land in 1926 and the Architect-in-Chief's Department reported the completion of the school building in its Annual Report in 1932. Labelled as 'School for Senior Scholars', a photo of it at its opening is in the SA Parliamentary Papers of 1932. The domestic arts and science rooms were completed in 1938. One plaque on the building reads 'This tablet was unveiled by the Honorary Lionel L H Hill, MP, Premier, Minister of Education, to commemorate the opening of this building, December 16th 1932'. Another plaque reads 'The renovation of the Goodwood Technical High School was opened by the Honorary Dr Bob Such, 19th November 1994' a project of the Housing Trust'.

STATEMENT OF HERITAGE VALUE:

This former school building reflects both the provision of facilities for technical education in SA during the 1930s, and also the later conversion and adaptation of institutional buildings to residential use when no longer required for the original use in the 1990s.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This building displays historical, economic and social themes that are of importance to Unley as it reflects the development of tertiary education facilities in the area.
- (d) This building displays aesthetic merit, design characteristics and construction techniques of significance to the local area as it is a substantial red brick building which has now been converted to domestic use.

EXTENT OF LISTING:

External form, materials and detailing of the 1932 former Technical College. Any later additions or alterations are excluded from the listing.

REFERENCES

- Site visit 2005
- LTO records
- SA Parliamentary Papers 1932



Detail of former
Technical College

HOUSE

Address: 19 Railway Terrace South,
Goodwood
Certificate of Title: 5836/602

Use: Residential
HCZ Area: Goodwood Village

Heritage Status: Local Heritage Place
Other Assessments: 1985 Heritage Survey



HISTORY AND DESCRIPTION:

A symmetrically fronted cottage with hipped roof, brick chimneys, random coursed bluestone walls, brick window and door trim and quoins, timber windows and rendered base course. It also has a later verandah with timber posts,

The cottage was originally constructed for use as the Goodwood Baptist Church, in 1878. It was designed to allow it to be converted into a residence and sold once sufficient funds were available to build the Baptist Church on Goodwood Road in 1882.

This property is located in part of the 1850s subdivision known as Goodwood Park in Section 222 of Goodwood.

STATEMENT OF HERITAGE VALUE:

This cottage reflects the establishment and expansion of the Baptist congregation in Unley during the 1870s and 1880s as it served for a short time as the first place of worship for that part of the local community.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical, economic or social themes that are of importance to the local area as it served as the first church for the Baptist congregation of Unley and reflects the establishment and expansion of the Baptist congregation in Unley during the 1870s and 1880s
- (c) This house has played an important part in the lives of local residents, in particular local Baptists as it is a former Baptist Meeting House.
- (d) This house displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it is a good example of an 1870s bluestone cottage.

EXTENT OF LISTING:

External form, materials and detailing of the 1878 residence. Any later additions or alterations are excluded from the listing, including verandah.

REFERENCES

- Payne, G.B. and Cosh, E. *History of Unley 1871-1971* p.154
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

HOUSE (FORMER SALVATION ARMY CITADEL)

Address: 24 Rosa Street, Goodwood
Certificate of Title: 5413/987

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This symmetrically fronted 1921 building is constructed of brick and render. The front elevation retains moulded 'sparrow pecked' render detail over arched windows and doors, smooth rendered pilasters, a stepped parapet with central semi-circular pediment and face brick which has been painted. There is a central pair of timber entrance doors with arched fanlight above and timber multi-paned windows. The building retains face brick side walls with pilasters and timber double hung windows. There has been a brick addition undertaken to the rear, a lean to addition undertaken to the rear and a garage addition to the western side.

This building was opened in 1921. The plaque reads 'This building was opened to the Glory of God and for the salvation of people by the Commissioner, James Hay, 30 April 1921'. It was one of a number of small places of worship constructed for the Salvation Army across the Adelaide metropolitan area during the 1910s and 1920s. These were known as 'citadels' and were all similar in size and design with only minor variations in the trim around the windows and door. The early photograph provides an indication of the original finishes of the front elevation.

The Salvation Army rented the Democratic Hall for its first meetings in Goodwood in 1900. Brass Band formed in 1913 with 5 players. Increasing attendances resulted in the construction of the Rosa Street Citadel in 1921.

STATEMENT OF HERITAGE VALUE:

This Salvation Army Citadel is indicative of the development and growth of the Salvation Army in Unley during the early twentieth century.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This Salvation Army citadel displays historical, economic or social themes that are of importance to the local area as it is indicative of the development and growth of the Salvation Army in Unley during the early twentieth century.
- (c) It has played an important part in the lives of local residents, in particular those who belonged to the Salvation Army
- (d) This building displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it an excellent example of the citadels constructed by the Salvation Army in Adelaide during the early twentieth century.

EXTENT OF LISTING:

External form, materials and detailing of the 1921 citadel building. Any later additions or alterations are excluded from the listing.

REFERENCES

- Salvation Army Territorial Headquarters Heritage Centre
- Payne, G. and Koch, E. *History of Unley 1871-1971* p.162

DWELLING (FORMER SALVATION ARM CITADEL), 24 Rosa Street, Goodwood (cont)



Salvation Army Citadel, 1921
(Source: SL SA B685)

HOUSE

Address:	11 Rushton Street, Goodwood
Certificate of Title:	5131/782
Use:	Residential
HCZ Area:	
Heritage Status:	Local Heritage Place
Other Assessments:	1978 Heritage Survey



HISTORY AND DESCRIPTION:

A symmetrically fronted villa constructed of random coursed stone with hen pecked finish. The building retains a bull-nosed verandah with projecting gable, highly decorative frieze and brackets, cast iron posts, slightly projecting quoins and window and door trim, face brick side walls and tall face brick chimneys with moulding. The house has a projecting flying gable with a highly decorative barge board and elaborate spindle design and brackets, stone string courses and moulding across the projecting gable, moulded eaves brackets, double hung timber windows and a timber door with sidelights and highlights. A plaque on this building indicates that the house was constructed in 1882, although some of the detailing is more typical of later Edwardian houses.

This property is located in part of the 1850s subdivision known as Goodwood Park in Section 222 of Goodwood. Large allotments from that original subdivision were re-subdivided into house size blocks during the 1880s. Edward Rushton's property on Section 222 was subdivided by the land agents Bullock & Co in 1890. In 1893 Edward Lloyd, a carpenter, bought Lot 20 and part of Lot 21 and built the house in 1893-94 for his own use, probably undertaking most of the work himself. Lloyd remained the owner/occupier of the house until his death in 1934.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Goodwood during the 1880s, and reflects the design, details and building materials characteristic of that time. The significant number of stone and brick residences, like this house, constructed between 1870 and 1890 throughout this section of the City of Unley, are an important element of the distinctive historic residential character of the area.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to Goodwood as it represents the continued construction of residences in further subdivided areas of the earliest subdivisions particularly during the 1890s.
- (d) This symmetrically fronted house displays aesthetic merit and design characteristics of significance to Goodwood as it is an excellent example of an 1890s late Victorian residence displaying consistent use of materials such as bluestone and brick walls, detailed render, decorative cast iron and an ornate central gable element.

EXTENT OF LISTING:

External form, materials and detailing of the 1893-4 house. Any later additions or alterations are excluded from the listing.

REFERENCES

- Site visit 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985
- Rate Assessments
- LTO Records

HOUSE

Address: 19 Simpson Parade,
Goodwood
Certificate of Title: 5429/782

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

A symmetrically fronted elevated random coursed stone residence with a hipped roof and random rubble side walls. It retains a concave roof verandah with cast iron frieze and balustrading, timber posts, dentil detailing to eaves, painted brick quoins, window and door trim and base course, and curved entry steps with pillars and rendered walls and slate treads. The verandah base has been rendered with stucco render. The building also retains French doors to the verandah and timber framed fanlights and sidelights.

This property is located in part of the 1850s subdivision known as Goodwood Park in Section 222 of Goodwood. Large allotments from that original subdivision were re-subdivided into house size blocks during the 1880s.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Goodwood during the 1880s, and reflects the design, details and building materials characteristic of that time. The significant number of stone and brick residences, like this house, constructed between 1870 and 1890 throughout this section of the City of Unley, are an important element of the distinctive historic residential character of the area.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the continued construction of residences in further subdivided areas of the earliest subdivisions particularly during the 1860s-1880s.
- (d) This symmetrically fronted house displays aesthetic merit and design characteristics of significance to Unley as it is a typical 1860s-1880s Victorian residence displaying consistent use of materials such as bluestone masonry walls, detailed render and highly decorative cast iron.

EXTENT OF LISTING:

External form, materials and detailing of the c1880s house. Any later additions or alterations are excluded from the listing.

REFERENCES

- Site visit 2005
- City of Unley: Local Heritage Places Review 1995

HOUSE & FENCE

Address: 21 Simpson Pde, Goodwood
Certificate of Title: 5472/438

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

A substantial two storey stone and brick 1886 Victorian residence featuring brick window and door trim and quoins, dentils to the eaves, hipped roof and balconies with highly decorative cast iron frieze and balustrading and chamfered timber posts. The roof to the upper verandah is a recent addition as it was an open balcony in 1995. There are also recent extensions to the rear and side of this dwelling. The property retains an early fence of brick piers and plinth with cast iron railing panels.

This property is located in part of the 1850s subdivision known as Goodwood Park in Section 222 of Goodwood. Large allotments from that original subdivision were re-subdivided into house size blocks during the 1880s. This house was constructed by James Fox, a contractor, who had already built a house next door on Lot 11.

The property retains an early fence of brick piers and plinth with cast iron railing panels.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Goodwood during the 1880s, and reflects the design, details and building materials characteristic of that time. The significant number of stone and brick residences, like this house, constructed between 1870 and 1890 throughout this section of the City of Unley, are an important element of the distinctive historic residential character of the area.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the continued construction of residences in further subdivided areas of the earliest subdivisions particularly during the 1870s-1880s.
- (d) This symmetrically fronted two storey house displays aesthetic merit and design characteristics of significance to Unley as it is a typical 1870s-1880s Victorian residence displaying consistent use of materials such as bluestone masonry walls, detailed render and highly decorative cast iron on the two storey return verandah, and also a masonry and cast iron fence.

EXTENT OF LISTING:

External form, materials and detailing of the 1886 house and fence. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

DRINKING FOUNTAIN

Address: Victoria Street (south west corner of intersection with Goodwood Road),
Goodwood
Road Reserve

Use: Community
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This free standing cast iron structure is approximately 1.2 metres high. It is located on the south west corner of the intersection with Goodwood Road. It is elaborately decorated.

STATEMENT OF HERITAGE VALUE:

The drinking fountain is a relic of earlier provision of public amenities by Council. It is an important relic of street furniture which was once common. It reflects an early period of development of the State, before the development of rapid and cheap transport systems.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This drinking fountain displays historic and social themes that are of importance to the local area as it reflects the provision of public facilities of all scales for the use of the Unley community.

EXTENT OF LISTING:

External form, materials and detailing of the drinking fountain.

REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985



Detail to base of drinking fountain

HOUSE

Address: 3 Weller Street, Goodwood
Certificate of Title: 5671/606

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This 1883 symmetrically fronted cottage is constructed of stone with a hipped roof which has been substantially altered, including re-tiling in aluminium and extension over the verandah. Windows have been replaced with aluminium windows. The verandah has been re-tiled in modern tiles. The cottage retains little integrity apart from its low scale.

This property is located in part of the 1850s subdivision known as Goodwood Park in Section 222 of Goodwood. John Mitchell Prisk, a general dealer, acquired this property in 1882. The house was constructed in 1883. After Prisk's death in 1926 Peter Habib, a clothing manufacturer, became the owner. It was transferred to Marjorie Mandeville in 1939.

STATEMENT OF HERITAGE VALUE:

It is not recommended that this cottage be included in the Schedule of places of Local Heritage value.

REFERENCES

- LTO records
- Rate Assessments

HIGHGATE PRIMARY SCHOOL

Address: 27 Avenue Road,
Highgate
Certificate of Title: 5827/728, 729, 730, 732,
733, 736

Use: Educational
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This 1920s school building, one of a number constructed in Adelaide during the Inter War period, is constructed of face brick with render detailing including sills and banding below the eaves, hipped and gabled roof, decorative roof lanterns and dark brick base course and sills. The building features tall, narrow, timber framed windows with multi-paned top lights, typical of school buildings of this era. The veranda which is incorporated under the main roof features masonry pillars and balustrade.

The development of the Highgate area began with the subdivision of part Section 251 in 1881 and housing spread through the area in the early twentieth century, a period of population growth in Unley. The school was opened in 1923, following a petition in 1915 from Unley Council to the then Premier Crawford Vaughan. It took some years for the government to agree to the community request but as reported in the Register, 'Local residents gathered in large numbers on 20 July 1923 for the official opening' of the school in Highgate. Additions were undertaken to the building in 1928.

STATEMENT OF HERITAGE VALUE:

This school has provided continuous educational services to the local community since the period of substantial population growth in Unley during the early twentieth century. It is an important example of the type of educational buildings constructed in Adelaide during the 1920s, and reflects the design, details and building materials characteristic of schools of that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This school displays historical, economic and social themes that are of importance to Unley as it is representative of the provision of educational facilities to the local community since the early part of the twentieth century.
- (c) This school has played an important part in the lives of local residents as a school where they obtained their early education.
- (d) This school displays aesthetic merit, design characteristics of significance to Unley as it is an important example of educational facilities provided in the Highgate district during the early 1920s.

EXTENT OF LISTING:

External form, materials and detailing of the 1923 school building and 1928 additions. Later extensions and alterations are not included.

REFERENCES

- Site visit, 2005
- *Register*, 21 July 1923, page 7f:
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

HIGHGATE PRIMARY SCHOOL, 27 Avenue Road, Highgate (cont)



Public School, 1923
(Source: SLSA B1469)

HOUSE

Address: 9 Cheltenham Street,
Highgate
Certificate of Title: 5173/154

Use: Residential
HCZ Area: Fullarton (Roseberry)

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

An Inter War symmetrically fronted hipped roofed masonry cottage which has stucco render, sets of three casement windows with leadlight. This house was identified in the 1978 Heritage Survey as an individually styled house in this area, dating from the 1920s.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the transitional style of residences constructed in Highgate during the 1920s-1930s, and reflects the design, details and building materials of an earlier design idiom of the Inter War period. The significant number of stone and brick residences, like this house, constructed in the Inter War period between 1920 and 1940 throughout this section of the city, are an important element of the distinctive historic residential character of City of Unley.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the continued construction of residences in this area of Highgate which was subdivided and built up, particularly during the 1920s-1930s.

EXTENT OF LISTING:

External form, materials and detailing of the c1920 house. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

HOUSE (ROSEFIELD)

Address: 11-13 Cheltenham Street,
Highgate
Certificate of Title: 5789/41

Use: Residential
HCZ Area: Fullarton (Roseberry)

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

This house is known as Rosefield, and there is a plaque on the property that has a date of circa 1840. This building was originally the farmhouse of W Ferguson's farm, and is a large rambling farmhouse which embodies the character of early Unley. It was sold in 1857 to George White.

This substantial masonry dwelling is in two sections. The first section was the farmhouse for the Ferguson estate and is the lower wing facing eastward. It is constructed of masonry walls which have been rendered, vertically proportioned double hung windows, rendered sills and a concrete verandah. The second stage of the house is a hipped roof section with a slate roof facing the street and a lower hipped roof wing with a corrugated iron roof.

The taller hipped section facing the street is constructed of masonry which has been rendered. It retains a slate roof with rendered brick chimneys, double hung windows and an entry door. The two buildings are joined by a later skillion roof link. There is a concave roof verandah across the frontage which also unifies the two portions of the building. The verandah roof features a projecting gable over the front door, and retains timber detailing with simple timber brackets and posts. The verandah supported on a later rendered masonry wall with curved capping and flared masonry piers.

STATEMENT OF HERITAGE VALUE:

This house is an interesting example of an early Victorian farmhouse which has been extended and modified over time. It exhibits important stylistic elements including low scale, simple hipped roof form and simple detailing indicative of its early date of construction.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the construction of residences on early settled farming properties in the first period of settlement in Unley during the 1840s and 1850s.
- (d) This house displays aesthetic merit and design characteristics of significance to Unley as it is a typical 1840-50s residence extended over time and displaying consistent use of typical materials such as rendered masonry walls, low scale and simple form.

EXTENT OF LISTING:

External form, materials and detailing of both the 1840-50s and later sections of the house. Any later additions and alterations are excluded from the listing.

REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985

HOUSE (ROSEFIELD), 11-13 Cheltenham Street, Highgate (cont)



Earlier section which faces east

CONCORDIA COLLEGE

Address: 45 Cheltenham Street,
Highgate
Certificate of Title: 5471/656; 5790/802;
5880/226

Use: Educational
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

There are two buildings at Concordia College included in the listing. They are the two storey stone hall and the two storey stone school building

The two storey stone building was constructed in 1899 as a private school named Malvern Grammar. It was designed by builder/architect C E Taplin, who also designed Manthorpe Memorial Church in Unley. From 1902 until 1904 it was the school building for the Methodist Ladies College. The substantial building is symmetrically fronted featuring twin gables separated by a small bull-nose verandah with cast iron balustrade, valance and brackets. The gables are supported by timber brackets and feature cement rendered window and door dressings and quoins. Windows feature a segmentally pointed arch detail and are timber framed with a leadlight highlights above. The cast iron first floor balconies and verandahs have been replaced with individual steel framed balconies. There is a later lean-to addition at the front of the college. Windows and doors have been altered on the ground level.

The associated stone hall (dated 28 October 1926) is also part of the Concordia College campus and is the former chapel. The building is constructed in the Gothic Church style, with sandstone walls, rendered buttresses, pointed arched windows and a centre rose window at the end gable. It has a corrugated iron gabled roof and triangular roof vents. This building is attached to the two storey stone school building, but is not part of the original school buildings.

STATEMENT OF HERITAGE VALUE:

The earliest school building of Concordia College, constructed in 1899, is indicative of the provision of private education in the late nineteenth century, to supplement the state school system. It is one of a number within Unley and has continued to be used as a school since the date of its construction.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This building displays historical and social themes that are of importance to the local area as it reflects the continued provision of facilities for private education in Unley during the 1890s-1900s
- (b) It represents customs or ways of life that are characteristic of the local area as a location for education within Unley
- (c) It has played an important part in the lives of local residents who were students at the College during the various periods of use by educational establishments
- (d) This building displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it is a major educational building designed by builder/architect C E Taplin, a resident of Unley.

EXTENT OF LISTING:

External form, materials and detailing of the original 1899 school building. Any later additions and alterations, including the former chapel, classrooms and administration section are excluded from the listing.

CONCORDIA COLLEGE, 45 Cheltenham Street, Highgate (cont)

REFERENCES

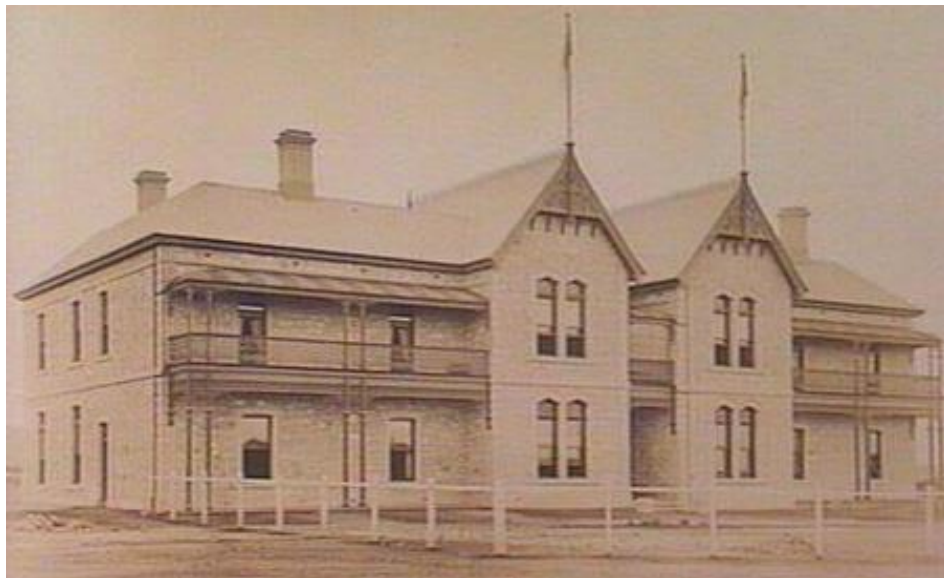
- *City of Unley Heritage Survey*, Peter F Donovan, June 1978



Rear view of two storey stone school building



View of Hall (former Chapel)



Malvern Grammar School, c1900

(Source: SLSA B16780)



Concordia, 1905

(Source: SLSA B28459)

HOUSE

Address: 499-503 Fullarton Road,
Highgate
Certificate of Title: 5072/626 & 625

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1985 Heritage Survey



HISTORY AND DESCRIPTION:

This substantial two storey Mediterranean style house, on the corner of Cross Road, was constructed during the Inter War period. It features informal massing, a hipped, tiled roof, rendered walls, face brick detailing to chimneys and an arcaded balcony with wrought iron balustrade. The house retains timber joinery including window shutters. The arcaded terrace on the western side features sturdy masonry columns and a distinctive arched brickwork entrance with oversized timber door.

STATEMENT OF HERITAGE VALUE:

This house is an important example of Inter War Mediterranean style residences constructed in Unley during the 1920s-1930s, and reflects the distinctive details and building materials commonly in use at that time for houses of this style.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical, economical and social themes that are of importance to the local area as it is representative of the construction of substantial houses along Cross Road during the Inter-War period, a period of population growth and housing development in Unley.
- (d) It displays aesthetic merit, design characteristics and construction techniques of significance to the local area as it is an important example of the Inter-War Mediterranean architectural style.
- (f) This house is a notable landmark along Fullarton Road in this section of Highgate.

EXTENT OF LISTING:

Original external form, materials and details of the 1939/40 Inter-War Mediterranean style residence, incorporating the arcaded forms and the predominant roof form associated with the house style. Any later additions and alterations including the fence are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

HOUSE & FENCE

Address: 20 Commercial Road,
Hyde Park
Certificate of Title: 5327/538

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

Constructed in 1883, this house is an excellent example of an 1870s-1880s asymmetrically fronted sandstone residence. It retains important stylistic elements including projecting front wing, rendered quoins, window and door trims, paired eaves brackets, complex gabled and hipped roof, decorative barge boards with rondels and finials, tall masonry chimneys, door with fanlight and sidelights, full length double hung timber windows and a return verandah with cast iron columns and brackets. There has been a skillion addition undertaken to the rear. The property also retains a masonry and iron front fence and gate posts.

This part of Section 237 was subdivided from the early 1880s. Joseph Hague, a builder, bought 5 acres of land in Commercial Road and this house was erected in 1883. He later built other houses on parts of this land.

STATEMENT OF HERITAGE VALUE:

This substantial house is an excellent example of a residence constructed in the 1880s in Unley. The significant number of stone and brick residences, like this house, constructed between 1870 and 1890 are an important element of the distinctive historic residential character of City of Unley.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to Hyde Park as it represents the continued construction of residences in this area of Unley, particularly during the 1870s-1880s.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to Hyde Park as it is a typical 1870s-1880s Victorian residence displaying consistent use of materials such as sandstone/bluestone masonry walls, detailed render and highly decorative cast iron.

EXTENT OF LISTING:

External form, materials and detailing of the 1883 house. The front fence and gate posts are included in the listing. Any later additions and alterations are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments

HOUSE

Address: 24 Commercial Road,
Hyde Park
Certificate of Title: 5849/290

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A turn of the century pillow faced random coursed sandstone dwelling with strapped and stuccoed gables, decorative barge board, concave roof return verandah with cast iron frieze and brackets featuring a corner projecting gable, highly decorative turned timber posts and tessellated tiles. The house retains tall decorative brick chimneys which have been painted and feature an interesting turreted design to the top, and cruciform relief pattern brickwork, a corner circular tower with 'witch's hat' roof in corrugated iron, timber framed windows with highlights above in stained glass, and stained glass fanlights and sidelights above the doors. There has been a skillion addition undertaken to the rear.

This James Francis King, a builder acquired Part of Section 237 in Commercial Road in 1900. The house was built in 1903.

STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in Hyde Park during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian 'Federation' type.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to Hyde Park as it represents the continued construction of residences in this area of Unley, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to Hyde Park as it is a typical Edwardian residence displaying consistent use of typical materials such as sandstone masonry walls, brick quoins, window and door surrounds and highly decorative timber elements.

EXTENT OF LISTING:

External form, materials and detailing of this 1903 house. Any later additions and alterations are excluded from the listing including the skillion roofed addition to the rear.

REFERENCES

- LTO records
- Rate Assessments

HOUSE & FENCE

Address: 34 Commercial Road,
Hyde Park
Certificate of Title: 5474/927

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A turn of the century asymmetrically fronted villa with bay window, return verandah with cast iron brackets and turned timber posts. The house has rendered window and door trim and quoins, eaves brackets and rendered chimneys, corrugated iron roof, double hung timber windows and door with sidelights and fanlight. The quoining has alternating rendered stones with hen pecked finish, and there is hen pecked finish to the render on the projecting gable to the east. The house retains a finial and window hoods with decorative brackets and timber infill. The property retains a masonry and cast iron front fence and gates. There have been additions undertaken to the rear, and a carport added.

This house was built in 1896 after Richard Barrett acquired Parts of Lots 17 and 18 of the subdivision of this part of Section 237 in that year. Alice Genders, the wife of merchant Joseph Genders, became the owner shortly after. In 1901 Elizabeth Smith, a spinster, acquired the property.

STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in the Hyde Park during the 1890s-1920s., and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian 'Federation' type.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to Hyde Park as it represents the continued construction of residences in this area of Unley, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to Hyde Park as it is a typical Edwardian residence displaying consistent use of typical materials such as sandstone masonry walls, brick quoins, window and door surrounds and highly decorative timber elements.

EXTENT OF LISTING:

External form, materials and detailing of this 1896 house. The front fence is included in the listing. Any later additions and alterations are excluded from the listing including the carport.

REFERENCES

- LTO records
- Rate Assessments

HOUSE

Address: 55 Commercial Rd (22 Hatherley Avenue), Hyde Park
Certificate of Title: 5026/122-124

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



View from Hatherley Avenue

HISTORY AND DESCRIPTION:

A two storey rendered masonry building with gabled corrugated iron roof, decorative timber barge boards and finials, rendered quoins and masonry chimneys. The original house was constructed c1865 (certainly before the establishment of the Unley Council in 1871), and has been extended since its original construction date, probably during the 1880s. The later parts of the house, constructed to the street frontage obscure the view to the original house.

This house was originally sited on a large tract of land and was the property of Frederick Wurm, a merchant. He was one of the two original councillors for the Goodwood Ward. Wurm was one of the few settlers in this area at the time. He was noted for his interest in sericulture and kept large numbers of silk worms and planted a white mulberry tree to supply their leaves. He also planted olive trees and made olive oil. Wurm Street, once lined with olive trees and which was named after Frederick Wurm, passed through his land. It was acquired by the Council and is now the southern section of King William Road. In 1884 the House was acquired by John Drew, a gentleman, and then in 1889 Captain William White, a mining manager, became the owner. The White family held the property after the deaths of William and his wife Elizabeth in 1895 and 1907 respectively. The family subdivided the surrounding land as the "Hatherley" estate in 1913. Lily Bolitho White, a spinster, owned the original house for many years.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in the City of Unley during the 1860s, and reflects the design, details and building materials characteristic of that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical, economic or social themes that are of importance to the local area as it is indicative of the settlement of the Unley area during the 1850s and 1860s.
- (d) This house displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it is a good example of an early residence in Unley retaining original form and some original detailing including decorative barge boards and chimneys.

EXTENT OF LISTING:

External form, materials and detailing of the c1865 house. Any later additions and alterations are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments
- Payne, G.B. and Cosh, E. *History of Unley 1871-1971* pp. 14, 31,53, 87,88

ROW OF SHOPS

Address: 118-128 King William Road, Hyde Park
Certificate of Title: 5308/914

Use: Commercial
HCZ Area: King William Road

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A row of single storey shops which have been upgraded. Each shop has timber framed windows with recessed entry and timber doors and obscure glazing above shopfront windows. The parapet seems to have been altered.

STATEMENT OF HERITAGE VALUE:

These shops are representative of the development of commercial facilities and services during the late nineteenth century in the City of Unley. The shops sit within the King William Road HCZ and contribute to the character of the Zone. They are not recommended for inclusion on the schedule of places of Local Heritage value.

REFERENCES

- Site visit, 2005

SHOPS

Address: 134-136 King William Road, Hyde Park
Certificate of Title: 5509/137

Use: Commercial
HCZ Area: King William Road

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A row of single storey shops which have been upgraded. Each shop has timber framed windows with recessed entry and timber doors and obscure glazing above shopfront windows. The parapet seems to have been added.

STATEMENT OF HERITAGE VALUE:

These shops are representative of the development of commercial facilities and services during the late nineteenth century in the City of Unley. The shops sit within the King William Road HCZ and contribute to the character of the Zone. They are not recommended for inclusion on the schedule of places of Local Heritage value.

REFERENCES

- Site visit, 2005

SHOPS

Address: 152-154 King William Road, Hyde Park
Certificate of Title: 5925/80

Use: Commercial
HCZ Area: King William Road

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

A pair of two storey late Victorian shops, c1890s, with brick and render detailing. The building has an elaborate painted parapet with balustrading, acorns, brackets and a prominent pediment with moulding and recessed arch details. The building has a two level verandah over the pavement with cast iron bracketing, balustrade and frieze (which appears to be a recent rebuild of the original structure). The shopfronts have also been constructed to original style.

STATEMENT OF HERITAGE VALUE:

These shops are representative of the development of commercial facilities and services along main roads during the Victorian period in the City of Unley. The building contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of Hyde Park.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) The c1890 shop building displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community, in this case since 1890, through the construction of buildings such as shops. This type of development was integral to the growth of early suburban areas such as Hyde Park.
- (c) The shops have played an important part in the lives of local residents as retail businesses for the area in the late 19th and early 20th centuries.
- (d) The building displays aesthetic merit and design characteristics of significance to Hyde Park as it is typical of Victorian period shops displaying an ornate parapet above a two storey verandah.
- (f) It is a notable landmark along King William Road.

EXTENT OF LISTING:

Original external form, materials and detailing of the c1890s shops. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

SHOP & ATTACHED HOUSE

Address: 171 King William Road,
Hyde Park
Certificate of Title: 5016/75

Use: Commercial
HCZ Area: King William Road

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A pair of c1900 shops which have been converted into one. The building retains rendered parapets surmounted by curved pediments with elaborate mouldings and hen pecked render detailing, a bull-nose verandah over the pavement with timber posts. The roof is gabled, the side walls have been rendered and the shopfronts have been modernised.

The shops are on the corner of Opey Avenue and have an attached dwelling (90 Opey Avenue) which is of henpecked sandstone and face brick window trim and quoins, timber windows, bull-nosed verandah and cast iron frieze and brackets, brick chimneys and a hipped roof. There has been a later carport addition to the rear.

STATEMENT OF HERITAGE VALUE:

These shops are representative of the development of commercial facilities and services during the late nineteenth century in the City of Unley. The shops sit within the King William Road HCZ and contribute to the character of the Zone. They are not recommended for inclusion on the schedule of places of Local Heritage value.

REFERENCES

- Site visit, 2005

SHOPS

Address: 175 King William Road,
Hyde Park
Certificate of Title: 5461/640

Use: Commercial
HCZ Area: King William Road

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A set of three shops with pressed tin parapet, including pilasters with pressed tin mock brick finish and an architect pediment, brick base, brick stallboard and recessed shopfronts, a suspended verandah over the pavement which is also supported by timber posts and single storey brick side walls. The shops retain timber shopfront windows and doors with multi-pane glazing above.

STATEMENT OF HERITAGE VALUE:

These shops are representative of the development of commercial facilities and services during the late nineteenth century in the City of Unley. The shops sit within the King William Road HCZ and contribute to the character of the Zone. They are not recommended for inclusion on the schedule of places of Local Heritage value.

REFERENCES

- Site visit, 2005

HYDE PARK HOTEL

Address: 187-189 King William Road, Hyde Park
Certificate of Title: 5133/860-863; 5907/257

Use: Hotel
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This two storey masonry hotel is located on a prominent corner position on King William Road and has traded since 1881. The property became Lot 14 of the 1887 subdivision of Section 237 known as Hyde Park. The hotel building has a hipped corrugated iron roof and has undergone considerable changes probably during the early 1920s when there was a change of ownership, with the addition of first floor balconies to both facades, sun shading hoods, alterations to openings on ground floor, and single storey additions to the east and south.

STATEMENT OF HERITAGE VALUE:

This hotel, constructed during the early 1880s, is one of a number from that time in Unley. It is indicative of one form of social and recreational facilities provided for the local community during the period of population growth in the 1880s.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) The Hyde Park Hotel displays historical, economic and social themes that are of importance to the local area as it reflects the growth of this area of Unley and the provision of community facilities including hotels.
- (c) It has played an important part in the lives of local residents as a focus of recreational and social activity since the 1880s.
- (f) The Hyde Park Hotel is a notable landmark in the area.

EXTENT OF LISTING:

External form, materials and detailing of the 1882 hotel. Any later additions and alterations are excluded from the listing.

REFERENCES

- Bob Hoad, *Hotels and Publicans of SA*, 1999
- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



Hyde Park Hotel, 1970 (Source: SLISA - B20033)

HOUSE

Address: 15 Opey Avenue, Hyde Park
Certificate of Title: 5250/956; 5251/49

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

A sandstone 1908 Federation period residence with complex roof form, projecting front gable, elaborate finials, strapping to gables with stucco finish, brick quoins and window and door trim which has been painted, tall chimneys with string courses and decorative stepped detail, and a return bull-nose verandah with elaborate timber fretwork brackets, flared verandah posts and tessellated tiles. There is a circular tower element to the corner with pressed metal sheeting to the conical roof. The property has a new cast iron fence with distinctive cast iron posts which is sympathetic to the house design.

The house was built in 1907-8 for Mrs Adeline Louisa Reeves, wife of Edward Reeves, elocutionist. The Reeves lived here until 1912 when the property was bought by Joshua Lomman, a farmer. The Lomman family retained ownership of the house until at least 1973.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in the Hyde Park during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian 'Federation' type.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the continued construction of large residences in recently subdivided areas such as Hyde Park, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to Unley as it is a typical Edwardian/Federation period residence displaying consistent use of typical materials such as sandstone masonry walls, brick quoins, window and door surrounds and highly decorative timber elements to expansive verandah areas.

EXTENT OF LISTING:

External form, materials and detailing of the 1908 house. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- City of Unley: Local Heritage Places Review 1995

HOUSE (FORMER SHOP & HOUSE)

Address: 68 Opey Avenue, Hyde Park
Certificate of Title: 5152/313

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil

**HISTORY AND DESCRIPTION:**

This shop and its attached residence were constructed in 1895. The shop section features a parapeted front surmounted by a semi-circular pediment with moulding. The shopfront and verandah have recently been reconstructed.

The attached residence is constructed in limestone with rendered quoins and trim, and timber panelled door and sidelight, timber double hung windows, hipped roof, brick chimneys, rendered side walls and a recent concave roof verandah. There is a two storey contemporary addition to the rear of the building.

The shop and residence on Lot 28 and Pt. Lot 29 were originally owned by C F Horner. In 1895 John Thompson, a grocer, acquired the property. Later owners included a draper and a greengrocer.

STATEMENT OF HERITAGE VALUE:

This shop with attached residence is representative of the development of commercial facilities and services during the late Victorian period in the City of Unley. It is an excellent example of a local small retail building with provision for accommodation as part of the property.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This shop with attached residence displays economic and social themes important in the development of Unley as it represents the provision of goods and services to the local community through the construction of buildings such as shops. This type of development was integral to the growth of suburban areas such as Hyde Park, particularly through the 1880s and 1890s.
- (c) The shop has played an important part in the lives of local residents as a retail business for the area in the late nineteenth and early twentieth centuries.
- (d) The shop and attached dwelling display design characteristics typical of the combined residential and commercial enterprises common in neighbourhood centres of the late 19th century, when the main method of transport was on foot, and facilities needed to be within walking distance.

EXTENT OF LISTING:

External form, materials and detailing of the 1895 former shop and house. Any later additions and alterations are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments

FORMER CHURCH OF CHRIST

Address: 2-4 Park Street, Hyde Park
Certificate of Title: 5081/449

Use: Religious
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This bluestone church was constructed in 1884 by the builder H.C. Richardson. It is a simple hall form building, symmetrically fronted with a corrugated iron roof behind a stone and rendered gable with circular vent. It features a symmetrical front porch with rendered base course, pilasters and top parapet with mouldings and circular window and foundation stone, and arched side entry doors. The church also features rendered window and door trim, and a lower hall section to the rear. The original foundation stone reads: 'This stone was laid by Mrs W Burford, April 1884, God is Love.'

In 1906, a hall was added to the rear of the church.

The church is now known as the Hyde Park Christadelphian Ecclesia.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

This church is indicative of the establishment and growth of the Church of Christ congregation in Unley during the late nineteenth century. It is of some interest also in that it was built during the last days of the last economic boom of the nineteenth century. The church is an excellent example of a simple hall form church of the 1880s.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This Church displays historical and social themes that are of importance to Unley as it reflects the establishment and growth of the Church of Christ congregation in the area during the late nineteenth century.
- (c) The Church building has played an important part in the lives of local residents, in particular those of the Church of Christ denomination, as a place of worship and social activity.
- (d) The Church displays aesthetic merit, design characteristics and construction techniques of significance to Unley as it is indicative, in style and materials, of the buildings provided for small protestant congregations during the 1880s.

EXTENT OF LISTING:

External form, materials and detailing of the 1884 Church. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

HOUSE

Address: 21-21A Park Street, Hyde Park
Certificate of Title: 5098/755, 5098/756

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

A c1880 two storey asymmetrically fronted stone mansion, with stone finish, rendered quoins, window and door surrounds, decorative mouldings around windows and underneath sills, projecting bay window on the ground floor, tall face brick chimneys, decorative barge boards with punch design and finial, gable vent, paired decorative eaves brackets, two storey verandah with cast iron brackets and cast iron balustrading and frieze to the first floor, chamfered timber posts with moulding and double hung timber windows. The building also retains a projecting bay window to the east elevation which is surmounted by a parapeted masonry second storey element which is a later addition. The building has also been re-roofed with later roof tiles.

This property was constructed on part of the 1869 subdivision of Section 237 of Unley, now part of Hyde Park.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Unley during the 1870s-1880s, and reflects the design, details and building materials commonly in use at that time. The significant number of stone and brick residences, like this house, is an important element of the distinctive historic residential character of City of Unley.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the continued construction of residences in recently subdivided areas, particularly during the 1870s-1880s.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to Unley as it is a typical 1870s-1880s Victorian residence displaying consistent use of materials such as sandstone/bluestone masonry walls, detailed render and highly decorative cast iron.

EXTENT OF LISTING:

External form, materials and detailing of the c1880 house. Any later additions and alterations are excluded from the listing including lean to carport/shelter to the rear, second storey element to east and roof material.

REFERENCES

- Site visit, 2005
- City of Unley: Local Heritage Places Review 1995

HOUSE

Address: 42 Park Street, Hyde Park
Certificate of Title: 5410/39

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

An asymmetrically fronted stone dwelling, constructed in 1895, with random coursed stone, rendered moulding to windows, doors and quoins, rendered projecting segmental bay window with decorative window mouldings, paired eaves brackets, window hoods on side elevation with decorative timber brackets, double hung timber windows, timber door with fanlight and sidelights, and a vented gable to the main roof. The house retains a bull-nose verandah with cast iron frieze and brackets, and turned timber posts. The oversailing and projecting gable with timber strapping (to the gable end) which sits on the segmental bay would appear to be of a later date than 1895, or else a builder's combination of Victorian and Edwardian stylistic detail.

William Short, a builder, acquired Lot 39, Subdivision of Section 237, "Hyde Park" in 1895. The house was commenced soon after and acquired by Edward Vardon a printer later in 1895.

STATEMENT OF HERITAGE VALUE:

This house remains an interesting indication of the type of residences constructed in Unley during the 1890s-1920s, and the use of design sources from both Victorian and Edwardian house styles.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the continued construction of residences in recently subdivided areas, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to Hyde Park as it is an Victorian/Edwardian residence displaying a combination of typical materials such as sandstone masonry walls, brick quoins, window and door surrounds and highly decorative timber elements.

EXTENT OF LISTING:

External form, materials and detailing of the 1895 house. Any later additions and alterations are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments

HOUSE

Address: 48 Park Street, Hyde Park
Certificate of Title: 5627/88

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This house is an asymmetrical bluestone residence with rendered door and window surrounds and hipped and gabled corrugated iron roof with rendered chimneys, bull-nosed verandah with cast iron frieze and brackets and a small central gable with finial and carved timber barge boards.

Lots 45 and 46 of the Section 237 subdivision of Hyde Park were owned by Robert Newberry in 1882. This house had been constructed by 1885 when it was owned by John Parker, and in 1886 Thomas C Holland was owner of the house. Holland lived in the house until 1892, when he moved to Millswood, after which time he was Mayor of Unley (1894-6).

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Unley during the 1870s-1880s, and reflects the design, details and building materials commonly in use at that time. The significant number of stone and brick residences, like this house, is an important element of the distinctive historic residential character of City of Unley.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the continued construction of residences in recently subdivided areas, particularly during the 1870s-1880s.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to Unley as it is a typical 1870s-1880s Victorian residence displaying consistent use of materials such as bluestone masonry walls, detailed render and highly decorative cast iron.

EXTENT OF LISTING:

External form, materials and detailing of the c1885 house. Any later additions and alterations are excluded from the listing

REFERENCES

- Site visit, 2005
- Rate Assessments
- LTO Records
- City of Unley: Local Heritage Places Review 1995

SHOP & HOUSE

Address: 54 Park Street, Hyde Park
Certificate of Title: 5610/853

Use: Commercial & residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

The shop section of this building retains timber French doors on corner and timber framed full glass shop windows. The residence retains double hung timber windows and door with fanlight and sidelights, decorative roof vents and bull-nose verandah, tall masonry chimney. An addition has been undertaken to the rear in an appropriate manner.

Robert Newbery, a grocer, acquired Lot 53 "Hyde Park" in 1881. The shop and attached house were built in 1883. Robert Knowles and Alexander Dobbie acquired the property in that year. They transferred it to Richard Wooldridge, a gentleman, in 1902. In 1903 it was transferred to family members. Ernest Wooldridge the last surviving Wooldridge owner died in 1962.

STATEMENT OF HERITAGE VALUE:

This shop building with its attached residence is representative of the development of commercial facilities and services during the Victorian period in the City of Unley. It contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of Hyde Park.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) The building displays economic and social themes important in the development of Unley as it represents the provision of goods and services to the local community, in this case since 1883, through the construction of buildings such as shops. This type of development was integral to the growth of early suburban areas such as Hyde Park.
- (c) The shop has played an important part in the lives of local residents as a retail business for the area in the late 19th and early 20th centuries.
- (d) The shop and attached dwelling display design characteristics typical of the combined residential and commercial enterprises common in working class neighbourhood centres of the late 19th century, when the main method of transport was on foot, and facilities needed to be within walking distance.

EXTENT OF LISTING:

External form, materials and detailing of the 1883 shop and attached house. Any later additions and alterations are excluded from the listing including the rendered addition to the rear.

REFERENCES

- LTO records
- Rate Assessments

HALL (FORMER DRUID'S LODGE)

Address: 77 Park Street, Hyde Park
Certificate of Title: 5907/258

Use: Community Use
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

The building is symmetrically fronted and consists of sandstone and brick with hen-pecked coursed sandstone, face brick trim which has been painted and bluestone/slate base course, elaborate mouldings to arched entry, arched windows surmounted by elaborate moulding, a highly decorative parapet with arched balustrading and a central pediment with the date 1901. The building retains timber framed windows with bottom hopper sashes. Curved metal window hoods have been applied to the western wall.

This property is constructed in 1900-1 on Lot 58 of the 1887 subdivision known as Hyde Park in Section 237 of Unley. This is an important example of the expansion of freemasonry in the suburban areas of Unley during the early twentieth century.

STATEMENT OF HERITAGE VALUE:

A notable building on Park Street, representative of the provision of facilities for community organisations in Unley during the early twentieth century.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) The Druids Lodge building displays historical and social themes that are of importance to Unley as it reflects the development and establishment of facilities for social institutions such as lodges during the early years of the twentieth century.
- (c) The Druids Lodge has played an important part in the lives of local residents who were members of the lodge.
- (d) The Druids Lodge building displays aesthetic merit and design characteristics of significance to Unley as it is indicative of the form and materials of community buildings at the turn of the century
- (f) The Druids Lodge is a notable landmark in the area.

EXTENT OF LISTING:

External form, materials and detailing of the 1901 Druids Lodge building. Any later additions and alterations are excluded from the listing including curved metal window hoods.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



Rear view

SHOPS

Address: 298-304 Unley Road,
Hyde Park
Certificate of Title: 5280/506; 5398/963-964

Use: Commercial
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



View of 298-300 Unley Road, Hyde Park

HISTORY AND DESCRIPTION:

These four shops are configured as two attached pairs of shops with residences above, constructed c1880. They have two level verandahs with timber posts, bull-nosed roof, cast iron frieze brackets and balustrading, with the ground floor level extending over the pavement. The walls are painted rough stonework/brickwork, with a continuous parapet with squared off pediment, elaborate moulding and balustrading. These shops retain timber shopfronts and doors and other typical detailing.

These properties are located within the 1869 subdivision of Section 237 known as Hyde Park.

STATEMENT OF HERITAGE VALUE:

These shops are representative of the development of commercial facilities and services during the mid-Victorian period in Unley. The row contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of Hyde Park.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) The c1880 shop building displays economic and social themes important in the development of Hyde Park as they represent the provision of goods and services to the local community. This type of development was integral to the growth of early suburban areas such as Hyde Park.
- (c) The shops have played an important part in the lives of local residents as retail businesses for the area in the late 19th and early 20th centuries
- (d) The shop building displays design characteristics typical of the mid-Victorian Period including ornate parapets and two level verandahs with cast iron detail.

EXTENT OF LISTING:

External form, materials and detailing of the c1880 shops. Any later additions and alterations are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments
- City of Unley: Local Heritage Places Review 1995



View of 302-304 Unley Road, Hyde Park

SHOPS

Address: 306-308 Unley Road,
Hyde Park
Certificate of Title: 5931/137

Use: Commercial
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

306-312 Unley Road is a row of four terrace shops, with residences above, constructed c1890 in brick with brick parapets with moulding and dentils and decorative geometric motifs between dentils and bull-nosed verandah, and cast iron balustrade to the balcony. The verandah over the pavement retains solid timber posts with some decorative detail and sign spandrels between posts. Number 306 retains a symmetrical shopfront, recessed entry and glazed and half panel door, although it has a stallboard which is not tiled. Number 308 has brick patterned modern brown glazed ceramic tiled stallboard with is traditional, a recessed entry and same front door as 306, and timber framed windows. Number 310 has had the shopfront altered to an arched front flush with the street. 312-312a has the traditional recessed entry with stallboard and glazing, although the front entrance is taken away because this is now all the one boutique. The building also features pilasters between each of the shops with decorative mouldings and geometric motifs, and also have diamond shaped motifs on the brick walls, doors on the upper balconies have arched fanlights above them, and are half glazed and panelled.

The land on which these shops were constructed was subdivided from the grounds of Woodlyn, the house of James Greer, and now part of Walford School, in 1893. They were built by William Shierlaw.

STATEMENT OF HERITAGE VALUE:

These shops are representative of the development of commercial facilities and services during the mid-Victorian period in Unley. The row contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of Hyde Park.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) The c 1880 shop building displays economic and social themes important in the development of Hyde Park as they represent the provision of goods and services to the local community. This type of development was integral to the growth of early suburban areas such as Hyde Park.
- (c) The shops have played an important part in the lives of local residents as retail businesses for the area in the late 19th and early 20th centuries
- (d) The shop building displays design characteristics typical of the mid-Victorian Period including ornate parapets and two level verandahs with cast iron detail.

EXTENT OF LISTING:

External form, materials and detailing of the c1890 shops. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- Rate Assessments
- LTO Records
- City of Unley: Local Heritage Places Review 1995

SHOPS

Address: 310 Unley Road, Hyde Park
Certificate of Title: 5027/838

Use: Commercial
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

306-312 Unley Road is a row of four terrace shops, with residences above, constructed c1890 in brick with brick parapets with moulding and dentils and decorative geometric motifs between dentils and bull-nosed verandah, and cast iron balustrade to the balcony. The verandah over the pavement retains solid timber posts with some decorative detail and sign spandrels between posts. Number 306 retains a symmetrical shopfront, recessed entry and glazed and half panel door, although it has a stallboard which is not tiled. Number 308 has brick patterned modern brown glazed ceramic tiled stallboard with is traditional, a recessed entry and same front door as 306, and timber framed windows. Number 310 has had the shopfront altered to an arched front flush with the street. 312-312a has the traditional recessed entry with stallboard and glazing, although the front entrance is taken away because this is now all the one boutique. The building also features pilasters between each of the shops with decorative mouldings and geometric motifs, and also have diamond shaped motifs on the brick walls, doors on the upper balconies have arched fanlights above them, and are half glazed and panelled.

The land on which these shops were constructed was subdivided from the grounds of Woodlyn, the house of James Greer, and now part of Walford, in 1893. They were built by William Shierlaw.

STATEMENT OF HERITAGE VALUE:

These shops are representative of the development of commercial facilities and services during the mid-Victorian period in Unley. The row contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of Hyde Park.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) The c 1880 shop building displays economic and social themes important in the development of Hyde Park as they represent the provision of goods and services to the local community. This type of development was integral to the growth of early suburban areas such as Hyde Park.
- (c) The shops have played an important part in the lives of local residents as retail businesses for the area in the late 19th and early 20th centuries
- (d) The shop building displays design characteristics typical of the mid-Victorian Period including ornate parapets and two level verandahs with cast iron detail.

EXTENT OF LISTING:

External form, materials and detailing of the c1890 shops. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- Rate Assessments
- City of Unley: Local Heritage Places Review 1995

SHOPS

Address: 312-312A Unley Road,
Hyde Park
Certificate of Title: 5027/839-840

Use: Commercial
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

306-312 Unley Road is a row of four terrace shops, with brick parapets with moulding and dentils and decorative bull-nosed verandah, and cast iron balustrade to the balcony. The building retains solid timber posts with some decorative detail and sign panels between posts. Number 306 retains a symmetrical shopfront, recessed entry and glazed and half panel door, although it has a stallboard which is not tiled. Number 308 has brick patterned modern brown glazed ceramic tiled stallboard with is traditional, a recessed entry and same front door as 306, and timber framed windows. Number 310 has had the shopfront altered to an arched front flush with the street. 312-312a has the traditional recessed entry with stallboard and glazing, although the front entrance is taken away because this is now all the one boutique. The building also features pilasters between each of the shops with decorative mouldings and geometric motifs, and also have diamond shaped motifs on the brick walls, doors on the upper balconies have arched fanlights above them, and are half glazed and panelled.

The land on which these shops were constructed was subdivided from the grounds of Woodlyn, the house of James Greer, and now part of Walford, in 1893. They were built by William Shierlaw.

STATEMENT OF HERITAGE VALUE:

These shops are representative of the development of commercial facilities and services during the mid-Victorian period in Unley. The row contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of Hyde Park.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) The c 1880 shop building displays economic and social themes important in the development of Hyde Park as they represent the provision of goods and services to the local community. This type of development was integral to the growth of early suburban areas such as Hyde Park.
- (c) The shops have played an important part in the lives of local residents as retail businesses for the area in the late 19th and early 20th centuries
- (d) The shop building displays design characteristics typical of the mid-Victorian Period including ornate parapets and two level verandahs with cast iron detail.

EXTENT OF LISTING:

External form, materials and detailing of the c1890 shops. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- Rate Assessments
- LTO Records
- City of Unley: Local Heritage Places Review 1995

WALFORD SCHOOL (FORMER HOUSE - WOODLYN)

Address: 316-320 Unley Road,
Hyde Park
Certificate of Title: 5421/203

Use: Educational
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

A two storey random coursed bluestone mansion with brick quoins, window and door dressings which have been painted, it has a balcony with timber brackets and timber posts with capital moulds, timber balustrade and brick chimneys which have been painted. The verandah has a cast iron or punched metal decorative frieze and very elaborate fine timber brackets and heavy chamfered posts with capital moulds. The house retains timber double hung windows, a timber door with arched fanlight and sidelights, random bluestone side walls and a single storey bluestone addition to the rear with rendered portico side entrance. The overall building has a hipped roof and the verandah/balcony has a concave roof. There is two storey rendered masonry building adjacent of a later date which is connected to this building.

This former house was constructed in 1873 for the Sixth Mayor of Unley, James S Greer. In 1919 it was purchased for use by Walford Anglican School for Girls, and was used as the school boarding house.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Hyde Park during the 1870s-1880s, and reflects the design, details and building materials commonly in use at that time. The significant number of stone and brick residences constructed between 1870 and 1890 are an important element of the distinctive historic residential character of City of Unley. It is also representative of the adaptation of larger residences to other uses such as educational, particularly during the 1920s.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the construction of substantial residences during the 1870s-1880s, and the later conversion of many to other uses.
- (c) This house has played an important part in the lives of local residents as a part of the Walford School, where many female local residents obtained their education.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical 1870s-1880s Victorian residence displaying consistent use of materials such as sandstone/bluestone masonry walls, detailed render and highly decorative cast iron.

EXTENT OF LISTING:

External form, materials and detailing of the 1873 former house. Any later additions and alterations are excluded from the listing including the adjacent building.

REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985

SHOP

Address: 322 Unley Road, Hyde Park
Certificate of Title: 5509/143

Use: Commercial
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This small shop is one of a group dating from the turn of the century. It is a symmetrically fronted masonry shop, rendered to the front with highly decorative scalloped parapet with end pinnacles and moulding. The shop has a verandah over the pavement with sign board and timber posts. The shopfront entry is angled and recessed and has bronze shop windows with multi-paned frosted glass highlights above, paired timber doors and tiled stallboard below which has been rendered. The side walls are brick and random stone.

STATEMENT OF HERITAGE VALUE:

This shop is representative of the development of commercial facilities and services during the late Victorian/Edwardian period at the turn of the century in Unley. The shop contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of Hyde Park.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) The c 1900 shop building displays economic and social themes important in the development of Hyde Park as they represent the provision of goods and services to the local community. This type of development was integral to the growth of early suburban areas such as Hyde Park.
- (c) The shop has played an important part in the lives of local residents as retail businesses for the area in the late 19th and early 20th centuries
- (d) The shop building displays design characteristics typical of the turn of the century including ornate parapet, simple verandah and typical shopfront with angled entrance.

EXTENT OF LISTING:

External form, materials and detailing of the c1900 shop. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

SHOP

Address: 324 Unley Road, Hyde Park
Certificate of Title: 5237/103

Use: Commercial
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

One of a pair of shops in a small group, constructed c1900, with highly decorative parapets with moulding, decorative elements and arched pediments, pilasters and moulding, verandahs over the pavement supported by timber posts. Number 324 has had the shopfront modernised. Number 326 retains the traditional shopfront glazing with obscure timber framed highlights above.

STATEMENT OF HERITAGE VALUE:

This shop is representative of the development of commercial facilities and services during the late Victorian/Edwardian period at the turn of the century in Unley. The shop contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of Hyde Park.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) The c1900 shop displays economic and social themes important in the development of Hyde Park as it represents the provision of goods and services to the local community. This type of development was integral to the growth of early suburban areas such as Hyde Park.
- (c) This shop has played an important part in the lives of local residents as a retail businesses for the area in the late 19th and early 20th centuries
- (d) The shop building displays design characteristics typical of the turn of the century including ornate parapet, simple verandah and typical shopfront with angled entrance.

EXTENT OF LISTING:

External form, materials and detailing of the c1900 shop. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

SHOP

Address: 326 Unley Road, Hyde Park
Certificate of Title: 5238/43, 5238/44

Use: Commercial
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

One of a pair of shops in a small group, constructed c1900, with highly decorative parapets with moulding, decorative elements and arched pediments, pilasters and moulding, verandahs over the pavement supported by timber posts. Number 324 has had the shopfront modernised. Number 326 retains the traditional shopfront glazing with obscure timber framed highlights above.

STATEMENT OF HERITAGE VALUE:

This shop is representative of the development of commercial facilities and services during the late Victorian/Edwardian period at the turn of the century in Unley. The shop contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of Hyde Park.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) The c 1880 shop building displays economic and social themes important in the development of Hyde Park as they represent the provision of goods and services to the local community. This type of development was integral to the growth of early suburban areas such as Hyde Park.
- (c) The shop has played an important part in the lives of local residents as a retail business for the area in the late 19th and early 20th centuries
- (d) The shop building displays design characteristics typical of the turn of the century including ornate parapet, simple verandah and typical shopfront with angled entrance.

EXTENT OF LISTING:

External form, materials and detailing of the c1900 shop. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

WALFORD JUNIOR SCHOOL & GATES (FORMER HOSPITAL)

Address: 338 Unley Road, Hyde Park
Certificate of Title: 5752/391

Use: Educational
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

An asymmetrically fronted c1880 residence constructed of random coursed bluestone building with projecting front gable, return bull-nose verandah, corrugated iron roof and eaves brackets. The projecting gable has elaborate fretwork on the barge board and finial, and an unusual sun-ray pattern on the gable and below that is a plaster pediment decoration which surmounts the paired windows. It has rendered trim and quoins to windows and doors, the verandah has a highly decorative cast iron frieze and brackets. The property also retains the original front entrance gates with linking cast iron railing between substantial masonry pillars.

It was converted for use as a private hospital before being purchased by Walford Anglican School for Girls for use as the junior school.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Hyde Park during the 1870s-1880s, and reflects the design, details and building materials commonly in use at that time. The significant number of stone and brick residences constructed between 1870 and 1890 are an important element of the distinctive historic residential character of City of Unley. It is also representative of the adaptation of larger residences to other uses such as educational, particularly during the 1920s.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to Unley as it represents the construction of substantial residences during the 1870s-1880s, and the later conversion of many to other uses.
- (c) This house has played an important part in the lives of local residents when it was converted to use as the Unley private hospital.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical 1870s-1880s Victorian residence displaying consistent use of materials such as sandstone/bluestone masonry walls, detailed render and highly decorative cast iron. The elements of the entrance gates and fence which remain are also notable.

EXTENT OF LISTING:

External form, materials and detailing of the c1890 former house. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

MILAGE POST

Address: Anzac Highway, Keswick
(outside Keswick Barracks)

Certificate of Title: Road Reserve (east verge)

Use:
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A concrete post with metal cap, which marks the two mile point from Adelaide along the Bay Road. Although believed to be a replica, which replaced the original five years ago, this marks the location of one of the original mile posts, which were once common within South Australia until the introduction of metric measurement of distances.

STATEMENT OF HERITAGE VALUE:

A relic of earlier road distance marking systems.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This mileage post displays historical themes that are of importance to the local area as it a reminder of earlier road distance marking systems.

EXTENT OF LISTING:

External form, materials and detailing and specific location of the mileage post.

REFERENCES

- Site visit, 2005

HOUSE (GLENAVALIN)

Address: 12-13/242 Cross Road,
Kings Park
Certificate of Title: 5019/744-746

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil

**HISTORY AND DESCRIPTION:**

A Tudor style Inter War residence with random course rock face sandstone walls, steeply pitched gable complex roof, stucco gable, Tudor style leadlight windows and multi-pane windows and heavy timbers. The house also features generously overhanging eaves with heavy timber bracketing and a verandah to the western side, also with heavy bracketing. The roof has been tiled with Mediterranean tiles at a later date. There is a carport addition to the side of the dwelling.

"Glenavalin", "was built for Joseph Melville Shannon a pastoralist from Bagots Well in 1922. William Moore Shannon, another well-known pastoralist from the same area, also acquired a plot of land nearby in Cross Road at the same time in 1921.

Note that this house, which would have originally been set in large grounds, is now set within an estate of small villas and has lost some of its streetscape value due to this.

STATEMENT OF HERITAGE VALUE:

This house constructed in 1922 is an important example of the Tudor revival style of residences constructed in the City of Unley in the inter-war period and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences as infill or replacement during the interwar period.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1920s Inter-War Tudor revival residence design displaying consistent use of typical materials such as brick and freestone walls, steeply pitched roof with strapped gable ends and distinctive porch elements.

EXTENT OF LISTING:

External form, materials and detailing of the 1922 house. Any later alterations and additions are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments

WAYVILLE DEMOLITIONS

Address: 259 Goodwood Road,
Kings Park
Certificate of Title: 5230/997

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A large brick structure circa 1920, which has a two storey section fronting Goodwood Road with a single storey section to the rear, facing Ningana Street. The building retains 1920s sliding sash windows to the upper front section and simple shopfront/warehouse window openings to the ground floor. The building is now used as a store for material salvage from demolition, but is believed to be a former grain store, located close to the Hills railway line.

STATEMENT OF HERITAGE VALUE:

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This building displays historical and economic themes that are of importance to the local area as it represents the provision of storage facilities for agricultural produce in the early years of the 20th century in Unley.
- (d) This building displays design characteristics or construction techniques of significance to the local area as it an excellent example of an industrial/commercial premises from the 1920s.

EXTENT OF LISTING:

The original form, materials and detailing of the two storey brick building. The single storey rear section does not form part of the listing. Any later additions or alterations are excluded from the listing

REFERENCES

- Site visit Nov 2005



SHOP

Address: 313 Goodwood Road,
Kings Park
Certificate of Title: 5263/739

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

A 1922 masonry free standing shop with brick walls, rendered masonry parapet with curved pediment and pilasters, brick capping, a suspended awning, brick side walls and multi-paned glazed windows. The shop features spayed walls with recessed entry although, the original tiles to the stallboard have been replaced. The shop dates from the 1920s and here is an attached Inter-War bungalow behind the shop.

Harold Toms, a carpenter, acquired this site in 1920 and the house and shop were constructed in 1922. In 1923 Emily Maddeford acquired the property and she owned it until 1950.

STATEMENT OF HERITAGE VALUE:

This shop is representative of the development of commercial facilities and services during the Inter-War period in Unley.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This shop displays economic and social themes important in the development of Unley as it represents the provision of goods and services to the local community during the Inter-War period. This type of development was integral to the growth of early suburban areas such as Kings Park.
- (c) This shop has played an important part in the lives of local residents in the provision of goods and services to residents of the immediate area and the wider local community.
- (d) The shop and attached dwelling display design characteristics typical of the combined residential and commercial enterprises common in working class neighbourhood centres of the Inter-War period.

EXTENT OF LISTING:

External form, materials and detailing of the 1922 shop. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

SHOPS

Address: 315-319 Goodwood Road, Kings Park
Certificate of Title: 5162/931

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil



HISTORY AND DESCRIPTION:

This group of shops is an excellent example of Inter-War period masonry shops. It retains important stylistic elements including masonry walls and parapet, suspended awning over the pavement with distinctive metal brackets, recessed shop entry and tiled stallboard. The stallboard and sides of shop walls have been rendered. The central shop has been modernised to provide full size commercial aluminium glazing to windows and doors. Fibre cement mock weatherboard cladding has been placed above the shops.

These three shops, on Part Lot 7 King's Park (DP 1645), built in 1923 for Reginald Barton, originally accommodated a hairdresser, a draper, and Barton's own chemist's shop.

STATEMENT OF HERITAGE VALUE:

This group of shops is representative of the development of commercial facilities and services during the Inter-War period in Unley. It served the needs of the community of Kings Park.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This group of shops displays economic and social themes important in the development of Unley as it represents the provision of goods and services to the local community during the 1920s. This type of development was integral to the growth of early suburban areas such as Kings Park.
- (c) This group of shops has played an important part in the lives of local residents in the provision of goods and services to residents of the immediate area and the wider local community.
- (d) This group of shops displays aesthetic merit and design characteristics typical of the commercial enterprises common in working class neighbourhood centres of the Inter-War period.

EXTENT OF LISTING:

Original external form, materials and details of this 1923 group of shops. Later additions and alterations to shopfronts are excluded from the listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments

CHURCH (FORMER VARDON MEMORIAL CONGREGATIONAL CHURCH)

Address: 23-25 Valmai Avenue,
Kings Park
Certificate of Title: 5860/230

Use: Religious
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey



HISTORY AND DESCRIPTION:

This 1914 former Congregational Church, constructed with Gothic style detailing, is now known as the Kings Community Church. It is a symmetrically fronted sandstone and brick building with hipped roof, steeply pitched centre gable and parapeted elements at either end. The building retains rendered concrete parapets with brick detailing, brick quoins, window and door dressings, eaves dentils, cement sills and contrasting stone base course with brick banding and timber framed arched windows. The length of the building is aligned along Valmai Avenue, creating a linear design with three main entrances.

There is a brick hall building to the rear of the church.

STATEMENT OF HERITAGE VALUE:

This Church is significant as it has served as a place of worship for the members of the Congregational denomination in the local community area since the early twentieth century.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This Church building displays historical, economic or social themes that are of importance to the local area as it is indicative of places of worship for a range of Protestant denominations in the local area during the early twentieth century.
- (c) It has played an important part in the lives of local residents who were members of the Congregational Church from 1914 until amalgamation into the Uniting Church.
- (d) This Church building displays aesthetic merit and design characteristics of significance to the local area as it is an example of a Church building constructed of local stone and brick with an unusual linear design.

EXTENT OF LISTING:

The overall external form, materials and detailing of the 1914 church. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985