HOUSE

Address: 37 Austral Terrace, Malvern
Certificate of Title: 5360/828

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

This substantial house is an excellent example of an 1890s-1920s Edwardian residence constructed during the Federation period. It retains important stylistic elements including rock faced sandstone walls, rendered trim, tall brick chimneys, elaborate gable ends, decorative timber verandah elements, bullnose verandah roof profile.

This house was constructed in 1908 for Thomas, Ellen and Amy Thomas, on Lot 2, Part Section 243 in the subdivision called “South Malvern”.

STATEMENT OF HERITAGE VALUE:

This house is an excellent example of the type of substantial and well built residences constructed in Unley during the 1890s-1920s, in recently subdivided areas.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house, constructed in 1908, displays historical and social themes that are of importance to Unley as it is representative of the construction of large detached residences in Malvern, particularly during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to Unley as it is an important example of a substantial Edwardian residence displaying consistent use of typical materials such as sandstone masonry walls, rendered trim and highly decorative timber elements.

EXTENT OF LISTING:

Original external form, materials and details of the 1908 Edwardian/Federation period residence. Any alterations or additions are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments
HOUSE

Address: 40 Austral Terrace, Malvern
Certificate of Title: 5511/420

Use: Residential

HCZ Area: Nil

Heritage Status: Nil

Other Assessments: Nil

HISTORY AND DESCRIPTION:

This asymmetrically fronted house is an excellent example of an 1890s-1920s Edwardian residence constructed during the Federation period constructed of sandstone with elaborately carved eaves brackets and other decorative moulding to the windows and to the gable, projecting gable, hipped and gabled roof, brick quoins, window and door dressings (which have been painted), bull-nose return verandah with decorative timber detailing. The house retains tall brick chimneys with mouldings which have been painted.

A sandstone addition has been undertaken to the west in a similar style to the original house and a carport has been added to the side.

This property was Lot 206 of the 1884 subdivision known as Malvern Extension in Section 243 of Malvern. This house was constructed in 1896 for Albert William Frame in who purchased the land the previous year.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to the City of Unley as it represents is representative of the construction of detached residences in Malvern, particularly during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials such as sandstone masonry walls, brick quoins, window and door surrounds and highly decorative timber elements.

EXTENT OF LISTING:

Original external form, materials and details of the 1896 Edwardian/Federation period residence. The carport and later extensions and alterations are excluded from the listing.

REFERENCES

• LTO records
• Rate Assessments
### HOUSE & FENCE

| **Address:** | 41 Austral Terrace, Malvern |
| **Certificate of Title:** | 5436/635 |
| **Use:** | Residential |
| **HCZ Area:** | |
| **Heritage Status:** | Local Heritage Place |
| **Other Assessments:** | Nil |

### HISTORY AND DESCRIPTION:

This house is an excellent example of an Inter-War Tudor revival style residence. It retains important stylistic elements including steeply pitched roofs, strapped gables with stucco infill, a bay window supported by carved brackets, a concrete canopy supported by decorative twisted iron brackets and a verandah under the main roof supported by sandstone piers with a sandstone balustrade capped by glazed bull-nosed header bricks. The house retains Tudor style multi-paned windows, heavily timbered windows and doors, tiled roof, long dormer to the main roof. On the eastern elevation there is a semi-circular first floor balcony. The garage to the side is a later addition.

### STATEMENT OF HERITAGE VALUE:

This house is an excellent example of the Tudor revival style of residences constructed in Unley during the 1920s-1930s, and reflects the design, details and building materials commonly in use at that time.

### RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of substantial houses in Malvern during the Inter-War years.

(d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is an important example of a 1920s-1930s Inter-War Tudor revival residence design displaying consistent use of typical materials such as brick and freestone walls, steeply pitched roof with strapped gable ends and distinctive porch elements.

### EXTENT OF LISTING:

Original external form, materials and details of the c1920s Inter-War Tudor revival style residence. Any alterations or additions including the attached garage are excluded from the listing.

### REFERENCES

- Site visit, 2005
HOUSE & HEDGE

Address: 47 Austral Terrace, (cnr Rugby Street), Malvern
Certificate of Title: 5093/220

Use: Residential
HCZ Area: Local Heritage Place

HISTORY AND DESCRIPTION:
This substantial house is an excellent example of an 1890s-1920s residence of a transitional design. It retains important stylistic elements including sandstone walls, hipped and gabled roof, elaborate render details to the windows and quoins, eaves brackets, render band to the eaves, return verandah supported on masonry pillars, tall chimneys with moulding, strapped gables with stucco infill, and decorative pediment detail over the main windows of the projecting gable. The verandah with its Doric columns appears to be a later addition, in keeping with the trend during the 1920s to classicise early residences. There has been an extensive carport addition undertaken to the southern side.

A substantial hedge along the Austral Street frontage to the property survives.

STATEMENT OF HERITAGE VALUE:
This house is an excellent example of the type of substantial residences constructed in Unley during the 1890s-1920s, representing the construction of substantial and well built residences in this area during the early 1900s.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This substantial house displays historical, economical and social themes which relate to the development of the City of Unley representing the construction of substantial and well built residences in Malvern during the early 1900s.
(d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical materials such as masonry walls, detailed render and highly decorative timber elements.

EXTENT OF LISTING:
Original external form, materials and details of this Edwardian masonry residence, including the hedge to Austral St. Any later alterations or additions including the later carport and verandah alterations are excluded from the listing.

REFERENCES
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE & HEDGE

Address: 50 Austral Terrace, Malvern
Certificate of Title: 5146/254

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
This substantial asymmetrical house constructed during the 1890s-1920s features Italianate style elements with a two storey parapeted tower and castellated bay. Built of sandstone, it retains tall chimneys, elaborate render detailing including mouldings and eaves brackets, rendered quoins, window and door trim, strapped gables with stucco infill. There have been extensions undertaken to the north. A substantial hedge along the Austral Street frontage to the property survives.

This property is located in the 1884 subdivision known as Malvern Extension in Section 243 of Malvern.

STATEMENT OF HERITAGE VALUE:
This substantial house is an unusual example of an Italianate style residence constructed in the late Victorian period.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This substantial house displays historical, economical and social themes which relate to the development of the City of Unley representing the construction of substantial and well built residences in recently subdivided parts of Malvern during the early 1900s.

(d) This substantial house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a distinctive late Victorian residence of a transitional Italianate design, displaying use of materials such as sandstone walls, detailed render and decorative timber elements. It also displays design characteristics of the Victorian Italianate style such as asymmetrical massing, a prominent tower and castellated parapets.

EXTENT OF LISTING:
Original external form, materials and details of this c1890s late Victorian transitional masonry residence, including the tower, verandah and roof form associated with the house style and including the hedge to Austral St. The later alterations are excluded from the listing.

REFERENCES
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE (WILCOLO) & FENCE

Address: 54 Clifton Street, Malvern
Certificate of Title: 5877/377

Use: Residential

HCZ Area:  

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

This asymmetrically fronted sandstone villa, constructed in 1912, is an excellent example of an Edwardian transitional villa, retaining some typically Victorian details. It is constructed of sandstone with tall masonry chimneys, half gabled roof, bull-nose verandah, highly decorative rendered trim to windows and doors including elaborate moulding and brackets above the windows. The quoins are alternating vermiculated and smooth render. The gable features a decorative barge board, finial, timber strapping and pressed metal infill. The side walls are face brick. There is a carport addition to the side.

This house on Lot 80 Subdivision of Sections 242 and 243 “Malvern” was built in 1912. Millicent Coward, a widow, was the first owner.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house is an important example of the type of residences constructed in City of Unley during the 1890s-1920s, and reflects the continued development of subdivided areas in the early twentieth century.

(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical transitional Edwardian residence displaying consistent use of typical materials such as red face brick walls, roughcast render and highly decorative timber elements.

EXTENT OF LISTING:

Original external form, materials and details of this 1912 Edwardian residence. Any later alterations or additions including the carport addition are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments
HOUSE

Address: 56 Clifton Street, Malvern
Certificate of Title: 5218/758

Use: Residential
HCZ Area: Nil

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

This asymmetrically fronted sandstone villa, constructed in 1910 is an excellent example of an Edwardian transitional villa. It retains it is constructed of sandstone with tall masonry chimneys, half gabled roof, bull-nose verandah with turned timber posts, cast iron frieze and brackets, highly decorative rendered trim to windows and doors including elaborate moulding and brackets above the windows. The quoins are alternating vermiculated and smooth render. The gable features a decorative barge board, finial, timber strapping and pressed metal infill. The side walls are face brick.

Sited on Lot 81, subdivision of Pt Sections 242 and 243 “Malvern” this house was built in 1910. James Dunstan an insurance inspector was its first owner.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house is an important example of the type of residences constructed in City of Unley during the 1890s-1920s, and reflects the continued development of subdivided areas in the early twentieth century.

(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical transitional Edwardian residence displaying consistent use of typical materials such as red face brick walls, roughcast render and highly decorative timber elements.

EXTENT OF LISTING:

Original external form, materials and details of this 1910 Edwardian residence. Any later alterations or addition are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments
HOUSE (FORMER KYRE COTTAGE)

<table>
<thead>
<tr>
<th>Address:</th>
<th>72 Clifton Street, Malvern</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate of Title:</td>
<td>5904/536</td>
</tr>
<tr>
<td>Use:</td>
<td>Residential</td>
</tr>
<tr>
<td>HCZ Area:</td>
<td></td>
</tr>
<tr>
<td>Heritage Status:</td>
<td>Local Heritage Place</td>
</tr>
<tr>
<td>Other Assessments:</td>
<td>1978 Heritage Survey</td>
</tr>
</tbody>
</table>

HISTORY AND DESCRIPTION:
This house is an excellent example of an 1890s asymmetrically fronted sandstone residence. It retains important stylistic elements including projecting bay front, highly decorative rendered detail including eaves brackets, roundels to eaves, quoins, window and door trim, bull-nose verandah, timber windows and doors. Later additions include a parapeted addition to the side boundary, a rear addition and carport on the eastern boundary.

This c1895 property was constructed on Lot 89 of the 1883 subdivision known as Malvern in Section 242 of Malvern, and from 1902 to 1903 this residence housed Kyre College, which was a forerunner of Scotch College.

STATEMENT OF HERITAGE VALUE:
This house is an important example of the type of residences constructed in City of Unley during the 1890s-1900s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This house displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences in Malvern, particularly during the 1890s.

(d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical 1890s late Victorian residence displaying consistent use of materials such as sandstone/bluestone masonry walls, detailed render and decorative cast iron.

EXTENT OF LISTING:
Original external form, materials and details of this c1895 Victorian asymmetrically fronted residence. The later additions and alterations are excluded from the listing.

REFERENCES
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
Houses

Address: 107-109 Cremorne Street, Malvern
Certificate of Title: 5021/403-405

Use: Residential
HCZ Area: Residential

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey.

History and Description:
This pair of houses is an excellent example attached 1870s-1880s single fronted bluestone residences. It retains important stylistic elements including brick quoins, window and door facings (which have been painted), concave roof verandah with cast iron brackets, turned timber posts, gable roofs, random bluestone side walls, brick chimneys now painted.

Statement of Heritage Value:
This pair of houses is an important example of the type of residences constructed in City of Unley during the 1870s-1880s, and reflects the design, details and building materials characteristic at that time.

Relevant Criteria (under Section 23(4) of the Development Act, 1993):
(a) This pair of single fronted house displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences in Malvern, particularly during the 1870s and 1880s.

(d) This pair of single fronted house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical single fronted 1870s-1880s semi-detached Victorian residence displaying consistent use of characteristic materials such as bluestone walls, brick trim and a concave roof verandah with decorative cast iron details.

Extent of Listing:
Original external form, materials and details of this c1880 Victorian pair of single fronted cottages. Any later additions or alterations are excluded from the listing.

References
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE (BURGESS HOUSE)

Address: 158 Cross Road (cnr Duthy Street), Malvern
Certificate of Title: 5843/730

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:
This substantial house, constructed in 1888, is an excellent example of a Victorian two storey symmetrically fronted sandstone residence. It retains important stylistic elements including brick quoins, window and door facings (which have been panted), hipped roof, brick chimneys, timber windows and doors. The house is currently undergoing large extensions to the rear.

Mrs Elizabeth Burgess, wife of Martin Burgess a merchant, acquired Lot 5 Pt. Section 243 subdivided as “South Malvern” in 1886. She was the first owner of this eleven roomed stone house built in 1888.

STATEMENT OF HERITAGE VALUE:
This two storey house is an important example of the type of residences constructed in City of Unley during the Victorian period, and reflects the design, details and building materials characteristic of that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This two storey house displays historic and social themes that are of importance to City of Unley as it represents the continued construction of residences in Malvern, particularly during the 1870s-1880s.
(d) This two storey symmetrically fronted house displays aesthetic merit and design characteristics of significance to the City of Unley as it is an excellent example of an 1870s-1880s Victorian residence displaying consistent use of materials such as sandstone walls, brick trim and timber joinery.

EXTENT OF LISTING:
Original external form, materials and details of this 1888 two storey Victorian symmetrically fronted residence. The later additions and alterations are excluded from the listing.

REFERENCES
- LTO records
- Rate Assessments
**HOUSE**

<table>
<thead>
<tr>
<th>Address</th>
<th>170 Cross Road, Malvern</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate of Title</td>
<td>5105/432</td>
</tr>
<tr>
<td>Use</td>
<td>Residential</td>
</tr>
<tr>
<td>HCZ Area</td>
<td></td>
</tr>
<tr>
<td>Heritage Status</td>
<td>Local Heritage Place</td>
</tr>
<tr>
<td>Other Assessments</td>
<td>1978 Heritage survey</td>
</tr>
</tbody>
</table>

**HISTORY AND DESCRIPTION:**

This house is an excellent example of an 1890s-1920s bluestone and red face brick Federation style residence. It retains important stylistic elements including highly decorative face brick patterning to the windows, doors, towers and eaves, complex roof form and tall decorative brick chimneys. The two storey square tower to the entry is topped with cast iron cresting and decorative trefoil vents. The bullnose verandah retains turned timber posts, projecting gable element, decorative barge board, strapping and stucco infill. Timber joinery includes heavy timber framed windows and doors typical of the Edwardian era.

Rate assessments indicate that this residence was constructed for T H Robin in 1899.

**STATEMENT OF HERITAGE VALUE:**

This house is an important example of the type of residences constructed in City of Unley during the 1890s-1920s, and reflects the use of design sources from Europe and Britain including Arts and Crafts, and art nouveau often resulting in a distinctly Australian house style.

**RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):**

(a) This house displays historical and social themes that are of importance to City of Unley as it represents the construction of substantial residences in Malvern, particularly during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is an excellent example of a federation style residence, displaying consistent use of typical materials such as red face brick walls, bluestone, roughcast render and decorative timber elements.

**EXTENT OF LISTING:**

Original external form, materials and details of this 1899 Federation/Edwardian residence. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- Site visit, 2005
- Rate Assessments
HOUSE (LONGER CRENDON) & FENCE

Address: 174 Cross Road, Malvern
Certificate of Title: 5114/950

Use: Residential
HCZ Area: 

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

An 1900 asymmetrically fronted Edwardian residence with random coursed pillow faced sandstone projecting bay windows with a castellated parapet, decorative window mouldings, face brick quoins, window and door trim (now painted), strapped gable with stucco finish, tall highly decorative brick chimneys, finials, complex roof form, return verandah with semi-circular corner room. The verandah features a highly decorative timber frieze and brackets. Some of the original elements on the verandah have been altered such as the turned posts on galvanised post shoes.

Rate assessments indicate that this residence was constructed for C A Rogers in 1900.

The cast iron to the front fence is original and has possibly been rebuilt over a new brick base course.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in City of Unley during the 1890s-1920s, and reflects the use of design sources from Europe and Britain including Arts and Crafts, and art nouveau often resulting in a distinctly Australian house style.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to City of Unley as it represents the construction of substantial residences in Malvern, particularly during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is an excellent example of an Edwardian residence, displaying consistent use of typical materials such as red face brick walls, bluestone, roughcast render and decorative timber elements.

EXTENT OF LISTING:

Original external form, materials and details of this 1900 Federation/Edwardian residence. The front fence railing is included in the listing. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005
- Rate Assessments
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE & FENCE

**Address:** 176 Cross Road, Malvern  
**Certificate of Title:** 5185/47

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

This Inter War/Arts & Crafts style dwelling is constructed of stone with steeply pitched slate roof of complex form, timber framed windows and doors, projecting hipped roof bay window, tall chimney, carport integral with dwelling, tiled sills and heavy timber joinery including the panelled front door with side lights and column details.

The original masonry front fence features a curved wall and decorative cast iron gates either end of the property.

**STATEMENT OF HERITAGE VALUE:**

This house is an excellent example of an Inter War Arts & Crafts style residence. It retains important stylistic elements including masonry walls, steeply pitched roof form and heavy timber joinery.

**RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):**

(a) This house displays historical, economic or social themes that are of importance to Unley as it reflects the continued construction of substantial houses in this area of Malvern in the Inter War period.

(d) This house displays aesthetic merit and design characteristics of significance to the local area as it retains typical elements of Inter War residences including a steeply pitched roof and dressed stone walls.

**EXTENT OF LISTING:**

External form, materials and detailing of the c1930 house. The front fence is included in the listing. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- Site visit, 2005
HOUSE

Address: 3 Dover Street, Malvern
Certificate of Title: 5792/291

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
An asymmetrically fronted Edwardian cottage constructed in 1916 of sandstone with brick quoins, window and door trim (now painted), tall brick chimney and stuccoed gable with timber strapping. The bull-nose verandah with timber posts which has been extended to include a carport.

This property was part of the 1884 subdivision known as Malvern Extension in Section 243 of Malvern. This house was built in 1916 and from c1921 was the home of Sir John McLeay who was elected to Council in 1924, and was the Mayor from 1935 until 1941. He was the Member of Parliament for Boothby from 1949 to 1966, and the Speaker of the House of Representatives from 1956 to 1966.

STATEMENT OF HERITAGE VALUE:
This house is an important example of the type of residences constructed in City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This house displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences in Malvern, particularly during the 1890s-1920s.
(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials such as sandstone masonry walls, brick quoins, window and door surrounds and decorative timber elements.
(e) This residence is associated with notable local resident, former Mayor and Politician, Sir John McLeay.

EXTENT OF LISTING:
Original external form, materials and details of the 1916 residence. The later additions and alterations, including the carport are excluded from the listing.

REFERENCES
- City of Unley Heritage Survey, Peter F Donovan, June 1978
- Rate Assessments
- LTO Records
Unley Heritage Research Study (2006)  Recommendation: Local Heritage Place

HOUSE

Address: 68 Dover Street, Malvern
Certificate of Title: 5461/421

Use: Residential
HCZ Area: Heritage Status:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
This asymmetrically fronted Edwardian villa is constructed of pressed concrete ‘stone’ blocks with hipped and gabled corrugated iron roof. An interesting feature of the house is the two very tall and slender chimneys in dichromatic masonry. Typical Edwardian detailing of this house includes the projecting gable with timber finial, strapping and stucco infill. The verandah extending from the main roof retains a highly decorative timber frieze and brackets, turned timber posts and tessellated tiles. The house retains timber framed windows and doors, leadlight sidelights to the front door.

This property is on Lot 5 of the 1884 subdivision known as Malvern Extension in Section 243 of Malvern and was constructed in 1913 by W J Hagger.

STATEMENT OF HERITAGE VALUE:
This house is an excellent example of an Edwardian residence constructed in the City of Unley during the 1890s-1920s, and reflects the design, details commonly in use at that time. It reflects the use of new materials such as pressed concrete false stone blockwork.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This house displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences in Malvern, particularly during the 1890s-1920s.
(d) This house displays design characteristics and construction techniques of significance to City of Unley as it is an Edwardian residence constructed of false stone concrete blockwork but still displaying consistent use of typical details such as gable ends with highly decorative timber elements.

EXTENT OF LISTING:
Original external form, materials and details of the 1913 residence. Any later additions and alterations are excluded from the listing.

REFERENCES
- Site visit, 2005
- Rate Assessments
- Donovan & Associates, City of Unley Heritage Survey, 1985
**SHOPS (FORMER SHOPS & HOUSES)**

| **Address:** | 50-54 Duthy Street, Malvern |
| **Certificate of Title:** | 5409/559 |
| **Use:** | Commercial |
| **HCZ Area:** | Nil |
| **Heritage Status:** | Nil |
| **Other Assessments:** | Nil |

**HISTORY AND DESCRIPTION:**

This pair of masonry shops on the corner of Eton Street, was constructed in 1910 and features typical Edwardian detailing including recessed entries, tiled stallboards and glazed windows. One of the shops retains the original brick patterned glazed tiles. The shops feature strapped gables a corrugated iron roof and verandah over the pavement. Attached to the shops is a former dwelling (two attached houses) constructed of masonry with stucco render, hipped roof, tall brick chimney with decorative brick detailing, gable brackets and verandah.

Walter Baker a marble mason acquired Lot 149 Part Sections 242-243 “Malvern” in 1891. Baker owned the property until 1920. The two shops have been converted into a single café and the attached houses are now a bakery.

**STATEMENT OF HERITAGE VALUE:**

This pair of shops and attached residences is representative of the development of commercial facilities and services during the Edwardian period in City of Unley. It served the daily needs of the local community in this area of Malvern.

**RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):**

(a) The pair of shops and dwellings displays economic and social themes important in the development of Unley as it represents the provision of goods and services to the local community, in the early years of the twentieth century. This type of development was integral to the growth of early suburban areas such as Malvern.

(c) The pair of shops and dwellings has played an important part in the lives of local residents providing goods and services for the area.

(d) The pair of shops and dwellings displays design characteristics typical of local commercial enterprises in neighbourhood centres during the Edwardian period, retaining original form and detailing.

**EXTENT OF LISTING:**

External form, materials and detailing of this 1910 former pair of shops and attached residences. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- LTO records
- Rate Assessments
HISTORY AND DESCRIPTION:
A row of five shops constructed in 1922, with pitched corrugated iron roofs, strapped gables with stucco in between, timber finials and barge boards, verandah over the pavement and stained glass highlight windows above the shop windows, timber framed shop windows with paired doors and stallboards below. The verandah returns around the corner.

Square tiles have replaced what would have originally been brick patterned tiles.

These properties are located in part of the 1884 subdivision known as Malvern Extension in Section 243 of Malvern. Watkin A.G.Graves, a butcher, bought the land from James Scrymgour in 1921 and erected the shops in 1922. By 1923 Graves had opened a butcher's shop and a grocer and fruiterer had also set up businesses here.

STATEMENT OF HERITAGE VALUE:
This row of shops and is representative of the development of commercial facilities and services during the Inter-War period in City of Unley. It served the daily needs of the immediate community of Malvern.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This row of shops displays economic and social themes important in the development of City of Unley as it represents the provision of goods and services to the local community. This type of development was integral to the growth of suburban areas such as Malvern during the Inter War period.

(c) This row of shops has played an important part in the lives of local residents as a retail business for the area in the Inter-War period as the source of daily provisions and services.

(d) This row of shops displays design characteristics typical of the commercial enterprises common in neighbourhood centres of the Inter-War period, retaining typical form and detailing.

EXTENT OF LISTING:
External form, materials and detailing of the 1922 shops. Any later additions and alterations are excluded from the listing.

REFERENCES
• LTO records
• Rate Assessments
HOUSE

Address: 48 Eton Street, Malvern
Certificate of Title: 5823/711

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

An 1885 asymmetrically fronted sandstone villa with face brick quoins, window and door trim, highly decorative eaves treatment with rendered eaves brackets and paired roundels, and timber framed windows and doors. The projecting gable features highly ornate mouldings above the windows. Original details to the return verandah include cast iron brackets and frieze, timber posts and tessellated tiles.

J S Shierlaw and J C Shierlaw owned Lots 167, 168, 104, 105 in 1884. The house was built in 1885/86. Francis Molesworth, Professor of Chemistry, acquired the property in 1891 and transferred it to Caroline Hay in 1893. The Hay family owned the property until 1921.

STATEMENT OF HERITAGE VALUE:

This house is an excellent example of the type of residences constructed in City of Unley during the 1870s-1880s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to City of Unley as it represents the construction of residences in Malvern, particularly during the 1880s after subdivision of Section 242 in 1883.

(d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical 1880s Victorian residence displaying consistent use of materials such as sandstone masonry walls, face brick trim, detailed render and highly decorative cast iron.

EXTENT OF LISTING:

Original external form, materials and details of this 1885 Victorian asymmetrically fronted residence. Any later additions and alterations are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments
HOUSE & FENCE

Address: 50 Eton Street, Malvern
Certificate of Title: 5324/141

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
An asymmetrically fronted Edwardian transitional bluestone villa constructed in 1895 with return verandah which features a highly decorative timber barge board, open framed gable and finial, tall chimneys, hipped and gabled roof with a projecting hip crowned by cast iron decoration, highly ornate moulding above the windows, rendered quoins, and window and door trim, and base course. The verandah features a cast iron frieze. The front fence retains original cast iron railings, however, the base and pillars appear to have recently been rebuilt.

This property is located on allotments 170 and 171 of the 1883 subdivision of Section 242 known as Malvern. This house was constructed by Mrs M E Stephenson in 1895 and then sold to Mrs Mabel Emily Weidenhofer in 1897.

STATEMENT OF HERITAGE VALUE:
This house is an excellent example of the type of residences constructed in City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This house displays historical and social themes that are of importance to the City of City of Unley as it represents the construction of residences in Malvern particularly during the 1890s-1920s.
(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical details from earlier Victorian residences combined with new design elements.

EXTENT OF LISTING:
Original external form, materials and details of this 1895 masonry residence. The railings to the fence are included in the listing. Any later additions and alterations are excluded from the listing.

REFERENCES
- Site visit, 2005
- Rate Assessments
- LTO records
- City of Unley Local Heritage Places Review, 1995


**HOUSE & FENCE**

<table>
<thead>
<tr>
<th>Address:</th>
<th>52 Eton Street, Malvern</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate of Title:</td>
<td>5718/827</td>
</tr>
<tr>
<td>Use:</td>
<td>Residential</td>
</tr>
<tr>
<td>HCZ Area:</td>
<td></td>
</tr>
<tr>
<td>Heritage Status:</td>
<td>Nil</td>
</tr>
<tr>
<td>Other Assessments:</td>
<td>Nil</td>
</tr>
</tbody>
</table>

**HISTORY AND DESCRIPTION:**

An 1893 asymmetrically fronted Edwardian transitional sandstone villa with return bull-nose verandah, projecting gable, highly ornate render trim, decoration and mouldings to the front windows and gable, tall ornate chimneys with decorative moulding, and a small projecting dormer window on the eastern elevation. The window, door trim and quoins are of a striking staggered brick design and the picturesque treatment of the parapeted gable displays Anglo-Dutch influences. The verandah retains a highly decorative cast iron frieze.

The property retains a cast iron front fence on a brick base course.

Joseph Shierlaw, a clothier, built the house in 1893 on land that he owned. He transferred the property to his wife Emma Shierlaw, who became the owner of Lots 100, 101, 171, 172 “Malvern” in 1893. William Shierlaw, gentleman, and Thomas Matters, land agent, had subdivided much of the area and sold lots from 1882 onwards. In 1926, Janet Shierlaw, a spinster, became the owner and she sold off parts of Lots 100 and 101 to the rear in 1945, but retained the main part of the property facing Eton Street until her death in 1960.

**STATEMENT OF HERITAGE VALUE:**

This house is an excellent example of the type of residences constructed in the 1890s – 1920s using design sources from Europe and Britain including Queen Ann, Arts and Crafts and Anglo-Dutch often resulting in a distinctly Australian house type.

**RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):**

(a) This house displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences in Malvern, particularly during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a striking example of an Edwardian residence displaying consistent use of typical materials such as sandstone masonry walls, brick quoins, window and door surrounds and highly decorative mouldings and cast iron decoration.

**EXTENT OF LISTING:**

Original external form, materials and details of the 1893 Edwardian/Federation period residence. The cast iron to the front fence is included in the listing. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- LTO records
- Rate Assessments
HOUSE

Address: 54 Eton Street, Malvern
Certificate of Title: 5205/754

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This unusual asymmetrically fronted villa with bay window, return verandah and two storey tower over the main entry door was built for Joseph Douglas in 1890. The house is masonry with decorative eaves brackets and mouldings, three tall brick chimneys (now painted) and verandah with cast iron brackets and posts. It is likely that the house has been rendered at a later date as there are no quoin or mouldings evident on the main part of the building. There is a later addition to the rear on the eastern side.

According to G.B.Payne (History of Unley) "the house has a buttressed look, due to the unusual angle of the lower walls, which are of bluestone and sloped at an angle of about 45 degrees giving an impression of great strength and solidity". The base of the walls are indeed battered out in an unusual manner.

This property was constructed on Lot 174 of the 1883 subdivision of Section 242 known as Malvern.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to the City of City of Unley as it represents the construction of residences in Malvern particularly during the 1890s.

(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical materials such as masonry walls, detailed render and timber joinery.

EXTENT OF LISTING:

Original external form, materials and details of this 1890 masonry residence. The later additions and alterations, including the rear addition are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE

Address: 62 Eton Street, Malvern
Certificate of Title: 5787/908

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

An 1886 asymmetrically fronted villa with sandstone walls, rendered base course, quoins, window and door trim, ornate eaves brackets and mouldings to windows, hipped and gabled roof with highly ornate barge board and gable treatment, concave roof verandah, timber windows and doors and squat brick chimneys (now painted).

E. Marker was the first owner of this house, built in 1885/86, which was rented out after construction. The house was built on Lot 178 of the 1883 subdivision of Section 242 known as Malvern.

STATEMENT OF HERITAGE VALUE:

This house is an excellent example of the type of residences constructed in City of Unley during the 1880s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences in Malvern, particularly during after the initial subdivision in 1883.

(d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical Victorian residence displaying consistent use of materials such as sandstone masonry walls, detailed render and highly decorative timber trim to gables.

EXTENT OF LISTING:

Original external form, materials and details of this 1886 Victorian masonry residence. Any later additions and alterations are excluded from the listing.

REFERENCES

- LTO records
- Rate assessments
HOUSE & FENCE

Address: 182 Fisher Street, Malvern
Certificate of Title: 5203/163

Use: Residential
HCZ Area: Nil

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:
This house forms part of a row of four similar houses and fences (182-188 Fisher Street, Malvern) were built, soon after the subdivision of the area, in 1883 (Nos.184 & 186), 1884(No.182) and 1885/6 (No.188) for agent George Murray who quickly transferred them to land agent Thomas James Matters. Private owners acquired them from Matters.

The houses are constructed of ashlar sandstone with random rubble side walls, ornate rendered quoins, window door trim and eaves brackets, tall chimneys, concave roofed verandah with cast iron frieze and brackets. The projecting gable features a cast iron frieze, highly decorative barge boards and pointed arch louvred gable vents. A carport has been added to the western side.

The house retains the original cast iron and brick front fence.

This property is constructed on Lot 259 of the 1883 subdivision of Section 242 known as Malvern

STATEMENT OF HERITAGE VALUE:
This house which is part of an important group of four houses constructed at the same time, is an excellent example of the type of residences constructed in City of Unley in the 1880s in newly subdivided areas, reflecting the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This house displays historical and social themes that are of importance to City of Unley as it represents the construction of residences in Malvern, particularly after subdivision in 1883.

(d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical 1880s Victorian residence displaying consistent use of materials such as sandstone masonry walls, detailed render and decorative cast iron.

EXTENT OF LISTING:
Original external form, materials and details of this 1884 Victorian asymmetrically fronted residence, including the front fence. The carport addition is excluded from the listing.

REFERENCES
- LTO records
- Rate Assessments
HOUSE & FENCE

Address: 184 Fisher Street, Malvern
Certificate of Title: 5738/391
Use: Residential

HISTORY AND DESCRIPTION:
This house forms part of a row of four similar houses and fences (182-188 Fisher Street, Malvern) were built in 1883 (Nos.184 & 186), 1884(No.182) and 1885/6 (No.188) for agent George Murray who quickly transferred them to land agent Thomas James Matters. Private owners acquired them from Matters.

The houses is constructed of ashlar sandstone with bluestone side walls, ornate rendered quoins, window door trim and eaves brackets, tall chimneys, concave roofed verandah with cast iron frieze and brackets. The projecting gable features a cast iron frieze, highly decorative barge boards and pointed arch louvred gable vents.

A carport has been added to the western side.

The original front fence remains including masonry pillars, cast iron palisades and gate posts and brick plinth.

This property is constructed on Lot 260 of the 1883 subdivision of Section 242 known as Malvern

STATEMENT OF HERITAGE VALUE:
This house which is part of an important group of four houses constructed at the same time, is an excellent example of the type of residences constructed in City of Unley in the 1880s in newly subdivided areas, reflecting the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This house displays historical and social themes that are of importance to City of Unley as it represents the construction of residences in Malvern, particularly after subdivision in 1883.

(d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical 1880s Victorian residence displaying consistent use of materials such as sandstone masonry walls, detailed render and decorative cast iron.

EXTENT OF LISTING:
Original external form, materials and details of this 1883 Victorian asymmetrically fronted residence, including the front fence. Later additions and alterations are excluded from the listing including the carport addition.

REFERENCES
- LTO records
- Rate Assessments
HOUSE & FENCE

Address: 186 Fisher Street, Malvern
Certificate of Title: 5729/680
Use: Residential
HCZ Area: Nil
Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:
This house forms part of a row of four similar houses and fences (182-188 Fisher Street, Malvern) were built in 1883 (Nos.184 & 186), 1884 (No.182) and 1885/6 (No.188) for agent George Murray who quickly transferred them to land agent Thomas James Matters. Private owners acquired them from Matters.

The houses are constructed of ashlar sandstone with random rubble side walls, ornate rendered quoins, window door trim and eaves brackets, tall chimneys, concave roofed verandah with ornate cast iron frieze, brackets and balustrade. The projecting gable features a cast iron frieze, highly decorative barge boards and pointed arch louvred gable vents.

The original front fence remains including masonry pillars, cast iron palisades and gate posts and brick plinth.

This property is constructed on Lot 261 of the 1883 subdivision of Section 242 known as Malvern

STATEMENT OF HERITAGE VALUE:
This house which is part of an important group of four houses constructed at the same time, is an excellent example of the type of residences constructed in City of Unley in the 1880s in newly subdivided areas, reflecting the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This house displays historical and social themes that are of importance to City of Unley as it represents the construction of residences in Malvern, particularly after subdivision in 1883.

(d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical 1880s Victorian residence displaying consistent use of materials such as sandstone masonry walls, detailed render and decorative cast iron.

EXTENT OF LISTING:
Original external form, materials and details of this 1883 Victorian asymmetrically fronted residence, including the front fence. Later alterations and additions are excluded from the listing including the carport addition.

REFERENCES
- LTO records
- Rate Assessments
HOUSE & FENCE

Address: 188 Fisher Street, Malvern
Certificate of Title: 5495/26

Use: Residential
HCZ Area: Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

This house forms part of a row of four similar houses and fences (182-188 Fisher Street, Malvern) were built in 1883 (Nos.184 & 186), 1884 (No.182) and 1885/6 (No.188) for agent George Murray who quickly transferred them to land agent Thomas James Matters. Private owners acquired them from Matters.

The houses are constructed of ashlar sandstone with random rubble side walls, ornate rendered quoins, window door trim and eaves brackets, tall chimneys, concave roofed verandah with ornate cast iron frieze and brackets. The projecting gable features a cast iron frieze, finial, highly decorative barge boards and pointed arch louvred gable vents.

The original front fence remains including masonry pillars, cast iron palisades and gate posts and brick plinth.

This property is constructed on Lot 262 of the 1883 subdivision of Section 242 known as Malvern

STATEMENT OF HERITAGE VALUE:

This house which is part of an important group of four houses constructed at the same time, is an excellent example of the type of residences constructed in City of Unley in the 1880s in newly subdivided areas, reflecting the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to City of Unley as it represents the construction of residences in Malvern, particularly after subdivision in 1883.

(d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical 1880s Victorian residence displaying consistent use of materials such as sandstone masonry walls, detailed render and decorative cast iron.

EXTENT OF LISTING:

Original external form, materials and details of this 1885-6 Victorian asymmetrically fronted residence, including the front fence. Later additions and alterations are excluded from the listing including the carport addition.

REFERENCES

- LTO records
- Rate Assessments
FORMER COLLEGIATE SCHOOL FOR MALVERN GIRLS

Address: 202-202A Fisher Street, Malvern
Certificate of Title: 5002/658, 659
Use: Residential
HCZ Area: Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
This former school has been divided into two dwellings. It is a masonry building with a front elevation of smooth masonry and rough stuccoed sides, a hipped and ridge gabled roof with a front gable over the entrance to 202. The building has a later flat roof verandah with concrete columns, and retains timber framed windows.

This property is constructed on Lot 269 of the 1883 subdivision of Section 242 known as Malvern, and rate assessments indicate that the building was constructed for Miss Claudia Adamson in 1894. The building was then used as a school from 1921 until 1936 and was known as Miss Baker’s Collegiate School for Girls. In 1937, the building reverted to residential use as two dwellings.

STATEMENT OF HERITAGE VALUE:
The use of this building as a private school is indicative of the provision of a range of educational establishments in Unley from small private schools to larger, more formal institutions during the Inter War period.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This former school displays historical, economic or social themes that are of importance to Unley as it reinforces the importance of educational establishments in the area and reflects the range of educational facilities available through all periods of Unley’s development.

(c) This former school has played an important part in the lives of those local residents who were pupils at the school during the time it functioned from 1921 to 1936

EXTENT OF LISTING:
External form, materials and detailing of the 1894 residence and former school. Any later additions or alterations are excluded from the listing.

REFERENCES
- Site visit, 2005
- Rate Assessments
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE (SKYE)

Address: 33 Marlborough Street, Malvern
Certificate of Title: 5819/37

Use: Residential
HCZ Area: Nil

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:
This two storey Federation mansion built in 1917 for William Green Coombs is constructed of face brick with hipped and gabled roof, projecting bay window on the ground floor level, timber framed window hoods to the first floor windows, timber balustrade with decorative balusters and timber posts with articulated brackets, flying gables with shingle pattern and brackets, leadlight highlight windows, timber framed windows and doors and a highly decorative brick chimney.

William Green Coombs built the house in 1917 on Lots 398 and 399 of subdivision of Sections 242 and 243, DP1153 'Malvern'. Coombs, a warehouseman, acquired the land in 1909. After his death in 1922 Vera and Doris Coombs became the owners of the property until it was transferred again in 1954.

STATEMENT OF HERITAGE VALUE:
This house is an excellent example of a 1890s-1920s Edwardian face red brick residence. It retains important stylistic elements including brick walls, tall brick chimneys, elaborate gable ends, decorative timber verandah elements. It is an important indication of the type of residences constructed at that time, and the use of design sources from Europe and Britain including Arts and Crafts, and art nouveau often resulting in a distinctly Australian style.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Malvern, particularly during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Federation/Edwardian residence, displaying consistent use of typical materials such as face red brick walls, roughcast render and highly decorative timber elements.

EXTENT OF LISTING:
Original external form, materials and details of the 1917 Edwardian residence, including the verandah and roof form associated with the house style. Any later alterations and additions are excluded from the listing.

REFERENCES
- Site visit, 2005
- Rate Assessments
- LTO Records
House & Fence

Address: 36 Marlborough Street, Malvern
Certificate of Title: 5104/459

Use: Residential
HCZ Area: Nil

Heritage Status: Nil
Other Assessments: Nil

History and Description:
A highly ornate symmetrically fronted villa was constructed in 1899 by Elsie Parton, wife of manufacturer Edward Parton. Elsie Parton who acquired Lots 340 and 341 in 1898, owned the house until 1925.

The house is constructed in sandstone with a hipped and gabled corrugated iron roof, tall brick chimneys with strapwork, face brick quoins, string courses, window and door trim. It features a projecting bay on the eastern side, castellated porch and prominent bull-nose return verandah with highly ornate cast iron frieze and brackets, timber posts with capital moulds and moulding. The symmetrical gable to the front is highly decorated with timber finials, strapping and stucco, and with a sheet metal roof supported by ornate eaves brackets. The house retains a typical front fence with masonry posts and cast iron spears.

Statement of Heritage Value:
This house is an excellent example of an Edwardian face red brick residence constructed in the City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

Relevant Criteria (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences in the subdivided sections of Malvern, particularly during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a good example of an Edwardian residence displaying consistent use of typical materials such as red face brick walls, roughcast render and highly decorative timber elements.

Extent of Listing:
Original external form, materials and details of the 1899 Edwardian residence, including the verandah and roof form and front fence. Any later additions or alterations are excluded from the listing.

References
- Site visit, 2005
- Rate Assessments
- LTO Records
MEMORIAL HALL

Address: 42 Marlborough Street, Malvern
Certificate of Title: 1134/198, 4259/291

Use: Religious
HCZ Area: 

Heritage Status: Local Heritage Place
Other Assessments: 1985 Heritage Survey

HISTORY AND DESCRIPTION:

This hall is a single storey building constructed of brick with gabled roof clad in galvanised iron. A later porch of brick and concrete has been added to the front elevation.

The foundation stone was laid by Mrs W H Williams on 8 January 1921 in memory of ‘Teachers & scholars of this School who gave their lives to the Great War’.

STATEMENT OF HERITAGE VALUE:

It is not recommended that the Memorial Hall be included in the Schedule of places of Local Heritage value.

REFERENCES

- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
CHURCH HALL (SUNDAY SCHOOL)

Address: 44 Marlborough Street, Malvern
Certificate of Title: 5701/125; 5826/535

Use: Religious

HCZ Area: Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This building was constructed in 1899 and is built in a similar style as the adjacent Church with bluestone walls, face brick trim and lancet windows. Unlike the Church, the hall is symmetrically massed with a pinnacle surmounting the main gable. A new concrete and timber framed entrance obscures part of the front facade.

The foundation stone reads ‘Malvern Wesleyan Sunday School, this stone was laid by Miss W Gill, July 15, 1899’.

STATEMENT OF HERITAGE VALUE:

This Sunday School building is an important part of the buildings constructed by members of the Methodist congregation in Malvern during the late nineteenth and early twentieth century.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This Sunday School building displays historical and social themes that are of importance to Unley as is representative of the expansion of church activities and facilities for religious worship with the growth of the area.

(c) The Sunday School building has played an important part in the lives of local residents as a part of the Malvern Wesleyan Church where many local residents obtained their religious education.

(d) The Sunday School building displays aesthetic merit, design characteristics and construction techniques of significance to the local area as it survives as an example of a bluestone and brick building constructed for religious education purposes.

EXTENT OF LISTING:

External form, materials and detailing of the 1899 Sunday School Building. The later additions and alterations including the concrete framed entry are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
CHURCH (FORMER Wesleyan Methodist Church)

Address: 44 Marlborough Street, Malvern
Certificate of Title: 5701/125; 5826/535

Use: Religious

HCZ Area: 

Heritage Status: Local Heritage Place

Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
The Wesleyan Methodist Church built in 1891 is constructed of bluestone with brick and render detailing. Built in the Victorian Gothic style, it features asymmetrical massing with tower, pinnacles, lancet windows and elaborate mouldings. The church retains very interesting window detailing to the front elevation with small gargoyles sitting on top of each of the five window pilasters. A timber, glass and concrete framed porch has been added to the transept entry on the western side.

The allotment of land for the church was donated by W Shierlaw who had subdivided much of Section 242 in 1883. C H and J T Matters donated substantial amounts towards construction costs for the church, as did the Hon J Colton. Architect F W Dancker designed the church and the builder was G Hudd. This church has a plaque which reads: 'Malvern Wesleyan Methodist Centenary Church, laid by Reverend Mark Guy Pearce of London, March 17, 1891. It originally measured 32 ft. by 54 ft. but was subsequently enlarged in 1903 and 1912.'

STATEMENT OF HERITAGE VALUE:
This substantial stone church, erected in 1891 and extended over the next ten years, retains its early detailing and overall form, and is reflective of the expansion of facilities for religious worship in Unley and the Malvern community in the late nineteenth and early twentieth century.

RELEVANT CRITERIA (Under Section 23(4) of the Development Act 1993):

(a) The Wesleyan Methodist Church displays historical and social themes that are of importance to Unley as it is representative of the growing requirements of the local Malvern community for facilities for religious worship with the growth of the area.

(c) The Wesleyan Methodist Church has played an important part in the lives of local residents being the place of worship for members of the Wesleyan Methodist denomination within the community.

(d) The Wesleyan Methodist Church displays aesthetic merit, design characteristics and construction techniques of significance to the local area as it is a fine example of a simple gothic revival church, designed by notable Adelaide architect F W Dancker.

(f) The Wesleyan Methodist Church is a notable landmark in the area.

EXTENT OF LISTING:
External form, materials and detailing of the 1891-1912 church building. Any later additions and alterations are excluded from the listing.

REFERENCES
- Donovan & Associates, City of Unley Heritage Survey, 1985
CHURCH (FORMER WESLEYAN METHODIST CHURCH), 44 Marlborough Street, Malvern (cont)

Detailing to front main window

Side elevation of Church

Front elevation

Foundation Stone

Methodist Church, c1920
(Source: SLSA B4343)
ATTACHED HOUSES

Address: 158-160 Wattle St, Malvern
Certificate of Title: 5080/330 & 331

Use: Residential
HCZ Area: 

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
This pair of late Victorian semi-detached asymmetrically fronted dwellings is constructed of sandstone with brick quoins, window and door trim (now painted), decorative plaster mouldings over windows. An unusual feature of the cottages is the crenulated parapet. The entry porches are part of the main roof and supported on timber posts with decorative timber brackets and frieze. Tall brick chimneys which feature crenulated detailing have been painted.

These houses were constructed c1890 by the Spicer Cottages Trust of the Methodist Church, as accommodation for the widows of Methodist ministers. The design has some similarity with F W Dancker’s church for the Methodists in Marlborough Street, Malvern.

STATEMENT OF HERITAGE VALUE:
This pair of houses is an important example of the type of residences constructed by the Methodist Church to serve a philanthropic purpose. It reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This pair of houses displays historical and social themes that are of importance to City of Unley as it reflects the type of residences constructed by the Methodist Church to serve a philanthropic purpose in the late nineteenth century.

(d) This pair of asymmetrically fronted houses displays aesthetic merit and design characteristics of significance to City of Unley as it is a particularly interesting design for attached cottages of the late Victorian period displaying detail such as a linking crenellated parapet and porch like verandah elements

EXTENT OF LISTING:
Original external form, materials and details of this pair of c1890 asymmetrically fronted residences. Any later additions or alterations are excluded from the listing.

REFERENCES
• Site visit, 2005
• Donovan & Associates, City of Unley Heritage Survey, 1985
CHURCH AND BIBLE COLLEGE OF SOUTH AUSTRALIA (FORMER HOUSE)

Address: 176 Wattle Street, Malvern
Certificate of Title: 5899/57

Use: Residential/Educational
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
This symmetrically fronted Victorian mansion is constructed of sandstone walls with bluestone side walls, hipped roof, bay windows with highly decorative mouldings, rendered quoins, window and door mouldings. The house retains timber joinery and tall chimneys with decorative metal cowls, mouldings and roundels. Bay windows are roofed in lead sheet. The original cast iron and masonry fence survives. The house has been substantially extended including a two storey extension to the west, a skillion addition to the east and a large two storey concrete block extension at the rear.

This house was constructed as a private dwelling c1880, but was converted to flats and then to educational use by the Lutheran Church, who added the classroom extensions in the 1960s. It continues to be used as the Bible College of SA as an educational facility.

STATEMENT OF HERITAGE VALUE:
This house is an important example of the large residences constructed in the City of Unley during the 1870s-1880s, and reflects the design, details and building materials commonly in use at that time. Its conversion to an educational facility is indicative of the range of uses large houses were put to in the twentieth century.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This two storey house displays historical and social themes that are of importance to the City of Unley as it represents the construction of substantial residences in Malvern, particularly during the 1870s-1880s.
(d) This two storey house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical 1870s-1880s Victorian mansion displaying consistent use of materials such as sandstone and bluestone masonry walls and detailed render.

EXTENT OF LISTING:
Original external form, materials and details of this two storey c1880 symmetrically fronted residence, and the front fence. Excludes the later extensions to the side and rear of the former dwelling.

REFERENCES
• Site visit, 2005
• Donovan & Associates, City of Unley Heritage Survey, 1985
UNLEY PRIMARY SCHOOL

Address: 222 Wattle St, Malvern
Certificate of Title: 5455/601; 5398/13

Use: Educational
HCZ Area: 

Heritage Status: Nil
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

There are three early buildings on this site, the 1878 fronted single storey school building, a two storey early twentieth century school building (c1920) and a simple masonry cottage, constructed 1860-1880.

The single storey school building was built soon after the passage of the 1875 Education Act and is constructed of bluestone with red face brick quoins, window and door trim, tall brick chimneys, projecting gables with decorative barge boards. The tall, narrow, timber framed windows are typical of school building architecture of the time. To the side of the building and adjacent to the eastern gable are later additions.

The two storey school building is constructed of face brick with rendered detailing to window heads and eaves. It features pairs of tall, timber framed windows with multi-paned casements to the top sashes. The simple hipped roof is topped by substantial brick chimneys.

STATEMENT OF HERITAGE VALUE:

The buildings which make up the Unley Primary school complex reflect the importance of state education in the City of Unley, and are indicative of the stages of expansion of the educational facilities reflecting the growth in population in the area, particularly in the 1920s.

RELEVANT CRITERIA (Under Section 23(4) of the Development Act 1993):

(a) This group of buildings displays historic and social themes that are of importance to the local area as it reflects the development of the city of Unley and the need to provide public school facilities in this expanding residential area in the 1870s and the early twentieth century.

(c) The school has played an important part in the lives of local residents as the place where many local residents obtained their primary school education.

(d) This group of buildings displays aesthetic merit and design characteristics of significance to the local area as they are typical state school buildings of the 1870s and 1920s displaying consistent design characteristics such as stone walls, face brick and tall narrow timber framed windows. The two main buildings and the cottage are visually related and form a coherent group of early school buildings.

EXTENT OF LISTING: Overall form materials and detailing of the two main school buildings and the small stone cottage to the west. Listing excludes later alterations and additions.

REFERENCES

- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
UNLEY PRIMARY SCHOOL, 222 Wattle St, Malvern (cont)
FLATS (FORMER HOUSE & FENCE)

Address: Flats 1-4, 224 Wattle St, Malvern
Certificate of Title: 5143/726

Use: Residential

HISTORY AND DESCRIPTION:
A substantial two storey late Victorian house constructed of masonry in the Victorian Italianate style. A significant feature of the building is the three storey parapeted tower with heavy mouldings and brackets. The gables flanking the tower are simply decorated with barge boards and finials. The building retains decorative mouldings, quoins, window and door trim, tall chimneys and timber window and door joinery. The first floor balcony and verandahs have been altered. The property retains original cast iron spears to the front fence.

This house was built in stages and the first house was noted in the rate assessments in 1884. Extensive rebuilding took place in 1890, increasing the rateable value from £16 to £60. In 1919 the house was described as having nine rooms. This former single dwelling has now been divided into four separate flats.

STATEMENT OF HERITAGE VALUE:
This house is an important example of the type of substantial residences constructed in City of Unley during the 1870s-1880s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This two storey house displays historical and social themes that are of importance to Unley as it represents the construction of substantial residences in Malvern, particularly during the 1880-90s.
(d) This two storey house displays aesthetic merit and design characteristics of significance to Unley as it is a typical 1880-90s late Victorian Italianate residence displaying consistent design characteristics such as a parapeted tower, rendered mouldings and masonry walls.

EXTENT OF LISTING:
Original external form, materials and details of this two storey 1884-90 Victorian residence. Any later alterations or additions are excluded from the listing.

REFERENCES
- Site visit, 2005
- 1995 Review of Heritage Places
HOUSE (HEATHCOTE)

**Address:** 10 Avenue Street, Millswood  
**Certificate of Title:** 5233/708 & 709

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

This sandstone Edwardian dwelling with complex plan, retains face brick quoins, window, door trim and spandrels, projecting gables with stucco and strapping, brick chimneys (now painted), timber framed windows, bluestone base course with brick string course, verandah with timber posts and unusual brackets. The front gable has been clad at a later stage with vertical timber boarding instead of stucco, although the decorative timber barge board remains.

This property was constructed c1890 on Lot 24 of the 1882 subdivision of Section 223 known as Millswood, and was owned for a time by C A Motteram, a noted SA biscuit manufacturer.

**STATEMENT OF HERITAGE VALUE:**

This house is an important example of the type of residences constructed in City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

**RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):**

(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of residences in Millswood during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical materials such as masonry walls and brick trim.

(e) This house is associated with notable local resident C A Motteram, a biscuit manufacturer.

**EXTENT OF LISTING:**

Original external form, materials and details of this c1890 Edwardian masonry residence. Any later additions and alterations do not form part of the listing.

**REFERENCES**

- Site visit, 2005
- *City of Unley Heritage Survey*, Peter F Donovan, June 1978
HISTORY AND DESCRIPTION:
This 1900 Edwardian villa is constructed of sandstone with face brick quoins, window, door trim and string courses, tall brick chimneys (now painted) and a bluestone base course with cant brick banding. The return verandah features highly decorative cast iron brackets and frieze, tessellated floor tiles with slate edge and timber posts. The projecting wing retains strapped gables, stucco render and highly decorative barge boards. The window bay in the projecting wing features highly decorative rendered pilasters surmounted by segmental pediment with elaborate moulding and motifs. The central double hung window is flanked by highly decorative stained glass fanlights and sidelights. The dwelling also retains a timber panelled front door with fanlight and sidelights

This house was constructed in 1900 for Margaret Calder Wauchope, wife of Charles Patrick Wauchope, who had acquired the site in 1878. J.Balfour and C.P.Wauchope became the owners after her death in 1911. Balfour Wauchope became a well known South Australian bakery business.

This property was constructed on Lot 44 of the 1882 subdivision of Section 223 known as Millswood.

STATEMENT OF HERITAGE VALUE:
This house is an excellent example of the type of residences constructed in City of Unley during the 1890s-1920s, and reflects the design, details and building materials in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Millswood during the 1890s-1920s.
(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical materials such as masonry walls and brick and plaster trim.

EXTENT OF LISTING:
Original external form, materials and details of this 1900 Edwardian masonry residence. Any later additions and alterations do not form part of the listing.

REFERENCES
- Site visit, 2005
- LTO records
- Rate Assessments
HOUSE

Address: 23 Avenue Street, Millswood
Certificate of Title: 5268/285

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:
This 1900 asymmetrically fronted Edwardian villa is constructed of sandstone with brick quoins (now painted), tall brick chimneys, elaborately rendered trim to projecting gable, windows with segmental pediment and vermiculated keystones and decorative motifs. The return verandah retains heavy timber posts with neck moulding and decorative barge board. The front door retains a fanlight and sidelights. Side walls are random rubble with string courses.

This house was constructed in 1900 for John Gordon Balfour, a baker, who acquired the site in 1898. It was transferred to James Allen a civil servant in 1905.

This property was constructed on Lot 45 of the 1882 subdivision of Section 223 known as Millswood.

STATEMENT OF HERITAGE VALUE:
This house is an excellent example of the type of residences constructed in City of Unley during the 1890s-1920s, and reflects the design, details and building materials in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Millswood during the 1890s-1920s.
(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical materials such as masonry walls and brick and plaster trim.

EXTENT OF LISTING:
Original external form, materials and details of this 1900 Edwardian masonry residence. Any later additions and alterations do not form part of the listing.

REFERENCES
- Site visit, 2005
- LTO records
- Rate Assessments
HOUSE

Address: 26 Avenue Street, Millswood
Certificate of Title: 5170/592
Use: Residential
HCZ Area: Nil

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

This 1901 asymmetrically fronted Edwardian villa is constructed of sandstone with face brick quoins, window and door trim, hipped and gabled roof, a projecting louvred gable with elaborate finial, double hung timber windows, door with fanlight, and tall brick chimneys with strapwork. The return verandah on a bluestone base course retains a highly decorative cast iron frieze and brackets, cast iron posts and tessellated floor tiles with slate edge.

Mary Ann Waddell acquired this site in 1900 and the seven roomed house was completed in the following year. William Waddell, a warehouseman, became the owner in 1909. He transferred the property to Johanna Provost in 1913.

This property was constructed on Lot 9 of the 1882 subdivision of Section 223 known as Millswood.

STATEMENT OF HERITAGE VALUE:

This house is an excellent example of the type of residences constructed in City of Unley during the 1890s-1920s, and reflects the design, details and building materials in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of residences in Millswood during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical materials and details such as stone and brick walls and cast iron verandah elements.

EXTENT OF LISTING:

Original external form, materials and details of this 1901 Edwardian masonry residence. Any later additions and alterations do not form part of the listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments
HOUSE

Address: 37 Avenue Street, Millswood
Certificate of Title: 5848/736

Use: Residential
HCZ Area: Nil

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:
This 1901 asymmetrically fronted Edwardian villa is constructed of sandstone with slate hipped and gabled roof, tall brick chimneys with mouldings, brick quoins, window and door trim, (now painted), a rendered string course below the eaves with paired eaves brackets, a projecting gable with decorative barge board and strapping and decorative gable brackets. The house retains a side porch entry with timber bargeboard, strapping, stucco infill and timber balustrade. The bull nose verandah remains with decorative timber brackets and turned timber posts. An addition to the eastern side of the house is constructed in a sympathetic manner to the house.

In 1901 Mrs Marcella Ragless acquired Lots 53 and 54 and the house was completed that year. Marcella Ragless was the owner until her death in 1923.

This property was constructed on Lot 54 of the 1882 subdivision of Section 223 known as Millswood.

STATEMENT OF HERITAGE VALUE:
This house is an excellent example of the type of residences constructed in City of Unley during the 1890s-1920s, and reflects the design, details and building materials in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Millswood, particularly during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials and details such as sandstone masonry walls, brick quoins, window and door surrounds and highly decorative timber verandah elements.

EXTENT OF LISTING:
Original external form, materials and details of this 1901 Edwardian masonry residence. Any later additions and alterations do not form part of the listing.

REFERENCES
- Site visit, 2005
- LTO records
- Rate Assessments
BRIDGE WALLS

Address: Avenue St, Millswood
Certificate of Title: Road Reserve
Use: Transport & communications
HCZ Area: 

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:
This bridge crosses Brownhill Creek and a pair of balustrades remain which are constructed of rendered masonry with an insert of metal railings between the balustrade beams. The year 1934 is inscribed at the top of the beam of each balustrade.

STATEMENT OF HERITAGE VALUE:
This bridge is indicative of public works which were undertaken by Unley Council during the early 1930s to improve the road crossings over the Brownhill Creek which runs through the southern section of the municipality.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This bridge displays historic and economic themes that are of importance to Unley as it reflects infrastructure works by the Unley Council during the 1930s, a period of economic depression.

EXTENT OF LISTING:
External form, materials and detailing of the pair of balustrades to the bridge.

REFERENCES
• Site visit, 2006
HOUSE

Address: 3 Eva Street, Millswood
Certificate of Title: 5281/554

Use: Residential
HCZ Area: Heritage

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

This 1900 Edwardian house is constructed of sandstone with highly complex roof form, tall chimneys of sandstone and face brick and elaborate face brick detailing including quoins, base course, window and door trim. Additional architectural decoration includes decorative window sill and eaves brackets. Timber joinery includes double hung windows and French doors with stained glass. The building retains a conical tower at the corner and entry porch with conical roof both in original lead and ripple iron sheeting surmounted by elaborate cast iron finials. The bull-nosed verandah with contrasting stone base course retains the highly decorative cast iron frieze, brackets and columns. A garage constructed on the site has been built in a sympathetic style.

Ida Gliddon, wife of George Gliddon a timber merchant of the Lion Timber Mills, acquired 8 adjoining lots in 1899. The house was constructed in 1900. In 1922 the property now reduced to 6 lots was transferred to Walter Sidney Palethorpe Kidman, a pastoralist. In 1949 John Andrew Tennant Mortlock, also a pastoralist, became the new owner. After his death in 1950 Dorothy Elizabeth Mortlock owned the property until 1963. The large grounds were subdivided from this time.

This property was constructed on Lots 48 and 63 of the 1882 subdivision of Section 223 known as Millswood.

STATEMENT OF HERITAGE VALUE:

This house is an excellent example of the type of residences constructed in the 1890s - 1920, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian ‘Federation’ type.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences in Millswood, particularly during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical Edwardian/Federation style residence displaying consistent use of typical materials such as sandstone masonry walls, brick quoins, window and door surrounds, conical turret and highly decorative timber elements.

EXTENT OF LISTING:

Original external form, materials and details of the 1900 Edwardian/Federation style residence. Any later additions and alterations do not form part of the listing.

REFERENCES
- Site visit, 2005
- LTO records
- Rate Assessments.
SHOPS

Address: 190 Goodwood Road (cnr Grantley Ave), Millswood
Certificate of Title: 5133/384

Use: Commercial
HCZ Area: Nil

HISTORY AND DESCRIPTION:
A pair of shops with a rendered façade with the words ‘The Subway Building’ on it in Art Deco style (circa 1930s) and a suspended awning with an unusual pressed metal fascia below. The shops have recessed entries with paired timber framed doors with curved bases and multi-paned transom windows. The masonry walls have been painted brick and heavily textured stucco applied above the stallboard. Shopfront windows are timber framed with obscure glazed transom windows. The original geometric designed pressed metal soffit to the suspended awning remains.

A house was built on this site in 1922 for Elsie Jarrett. The shops at the front were built in 1934 after William Rowley acquired the house and site.

STATEMENT OF HERITAGE VALUE:
This shop and attached residence is representative of the development of commercial facilities and services during the Inter-War period in City of Unley. It served the daily needs of the immediate community of Millswood.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) The shop building displays economic and social themes important in the development of City of Unley as it represents the provision of goods and services to the local community, in this case since the 1920s, through the construction of buildings such as shops. This type of development was integral to the growth of early suburban areas such as City of Unley.

(c) These shops have played an important part in the lives of local residents providing goods and services to residents of the immediate area and the wider local community when facilities needed to be within walking distance.

(d) The shop building displays design characteristics typical of the combined residential and commercial enterprises common in working class neighbourhood centres of the Inter-War period, including verandah canopy and recessed entries.

EXTENT OF LISTING:
External form, materials and detailing of the 1934 shops. Any later additions and alterations are excluded from the listing.

REFERENCES
- Site visit, 2005
- LTO records
- Rate Assessments
MILLSWOOD APARTMENTS (ROGART)

Address: 4 Malcolm Street, Millswood
Certificate of Title: 5005/478-483

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
A distinctive c1940s apartment building in the Modernist style displaying very hard edged geometry in its design. It is constructed of brick with concrete spandrels and the mortar jointing in the brick is expressed in horizontal joints only. It has a flat roof concealed behind a brick on edge parapet, curved corners to the walls incorporating steel framed curved windows, steel balustrades and projecting concrete balconies.

STATEMENT OF HERITAGE VALUE:
This apartment building is an important example of the type of residences constructed in City of Unley during the 1940s-50s and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This apartment building displays historical, economical and social themes which relate to the development of Millwood representing the construction of residential flat buildings in this area at during the 1940s.

(d) This apartment building displays design characteristics and construction techniques that are of significance to the local area as it a typical c1940s residential flat building displaying consistent use of materials and details such as curved brick walls, projecting concrete canopies and fine steel windows and balustrades.

EXTENT OF LISTING:
External form, materials and detailing of the c1940s apartments. Any later additions and alterations are excluded from the listing.

REFERENCES
- Site visit, 2005
- City of Unley Heritage Survey, Peter F Donovan, June 1978
BRIDGE WALLS

<table>
<thead>
<tr>
<th>Address:</th>
<th>Mitchell St, Millswood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate of Title:</td>
<td>Road Reserve</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Use:</th>
<th>Transport &amp; communications</th>
</tr>
</thead>
<tbody>
<tr>
<td>HCZ Area:</td>
<td>Nil</td>
</tr>
</tbody>
</table>

| Heritage Status:    | Nil                        |
| Other Assessments:  | Nil                        |

**HISTORY AND DESCRIPTION:**

This bridge crosses Brownhill Creek and only one of the balustrade on the northern side. It is constructed of rendered masonry with an insert of metal railings between the balustrade beams. The year 1940 is inscribed at the top of the beam of the balustrade.

**STATEMENT OF HERITAGE VALUE:**

This bridge is indicative of public works which were undertaken by Unley Council during the early 1940s to improve the road crossings over the Brownhill Creek which runs through the southern section of the municipality.

**RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):**

(a) This bridge displays historic and economic themes that are of importance to Unley as it reflects infrastructure works by the Unley Council during the 1940s to improve road crossings over Brownhill Creek.

**EXTENT OF LISTING:**

External form, materials and detailing of the balustrade to the bridge.

**REFERENCES**

- Site visit, 2006
HOUSE

Address: 29 Wood Street, Millswood
Certificate of Title: 5491/267

Use: Residential
HCZ Area: Nil

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

This 1914 house is an excellent example of an 1890s-1920s Edwardian residence constructed in the Federation/Arts & Crafts style. This property was constructed on Lot 29 of the early 1855 subdivision known as Hatherley in Section 223 of Millswood. George Branson, a chaff merchant, acquired Lots 1, 2, and 3 of the Hatherley Estate in 1913. The 10 roomed stone and brick house was constructed in 1914. In 1915 Alexander Lafronda White, a dentist, became the new owner.

The house retains rock faced sandstone walls with highly complex roof form with louvred gable vents, tall slender chimneys with strapwork and terracotta chimney pots. There is a corner circular tower element with 'witch's hat' roof in sheet metal surmounted by a finial, and the house also displays rendered brick quoins, window and door surrounds, rendered eaves brackets and banding to towers. The flying gables, which are supported by elaborate brackets and timber fretwork, retain original strapping, decorative barge boards and stucco finish. The return verandah is on a bluestone base course, and has a straight pitched roof, flared timber posts and elaborate timber brackets.

STATEMENT OF HERITAGE VALUE:

This house remains an excellent example of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian 'Federation' type.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences in Millswood, particularly during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is an excellent example of a substantial Edwardian residence constructed in the Federation/Arts & Crafts style displaying consistent use of typical materials and design characteristics such as sandstone masonry walls, complex roof form, conical tower, brick quoins, window and door surrounds and highly decorative timber elements.

EXTENT OF LISTING:

Original external form, materials and details of the 1914 Edwardian/Federation period residence. Any later additions and alterations are excluded from the listing.

REFERENCES

- Site visit, 2005

View through tennis court fence

McDougall & Vines 49
HOUSE (BELLA VISTA), OUTBUILDING, GATE PILLARS & GATES

Address: 13 Wooldridge Avenue, Millswood
Certificate of Title: 5312/960
Use: Residential
HCZ Area: 
Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
This 1862 house is an excellent example of an early Victorian symmetrically fronted bluestone residence with concave roofed return verandah, tall brick rendered chimneys, timber framed double hung windows with multi-paned glazing, sandstone quoins, window and door trim, slate roof and a projecting centre bay with rendered castellated parapet, bay window with arched keystone and leadlight fanlight above.

Inscribed on the keystone is Bella Vista, 1862. The verandah has paired timber posts (on shoes) and a bluestone base wall. To the rear is a parapeted section with castellation and random bluestone walls, and curved metal window hoods with cast iron frieze under. There has been a skillion roof carport addition undertaken to the rear. The property retains the bluestone base of an early fence, gate pillars and gates. New gates have been installed to create a second entrance to this property. Later subdivision has meant the main entrance is no longer orientated towards the street.

This property was once part of the 1850s subdivision known as Goodwood Park in Section 223. The house was constructed in 1862 and at one time was owned by Andrew Morris Wooldridge, after whom the street is named. Wooldridge was born in Adelaide in March 1841 and educated at St Peters College. He worked for Charles Swinden for 3 years and then took up land in the Gawler Ranges. He was once was described as 'one of the last survivors of the old time squatters.'

STATEMENT OF HERITAGE VALUE:
This house is an important example of an early Victorian residence constructed in Unley during the 1860s, and reflects the design, details and building materials characteristic at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This symmetrically fronted house displays historical and social themes that are of importance to the City of Unley as it represents the early construction of residences in the 1860s, prior to close subdivision of the larger estates.
(d) This symmetrically fronted house displays aesthetic merit and design characteristics of significance to City of Unley as it is an excellent example of an early Victorian residence displaying consistent use of characteristic materials and details such as bluestone walls, moulded render and a verandah with decorative cast iron details.
(e) This house is associated with notable local resident Andrew Morris Wooldridge.

EXTENT OF LISTING:
Original external form, materials and details of this 1862 Victorian residence. The outbuilding, fence base, gate pillars and gates are included in the listing. Any later additions and alterations, including the skillion roof carport are excluded from the listing.

REFERENCES
- City of Unley Heritage Survey, Peter F Donovan, June 1978
LOURDES VALLEY RETIREMENT HOME

<table>
<thead>
<tr>
<th>Address:</th>
<th>18 Cross Road, Myrtle Bank</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate of Title:</td>
<td>5562/693</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Use:</th>
<th>Residential</th>
</tr>
</thead>
<tbody>
<tr>
<td>HCZ Area:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Heritage Status:</th>
<th>Local Heritage Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Assessments:</td>
<td>1978 Heritage Survey</td>
</tr>
</tbody>
</table>

**HISTORY AND DESCRIPTION:**

A substantial institutional symmetrically fronted building with a three storey pedimented gabled main entry flanked by two storey wings with balconies and verandahs with ornate iron decoration, timber posts, multi-paned timber framed windows. The main pedimented gable is ornately decorated with brick quoining, trim, and pilasters, and the wings are coursed sandstone with face brick window and door trim. It retains very tall brick chimneys. The building on the western side has random coursed bluestone to the ground floor, with sandstone on the first and second floors.

The building has been substantially modified with new wings added to the front at a later date. The one to the west is circa 1960s. It has also been added to on the northern side, and there is a small porch addition to the projecting section on the eastern side.

The building was originally constructed as a convent and there is a plaque on the wall commemorating ‘the devotion of the Nuns of the Order of Little Sisters of the Poor who on this site spent their lives in caring and providing a home for aged members of our community from 21 June 1915 until 3 March 1983’.

**STATEMENT OF HERITAGE VALUE:**

This original 1915 section of this complex reflects the construction of substantial institutional buildings by religious organisations in Unley during the early years of the twentieth century.

**RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):**

(a) This building displays historical and social themes that are of importance to the local area as it is one of a number of substantial institutions which were constructed in Unley in the early years of the twentieth century as educational or religious establishments.

(f) It is a notable landmark in the area.

**EXTENT OF LISTING:**

External form, materials and detailing of the 1915 building. Any later alterations or additions are excluded from the listing.

**REFERENCES**

- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
LOURDES VALLEY RETIREMENT HOME, 18 Cross Road, Myrtle Bank

Side view of building
HOUSE

Address: 24 Cross Road, Myrtle Bank
Certificate of Title: 5391/260
Use: Residential
HCZ Area: 
Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This 1893 bluestone residence is located well back from Cross Road on a substantial allotment. It is a two storey random coursed bluestone mansion with elaborate window mouldings, rendered bands to the eaves with eaves brackets and rendered quoins. It has a two level verandah with cast iron columns, cast iron frieze and brackets on both levels. It has an asymmetrically fronted projecting gable which has timber detailing and elaborate carving. There is a glazed gazebo to the eastern side.

W H Green took up this land during 1893 after it was subdivided by O’Connor. It seems that the house, then of eight rooms, was built on five acres of land during that year. The property was purchased by Charles Grieve in 1911 and in the following year, 1912, the property was reduced by two acres.

STATEMENT OF HERITAGE VALUE:

A large residence indicative of substantial houses constructed during the 1890s in Unley.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical, economic or social themes that are of importance to the local area as it reflects the development of this section of Unley during the 1890s.

(d) This house displays aesthetic merit, design characteristics or construction techniques of significance to Unley as it is an excellent example of a mid Victorian residence retaining typical materials and details including face bluestone walls, cast iron two level verandah and other important elements.

EXTENT OF LISTING:

External form, materials and detailing of the 1893 two storey residence. The glazed gazebo and any later alterations or additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
- Rate Assessments
- LTO Records
HOUSE & FENCE

Address: 38 Cross Road, Myrtle Bank
Certificate of Title: 5825/910

Use: Residential

HCZ Area: Residential

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

A c1930s Spanish Mission style house with random heavy timber framed multi-paned windows, rough stucco finish, low pitched multiple overlapping terracotta tiled roofs and a parapeted element to the rear. There is also a rendered front wall which is contemporaneous with the house.

STATEMENT OF HERITAGE VALUE:

An important example of an intact 1930s Spanish Mission style residence.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(d) This house displays aesthetic merit and design characteristics of significance to Unley as it is an important example of an intact 1930s Spanish Mission style residence

EXTENT OF LISTING:

External form, materials and detailing of the c1930 house and fence. Any later alterations or additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE (FORMER POLICE STATION)

Address: 40 Cross Road, Myrtle Bank
Certificate of Title: 5077/816

Use: Residential
HCZ Area: Residential

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
A hipped roof asymmetrically fronted 1920s bungalow with walls with a painted brick base course and render above. The building has a verandah and an additional projecting gable in a ‘Spanish’ style, and a moulded brick string course, terracotta tiled roof and timber framed windows and doors.

This house was converted to a police station in 1938 when a ‘branch office’ of the Unley station was opened here in Myrtle Bank, and the distinctive front entrance was added.

STATEMENT OF HERITAGE VALUE:
This former police station is indicative of the expansion of police facilities during the 1930s in Unley.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This former Police Station displays historical and social themes that are of importance to Unley as it is indicative of the expansion of police facilities during the 1930s in Unley.
(c) This former Police Station has played an important part in the lives of local residents as it provided immediate policing services to the local community from 1938 until the 1980s.

EXTENT OF LISTING:
External form, materials and detailing of the former c1930s Police Station. Any later alterations or additions are excluded from the listing.

REFERENCES
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985

View of Police Station, 1970
(Source: SLSA B21211)
HOUSE (FORMER STABLES)

Address: 22A Ferguson Avenue, Myrtle Bank
Certificate of Title: 5888/458

Use: Residential
HCZ Area: 

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This two storey stable building is along the street edge, but falls down to a steeply sloping one storey section to the rear (northern) side. The building is gable ended at either end, the bluestone is random coursed with lined joints and there is a brick header course to the parapet. Skylights have been added to the roof and it has an awning over a front window on the eastern side.

These stables were originally associated with the adjacent house at 22B Ferguson Avenue.

STATEMENT OF HERITAGE VALUE:

This former stables building is representative of the large residences constructed in this section of Myrtle Bank during the 1870s to 1880s. It reflects the development of the area from farming land to closer residential development and is typical of stables that would have been constructed for many of the grand homes during the period.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This former stables building displays historical, economic or social themes that are of importance to the local area as it reflects the development of this section of Unley during the 1870s.

(d) This former stables building displays aesthetic merit, design characteristics or construction techniques of significance to Unley as it is an excellent example of stables constructed for mid Victorian grand residences, and it retains typical materials and details including face bluestone walls.

EXTENT OF LISTING:

External form, materials and detailing of the c1875 former stables building. Any later alterations or additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE (FORMER COACH HOUSE) & WALL

Address: 22B Ferguson Avenue, Myrtle Bank
Certificate of Title: 5320/420

Use: Residential
HCZ Area: Residential

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This c1875 house is set behind the original random bluestone and rendered wall which has a rendered base course, capping and piers. It is an asymmetrically fronted two storey dwelling, set well back from the street, with a hipped and gabled roof retaining a balcony and verandah underneath.

This site also retains a former coach house, which is also constructed in bluestone and abuts the footpath.

The former stables at 22A Ferguson Avenue were once associated with this house.

STATEMENT OF HERITAGE VALUE:

This house is representative of the large residences constructed in this section of Myrtle Bank during the 1870s to 1880s. It reflects the development of the area from farming land to closer residential development and is typical of many of the grand homes of the period.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house, former coach house and wall display historical, economic or social themes that are of importance to the local area as it reflects the development of this section of Unley during the 1870s.

(d) This house, former coach house and wall displays aesthetic merit, design characteristics or construction techniques of significance to Unley as it is an excellent example of a mid Victorian grand residence retaining typical materials and details including face bluestone walls.

EXTENT OF LISTING:

External form, materials and detailing of the c1875 two storey residence, former coach house and wall. Any later alterations or additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE (FORMER COACH HOUSE) & WALL, 22B Ferguson Avenue, Myrtle Bank (cont)

Views of former coach house

View of wall to site
BRIDGE WALLS

Address: Ferguson Ave, Myrtle Bank
Certificate of Title: Road Reserve
Use: Transport & communications
HCZ Area: Nil
Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:
This bridge crosses Glen Osmond Creek and it has a pair of bridge balustrades which are constructed of solid rendered masonry. There is no date inscribed on these balustrades.

STATEMENT OF HERITAGE VALUE:
This bridge is indicative of public works which were undertaken by Unley Council during the 1930s to improve the road crossings over the Glen Osmond Creek which runs through the eastern section of the municipality.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This bridge displays historic and economic themes that are of importance to Unley as it reflects infrastructure works by the Unley Council during the 1930s, a period of economic depression.

EXTENT OF LISTING:
External form, materials and detailing of the pair of balustrades to the bridge.

REFERENCES
• Site visit, 2006
**BAPTIST CHURCH**

**Address:** 1 Fisher Street, Myrtle Bank  
**Certificate of Title:** 5868/937 & 938  
**Use:** Religious  
**HCZ Area:**  
**Heritage Status:** Nil  
**Other Assessments:** Nil

**HISTORY AND DESCRIPTION:**
A small hall form church constructed of now painted stone with painted rendered quoining and door and window dressings. The central bay in the front elevation retains paired lancet windows and a high circular quatrefoil vent. A later entrance room has been added to the front of the church, obscuring the original central entrance doors. The church is now linked to the adjacent hall by a new glazed section with an opened ended gabled projecting roof creating a covered access for vehicles.

This property was part of the 1875 subdivision known as Fullarton Estate in Section 271 of Fullarton. The foundation stone of the Glen Osmond Baptist Church was laid in on 1 May 1883 by B Fox Miller Esq. This church was built to cater for those living at the eastern extremities of the Unley municipality.

**STATEMENT OF HERITAGE VALUE:**
The Baptist Church in Myrtle Bank is an important indication of the consolidation of the activities of the Baptist Church in Unley during the 1880s.

**RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):**

(a) The Baptist Church displays historical, economic or social themes that are of importance to the local area as it is indicative of the growth and development of the Baptist congregation in the district and construction of churches during the late nineteenth century.

(c) The Baptist Church has played an important part in the lives of local residents as it who have worshipped in this building and undertaken social activities with and through the Church.

(d) The Baptist Church displays aesthetic merit and design characteristics of significance to the local area as it is a good example of a small church building within a residential area, constructed in a simple Gothic revival style.

**EXTENT OF LISTING:**
External form, materials and detailing of the 1883 Baptist Church. Any later alterations or additions are excluded from the listing.

**REFERENCES**
- Site visit, 2005
- Payne, G. and Cosh E. *History of Unley 1871-1971* p.155
Unley Heritage Research Study (2006)  Recommendation: Local Heritage Place

AUTISM SA EDUCATION & SUPPORT CENTRE (FORMER HOUSE) & FENCE

Address: 3 Fisher Street, Myrtle Bank
Certificate of Title: 5854/242
Use: Educational
HCZ Area: 
Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

A c1865 bluestone bay fronted building with render detailing and cast iron lace to the verandah and front fence of bluestone and cast iron. This building is now the Autism SA School.

This property was part of the 1875 subdivision known as Fullarton Estate in Section 271 of Fullarton.

STATEMENT OF HERITAGE VALUE:

This house is an excellent example of the type of residences constructed in the City of Unley in the 1860s-1880s in newly subdivided areas, reflecting the design, details and building materials in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of residences in Myrtle Bank during the 1860s-1880s.

(d) This bay fronted house displays aesthetic merit and design characteristics of significance to f Unley as it is a typical 1860s-1880s Victorian residence displaying consistent use of materials and details such as bluestone masonry walls, detailed render and decorative cast iron verandah elements.

EXTENT OF LISTING:

External form, materials and detailing of the former c1865 house. The listing also includes the front fence. Any later alterations or additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
GLEN OSMOND PRIMARY SCHOOL & FORMER COACH HOUSE

Address: 5 Fisher Street, Myrtle Bank
Certificate of Title: 5861/137; 5841/903

Use: Educational

HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
A random bluestone school building with face brick trim, hipped and gabled corrugated iron roof, window hoods with timber detailing, heavily timbered doors and louvred gable vents. The building features archways at entrances.

This property is located in the 1875 subdivision known as Fullarton Estate in Section 271 of Fullarton. This school building was constructed in 1877 soon after the passage of the 1875 Education Act, and was the first State Primary School of the municipality. It opened in 1878 and the design of this school is based on the model school plans prepared by the Government Architect at the time.

Also on the site is an early stone building, known as the coach house, which probably served as an outbuilding for the early residence at 3 Fisher Street. While none of the openings in the walls appears to be large enough to allow entry for a coach, it may have provided storage for horse tack and feed, and possibly accommodation for domestic staff. It is located at the southern end of the school oval.

STATEMENT OF HERITAGE VALUE:
The Glen Osmond Primary School building reflects the importance of state education in the City of Unley, and is indicative of the construction of the first educational facilities in the area in 1877. The former Coach House is indicative of the type of outbuildings associated with early residences in this area.

RELEVANT CRITERIA (Under Section 23(4) of the Development Act 1993):

(a) This Primary School displays historic and social themes that are of importance to the local area as it reflects the development of the city of Unley and the need to provide public school facilities in this expanding residential area in the 1870s.

(c) The school has played an important part in the lives of local residents as the place where many local residents obtained their primary school education.

(d) This Primary School building displays aesthetic merit and design characteristics of significance to the local area as it is a typical state school buildings of the 1870s with consistent design characteristics such as stone walls, face brick and tall narrow timber framed windows. The two main buildings and the cottage are visually related and form a coherent group of early school buildings. The coach house, while separate from the school buildings also forms part of the historic fabric on site.

EXTENT OF LISTING: Overall form materials and detailing of the 1877 main school building, and the c1865 former coach house. Listing excludes later alterations and additions.

REFERENCES
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
GLEN OSMOND PRIMARY SCHOOL & FORMER COACH HOUSE, 5 Fisher Street, Myrtle Bank (cont)

Views of the former Coach House
HOUSE

Address: 23 Fisher Street, (cnr Wooltana Avenue) Myrtle Bank
Certificate of Title: 5071/866

Use: Residential
HCZ Area: 

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
An Inter War Tudor style residence with steeply pitched terracotta tiled roof and pillow faced sandstone with projecting gabled roofs. The house retains timber framed windows and doors. There is a verandah under the main roof.

STATEMENT OF HERITAGE VALUE:
An important example of a notable style of domestic architecture of the Inter War period in Unley.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(d) This house displays aesthetic merit, design characteristics or construction techniques of significance to Unley as it is an excellent example of an Inter War Old English style of residence, with typical materials and details including steeply pitched tile roof and rock faced stone walls.

EXTENT OF LISTING:
External form, materials and detailing of the c1930 house. Any later alterations or additions are excluded from the listing.

REFERENCES
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
### HOUSE (SEDGEFORD)

<table>
<thead>
<tr>
<th>Address:</th>
<th>35 Fisher Street, Myrtle Bank</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate of Title:</td>
<td>5126/777</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Use:</th>
<th>Residential</th>
</tr>
</thead>
<tbody>
<tr>
<td>HCZ Area:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Heritage Status:</th>
<th>Local Heritage Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Assessments:</td>
<td>1978 Heritage Survey</td>
</tr>
</tbody>
</table>

### HISTORY AND DESCRIPTION:

An asymmetrically fronted c1880 Victorian bluestone villa with random coursed bluestone walls, hipped and gabled roof and return verandah. The verandah has a highly ornate cast iron frieze and brackets, and cast iron verandah posts. The house also retains brick quoins which have been painted, highly ornate eaves brackets and moulding. An unusual bay window in the projecting wing has been rough rendered and has a shingle roof. There is a later addition to the rear on the eastern side.

This property is located in part of the 1875 subdivision known as Fullarton Estate in Section 266 of Fullarton.

### STATEMENT OF HERITAGE VALUE:

A good example of an 1880s residence in Unley, with some front window variation.

### RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(d) This house displays aesthetic merit and design characteristics of significance to Unley as it is a good example of a c1880 residence in an 1875 subdivided area, using typical details and materials including face stone walls and cast iron verandah elements.

### EXTENT OF LISTING:

External form, materials and detailing of the c1885 house. The later addition and any alterations are excluded from the listing.

### REFERENCES

- Site visit, 2005
WAR MEMORIAL

Address: Ridge Park, Glen Osmond Road (1 Barr Smith), Myrtle Bank
Certificate of Title: 5605/707; 5593/224

Use: Memorial
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
A pillow faced random coursed sandstone obelisk with smooth sandstone features and a decorative cannon on the top. The monument sits on a square concrete plinth topped with dark brown glazed bricks with bull-nosed header course all around. The structure contains three copper plaques, one dedicated to the Great European War from 1914-1919 and the other have names of all the people lost from the area during the War set into the stone.

STATEMENT OF HERITAGE VALUE:
This monument is an important community memorial to those local residents who served and lost their lives in wartime.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This War Memorial displays historical and social themes that are of importance to Unley as it is an important community memorial to those local residents who served and lost their lives in wartime.

(e) The War Memorial is associated with notable event, the First World War.

(f) The War Memorial is a notable landmark along the eastern end of Glen Osmond Road.

EXTENT OF LISTING:
The original form, materials and detailing of the c1919 War Memorial should be retained, including all memorial plaques.

REFERENCES
- Site visit, 2005
- City of Unley Heritage Survey, Peter F Donovan, June 1978
WAR MEMORIAL, Ridge Park, Glen Osmond Road, Myrtle Bank (cont)

Ridge Park Recreation Ground, 1970
(Source: SLSA B21205)

Ridge Park Recreation Ground, 1970
(Source: SLSA B21203)
HOUSE (WAVERLY)

Address: 22 Rossington Avenue, Myrtle Bank
Certificate of Title: 5881/397
Use: Residential
HCZ Area: 

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
A symmetrically fronted bluestone villa, constructed in 1870, with a pair of projecting wings with hipped roofs, centre doorway, slate roof, rendered trim to windows, doors, eaves, base course and quoins. A bull-nose verandah has been added to the right hand side projecting wing which returns around the front. The house has a central timber panelled front door and possibly weatherboard infill to the verandah in the middle. There is a substantial wing on the southern side, which has possibly been done at a later date in the same style as the original house.

STATEMENT OF HERITAGE VALUE:
An important early residence, constructed in 1870, which served as a farmhouse in this section of Myrtle Bank prior to closer subdivision.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This house displays historical, economic and social themes that are of importance to Unley as it reflects the initial settlement of the area as farming land prior to closer subdivision.

(d) This house displays aesthetic merit, design characteristics or construction techniques of significance to Unley as it is an excellent example of an 1870 farmhouse with typical expansive plan form and bluestone construction.

EXTENT OF LISTING:
External form, materials and detailing of the 1870 house. Any later alterations or additions are excluded from the listing.

REFERENCES
- City of Unley Heritage Survey, Peter F Donovan, June 1978
## ATTACHED HOUSES

<table>
<thead>
<tr>
<th>Address:</th>
<th>40-54 Alfred Street, Parkside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate of Title:</td>
<td>5860/837</td>
</tr>
<tr>
<td>Use:</td>
<td>Residential</td>
</tr>
<tr>
<td>HCZ Area:</td>
<td>Parkside (St Ann’s)</td>
</tr>
<tr>
<td>Heritage Status:</td>
<td>Local Heritage Place</td>
</tr>
<tr>
<td>Other Assessments:</td>
<td>1978 Heritage Survey</td>
</tr>
</tbody>
</table>

### HISTORY AND DESCRIPTION:

This row of residences is an excellent example of c1860s single fronted attached dwellings. It retains important stylistic elements including rendered quoins and facings to windows and doors, simple verandah and low, plain chimneys.

### STATEMENT OF HERITAGE VALUE:

Residences, like this row of attached houses, remaining from the earliest period of housing development in City of Unley, are important examples of the type of houses constructed in the 1860s. They reflect the style, scale, materials and detail characteristic of dwellings of early Victorian dwellings.

### RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This row of houses displays historical and social themes that are of importance to the City of Unley as it represents the construction of residences in Parkside, particularly during the 1860s.

(d) This row of houses displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1860s residence displaying consistent use of typical materials such as rendered masonry walls, low scale and simple form.

### EXTENT OF LISTING:

Original external form, materials and details of this c1860s row of residences, incorporating the predominant roof form associated with the house style. Any later alterations or additions are excluded from the listing.

### REFERENCES

BRIDGE WALLS

Address:  Blyth Street, Parkside
Certificate of Title:  Road Reserve

Use:  Road & Footpath Bridge
HCZ Area:  Road & Footpath Bridge

Heritage Status:  Nil
Other Assessments:  1978 Heritage Survey

HISTORY AND DESCRIPTION:

There are bridges on the corner of Windsor Street at Blyth Street, Foster Street, Hill Street, Scott Street, Wallis Street and Wilkinson Street Parkside, and at Cremorne Street and Wattle Street, Fullarton. They are constructed of masonry, with recessed panels and end piers with a simple pyramidal capping. The street name is depicted in mosaic tiles.

These bridges were constructed c1930s - 1940s as a relief work project at the time of the Depression. The drain was constructed as part of drainage works undertaken in 1899.

STATEMENT OF HERITAGE VALUE:

The bridges along Windsor Street are an indicative example of civil works undertaken in the City of Unley during the Depression to improve the road crossings over the creeks through the municipality. During the 1990s the bridges were rebuilt and the balustrades reinstated as part of new creek works.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) The bridges along Windsor Street display historic and economic themes that are of importance to Unley as they reflect infrastructure works by the Unley Council during the 1930s, a period of economic depression.

EXTENT OF LISTING:

External form, materials and detailing of bridge.

REFERENCES

• City of Unley Heritage Survey, Peter F Donovan, June 1978
HOUSE

Address: 20 Blyth Street, Parkside
Certificate of Title: 4396/17

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This house is an example of an early twentieth century residence of a transitional design, but has had its brick and stone walls rendered, obscuring the original detailing. There are many similar examples of this type of house in Blyth Street, most of which retain their original face brick and stone finishes.

This property was Lot 457 of the 1880s subdivision known as Parkside South in Section 253 of Parkside. It was constructed in 1913 by A E Wellington.

STATEMENT OF HERITAGE VALUE:

This house is not recommended for Local Heritage Listing.

REFERENCES

- Site visit, 2005
HOUSE (ZEEHAN)

Address: 5 Clyde, Parkside
Certificate of Title: 5406/73

Use: Residential
HCZ Area: 

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
This house is an excellent example of an 1870s-1890s symmetrically fronted bluestone residence. It retains important stylistic elements including rendered quoins and facings to windows and doors, eaves brackets and wall vents, and a bull-nose verandah.

STATEMENT OF HERITAGE VALUE:
This house is an important example of the type of residences constructed in City of Unley during the 1870s-1880s, and reflects the design, details and building materials characteristic of that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This house displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1870s-1890s.
(d) This symmetrically fronted house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical 1870s-1890s Victorian residence displaying consistent use of materials such as bluestone masonry walls and detailed render

EXTENT OF LISTING:
External form, materials and detailing of the c1885 house. Any later alterations or additions are excluded from the listing.

REFERENCES
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE

Address: 9 Clyde, Parkside
Certificate of Title: 5226/161

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This 1881 house is an excellent example of Victorian symmetrically fronted residence. It retains important stylistic elements including bluestone walls with lined mortar joints to the front elevation and random bluestone to the sides, face brick window architraves, rendered quoins, basecourse and trim, concave verandah roof with cast iron frieze and brackets and timber posts with capital moulding.

The house retains decorative timber elements including fretted timber bargeboards with punched trefoil motif to the verandah and main roof gables. There is a later skillion roofed addition to the rear.

The land on which this house stands was owned by David Tweedie before it was subdivided in 1880. A house of five rooms was built 1880-81 by D L McLeod & Son, builders of Young Street, Parkside. William John Goldie Henry, tailor and cutter, bought the property in 1889 and his family occupied the house until 1975.

STATEMENT OF HERITAGE VALUE:

This house is an excellent example of the type of residences constructed in City of Unley during the 1870s-80s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to the City of City of Unley as it represents the construction of residences in Parkside particularly during the 1870s-80s.

(d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical Victorian residence of a transitional design, displaying consistent use of typical materials such as masonry walls, detailed render, decorative timber and cast iron.

EXTENT OF LISTING:

The external form, materials and detailing of the 1880-81 house. Any later alterations or additions are excluded from the listing including the skillion roof addition.

REFERENCES
- Site visit, 2005
- City of Unley: Local Heritage Places Review 1995
BRIDGE WALLS

<table>
<thead>
<tr>
<th>Address:</th>
<th>Foster Street, Parkside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate of Title:</td>
<td>Road Reserve</td>
</tr>
<tr>
<td>Use:</td>
<td>Road &amp; Footpath Bridge</td>
</tr>
<tr>
<td>HCZ Area:</td>
<td>Road &amp; Footpath Bridge</td>
</tr>
<tr>
<td>Heritage Status:</td>
<td>Nil</td>
</tr>
<tr>
<td>Other Assessments:</td>
<td>1978 Heritage Survey</td>
</tr>
</tbody>
</table>

HISTORY AND DESCRIPTION:

There are bridges on the corner of Windsor Street at Blyth Street, Foster Street, Hill Street, Scott Street, Wallis Street and Wilkinson Street Parkside, and at Cremorne Street and Wattle Street, Fullarton. They are constructed of masonry, with recessed panels and end piers with a simple pyramidal capping. The street name is depicted in mosaic tiles.

These bridges were constructed c1930s - 1940s as a relief work project at the time of The Depression. The drain was constructed as part of drainage works undertaken in 1899.

STATEMENT OF HERITAGE VALUE:

The bridges along Windsor Street are an indicative example of civil works undertaken in the City of Unley during the Depression to improve the road crossings over the creeks through the municipality. During the 1990s the bridges were rebuilt and the balustrades reinstated as part of new creek works.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) The bridges along Windsor Street display historic and economic themes that are of importance to Unley as they reflect infrastructure works by the Unley Council during the 1930s, a period of economic depression.

EXTENT OF LISTING:

External form, materials and detailing of bridge.

REFERENCES

- City of Unley Heritage Survey, Peter F Donovan, June 1978
SEMI-DETACHED HOUSES

Address: 2 & 4 George Street, Parkside
Certificate of Title: 5493/590; 5093/714

Use: Residential
HCZ Area: Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This pair of houses is an excellent example of a 1890s-1920s residence of a transitional design. It retains important stylistic elements including bluestone walls, strapwork to chimneys, face brick trim including quoins windows and door facings and basecourse, with decorative timber verandah elements. The verandahs, which retain their tessellated tiles, feature highly decorative timber balustrades, brackets and end panels. An unusual feature of this pair of cottages is the projecting bay, with ribbed metal roof with timber frieze and highly decorative exposed rafters.

These houses were built 1892-1893 on land which was part of a block of land on which Thomas English, colonial builder and architect, built his home on North Parade (which was demolished in 1959). Thomas English died in 1882 and his family continued to live in the North Parade house until 1893 when Joseph (son of Thomas) moved into number 2 George Street and his widowed sister Margaret (Mrs T Brown) into number 4. Mrs Brown was still living in the house in 1935. It is assumed that the houses were designed by Joseph W English and that Brown and Thompson (originally English and Brown) builders erected them.

STATEMENT OF HERITAGE VALUE:

This pair of houses is an excellent example of the type of residences constructed in City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time. They are also important for their association with Thomas English, a noted builder who served for a time as Colonial Architect.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This pair of houses displays historical and social themes that are of importance to the City of City of Unley as it represents the construction of residences in Parkside particularly during the 1890s-1920s.

(d) This pair of houses displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical materials and details.

(e) These houses are associated with notable local resident, Thomas English, a noted architect and builder who served for a time as Colonial Architect.

EXTENT OF LISTING:

External form, materials and detailing of the 1892-1893 houses. Any later alterations or additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- City of Unley: Local Heritage Places Review, 1995
SEMI-DETACHED HOUSES, 2 & 4 George Street, Parkside (cont)

Views of 4 George Street
## SEMI-DETACHED HOUSES

<table>
<thead>
<tr>
<th>Address:</th>
<th>10 &amp; 12 George Street, Parkside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate of Title:</td>
<td>5113/199, 5895/695</td>
</tr>
<tr>
<td>Use:</td>
<td>Residential</td>
</tr>
<tr>
<td>HCZ Area:</td>
<td></td>
</tr>
<tr>
<td>Heritage Status:</td>
<td>Local Heritage Place</td>
</tr>
<tr>
<td>Other Assessments:</td>
<td>1985 Heritage Survey</td>
</tr>
</tbody>
</table>

### HISTORY AND DESCRIPTION:

This pair of two storey houses is an excellent example of an 1870s-1880s symmetrically fronted bluestone residence with bull-nosed balconies, turned timber posts, rendered window and door facings, pilasters, brick chimneys and multi-paned windows to the front. Both houses retain a first floor window with highly decorative arched moulding. The verandah to No. 10 features a timber balustrade, timber frieze and highly decorative timber brackets to the ground floor verandah. No. 12 is symmetrically fronted with cast iron balustrade and frieze, and verandah brackets.

Assessment records suggest that this building had already been built by 1871, and at that time were owned by architect and builder Thomas English who also owned several other properties in this area. It is assumed that the houses were designed and constructed by him.

### STATEMENT OF HERITAGE VALUE:

This pair of two storied houses is an important example of the type of residences constructed in City of Unley during the 1870s-1880s, and reflects the design, details and building materials characteristic of that time. The significant number of stone and brick residences, like this house, constructed between 1870 and 1890 throughout this section of City of Unley, are an important element of the distinctive historic residential character of City of Unley.

They are also important for their association with Thomas English, a noted builder who served for a time as Colonial Architect.

### RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

- **(a)** This pair of two storied houses displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1870s-1880s.

- **(d)** This pair of two storied houses displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical 1870s-1880s Victorian residence displaying consistent use of materials such as bluestone masonry walls, detailed render and highly decorative timber and cast iron.

- **(e)** These houses are associated with notable local resident, Thomas English, a noted architect and builder who served for a time as Colonial Architect.

### EXTENT OF LISTING:

Original external form, materials and details of this 1870 Victorian pair of two storied houses. Any later alterations or additions are excluded from the listing.

### REFERENCES

- Site visit, 2005
- Rate Assessments
SEMI-DETACHED HOUSES, 10 & 12 George Street, Parkside (cont)

View of 12 George Street
BRIDGE WALLS

Address: George Street, Parkside
Certificate of Title: Road Reserve

Use: Transport & communications
HCZ Area: Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

This pair of bridge balustrades in George Street close to Duthy Street mark a bridge which crosses Glen Osmond Creek. They are constructed of rendered masonry with an inset of metal railings between the balustrade beams. The year 1937 is inscribed on the top beam of each balustrade.

Currently (November 2006) the balustrades are lying on the ground intact, adjacent to the bridge, ready to be reinstalled once upgrading works have been undertaken.

STATEMENT OF HERITAGE VALUE:

This bridge is indicative of public works which were undertaken by Unley Council during the 1930s to improve the road crossings over the Glen Osmond Creek which runs through the northern section of the municipality.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This bridge displays historic and economic themes that are of importance to Unley as it reflects infrastructure works by the Unley Council during the 1930s, a period of economic depression.

EXTENT OF LISTING:

External form, materials and detailing of the pair of balustrades to the bridge.

REFERENCES

- Site visit, 2006
CORNER SHOP

Address: 86 Glen Osmond Road, Parkside
Certificate of Title: 5873/604

Use: Commercial
HCZ Area: Nil
Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

This two storey corner shop was constructed in the 1890s but was modified during the Inter-war period. It retains typical Art Deco detailing to the corner facade on the upper level and a suspended awning over the pavement. Constructed of masonry, the building has been rendered with incised lining across the main façade. The building retains timber framed windows and doors to the upper level and corrugated iron hipped roof.

Walter Henry Baker a chemist acquired this site, Lot 161 part Section 254 “Milbrook” (DP 1857), in 1893. In 1923 the property was transferred to John Letcher, also a chemist. In 1943 it was transferred to Howard John Letcher and then passed out of the Letcher family’s ownership in 1955.

STATEMENT OF HERITAGE VALUE:

This shop building is representative of the development of commercial facilities and services during the Edwardian period in the City of Unley. It is contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of the City of Unley.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) The building displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community, in this case since 1880, through the construction of buildings such as shops. This type of development was integral to the growth of early suburban areas such as the City of Unley.

(c) The shop has played an important part in the lives of local residents as a retail business for the area in the late nineteenth and early twentieth centuries.

(d) The shop and attached dwelling display design characteristics typical of the combined residential and commercial enterprises common in working class neighbourhood centres of the late nineteenth century, when the main method of transport was on foot, and facilities needed to be within walking distance.

EXTENT OF LISTING:

Original external form, materials and details of the two storey shop including parapet form and detail, masonry walls and verandah form. Also included are the later Art Deco style additions which undertaken during the Inter War period. The later modernisation of ground level shopfronts is not included in the listing.

REFERENCES
- LTO records
- Rate Assessments
FORMER INSTITUTE

Address: 96 Glen Osmond Road, Parkside
Certificate of Title: 5123/914-915

Use: Commercial
HCZ Area: 5123/914 & 915

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This two storey symmetrically fronted sandstone building was constructed in 1908 and has been modified at ground level to provide two shops with contemporary glazing. It retains rendered mouldings, triangular pediment, pilasters and window trim and a hipped roof behind the parapet.

The hall to the rear of the two storey building which was constructed in 1902 retains random coursed sandstone with face brick pilasters, window and door trim, cant brick header course to the eaves and high level arched timber framed windows and pitched roof. It has a bluestone base course with two courses of cant brick red face bricks.

This building was constructed in 1902 and additions were undertaken to the front in 1908. It was designed by H E Fuller Architect and built by Oliver & Son Builders. It was constructed on land donated by E T Smith and an early president was W J Sowden. The property was later transferred to the Corporation of Unley.

STATEMENT OF HERITAGE VALUE:

The former Institute is an important example of civic and community facilities built in Parkside during the early twentieth century, during a significant period of residential development within Unley, and the growing cultural and recreational needs of the immediate community.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This Institute building displays historical, economic or social themes that are of importance to the local area as it reflects the growth of Parkside as a municipal centre during the early 1900s

(c) It has played an important part in the lives of local residents as a focus of community social and educational activities.

(d) This Institute building displays aesthetic merit, design characteristics or construction techniques of significance to the local area as its street frontage is an excellent example of Edwardian classically derived design.

EXTENT OF LISTING:

Original external form, materials and details of the c1902 former Institute and 1908 additions. Any later additions or alterations are excluded from the listing.

REFERENCES

- Donovan & Associates, City of Unley Heritage Survey, 1985
Unley Heritage Research Study (2006)  Recommendation: Local Heritage Place

ST RAPHAEL’S SCHOOL

Address: 110-114 Glen Osmond Road, Parkside
Certificate of Title: 5568/91 & 92; 5077/885; 5073/221

Use: Educational
HCZ Area: Educational

Heritage Status: Nil
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
A school building constructed of bluestone walls with brick quoins and surrounds. The hipped roof is clad with corrugated iron with ventilator gablets and metal roof vents. The building retains hopper windows and double hung sashes.

The St Raphael’s School at Parkside was established by the Sisters of Mercy who had their headquarters in Angas Street, Adelaide. George Macklin, a boot and shoe seller, sold Lots 5 and 6 on Glen Osmond Road to the Convent of Mercy Adelaide Inc on 20 March 1899 for £825 (this apparently included a house). The St Raphael’s School centenary booklet states that a school hall was built for £900 and became known as St Philomena’s School for Young Ladies. The school was one of the earliest schools established by the Sisters of Mercy in the Adelaide metropolitan area after St Aloysius in Angas Street. The Goodwood Orphanage at Millswood was also operated by the Sisters of Mercy.

STATEMENT OF HERITAGE VALUE:
St Raphael’s School, built in 1899 is an important example of the type of school buildings constructed in the Adelaide metropolitan area during the 1880s and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This school displays historical, economic or social themes that are of importance to the local area as it indicative of the growth and development of the Catholic Church in the district and construction of school buildings associated with churches during the 1880s
(c) This school has played an important part in the lives of local residents, in particular as a place of primary learning for those in the area of the Catholic faith.
(d) This school displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it displays consistent use of typical materials such as bluestone and red face brick walls and timber framed double hung windows.

EXTENT OF LISTING:
External form, materials and detailing of the 1899 school building. Any later additions or alterations are not included in the listing.

REFERENCES
- Site visit, 2005
- City of Unley Local Heritage Places Review, 1995
HOTEL (FOUNTAIN INN)

Address: 142 Glen Osmond Road, Parkside
Certificate of Title: 5073/729; 5110/196-197

Use: Commercial
HCZ Area: 5110/196 & 197

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
This hotel has undergone many changes since its early establishment. This building would appear to date from the 1870s and is constructed of bluestone and features rendered quoins, window and door trim. An early two storey return verandah was removed sometime after the 1970s. The building retains multi-paned windows to the upper storey. The verandah over the pavement is a later addition.

The Fountain Inn was first licensed in 1859. The hotel was a major staging point for south bound traffic to Mitcham and all east bound traffic. It was most prominently sited on the main east road, immediately beyond the city and before carriers made the ascent up to Glen Osmond.

STATEMENT OF HERITAGE VALUE:
This hotel is evidence of the development of commercial facilities and services during the early Victorian period in Unley. It contributes to the historic streetscape of Glen Osmond Road and reflects the creation of a local ‘High Street’ for this section of the City of Unley.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This hotel displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community, in this case since 1859. This type of development was integral to the growth of early suburban areas such as the City of Unley.

(c) This hotel has played an important part in the lives of local residents as a retail business for the area in the late nineteenth and early twentieth centuries.

(d) This hotel displays design characteristics of significance to Unley as it is an excellent example of a two storey hotel constructed during the Victorian period.

(f) The Fountain Inn is a notable landmark in the area.

EXTENT OF LISTING:
External form, materials and detailing of the c1870 two storey building. Later additions and alterations including the two storey addition to the north and the verandah, and the first floor window hoods are not included in the listing.

REFERENCES
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOTEL (FOUNTAIN INN), 142 Glen Osmond Road, Parkside (cont)

View of Fountain Inn showing adjacent development

View of Fountain Inn, 1970
(Source: SLSA B20034)
OFFICE (MEAGHAY HOUSE)

Address: 163A-164 Greenhill Road, Parkside
Certificate of Title: 5421/299 & 300
Use: Commercial
HCZ Area: 
Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This two storey former house is an excellent example of a Georgian Revival style house constructed after the constraints on construction were lifted after the Second World War. It retains a face brick base course, textured rendered finish, multi-paned Georgian Revival windows and shutters with original brackets, terracotta tiled hipped roof, wide eaves with butt jointed timber lining, timber framed windows, expressed quoins and banded projecting chimney. The building retains a panelled front door with clear glass leadlight fanlight over and clear glazed leadlight sidelights. An interesting feature is the tiled window sills and terracotta wall vents.

A first floor verandah has been added at a later date. There has also been some modification to two of the front windows with louvred grilles, assumingly for air-conditioning.

STATEMENT OF HERITAGE VALUE:

This house remains an important example of the type of residences constructed after the War as infill or replacement in the City of Unley, and reflects the fashion for Georgian architecture of the time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences within The City of Unley as infill or replacement, reflecting the continuing popularity of the area as a favoured place of residence once restrictions on building materials were lifted after the War.

(d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Georgian revival residence of the 1950s displaying consistent use of typical materials such as masonry walls, hipped roof and classically derived detailing.

EXTENT OF LISTING:

Original external form, materials and details of the Post-War Georgian revival style residence. Any later alterations or additions are excluded from the listing.

REFERENCES
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
OFFICE

Address: 189 Greenhill Road, Parkside
Certificate of Title: 5144/299

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

A circa 1960s free form concrete office building with free form concrete roof, rendered masonry walls, hexagonal windows and glazed highlights.

This property is built on Part Lot 1 of the 1854 subdivision known as Parkside in Section 254 of Parkside. In 1969 Derrance Stevenson, a solicitor, acquired this property on which an old house was standing. The house was demolished and Stevenson commissioned Adelaide architect John Andrew to design 'a sculpture in which he could live'. Andrew designed the building with a hyperbolic paraboloid roof two inches thick to cover the residential and office space. This was the first permanent structure of this kind in Adelaide although a temporary timber structure with a similar roof had been erected in the south parklands a short time earlier. The building, completed in 1972, was intended to maximise useable space internally, and so has only nine square feet of corridor space.

The building achieved notoriety in 1979 when Stevenson was shot in the head and his body folded into his freezer. A young man was convicted and imprisoned for the murder. Subsequently the property was transferred to a private company.

STATEMENT OF HERITAGE VALUE:

This office building, designed as a sculptural office/residence for Derrance Stevenson by John Andrew during the early 1970s, is an important example of the use of radical design elements from that time. It is a rare (maybe the only) example of this type of modernist architecture in Unley.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This office displays historical, economic or social themes that are of importance to Unley as it typifies the ambitious transitional work of the 1970s with regard to art and housing design.

(d) This office displays aesthetic merit, design characteristics or construction techniques of significance to Unley as it is representative of the modernist architectural style and use of hyperbolic paraboloid roof form.

EXTENT OF LISTING:

External form, materials and detailing of the 1972 office. Any later additions or alterations are not included in the listing.

REFERENCES

- LTO records
- Rate Assessments
- Interview with John Andrew 29 July 2005
**BRIDGE WALLS**

<table>
<thead>
<tr>
<th><strong>Address:</strong></th>
<th>Hill Street, Parkside</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Certificate of Title:</strong></td>
<td>Road Reserve</td>
</tr>
<tr>
<td><strong>Use:</strong></td>
<td>Road &amp; Footpath Bridge</td>
</tr>
<tr>
<td><strong>HCZ Area:</strong></td>
<td>Road &amp; Footpath Bridge</td>
</tr>
<tr>
<td><strong>Heritage Status:</strong></td>
<td>Nil</td>
</tr>
<tr>
<td><strong>Other Assessments:</strong></td>
<td>1978 Heritage Survey</td>
</tr>
</tbody>
</table>

**HISTORY AND DESCRIPTION:**

There are bridges on the corner of Windsor Street at Blyth Street, Foster Street, Hill Street, Scott Street, Wallis Street and Wilkinson Street Parkside, and at Cremorne Street and Wattle Street, Fullarton. They are constructed of a rendered low wall with the street name in tiles.

These bridges were constructed c1930s - 1940s as a relief work project at the time of The Depression. The drain was constructed as part of drainage works undertaken in 1899.

**STATEMENT OF HERITAGE VALUE:**

The bridges along Windsor Street are an indicative example of civil works undertaken in the City of Unley during the Depression to improve the road crossings over the creeks through the municipality. During the 1990s the bridges were rebuilt and the balustrades reinstated as part of new creek works.

**RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):**

(a) The bridges along Windsor Street display historic and economic themes that are of importance to Unley as they reflect infrastructure works by the Unley Council during the 1930s, a period of economic depression.

**EXTENT OF LISTING:**

External form, materials and detailing of bridge.

**REFERENCES**

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978
**HOUSE**

<table>
<thead>
<tr>
<th><strong>Address:</strong></th>
<th>36 Hill Street, Parkside</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Certificate of Title:</strong></td>
<td>5240/156</td>
</tr>
<tr>
<td><strong>Use:</strong></td>
<td>Residential</td>
</tr>
<tr>
<td><strong>HCZ Area:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Heritage Status:</strong></td>
<td>Local Heritage Place</td>
</tr>
<tr>
<td><strong>Other Assessments:</strong></td>
<td>1978 Heritage Survey</td>
</tr>
</tbody>
</table>

**HISTORY AND DESCRIPTION:**

An asymmetrical villa with half timbered projecting gable which is clad in textured metal panels and has a patterned metal hood over the window of the projecting gable. The eaves are lined with boarding. It has a hipped and gabled corrugated iron roof, timber framed doors with generous side light and highlight above and timber framed windows. The house has a return verandah continuous with the main roof and chamfered timber posts. The house retains curved timber finials to the projecting gable of the main roof. There is a skillion roofed addition to the rear which is clad with mini-orb.

This property was Lot 96 of the 1880s subdivision known as Parkside South in Section 253 of Parkside. It was built on farming land originally granted to Harry Hughlings in 1839, and is believed to have been constructed during the 1890s.

Typically 'tin' houses were constructed with pressed metal false stone fronts and corrugated iron sides, and were located within areas of true stone and masonry houses of almost exactly the same design. The houses constructed of pressed metal were more economical to build than the stone and brick residences, and are indicative of the overall desire to conform with the general form of residential development despite the need to use cheaper materials as wall cladding.

**STATEMENT OF HERITAGE VALUE:**

This house is an important example of this genre of housing style and construction, and is an important example of the need for some Unley residents to use economic building materials during the later years of the nineteenth century. Metal cladding replicating more substantial masonry was an inexpensive building material affording ease of construction. There are now very few intact examples of this construction type remaining within the City of Unley.

**RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):**

(a) This house displays historical, economic or social themes that are of importance to Unley as it is indicative of the range of social groups and relative income levels in Parkside, particularly during the late nineteenth and early twentieth Centuries.

(d) This house displays aesthetic merit, design characteristics or construction techniques of significance to Unley as it is an excellent representative of residences clad in sheet metal manufactured to simulate masonry, and is of typical late nineteenth century domestic design.

**EXTENT OF LISTING:**

External form, materials and detailing of the c1890s house. Any later additions or alterations are not included in the listing.

**REFERENCES**

- Site visit, 2005
HOUSE

| Address: | 8 Jaffrey Street, Parkside |
| Certificate of Title: | 5251/840 |
| Use: | Residential |
| HCZ Area: | Nil |
| Heritage Status: | Nil |
| Other Assessments: | Nil |

HISTORY AND DESCRIPTION:

This 1879 house is an excellent example of a two storey 1870s-1880s symmetrically fronted stone residence. Walls have been rendered in rough cast render although the house retains rendered window and door trim, quoins, eaves brackets and string course. The house retains a two storey verandah although it is likely that the detailing has been altered. Timber framed French doors lead out to the balcony. The house retains highly decorative eaves brackets, a hipped roof, a tall masonry chimney, a projecting bay window to the side elevation, multi-paned windows and a turned timber balustrade to the ground floor. There has been an appropriate later garage addition undertaken to the rear.

Mrs Harvey senior was the first owner of this stone house built in 1879. John Cairns an accountant acquired the property in 1909 when it was rated as having 10 rooms.

STATEMENT OF HERITAGE VALUE:

This two storey house is an important example of the type of substantial residences constructed in the City of Unley during the 1870s-1890s, and reflects the design, details and building materials characteristic of that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This two storey house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1870s-1890s.

(d) This two storey symmetrically fronted house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1870s-1890s Victorian residence displaying consistent use of materials such as rendered masonry walls and detailed render.

EXTENT OF LISTING:

Original external form, materials and details of this 1879 two storey Victorian symmetrically fronted residence, incorporating the verandah form and the predominant roof form associated with the house style. Any later additions or alterations are not included in the listing.

REFERENCES

- Rate Assessments
- LTO records
Unley Heritage Research Study (2006)  Recommendation: Local Heritage Place

**ATTACHED HOUSES**

<table>
<thead>
<tr>
<th>Address:</th>
<th>18-36 Kenilworth Street, Parkside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate of Title:</td>
<td>5027/216-225</td>
</tr>
<tr>
<td>Use:</td>
<td>Residential</td>
</tr>
<tr>
<td>HCZ Area:</td>
<td></td>
</tr>
<tr>
<td>Heritage Status:</td>
<td>Local Heritage Place</td>
</tr>
<tr>
<td>Other Assessments:</td>
<td>1978 Heritage Survey</td>
</tr>
</tbody>
</table>

**HISTORY AND DESCRIPTION:**

This row of residences is an excellent example of 1870-80s attached dwellings. The corner cottage (number 18) was converted from a former shop. The row retains important stylistic elements including of bluestone masonry walls with lined coursing, brick window and door trims and quoins (now painted) and simple chimneys. The pitched corrugated iron roof extends along the row. The cottages also retain timber framed windows, squat brick chimneys (except for number 36 (the end cottage) which has a very tall brick chimney), and eaves brackets (except for number which 28 has had these removed). Cottage nos. 20-24 retain verandahs and the remainder have had the verandah removed.

**STATEMENT OF HERITAGE VALUE:**

Residences like this row of attached houses are an important example of the type of multiple dwellings constructed in the City of Unley during the 1870s-1890s, and reflects the design, details and building materials characteristic at that time.

**RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):**

(a) This row of attached houses display historical and social themes that are of importance to the City of Unley as they represent the continued construction of residences in Parkside, particularly during the 1870s and 1880s.

(d) This row of attached houses displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical row of 1870s-1880s Victorian residences displaying consistent use of characteristic materials such as bluestone masonry walls, moulded render and a verandah with decorative cast iron details.

**EXTENT OF LISTING:**

Original external form, materials and details of this c1880 Victorian row of cottages with converted corner shop. Any later additions or alterations (such as the later porches which have been added to 26-36) are not included in the listing.

**REFERENCES**

EARL OF LEICESTER HOTEL

Address: 85 Leicester Street, Parkside
Certificate of Title: 5160/160

Use: Commercial
HCZ Area: Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
This two storey symmetrically fronted bluestone hotel was first licensed as a hotel in 1886. The first licensee was H Pope. The building retains face brick quoins, window and door trims (now painted), rendered arch mouldings, face brick coping to the bluestone base course, corrugated iron hipped roof with metal roof vents/lanterns and a brick chimney. It also retains original timber panelled doors at the ground and first storey level.

The original cantilevered balcony over Leicester Street was removed some time after 1970. On the eastern side here is a later L shaped single storey addition to the rear and a single storey addition to the west.

This is one of the few early hotels in Unley and it is of particular interest because it was located on a secondary road, removed from an established commercial area.

STATEMENT OF HERITAGE VALUE:
This hotel is evidence of the development of commercial facilities and services during the Victorian period in Unley. It contributes to the historic streetscape of Leicester Street.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This hotel displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community, in this case since 1886, through the construction of buildings such as hotels.
(c) This hotel has played an important part in the lives of local residents as a hotel business for the area since the late 19th century.
(d) This hotel displays design characteristics of significance to Unley as it is an excellent example of a two storey hotel constructed during the Victorian period.
(f) The Earl of Leicester is a notable landmark in the area.

EXTENT OF LISTING:
Original external form, materials and detailing of the 1886 hotel. Any later additions or alterations are not included in the listing, including the later additions to the rear and sides.

REFERENCES
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
EARL OF LEICESTER HOTEL, 85 Leicester Street, Parkside (cont)

View of rear of hotel (note interesting chimney)

View of Earl of Leicester Hotel, 1970
(Source: SLSA B20031)
Unley Heritage Research Study (2006)  
Recommendation: Local Heritage Place

HOUSE

Address: 5 Liston Street, Parkside  
Certificate of Title: 5538/25

Use: Residential  
HCZ Area:

Heritage Status: Local Heritage Place  
Other Assessments: 1985 Heritage Survey

HISTORY AND DESCRIPTION:

An asymmetrically fronted bluestone dwelling with rendered quoins and window and door architraves. The projecting gable is higher than the remainder of the dwelling. The building retains a corrugated iron hipped and gabled roof and appears to be the original short-lap which is now in fairly poor condition. It also retains timber framed windows and doors and appears to have been modified by the removal of a verandah to the lower section.

Rate assessments indicate that a six roomed house was already on this land when Unley was established in 1871. It was occupied by James Duncan, the noted carriage builder in 1877 and bought by him in 1879. Four rooms were added in 1881. It was used as a boarding house in 1909 and was converted for use as three flats in 1951. The building has since been divided into two houses.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in the City of Unley during the 1870s-1880s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1870s-1890s.

(d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1870s-1890s Victorian residence displaying consistent use of materials such as bluestone masonry walls and detailed render

EXTENT OF LISTING:

External form, materials and detailing of the c1870 house. Any later additions or alterations are not included in the listing including the later porch over the side door.

REFERENCES

- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
Unley Heritage Research Study (2006)

Recommendation: Local Heritage Place

HOUSE

Address: 1 Macklin Street, Parkside
Certificate of Title: 5085/328

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This house is an excellent example of an early Victorian workers cottage. It exhibits important stylistic elements including low scale and simple detailing indicative of its early date of construction. The cottage retains a hipped roof behind a parapet wall, concave roof verandah constructed of bluestone walls with face red brick window, door trim, quoin, stringer course, dentil bricks and banding. The cottage retains timber framed double hung multi-paned windows and panelled door with highlights and sidelights. An early fence of brick piers with cyclone mesh infill with a curved top rail remains.

The parapeted wall continues for one room depth around the side and the rear of the cottage. A bluestone pavilion with pyramid roof and concave roof verandah is located at the rear of the cottage, and a further brick section with a parapeted roof to the rear of that which appears to have been built at a similar time. To the rear of the second parapeted roof section which has a skillion roof behind it there is another later brick skillion roof addition.

The front of the house now faces into the side of a home unit dwelling.

STATEMENT OF HERITAGE VALUE:

Residences, like this cottage, remaining from the earliest period of housing development in the City of Unley, are important examples of the type of houses constructed during the process of settlement. They reflect the style, scale, materials and detail characteristic of dwellings of the 1850s, 1860s and early 1870s.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This cottage displays historical and social themes that are of importance to the City of Unley as it represents the construction of residences in Parkside, particularly during the early Victorian period.

(d) This cottage displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1860s residence displaying consistent use of typical materials such as rendered masonry walls, low scale and simple form.

EXTENT OF LISTING:

This building was demolished in 2005.

REFERENCES

- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE

Address: 12 Montpelier Street, Parkside
Certificate of Title: 5836/618

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This early Victorian symmetrically fronted stone cottage retains multi-paned timber windows, timber framed door, concave roof verandah to the street edge, rendered architraves and quoins and rendered base course (which has been raised to sill level, probably at a later date).

The cottage has a squat brick chimney which has been rendered and there appears to be a later addition to the rear.

STATEMENT OF HERITAGE VALUE:

Residences, like this cottage, remaining from the earliest period of housing development in the City of Unley, are important examples of the type of houses constructed in the city during the process of settlement. They reflect the style, scale, materials and detail characteristic of dwellings of the 1850s and 1860s.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This cottage displays historical and social themes that are of importance to the City of Unley as it represents the construction of residences in Parkside, during the early Victorian period.

(d) This cottage displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1860s residence displaying consistent use of typical materials such as rendered masonry walls, low scale and simple form.

EXTENT OF LISTING:

External form, materials and detailing of the c1860s house. Any later additions or alterations are not included in the listing including the side carport addition and rear addition.

REFERENCES

- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE & FENCE

Address: 13 Montpelier Street, Parkside
Certificate of Title: 5128/540

Use: Residential

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
This single fronted cottage was constructed in 1909 by W Sherman and is an excellent example of an 1890s-1920s residence of a transitional design. Constructed of masonry it features rough cast render walls, rendered quoins, window dressings and mouldings, vermiculated render feature panels and timber framed windows and doors. The cottage retains an arched porch, bull-nose verandah with turned timber posts and half posts, with a tall brick rendered chimney with decorative moulding to the top. It also features an unusual projecting gable with mouldings, and timber lined eaves, and a tessellated tiled verandah.

STATEMENT OF HERITAGE VALUE:
This house is an important example of the type of residences constructed in the City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of residences in Parkside particularly during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical materials such as masonry walls and detailed render and bull-nosed verandah

EXTENT OF LISTING:
External form, materials and detailing of the 1909 house and fence. Any later additions or alterations are not included in the listing.

REFERENCES
• Site visit, 2005
• Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE

Address: 17 Montpelier Street, Parkside
Certificate of Title: 5544/389

Use: Residential

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

This house constructed in 1893 is an excellent example of a Victorian style symmetrically fronted limestone residence. It retains eaves brackets, tall face brick chimneys, rendered quoins, window and door facings, hipped main roof, timber framed windows and doors and an original lean-to addition to the rear. The house has a painted concrete verandah. The verandah roof appears to be non original to the house.

James Francis, a carpenter, and William Jenner a greengrocer, were owners of the new houses built on Lot 8 Section 240 "Parkside" in 1893. Ellen Sherman, the wife of greengrocer William Sherman, acquired the property for her separate use later in 1893. Spinsters Ellen and Lilly Sherman became the owners in 1929 and retained the property until 1935. The Shermans had several properties in Montpelier Street.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in the City of Unley during the 1890s and reflects the design, details and building materials characteristic of that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1890s.

(d) This symmetrically fronted house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1890s residence displaying consistent use of materials such as limestone masonry walls and detailed render.

EXTENT OF LISTING:

External form, materials and detailing of the 1893 house. Any later additions or alterations are not included in the listing.

REFERENCES

- Site visit, 2005
- LTO records
- Rate Assessments
HOUSE

Address: 21 Montpelier Street, Parkside
Certificate of Title: 5523/543

Use: Residential
HCZ Area: 

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
This house constructed in 1892 by James Francis is an excellent example of a Victorian style symmetrically fronted limestone residence. It retains eaves brackets, tall face brick chimneys, rendered quoins, window and door facings, hipped main roof, timber framed windows and doors and an original lean-to addition to the rear. The house has a painted concrete verandah. The verandah roof appears to be non original to the house.

There is a skillion addition to the rear which has been rendered and the face brick side walls have a bluestone base course.

STATEMENT OF HERITAGE VALUE:
This house is an important example of the type of residences constructed in the City of Unley during the 1890s and reflects the design, details and building materials characteristic of that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1890s.
(d) This symmetrically fronted house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1890s residence displaying consistent use of materials such as stone masonry walls and detailed render.

EXTENT OF LISTING:
External form, materials and detailing of the 1892 house. The later additions to the rear are not included in the listing.

REFERENCES
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
### HOUSE (FORMER CORNER SHOP & ATTACHED HOUSE)

| Address: | 26 Porter Street, Parkside |
| Certificate of Title: | 5120/526 |
| Use: | Residential |
| HCZ Area: | |
| Heritage Status: | Nil |
| Other Assessments: | Nil |

### HISTORY AND DESCRIPTION:

This single storey late Victorian former shop with attached residence is constructed of bluestone. It retains face brick quoins, window and door trim, a corrugated iron hipped roof and a face brick base course. The Porter Street facade, which is symmetrically fronted with a curved pediment, face brick string course, timber panelled door and double hung windows appears to have been modified with a new face brick base course and pilasters. The side elevation of the house also retains its original timber panelled door and timber framed windows. The building has been converted into a single residence.

This house and shop were built in 1894 probably by the owner Daniel McLeod who was a builder. In 1894 the shop was transferred to Ellen Sherman wife of greengrocer, William Sherman who owned several properties in Parkside. In 1895 David Lea, a draper, occupied the Shermans’ house and shop. Later tenants used the shop as a saddlery and also as a bootmaker’s business.

### STATEMENT OF HERITAGE VALUE:

This shop and attached residence is representative of the development of commercial facilities and services during the late Victorian period in the City of Unley. It served the daily needs of the immediate community of Parkside.

### RELEVANT CRITERIA (Under Section 23(4) of the Development Act 1993):

- (a) The building displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community through the construction of buildings such as shops. This type of development was integral to the growth of early suburban areas such as Parkside.

- (c) The shop has played an important part in the lives of local residents as a retail business for the area in the late Victorian period.

- (d) The shop and attached dwelling display design characteristics typical of the combined residential and commercial enterprises common in neighbourhood centres in the 1890s, when facilities needed to be within walking distance.

### EXTENT OF LISTING:

External form, materials and detailing of the 1894 former shop and house. The later addition to the rear is not included in the listing.

### REFERENCES

- LTO records
- Rate Assessments

McDougall & Vines
HOUSE (FORMER CORNER SHOP & ATTACHED HOUSE)

Address: 28 Porter Street, Parkside
Certificate of Title: 5138/825

Use: Residential
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

An asymmetrical dwelling with corrugated iron hipped roof and timber framed windows and doors and a verandah. The building has been significantly modified, with the corner shop entrance blocked up and walls rendered with lined render to simulate stone and a smooth rendered base course. There is also a later skillion roofed addition to the rear.

Daniel Ahearn acquired Pt. Lot 18 section 240 (DP664) in 1880. Ahearn transferred the property to his wife Catherine several months later. The house and shop were built in 1882. Ownership changed several times until it was acquired by Cornelius Callaghan, a carpenter in 1904. His widow held the property from 1928 until her death in 1939. Occupants of the property over the years included a grocer, greengrocer and a storekeeper.

STATEMENT OF HERITAGE VALUE:

Although this building has been significantly altered and references to its former use as a corner shop are evidenced by its splayed corner and construction to the street alignment. It is representative of the development of commercial facilities and services during the late Victorian period in the City of Unley. It served the daily needs of the immediate community of Parkside.

RELEVANT CRITERIA (Under Section 23(4) of the Development Act 1993):

(a) The building displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community through the construction of buildings such as shops. This type of development was integral to the growth of early suburban areas such as Parkside.

(c) The shop has played an important part in the lives of local residents as a retail business for the area in the late Victorian period.

(d) The shop and attached dwelling display design characteristics typical of the combined residential and commercial enterprises common in neighbourhood centres in the 1890s, when facilities needed to be within walking distance.

EXTENT OF LISTING:

External form and detailing of the 1894 former shop and house. The later changes to materials of the exterior of the former shop are not included in the listing.

REFERENCES

- LTO records
- Rate Assessments
Houses (Former Corner Shop & Attached House)

Address: 42-44 Porter Street, cnr Townsend St, Parkside
Certificate of Title: 5142/963; 5477/480
Use: Residential
HCZ Area: 
Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:
This former shop and attached residence was constructed by 1896. It retains a rendered base course, red face brick walls, rendered window and door trim, rendered pediment with moulding and rendered chimneys (possibly originally face brick and rendered at a later date). Original detailing to the shopfront elevation remains including the verandah form over the pavement and timber framed windows with timber panelled stallboard below. The stallboard to Porter Street appears to have been modified, although mullions and transoms to the windows on both frontages are original.

Samuel John Ough, a storekeeper, obtained part Lot 25 in 1894. Building commenced in 1895. Occupants of the premises included a carpenter and a fruiterer.

STATEMENT OF HERITAGE VALUE:
This shop/office building is representative of the development of commercial facilities and services during the late Victorian Edwardian period in the City of Unley. It contributes to the historic streetscape of Parkside.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) The building displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community through the construction of buildings such as shops. This type of development was integral to the growth of early suburban areas such as Parkside.

(c) The shop has played an important part in the lives of local residents as a retail business for the area in the late nineteenth and early twentieth centuries.

(d) The shop and attached dwelling display design characteristics typical of the combined residential and commercial enterprises common in neighbourhood centres of the late nineteenth century, when the main method of transport was on foot, and facilities needed to be within walking distance.

EXTENT OF LISTING:
Original external form, materials and details of this 1896 former shop and attached residence. Any later alterations or additions are excluded from the listing.

REFERENCES
- LTO records
- Rate Assessments
PARKSIDE PRIMARY SCHOOL

Address: 12 Robsart Street, Parkside
Certificate of Title: 5826/80-84; 5836/395; 4871/173

Use: Educational
HCZ Area: Parkside (St Ann's)

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This symmetrically fronted school building was constructed in 1886 and altered in 1926. It retains twin projecting gables, random coursed sandstone over a random coursed bluestone base course with brick and cream banding above, brick quoins, window and door trim and eaves trim and corbelled cream bricks to the eaves. The building also features strapped gables and finial and timber framed double hung windows with bottom hopper windows typical of early twentieth century school building design. A later porch has been added to the front entry and there is a corrugated iron addition to the rear.

East of the school building is a symmetrically fronted outbuilding with hipped roof random coursed sandstone with bluestone base course with face brick header course above, red face brick quoins, header courses, window and door trim and string courses. There is a lean-to addition to the rear of the building.

West of the main building is a face brick gable roof building with cream brick banding, dog-tooth bricks to the eaves, bluestone base course, fleches, brick hood moulding over the windows, timber framed windows and doors, windows with bottom hoppers, and decorative timber barge board to gables and finial. It is indicative that the building is used as a classroom. This building is now known as the Mitchell Building.

STATEMENT OF HERITAGE VALUE:

This school has provided continuous educational services to the local community since the period of substantial population growth in Unley during the 1880s and the early twentieth century. It is an important example of the type of educational buildings constructed in Adelaide during the 1880s and 1920s and reflects the design, details and building materials characteristic of schools of those times.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This school displays historical, economic and social themes that are of importance to Unley as it is representative of the provision of educational facilities to the local community since the 1880s.

(c) This school has played an important part in the lives of local residents as a school where they obtained their early education.

(d) This school displays aesthetic merit, design characteristics of significance to Unley as it is an important example of educational facilities provided in the Parkside during the 1880s.

EXTENT OF LISTING:

External form, materials and detailing of the 1886 Parkside Primary School and 1926 alterations. Later additions including the front porch and corrugated iron addition are excluded from the listing of the school building.

REFERENCES

- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
PARKSIDE PRIMARY SCHOOL, 12 Robsart Street, Parkside (cont)

View of Mitchell Building

View of building to the east of Main School Building
### HOUSE

<table>
<thead>
<tr>
<th>Address:</th>
<th>31 Robsart Street, Parkside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate of Title:</td>
<td>5176/214</td>
</tr>
<tr>
<td>Use:</td>
<td>Residential</td>
</tr>
<tr>
<td>HCZ Area:</td>
<td></td>
</tr>
<tr>
<td>Heritage Status:</td>
<td>Nil</td>
</tr>
<tr>
<td>Other Assessments:</td>
<td>Nil</td>
</tr>
</tbody>
</table>

### HISTORY AND DESCRIPTION:

An asymmetrically fronted villa constructed in 1911 of sandstone (now painted) with timber framed windows and doors and extended to incorporate a carport section. The house retains rock-faced stone quoins, window and door trim, rendered sills and window heads, brick chimney and gable with decorative barge boards and projecting half timbered gable. The corrugated iron roofing has been replaced with concrete tiles and gutters replaced with square line gutters. The verandah has been altered to incorporate a carport. There is an addition to the rear.

C. E. Taplin, acquired part Lot 7 of the “Kenilworth” subdivision of Sections 240 and 254 (DP 528) in 1911. Taplin was a builder-architect who became a self taught ecclesiastical architect. His commissions in this municipality included Manthorpe Memorial Church at Unley, and Concordia College at Malvern. Taplin probably designed this residence. Rate Assessments indicate the house was built in 1911. In 1912 the property was transferred to Lillian Charlton, wife of Herbert Charlton a drapery salesman.

### STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in the City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

### RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of residences in Parkside particularly during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical materials such as masonry walls, detailed render.

(e) This house is associated with notable local architect CE Taplin.

### EXTENT OF LISTING:

Original external form, materials and details of this 1911 Edwardian masonry residence. Any later alterations or additions are excluded from the listing including the verandah alterations and additions.

### REFERENCES

- LTO records
- Rate Assessments
HOUSE

Address: 73 Robsart Street, Parkside
Certificate of Title: 5365/293-4
Use: Residential
HCZ Area: Nil
Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

This single fronted sandstone cottage retains brick quoins, window and door trim, hipped roof, timber joinery, face brick chimney and side walls. The verandah has a gabled porch over the front door with highly decorative barge board, timber posts, timber frieze with dentils and end balustrade. A timber and ripple iron screen separates the verandah from the adjoining property. There is a later brick addition to the rear.

Carpenter and builder Alfred H.J. Brandenberg acquired Part Lot 21 in 1891. The house was erected in 1892 possibly by Brandenberg.

STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in the City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of residences in Parkside particularly during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical late Victorian residence of a transitional design, displaying consistent use of typical materials such as sandstone masonry walls, brick quoins, window and door surrounds and highly decorative timber elements.

EXTENT OF LISTING:

Original external form, materials and details of this 1892 late Victorian residence. Any later extensions or alterations are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments
ST OSWALD'S ANGLICAN CHURCH

Address: 5 St Ann's Place, Parkside
Certificate of Title: 5946/395; 5863/451

Use: Religious
HCZ Area: Parkside (St Ann's)

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
The foundation stone of St Oswald's Anglican Church reads 14 June 1902. Early photos indicate a simpler church building was built on the site some time before 1890. The present church, constructed by C H Martin, is constructed of sandstone with a bluestone basecourse, face brick quoins, window, door trim and buttresses. To the rear of the church on the western side a glazed connection has been added to connect the church to a later building. The interior of the church remains intact with face brick random coursed stone walls and timber lined arched ceiling.

STATEMENT OF HERITAGE VALUE:
St Oswald’s Anglican Church is an important early twentieth century ecclesiastical building in a prominent position on St Ann’s place and is indicative of the consolidation of the activities of the Anglican Church in the district during the early 1900s.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) St Oswald's Anglican Church displays historical, economic or social themes that are of importance to Unley as it is indicative of the growth and development of the Methodist congregation in the district and construction of churches at the turn of the century.
(c) It has played an important part in the lives of local residents who have worshipped in this building and undertaken social activities with and through the Church.
(d) St Oswald's Anglican Church displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it is an excellent example of an early 1900s church building.
(f) St Oswald's Anglican Church is a notable landmark in the area.

EXTENT OF LISTING:
External form, materials and detailing of the 1902 St Oswald's Anglican Church. Any later extensions or alterations are excluded from the listing (including later glazed link).

REFERENCES
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
ST OSWALD'S ANGLICAN CHURCH, 5 St Ann's Place, Parkside (cont)

View of St Oswald's Anglican Church, c1880
(Source: SLSA B43261)

View of St Oswald's Anglican Church, c1908
(Source: SLSA B31221)
HOUSE

Address: 11 St Ann's Place, Parkside
Certificate of Title: 4151/574

Use: Residential
HCZ Area: Parkside (St Ann's)

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
This c1870s single fronted cottage is one of an identical row of six cottages, constructed in pairs approx 600mm apart. This cottage is constructed of random coursed sandstone with gabled front, return verandah and side entrance. The cottage retains rendered trim to the gable, quoins and windows, concave roofed verandah with turned timber posts, cast iron verandah friezes and brackets. Some changes have occurred including replacement of the gable vent with a decorative plaster decal and replacement of the corrugated iron roof with concrete tiles. The chimneys have been removed and the random rubble masonry side wall rendered.

STATEMENT OF HERITAGE VALUE:
This house is an excellent example of an 1870s simple workers cottage. It exhibits important stylistic elements including low scale and simple detailing indicative of its early date of construction. It is indicative of the type of residences constructed in the City of Unley during the 1860s-70s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This cottage displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1860s-70s.

(d) This cottage displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1870s residence displaying consistent use of typical materials such as rendered masonry walls, low scale and simple form.

EXTENT OF LISTING:
Original external form, materials and details of the early Victorian residence, incorporating the verandah form and the predominant roof form associated with the house style. Any later alterations and additions are excluded from the listing.

REFERENCES
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE

Address: 13 St Ann's Place, Parkside
Certificate of Title: 4151/575

Use: Residential
HCZ Area: Parkside (St Ann's)

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This single fronted cottage is one of an identical row of six cottages, constructed in pairs approx 600mm apart. This cottage is constructed of random coursed sandstone with gabled front, return verandah and side entrance. Although in poor condition, the cottage retains many original details including rendered trim to the gable, quoins and windows, a concave roofed verandah, corrugated iron roof, brick chimney and rendered circular gable vent.

STATEMENT OF HERITAGE VALUE:

This house is an excellent example of an 1870s simple workers cottage. It exhibits important stylistic elements including low scale and simple detailing indicative of its early date of construction. It is indicative of the type of residences constructed in the City of Unley during the 1860s-70s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This cottage displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1860s-70s.

(d) This cottage displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1870s residence displaying consistent use of typical materials such as rendered masonry walls, low scale and simple form.

EXTENT OF LISTING:

Original external form, materials and details of the early Victorian residence, incorporating the verandah form and the predominant roof form associated with the house style. Any later alterations and additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE

Address: 15 St Ann's Place, Parkside
Certificate of Title: 5026/380

Use: Residential
HCZ Area: Parkside (St Ann's)

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
This single fronted cottage is one of an identical row of six cottages, constructed in pairs approx 600mm apart. This cottage is constructed of random coursed sandstone with gabled front, return verandah and side entrance. The cottage retains its tall brick chimney, corrugated iron roof, rendered trim to the gable, quoins and windows, concave roofed verandah, cast iron verandah frieze and brackets. The cottage has been painted.

STATEMENT OF HERITAGE VALUE:
This house is an excellent example of an 1870s simple workers cottage. It exhibits important stylistic elements including low scale and simple detailing indicative of its early date of construction. It is indicative of the type of residences constructed in the City of Unley during the 1860s-70s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This cottage displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1860s-70s.

(d) This cottage displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1870s residence displaying consistent use of typical materials such as rendered masonry walls, low scale and simple form.

EXTENT OF LISTING:
Original external form, materials and details of the early Victorian residence, incorporating the verandah form and the predominant roof form associated with the house style. Any later alterations and additions are excluded from the listing.

REFERENCES
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE

Address: 17 St Ann's Place, Parkside
Certificate of Title: 5026/381

Use: Residential
HCZ Area: Parkside (St Ann's)

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
This single fronted cottage is one of an identical row of six cottages, constructed in pairs approx 600mm apart. This cottage is constructed of random coursed sandstone with gabled front, return verandah and side entrance. The cottage retains its tall brick chimney, corrugated iron roof, rendered trim to the gable, quoins and windows, and concave roofed verandah with cast iron verandah frieze and brackets. The cottage has undergone some changes including the installation of a cast iron balustrade with timber handrail to the verandah and replacement of the corrugated iron roof with concrete tiles.

STATEMENT OF HERITAGE VALUE:
This house is an excellent example of an 1870s simple workers cottage. It exhibits important stylistic elements including low scale and simple detailing indicative of its early date of construction. It is indicative of the type of residences constructed in the City of Unley during the 1860s-70s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This cottage displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1860s-70s.
(d) This cottage displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1870s residence displaying consistent use of typical materials such as rendered masonry walls, low scale and simple form.

EXTENT OF LISTING:
Original external form, materials and details of the early Victorian residence, incorporating the verandah form and the predominant roof form associated with the house style. Any later alterations and additions are excluded from the listing.

REFERENCES
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE

Address: 19 St Ann's Place, Parkside
Certificate of Title: 5026/354 & 355

Use: Residential
HCZ Area: Parkside (St Ann's)

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
This single fronted cottage is one of an identical row of six cottages, constructed in pairs approx 600mm apart. This cottage is constructed of random coursed sandstone with gabled front, return verandah and side entrance. The cottage retains a tall brick chimney with string course and bracketing, corrugated iron roof, rendered trim to the gables, quoins and windows, concave roofed verandah, cast iron verandah frieze and brackets.

STATEMENT OF HERITAGE VALUE:
This house is an excellent example of an 1870s simple workers cottage. It exhibits important stylistic elements including low scale and simple detailing indicative of its early date of construction. It is indicative of the type of residences constructed in the City of Unley during the 1860s-70s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This cottage displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1860s-70s.

(d) This cottage displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1870s residence displaying consistent use of typical materials such as rendered masonry walls, low scale and simple form.

EXTENT OF LISTING:
Original external form, materials and details of the early Victorian residence, incorporating the verandah form and the predominant roof form associated with the house style. Any later alterations and additions are excluded from the listing.

REFERENCES
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
HOUSE

Address: 21 St Ann's Place, Parkside
Certificate of Title: 5026/353 & 355

Use: Residential
HCZ Area: Parkside (St Ann's)

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This single fronted cottage is one of an identical row of six cottages, constructed in pairs approx 600mm apart. This cottage is constructed of random coursed sandstone with gabled front, return verandah and side entrance. The cottage retains rendered trim to the gable, quoins and windows, concave roofed verandah, and cast iron verandah frieze and brackets. The cottage has undergone some changes and the chimney has been removed.

STATEMENT OF HERITAGE VALUE:

This house is an excellent example of an 1870s simple workers cottage. It exhibits important stylistic elements including low scale and simple detailing indicative of its early date of construction. It is indicative of the type of residences constructed in the City of Unley during the 1860s-70s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This cottage displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1860s-70s.

(d) This cottage displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1870s residence displaying consistent use of typical materials such as rendered masonry walls, low scale and simple form.

EXTENT OF LISTING:

Original external form, materials and details of the early Victorian residence, incorporating the verandah form and the predominant roof form associated with the house style. Any later alterations and additions are excluded from the listing.

REFERENCES

- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985
# ATTACHED HOUSES

<table>
<thead>
<tr>
<th><strong>Address:</strong></th>
<th>35-39 St Ann’s Place, Parkside</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Certificate of Title:</strong></td>
<td>5024/286-288</td>
</tr>
<tr>
<td><strong>Use:</strong></td>
<td>Residential</td>
</tr>
<tr>
<td><strong>HCZ Area:</strong></td>
<td>Parkside (St Ann’s)</td>
</tr>
<tr>
<td><strong>Heritage Status:</strong></td>
<td>Local Heritage Place</td>
</tr>
<tr>
<td><strong>Other Assessments:</strong></td>
<td>1978 Heritage Survey</td>
</tr>
</tbody>
</table>

**HISTORY AND DESCRIPTION:**

These c1865 attached single fronted row cottages are constructed of bluestone with brick trim (which has been painted), timber joinery, face brick chimneys and corrugated iron roof. The verandah is non-original.

**STATEMENT OF HERITAGE VALUE:**

Residences, like this row of attached houses, remaining from the earliest period of housing development in the City of Unley, are important examples of the type of houses constructed in the city during the process of settlement. They reflect the style, scale, materials and detail characteristic of early Victorian dwellings.

**RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):**

(a) This row of houses displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1860s.

(d) This row of houses displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1860s residence displaying consistent use of typical materials such as rendered masonry walls, low scale and simple form.

**EXTENT OF LISTING:**

Original external form, materials and details of the c1865 early Victorian row of residences, incorporating the predominant roof form associated with the house style. Any later alterations or additions are excluded from the listing.

**REFERENCES**

- Site visit, 2005
BRIDGE WALLS

Address: Scott Street, Parkside
Certificate of Title: Road Reserve
Use: Road & Footpath Bridge
HCZ Area: Road & Footpath Bridge
Heritage Status: Nil
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

There are bridges on the corner of Windsor Street at Blyth Street, Foster Street, Hill Street, Scott Street, Wallis Street and Wilkinson Street Parkside, and at Cremorne Street and Wattle Street, Fullarton. They are constructed of a rendered low wall with the street name in tiles.

These bridges were constructed c1930s - 1940s as a relief work project at the time of The Depression. The drain was constructed as part of drainage works undertaken in 1899.

STATEMENT OF HERITAGE VALUE:

The bridges along Windsor Street are an indicative example of civil works undertaken in the City of Unley during the Depression to improve the road crossings over the creeks through the municipality. During the 1990s the bridges were rebuilt and the balustrades reinstated as part of new creek works.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) The bridges along Windsor Street display historic and economic themes that are of importance to Unley as they reflect infrastructure works by the Unley Council during the 1930s, a period of economic depression.

EXTENT OF LISTING:
External form, materials and detailing of bridge.

REFERENCES
- City of Unley Heritage Survey, Peter F Donovan, June 1978
HOUSE (MAYVILLE)

Address: 24 Scott Street, Parkside
Certificate of Title: 5416/598

Use: Residential

HISTORY AND DESCRIPTION:

This rock faced stone house retains elaborate rendered window and door mouldings, eaves brackets and trim, complex roof form and a distinctive corner tower with a shingle patterned metal roof. The timber panelled door and timber framed windows and tall chimneys. The bull-nose verandahs feature highly decorative timber friezes, brackets and turned timber posts. Projecting gables are supported by decorative rendered bracket mouldings to the front and side elevations with stucco infill and stucco banding below the eaves. The face stonework has been painted and the side walls rendered with stucco render.

Sydney Mason Martin, a gentleman, acquired Lot 191 “Parkside South” (DP1005) in 1883. Joseph Horace Martin, a plasterer, acquired Lot 190 in 1895. By 1896 both Lots had been transferred to Joseph’s wife Ida Elizabeth Martin. In 1896 a house of four rooms was constructed on Lot 191. Rate assessments indicate that the building was extended in 1920 when John Berghouse acquired the property.

STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian ‘Federation’ type.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials such as sandstone masonry walls and highly decorative timber elements.

EXTENT OF LISTING:

Original external form, materials and details of the 1896 Edwardian/Federation period residence, incorporating the verandah form and the predominant roof form associated with the house style. Any later alterations or additions are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments
CORNER SHOP & ATTACHED HOUSE

Address: 41-43 Unley Road, Parkside
Certificate of Title: 5730/981

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

This shop and attached house is constructed of bluestone (now painted) with rendered quoins, window and door trim, base course, decorative parapet with moulding to the shop, and face brick quoins, window, door trim and string course to the dwelling.

The building features highly decorative tall, slender, face brick chimneys and a hipped roof which has been re-tiled in aluminium tiles. Original timber window and door detailing remains to the shop. The verandah over the pavement would have been an original element, although the present bull-nose form is a later replacement.

Henry Fairbrother, a carpenter, acquired Lot 3 Subdivision of Portion Section 240 “Parkside” in 1877. By 1883 there were two three roomed houses on the site valued at £16 each. The shop front was probably built in 1887 as in that year two buildings, a store and house valued at £24, and a house valued at £16 are listed for the site.

STATEMENT OF HERITAGE VALUE:

This 1887 shop and attached house is representative of the development of commercial facilities and services during the Victorian period in the City of Unley. It contributes to the historic streetscape and reflects the creation of a local ‘High Street’ for this section of Parkside.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This shop and attached house displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community through the construction of buildings such as shops. This type of development was integral to the growth of early suburban areas such as Parkside.

(c) This shop and attached house has played an important part in the lives of local residents as a retail business for the area since the 1880s.

(d) The shop and attached house display design characteristics typical of the combined residential and commercial enterprises common in neighbourhood centres of the late nineteenth century, when the main method of transport was on foot, and facilities needed to be within walking distance.

EXTENT OF LISTING:

Original external form, materials and details of the 1887 former shop, shopfront and attached residence. Any later alterations or additions are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments
SHOP & FORMER HOUSE

Address: 67 Unley Road, Parkside
Certificate of Title: 5509/147

Use: Commercial
HCZ Area:

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:
This symmetrically fronted shop with residence at the rear is constructed of brick (now painted) with a splayed entry, timber framed shopfront with timber panelled stallboard and verandah over the pavement. The shop retains a gabled roof behind a brick parapet with moulded cappings. To the rear of the brick shop is a residence constructed of random rubble bluestone with rendered window architraves and face brick quoins.

This building was for many years Arthur McCloud's greengrocer's shop. Arthur and Joseph McCloud acquired the property in 1915. There had been a house on the site as early as 1883 but the Assessments first mention a shop in 1916. The front of the house may have been added to, to create the shop.

STATEMENT OF HERITAGE VALUE:
This 1916 shop and attached house is representative of the development of commercial facilities and services during the Edwardian period in the City of Unley. It is contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of the City of Unley.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This shop and attached house displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community through the construction of buildings such as shops. This type of development was integral to the growth of early suburban areas such as the City of Unley.

(c) This shop and attached house has played an important part in the lives of local residents as a retail business for the area since 1916.

(d) This shop and attached house display design characteristics typical of the combined residential and commercial enterprises common in neighbourhood centres of the early twentieth century, when the main method of transport was on foot, and facilities needed to be within walking distance.

EXTENT OF LISTING:
Original external form, materials and details of the 1916 former shop, shopfront and attached house. Any later alterations or additions are excluded from the listing.

REFERENCES
• LTO records
• Rate Assessments
SHOP & FORMER HOUSE

Address: 71 Unley Road, Parkside
Certificate of Title: 5161/664

Use: Commercial

HCZ Area:

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

A symmetrically fronted shop with splayed entry timber shopfront, timber stallboards and window and door joinery, and centre double doors. It has a curved pediment to the top and is now painted face brick. The shop retains a bull-nose verandah over the pavement. The shop possibly had an attached dwelling to the side, and there is a side entrance with hooded canopy over.

John James Drage, a carpenter, acquired Lot 18 in 1876. In 1877 there was a four roomed cottage on the site. In 1878 the property was transferred to George Keyes who kept it only briefly before transferring it to Joseph Hart, a carter, later in 1878. In 1889 Christina Hart, Joseph’s wife, became the owner. Hester Venus, wife of George Venus, a plumber acquired the property for her separate use in 1904. Elizabeth Chappell, wife of James Chappell, a tailor, became the owner in 1910.

STATEMENT OF HERITAGE VALUE:

This shop and attached house is representative of the development of commercial facilities and services during the Edwardian period in the City of Unley. It is contributes to the historic streetscape and reflects the creation of a local ‘High Street’ for this section of the City of Unley.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This shop and attached house displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community through the construction of buildings such as shops. This type of development was integral to the growth of early suburban areas such as the City of Unley.

(c) This shop and attached house has played an important part in the lives of local residents as a retail business for the area.

(d) This shop and attached house display design characteristics typical of the combined residential and commercial enterprises common in neighbourhood centres in the Victorian period, when the main method of transport was on foot, and facilities needed to be within walking distance.

EXTENT OF LISTING:

Original external form, materials and details of the c1870s former shop, shopfront and attached house. Any later alterations or additions are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments
BRIDGE WALLS

Address: Wallis Street, Parkside
Certificate of Title: Road Reserve
Use: Road & Footpath Bridge
HCZ Area: Road & Footpath Bridge
Heritage Status: Nil
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

There are bridges on the corner of Windsor Street at Blyth Street, Foster Street, Hill Street, Scott Street, Wallis Street and Wilkinson Street Parkside, and at Cremorne Street and Wattle Street, Fullarton. They are constructed of a rendered low wall with the street name in tiles.

These bridges were constructed c1930s - 1940s as a relief work project at the time of the Depression. The drain was constructed as part of drainage works undertaken in 1899.

STATEMENT OF HERITAGE VALUE:

The bridges along Windsor Street are an indicative example of civil works undertaken in the City of Unley during the Depression to improve the road crossings over the creeks through the municipality. During the 1990s the bridges were rebuilt and the balustrades reinstated as part of new creek works.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) The bridges along Windsor Street display historic and economic themes that are of importance to Unley as they reflect infrastructure works by the Unley Council during the 1930s, a period of economic depression.

EXTENT OF LISTING:

External form, materials and detailing of bridge.

REFERENCES

- City of Unley Heritage Survey, Peter F Donovan, June 1978
BRIDGE WALLS

Address: Wilkinson Street, Parkside
Certificate of Title: Road Reserve

Use: Road & Footpath Bridge
HCZ Area: Nil

Heritage Status: Nil
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

There are bridges on the corner of Windsor Street at Blyth Street, Foster Street, Hill Street, Scott Street, Wallis Street and Wilkinson Street Parkside, and at Cremorne Street and Wattle Street, Fullarton. They are constructed of a rendered low wall with the street name in tiles.

These bridges were constructed c1930s - 1940s as a relief work project at the time of The Depression. The drain was constructed as part of drainage works undertaken in 1899.

STATEMENT OF HERITAGE VALUE:

The bridges along Windsor Street are an indicative example of civil works undertaken in the City of Unley during the Depression to improve the road crossings over the creeks through the municipality. During the 1990s the bridges were rebuilt and the balustrades reinstated as part of new creek works.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) The bridges along Windsor Street display historic and economic themes that are of importance to Unley as they reflect infrastructure works by the Unley Council during the 1930s, a period of economic depression.

EXTENT OF LISTING:

External form, materials and detailing of bridge.

REFERENCES

- City of Unley Heritage Survey, Peter F Donovan, June 1978
HOUSE (FORMER SHOP & ATTACHED HOUSE - ST VENANT)

Address: 15 Wilkinson Road, Parkside
Certificate of Title: 5180/666
Use: Residential
HCZ Area: 
Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:
This former shop and attached house is an excellent example of an Edwardian period shop and attached residence constructed of red face brick and bluestone. It retains important stylistic elements including brick walls, tall brick chimneys, decorative timber verandah elements, bullnose verandah roof profile. The former shop frontage is comprised mainly of face brick with some bluestone walling below the verandah. The side walls to the dwelling section are also bluestone with face brick window, door trim and banding on the sides. The verandah over the pavement retains a decorative timber frieze, brackets and chamfered posts. The bull-nose verandah to the residence retains the same timber detailing.

This property is sited on Part Lot 341 of the 1880s subdivision known as Parkside South in Section 253 of Parkside. This house and shop, originally of six rooms, was constructed in 1915/16 for Charles Holdsworth.

STATEMENT OF HERITAGE VALUE:
This 1915 former shop and attached house is representative of the development of commercial facilities and services during the Edwardian period in the City of Unley. It remains an important indication of the type of local shops with attached residences constructed at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This former shop and attached house display economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community through the construction of buildings such as shops. This type of development was integral to the growth of early suburban areas such as Parkside.
(c) This former shop and attached house have played an important part in the lives of local residents as a retail business for the area in the area
(d) This former shop and attached house display design characteristics typical of the combined residential and commercial use. It is a typical Edwardian residence displaying consistent use of typical materials such as red face brick walls and highly decorative timber elements.

EXTENT OF LISTING:
Original external form, materials and details of the 1915-6 former shop and attached residence. Any later alterations or additions are excluded from the listing.

REFERENCES
- LTO records
- Rate assessments
ST RAPHAEL’S CHURCH

Address: 11-13 Young Street, Parkside
Certificate of Title: 5841/488; 5826/86

Use: Church activities
HCZ Area: Parkside (St Ann's)

Heritage Status: Nil
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

St Raphael’s Church was constructed in 1905, with a Romanesque style extension to the nave and front façade undertaken in 1916. The original church is constructed of face brick with “Codussian motif” windows, parapeted porch and rendered mouldings to the basecourse, sills, window heads, and buttresses and below the eaves. The church features a pair of high square towers at the northern end, and a large rose window in the northern wall. The northern façade is a typical Inter-war Romanesque style for ecclesiastical buildings featuring strong, clearly expressed forms, restrained ornamentation, homogenous materials (red face brick) and a circular window. Ornamentation is largely by means of relief work.

The Parkside parish, formally created in 1895, began with Mass celebrated by Fr. Julian Woods in a schoolroom at Glen Osmond but soon moved to cater for increased numbers. Services were held in the mission hall at Parkside from 1885. The original church was built in 1905 but considerably enlarged in 1916 with extensions to the nave and a new façade. It was designed by W.H. Bagot, built by Emmett & Sons at a cost of £4100, and includes stained glass windows from a local manufacturer.

STATEMENT OF HERITAGE VALUE:

St Raphael’s Church is an important 1905-1916 building indicative of the development and growth of the activities of the Catholic Church in the district from 1905-1916.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) St Raphael’s Church displays historical, economic or social themes that are of importance to Unley as it is indicative of the growth and development of the Catholic congregation in the district and construction of churches during the period 1905-1916.

(c) St Raphael’s Church played an important part in the lives of local residents, in particular those of the Catholic faith as a place of worship.

(d) St Raphael’s Church displays aesthetic merit, design characteristics or construction techniques of significance to Unley as it is an excellent example of Romanesque style facade displaying typical characteristics such as strong, clearly expressed forms, restrained ornamentation, homogenous materials (red face brick) and a circular window.

(f) St Raphael’s Church is a notable landmark in the Parkside area.

EXTENT OF LISTING:

External form, materials and detailing of the 1905 Church and 1916 nave and front façade extension. Includes the brick retaining wall gardens. Any alterations or additions are excluded from the listing, including the later side addition to the rear.

REFERENCES

• City of Unley Local Heritage Places Review, 1995
ST RAPHAEL’S CHURCH, 11-13 Young Street, Parkside (cont)
ST RAPHAEL'S CHURCH HALL

Address: 12 Young Street, Parkside  
Certificate of Title: 5358/168  

Use: Church activities  
HCZ Area: Parkside (St Ann's)  

Heritage Status: Nil  
Other Assessments: 1978 Heritage Survey  

HISTORY AND DESCRIPTION:
This bluestone building constructed in 1885 retains brick quoins, window and door trim (now painted), window mouldings, eaves brackets, timber framed windows and doors. Curved timber gable brackets support the projecting gable. An unusual feature of the building is the face brick pilasters on the eastern elevation. The main roof is hipped and gabled with a central louvred gable. The gabled porch and addition to the rear of the building on the western elevation are later alterations.

St Raphael's Hall was constructed in 1885 to act as a Mission Centre at a cost of £440. After the creation of the Parkside parish in 1895 the Sisters of Mercy opened a school in the Hall in 1899. The school used the building on weekdays and services were held at weekends. At first the Sisters travelled out to Parkside from their Angas Street Convent but in 1896 a rented house in Young Street became a permanent home for the Sisters teaching at St Raphael's.

STATEMENT OF HERITAGE VALUE:
St Raphael's Hall, built in 1885 is an important example of the type of church buildings constructed in the City of Unley during the 1880s and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) St Raphael's Hall displays historical, economic or social themes that are of importance to Unley as it is indicative of the growth and development of the Catholic Church in the district and construction of buildings associated with church activities during the 1880s.
(c) St Raphael's Church played an important part in the lives of local residents, in particular those of the Catholic faith as a place of ministry, education and worship.

EXTENT OF LISTING:
External form, materials and detailing of the 1885 Hall. Excludes the later gabled porch brick retaining wall gardens and later side addition to the rear is excluded from the listing.

REFERENCES
- City of Unley Local Heritage Places Review, 1995
Unley Heritage Research Study (2006)  Recommendation: Local Heritage Place

BAPTIST CHURCH

Address: 100 Young Street, Parkside
Certificate of Title: 5855/154

Use: Church activities
HCZ Area: Nil

Heritage Status: Nil
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

This church was constructed in 1880 of sandstone with cream and red face brick trim to windows and doors, stringer course, gable trim, highly decorative front portico with rendered and moulded pilasters. The church retains polychrome brick decoration to the front façade. There are brackets between the stringer courses and cant brick headers. The front porch has been modified with a plaque containing the inscription ‘Soldier’s Memorial Porch, Dedicated April 11th 1920’. It features a parapeted façade with triangular pediment, heavy rendered mouldings and masonry finials at each end.

The first services in Young Street were held in a private house in 1880. Construction of the church began in 1880 and the church opened in December that year. The pipe organ was installed in 1913, and an open baptistry, stained glass windows and cedar pews were also later additions.

STATEMENT OF HERITAGE VALUE:

Parkside Baptist Church is an important late Victorian building with Inter-War additions indicative of the development and growth of the activities of the Baptist Church in the district from 1880 – 1920.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) The Parkside Baptist Church displays historical, economic or social themes that are of importance to Unley as it is indicative of the growth and development of the Catholic congregation in the district and construction of churches during the period 1880 – 1920.

(c) The Parkside Baptist Church played an important part in the lives of local residents, in particular those of the Catholic faith as a place of worship.

(d) The Parkside Baptist Church displays aesthetic merit, design characteristics or construction techniques of significance to Unley as it is an excellent example of an 1880s church displaying typical design characteristics such as sandstone walls, dichromatic brickwork, rendered mouldings and pointed arch windows.

(f) The Parkside Baptist Church is a notable landmark in the Parkside area.

EXTENT OF LISTING:

External form, materials and detailing of the Church 1880 – 1920. Any later extensions or alterations are excluded from the listing.

REFERENCES

- Donovan & Associates, City of Unley Heritage Survey, 1985
BAPTIST CHURCH, 100 Young Street, Parkside (cont)

Baptist Church, c1927
(Source: SLSA B4376)
BAPTIST CHURCH HALL

Address: 100 Young Street, Parkside
Certificate of Title: 5855/154

Use: Church activities
HCZ Area: Nil

Heritage Status: Nil
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
This symmetrically fronted church hall is constructed of sandstone with cream brick trim, dichromatic brick detailing to the pointed arch windows and decorative timber bargeboard. It features twin gables with two gable ended wings either side. There is a later front porch constructed of random sandstone with a flat roof and timber doors and a later brick addition to the rear.

The Hall was erected in 1883, although Sunday School classes began soon after the church opened in 1880. In 1911 a Kindergarten room was added.

STATEMENT OF HERITAGE VALUE:
The Parkside Baptist church hall, constructed in 1883 is an important example of the type of church buildings constructed in the City of Unley during the 1880s and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) The Parkside Baptist church hall displays historical, economic or social themes that are of importance to Unley as it is indicative of the growth and development of the Baptist Church in the district and construction of church buildings during the 1880s.

(c) The Parkside Baptist church hall played an important part in the lives of local residents, in particular those of the Baptist faith as a place of ministry, education and worship.

(d) The Parkside Baptist church hall displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it an example of an 1880s Victorian church hall displaying consistent use of materials such as sandstone masonry walls and face brick trim.

EXTENT OF LISTING:
External form, materials and detailing of the 1883 Baptist Church Hall. The later front porch and brick addition to the rear are excluded from the listing.

REFERENCES
- Donovan & Associates, City of Unley Heritage Survey, 1985
Unley Heritage Research Study (2006)
Recommendation: Local Heritage Place

HOUSE

Address: 101 Young Street, Parkside
Certificate of Title: 5332/201

Use: Residential

HCZ Area: Nil

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:
An Edwardian/Federation bluestone villa with face brick quoins, window, door trim and string course, are timber framed windows and doors, squat brick chimney. The brickwork is in a ‘basket weave’ pattern below the eaves. The house retains a complex hipped and gabled roof with highly decorative half-timbered gable to the main roof and corner gable to the verandah with highly decorative timber frieze, timber posts, decorative brackets supporting the frieze and diagonal boarding infill and strapping to the gable.

Sophia Harris, the wife of builder Richard Harris, acquired part Lot 12 Section 240 “South Parkside” in 1895. The house was erected in 1896 probably by Richard Harris. Harris owned the adjoining property also Pt of Lot 12. In 1899 both properties were transferred to Kathleen Scott, wife of stockholder Edward Scott of Currency Creek. Kathleen Scott owned them until her death in 1950.

STATEMENT OF HERITAGE VALUE:
This house constructed in 1896 is an important example of the type of residences constructed in the City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1890s-1920s.

(d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials such as red face brick walls and highly decorative timber elements.

EXTENT OF LISTING:
Original external form, materials and details of the 1896 residence. Any later extensions or alterations are excluded from the listing.

REFERENCES
- LTO records
- Rate Assessments
SHOP & ATTACHED HOUSE

Address: 107 Young Street, Parkside
Certificate of Title: 5747/541

Use: Commercial & Residential
HCZ Area: 

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:

A masonry shop with verandah over the pavement. The shop retains a highly decorative parapet wall with triangular pediment, rendered brackets and brick side walls. The shopfront has splayed front windows and a central door (joinery and glazing are non-original). The verandah posts are metal replacements. The side wall which faces George Street is random coursed sandstone with rendered architraves and pilasters, base course, eaves moulding, and a blind window to retain the symmetry. There has been a later addition to this frontage at the rear of the building.

The attached house is a random course sandstone symmetrically fronted cottage with a hipped roof with half gable. It has rendered architrave mouldings, chimney, eaves brackets and quoins, and face brick sides. The house retains a bull-nose verandah with chamfered timber posts, and timber framed windows and doors.

James Smith, a draper, acquired Lot 11 Pt. Section 240 “South Parkside” in 1893. The store and house were built in 1894. From 1898 the property was leased. In 1911 it was transferred to Frank Smith also a draper. It appears to have served as a draper’s shop until at least 1924.

STATEMENT OF HERITAGE VALUE:

This 1894 shop and attached house is representative of the development of commercial facilities and services during the late Victorian period in the City of Unley. It is contributes to the historic streetscape and reflects the creation of a shop for local residents.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This shop and attached house displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community. This type of development was integral to the growth of early suburban areas such as Parkside.

(c) This shop and attached house has played an important part in the lives of local residents as a retail business for the area during the late Victorian period.

(d) This shop and attached house display design characteristics typical of the combined residential and commercial enterprises common in neighbourhood centres when the main method of transport was on foot, and facilities needed to be within walking distance.

(f) This shop and attached house is a notable landmark in the Parkside area.

EXTENT OF LISTING:

Original external form, materials and details of the c1900 former shop and attached house. Any later alterations or additions should be excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments
- Donovan & Associates, City of Unley Heritage Survey, 1985
ST ANN'S CHURCH & HALLS

| Address: | 152 Young Street, Parkside |
| Certificate of Title: | 5178/105 |
| Use: | Commercial |
| HCZ Area: | |
| Heritage Status: | Local Heritage Place |
| Other Assessments: | 1978 Heritage Survey |

HISTORY AND DESCRIPTION:
This church is constructed of sandstone with rendered base course, windows and door mouldings. The porch features elaborate moulded trim to the parapet, triangular pediment and quatrefoil feature over the pointed arched windows. It also has coursed sandstone side walls and a side porch of the same detail as the front porch. The western doorway to the front porch retains the original timber door and hardware. This was originally a Primitive Methodist Church, and construction began in early in 1878. The church was opened later that year. A manse was erected and the church extended in 1882.

The hall facing Porter Street, built at a later date, is constructed of face brick (some of which is now painted), with simple render trim, and the hall facing Townsend Street is constructed of face brick with a simple gabled front porch.

STATEMENT OF HERITAGE VALUE:
St Ann’s Church & Hall, commenced in 1878 is an important example of the type of church buildings constructed in the City of Unley since the 1870s and reflects the design, details and building materials commonly in use at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) St Ann’s Church & Halls display historical, economic or social themes that are of importance to Unley as they are indicative of the growth and development of the Methodist Church in the district and construction of church buildings during the 1880s.

(c) St Ann’s Church & Halls have played an important part in the lives of local residents, in particular those of the Methodist faith as a place of ministry, education and worship.

(f) St Ann’s Church & Halls form a notable landmark in the area.

EXTENT OF LISTING:
External form, materials and detailing of the 1878 Church & later halls. Any later alterations or additions are excluded from the listing.

REFERENCES
- Donovan & Associates, City of Unley Heritage Survey, 1985
ST ANN'S CHURCH & HALLS, 152 Young Street, Parkside (cont)

Methodist Church, c1927
(Source: SLSA B4342)

Young St, Methodist Church, 1970
(Source: SLSA B21162)
SEMI-DETACHED HOUSES

Address: 154-156 Young Street, Parkside
Certificate of Title: 5216/849

Use: Residential
HCZ Area: Nil

Heritage Status: Nil
Other Assessments: Nil

HISTORY AND DESCRIPTION:

A pair of single fronted brick cottages retains a parapet wall, with dentil brickwork and string courses and concave roofed verandah with the original timber posts and capital moulds (although in poor condition). There are later metal verandah brackets and the verandah has been infilled at a later date partially concealing the front elevation.

Charles Edward Lapidge, a tinsmith, acquired Lot 29 Section 240 “Parkside” in 1877. In 1878 there was a two-roomed house on the site. In 1879 John Turner, a gardener, acquired the property and in 1881 two three-roomed cottages appear on the rate assessments.

STATEMENT OF HERITAGE VALUE:

This pair of 1881 cottages is an important example of the type of residences constructed in the City of Unley during the 1880s, and reflects the design, details and building materials characteristic at that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):

(a) This pair of 1881 cottages displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1870s and 1880s.

(d) This pair of 1881 cottages displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical single fronted 1870s pair displaying consistent use of characteristic materials such as masonry walls, parapet to the front elevation, dentil brickwork and a verandah.

EXTENT OF LISTING:

Original external form, materials and details of this 1878 pair of single fronted cottages. Any later extensions or alterations are excluded from the listing.

REFERENCES

- LTO records
- Rate Assessments
Unley Heritage Research Study (2006)  Recommendation: Local Heritage Place

HOUSE

Address: 158 Young Street, Parkside
Certificate of Title: 5514/27

Use: Residential
HCZ Area:

Heritage Status: Local Heritage Place
Other Assessments: 1978 Heritage Survey

HISTORY AND DESCRIPTION:
A symmetrically fronted sandstone cottage with corrugated iron hipped roof and concave roof verandah. The cottage has coursed sandstone to the front elevation, random sandstone side walls and a rendered base course, rendered quoins, window and door mouldings, timber framed windows and doors with stained glass sidelights and highlights to front door. It also retains rendered mouldings to wall vents. The house has a concrete verandah with later brackets and frieze.

At one time this was the residence of the Hon R W Foster, M.P.

STATEMENT OF HERITAGE VALUE:
This house is an important example of the type of residences constructed in the City of Unley during the 1870s-1890s, and reflects the design, details and building materials characteristic of that time.

RELEVANT CRITERIA (under Section 23(4) of the Development Act, 1993):
(a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Parkside, particularly during the 1870s-1890s.
(e) This house is associated with a notable local personality, the Hon. R.W. Foster, MP.

EXTENT OF LISTING:
Original external form, materials and details of this Victorian symmetrically fronted residence, incorporating the verandah form and the predominant roof form associated with the house style. Any later additions or alterations are excluded from the listing.

REFERENCES
- Site visit, 2005
- Donovan & Associates, City of Unley Heritage Survey, 1985