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# **UNLEY HERITAGE RESEARCH STUDY**

for

## **THE CITY OF UNLEY**

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**VOLUME 2, PART 3 (Unley - Wayville)**

**Building Data Sheets : Local Heritage Places**

**2005**

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## MASONIC HALL

**Address:** 24 Arthur Street, Unley  
**Certificate of Title:** 5857/895; 5761/53

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

A classically styled single storey masonry building of brick and render. The roof is concealed behind a parapet with a heavy triangular pediment and highly decorative moulding, pilasters, quoining and columns indicative of its use as a Masonic Hall. There is a foundation stone which reads: 'This stone was laid by the Worshipful Master of Holdfast Lodge, Number 30 SAC, WPL BRO. J. McF Harvey, November 9, 1926'.

### STATEMENT OF HERITAGE VALUE:

This 1926 lodge building is representative of the continued provision of community facilities and services during the Inter-War period in the City of Unley.

### RELEVANT CRITERIA (Under Section 23(4) of the *Development Act 1993*):

- (a) The Masonic Hall displays social themes important in the development of Unley as it represents the development of a range of community organisations during the expansive Inter War period.
- (c) The Masonic Hall has played an important part in the lives of local residents as the location of freemasonry observance for members of the lodge.
- (d) The Masonic Hall displays design characteristics typical of the Inter-War Period and Masonic Halls including classically derived detailing and massing.
- (f) The Masonic Hall is a notable landmark in the area.

### EXTENT OF LISTING:

External form, materials and detailing of the 1926 lodge building. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Site visit 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



## RSL HALL (FORMER METHODIST CHURCH)

**Address:** 29 Arthur Street, Unley  
**Certificate of Title:** 5427/451 & 452

**Use:** Recreational  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This building is now the Unley Returned Sailors & Soldier's Memorial Hall, 1914-1918. It is a symmetrically fronted building gabled freeform plan building constructed of brick and bluestone with face brick window trim and face brick buttresses with rendered bands. The façade and sides are rendered with lining to indicate stonework and it retains a decorative barge board. Alterations have been undertaken to the rear and side to link it with the adjacent hall. There is a sign on the link between the two buildings which reads: 'This building was the first Methodist Church erected in the Unley area with its first church service held on this side in December 1851'.

The land was purchased in May 1850 and the church was opened by the Rev. Daniel Draper on 7<sup>th</sup> December 1851. This was the first church built in Unley, and is one of the oldest remaining buildings in Unley. In addition to accommodating religious services the church was used for the meetings of community organisations, such as the Mutual Improvement Association and the Band of Hope. . A schoolroom was added on the western side in 1855. The congregation increased so that a larger church was needed. A new church opened in King William Road in 1881.

### STATEMENT OF HERITAGE VALUE:

This 1850 church building is one of the oldest remaining buildings in Unley and is an important indication of the provision of facilities for religious worship in the early years of settlement in the area. It is also a memorial to the fallen of World War One.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) The former Methodist Church displays historical and social themes that are of importance to Unley as it is indicative of the establishment of the Methodist congregation in the district and construction of churches during early years of settlement.
- (c) The former Methodist Church has played an important part in the lives of local residents who have worshipped in this building and undertaken social activities with and through the Church, and more recently those members of the RSL who meet at the church.
- (d) The former Methodist Church displays aesthetic merit and design characteristics of significance to the local area as it is a rare example of an 1850 church building within a residential area, constructed in a simple Gothic revival style.

### EXTENT OF LISTING:

External form, materials and detailing of the 1850-1 church building. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Payne, G.B. *History of Unley 1871-1971* Unley, Corporation of the City of Unley, n.d. p.143
- *City of Unley Heritage Survey*, Peter F Donovan, June 1978

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**RSL HALL (FORMER METHODIST CHURCH), 29 Arthur Street, Unley (cont)**

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1988 view of Methodist Church in Arthur Street

(Source: *Maughan, Janet, M and Prait, Ron, Whistler's Unley: Then and Now, A Pictorial History, The City of Unley, Adelaide, 1988*)

**RSL OFFICE (FORMER CHURCH HALL)**

**Address:** 29 Arthur Street, Unley  
**Certificate of Title:** 5427/451 & 452

**Use:** Recreational  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

This small hall is linked to the adjacent former Methodist Church. It has a random rubble stone façade with a stepped rendered parapet and an off-centre timber framed door. The building behind has a hipped roof behind the façade, with random rubble sides walls. The building original served as a schoolroom and was added to the western side of the 1850 church in 1855.

There is a sign on the link between the two buildings which reads: 'This building was the first Methodist Church erected in the Unley area with its first church service held on this side in December 1851'. It now serves as the offices of the RSL in Unley.

**STATEMENT OF HERITAGE VALUE:**

This former church hall is associated with the adjacent Methodist Church and reflects the provision of educational facilities with early churches before the establishment of a state education system in the 1870s.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This former church hall displays historical and social themes that are of importance to Unley as it reflects the development of religious and educational facilities during the 1850s
- (c) This former church hall has played an important part in the lives of local residents who worshipped at the adjacent Methodist Church, and more recently those members of the RSL who meet at the church.
- (d) This building displays design characteristics and construction techniques of significance to Unley as it is one of the few remaining 1850s buildings in the area, with the use of simple materials and detailing including random rubble stone walls and basic parapet form.

**EXTENT OF LISTING:**

External form, materials and detailing of the 1855 hall. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- Payne, G.B. *History of Unley 1871-1971* p.144

## SHOPS

**Address:** 8-14 Duthy Street, Unley  
**Certificate of Title:** 5046/356-359

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

A group of Edwardian period row shops constructed c1915 with masonry with complex roof form, featuring projecting gables with decorative barge boards and finials. The return verandah extends across the pavement. The symmetrically fronted shops retain tiled stallboards and piers, timber framed windows, and some original stained glass highlights above the shop windows. The masonry gables are finished in stucco render.

### STATEMENT OF HERITAGE VALUE:

This row of shops remains an important indication of the type of commercial premises constructed in the City of Unley during the 1890s-1920s, and the provision of goods and services for the immediate local community.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) These shops display economic and social themes important in the development of City of Unley as they represent the provision of goods and services to the local community. This type of development was integral to the growth of early suburban areas.
- (c) These shops have played an important part in the lives of local residents as retail businesses serving the immediate area since the early twentieth century.
- (d) These shops displays aesthetic merit and design characteristics of significance to Unley as they retain typical Edwardian shop detailing including prominent gables, broad verandahs and timber framed shopfronts with tiled stallboards.
- (f) This row of shops is a notable landmark in the area.

### EXTENT OF LISTING:

External form, materials and detailing of the c1915 shops. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Site visit 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



## SHOPS

**Address:** 19-31 Duthy Street (cnr Fairford Street), Unley  
**Certificate of Title:** 5443/778

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A row of masonry shops with rendered parapet and pilasters which project beyond the parapet, and a suspended return verandah over the pavement. The shops retain original dark blue brick patterned tiled stallboards and recessed shopfronts. Some of the shops retain the original highlight glazing above the shopfront windows in timber framing. One of the shops facing Fairford Street has a tiled stallboard and piers and the original multi-paned timber framed doors and window but this has all been painted over in one colour. There is a random coursed sandstone wall in between the two shopfronts on Fairford Street.

This row of shops is built on Lot 379 Section 241 "New Parkside" (DP1051). Owners have included a butcher and a grocer. Shops were first built in 1900 when the land was owned by William Thomas Sparks, a builder. In 1913 it was transferred by his mortgagee to William Fisher, and the shops appear to have been upgraded in the 1920s.

### STATEMENT OF HERITAGE VALUE:

This row of shops remains an important indication of the type of commercial premises constructed in the City of Unley during the 1890s-1920s, and the provision of goods and services for the immediate local community.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) These shops display economic and social themes important in the development of City of Unley as they represent the provision of goods and services to the local community. This type of development was integral to the growth of early suburban areas.
- (c) These shops have played an important part in the lives of local residents as retail businesses serving the immediate area since the early twentieth century.
- (d) These shops displays aesthetic merit and design characteristics of significance to Unley as they retain typical Inter War shop detailing including parapets, suspended awnings, tiled stallboards and recessed shop entrances.

### EXTENT OF LISTING:

External form, materials and detailing of the c1920 shops. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## UNLEY MUSEUM (FORMER UNLEY FIRE STATION)

**Address:** 80-82 Edmund Avenue,  
Unley  
**Certificate of Title:** 5841/451

**Use:** Museum  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This 1898 building is now used as a Museum. It features pillow-face sandstone with face brick trim which has been painted, it retains the original form, timber detailing including barge board and timber valance and posts to verandah, and complex roof form. The building has been modified to function as a Museum. Modifications include alterations to the original front entry fire doors.

After years of discussion and inaction Unley acquired its first fire brigade in 1898, which was accommodated in this building. The fire brigade consisted of four permanent firemen, together with a fire engine drawn by two horses, some hoses and a reel. The first motor vehicle was used in 1917. It was the only fire station in the area and was used for seventy years.

The tower was removed from the building in 1968, after the building was purchased by Unley Council for community use.

### STATEMENT OF HERITAGE VALUE:

This former fire station building constructed in 1898 reflects the growth of community facilities in the Unley area during that time, and the need for fire fighting services.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This building displays historical, economic and social themes that are of importance to Unley as it reflects the growth of community facilities in the Unley area during that time, and the need for fire fighting services in the immediate district.
- (c) This building has played an important part in the lives of local residents as the location of the Unley fire brigade and the source of protection from house fires.
- (d) This building displays aesthetic merit and design characteristics of significance to Unley as it is one of a set of fire stations constructed in the 1890s as part of the decentralisation of fire services and was constructed to a model plan.

### EXTENT OF LISTING:

External form, materials and detailing of the 1898 former fire station including the face stone walls, brick detailing, window openings and roof form. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Payne, G.B. *History of Unley 1871-1971* p.236
- *City of Unley Heritage Survey*, Peter F Donovan, June 1978

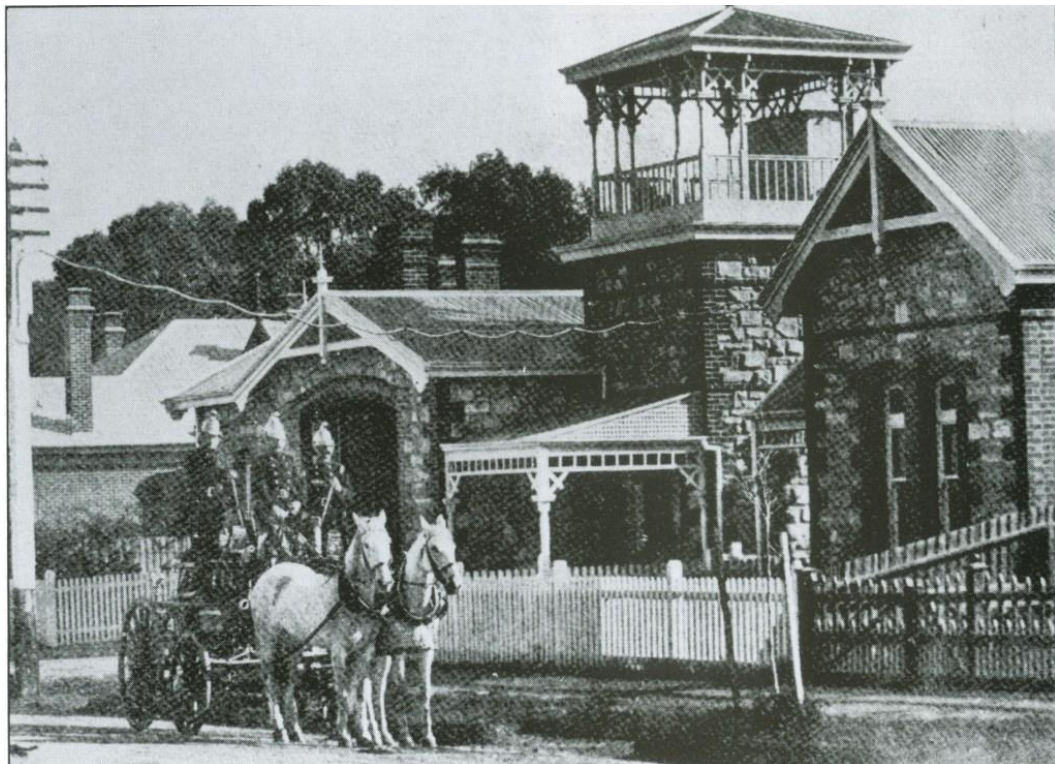


**UNLEY MUSEUM (FMR UNLEY FIRE STATION), 80-82 Edmund Avenue, Unley (cont)**

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Fire Brigade, 1912  
(Source: SLSA B40301)



Unley Fire Station and Fire Reel, c1917  
(Source: Maughan, Janet, M and Praithe, Ron, Whistler's Unley: Then and Now, A Pictorial History, The City of Unley, Adelaide, 1988)

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**UNLEY MUSEUM (FMR UNLEY FIRE STATION), 80-82 Edmund Avenue, Unley (cont)**

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Fire Brigade, 1919  
(Source: SLSA B37810)

**OFFICE (FORMER POLICE STATION)**

**Address:** 81 Edmund Avenue,  
Unley  
**Certificate of Title:** 5668/122

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

This c1890s house was used as the Unley Police station from 1925 when the adjacent Court House was constructed. This was the second police station in the area, the first was on Unley road and was closed in 1925. This house is linked to the adjacent former Court House via a glazed link and functions as the headquarters of the SA Ambulance Service.

**STATEMENT OF HERITAGE VALUE:**

This former house reflects the growth of the Unley community and the need for additional police and law courts in the Inter War period. It is also associated with the development of a civic precinct in this Edmund Avenue/Unley Road area.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This former house displays historical and social themes that are of importance to Unley as it was used as the police station and reflects the growth of the Unley community and the need for additional police and law courts in the Inter War period.
- (c) This building has played an important part in the lives of local residents as the location of the police in Unley from 1925.
- (d) This building displays aesthetic merit and design characteristics of significance to the local area as it is a good example of a turnoff the century residence with typical details and materials including face stone walls and projecting decorative roof and verandah gables.

**EXTENT OF LISTING:**

External form, materials and detailing of the c1890 former house. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- Maughan, Janet, M and Praise, Ron, *Whistler's Unley: Then and Now, A Pictorial History*, The City of Unley, Adelaide, 1988
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

**OFFICE (FORMER COURT HOUSE)**

**Address:** 83 Edmund Avenue,  
Unley  
**Certificate of Title:** 5668/122

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

This 1925 former court house features a classical symmetrical façade with rendered portico supported on massive concrete columns and face brick walls. The hipped roof is surmounted by an elaborate fleche. The building is now used as offices for SA Ambulance Service and has been extended at the sides towards the rear.

It is one of three courthouses built during the Inter War period in Adelaide (one of these is located on Osmond Terrace at Norwood). The aim at the time was to decentralise the activities of the police courts. Its design is the work of SA Architect-in-Chief, A.E. Simpson.

**STATEMENT OF HERITAGE VALUE:**

This former courthouse reflects the growth of the Unley community and the need for additional police and law courts in the Inter War period. It is also associated with the development of a civic precinct in this Edmund Avenue/Unley Road area.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This former courthouse displays historical, economic and social themes that are of importance to the local area as it reflects the growth of the Unley community and the need for additional police and law courts in the Inter War period.
- (c) This former courthouse has played an important part in the lives of local residents as part of the collection of civic buildings in this area which served the formal and administrative needs of the community.
- (d) This courthouse building displays aesthetic merit and design characteristics of significance to Unley as it is a purpose designed courthouse with elegant classical form and detailing.

**EXTENT OF LISTING:**

External form, materials and detailing of the 1925 former court house. Any later additions and alterations are excluded from the listing.

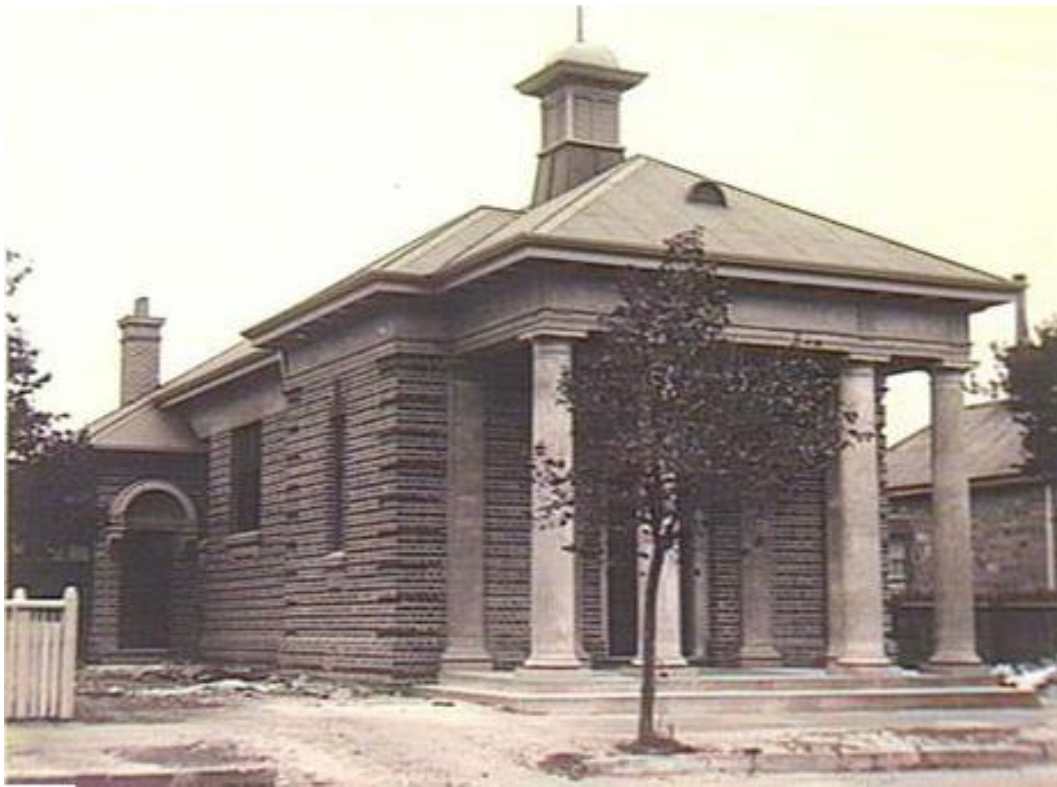
**REFERENCES**

- Maughan, Janet, M and Praite, Ron, *Whistler's Unley: Then and Now, A Pictorial History*, The City of Unley, Adelaide, 1988
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



**OFFICE (FORMER COURT HOUSE), 83 Edmund Avenue, Unley (cont)**

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Edmund Ave, Court House, 1925

*(Source: SLSA B2441)*

## OFFICES

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|                              |                              |
|------------------------------|------------------------------|
| <b>Address:</b>              | 135 Greenhill Road,<br>Unley |
| <b>Certificate of Title:</b> | 5483/39                      |

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|------------------|--------------------|
| <b>Use:</b>      | Commercial/Offices |
| <b>HCZ Area:</b> |                    |

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|---------------------------|----------------------|
| <b>Heritage Status:</b>   | Local Heritage Place |
| <b>Other Assessments:</b> | 1978 Heritage Survey |

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## HISTORY AND DESCRIPTION:

This factory was built in 1906 for D W Murray, and is constructed in face red brick with a symmetrical façade, timber joinery and saw tooth roof to the rear factory section. It was converted to office use in the 1980s, removing one of the few industrial activities in Unley.

## STATEMENT OF HERITAGE VALUE:

A substantial single storey factory building constructed in 1906 which reflects the development of light industrial activities in the Unley area. The symmetrical red brick façade is a strong streetscape element along Greenhill Road.

## RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) The building displays economic and social themes important in the development of City of Unley as it represents the development of light industrial activities in the early twentieth century. This type of development was integral to the growth of early suburban areas such as Unley.
- (c) The factory played an important part in the lives of local residents as a place of employment.
- (d) The building displays design characteristics typical of small factories in the early twentieth century, including formal facades to utilitarian buildings

## EXTENT OF LISTING:

External form, materials and detailing of the 1906 building. Any later additions and alterations are excluded from the listing.

## REFERENCES

- Rate Assessments
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



## HOUSE

**Address:** 23 Hart Street, Unley  
**Certificate of Title:** 5123/714

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A symmetrically fronted 1911 dwelling retaining a hipped roof with ridge gable, tall brick chimneys, bull-nosed verandah with timber posts, rendered quoins, string course and window and door dressings, tessellated tiles to the verandah and timber framed double hung windows and panelled door with sidelights and fanlight. The walls have been rendered with a stucco render.

Mary Jane Francis, wife of builder Thomas Francis, was the owner of Part Lot 97, Subdivision of Section 238 "Unley" in 1911 when this house was erected. The house was tenanted until 1922 when it became owner occupied. Cyril Whinnen, a boilermaker, and his wife Rosa were the new owners.

### STATEMENT OF HERITAGE VALUE:

This house is a good example of the type of small residences constructed in the City of Unley during the period between 1890s-1920s.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in the Unley subdivision, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical modest Edwardian residence displaying consistent use of typical materials such as tall brick chimneys, window and door surrounds and bullnose verandah roof profile.

### EXTENT OF LISTING:

External form, materials and detailing of the 1911 house. Any later additions and alterations are excluded from the listing.

### REFERENCES:

- Rate Assessments
- LTO Records

## HOUSE (FORMER PRESBYTERIAN CHURCH)

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**Address:** 2 Hughes Street, Unley  
**Certificate of Title:** 5077/784

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**Use:** Residential  
**HCZ Area:**

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**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

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### HISTORY AND DESCRIPTION:

This building is the former St Andrew's Presbyterian Church. It is constructed in face red brick with cement dressings. It is now a residence and has undergone some alterations including the installation of a dormer window to the main roof.

This property was Lot 75 of the 1880 subdivision known as North Unley in Section 239 of Unley. The original Presbyterian Church was a hall constructed of timber and iron on the corner of Hughes Street and Unley Road in 1904. The building was moved to the Hughes Street site to avoid the noise from the main road. The old building was extended but in 1913 construction of a new stone church began. The older building was then used for classrooms and social gatherings.

### STATEMENT OF HERITAGE VALUE:

A church constructed in the early twentieth century which reflects the growth of the Presbyterian congregation and the importance of church activities in the local community. Its simple architectural style with face red brickwork and steeply gabled roof are a strong streetscape element in Hughes Street.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This former church displays historical and social themes that are of importance to Unley as it reflects the growth of the Presbyterian congregation and the importance of church activities in the local community.
- (c) This former church has played an important part in the lives of local residents, particularly those of the Presbyterian faith, as a place of worship and social activity.
- (d) This former church displays aesthetic merit and design characteristics or construction techniques of significance to the local area as it is a good example of an Edwardian gothic revival church building of simple plan form and well detailed front elevation.

### EXTENT OF LISTING:

External form, materials and detailing of the 1913 former church building including the face red brick walls, window openings and roof form. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Payne, G.B. and Cosh, E. *History of Unley 1871-1971* p.163
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

## HOUSE

**Address:** 50 Hughes Street, Unley  
**Certificate of Title:** 5950/200

**Use:** House  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This 1908 house is an excellent example of a Federation period residence. It retains important stylistic elements including complex roof form, masonry walls, tall brick chimneys, elaborate gable ends and highly decorative timber verandah brackets and valance. This house remains an important indicator of the type of residences constructed at the time, and the use of design sources from Europe and Britain including Queen Anne, Arts & Crafts and Art Nouveau, resulting in a distinctly Australian house type.

Louisa Lindsay, wife of Claude Lindsay an architect, was the owner of this property when the house was erected in 1908 on Parts of Lots 271 and 272 Subdivision of Section 239 "North Unley". Claude Lindsay became the owner in 1909. Lindsay may have been the designer of the residence. After Claude Lindsay's death in 1911 the property was transferred to Mary Ellen Bruce Gard. In 1918 Susana, and Richard Montgomery a farmer, held the property until 1948.

### STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian type.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in 1908 particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian/Federation type residence displaying consistent use of typical materials such as tall brick chimneys, decorative timber verandah elements and bull-nose verandah roof profile.

### EXTENT OF LISTING:

External form, materials and detailing of the 1908 residence. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## NON-RESIDENTIAL CLUB (FORMER HOUSE - MAWSON)

**Address:** 51 King William Road,  
Unley  
**Certificate of Title:** 5394/891

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

A substantial turn of the century sandstone residence constructed in 1909, with rough faced random coursed sandstone with brick quoins, window and door trim (now painted), brick base, random bluestone base course, elaborate projecting front portico with castellated spears, heavy moulding, brackets and render details, and arched porch, corner circular tower surmounted by a 'witch's hat' roof with mock shingle sheet metal cladding and eaves brackets moulding, return verandah with highly decorative frieze and brackets featuring spindles and vertical members, turned timber columns, tessellated tiles, and gables with strapping and stucco. The house features tall brick chimneys with projecting detailing and moulding. The projecting bay front also has shingle style sheet roofing with cast iron detail above. The access ramp is a later addition which has been constructed in a similar and the roof has been tiled.

### STATEMENT OF HERITAGE VALUE:

Mawson House remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian 'Federation' type.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) Mawson House displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences during the 1890s-1920s in more intensively subdivided areas.
- (d) Mawson House displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian/ Federation period residence displaying consistent use of typical materials such as tall brick chimneys, decorative timber verandah elements and rock faced sandstone walls.

### EXTENT OF LISTING:

External form, materials and detailing of 1909 residence. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Rate Assessments
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

**OFFICE (FORMER HOUSE)**

**Address:** 67 King William Road,  
Unley  
**Certificate of Title:** 4350/553, 5080/746 & 747

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

A asymmetrically fronted former c1908 residence constructed of rough faced random coursed sandstone with projecting gable, rendered quoins and window and door trim. The building has strapped gables with stucco, decorative eaves brackets, finials, tall chimneys, bluestone and render base course, return verandah with decorative timber balustrading and brackets, heavy turned timber posts, projecting gable to verandah, double hung timber windows, door with sidelight and fanlight, stained glass detailing and a corner circular tower surmounted by a soldered metal sheeting. There have been additions undertaken to the rear.

**STATEMENT OF HERITAGE VALUE:**

This former house remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian house type.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This former house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences during the 1890s-1920s in more intensively subdivided areas.
- (d) This former house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian/Federation period residence displaying consistent use of typical materials such as tall brick chimneys, decorative timber verandah elements and rock faced sandstone walls.

**EXTENT OF LISTING:**

External form, materials and detailing of the c1908 former house. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- Rate Assessments
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



**OFFICE (FORMER HOUSE)**

**Address:** 69 King William Road,  
Unley  
**Certificate of Title:** 5750/291

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil

**HISTORY AND DESCRIPTION:**

A random coursed sandstone former house, constructed in 1908, with face brick window and door trim, quoins, banding below gables and base course which has been painted. The house retains a corrugated iron gable roof with strapped gables with metal sheet infill, a bluestone course, double hung timber windows with leadlight above, and a timber door with fanlight and sidelights. There is hen-pecked render detailing to corner faceted tower which has a 'witch's hat' roof with metal single patterned sheet cladding. There have been later additions undertaken to the rear.

Albert William Seagrim, a carpenter, acquired lot 253 in 1908. By 1909 there was a house and a workshop on the site.

**STATEMENT OF HERITAGE VALUE:**

This former house remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian house type.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This former house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences during the 1890s-1920s in more intensively subdivided areas.
- (d) This former house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian/Federation period residence displaying consistent use of typical materials such as tall brick chimneys, decorative timber verandah elements and rock faced sandstone walls.

**EXTENT OF LISTING:**

External form, materials and detailing of the 1908 former house. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- LTO records
- Rate Assessments



## OFFICE (FORMER HOUSE - FALMOUTH ROCK)

**Address:** 81 King William Road,  
Unley  
**Certificate of Title:** 5225/252

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A random coursed stone turn of the century building with a slate roof and gables with timber detailing. It retains tall brick chimneys, face brick quoins and window and door trim, timber French doors with fanlights above, double hung timber windows. An unusual, heavy verandah encircles the house and is constructed of octangular and square masonry columns supported on heavy bases and a top band of stucco and smooth render with moulding and recessed panels. The building also features a timber hipped and louvred gable and finials which appear to have broken off.

This former residence "Falmouth Rock" was built on parts of Lots 32 and 33 of Section 238 "Unley" in 1901. Edwin Bray, a contractor, had acquired the land in 1895.

### STATEMENT OF HERITAGE VALUE:

This house is of an interesting design and demonstrates the use of non-typical detailing to the verandah of what is a typical turn of the century stone residence.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This former house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences during the 1890s-1920s in more intensively subdivided areas.
- (d) This former house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian/Federation period residence displaying consistent use of typical materials such as tall brick chimneys, decorative timber verandah elements and bluestone and brick walls.

### EXTENT OF LISTING:

External form, materials and detailing of the 1901 former house. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## SHOPS

**Address:** 109-111 King William Road, cnr Arthur St, Unley  
**Certificate of Title:** 5348/636

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A single storey row of three shops the first of which was constructed in 1895, with rendered parapet with moulding, bluestone walls, random bluestone side walls, rendered quoins, shopfronts with timber stallboards and timber moulding, timber windows and timber doors, and a verandah over the pavement supported by heavy timber posts. There have been some alterations to the Arthur Street façade with new brick infill and a verandah added.

Alfred West, a grocer, purchased this site in 1894. In 1895 a house and a store were erected. In 1904 Charles Prime, a storekeeper, acquired the property. In 1909 there was a six roomed stone and brick house, and a four roomed store on the site. The property was leased from 1909 and occupants included billiard-saloon keepers. The shops would appear to have been extended since the construction of the first shop on this site, with the house being added to, to create the additional premises.

### STATEMENT OF HERITAGE VALUE:

This row of shops is representative of the development of commercial facilities and services during the 1890s in Unley. It served the daily needs of the local community in this local area.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) The row of shops displays economic and social themes important in the development of Unley as it represents the provision of goods and services to the local community, in the early years of the twentieth century. This type of development was integral to the growth of early suburban areas.
- (c) The row of shops has played an important part in the lives of local residents providing goods and services for the area.
- (d) The row of shops displays design characteristics typical of local commercial enterprises in neighbourhood centres during the Edwardian period, retaining original form and detailing

### EXTENT OF LISTING:

External form, materials and detailing of the 1895 shops. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## SHOPS

**Address:** 113-119 King William Road, Unley  
**Certificate of Title:** 5192/14

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A set of three shops the first two constructed in 1910, with rendered parapets with arched pediments and decorative detailing, mouldings, bull-nosed verandah supported by cast iron posts over the pavement, timber shopfronts with recessed entries and timber doors and a timber stallboards. The end shop has a patterned dark brown glazed brick tiled stallboard and recessed entry and bronze framed windows.

Henry Wormald was the owner of this site when the stone and brick shops were erected in 1910. Originally there were two stone and brick shops and a house, but the house was extended forward to create the third shop. Occupants included storekeepers and confectioners.

### STATEMENT OF HERITAGE VALUE:

These shops are representative of the development of commercial facilities and services during the Edwardian period in the City of Unley. They served the daily needs of the immediate community of Unley.

### RELEVANT CRITERIA (Under Section 23(4) of the *Development Act 1993*):

- (a) The row of shops displays economic and social themes important in the development of Unley as it represents the provision of goods and services to the local community, in the early years of the twentieth century. This type of development was integral to the growth of early suburban areas.
- (c) The row of shops has played an important part in the lives of local residents providing goods and services for the area.
- (d) The row of shops displays design characteristics typical of local commercial enterprises in neighbourhood centres during the Edwardian period, retaining original form and detailing

### EXTENT OF LISTING:

External form, materials and detailing of the 1910 shops. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

**OFFICE (FORMER HOUSE)**

**Address:** 133 King William Road,  
Unley  
**Certificate of Title:** 5309/67

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** 1995 Heritage Review

**HISTORY AND DESCRIPTION:**

A rock faced random coursed sandstone residence constructed in 1913, with a terra cotta tiled roof with decorative ridge tiles, tall slender chimneys, a rendered base course to the stone walls, strapped gables with stucco infill, central front bay window with leadlight panes, a verandah incorporated within the roof pitch, and chamfered timber verandah posts and timber brackets. There have been additions undertaken to the rear.

This house on Lots 19 and 20, Part Blocks 90-93, Section 238 "Unley" was constructed in 1913. The first owner was Rachel Saunders, wife of Solomon Saunders a jeweller. The house has now been converted to commercial use.

**STATEMENT OF HERITAGE VALUE:**

This house remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian house type.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This 1913 house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials such as sandstone masonry walls, terra cotta roof tiles and highly decorative timber elements.

**EXTENT OF LISTING:**

External form, materials and detailing of the 1913 former house. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- LTO records
- Rate Assessments
- City of Unley Local Heritage Places Review, 1995

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## SHOP

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**Address:** 147 King William Road,  
Unley  
**Certificate of Title:** 5128/695

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**Use:** Commercial  
**HCZ Area:**

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**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

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### HISTORY AND DESCRIPTION:

A symmetrically fronted gabled shop c1890, with walls clad in false stone sheet tin, recessed entry with pair of doors, mock stone tin stallboard and timber framed windows. The tin sides of the building have been finished in stucco and some alterations have been undertaken to the rear windows. The verandah over the pavement has been rebuilt in an appropriate design.

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### STATEMENT OF HERITAGE VALUE:

The significance of this small shop is in the use of false stone sheet metal cladding. However, the extent of original fabric remaining is very small and the building does not warrant retention in the schedule of local heritage places.

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### REFERENCES

- Site Visit 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

## SHOP

**Address:** 149 King William Road,  
Unley  
**Certificate of Title:** 5561/275

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

A single symmetrically fronted shop with verandah over the pavement. The shop would appear to have been constructed in the early twentieth century and retains its three part ached parapet above a shopfront with a central recessed entry.

The 1978 Heritage Survey identified an early corrugated iron shed, possibly behind this shop, which had been used as a blacksmith's shop. This shed has since been demolished.

### STATEMENT OF HERITAGE VALUE:

This shop is representative of the development of commercial facilities and services during the early twentieth century in the City of Unley. It served the daily needs of the immediate community of Unley.

### RELEVANT CRITERIA (Under Section 23(4) of the *Development Act 1993*):

- (a) The shop displays economic and social themes important in the development of Unley as it represents the provision of goods and services to the local community since the early 1900s. This type of development was integral to the growth of early suburban areas
- (c) The shop has played an important part in the lives of local residents in the provision of goods and services to the immediate area.
- (d) The shop displays design characteristics typical of the early twentieth century, retaining important stylistic elements including parapet, verandah over the pavement and recessed shop entry.

### EXTENT OF LISTING:

External form, materials and detailing of the c1900 shop. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Site Visit 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



## HOUSE

**Address:** 57 Marion Street, Unley  
**Certificate of Title:** 5523/654

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A villa constructed of sandstone with rendered quoins, window and door trims. It features a bull-nose verandah with central gable, highly decorative fretted barge board, cast iron frieze and brackets, and turned timber posts. The corrugated iron hipped roof features twin gables with highly decorative barge boards, finials and diagonal timber boarding.

This house was built in 1897. Henry Saunders was its first owner.

### STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian house type.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in more intensely subdivided areas, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials and details such as sandstone masonry walls, brick quoins, window and door surrounds and highly decorative timber elements.

### EXTENT OF LISTING:

External form, materials and detailing of the 1897 house. The timber framed carport on the side of the dwelling and any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## HOUSE

**Address:** 78 Marion Street, Unley  
**Certificate of Title:** 5269/54

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A symmetrically fronted Victorian residence, constructed in 1894, of stone with highly decorative render trim including window and door architraves, lintels, paired eaves brackets, swags, floral and figurative motifs and recessed niches. An unusual style for the area, the verandah spans between two projecting masonry walls with highly decorative motifs. The verandah also features highly decorative cast iron columns, cast iron frieze and brackets. The joinery to the house is also ornate, with the windows featuring turned timber elements and stained glass. The lean to addition at the side of the house (west) is non-original.

This house effectively displays the products of its owner's factory. In 1892 Catherine Ingham, wife of Thomas Ingham, a modeller, acquired Lot 92. The house was built in 1894. In 1896 Thomas Martin Ingham, a plasterer, became the owner and held the property until 1906. In 1892 T.W. Ingham & Sons had started a business manufacturing plaster and cement products in Adelaide. In 1920 the company moved to Forestville and then to Mile End in 2002. There was a change of ownership of the company in 1980 in an effort to arrest the decline of the industry following the introduction of plasterboard sheet and changes in interior fashions. The company produced pressed metal ceiling panels, fibrous plaster sheets, decorative ceiling panels, cornices, mouldings and other building products. The products were used in mansions, large public buildings and small cottages, and are still used in conservation work.

### STATEMENT OF HERITAGE VALUE:

This house was constructed in 1894 by the founder of Ingham's plaster works and served as a practical display of the products of the company, which initially was established in Adelaide in 1892 but was located in Forestville for most of the twentieth century.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it is associated with the development of light industry in the area during the early twentieth century.
- (d) This house displays aesthetic merit and design characteristics of significance to Unley as it is a typical late Victorian residence, which display an unusually large amount of decorative plaster detail to its front elevation, as befitted the residence of a plaster manufacturer.
- (e) This house is associated with plaster products manufacturers T W Ingham and T M Ingham.

### EXTENT OF LISTING:

External form, materials and detailing, particularly the decorative elements of the 1894 house. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments
- [www.twingham.com.au](http://www.twingham.com.au)

## PAIR OF HOUSES

**Address:** 38-40 Mary Street, Unley  
**Certificate of Title:** 5009/254-256

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A pair of very simple single fronted semi-detached cottages with painted random coursed stone walls, brick chimneys, and rendered quoins and windows surrounds. The cottage to the left has had the window modified to provide French doors and has a brick side wall (although this brickwork looks new and may have been rebuilt). The cottage to the right retains its timber framed double hung window and original brick side wall with window hood. It has a brick lean-to addition to the rear.

Although they appear to be of an early date of construction, rate assessments indicate that these cottages were constructed in 1902. Arthur Gravatt Mercer, a builder, who acquired the land in 1902 was probably responsible for their construction. He then transferred the property to Charles Smith in December, 1902.

### STATEMENT OF HERITAGE VALUE:

This pair of cottages of very basic design is indicative of simple speculative house construction in the early years of the twentieth century in Unley.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This pair of cottages displays historical, economic and social themes that are of importance to the local area as it is indicative of simple speculative house construction in the early years of the twentieth century in Unley.
- (d) This pair of cottages displays design characteristics of significance to Unley as it is an example of very basic design of worker housing in this area.

### EXTENT OF LISTING:

External form, materials and detailing of the 1902 attached houses. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## PAIR OF HOUSES

**Address:** 42-44 Mary Street, Unley  
**Certificate of Title:** 5673/376

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A pair of very early semi-detached single fronted three roomed cottages with roof concealed behind a parapet, brick side walls, painted stone front with rendered window trim and quoins. The quoins have alternating rough and smooth courses.

Although they appear to be of an early date of construction, rate assessments indicate that these cottages were constructed in 1902. Arthur Gravatt Mercer, a builder, who acquired the land in 1902 was probably responsible for their construction. He then transferred the property to Charles Smith in December, 1902.

### STATEMENT OF HERITAGE VALUE:

This pair of cottages of very basic design is indicative of simple speculative house construction in the early years of the twentieth century in Unley.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This pair of cottages displays historical, economic and social themes that are of importance to the local area as it is indicative of simple speculative house construction in the early years of the twentieth century in Unley.
- (d) This pair of cottages displays design characteristics of significance to Unley as it is an example of very basic design of worker housing in this area.

### EXTENT OF LISTING:

External form, materials and detailing of the 1902 attached houses. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

**OFFICE (FORMER HOUSE)**

**Address:** 74 Mary Street, Unley  
**Certificate of Title:** 5089/465

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

A Victorian house, constructed c1880, with hipped roof, projecting bay window, random coursed bluestone walls with rendered quoins, a projecting bay window, rendered window and door dressings and eaves brackets and tall brick chimneys which have been painted. The house has a return timber verandah with turned timber posts, cast iron brackets, bull-nosed roof profile and projecting gable over bay window with barge board topped with a cast iron finial. This verandah is later in design than the original house.

This house was constructed c1880 and was originally owned by the Cleland family. It was also the home of H Bagster, Fourth Mayor of Unley (1877/78) and Member of Parliament from 1881 to 1890.

**STATEMENT OF HERITAGE VALUE:**

This house is an important example of the type of residences constructed in the City of Unley during the 1870s-1890s, and reflects the design, details and building materials characteristic of that time.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in the early subdivided sections of Unley during the 1870s-1890s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1870s-1890s Victorian residence displaying consistent use of materials and details such as bluestone and brick masonry walls and projecting bay window with rendered sills.

**EXTENT OF LISTING:**

Original external form, materials and details of this c1880 residence. Later additions and alterations are not included in the listing

**REFERENCES**

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978
- Rate Assessments
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

## HOUSE

**Address:** 75 Mary Street, Unley  
**Certificate of Title:** 5658/943

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

A simple masonry cottage originally constructed as a pair. The cottage is constructed of random coursed masonry which has been rendered, lined and painted, and has rendered window and door dressings. The cottage has two entrance doors and two windows, the right hand side is a colonial glazed casement window indicating that this is quite an early cottage. It has been re-roofed and the verandah, which forms part of the roof, has contemporary steel posts and projecting side eaves.

The 1978 Heritage Survey states that this cottage was constructed c1850 and is one of the oldest houses in Unley.

### STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in Unley during the 1850s-1860s, and reflects the design, details and building materials characteristic of that time.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to City of Unley as it represents the early simple residence which remain from the first period of settlement in the area.

### EXTENT OF LISTING:

External form, materials and detailing of the c1850 cottage. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Site visit 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



## SALVATION ARMY HALL

**Address:** 97 Maud St, Unley  
**Certificate of Title:** 5650/233 & 214

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This 1904 Salvation Army Hall is symmetrically fronted in face brick with rendered window and door trim. It features a simple corrugated iron gabled roof with roof ventilators, carved timber barge board and gable strapping and timber joinery.

This building was erected in 1904 for the Salvation Army at the rear of the Marion Street Citadel was the Young People's Hall. In later years it was used as a kindergarten.

### STATEMENT OF HERITAGE VALUE:

This 1904 Salvation Army Hall is indicative of the development and growth of the Salvation Army in Unley during the early twentieth century.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This Salvation Army hall displays historical, economic or social themes that are of importance to the local area as it is indicative of the development and growth of the Salvation Army in Unley during the early twentieth century.
- (c) It has played an important part in the lives of local residents, in particular those who belonged to the Salvation Army young peoples group.
- (d) This building displays design characteristics of significance to Unley as it is a good example of the simple brick halls constructed by the Salvation Army and other denominations as adjuncts to their main places of worship during the early twentieth century.

### EXTENT OF LISTING:

External form, materials and detailing of the 1904 brick hall building. Any later additions or alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments
- Payne, G.B. and Kosh, E. *History of Unley 1871-1971* p.161

**FAIRFORD HOUSE (FORMER SCHOOL)**

**Address:** 6 McGowan Avenue,  
Unley  
**Certificate of Title:** 5641/81

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

A symmetrically fronted Edwardian house with half hipped roof, bull-nosed verandah with timber frieze, circular rendered columns (which may be later replacements), pillow faced random coursed sandstone front with brick quoins and window and door dressings which has been painted, brick side walls, paired timber framed double hung windows, door with sidelights and fanlights and tall face brick chimney. Since the 1978 Survey the roof has been clad in inappropriate aluminium tiles.

This house was used for a time as Fairford School.

**STATEMENT OF HERITAGE VALUE:**

The significance of this c1910 house lies with its use as a private school for some time in the early twentieth century.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This building displays historical and social themes that are of importance to the City of Unley as it represents the use of typical residences as private schools during the early years of the twentieth century.
- (c) It has played an important part in the lives of local residents who received their education at Fairford school

**EXTENT OF LISTING:**

External form, materials and detailing of the c1910 house. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- 1978 Heritage Survey
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

## HOUSE & FENCE

**Address:** 33 Miller Street, Unley  
**Certificate of Title:** 5377/309

**Use:** House  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** ill



### HISTORY AND DESCRIPTION:

This house is one of four near identical houses constructed between 1884 and 1887, and is an excellent example of a late Victorian asymmetrically fronted sandstone residence of two storeys. It retains important stylistic elements including a projecting front wing, rendered quoins and facings to windows and doors, verandah with cast iron brackets, balustrading and frieze, and timber joinery including fretted timber bargeboard and finial. It also retains original bluestone, render and cast iron fence and gate. There has been a carport addition undertaken to the side.

Builders John Paull and Andrew Bruce acquired lots 144-147 in Miller Street in 1884. This house, constructed in 1884, became Andrew Bruce's personal property in 1893, although it was occupied by tenants. In 1897 it was transferred to Hannah Glover, a widow.

### STATEMENT OF HERITAGE VALUE:

This house is an excellent example of the type of residences constructed in Unley during the late Victorian period as speculative development and reflects the design, details and building materials commonly in use at that time.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of high quality residences as speculative housing development during the buoyant economic period of the 1880s.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to Unley as it is a typical late Victorian residence displaying consistent use of materials and details such as sandstone masonry walls, detailed render and highly decorative cast iron.

### EXTENT OF LISTING:

External form, materials and detailing of the 1884 house. The fence is also included in the listing. Any later additions and alterations are excluded from the listing including the later carport addition.

### REFERENCES

- LTO records
- Rate Assessments

## HOUSE & FENCE

**Address:** 35 Miller Street, Unley  
**Certificate of Title:** 5137/462

**Use:** House  
**HCZ Area:**

**Heritage Status:** NII  
**Other Assessments:** NII



### HISTORY AND DESCRIPTION:

This house is one of four near identical houses constructed between 1884 and 1887, and is an excellent example of a late Victorian asymmetrically fronted sandstone residence of two storeys. It retains important stylistic elements including a projecting front wing, rendered quoins and facings to windows and doors, verandah with cast iron brackets, balustrading and frieze, and timber joinery including fretted timber bargeboard and finial. It also retains original bluestone, render and cast iron fence and gate.

Builders John Paull and Andrew Bruce acquired lots 144-147 in Miller Street in 1884. This house, constructed in 1884 was tenanted until it was transferred to George Hassell, a printer, in 1891.

### STATEMENT OF HERITAGE VALUE:

This house is an excellent example of the type of residences constructed in Unley during the late Victorian period as speculative development and reflects the design, details and building materials commonly in use at that time.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of high quality residences as speculative housing development during the buoyant economic period of the 1880s.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to Unley as it is a typical late Victorian residence displaying consistent use of materials and details such as sandstone masonry walls, detailed render and highly decorative cast iron.

### EXTENT OF LISTING:

External form, materials and detailing of the 1884 house. The fence is also included in the listing. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## HOUSE & FENCE

**Address:** 37 Miller Street, Unley  
**Certificate of Title:** 5120/381

**Use:** House  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



## HISTORY AND DESCRIPTION:

This house is one of four near identical houses constructed between 1884 and 1887, and is an excellent example of a late Victorian asymmetrically fronted sandstone residence of two storeys. It retains important stylistic elements including a projecting front wing, rendered quoins and facings to windows and doors, verandah with cast iron brackets, balustrading and frieze, and timber joinery including fretted timber bargeboard and finial. It also retains original bluestone, render and cast iron fence and gate.

Builders John Paull and Andrew Bruce acquired lots 144-147 in Miller Street in 1884. This house constructed in 1885 became the property of Richard Hedley Lathlean. in 1889. Lathlean was a solicitor to the Unley Corporation.

## STATEMENT OF HERITAGE VALUE:

This house is an excellent example of the type of residences constructed in Unley during the late Victorian period as speculative development and reflects the design, details and building materials commonly in use at that time.

## RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of high quality residences as speculative housing development during the buoyant economic period of the 1880s.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to Unley as it is a typical late Victorian residence displaying consistent use of materials and details such as sandstone masonry walls, detailed render and highly decorative cast iron.

## EXTENT OF LISTING:

External form, materials and detailing of the 1885 house. The fence is also included in the listing. Any later additions and alterations are excluded from the listing.

## REFERENCES

- LTO records
- Rate Assessments
- Payne, G.B. and Cosh, E. *History of Unley 1871-1971* p.139



## HOUSE & FENCE

**Address:** 41 Miller Street, Unley  
**Certificate of Title:** 5157/864

**Use:** House  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This house is one of four near identical houses constructed between 1884 and 1887, and is an excellent example of a late Victorian asymmetrically fronted sandstone residence of two storeys. It retains important stylistic elements including a projecting front wing, rendered quoins and facings to windows and doors, verandah with cast iron brackets, balustrading and frieze, and timber joinery including fretted timber bargeboard and finial. It also retains original bluestone, render and cast iron fence and gate.

This house was the last to be built of the four houses originally owned by builders John Paul and Andrew Bruce on the land acquired in 1884. This house was constructed in 1887. This house's rating assessment was always lower than that of the other three houses. This indicates that there may be some difference in the amount of accommodation provided originally, as all four were built on sites of similar size. It seems that the builders were in financial difficulties by this time as ownership passed to Richard Lathlean as a result of a foreclosure on the mortgage in December 1887. Lathlean leased the property to Theodore Hack who later, in 1896, became the owner.

### STATEMENT OF HERITAGE VALUE:

This house is an excellent example of the type of residences constructed in Unley during the late Victorian period as speculative development and reflects the design, details and building materials commonly in use at that time.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of high quality residences as speculative housing development during the buoyant economic period of the 1880s.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to Unley as it is a typical late Victorian residence displaying consistent use of materials and details such as sandstone masonry walls, detailed render and highly decorative cast iron.

### EXTENT OF LISTING:

External form, materials and detailing of the 1887 house. The fence is also included in the listing. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## UNLEY TOWN HALL

**Address:** Oxford Terrace (part of 181 Unley Road), Unley  
**Certificate of Title:** LTX/140; 5841/327

**Use:** Community  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This building was constructed in 1907. It features a highly decorative Edwardian Free Classical elevation, with rendered base course, bluestone and sandstone and highly decorative cement dressings. The simple pitched roof is concealed behind the triangular pediment. It features face brick side walls.

The Town Hall was constructed after a competition for the design. It was designed by architects Garlick, Gibley & Woodridge & Dancker, and was constructed by W C Torode. It has been the Town Hall since 1907. The Diocletian window element of the front elevation has been altered with the construction of a projection box in c1920.

### STATEMENT OF HERITAGE VALUE:

The Unley Town Hall, constructed in 1907 was the second town hall for the city and reflects the growth of the Unley community in the early twentieth century. It is an imposing architectural feature in the streetscape, located close to the intersection of Oxford Terrace and Unley Road.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This building displays historical, economic or social themes that are of importance to the local area as it reflects the growth of the Unley community in the early twentieth century
- (c) This building has played an important part in the lives of local residents, as the focus of civic activity from 1907 to the present day.
- (d) This building displays aesthetic merit of significance to Unley as it was designed by notable Edwardian architects and reflects the design idiom of the period.

### EXTENT OF LISTING:

External form, materials and detailing of the 1907 town hall including the face stonework, window openings and overall massing. Also includes original interior ceiling and mezzanine seating. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Maughan, Janet, M and Praite, Ron, *Whistler's Unley: Then and Now, A Pictorial History*, The City of Unley, Adelaide, 1988
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

**UNLEY TOWN HALL**, Oxford Terrace, Unley (cont)

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Unley Town Hall and Institute, c1905

(Source: SLSA B18793)



Town Hall opening, 1907

(Source: B20874)



**UNLEY TOWN HALL**, Oxford Terrace, Unley (cont)

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Town Hall, Council Chamber, c1915  
(Source: SLSA B18802)

## BOMB SHELTER

**Address:** Oxford Terrace (part of  
181 Unley Road), Unley  
**Certificate of Title:** 5841/327

**Use:** Historical  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

A concrete structure which was built in 1942 as a bomb shelter for use as an emergency relief centre after the Darwin bombing during World War 2. It is located adjacent to the Town Hall in a residential street and is now used as a repository for Council records.

### STATEMENT OF HERITAGE VALUE:

This is a rare surviving relic of the Second World War, and is indicative of the local council response to the dangers of the war.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This bomb shelter displays historical themes that are of importance to the local area as it is a rare surviving relic of the Second World War, and is indicative of the local council response to the dangers of the war.

### EXTENT OF LISTING:

External form, materials and detailing of the bomb shelter.

### REFERENCES

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978
- Unley City Council Minutes



## CHURCH OF ST SPYRIDON & FENCE

**Address:** 50 Oxford Terrace, Unley  
**Certificate of Title:** 5270/956

**Use:** Religious  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** 1995 Heritage Review



### HISTORY AND DESCRIPTION:

This 1962 Greek Orthodox Church features a symmetrically fronted face brick façade with cement window dressings and detailing. It features a tall cupola with louvred openings and simple cross. The simple front fence is of textured face brick with rendered capping.

In 1960 the Greek Orthodox Community purchased a house in Oxford Terrace. The Sunday School opened in 1960 and the Foundation Stone for the church was laid in 1962. The completed church was consecrated in 1970. The entrance was altered in 1971 and a new porch erected.

### STATEMENT OF HERITAGE VALUE:

A church constructed in the 1960s which reflects the importance of church activities for the members of the local community of Greek origins. Its strong architectural form and contemporary expression are strong streetscape elements in Oxford Terrace.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This church displays historical and social themes that are of importance to Unley as it is indicative of the presence and activities of Greek immigrants in the area after the Commonwealth migration program of the 1950s
- (c) This church has played an important part in the lives of local residents, particularly those of the Greek Orthodox faith, as a place of worship and social activity.
- (d) This church displays aesthetic merit of significance to the local area as it is a reflection of traditional Greek churches in form and detail.

### EXTENT OF LISTING:

External form, materials and detailing of the 1970 Church. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments
- Payne, G.B. and Kosh, E. *History of Unley 1871-1971* p.167
- City of Unley Local Heritage Places Review, 1995

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**CHURCH OF ST SPYRIDON & FENCE, 50 Oxford Terrace, Unley (cont)**

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Internal view, 1988

(Source: *Maughan, Janet, M and Prait, Ron, Whistler's Unley: Then and Now, A Pictorial History, The City of Unley, Adelaide, 1988*)

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## CONGREGATIONAL CHURCH

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**Address:** Rugby Street (behind 81  
Frederick Street) , Unley  
**Certificate of Title:** 5682/679

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**Use:** Religious  
**HCZ Area:**

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**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

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### HISTORY AND DESCRIPTION:

This simple hall form church was constructed in 1892. It features a stone and brick base course, stone walls with face brick window and door dressings, which have been painted. It retains its simple form, detailing and materials.

This was the first Congregational Church in Unley. The foundation stone was laid by the Rev.C.A.Berry in January 1892. After the congregation increased and a larger church was built in Unley Road a Rechabites Lodge purchased this building. After many years of use by the Rechabites it was transferred to the Unley Assembly Incorporation Church.

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### STATEMENT OF HERITAGE VALUE:

This simple church building is an indication of the growth and development of the Congregational Church in the Unley area in the late nineteenth century.

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### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This 1892 church building displays historical and social themes that are of importance to Unley as it reflects the development of facilities for a range of religious denominations within the population of Unley.
- (c) This church has played an important part in the lives of local residents, particularly those of the Congregational faith, as a place of worship and social activity.
- (d) This church displays design characteristics of significance to the local area as it is a good example of a small, simple hall form church of the late nineteenth century.

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### EXTENT OF LISTING:

External form, materials and detailing of the 1892 simple church including the masonry walls, window openings and roof form. Any later additions and alterations are excluded from the listing.

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### REFERENCES

- Site Visit 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985
- Payne,G. and Cosh,E. *History of Unley 1871-1971* p.164

## HOUSE, FENCE & GATE

**Address:** 14 Salisbury Street, Unley  
**Certificate of Title:** 5839/276

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A symmetrically fronted late Victorian bluestone residence. It retains important stylistic elements including rendered quoins and facings to windows and doors, verandah, chimneys and timber window and door joinery. It also retains the original timber picket fence and high hedge. The verandah has been rebuilt recently.

This house, built in 1898/99, was built on parts of Lots 19 and 20 North Unley (DP1022) obtained by warehouseman Herbert Chinner in 1896. In 1922 Albenia Nicholas, a married woman, acquired the property.

### STATEMENT OF HERITAGE VALUE:

This house is an example of the type of residences constructed in Unley during the 1890s, and reflects the design, details and building materials commonly in use at that time.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences, particularly during the 1890s.
- (d) This symmetrically fronted house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical 1890s Victorian residence displaying consistent use of materials such as bluestone masonry walls and detailed render.

### EXTENT OF LISTING:

External form, materials and detailing of the 1899 house. The later verandah and any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

**HOUSE (GLAN FERN)**

**Address:** 28 Salisbury Street, Unley  
**Certificate of Title:** 5831/19

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil

**HISTORY AND DESCRIPTION:**

A late Victorian symmetrically fronted stone villa with rendered window and door dressings, eaves brackets, hipped roof and bull-nosed verandah. The house retains its original detailing including tall rendered chimneys and timber joinery.

Fred Tomlinson, a builder and carpenter, acquired Lot 55 portion of Section 239 "North Unley" (DP 876) in 1895 and the house was built in 1896. After his death in 1921 his executors held the property until it was transferred to Albert and Edith Arthur in 1934.

**STATEMENT OF HERITAGE VALUE:**

This house is an important example of a symmetrically fronted late Victorian residence and reflects the design, details and building materials in use at that time.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This house displays historical and social themes that are of importance to City of Unley as it represents the continued construction of residences in 1895, particularly during the 1870s-1890s.
- (d) This symmetrically fronted house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical 1890s Victorian residence displaying consistent use of materials such as masonry walls and detailed render.

**EXTENT OF LISTING:**

External form, materials and detailing of the 1896 house. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- LTO records
- Rate Assessments



**FORMER HOUSE (MORNINGTON)**

**Address:** 10 Thomas Street, Unley  
**Certificate of Title:** 5434/486

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

An 1872 two storey Victorian Italianate style residence with rendered walls with lining to indicate stone, decorative window and door trim and quoins, pitched and hipped corrugated iron roof, heavy eaves brackets, tall chimneys. There is a single storey brick rendered section to the front which has been constructed in a similar style although it has plaster brackets, not timber, and appears to have been constructed at the same time as the two storey section. The building retains a concave roof verandah to the rear with cast iron frieze and brackets, and timber posts with neck moulding and base moulding, and a projecting bay. The house had been subdivided into several flats but recently reverted to a single residence.

Comparison of the current roof form with that shown in the early photographs indicates that the hipped roof was constructed over the original flat roof which sat behind a low parapet. This parapet now forms the upper part of the walls and the original cornice is now some distance from the eaves. This would have been considered necessary because the original roof failed to keep out water.

This house was constructed in 1872 by Jacob Pitman for Luther Scammell, the second Mayor of Unley and Member of early colonial Parliament. Scammell was born on 20 March 1858 at Port Adelaide and died on 8 April 1940. He was a pharmacist and became a partner with the pharmacist, Francis H. Faulding (qv) in 1861. The firm, F.H. Faulding & Co. Ltd, were very innovative, being the first to import chloroform, distributing cocaine preparations in 1858, producing the first olive oil from South Australian olives in 1864 and producing antiseptics ('Solyptol') in 1867.

**STATEMENT OF HERITAGE VALUE:**

This 1872 residence is an important example of substantial housing of that period in Unley and was constructed for notable resident, pharmacist and businessman Luther Scammell.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This 1872 house displays historical and social themes that are of importance to Unley as a significant example of substantial residences constructed by the early wealthy residents of the area.
- (d) This house displays aesthetic merit and design characteristics of significance to Unley as it is an important example of a 1870s Italianate mansion, with some later alterations to the roof form, but retaining typical original materials and details.
- (e) This house is associated with notable local South Australian Luther Scammell, founder of Fauldings Drug Company, former Unley Mayor and Member of Parliament

**EXTENT OF LISTING:**

External form, materials and detailing of the 1872 former house. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978

**FORMER HOUSE (MORNINGTON), 10 Thomas Street, Unley (cont)**

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Thomas St, Luther Scammell's house, c1872  
(Source: SLSA B10651)



Thomas St, Luther Scammell's house, c1870  
(Source: SLSA B14974)



**FORMER HOUSE (MORNINGTON),** 10 Thomas Street, Unley (cont)

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Thomas St, Luther Scammell property, c1890  
(Source: SLSA B16751)



Thomas St, Mornington, Mrs L Scammell's garden, c1910  
(Source: SLSA B61619)

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**FORMER HOUSE (MORNINGTON), 10 Thomas Street, Unley (cont)**

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Thomas St, Mornington, Mrs L Scammell's garden, c1910

(Source: SLSA B61621)



Thomas St, Mornington, Mrs L Scammell's garden, c1910

(Source: SLSA B61617)

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## HOUSE

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**Address:** 62 Thomas Street, Unley  
**Certificate of Title:** 612/18

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**Use:** Residential  
**HCZ Area:**

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**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

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### HISTORY AND DESCRIPTION:

This house appears to date from the 1940s and retains a typical front porch with columns and a tiled roof. It is one of very few buildings in Unley constructed of Mount Gambier limestone.

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### STATEMENT OF HERITAGE VALUE:

The house does not have sufficient historic or architectural value to be included in the schedule of local heritage places.

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### REFERENCES

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978



## APARTMENTS & FENCE

**Address:** 63-65 Thomas Street,  
Unley  
**Certificate of Title:** (63 & 63a) 5726/533;  
(65 & 65a) 5196/167

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



View of 63a Thomas Street

## HISTORY AND DESCRIPTION:

A single storey row of 4 apartments circa 1930s with face red brick chimneys and rendered walls, Marseilles terracotta tiled roofs. The apartment block is designed to appear as two attached houses, but is actually four residences. It retains a low face red brick fence also. The style of the buildings, with attached gables and expressed brick chimneys to the front elevation is very English in derivation.

## STATEMENT OF HERITAGE VALUE:

These attached residences are an interesting example of Inter War flat development in Unley

## RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) These houses display historical and social themes that are of importance to the local area as they represent the development of a range of residential forms during the Inter War period in Unley.
- (d) These houses display aesthetic merit and design characteristics of significance to the local area as they are an excellent example of Old English style flat development.

## EXTENT OF LISTING:

The original form, materials and detailing of the four single storey residences and front brick fence. Any later additions or alterations are excluded from the listing

## REFERENCES

- Site visit Oct 2005



65 Thomas Street, Unley



65a Thomas Street, Unley

## UNLEY OVAL

**Address:** Trimmer Terrace, Unley  
**Certificate of Title:** 4139/298

**Use:** Recreational  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1985 Heritage Survey



### HISTORY AND DESCRIPTION:

The local heritage listing for Unley Oval includes the McKay Grandstand, the Sturt Lawn Tennis Club and entrance gate, and the Sturt Bowling Club and entrance gate.

The Unley Oval reserve (of nine acres) was set aside for the use of the people of the district in 1881 when Section 245 was subdivided and was officially opened in 1892. Since then, the Oval has been the site for a large number of community celebrations.

The Harry J McKay, stand opened in 1924, is one of two grandstands constructed at Unley Oval. The McKay stand is a simple structure built of face brick with rendered trim, steel posts and timber fascia with corrugated iron soffit lining, wooden floors, simple wooden benches and timber balustrading. There have been additions undertaken to the grandstand including a brick extension to the north and new aluminium framed windows on the south elevation. The foundation stone reads 'this foundation stone was laid by His Worship the Mayor, of the City of Unley, A E Morris Esquire, J P, February 23rd, 1924. Henry Bardolph Contractor, J B Miller, Town Clerk, B H Tuck, City Architect.' There are also a number of other memorial plaques on the building.

The Sturt Lawn Tennis Club building was constructed in the 1940s and comprises a pavilion constructed of face brick with simple timber windows and half gabled corrugated iron roof with louvred gable vents. There has been an unsympathetic addition to the south of the pavilion in brick. The memorial gates to the pavilion are retained, and they are constructed with simple rendered masonry pillars with iron railing gate inscribed with the words 'the H S Dunks Gates'.

The Sturt Bowling Club entrance gated feature a pair of striking circular columns in glazed brick with a diagonal (roped) decorative feature and moulded plinths and capitals surmounted by a sign. Inside the gateway features an inlay of decorative tiles with the initials S B C and yellow and blue border decorations. The clubhouse is a simple brick building which has been painted. It features a verandah incorporated under the main roof, vented gable with decorative timber finial, simple timber windows and glass fronted display cabinets, and verandah brackets. The building has been extended to the east with a new clubhouse building the 'Dr Jack Pechell Memorial Clubhouse.' This building is excluded from the listing.

### STATEMENT OF HERITAGE VALUE:

The Unley Oval and its associate structures, including stands and clubrooms, reflect the development of facilities for sporting activities in the Unley area, since its establishment in the 1880s.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) The Unley Oval with its associated structures displays historical and social themes that are of importance to Unley as they structures reflect the development of facilities for sporting activities in the Unley area
- (c) The Unley Oval with its associated structures has played an important part in the lives of local residents as the location for many significant sporting and community events
- (d) The Unley Oval and associated structures display design characteristics of significance as they are purpose built to serve the particular sporting activities carried on within the Oval complex.
- (f) The Unley Oval is a notable landmark of significant open space in the area.

**UNLEY OVAL,** Trimmer Terrace, Unley (cont)**EXTENT OF LISTING:**

External form, materials and detailing of the Unley Oval and its associated structures. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- Maughan, Janet, M and Praite, Ron, *Whistler's Unley: Then and Now, A Pictorial History*, The City of Unley, Adelaide, 1988
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



Sturt Lawn Tennis Clubrooms and tennis club entrance gates



Sturt Bowling Clubrooms and entrance gates



**UNLEY OVAL,** Trimmer Terrace, Unley (cont)

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Unley, View inc. oval, 1915  
(Source: SLSA B20067)

## SHOP

**Address:** 62 Unley Road, Unley  
**Certificate of Title:** 5262/733

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This free standing two storey c1880 shop and former residence is constructed of bluestone to the ground floor and front façade with face brick sides. It features highly decorative rendered quoins, rendered window and door trim, highly decorative parapet featuring semi-circular pediment, pilasters, spherical ornaments and mouldings, and decorative brackets. The shop retains its first floor balcony with bull-nosed roof, highly decorative cast iron frieze, brackets and balustrade, and chamfered timber posts with mouldings. It also retains the ground floor verandah with bull-nose roof over the pavement, diagonal boarding infill to the sides and heavy timber posts. The shop retains its original brick patterned ceramic tiled shopfront with brown base and cream tiles with decorative blue banding and timber shopfront with central paired entrance doors.

This property was part of the 1880 subdivision known as North Unley in Section 239 of Unley.

### STATEMENT OF HERITAGE VALUE:

This shop building is representative of the development of commercial facilities and services during the Victorian period in the City of Unley. It contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of the City of Unley.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) The building displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community. This type of development was integral to the growth of early suburban areas such as the City of Unley.
- (c) The shop has played an important part in the lives of local residents as a retail business for the provision of goods and services in the immediate area in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries.
- (d) The shop and attached dwelling display design characteristics typical of the combined residential and commercial enterprises common in working class neighbourhood centres of the late 19<sup>th</sup> century, when the main method of transport was on foot, and facilities needed to be within walking distance.

### EXTENT OF LISTING:

External form, materials and detailing of the c1885 shop. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Site Visit 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



## SHOPS & FORMER HOUSE

**Address:** 105-109 Unley Road,  
Unley  
**Certificate of Title:** 5794/948

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This masonry corner shop, attached dwelling, and two attached shops retain the original verandah over the pavement and recessed shop entries and shopfronts. Shops number 107 and 109 retain the original tiled stallboards and window and door joinery. All shops retain pressed metal soffits to entries and display windows.

Ernest Berkinshaw was the owner of Pt. Lot 93 "New Parkside (DP1051)" in 1901 when these shops were erected. The first occupants were a draper and a tobacconist. In 1906 the occupants were a jeweller, a hairdresser, and a billiard saloon. By 1923 the tenants were a fishmonger, a fruiterer and a boot repairer.

### STATEMENT OF HERITAGE VALUE:

These row shops and attached house are representative of the development of commercial facilities and services during the Edwardian period in the City of Unley. They contribute to the historic streetscape and reflect the creation of a local 'High Street' for this section of the City of Unley.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) These row shops and attached house display economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community through the construction of buildings such as shops. This type of development was integral to the growth of early suburban areas such as Parkside.
- (c) These row shops and attached house have played an important part in the lives of local residents as a retail business for the area in the late nineteenth and early twentieth centuries
- (d) These row shops and attached house display design characteristics typical of the combined residential and commercial enterprises common in neighbourhood centres of the late nineteenth century, when the main method of transport was on foot, and facilities needed to be within walking distance.

### EXTENT OF LISTING:

Original external form, materials and details of the former shops, shopfronts and attached residence. Any later alterations or additions are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## SHOPS

**Address:** 111-113 Unley Road,  
Unley  
**Certificate of Title:** 5725/617 & 618

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A pair of 1890s shops with roof concealed behind a parapet which is surmounted by raised segmental pediments, decorative motifs, mouldings, brick side walls and a pitched roofed post supported verandah over the pavement. The shopfronts have been modernised.

Mr Tolhurst, a butcher, bought this site in 1893 and a house was constructed in 1896. By 1899 there were shops. For many years there was a butcher's business in one shop and the other was tenanted at different times by a boot repairer, a confectioner and a sewing machine company.

### STATEMENT OF HERITAGE VALUE:

This pair of shops is representative of the development of commercial facilities and services during the late Victorian period in the City of Unley. They contribute to the historic streetscape and reflect the creation of a local 'High Street' for this section of the City of Unley.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This pair of shops displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community. This type of development was integral to the growth of early suburban areas such as the City of Unley.
- (c) This pair of shops has played an important part in the lives of local residents as a retail business for the provision of goods and services in the immediate area in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries.
- (d) This pair of shops displays design characteristics typical of the combined residential and commercial enterprises common in working class neighbourhood centres of the late 19<sup>th</sup> century, when the main method of transport was on foot, and facilities needed to be within walking distance.

### EXTENT OF LISTING:

External form, materials and detailing of the 1899 pair of shops. Changes to the shopfronts and any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## ANZ BANK

**Address:** 123 Unley Road (cnr Marion Street), Unley  
**Certificate of Title:** 5406/122 & 123

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

A circa 1880s two storey building upgraded during the 1920s and then again in the 1980s, with a classical façade with roof concealed behind parapet with decorative metal grille, moulding and bracketing, quoins and decorative wreath type motifs and corner entrance. The building retains the form of the windows and doors to the Unley Road façade and upper floors, however fully glazed tinted windows have been inserted replacing the original timber framed windows. The section facing Marion Street has been modernised at the ground level with an unsympathetic bull-nosed verandah and contemporary glazed façade with ATM.

This building was formerly the Bank of Adelaide, which was the first bank for the Corporation of Unley.

### STATEMENT OF HERITAGE VALUE:

A two storey corner bank building which has been upgraded at least twice, but which retains its form and massing and contributes to the historic streetscape of Unley Road.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This building displays historical, economic or social themes that are of importance to the local area as it is indicative of the construction of commercial buildings in Unley Road during the buoyant economic period of the 1880s.
- (f) It is a notable landmark in the Unley Road streetscape.

### EXTENT OF LISTING:

External form, materials and detailing of the 1880s building. Any later additions and alterations are excluded from the listing.

### REFERENCES

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978

## SHOPS

**Address:** 129-133 Unley Road,  
Unley  
**Certificate of Title:** 5406/121

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A row of two shops, constructed in 1900. The first owner was Eliza Williams, a greengrocer. The shopfronts have been altered but the building retains its decorative parapet.

### STATEMENT OF HERITAGE VALUE:

These shops are a contributory element in the historic streetscape of Unley Road.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) These shops display historical, economic or social themes that are of importance to Unley as they reflect the development of the commercial strip of Unley Road during the early years of the twentieth century.
- (d) These shops display design characteristics of significance to Unley as they retain the typical decorative parapet of shops of the early twentieth century.

### EXTENT OF LISTING:

External form, materials and detailing of the 1900 shops. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## SHOPS

**Address:** 137-141 Unley Road,  
Unley  
**Certificate of Title:** 5863/682

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A set of three 1901 shops, with roof concealed behind a rendered façade with a triangular pediment and decorative mouldings and motifs, and a pitched roof verandah over the pavement with timber posts. The sides of the building are brick. Two (numbers 139 and 141) have symmetrical facades with recessed entries with paired timber framed and glass doors and timber framed glazing with splayed entries, timber stallboards below with mouldings and timber columns to the corner and glazing above. Number 139 in particular has been restored and is in excellent condition. Number 137 is a single fronted entry with splayed glass and the door has been replaced with a modern door. It retains the original form of the glazing, but the stallboard below has been panelled over.

Ida Gliddon acquired Lots 188 and 189 in 1900. By 1901 the shops had been constructed and were tenanted. Tenancies included a bootshop, a provision store and a hairdresser.

### STATEMENT OF HERITAGE VALUE:

These shops are a contributory element in the historic streetscape of Unley Road.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) These shops display historical, economic or social themes that are of importance to Unley as they reflect the development of the commercial strip of Unley Road during the early years of the twentieth century.
- (d) These shops display design characteristics of significance to Unley as they retain the typical decorative parapet of shops of the early twentieth century.

### EXTENT OF LISTING:

External form, materials and detailing of the 1901 shops. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments99



Views of shopfront to number 137



## ROW OF SHOPS

**Address:** 143-153 Unley Road,  
Unley  
**Certificate of Title:** 5863/680

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A row of 1901 masonry shops with roof concealed behind a rendered parapet. The parapet has moulding and decorative brackets. There is a continuous bull-nose verandah over the pavement with chamfered timber posts (now on shoes) and a cast iron bracket and frieze to the end of the verandah.

Number 143 retains its original symmetrical façade with recessed entry, paired timber and glass doors with highlights and splayed glazing and timber panelled stallboard below the glazing. The windows are bronze and timber framed, retaining the highlights above.

Ida Gliddon acquired Lots 188 and 189 in 1900. By 1901 the shops had been constructed on both lots and were tenanted. The first tenant on Lot 189 was a draper.

### STATEMENT OF HERITAGE VALUE:

These shops are a contributory element in the historic streetscape of Unley Road.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) These shops display historical, economic or social themes that are of importance to Unley as they reflect the development of the commercial strip of Unley Road during the early years of the twentieth century.
- (d) These shops display design characteristics of significance to Unley as they retain the typical decorative parapet of shops of the early twentieth century.

### EXTENT OF LISTING:

External form, materials and detailing of the 1901 shops. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## SHOP

**Address:** 163 Unley Road, Unley  
**Certificate of Title:** 5696/749

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A masonry building which is now one shop, but was originally constructed as three shops. It has a roof concealed behind a rendered parapet with moulding, projecting pilasters, recessed panels and decorative brackets, face brick side walls and a cantilevered awning over pavement. The original steel brackets to the awning remain, but it has been modernised or 'covered up'. The shopfronts have been modernised in an unsympathetic manner, with tiling and modern glazing and a 'shaped' entrance.

In 1894 a galvanised iron smith's shop was erected on this site. In 1921 George Davis, a draper, acquired the site and his shop was erected on Lot 191.

### STATEMENT OF HERITAGE VALUE:

These shops are a contributory element in the historic streetscape of Unley Road.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) These shops display historical, economic or social themes that are of importance to Unley as they reflect the development of the commercial strip of Unley Road during the early years of the twentieth century.
- (d) These shops display design characteristics of significance to Unley as they retain the typical decorative parapet of shops of the early twentieth century.

### EXTENT OF LISTING:

External form, materials and detailing of the 1894 former group of three shops. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## BANK (FORMER SAVINGS BANK)

**Address:** 165 Unley Road, Unley  
**Certificate of Title:** 5426/791

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

A two storey commercial building, constructed in 1913, with a rendered symmetrical front façade which is surmounted by a triangular pediment and roof concealed behind a parapet, windows and doors with highly elaborate moulding, keystones and quoining, and random coursed sandstone side walls have rendered window and door trim and banding. The building has been altered on the ground floor where original windows and doors have been removed to provide contemporary glazing, although the framing of the side lights and fanlight have been retained to the central door. The upper floor retains double hung timber windows. There has been an atrium addition undertaken to the southern side of the building.

The first office of the SA Savings Bank in Unley was in the Post Office and continued there until a new building was constructed. This building was purpose built for the bank on the site of a blacksmith's shop in 1913. The building was designed by Adelaide architects Williams & Good and was constructed by G Hudd.

### STATEMENT OF HERITAGE VALUE:

This 1913 former bank building reflects the continued provision of services for the residents of Unley and further development of Unley Road as a commercial centre during the early twentieth century.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) The former bank building displays historical, economic and social themes that are of importance to Unley as an indication of the continued provision of services for the residents of Unley and further development of Unley Road as a commercial centre during the early twentieth century.
- (c) It has played an important part in the lives of local residents who banked with the Savings Bank.
- (d) This building displays aesthetic merit and, design characteristics of significance to Unley as it was designed in 1913 by architects Williams and Good specifically as a bank building and retains a large amount of early twentieth century detailing including rusticated quoining and arches.
- (f) It is a notable landmark along Unley Road.

### EXTENT OF LISTING:

External form, materials and detailing of the 1913 building. Any later additions and alterations are excluded from the listing.

### REFERENCES

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978

## SHOPS

**Address:** 167-167A Unley Road,  
Unley  
**Certificate of Title:** 5859/527

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A pair of 1899 shops with a rendered façade with a roof concealed behind a parapet surmounted by a triangular pediment with highly decorative mouldings and brackets, and a bull-nose verandah over the pavement which is a later addition. Shop 167 retains the original shopfront with symmetrical recessed entry, timber stallboard with panelling, and glazing. The adjacent shop at 167A has been modernised to provide a recessed shopfront with aluminium framed commercial glazing and concrete steps.

Sarah Fenwick acquired this site in 1895. In 1899 a shop was erected on the site and in 1900 its first tenant was H.E.Hustler, a chemist.

### STATEMENT OF HERITAGE VALUE:

These shops are a contributory element in the historic streetscape of Unley Road.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) These shops display historical, economic or social themes that are of importance to Unley as they reflect the development of the commercial strip of Unley Road during the early years of the twentieth century.
- (d) These shops display design characteristics of significance to Unley as they retain the typical decorative parapet of shops of the early twentieth century.

### EXTENT OF LISTING:

External form, materials and detailing of the 1899 shops. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## LIBRARY (FORMER UNLEY COUNCIL CHAMBERS)

**Address:** 181 Unley Road, Unley  
**Certificate of Title:** 5841/327 & 328;  
 5826/165; L-X/140

**Use:** Library  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

A classical two storey building constructed of random coursed sandstone with highly decorative render trim including base course, pilasters, and mouldings surmounted by a parapet with bracketing. The building has highly decorative Corinthian style columns and pediments to windows. The building was constructed in two stages. Its original three bay symmetrical elevation, constructed in 1881 and seen in the following historic photograph, was doubled in size in 1907. The main arched entries are now glassed in as windows.

Unley became an independent corporation in 1871 and required suitable premises to indicate this achievement. This building was originally constructed as the Unley Town Hall and Institute, designed by architects English and Soward, and the foundation stone was laid by Mrs Townsend, the Mayoress, 22 May 1880. A new Town hall was opened in Oxford Terrace in 1907 and this building was extended at that time. The architects for the extension were the same as for the Town Hall – Garlick, Gibley, Wooldridge and Dancker. The builder for the extension was Walter Torode. This building is now used as a Library and offices and there have been additions to the rear linking this building with the town hall building.

### STATEMENT OF HERITAGE VALUE:

This building is an integral element in the complex of buildings constructed as the civic centre of Unley. It retains its Victorian classical design, as additions were undertaken in the same style 25 years later.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This building displays historical social themes that are of importance to the local area as it reflects the establishment of formal local government in Unley from 1871.
- (c) It has played an important part in the lives of local residents as the focus of civic activities until 1907 when the new Town Hall was opened.
- (d) This building displays aesthetic merit and design characteristics of significance to Unley as it is an excellent example of the design of institutional buildings by architects English and Soward in the 1870s and 1880s.
- (f) The former Town Hall building is a notable landmark in the area.

### EXTENT OF LISTING:

External form, materials and detailing of the 1880 building and 1907 extension. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Site visit 2005
- Donovan, Peter F, *City of Unley Heritage Survey*, 1978



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**LIBRARY (FORMER UNLEY COUNCIL CHAMBERS), 181 Unley Road, Unley (cont)**

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Unley Town Hall and Institute, 1881

(Source: Maughan, Janet, M and Praite, Ron, Whistler's Unley: Then and Now, A Pictorial History, The City of Unley, Adelaide, 1988)

## DRINKING FOUNTAIN

**Address:** 181 Unley Road, Unley  
**Certificate of Title:** 5841/327 & 328;  
 5826/165; L-X/140

**Use:** Community  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

A drinking fountain on a cast iron pedestal with a stainless steel bowl. It is sheltered by a cast iron canopy with fluted columns which has a plaque reading: 'Town of Unley, erected to the memory of John Miller, Town Clerk, 1879-1903'. The structure has highly decorative bracketing and friezes and is surmounted by a pitched profiled roof with decorative finial. The plaque on the metal frieze is in the form of a wreath and reads 'J Martin Foundry Thebarton'. The drinking fountain was originally located in the Unley Road footpath close to the road but was moved to its present safer location in the early 1980s.

### STATEMENT OF HERITAGE VALUE:

The drinking fountain, erected in 1904, serves the double purpose of public facility and memorial structure. It is an excellent example of decorative cast iron structure.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (d) This drinking fountain displays aesthetic merit of significance to Unley as it is a fine example of a cast iron memorial drinking fountain.

### EXTENT OF LISTING:

External form, materials and detailing of the 1904 cast iron canopy of the drinking fountain.

### REFERENCES

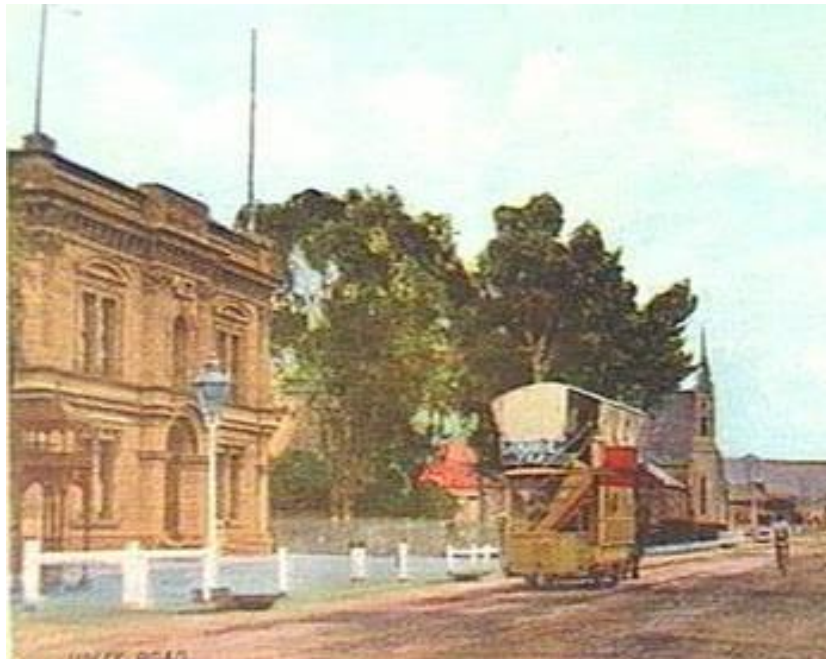
- Site Visit 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



Makers mark

**DRINKING FOUNTAIN, 181 Unley Road, Unley (cont)**

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Unley Rd, c1895 (note drinking fountain in extreme left of photograph)

(Source: SL SA 45659)

## UNITING CHURCH & HALL

**Address:** 187 Unley Road (cnr Edmund Ave), Unley 5265/70

**Use:** Religious  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

A random coursed Gothic Revival style sandstone church building with rendered trim, bluestone base course with some rendered bands, sandstone buttresses with rendered quoins and capping and tall pointed arch windows. The foundation stone reads: 'New Parkside Congregational Church, this stone was laid by Mrs S J Way on May 21st 1898'. This church was formerly known as the Manthorpe Memorial Congregational Church. The church was designed by builder/architect C E Taplin, who also designed Concordia College, Highgate.

There is an attached hall constructed in a similar style facing Edmund Avenue, and the foundation stone for the hall was laid by Mrs J C Jenkins, October 3rd 1903. Beyond the hall is a contemporary brick addition.

### STATEMENT OF HERITAGE VALUE:

This 1898 church and 1903 hall are indicative of the establishment and growth of the Congregational Church congregation in Unley during the late nineteenth and early twentieth centuries. The church is an excellent example of late Victorian Gothic Revival buildings. The hall continues the provision of facilities for the members of the congregation.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This Church and Hall display historical, economic or social themes that are of importance to Unley as they reflect the establishment and growth of the Congregational Church congregation in the area during the late nineteenth and early twentieth centuries
- (c) The Church and Hall have played an important part in the lives of local residents, in particular those of the Congregational denomination, as a place of worship and social activity.
- (d) The Church and Hall display aesthetic merit, design characteristics and construction techniques of significance to Unley as they are indicative, in style and materials, of the stages of building on this site.

### EXTENT OF LISTING:

External form, materials and detailing of the 1898 Church, and the 1903 Hall. The recent brick addition and any later additions and alterations are excluded from the listing.

### REFERENCES

- Payne and Cosh
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



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**UNITING CHURCH & HALL, 187 Unley Road (cnr Edmund Ave), Unley (cont)**

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Views of the attached hall facing Edmund Avenue



Manthorpe Memorial Church, c1927

(Source: SLSA B4334)



## HOUSE & ATTACHED SHOP

**Address:** 189 Unley Road, Unley  
**Certificate of Title:** 5391/553

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

An asymmetrically fronted shop and attached residence constructed in 1899, with hipped roof, tall brick chimneys, concave roof verandah with timber verandah posts, random coursed sandstone walls with rendered quoins and window and door trim, eaves brackets, face brick trim to sides, double hung windows and timber framed side lights and fanlight are retained, although the door is a later replacement. The shopfront has rendered columns and brackets, timber framed windows and door, recessed single fronted shop entry with splayed shopfront and timber framed glazing including highlights. The original stallboard material has been removed or covered up, but the form is retained. Concrete steps have been added to the entrance.

In 1898 Rose and Annie Mayfield acquired a vacant site, Lot 323, Section 241. In 1899 this house and shop were erected.

### STATEMENT OF HERITAGE VALUE:

This shop and attached dwelling is representative of the development of commercial facilities and services at the turn of the century in the City of Unley. It contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of the City of Unley.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) The building displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community. This type of development was integral to the growth of early suburban areas.
- (c) The shop has played an important part in the lives of local residents as a retail business providing goods and services for the immediate area in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries.
- (d) The shop and attached dwelling display design characteristics typical of the combined residential and commercial enterprises common in working class neighbourhood centres of the late nineteenth century, when the main method of transport was on foot, and facilities needed to be within walking distance.

### EXTENT OF LISTING:

External form, materials and detailing of the house & attached shop. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## SHOP

**Address:** 190 Unley Road (cnr Arthur Street), Unley  
**Certificate of Title:** 4317/399

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

A two storey random coursed bluestone corner shop with substantial single storey section to the rear. The earliest section of this building was constructed in circa 1865 as a bakery. The later c1880 two storey section features a roof concealed behind a parapet with a corner pediment with spheres and decorative motifs. The parapet also features decorative moulding and dentils. The first floor balcony has a concave roof and is constructed in corrugated iron with a frieze of timber dentils, timber brackets and cast iron balustrading and timber posts over the pavement. The shop retains timber framed glazing, timber panelled side door with sidelights and fanlight, symmetrical recessed entry with splayed with bronze windows and patterned glazing and pressed metal above. The verandah also retains the original boarding soffit lining. The single storey stone section to the rear which faces Arthur Street is constructed of random coursed bluestone and features face brick window and door trim, banding to parapet, brick pilasters, timber framed 'eye-lid' windows along the façade and an unusual barrel vaulted roof.

This store dates from the early period of settlement in Unley and it was originally the general store and bakery for Unley village. It was erected by George Styles and is located on the prominent corner of Unley Road and Arthur Street.

### STATEMENT OF HERITAGE VALUE:

This c1880 two storey shop with attached single storey section is representative of the development of retail facilities and services during the early years of the development of Unley village. It contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of the City of Unley.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

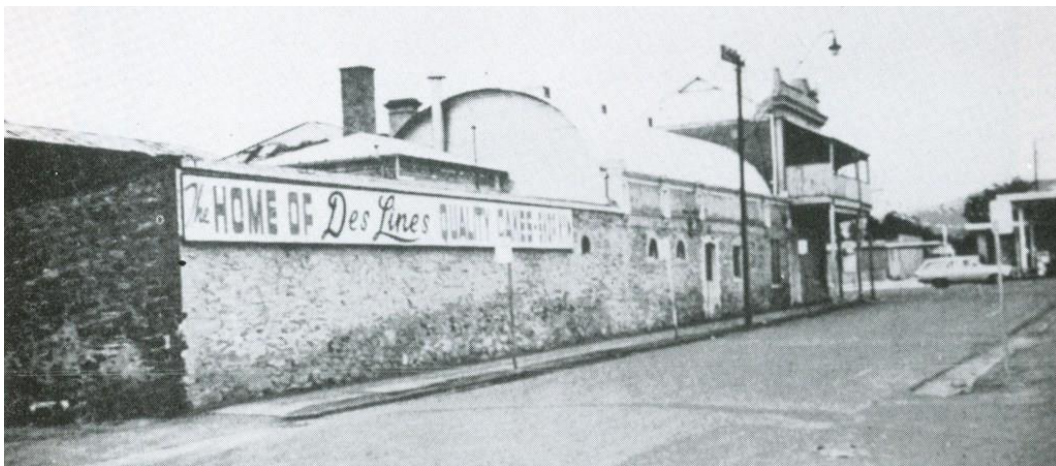
- (a) The building displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community. This type of development was integral to the growth of early suburban areas.
- (c) The shop has played an important part in the lives of local residents as a retail business providing goods and services for the immediate area in the late nineteenth century.
- (d) The shop displays design characteristics typical of the combined residential and commercial enterprises common in working class neighbourhood centres of the late nineteenth century, when the main method of transport was on foot, and facilities needed to be within walking distance.

### EXTENT OF LISTING:

External form, materials and detailing of the 1865 bakery and 1880s two storey shop. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985

**SHOP**, 190 Unley Road (cnr Arthur Street), Unley (cont)

View of store and bakehouse in 1971

(Source: Maughan, Janet, M and Praite, Ron, *Whistler's Unley: Then and Now, A Pictorial History*, The City of Unley, Adelaide, 1988)

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## MILAGE POST

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**Address:** Unley Road (in front of  
195 Unley Road), Unley  
**Certificate of Title:** Road Reserve

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**Use:** N/A  
**HCZ Area:**

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**Heritage Status:** Local Heritage Place  
**Other Assessments:** Nil

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### HISTORY AND DESCRIPTION:

A concrete post with metal cap, which marks the two mile point from Adelaide along the Unley Road. Although believed to be a replica, this is one of the few surviving mile posts within South Australia, which were once common until the introduction of metric measurement of distances.

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### STATEMENT OF HERITAGE VALUE:

A relic of earlier road distance marking systems.

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### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This mileage post displays historical themes that are of importance to the local area as it a relic of earlier road distance marking systems

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### EXTENT OF LISTING:

External form, materials and detailing of the mileage post.

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### REFERENCES

- Site visit, 2005



## INSTITUTE

**Address:** 201 Unley Road, Unley  
**Certificate of Title:** 5319/471 & 535

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This 1907 building is constructed of sandstone and retains galvanised iron hipped and gabled roof, arch headed mini-pane windows and door surround, rendered door and window surrounds and brick side walls. There are slate steps leading up to a pair of timber entry doors which retain mouldings and fanlight above. The words 'Unley Institute and Library' are evident as a raised moulding on the parapet. Later window hoods have been installed over the two front windows and entry door.

The building was designed by architect H W Fuller and built by C Hammond in 1907. The Institute moved here when the original Town Hall and Institute building in the civic precinct was converted to an expanded Council administration centre.

### STATEMENT OF HERITAGE VALUE:

The Institute is an important example of civic and community facilities built in Unley during the early 1900s during a significant period of residential development within Unley.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This building displays historical, economic or social themes that are of importance to Unley as it reflects the continued provision of adult education facilities through the Institute movement..
- (c) It has played an important part in the lives of local residents as a focus of community education and social activities.
- (d) This building displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it an excellent example of the design of small institutional buildings during the early 1900s by architect H W Fuller.

### EXTENT OF LISTING:

External form, materials and detailing of the 1907 building. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985



## SHOP

**Address:** 203 Unley Road, Unley  
**Certificate of Title:** 5202/98

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A free standing single fronted shop with brick side walls and rendered masonry façade, roof concealed behind parapet with triangular section and projecting pilasters with some decorative capping, and a concave roof verandah over the pavement supported by cast iron columns. The shopfront is splayed with bronze framed windows with obscure glazed leadlights above and the original door has been replaced. However the shopfront retains a marble threshold and tessellated tiled entrance and has a rendered stallboard and sides.

This shop was built on land subdivided from Lot 418 in 1924. Margaret Paddock acquired the land from Arthur Paternoster who owned the remainder of Lot 418. She transferred her portion of the lot to builder Francis Brown several months later. Brown, who may have built the shop and dwelling, owned the lot for four months before transferring it to Cyril Hockney at the end of 1924. The first occupant was a florist. It later became a cake shop.

### STATEMENT OF HERITAGE VALUE:

This shop is representative of the development of commercial facilities and services during the Inter-War period in the City of Unley. It forms part of the commercial streetscape of Unley Road.

### RELEVANT CRITERIA (Under Section 23(4) of the *Development Act 1993*):

- (a) The building displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community, in this case since the 1920s, through the construction of buildings such as shops. This type of development was integral to the growth of early suburban areas such as the City of Unley.
- (c) The shop has played an important part in the lives of local residents as a retail business for the area in the Inter-War period.
- (d) The shop displays design characteristics typical of the Inter-War period and retains important stylistic elements including masonry walls and parapet, verandah over the pavement and recessed shop entry.

### EXTENT OF LISTING:

External form, materials and detailing of the 1924 shop. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## SHOP

**Address:** 205 Unley Road, Unley  
**Certificate of Title:** 5737/195

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A free standing single fronted shop with brick return walls and then corrugated iron shed beyond. The building retains a suspended awning supported by steel brackets, roof concealed behind a parapet which features a capping of painted bricks. The shopfront has a splayed entry with bronze window framing and paired timber and glass entry doors with leadlight above (which may be non-original), brick pattern glazed tiled stallboards and obscure glass above.

In 1912 Harold Mozart, a gas fitter, had a galvanised iron workshop built on this site, Lot 418. The shop appears to date from 1913. In 1922 it was transferred to Arthur Paternoster, a plumber, and a plumbing and electrical business was conducted from the premises. In 1924 a portion of the site was divided off. The shop remained in the possession of the Paternoster family for many years.

### STATEMENT OF HERITAGE VALUE:

This shop is representative of the development of commercial facilities and services during the late Edwardian period in the City of Unley. It forms part of the historic commercial streetscape of Unley Road.

### RELEVANT CRITERIA (Under Section 23(4) of the Development Act 1993):

- (a) The shop displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community through the construction of buildings such as shops. This type of development was integral to the growth of early suburban areas such as the City of Unley.
- (c) The shop has played an important part in the lives of local residents as a retail business for the area in the Edwardian period.
- (d) The shop displays design characteristics typical of the late Edwardian period and retains important stylistic elements including masonry walls and parapet, verandah over the pavement and recessed shop entry.

### EXTENT OF LISTING:

External form, materials and detailing of the 1913 shop. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## CREMORNE HOTEL

**Address:** 209 Unley Road (cnr Cremorne Streer), Unley  
**Certificate of Title:** 5728/887

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A two storey face brick building constructed in 1925, replacing an earlier hotel building. The building design is distinctive and has a strong parapet with projecting pilasters, brick and sandstone detailing to the face brick walls, a semi circular arched entrance from each street frontage, a timber framed suspended balcony which has had the balustrading replaced and double hung windows to the upper floor. The ground floor windows have been altered and enlarged. There is also a substantial addition to the north.

The original Cremorne Hotel, first licensed in 1854, stood back from the road amid wheatfields. A menagerie was established to attract patrons. Residents included an elephant and a brolga. The hotel with zoo and gardens was a popular place for family groups. By 1878 the hotel had ten rooms and had become a staging post for bullock drivers. William Beaglehole, James Johnstone and James Gasquoine, brewers of North Adelaide, acquired the ownership in 1882. The Lion Brewing and Malting Company Ltd. became the owners in 1890. In 1925 the old hotel was demolished and a new hotel erected on the corner of Unley and Cremorne streets, south of the earlier site. The Lion Brewing and Malting company owned the property until the 1960s. It was modernised and extended in 1965 when three dwellings to the rear were acquired and demolished to provide space for a drive-in bottle shop and parking.

**STATEMENT OF HERITAGE VALUE:** The Cremorne Hotel is one of a small number of hotels in Unley and was initially licensed in 1854. This hotel building was constructed in 1925 and is a typical example of the social and community facilities that hotels provided for local residents.

### RELEVANT CRITERIA (Under Section 23(4) of the *Development Act 1993*):

- (a) The Cremorne Hotel displays historic, economic and social themes which relate to the development of Unley as it indicative of the expansion of hotel facilities with the growth of the suburb to service the increase in population in the district.
- (c) It has played an important part in the lives of local residents as a meeting place for social facility and community activities.
- (d) It displays aesthetic merit, design characteristics and construction techniques of significance to the local area as a 1920s hotel of a distinctive design.
- (f) It is a notable landmark along Unley Road.

### EXTENT OF LISTING:

External form, materials and detailing of the 1925 building. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments
- Payne, G.B. and Cosh E. *History of Unley 1871-1971* p.246

**CREMORNE HOTEL**, 209 Unley Road (cnr Cremorne Streer), Unley (cont)

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Unley Rd, Cremorne Hotel, 1947

(Source: SLSA B19261)

## WAR MEMORIAL GARDENS & ARCH

**Address:** 226 Unley Road, Unley  
**Certificate of Title:** 5842/967

**Use:** Recreational  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

A sandstone arch memorial to World War One soldiers with a pink granite base and granite panels with gold inscribed names of the fallen retaining a plaque which reads: 'This panel was unveiled by the Mayoress of Unley, Mrs A E Morris on Sunday August 3rd 1924'. The arch was designed by Colonel T H Smeaton.

The gardens retain symmetrical garden beds and a granite World War Two Memorial and flagpole, and a pair of cast iron urns dated 1920 with a plaque which reads 'Lest we forget, presented by the Unley Citizens Ladies Committee of our fallen heroes'.

The land for the gardens was brought from Edward Ward in 1917 for £3,350. The establishment was aided by the Citizen's Committee. There were two guns placed in the gardens in c1920.

This is the major public garden in Unley.

### STATEMENT OF HERITAGE VALUE:

These Gardens are a significant expression of the community's desire to remember the fallen of World War One. They also retain a memorial to the Second World War, and reflect the patriotism with which Australians embarked upon the wars, and the impression which this made on all Australians. The Gardens are in a prominent location near the Council offices and help reinforce the centre of Unley. They are significant as a recreational area for Unley which provides space for civic functions and recreation.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) The War Memorial Gardens and Arch display historical and social themes that are of importance to Unley as they are representative of a specifically dedicated recreational area as a memorial to those killed in War.
- (c) It has played an important part in the lives of local residents as the focus of memorial ceremonies on significant days such as Anzac and Remembrance day
- (d) The War Memorial Gardens and Arch display aesthetic merit of significance to Unley as they were specifically designed by a local resident and member of the military, Col T H Smeaton.
- (f) The gardens and arch are a notable landmark in the area.

### EXTENT OF LISTING:

The extent of the garden reserve including the 1917 Arch and memorials.

### REFERENCES

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978



**WAR MEMORIAL GARDENS & ARCH, 226 Unley Road, Unley (cont)**

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View through the arch into the gardens



Unley Rd, Soldiers Memorial Gdns, c1927  
(Source: SLSA B4387)

**WAR MEMORIAL GARDENS & ARCH, 226 Unley Road, Unley (cont)**

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Unley Rd, Soldiers Memorial Gdns, c1927

*(Source: SLSA B4386)*

**OFFICE (FORMER NATIONAL BANK)**

**Address:** 232 Unley Road, Unley  
**Certificate of Title:** 5149/470

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

An Inter War two storey rendered masonry building constructed in 1926 as a branch of the National Bank, with a classical symmetrical façade with highly decorative mouldings, bracketing, pilasters and base courses, timber framed double hung windows with geometric motifs to upper sashes and to fanlight sashes, portico, double front entrance doors and metal grille detailing to the parapet similar to other bank buildings. The building retains face brick side walls with concrete lintels and sills.

**STATEMENT OF HERITAGE VALUE:**

This 1926 former bank building reflects the continued provision of services for the residents of Unley and further development of Unley Road as a commercial centre during the early twentieth century.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) The former bank building displays historical, economic and social themes that are of importance to Unley as an indication of the continued provision of services for the residents of Unley and further development of Unley Road as a commercial centre during the early twentieth century.
- (c) It has played an important part in the lives of local residents who banked with the National Bank.
- (d) This building displays aesthetic merit and, design characteristics of significance to Unley as it was designed specifically as a bank building and retains a large amount of early twentieth century detailing including giant order attached columns and balustraded parapet.
- (f) It is a notable landmark along Unley Road.

**EXTENT OF LISTING:**

External form, materials and detailing of the 1926 building. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- Donovan & Associates, *City of Unley Heritage Survey*, 1985

## ATTACHED HOUSES

**Address:** 183-193 Young Street,  
Unley  
**Certificate of Title:** 5620/754; 5222/182;  
5660/978; 5464/79;  
5150/830; 5406/541

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1985 Heritage Survey



### HISTORY AND DESCRIPTION:

These single fronted row cottages are constructed of sandstone with face brick window and door trim with string course and chimneys with decorative brickwork which have all been painted. The cottages retain a simple bull-nosed verandah with a hip at either end of the row, with simple timber posts and timber window and door joinery. The end of the row features a parapeted wall with stepped, corbelled brickwork on the corners. Number 187 has had its verandah infilled.

These properties were part of the 1880 subdivision known as North Unley in Section 239 of Unley. Rate assessments indicate that these cottages were built during 1884 immediately after the land was subdivided. They were built as three roomed cottages for Mrs Thomas.

### STATEMENT OF HERITAGE VALUE:

Residences, like this row of attached houses provided rental accommodation for workers. They reflect the style, scale, materials and detail characteristic of modest dwellings of the Victorian period.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This row of houses displays historical and social themes that are of importance to the City of Unley as it represents the construction of residences in the 1880s in recently subdivided areas.
- (d) This row of houses displays design characteristics of significance to the City of Unley as it is a typical 1880s residence displaying consistent use of typical materials such as rendered masonry walls, low scale and simple form.

### EXTENT OF LISTING:

External form, materials and detailing of the 1884 houses. Any later additions and alterations are excluded from the listing including the infilled verandah to 187.

### REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985

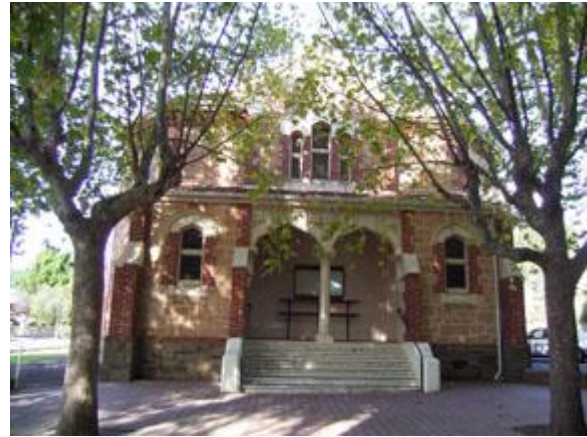


## BAPTIST CHURCH

**Address:** 1 Bellevue Place, Unley Park  
**Certificate of Title:** 5824/40

**Use:** Religious  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This Church is constructed of random coursed vermiculated sandstone with brick buttresses, and a bluestone base course with cant brick headers. It retains elaborate face brick decorative trim to quoins, windows doors and to eaves. There is rendered moulding to pointed arch window heads, classical columns to front portico and strapped gables.

The marble plaque foundation stone reads 'this stone was laid by Lady Goode, December 8th 1917, I was glad when they said unto me let us go into the house of the Lord'.

The Baptist Union appointed a committee for Unley Park in 1902 to assess the feasibility of establishing a church in the area. The Church was formed in 1903 at Miss A Smith's house on the corner of Unley Rd and Winchester St. Construction of the adjacent church at 1 Northgate Street commenced in that year. Increasing population necessitated the construction of the new church at 1 Bellevue Place in 1913. First World War delayed its completion with the foundation stone being laid on 8 December 1917. The Church was opened on 8 June 1918.

In 1930 a stained glass window, the "Light of the World" from the renowned Morris & Co studios was installed.

### STATEMENT OF HERITAGE VALUE:

This Baptist Church constructed in 1917 is an important early twentieth century ecclesiastical building in a prominent corner position on Bellevue Place and is indicative of the consolidation of the activities of the Baptist Church in the district during the early 1900s. The Church is also significant because of the Morris & Co stained glass window installed in 1930.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This Baptist Church displays historical, economic or social themes that are of importance to Unley as it is indicative of the growth and development of the Baptist congregation in the district and construction of churches at the turn of the century.
- (c) It has played an important part in the lives of local residents who have worshipped in this building and undertaken social activities with and through the Church.
- (d) It displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it is an excellent example of an early 1900s church building.
- (f) This Baptist Church is a notable landmark in the area.

### EXTENT OF LISTING:

External form, materials and detailing of the 1917 Baptist Church. Any later alterations or additions are excluded from the listing.

### REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985



## HOUSE

**Address:** 204 Cross Road (cnr View Street), Unley Park  
**Certificate of Title:** 5830/575-7

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** 1995 Heritage Review



### HISTORY AND DESCRIPTION:

This early bungalow is constructed of red face brick with a bluestone base course, a dark brown band of cant bricks between the stone and face brick, heavily timbered multi-pane leadlight windows, stucco render below the eaves and a corrugated iron roof. The verandah features heavy brick pillars and a bluestone wall with dark brown cant brick trim. The projecting gable is shingled with louvred gable vents, heavy and ornate timber brackets. There is an interesting broad chimney feature to the front of the house facing Cross Road.

This house was built in 1915-16 on part of Lot 12, a subdivision of Block 16. Block 16 was first owned by retired farmer Edwin Harris who acquired the land in 1913 and subdivided it into smaller allotments. This allotment was purchased by Annie Burford (later Mills) in 1914. Rate Assessments indicate that an eight roomed stone and brick house was constructed on the block before the assessments of 1916. Annie Mills and her husband Walter, a motor engineer, lived in the house until after 1941.

### STATEMENT OF HERITAGE VALUE:

This house is an excellent example of a pre-First World War bungalow. Houses of this period displayed an innovative and creative style of architecture which was the pre-cursor to the more typical Inter War Californian Bungalow style of residential architecture.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the expansion of residential development during the early twentieth century.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is representative of early pre- First World War residential architecture, serving as a prototype for later Inter War house styles.

### EXTENT OF LISTING:

External form, materials and detailing of the 1915-6 house. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments
- City of Unley: Local Heritage Places Review 1995

## HOUSE

**Address:** 1 George Street, Unley Park  
**Certificate of Title:** 5672/265

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This house was first constructed in 1870, but has been extensively altered since then. It retains an early hipped roof form tiled in slate. Later alterations such as the multi-pane leadlight windows appear as typical Inter-war details.

This property was Lot 64 of the 1855 subdivision known as Unley Park in Section 236 of Unley Park. William Bonnin, an accountant, was living here in 1871 when the first rate assessments were made. At that time the house had a garden with three and a half acres of land and the house was probably facing towards Northgate Street. From 1913 until 1949 the house was owned by John Mellis Napier, a solicitor, and his wife Dorothy.

### STATEMENT OF HERITAGE VALUE:

This house first constructed in 1870 is an important example of the type of residences constructed in the City of Unley since the 1870s and indicates the design, details and building materials characteristic at that time.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the residences constructed by early settlers in Unley since 1870.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is representative of an early settler's house displaying design characteristics such as a simple form, masonry walls and hipped roof.

### EXTENT OF LISTING:

External form, materials and detailing of the c1870 house. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## HOUSE & FENCE

**Address:** 30 Grove Avenue, Unley Park  
**Certificate of Title:** 5732/886

**Use:** Residential  
**HCZ Area:** Unley Park

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This asymmetrically fronted two storey stone mansion is an excellent example of an 1870s-1880s residence. The building is constructed of random coursed stone (now painted) and retains a hipped slate roof, tall chimneys with elaborate moulding, balcony with cast iron balustrade, projecting front gable with ornate fascia and eaves bracketing, highly ornate mouldings to windows, vermiculated rendered quoins, and timber framed windows and doors (including sidelights and highlights to the substantial main front door). The ground floor verandah features a cast iron frieze and bracketing, chamfered timber posts and moulding. There is a later projecting bay to the ground floor verandah.

The property retains the original cast iron railing, masonry base course, pillars and front gates of the front fence.

### STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in the City of Unley during the 1870s-1880s, and reflects the design, details and building materials commonly in use at that time.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Unley Park particularly during the 1870s-1890s.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1870s-1890s Victorian residence displaying consistent use of materials such as stone masonry walls, detailed render and highly decorative cast iron.

### EXTENT OF LISTING:

The original external form, materials and details of this c1880 Victorian asymmetrically fronted residence. The listing also includes the cast iron railing and masonry base course of front fence, and pillars and front gates. Any later additions and alterations are excluded from the listing.

### REFERENCES

- 2005 Site Visit
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

**HOUSE & FENCE, 30 Grove Avenue, Unley Park (cont)**

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Details of house and fence



## HOUSE & FENCE

**Address:** 34 Grove Avenue, Unley Park  
**Certificate of Title:** 5448/665

**Use:** Residential  
**HCZ Area:** Unley Park

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



## HISTORY AND DESCRIPTION:

An asymmetrical fronted random coursed bluestone villa with projecting bay window with elaborate window mouldings, elaborate eaves brackets, rendered window and door trim and quoins, a hipped roof, tall rendered chimneys with moulding, concave roof verandah with chamfered timber posts and post capitals and bases, and timber framed windows and doors. The main front door has sidelights and highlight windows. The property also retains a cast iron front fence. There has been a later addition undertaken to the side of the house.

## STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in the City of Unley during the 1870s-1890s, and reflects the design, details and building materials commonly in use at that time.

## RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This bay fronted house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Unley park, particularly during the 1870s-1890s.
- (d) This bay fronted house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1870s-1890s Victorian residence displaying consistent use of materials such as bluestone masonry walls, detailed render, surrounds to windows and doors and highly decorative cast iron.

## EXTENT OF LISTING:

External form, materials and detailing of the c1885 house. The cast iron front fence is included in the listing. Any later alterations and additions are excluded from the listing.

## REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985





**HOUSE (WOODSPRING)**

**Address:** 35 Grove Avenue, Unley Park  
**Certificate of Title:** 5072/738

**Use:** Residential  
**HCZ Area:** Unley Park

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

A bluestone villa with randomly coursed hipped roof, concave roof verandah, rendered window and door trim, tall chimneys, projecting gabled element to the north, timber windows and doors, tall masonry chimneys and return verandah.

This house once stood on 5 acres of land. It was the home of Ebenezer Ward, a journalist and Member of Parliament who gained a great deal of notoriety for his outspokenness. Ward also accompanied the Northern Territory Expedition in 1863. The home was later owned by R.E. Minchin a director of the Adelaide Zoo.

**STATEMENT OF HERITAGE VALUE:**

This house is an excellent example of an 1870s-1880s asymmetrically fronted stone residence. It retains important stylistic elements typical of the style. It also retains a masonry and iron fence characteristic of this house style.

**STATEMENT OF HERITAGE VALUE:**

This house is an important example of the type of residences constructed in the City of Unley during the 1870s-1880s, and reflects the design, details and building materials commonly in use at that time.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Unley Park, particularly during the 1870s-1890s.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1870s-1890s Victorian residence displaying consistent use of materials such as sandstone/bluestone masonry walls, detailed render and highly decorative cast iron.
- (e) This house was associated with notable local personalities, Ebenezer Ward and R.E. Minchin.

**EXTENT OF LISTING:**

The original external form, materials and details of this c1870 Victorian asymmetrically fronted residence. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- Donovan & Associates, *City of Unley Heritage Survey*, 1985

## HOUSE

**Address:** 23 High Street, Unley Park  
**Certificate of Title:** 5805/477

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This random coursed symmetrically fronted bluestone residence was originally constructed in 1881. It retains brick window, door dressings and quoins (now painted), highly decorative eaves brackets, concave roof return verandah, projecting gable to the western side of the house with strapped timber gable, complex roof, tall face brick chimneys, and timber windows and doors. The front door retains sidelights and highlight windows.

This house, built in 1881 and described in the 1882 Assessments as having four rooms, was built for Edward Ernest Alcock. He acquired the land, Lot 130 and part of Lot 129 of the 1855 Subdivision of Section 236 "Unley Park" in 1879. In 1886 the property was transferred to Eliza Jane Alcock Edward Alcock's wife and it remained in the family until 1939.

### STATEMENT OF HERITAGE VALUE:

This house constructed in 1881 is an important example of the type of residences constructed in the City of Unley at that time and reflects characteristic design, details and building materials.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences since the 1870s-1890s.
- (d) This symmetrically fronted house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1880s Victorian residence displaying consistent use of materials such as bluestone masonry walls, detailed render and return verandah.

### EXTENT OF LISTING:

The original external form, materials and detailing of the 1881 house. Any later alterations and additions are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## HOUSE (DOLLING COURT)

**Address:** 25 High Street, Unley Park  
**Certificate of Title:** 5399/924 & 925;  
 5473/928; 5472/835 &  
 705

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This two storey mansion is an excellent example of an 1880s-1920s residence of a transitional design. It retains substantial random coursed bluestone walls, a hipped and gabled main roof with projecting gables and portico over the main entrance. Gables are stuccoed with timber strapping, decorative timber work and finials. Verandahs feature cast iron brackets and balustrades, dog tooth timber detailing to fascias, chamfered timber posts with collar moulds, rendered quoins, eaves brackets, window and door dressings, timber windows and doors. The house appears to have been divided into a number of different dwellings as there is a separate entrance on the western side.

This property was Lot 128 of the 1855 subdivision known as Unley Park in Section 236 of Unley Park. In 1945 the house was bought by the CWA so that country families could have city accommodation while visiting injured relatives in hospital. It was later used for city visitors.

### STATEMENT OF HERITAGE VALUE:

This two storey house is an important example of the type of substantial residences constructed in the City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This two storey house displays historical and social themes that are of importance to the City of Unley as it represents the construction of substantial residences in Unley Park particularly during the 1890s-1920s.
- (d) This two storey house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical materials such as masonry walls, detailed render and cast iron decoration.

### EXTENT OF LISTING:

The original external form, materials and detailing of the c1895 house. Any later alterations and additions such as the stair to the rear of the building are excluded from the listing.

### REFERENCES

- 2005 site visit
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

**HOUSE (MIEGUNYAH)**

**Address:** 2 Miegunyah Avenue, Unley Park (75 Northgate Street)  
**Certificate of Title:** 5306/586

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

A substantial sandstone return verandah villa which retains original detailing including face brick quoins, window and door trim, dentils and tile decorations, and eaves trim, paired eaves brackets, tall decorative brick chimneys, elaborate plaster decoration to gables and a concave roof verandah with projecting gables which retains highly decorative timber dentils. The raised verandah is accessed by tiled steps with marble treads, curved brick dwarf wall with squat brick pillars. The verandah also retains original perimeter slate border and tessellated floor tiles.

A highly ornate verandah has been added to the terraces around the house (which were unroofed at the time of the 1978 Survey), incorporating the existing cast iron balustrading, and adding barge boards with scrolls and wreaths, cast iron frieze, brackets, posts and projecting verandah gable to the corner entrance.

The main approach to the residence was originally from Northgate Street. The property has since been subdivided and much of its curtilage lost.

**STATEMENT OF HERITAGE VALUE:**

This house is an important example of the type of residences constructed in the City of Unley during the 1870s-1890s, and reflects the design, details and building materials commonly in use at that time.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This bay fronted house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Unley park, particularly during the 1870s-1890s.
- (d) This bay fronted house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1870s-1890s Victorian residence displaying consistent use of materials such as bluestone masonry walls, and highly decorative cast iron.

**EXTENT OF LISTING:**

The original external form, materials and detailing of the c1880 house. The verandah additions and any later alterations and additions are excluded from the listing.

**REFERENCES**

- Donovan & Associates, *City of Unley Heritage Survey*, 1985

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**PILLAR BOX**

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**Address:** Northgate Street, Unley  
Park  
**Certificate of Title:** -

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**Use:** N/A  
**HCZ Area:**

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**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

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**HISTORY AND DESCRIPTION:**

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This item has been recently removed by Australia Post.

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**REFERENCES**

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- Donovan & Associates, *City of Unley Heritage Survey*, 1985



## BAPTIST CHURCH

**Address:** 1 Northgate Street (cnr Bellevue Place), Unley Park  
**Certificate of Title:** 5483/440

**Use:** Religious  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This Baptist church is constructed of random coursed stone with bluestone basecourse, rendered quoins, window trim and buttresses. It features a slender spire to the northeast corner of the building.

The Baptist Union appointed a committee for Unley Park in 1902 to assess the feasibility of establishing a church in the area. The Church congregation was formed in 1903 at Miss A Smith's house on the corner of Unley Rd and Winchester St. Construction of a new church commenced in that year and it was opened on 11 October 1903 by Mr J T Mellor. In 1906 vestries were added to the rear of the church, but increasing population necessitated the construction of a second larger church in 1913. First World War delayed its completion with the foundation stone being laid on 8 December 1917. The Church was opened on 8 June 1918.

### STATEMENT OF HERITAGE VALUE:

This Baptist Church constructed in 1903 is an important early twentieth century ecclesiastical building in a prominent corner position on Northgate Street and is indicative of the consolidation of the activities of the Baptist Church in the district during the early 1900s.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This Baptist Church displays historical, economic or social themes that are of importance to Unley as it is indicative of the growth and development of the Baptist congregation in the district and construction of churches at the turn of the century.
- (c) It has played an important part in the lives of local residents who have worshipped in this building and undertaken social activities with and through the Church.
- (d) It displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it is an excellent example of an early 1900s church building.
- (f) This Baptist Church is a notable landmark in the area.

### EXTENT OF LISTING:

The original external form, materials and detailing of the 1903-1918 church. The side extension and any later alterations and additions are excluded from the listing.

### REFERENCES

- City of Unley: Local Heritage Places Review 1995

**BAPTIST CHURCH,** 1 Northgate Street (cnr Bellevue Place), Unley Park (cont)

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Baptist Church, c1927  
(Source: SLSA B4338)

## UNLEY PARK BOWLING CLUB

**Address:** 8 Northgate Street, Unley Park  
**Certificate of Title:** 5810/951, 1296/156

**Use:** Recreational  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1985 Heritage Survey



### HISTORY AND DESCRIPTION:

The Unley Park Bowling Club building is constructed of masonry with a rendered base course, concrete lintels and stucco band under the eaves, and an expansive terra cotta tiled roof. It retains timber framed windows and doors, multi-paned doors and double hung windows. A plaque on the verandah brick wall reads: The 'Kidman Clubhouse, this stone was laid by Lady Kidman on Saturday, May 31st 1924'.

This property comprises of approximately 4 Lots of the 1855 subdivision known as Unley Park in Section 236 of Unley Park. The Bowling Club was formed in 1923 but assessment records indicate that the clubhouse was not completed until the following year.

### STATEMENT OF HERITAGE VALUE:

The Unley Park Bowling Club constructed in 1924 is an important Inter-war community building which is indicative of sport and recreational activities in the district since the 1920s. The building is also noteworthy for its use of Inter-war bungalow style elements in a non-residential building.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) The Unley Park Bowling Club displays historical, economic or social themes that are of importance to the local area as it is indicative of the growth and development of community sport and recreational activities in the Unley district during the Inter-war years.
- (b) The Unley Park Bowling Club represents customs or ways of life that are characteristic of the local area and is associated with the history of sport and recreation within the area.
- (d) The Unley Park Bowling Club displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it an excellent example of an interwar style sport & recreation building displaying design characteristics such as face brick, terracotta tiled roof, generous verandah and simple render detailing.

### EXTENT OF LISTING:

The original external form, materials and detailing of the 1924 Bowling clubhouse. The later lean-to air-conditioning enclosure to the east is excluded from the listing, as well as any other later alterations and additions.

### REFERENCES

- City of Unley Heritage Survey 1985.
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

## HEYWOOD PARK & GATEWAY

**Address:** 43-59 Northgate Street,  
Unley Park  
**Certificate of Title:** 1612/163, 1612/164,  
137/33

**Use:** Recreational  
**HCZ Area:** Unley Park

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

The land on which this park is located was part of the property of Thomas Whistler, who first settled the area. The land was purchased by the Council in 1921 and secured as open space in by the community after a three year campaign. Substantial rendered masonry pillars with Art Deco relief mark the entrance to the Park off Northgate Street. The plaque on the pillars reads 'these pillars were presented by E Bendall Esq. Mayor of Unley, 1924-1926.'

Heywood Park has an informal character with a large number of indigenous and introduced species of trees. A feature of the park is the group of early eucalyptus trees (rare Grey Box trees - *Eucalyptus macrocarpa*) believed to date from pre-European settlement in the area. These early remnant of a significant eucalypt has been fenced in the centre and the western most section is an open grassed area for community use and dog walking. Playground equipment has been installed on the eastern side of the park, and off street car-parking is provided on the southern side, off Addiscombe Place. Brownhill Creek runs to the south of the park through the properties off Heywood Avenue, Victoria Avenue and Northgate Street. The earlier route of the extension of the electric tram line down King William Road through to Whistler Street can still be seen on the subdivision plan of the park area, although there is no evidence on the ground.

### STATEMENT OF HERITAGE VALUE:

Heywood Park has been an important recreational reserve for the local community since its inception in the 1920s. It reflects the earlier open character of the area before more intense development occurred.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) Heywood Park displays historical, economic or social themes that are of importance to the local area as it is representative of a specifically dedicated recreational area.
- (c) Heywood Park has played an important part in the lives of local residents as a place for recreational activities.
- (f) Heywood Park is a notable landmark in the area.

### EXTENT OF LISTING:

The extent of the park including the 1924-6 gateway.

### REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985



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**HEYWOOD PARK & GATEWAY**, 43-59 Northgate Street, Unley Park (cont)

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Heywood Park, c1915  
(Source: SLSA B25750)



Heywood Park, 1947  
(Source: SLSA B19263)



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## HOUSE

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**Address:** 64 Northgate Street,  
Unley Park  
**Certificate of Title:** 5299/49

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**Use:** Residential  
**HCZ Area:**

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**Heritage Status:** Nil  
**Other Assessments:** Nil

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### HISTORY AND DESCRIPTION:

An early twentieth century residence circa 1910 to 1915 which retains tall face red brick chimneys and front parapet, and window and door dressings in red brick against sandstone walls, Marseilles tiled terracotta tiled roof and corner return verandah with timber columns.

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### STATEMENT OF HERITAGE VALUE:

This house is an excellent example of a pre-First World War bungalow. Houses of this period displayed an innovative and creative style of architecture which was the pre-cursor to the more typical Inter War Californian Bungalow style of residential architecture.

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### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the expansion of residential development during the early twentieth century.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is representative of early pre- First World War residential architecture, serving as a prototype for later Inter War house styles.

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### EXTENT OF LISTING:

External form, materials and detailing of the c1910-5 house. Any later additions and alterations are excluded from the listing.

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### REFERENCES

- Site visit, 2006

## HOUSE

**Address:** 66 Northgate Street,  
Unley Park  
**Certificate of Title:** 5364/723

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A pillow faced sandstone bungalow with rough rendered and strapped gable ends with protruding roof rafters, rendered chimneys with terracotta chimney pots, timber framed windows with multi-paned leadlight glazing, distinctive timber ventilating louvres in main gable end. The house also retains a terracotta pan-tiled and ridged roof (not Marseilles pattern). The house dates from c1910.

### STATEMENT OF HERITAGE VALUE:

This house is an excellent example of a pre-First World War bungalow. Houses of this period displayed an innovative and creative style of architecture which was the pre-cursor to the more typical Inter War Californian Bungalow style of residential architecture.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the expansion of residential development during the early twentieth century.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is representative of early pre- First World War residential architecture, serving as a prototype for later Inter War house styles.

### EXTENT OF LISTING:

External form, materials and detailing of the c1910 house. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Site visit, 2006

## FENCE

**Address:** 70 Northgate Street,  
Unley Park  
**Certificate of Title:** 5060/781

**Use:** Front fence  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This fence was constructed in 1934 to the property known as 'Eringa' (76 Northgate Street) which has since been subdivided. The fence now spans from 70 to 76 Northgate Street.

Simon Harvey, a timber merchant, who bought and subdivided much land in this area, bought this site in 1897. In 1910 he built a new house adjoining and transferred his former home and part of the land to Isabel Brown Kidman, wife of Sir Sydney Kidman. Sydney Kidman was a pastoralist, noted for the horse sales he established in Kapunda and for his successful and extensive pastoral enterprises. 'Eringa' the Adelaide home of the Kidman family was given the same name as the family's home in Kapunda. The Kapunda 'Eringa' was donated by the Kidmans in 1921 to form the nucleus of Kapunda High School. The Unley Park 'Eringa' remained in the Kidman family until 1973.

### STATEMENT OF HERITAGE VALUE:

This fence is an important indication of the substantial allotment which comprised Eringa. It is an excellent example of a 1930s fence design using stone walling and cast iron balustrades. It is all the more remarkable since it was built in the latter days of the depression.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This fence displays historical, economic or social themes that are of importance to the local area as it represents the construction of substantial residences in Unley Park particularly during the 1890s-1920s.
- (d) This fence displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it is an excellent example of a fence built during the inter-war period, displaying consistent use of typical materials such as bluestone and cast iron.
- (e) This fence (originally part of 'Eringa', 76 Northgate Street, Unley Park) is associated with notable local South Australian, Sir Sydney Kidman.

### EXTENT OF LISTING:

The original extent, materials and detailing of the 1934 fence.

### REFERENCES

- LTO records
- Rate Assessments
- Payne, G.B. and Cosh, E. *History of Unley 1871-1971* p.88
- Charlton, Rob *The History of Kapunda* p.55

## FENCE

**Address:** 72 Northgate Street,  
Unley Park  
**Certificate of Title:** 5207/891

**Use:** Front fence  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This fence was constructed in 1934 to the property known as 'Eringa' (76 Northgate Street) which has since been subdivided. The fence now spans from 70 to 76 Northgate Street.

Simon Harvey, a timber merchant, who bought and subdivided much land in this area, bought this site in 1897. In 1910 he built a new house adjoining and transferred his former home and part of the land to Isabel Brown Kidman, wife of Sir Sydney Kidman. Sydney Kidman was a pastoralist, noted for the horse sales he established in Kapunda and for his successful and extensive pastoral enterprises. 'Eringa' the Adelaide home of the Kidman family was given the same name as the family's home in Kapunda. The Kapunda 'Eringa' was donated by the Kidmans in 1921 to form the nucleus of Kapunda High School. The Unley Park 'Eringa' remained in the Kidman family until 1973.

### STATEMENT OF HERITAGE VALUE:

This fence is an important indication of the substantial allotment which comprised Eringa. It is an excellent example of a 1930s fence design using stone walling and cast iron balustrades. It is all the more remarkable since it was built in the latter days of the depression.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This fence displays historical, economic or social themes that are of importance to the local area as it represents the construction of substantial residences in Unley Park particularly during the 1890s-1920s.
- (d) This fence displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it is an excellent example of fence built during the inter-war period, displaying consistent use of typical materials such as bluestone and cast iron.
- (e) This fence (originally part of 'Eringa', 76 Northgate Street, Unley Park) is associated with notable local South Australian, Sir Sydney Kidman.

### EXTENT OF LISTING:

The original extent, materials and detailing of the 1934 fence.

### REFERENCES

- Site visit, 2005

## FENCE

**Address:** 74 Northgate Street,  
Unley Park  
**Certificate of Title:** 5153/77

**Use:** Front fence  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This fence was constructed in 1934 to the property known as 'Eringa' (76 Northgate Street) which has since been subdivided. The fence now spans from 70 to 76 Northgate Street.

Simon Harvey, a timber merchant, who bought and subdivided much land in this area, bought this site in 1897. In 1910 he built a new house adjoining and transferred his former home and part of the land to Isabel Brown Kidman, wife of Sir Sydney Kidman. Sydney Kidman was a pastoralist, noted for the horse sales he established in Kapunda and for his successful and extensive pastoral enterprises. 'Eringa' the Adelaide home of the Kidman family was given the same name as the family's home in Kapunda. The Kapunda 'Eringa' was donated by the Kidmans in 1921 to form the nucleus of Kapunda High School. The Unley Park 'Eringa' remained in the Kidman family until 1973.

### STATEMENT OF HERITAGE VALUE:

This fence is an important indication of the substantial allotment which comprised Eringa. It is an excellent example of a 1930s fence design using stone walling and cast iron balustrades. It is all the more remarkable since it was built in the latter days of the depression.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This fence displays historical, economic or social themes that are of importance to the local area as it represents the construction of substantial residences in Unley Park particularly during the 1890s-1920s.
- (d) This fence displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it is an excellent example of a fence built during the inter-war period, displaying consistent use of typical materials such as bluestone and cast iron.
- (e) This fence (originally part of 'Eringa', 76 Northgate Street, Unley Park) is associated with notable local South Australian, Sir Sydney Kidman.

### EXTENT OF LISTING:

The original extent, materials and detailing of the 1934 fence.

### REFERENCES

- Site visit, 2005



## FENCE

**Address:** 74A Northgate Street,  
Unley Park  
**Certificate of Title:** 5273/397

**Use:** Front fence  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This fence was constructed in 1934 to the property known as 'Eringa' (76 Northgate Street) which has since been subdivided. The fence now spans from 70 to 76 Northgate Street.

Simon Harvey, a timber merchant, who bought and subdivided much land in this area, bought this site in 1897. In 1910 he built a new house adjoining and transferred his former home and part of the land to Isabel Brown Kidman, wife of Sir Sydney Kidman. Sydney Kidman was a pastoralist, noted for the horse sales he established in Kapunda and for his successful and extensive pastoral enterprises. 'Eringa' the Adelaide home of the Kidman family was given the same name as the family's home in Kapunda. The Kapunda 'Eringa' was donated by the Kidmans in 1921 to form the nucleus of Kapunda High School. The Unley Park 'Eringa' remained in the Kidman family until 1973.

### STATEMENT OF HERITAGE VALUE:

This fence is an important indication of the substantial allotment which comprised Eringa. It is an excellent example of a 1930s fence design using stone walling and cast iron balustrades. It is all the more remarkable since it was built in the latter days of the depression.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This fence displays historical, economic or social themes that are of importance to the local area as it represents the construction of substantial residences in Unley Park particularly during the 1890s-1920s.
- (d) This fence displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it is an excellent example of fence built during the inter-war period, displaying consistent use of typical materials such as bluestone and cast iron.
- (e) This fence (originally part of 'Eringa', 76 Northgate Street, Unley Park) is associated with notable local South Australian, Sir Sydney Kidman.

### EXTENT OF LISTING:

The original extent, materials and detailing of the 1934 fence.

### REFERENCES

- Site visit, 2005

## HOUSE (ERINGA), OUTBUILDINGS, FENCE & GATES

**Address:** 76 Northgate Street,  
Unley Park  
**Certificate of Title:** 5864/259

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This house is an important example of an 1890s-1920s residence of a transitional design. It is constructed of random coursed sandstone with rendered window, door trim, base course and eaves brackets, vermiculated rendered quoins, hexagonal tall, slender, rendered chimneys, strapped gables, a complex plan form and roof shape.

The property features a stone and cast iron front fence, cast iron gates (dated 1934) and outbuildings which are not able to be viewed from the street.

This house constructed in 1910 was originally built by Simon Harvey, a one time owner of Heywood and Heywood Park. After this it was the home of Sir Sidney Kidman who had a home of the same name in Kapunda. In 1973 it was set in 3½ acres and had ten main rooms plus self-contained staff quarters.

Sir Sidney Kidman was born at Athelstone in 1852 and died in Adelaide in 1935. Kidman was the fifth son of an English farmer who had come to Australia with big hopes and an empty wallet, but who died at 39 leaving his wife pregnant with their sixth child. Sidney was then just six months old. When he was 13 he left his Norwood home riding a one-eyed horse he'd bought with money he'd saved up working in the local saleyards.

When he moved his office and residence to Adelaide, Kidman donated his Kapunda home to the Education Department to be used as a High School. He was knighted in 1921.

By the time he died, Sidney Kidman was a Knight who owned or part-owned 90 stations whose area was around the size of England, Scotland, Wales and Northern Ireland put together.

### STATEMENT OF HERITAGE VALUE:

This house constructed in 1910 is an important example of the type of substantial residences constructed in the City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of substantial residences in Unley Park particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical materials such as masonry walls, detailed render
- (e) This property is associated with notable local South Australians, Simon Harvey and Sir Sidney Kidman.

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**HOUSE (ERINGA), OUTBUILDINGS, FENCE & GATES, 76 Northgate Street, Unley Park (cont)**

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**EXTENT OF LISTING:**

The original external form, materials and detailing of the house. The outbuildings and front fence and gates are included in the listing. Later alterations and additions including the later ivy covered porch to the front elevation are excluded from the listing.

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**REFERENCES**

- Donovan & Associates, *City of Unley Heritage Survey*, 1985
- <http://www.achievers-odds.com.au/topachiever/skidmanfull.htm>
- <http://www.southaustralianhistory.com.au/kidman.htm>



Views of the house and fence

**VALDARNO**

**Address:** 79 Northgate Street,  
Unley Park  
**Certificate of Title:** 5349/257

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil

**HISTORY AND DESCRIPTION:**

A large residence located on a corner block (Elm Street). The house is constructed in pillow faced sandstone with a corrugated iron roof and upper walls of spatter dash masonry. The house was constructed circa 1890 with square tower to the eastern end and tall masonry chimneys. It has an encircling bull-nose verandah with timber spindle frieze. A substantial rear section of the building has been constructed as garages.

**STATEMENT OF HERITAGE VALUE:**

This house is an excellent example of a substantial turn-of-the-century residence. Houses of this period displayed a more asymmetrical form of architecture than the formal Victorian housing of the mid to late nineteenth century.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the expansion of residential development during the late nineteenth century.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is representative of displayed a more asymmetrical form of architecture than the formal Victorian housing of the mid to late nineteenth century.

**EXTENT OF LISTING:**

The original form, materials and detailing of the c1890s house. Any later additions or alterations are excluded from the listing

**REFERENCES**

- Site visit, 2006



**NORTHGATE HOUSE**

**Address:** 80 Northgate Street,  
Unley Park  
**Certificate of Title:** 5877/919

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil

**HISTORY AND DESCRIPTION:**

An expansive early bungalow in brown glazed brick with broad front gable and stuccoed and timber panelled gable end and stucco chimney. This house also retains an original fence of brown glazed bricks with painted masonry caps which is a significant example of this style.

**STATEMENT OF HERITAGE VALUE:**

This house is an excellent example of a pre-First World War bungalow. Houses of this period displayed an innovative and creative style of architecture which was the pre-cursor to the more typical Inter War Californian Bungalow style of residential architecture.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):**

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the expansion of residential development during the early twentieth century.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is representative of early pre- First World War residential architecture, serving as a prototype for later Inter War house styles.

**EXTENT OF LISTING:**

The original form, materials and detailing of the house. Any later additions or alterations are excluded from the listing

**REFERENCES**

- Site visit, 2006



## HOUSE (GALLOWAY)

**Address:** 81 Northgate Street,  
Unley Park  
**Certificate of Title:** 5427/668

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This house is an excellent example of a substantial 1890s-1920s Edwardian residence constructed during the Federation period. It is constructed of random coursed bluestone and sandstone with a complex roof form, brick window and door trim (now painted), elaborate rendered eaves brackets and mouldings, corner tower with shingled conical roof, highly decorative verandah elements including eaves brackets, frieze and turned timber posts. The house retains a castellated projecting bay window to the western side and a projecting strapped and stuccoed gable with elaborate bracketing to the main facade. The front entrance features an arched entry and a castellated parapet.

### STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian house type.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of substantial residences in Unley Park, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian/Federation residence displaying consistent use of typical materials such as sandstone masonry walls, brick quoins, window and door surrounds and highly decorative timber elements.

### EXTENT OF LISTING:

The original external form, materials and details of the c1900 Edwardian/Federation period residence. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985

## HOUSE & FENCE

**Address:** 82 Northgate Street,  
Unley Park  
**Certificate of Title:** 5757/531

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This asymmetrically fronted house is an important example of an Edwardian villa. It is constructed of random coursed bluestone with face brick trim and quoins, elaborate barge boards, stuccoed half strapped gable, bull nose return verandah with cast iron frieze and brackets, timber posts, windows and doors, steeply pitched complex roof and tall brick chimneys.

### STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian 'Federation' type.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Unley Park, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials such as sandstone masonry walls, brick quoins, window and door surrounds and highly decorative timber elements.

### EXTENT OF LISTING:

The original external form, materials and details of this c1880 Victorian asymmetrically fronted residence. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985



## HOUSE (FORMER BURLEIGH COLLEGE) & FENCE

**Address:** 84 Northgate Street,  
Unley Park  
**Certificate of Title:** 5354/949 & 950

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This house is an excellent example of an 1870s-1880s asymmetrically fronted bluestone residence with elaborate rendered quoins, window, door mouldings and eaves brackets. The house retains a two storey square Italianate tower with highly decorative balustrading to the parapet, arched portico and loggia and bay windows. The property retains an original cast iron and bluestone front fence.

The house was purchased as a Baptist College in 1956.

### STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in the City of Unley during the 1870s-1880s, and reflects the design, details and building materials commonly in use at that time.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of substantial residences in Unley Park, particularly during the 1870s-1890s.
- (c) It has played an important part in the lives of local residents, particularly those who attended Burleigh College.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to the City of Unley as it is an important example of an 1870s-1890s Victorian residence displaying consistent use of materials such as bluestone masonry walls and detailed render.

### EXTENT OF LISTING:

The original external form, materials and details of this c1880 Victorian and front fence associated with the house. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985



View of fence

## HOUSE

**Address:** 87 Northgate Street,  
Unley Park  
**Certificate of Title:** 5131/668

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This two storey house is an interesting example of a residence constructed in the 1930s. It is constructed of face brick, projecting eaves with plaster moulded panels to the soffit, timber framed windows and a first floor balcony with metal balustrade and supported by brackets. This house was designed by Louis Laybourne-Smith.

### STATEMENT OF HERITAGE VALUE:

This two storey house is an example of the type of residences constructed in The City of Unley during the 1920s-1930s, and reflects the design, details and building materials commonly in use at that time.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This two storey house displays historical and social themes that are of importance to The City of Unley as it represents the continued construction of residences after the First World War.
- (d) This two storey house displays aesthetic merit and design characteristics of significance to The City of Unley as it is an example of an Inter-War residence displaying consistent use of design characteristics such as face brick walls, wide eaves, metal balustrades and timber joinery.
- (e) This house is associated with notable South Australian architect, Louis Laybourne-Smith.

### EXTENT OF LISTING:

The original external form, materials and details of the Inter-War Bungalow style residence,. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985



## HOUSE

**Address:** 12 Omar Place, Unley Park  
**Certificate of Title:** 5452/266

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

An asymmetrically fronted Federation residence with complex roof, face brick, rough stone quoins, leadlight windows, timber framed windows, timber fretwork to verandah, tall brick chimneys with terracotta chimney pots and a parapeted element to the south. The verandah features a low wall with stucco finish and smooth rendered capping and the house retains a louvred gable with vertical battens.

This house, originally built with eight rooms on Lot 95 Section 236 "Unley Park", was constructed in 1910 for Lavinia Champion. It was transferred to Karl Edwards a medical practitioner after her death in 1946. In the 1960s it was owned by well known Adelaide television identity Lionel Williams.

### STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian 'Federation' type.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in the early twentieth century.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials such as masonry walls, window and door surrounds and highly decorative timber elements.

### EXTENT OF LISTING:

The original external form, materials and detailing of the 1910 house. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments



## HOUSE

**Address:** 2A Rutland Avenue,  
Unley Park  
**Certificate of Title:** 5261/234

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

A substantial two storey Federation dwelling retains stuccoed masonry walls, smooth render trim, a highly complex roof form, verandahs with highly decorative trim including brackets, turned posts, frieze with spindles and balustrade to the first floor balcony with slatted panelling between the balcony and ground floor verandah. The house features decorative moulding to windows, string course, and eaves brackets, projecting gables with decorative strapping detail, decorative barge boards, tall slender finials, elaborate brackets supporting window hoods, a bluestone base course, tessellated tile verandah, and decorative tile panels within a rendered surround at first floor level.

A later single storey addition to the west of the house incorporates a carport and new entry.

### STATEMENT OF HERITAGE VALUE:

This house remains an excellent example of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian 'Federation' type.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of substantial residences in Unley Park, particularly during the early 1900s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian Federation residence displaying consistent use of typical materials such as masonry walls and highly decorative timber elements.

### EXTENT OF LISTING:

The original external form, materials and details of the c1900 Edwardian/Federation period residence. Later additions and alterations including the single storey addition to the west of the house are excluded from the listing.

### REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985



Detail to bay window

**HOUSE (FORMER KYRE COLLEGE)**

**Address:** 4 Thornber Street, Unley Park  
**Certificate of Title:** 5919/213

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

This symmetrically fronted building was constructed as a school building in 1903 with additions undertaken in 1906. It is constructed of vermiculated sandstone with face brick detailing including window, door trim, quoins, and eaves band. The former school features a half gabled hipped roof, tall brick chimneys with stepped courses, return verandah, timber casement windows and a timber door with sidelights and fanlight. The verandah has been altered to incorporate a carport on the western side. At the time of the earlier survey the verandah retained cast iron brackets.

In January 1902, an innovative, young principal named David Hollidge founded Kyre College, the forerunner of Scotch College today. Seventeen students were present when the doors opened but a year later the number had grown to over 100 including the very first boarders. This building was built as a school building in 1903 and had additions undertaken in 1906 by J Treweneck. The school leased a house on Unley Road and purchased one on Bellevue Place. Kyre College amalgamated with Scotch College in 1920 and subsequently this building was converted into a dwelling.

One of its famous students was Howard Florey, and The City of Mitcham website profile of Howard Flory notes: 'Howard later attended Kyre College, also in Thornber Street, and noted both for its high calibre teaching staff and, despite its low enrolments (only around 500 in 17 years), the relatively high proportion of ex- students who achieved distinction in their subsequent lives.'

**STATEMENT OF HERITAGE VALUE:**

This former school building constructed in 1903 is of considerable heritage significance because of its association with Kyre College, the forerunner of one of South Australia's prominent private schools, Scotch College. It is an important example of the type of buildings constructed in the City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This former school displays historical, economic or social themes that are of importance to the local area as it represents the provision of private education to the community, in this case since 1903, through the construction of school buildings.
- (c) This former school has played an important part in the lives of local residents as a private school since 1903.
- (d) This former school displays aesthetic merit, design characteristics or construction techniques of significance to the local area as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical materials such as sandstone walls, face brick trim and decorative timber detailing.

**EXTENT OF LISTING:**

The original external form, materials and details of this 1903 former school. Later additions and alterations including the carport extension are excluded from the listing.

**REFERENCES**

- *City of Unley Heritage Survey*, Peter F Donovan, June 1978
- <http://www.mitchamcouncil.sa.gov.au/site/page.cfm?u=320>
- <http://www.scotch.sa.edu.au/boarding/principal.html>

## HOUSE & GATES

**Address:** 6 Victoria Avenue, Unley Park  
**Certificate of Title:** 5109/93

**Use:** Residential  
**HCZ Area:** Unley Park

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This substantial two storey residence is an excellent example of an Arts and Crafts/Federation dwelling. It is constructed of stone and face brick, with face brick quoins and decorative detailing, projecting gables, heavily timbered multi-paned windows, projecting bay windows, highly complex roof form with slate tiles, and tall brick chimneys with decorative features. The verandah supported on masonry and rendered pillars is an extension of the main roof. A projecting two storey high flying gable element to the north is supported by decorative brackets. The balcony appears to be a later addition.

The cast iron gates to the driveway entrance are original to the house.

### STATEMENT OF HERITAGE VALUE:

This two storey house remains an important indication of the type of substantial residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian 'Federation' type.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This two storey house displays historical and social themes that are of importance to the City of Unley as it represents the construction of substantial residences in Unley Park, particularly during the 1890s-1920s.
- (d) This two storey house displays aesthetic merit and design characteristics of significance to the City of Unley as it is an example of a substantial Edwardian residence displaying consistent use of materials such as masonry walls, brick quoins, window and door surrounds and highly decorative timber elements.

### EXTENT OF LISTING:

The original external form, materials and detailing of the c1900 house and front driveway gates. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985



## HOUSE & FENCE

**Address:** 8 Victoria Avenue, Unley Park  
**Certificate of Title:** 5752/943

**Use:** Residential  
**HCZ Area:** Unley Park

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This asymmetrically fronted Victorian villa is constructed stone with face brick detailing including quoins, window and door trim, (now painted), substantial chimneys with brick string courses and decorative detailing, timber doors and windows, bay window and complex hipped and gabled roof form. It retains a concave roof return verandah with highly decorative cast iron frieze, brackets and posts, tessellated tiles, and also a separate concave roof verandah to projecting gable to the north with similar features. The property also retains remnants of the original front fence (brick pillars and stone base).

### STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in the City of Unley during the 1870s-1890s, and reflects the design, details and building materials commonly in use at that time.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of substantial residences in Unley Park, particularly during the 1860s-1890s.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1860s-1880s Victorian residence displaying consistent use of materials such as masonry walls, detailed render and highly decorative cast iron.

### EXTENT OF LISTING:

The original external form, materials and detailing of the c1865 house. The brick pillars and stone base of the original front fence are included in the listing. Any later additions and alterations are excluded from the listing including the awning fittings which have been fitted over front bay windows.

### REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985



View of brick pillars and stone base of original front fence

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## HOUSE

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**Address:** 12 Victoria Avenue, Unley Park  
**Certificate of Title:** 5499/106

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**Use:** Residential  
**HCZ Area:** Unley Park

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**Heritage Status:** Nil  
**Other Assessments:** Nil

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### HISTORY AND DESCRIPTION:

This house is a recently constructed colonial style residence built on the corner section of the allotment following subdivision in 1970.

The original house on a large corner block was constructed in 1900, (now 2A Rutland Ave.) for Thomas Reid an ironmonger and his wife Clara. Clara owned the property from 1899 until 1919. From 1918 the surrounding land was subdivided into smaller blocks. The corner section was separated from the original house by Courtlands Pty. Ltd. in 1970 and transferred to J.M.Holding Pty.Ltd.

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### STATEMENT OF HERITAGE VALUE:

Not recommended for listing

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### REFERENCES

- LTO records
- Rate Assessments



## HOUSE & FENCE

**Address:** 14 Victoria Avenue, Unley Park  
**Certificate of Title:** 5725/717

**Use:** Residential  
**HCZ Area:** Unley Park

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This two storey house is an example of a 1940s-50s residence. It is constructed of face brick with multi-paned steel framed windows, tiled sills, concrete window hoods/eye lids, flat roof concealed behind parapet wall, and curved walls and balcony features. The property also retains the original front fence of brick and decorative iron.

### STATEMENT OF HERITAGE VALUE:

This house is an important example of the International style of architecture developed after World War Two and reflects the design, details and building materials commonly in use at that time.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to The City of Unley as it represents the construction of substantial residences after the First World War.
- (d) This house displays aesthetic merit and design characteristics of significance to The City of Unley as it is an important example of an International style dwelling, displaying consistent use of typical materials and design characteristics such as strong geometric shapes, face brick walls, cantilevered concrete hoods and balconies, flat concrete roof and steel framed windows.

### EXTENT OF LISTING:

The original external form, materials and details of the 1940s-50s style residence and front fence. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985



View showing original front fence

## HOUSE & FENCE

**Address:** 14B Victoria Avenue,  
Unley Park  
**Certificate of Title:** 5821/739

**Use:** Residential  
**HCZ Area:** Unley Park

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This house is an excellent example of a 1920s-1930s Inter-War Bungalow style residence. It is constructed of random coursed sandstone building with raised pointing, tall brick chimneys, complex and broad slightly curved hipped slate roof, projecting hipped gables and projecting bay from main gable. It retains heavily timbered multi-paned windows with rendered sills, paired dormer windows with lead shingle cladding to the sides, and a garage incorporated under the main roof. The property retains a cast iron fence on a masonry base which could be from an earlier time.

Rate assessments show a 14 roomed house from 1897 on this part of Section 224 bordering Rutland Avenue and Victoria Avenue. Subdivision of the site into smaller plots, began after a plot facing Rutland Ave. was cut off in 1922. John McDonough, a contractor, transferred part of the land to Elsie Parton, wife of John Parton, a builder in 1924. It was Elsie Parton who divided the Victoria Avenue frontage in 1925. and it is likely that this house was constructed then. Elsie transferred her property to Harold Cook an aviator in 1944 and it was transferred again to A.W.Baulderstone Ltd. in 1952.

### STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of substantial residences constructed in Unley Park during the 1920s-1930s, and reflects the design, details and building materials commonly in use at that time.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to The City of Unley as it represents the construction of substantial residences after the First World War.
- (d) This house displays aesthetic merit and design characteristics of significance to The City of Unley as it is a typical 1920s-1930s Inter-War residence displaying consistent use of typical materials such as brick and freestone walls, strapped gable ends, verandahs with masonry pillars as part of the main roof pitch.

### EXTENT OF LISTING:

The original external form, materials and details of the Inter-War Bungalow style residence and front fence. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## HOUSE & FENCE

**Address:** 16 Victoria Avenue, Unley Park  
**Certificate of Title:** 5782/912; 5484/988

**Use:** Residential  
**HCZ Area:** Unley Park

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

A substantial Inter War masonry dwelling features stucco walls and a verandah incorporated under the main roof. The house retains a complex steeply pitched tiled roof with hips and gables, curved ridges and projecting gables to the north and south, distinctive dormer windows separated by a very high masonry rendered chimney, heavy timber framed windows with colonial style glazing. The broad return verandah has heavy circular masonry columns (now ivy covered). The property also features a masonry fence with random bluestone and rendered capping surmounted by cast iron railing.

### STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of substantial residences constructed in Unley Park during the 1920s-1930s, and reflects the design, details and building materials commonly in use at that time.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to The City of Unley as it represents the construction of substantial residences after the First World War.
- (d) This house displays aesthetic merit and design characteristics of significance to The City of Unley as it is a typical 1920s-1930s Inter-War residence displaying consistent use of typical materials such as brick and freestone walls, strapped gable ends, verandahs with masonry pillars as part of the main roof pitch.

### EXTENT OF LISTING:

The original external form, materials and details of the c1920 Inter-War Bungalow style residence and front fence. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985



## HOUSE (TARRANGOWER) & FENCE

**Address:** 21 Victoria Avenue, Unley Park  
**Certificate of Title:** 5786/429-30

**Use:** Residential  
**HCZ Area:** Unley Park

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This substantial 1917 house is constructed of pillow faced random coursed sandstone with rendered trim, a complex slate roof, projecting gables, circular bay windows and a slate roofed verandah supported by classically styled masonry Doric columns. It retains sets of three casement windows with lead-light glazing, timber doors, decorative barge boards, and a tall sandstone and rendered chimney with distinctive flared styling. The property also retains a stone and rendered front fence with massive masonry piers and iron balustrade.

John Marshall Reid, a merchant, acquired this site, Part of Section 224, in Victoria Avenue in 1915. In 1917 an eleven roomed stone and brick house was constructed for him. After his death in 1932 Thomas Tait, a woollen merchant, acquired the property.

### STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in the City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical, economic or social themes that are of importance to the local area as it represents the construction of substantial residences in Unley Park particularly in the early twentieth century.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian Federation residence displaying consistent use of typical materials and design characteristics such as sandstone masonry walls, verandah supported by masonry piers, sparing use of leadlight glazing.

### EXTENT OF LISTING:

The original external form, materials and details of this 1917 Edwardian masonry residence. The masonry and iron front fence is also included in the listing. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments



## BRIDGE WALLS

**Address:** Victoria Avenue, Unley Park  
**Certificate of Title:** Road Reserve

**Use:** Transport & communications  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This pair of bridge balustrades is constructed across Brownhill Creek. They are constructed in solid rendered masonry with the date 1892-1932 inscribed in the central section of each balustrade.

### STATEMENT OF HERITAGE VALUE:

This bridge is indicative of public works which were undertaken by Unley Council during the 1930s to improve the road crossings over the Brownhill Creek. This 1932 bridge replaced an earlier 1892 structure.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This bridge displays historic and economic themes that are of importance to Unley as it reflects infrastructure works by the Unley Council during the 1930s, a period of economic depression.

### EXTENT OF LISTING:

External form, materials and detailing of the pair of balustrades to the bridge.

### REFERENCES

- Site visit, 2006





**HOUSE (GREENHAYES)**

**Address:** 1 View Street, Unley Park  
**Certificate of Title:** 5727/827

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

This house is an excellent example of an 1870s-1880s asymmetrically fronted bluestone residence. It features rendered window, door trim and quoins with highly decorative paired eaves brackets and window mouldings to the projecting bay windows, a complex hipped and gabled roof, tall face brick chimneys, concave roof verandah with decorative cast iron brackets and decorative timber frieze curved dwarf wall with slate steps. The house retains tessellated tiled verandah, timber panelled front door with sidelights and fanlight, timber windows, a parapeted porch to the west and gables with finials. The verandah features a prominent gable with highly decorative timber including bargeboard with fretwork, finial and paired timber posts.

This house was constructed c1870 and was originally set on a larger block of land. This property was Lot 41 of the 1855 subdivision known as Unley Park in Section 236 of Unley Park.

**STATEMENT OF HERITAGE VALUE:**

This house constructed in 1870 is an important example of the type of substantial residences constructed in the Unley Park during the 1870s-1890s, and reflects the design, details and building materials commonly in use at that time.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Unley Park in the 1870s.
- (d) This asymmetrically fronted house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1870s Victorian residence displaying consistent use of materials such as bluestone masonry walls, rendered trim, decorative timber and cast iron elements.

**EXTENT OF LISTING:**

The original external form, materials and details of this c1870 Victorian asymmetrically fronted residence. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- Donovan & Associates, *City of Unley Heritage Survey*, 1985



View of detail to front elevation

## HOUSE

**Address:** 40 Wood Street, Unley Park  
**Certificate of Title:** 5163/893 & 894

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This house is an early bungalow style residence constructed in dressed sandstone with red brick verandah pillars. It has other elements of Federation Bungalow style houses including a Marseilles tiled terracotta tiled roof and prominent gables with spatter dash render and timber boarded ends.

### STATEMENT OF HERITAGE VALUE:

This house is an excellent example of a pre-First World War bungalow. Houses of this period displayed an innovative and creative style of architecture which was the pre-cursor to the more typical Inter War Californian Bungalow style of residential architecture.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the expansion of residential development during the early twentieth century.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is representative of early pre- First World War residential architecture, serving as a prototype for later Inter War house styles.

### EXTENT OF LISTING:

The original form, materials and detailing of the house. Any later additions or alterations are excluded from the listing

### REFERENCES

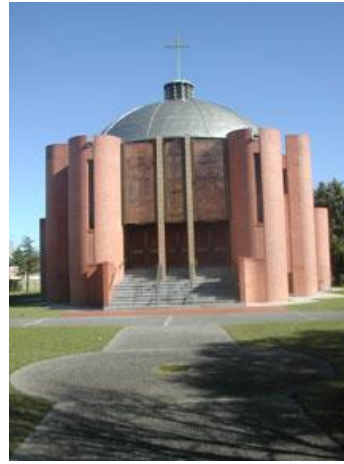
- Site visit, 2006

## OUR LADY OF PROTECTION UKRANIAN CATHOLIC CHURCH

**Address:** 18 Bartley Crescent,  
Wayville  
**Certificate of Title:** 3367/77

**Use:** Religious  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** 1995 Heritage Review



### HISTORY AND DESCRIPTION:

This striking contemporary church building was constructed in 1975. It features curved walls of face brick surmounted by a metal clad cupola set on a drum made up of a band of stained and coloured glass windows. The entrance is elevated by a series of terrazzo steps with metal balustrading, and over the entrance are three decorative copper panels of bas relief sculpture. A banner on the central panel reads '988-1988'. The building fenestration is minimal and carefully placed simple timber framed slit windows are repeated around the building. There are three equally placed entry points into the grounds of the church, each with decorative pairs of galvanised metal gates.

The foundation stone at the entrance of the Church reads: 'This Church of the patronage of the Mother of God erected by the Ukrainian Catholics to the Glory of God, was consecrated by Bishop Ivan Prasko 14/10/1975 AD'. Adjacent to that a plaque reads: 'In commemoration of the second visit to Adelaide 1520.III.1973 AD of his Beatitude Patriarch Josyp, Confessor of the Faith and Defender of the Rights of the Ukrainian Nation.'

The Ukrainian Catholic community purchased property in Bartley Crescent Wayville in 1961 and in 1966 commenced to build the church of Our Lady of Protection. The architects were Messrs. Smith and Tracey Pty. Ltd. Of Melbourne. The building was completed in stages as much of the material had to be specially manufactured.

### STATEMENT OF HERITAGE VALUE:

The Ukrainian Catholic Church is an important mid-1970s building in a prominent position on Goodwood Road and is indicative of the provision of religious facilities for major immigrant groups in Unley in the mid twentieth century. Its design and massing are imposing.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This church displays historical, economic and social themes that are of importance to Unley as it reflects the growth and consolidation of post World War Two immigrant groups in the area.
- (c) This church has played an important part in the lives of local residents who have worshipped in this building and undertaken social activities with and through the Church.
- (d) The church building displays aesthetic merit and design characteristics of significance to Unley as it is an excellent example of a 1970s brick church building of imposing design and massing.

### EXTENT OF LISTING:

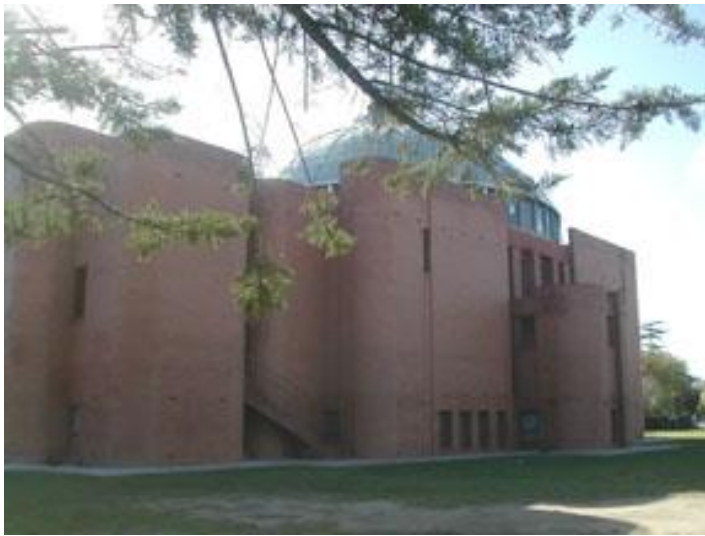
The original external form, materials and detailing of the 1975 church. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Site visit 2005
- LTO records
- Rate Assessments
- Payne, G. and Cosh, E. *History of Unley 1871-1971* p.168
- City of Unley: Local Heritage Places Review 1995

**CATHOLIC CHURCH**, 18 Bartley Crescent, Wayville (cont)

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Views of the rear of the Church



Ukranian Catholic Church, 1979  
(Source: SLSA B37880)



**CATHOLIC CHURCH**, 18 Bartley Crescent, Wayville (cont)

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Internal view, 1988

(Source: Maughan, Janet, M and Prait, Ron, Whistler's Unley: Then and Now, A Pictorial History, The City of Unley, Adelaide, 1988)

**HOUSE (FORMER INSTITUTE)**

**Address:** 20 Bartley Crescent,  
Wayville  
**Certificate of Title:** 5396/415

**Use:** Religious  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

This sandstone building with rendered window and door trim, quoins and highly decorative parapet was constructed in 1904 as an Institute Building and is now used as a private residence. The highly decorative parapet features decorative pilasters and balustrading with elaborate mouldings. The front of the building has been altered, with the entry closed in with a sandstone and glass block porch.

The Institute was constructed after a public campaign to erect a building in which to hold meetings and public gatherings in the Wayville area. Land was purchased from the SA Company and the hall and attached room was opened in December 1904. Ownership of the building was transferred to Unley Council in 1929, and the property is now privately owned.

**STATEMENT OF HERITAGE VALUE:**

The Wayville Institute is an important example of civic and community facilities built in Unley at the beginning of the twentieth century reflecting a significant period of population growth within Unley. It is indicative of the growing cultural and recreational needs of the immediate community.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This Institute building displays historical and social themes that are of importance to Unley as it reinforces the growth of Wayville as an important residential area during the 1890s- 1900s
- (c) It has played an important part in the lives of local residents as a focus of community activities, providing educational and recreational facilities for suburban residents within the framework of the Institutes movement.
- (d) This Institute building displays aesthetic merit, design characteristics or construction techniques of significance to the local area as its street frontage is an excellent example of Edwardian classically derived design.

**EXTENT OF LISTING:**

The original external form, materials and detailing of the 1904 building. The side addition and any later alterations are excluded from the listing.

**REFERENCES**

- Site visit 2005

**HOUSE (FORMER INSTITUTE), 20 Bartley Crescent, Wayville (cont)**

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Wayville Hall and Institute, 1972

*(Source: SLSA B26425)*

## NON-RESIDENTIAL CLUB (FORMER HOUSE)

**Address:** 2-4 Clark Street, Wayville  
**Certificate of Title:** 5831/178, 5772/319

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This Edwardian former dwelling is now part of the Latvian Church complex, dates from 1903. It is constructed of sandstone with rendered trim to windows, doors, quoins and base course. The building features a highly complex roof form with a conical corner turret, elaborately detailed roof vents and ogee gutters and string courses. Projecting gables feature timber strapping and brackets and the original timber window and door joinery survives, along with part of the verandah which still retains cast iron columns and highly decorative frieze and brackets.

The building has been extensively altered with the verandah between the two projecting bays having been infilled and part of the corner verandah has been removed to provide an unsympathetic skillion roof brick addition, circa 1970s. At the rear of the building there is also an extensive flat roof brick addition. The extension at the rear is known as the 'Talava Latvian Hall'.

This property was Lot 71 of the 1881 subdivision known as Goodwood in Section 221 of Wayville. Rate Assessments indicate that a house was erected Lots 71 and 72 in 1903. The Latvian Co-operative Society Ltd. became the owner of Lots 71 and 72 in 1955 and Lot 70 in 1959.

### STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in the Wayville during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian design.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to Wayville as it represents the continued construction of residences in this area of Unley, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to Hyde Park as it is a typical Edwardian residence displaying consistent use of typical materials such as sandstone masonry walls, rendered quoins, window and door surrounds and highly decorative corner turret element.

### EXTENT OF LISTING:

The original external form, materials and detailing of this 1903 house. The infill to the verandah and any later additions and alterations are excluded from the listing.

### REFERENCES

- Sit visit 2005
- LTO records
- Rate Assessments
- Payne and Cosh, *A History of Unley*, 1971



## WAYVILLE SHOWGROUNDS - KIDMAN ENTRANCE & ASSOCIATED FENCE PANELS

**Address:** 68 Goodwood Road,  
Wayville  
**Certificate of Title:** 5413/774; 5478/189;  
5806/322 & 323; 5830/600;  
5841/279, 550 & 318-332;  
5867/404; 5890/903 & others

**Use:** Recreational  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

In 1839 the South Australian Agricultural Society was formed "for the advancement of agricultural and pastoral knowledge, and to promote the development of the natural resources of our noble colony." The Society merged with an early horticultural organisation in 1844 and staged its first combined exhibition in a marquee in Botanic Park - this was the birth of the Agricultural & Horticultural Society. The Royal prefix was granted by Queen Victoria in 1869.

The Society moved to its current location at Wayville in 1925. In 1998 the Government presented the Society with an extended lease of the Wayville site, granting use of the Showground until at least 2062. The Royal Adelaide Show is the State's largest event and attracts approximately 40% of South Australia's population. Further to this, the Royal Adelaide Showground provides facilities to more than 140 exhibitions, conventions, banquets and University examinations each year.

These formal gates to the showgrounds were erected in 1935 and are constructed in a formal Art Deco style. The gates comprise free-standing piers and tower linked by highly decorative iron gates. The structures are rendered masonry on a terrazzo plinth and feature diagonal and semicircular geometric motifs of the 1930s era.

The gates were named to commemorate Sidney Kidman, the 'Cattle King' who died in 1935.

### STATEMENT OF HERITAGE VALUE:

An important element of the Wayville Showgrounds complex and a significant landmark on Goodwood Road.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) The Kidman Entrance displays historical, economic or social themes that are of importance to Unley as it is part of the Showgrounds established in Unley in 1925.
- (d) The Kidman Entrance displays aesthetic merit of significance to Unley as it is an important example of 1930s Art Deco design in South Australia.
- (e) The Kidman Entrance is associated with notable South Australian, Sir Sidney Kidman.
- (f) The Kidman Entrance is a notable landmark along Goodwood Road.

### EXTENT OF LISTING:

External form, materials and detailing of the Kidman Entrance. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985

## WAYVILLE SHOWGROUNDS - CENTENNIAL HALL

**Address:** 68 Goodwood Road,  
Wayville  
**Certificate of Title:** 5413/774; 5478/189;  
5806/322 & 323; 5830/600;  
5841/279, 550 & 318-332;  
5867/404; 5890/903 & others

**Use:** Recreational  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

In 1839 the South Australian Agricultural Society was formed "for the advancement of agricultural and pastoral knowledge, and to promote the development of the natural resources of our noble colony." The Society merged with an early horticultural organisation in 1844 and staged its first combined exhibition in a marquee in Botanic Park - this was the birth of the Agricultural & Horticultural Society. The Royal prefix was granted by Queen Victoria in 1869.

The Society moved to its current location at Wayville in 1925. In 1998 the Government presented the Society with an extended lease of the Wayville site, granting use of the Showground until at least 2062. The Royal Adelaide Show is the State's largest event and attracts approximately 40% of South Australia's population. Further to this, the Royal Adelaide Showground provides facilities to more than 140 exhibitions, conventions, banquets and University examinations each year.

Centennial Hall is a symmetrically fronted masonry structure constructed in Art Deco style featuring a stepped parapet and formal colonnaded entrance with geometric motifs. The building sits on a pink granite plinth with a banding of glazed tiles. The hall is constructed behind the Kidman Entrance Gates and is in the same style of rendered masonry.

This building was designed by architect Dean Berry and constructed in 1936 to commemorate the Centenary of the proclamation of the Colony. It is a good example of a 1930s public building and is complemented by the Kidman entrance gates.

### STATEMENT OF HERITAGE VALUE:

An important element of the Wayville Showgrounds complex and a significant landmark on Goodwood Road.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) Centennial Hall displays historical, economic or social themes that are of importance to Unley as it is part of the Showgrounds established in Unley in 1925.
- (d) Centennial Hall displays aesthetic merit of significance to Unley as it is an important example of 1930s Art Deco design in South Australia, and was the work of architect Dean Berry.

### EXTENT OF LISTING:

External form, materials and detailing of Centennial Hall. Any later additions and alterations are excluded from the listing.

### REFERENCES

- 1995 Heritage Review

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**WAYVILLE SHOWGROUNDS - CENTENNIAL HALL, 68 Goodwood Rd, Wayville (cont)**

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Show Grounds, Centennial Hall, c1937, B23592

*(Source: SLSA B23592)*

## WAYVILLE SHOWGROUNDS - RIDLEY MEMORIAL GATES & FENCING

**Address:** 68 Goodwood Road,  
Wayville  
**Certificate of Title:** 12865413/774; 5478/189;  
5806/322 & 323; 5830/600;  
5841/279, 550 & 318-332;  
5867/404; 5890/903 & others

**Use:** Recreational  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

In 1839 the South Australian Agricultural Society was formed "for the advancement of agricultural and pastoral knowledge, and to promote the development of the natural resources of our noble colony." The Society merged with an early horticultural organisation in 1844 and staged its first combined exhibition in a marquee in Botanic Park - this was the birth of the Agricultural & Horticultural Society. The Royal prefix was granted by Queen Victoria in 1869.

The Society moved to its current location at Wayville in 1925. In 1998 the Government presented the Society with an extended lease of the Wayville site, granting use of the Showground until at least 2062. The Royal Adelaide Show is the State's largest event and attracts approximately 40% of South Australia's population. Further to this, the Royal Adelaide Showground provides facilities to more than 140 exhibitions, conventions, banquets and University examinations each year.

These memorial gates situated off Goodwood Road are one of the main entrances to the Royal Agricultural Society's Showgrounds. They were erected by public subscription and dedicated to John Ridley who was a farmer in the mid North during the 1840s and was the inventor of a reaping machine which led to more economical methods of harvesting the grain crops of the early colony.

They are constructed of rendered masonry featuring a modern design with a stepped parapet surmounted by a stepped motif with flag poles and the Royal Agricultural Society motif. The gates also feature the change booths with decorative metal grilles and the entry gates also have highly decorative metal gates.

### STATEMENT OF HERITAGE VALUE:

A memorial to one of SAs earliest agricultural engineers, whose work greatly assisted the development of agriculture in the State. The gate is an important element of the Wayville Showgrounds complex and a significant landmark on Goodwood Road.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) The Ridley Memorial Gates and fencing display historical, economic or social themes that are of importance to the local area as they xx
- (d) The Ridley Memorial Gates and fencing display aesthetic of significance to the local area as they are an important example of 1930s Art Deco design in South Australia.
- (e) The Ridley Gates are associated with notable South Australian John Ridley
- (f) The Ridley Gates are a notable landmark along Goodwood Road.

### EXTENT OF LISTING:

All elements of the external form, materials and detailing of the 1933 entrance structure.



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**WAYVILLE SHOWGROUNDS – RIDLEY GATES** 68 Goodwood Rd, Wayville (cont)

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**REFERENCES**

- 1995 Heritage Review



Show Grounds, entrance gates, 1933

(Source: SLA B28899)

**OFFICE (FORMER HOUSE)**

**Address:** 78 Goodwood Road,  
Wayville  
**Certificate of Title:** 5871/704

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

An asymmetrically fronted Victorian c1880 dwelling constructed of sandstone with rendered trim featuring elaborate mouldings to the projecting bay window, the eaves and the corner entry, quoins and chimneys. It has a hipped and gabled roof, bull-nose verandah featuring highly decorative timber barge board and posts, timber joinery and finials. The house sits on a face bluestone base course which has a course of cant bricks surrounding it.

**STATEMENT OF HERITAGE VALUE:**

This house is an important example of the type of residences constructed in the City of Unley during the 1870s-1890s, and reflects the design, details and building materials commonly in use at that time. The significant number of stone and brick residences, like this house, constructed between 1870 and 1890 throughout this section of the city, are an important element of the distinctive historic residential character of the City of Unley.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This bay fronted house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Wayville, particularly during the 1870s-1890s.
- (d) This bay fronted house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical 1870s-1890s Victorian residence displaying consistent use of materials such as sandstone masonry walls and detailed render.

**EXTENT OF LISTING:**

External form, materials and detailing of the c1890 house. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- Site Visit 2005
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

## ST NICHOLAS RUSSIAN ORTHODOX CHURCH & FENCE

**Address:** 41-42 Greenhill Road,  
Wayville  
**Certificate of Title:** 5831/875-6

**Use:** Religious  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** 1995 Heritage Review



### HISTORY AND DESCRIPTION:

This imposing building is rendered featuring a prominent bell tower topped by a gold orb, and an additional tower with a blue and gold orb, designed in the Moorish style. The building features arched decorative elements, tall narrow arched windows, a porch supported on decorative curved masonry pillars on a raised plinths, and an additional entry with curved arch head double doors and a highly decorative canopy over. The roof appears to be clad in copper. The property retains its original masonry and cast iron front fence.

The parish of St Nicholas of the Russian Orthodox Church bought this land in 1955. Over the next twenty years, the Russian community designed and built the church which has a distinctly Russian inspired appearance, based on the characteristics of Orthodox Churches.. Architects and tradesmen and labourers were drawn from their own ranks and the church was completed in 1970.

### STATEMENT OF HERITAGE VALUE:

The Russian Orthodox Church is an important mid-1970s building in a prominent position on Greenhill Road and is indicative of the provision of religious facilities for major immigrant groups in Unley in the mid twentieth century. Its design and appearance are striking.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This church displays historical, economic and social themes that are of importance to Unley as it reflects the growth and consolidation of post World War Two immigrant groups in the area.
- (c) This church has played an important part in the lives of local residents who have worshipped in this building and undertaken social activities with and through the Church.
- (d) The church building displays aesthetic merit and design characteristics of significance to Unley as it is an excellent example of a 1970s church building of imposing design and massing, based on characteristic Russian Orthodox church design.
- (f) The church is a notable landmark on Greenhill Road

### EXTENT OF LISTING:

External form, materials and detailing of the 1973 church. Any later additions and alterations are excluded from the listing.

### REFERENCES

- 1995 Heritage Review
- LTO records
- Payne, G. and Cosh, E. *History of Unley 1871-1917* p.166

**ANNESLEY COLLEGE - MAIN BUILDING**

**Address:** 89 Greenhill Rd, Wayville  
**Certificate of Title:** 5839/367; 5476/161;  
 5696/210

**Use:** Educational  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

This former hospital building was built for J Joyce as an Eye Hospital in the early 1880s and was taken over as a school (Way College) in 1886. The property was situated on Lot 4 of the 1881 subdivision known as Goodwood in Section 239 of Wayville.

Annesley College was founded as Methodist Ladies' College (MLC) in 1902 at the site of the former Malvern Grammar School. By the end of the first two weeks there were 26 students enrolled. In 1903 it was decided to move MLC to the site of the former Way College for boys on Greenhill Road at Wayville. In 1977, MLC took the name Annesley College - the maiden name of the mother of John Wesley, the founder of the Methodist Church.

The main school building is a two storey symmetrically fronted sandstone structure in a Gothic style with a three storey centre tower retaining vertically proportioned slit windows, arched detailing and elaborate eaves detailing with lined motifs to the gutters and elaborate eaves brackets and strapping. The building also features a two storey colonnade with pointed arch Gothic detailing and cement render and cement columns, circular on the first floor and faceted on the ground floor. The building also features tall sets of cement rendered chimneys.

The cast iron gates to the centre of the hall on Greenhill Road are elaborately decorative and feature the motif MLC for Methodist Ladies College on the centrepiece of the gates. The plaque on the gates reads: 'Presented on behalf of the Parents and Friends Association by Charles Hallett Esq. President 1953, Designed by R. Wayne-Smith Esquire.' The entry gates are also repeated at the side of the hall.

**STATEMENT OF HERITAGE VALUE:**

A major institutional building in Unley, which has been a school since 1886. It is located on Greenhill Road facing the parklands.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This building displays historical and social themes that are of importance to Unley as it reflects the development of significant private educational institutions in the area during the 1880s and early twentieth century.
- (c) It has played an important part in the lives of those local residents who received their education at Way College and Annesley.
- (d) This building displays aesthetic merit and design characteristics of significance to Unley as it is a substantial 1880s structure with symmetrical form and Gothic revival detailing.

**EXTENT OF LISTING:**

External form, materials and detailing of the 1880s building. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- Payne, G B and Cosh, E, *History of Unley, 1871-1971*, City of Unley, n.d.
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



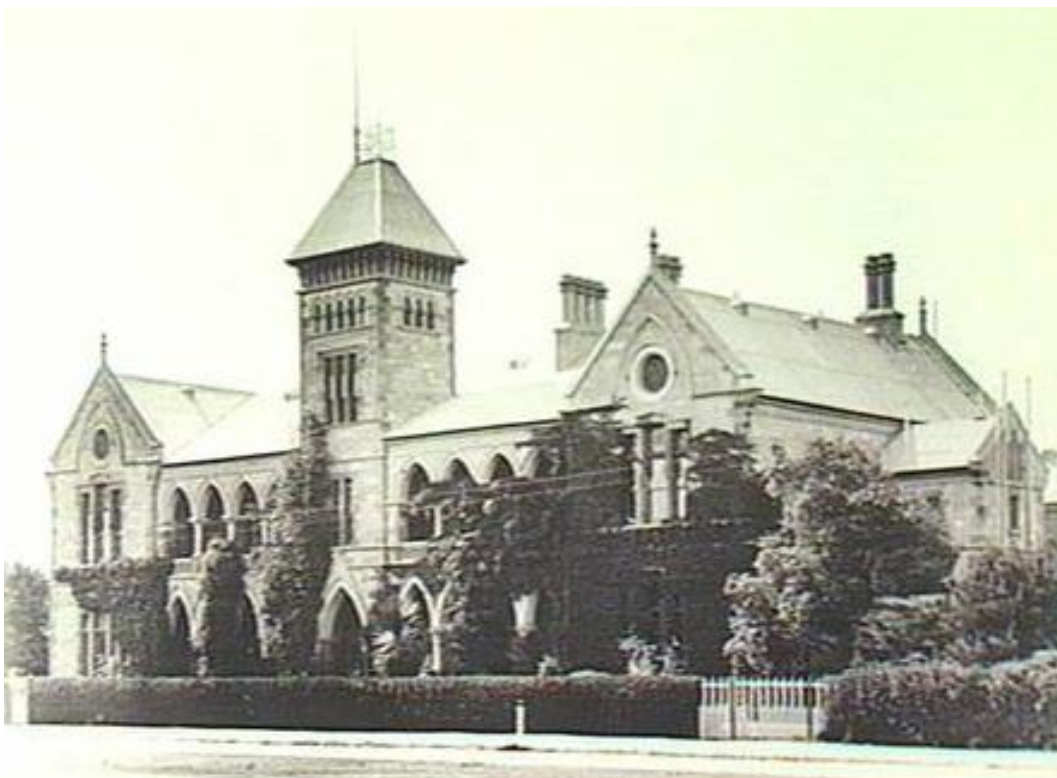
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**ANNESLEY COLLEGE - MAIN BUILDING,** 89 Greenhill Road, Wayville (cont)

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Way College, c1885  
(Source: SLSA B56557)



Methodist Ladies College, 1903  
(Source: SLSA B7531)

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**ANNESLEY COLLEGE - MAIN BUILDING,** 89 Greenhill Road, Wayville (cont)

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Methodist Ladies College, 1909  
(Source: SLSA B5522)

**ANNESLEY COLLEGE - HALL**

**Address:** 89 Greenhill Rd, Wayville  
**Certificate of Title:** 5839/367; 5476/161;  
 5696/210

**Use:** Educational  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** Nil

**HISTORY AND DESCRIPTION:**

Annesley College was founded as Methodist Ladies' College (MLC) in 1902 at the site of the former Malvern Grammar School. By the end of the first two weeks there were 26 students enrolled. In 1903 it was decided to move MLC to the site of the former Way College for boys on Greenhill Road at Wayville. In 1977, MLC took the name Annesley College - the maiden name of the mother of John Wesley, the founder of the Methodist Church.

The three storey Assembly Hall was constructed in 1926 and is known as Gillingham Hall. It is an asymmetrically fronted rendered structure with stone coursing lines and a three storey projecting tower with timber eaves brackets and pointed arch vented windows to the top and pointed arch windows and elaborate detailing above the main door. The building features elaborate decorative string courses and a tiled pattern rendered gable, and stained glass windows. The Foundation Stone on the Gillingham Hall Building reads: 'Methodist Ladies College Assembly Hall, this foundation stone was laid 1 March 1926 by J W Gillingham, Honorary Secretary, 1902-1926.'

**STATEMENT OF HERITAGE VALUE:**

Part of Annesley College, a major educational institution in Unley, this hall reflects the growth of the school in the 1920s.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):**

- (a) This building displays historical and social themes that are of importance to Unley as it reflects the growth of significant private educational institutions in the area during the 1920s.
- (c) It has played an important part in the lives of those local residents who received their education at Annesley College.
- (d) This building displays aesthetic merit and design characteristics of significance to Unley as it is a substantial 1920s structure with symmetrical form and Gothic revival detailing continuing the aesthetic of the Annesley main building.

**EXTENT OF LISTING:**

External form, materials and detailing of the 1926 hall. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- Payne, G B and Cosh, E, *History of Unley, 1871-1971*, City of Unley, n.d.

**ANNESLEY COLLEGE – BRICK BUILDING**

**Address:** 89 Greenhill Rd, Wayville  
**Certificate of Title:** 5839/367; 5476/161;  
 5696/210

**Use:** Educational  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:**

**HISTORY AND DESCRIPTION:**

Annesley College was founded as Methodist Ladies' College (MLC) in 1902 at the site of the former Malvern Grammar School. By the end of the first two weeks there were 26 students enrolled. In 1903 it was decided to move MLC to the site of the former Way College for boys on Greenhill Road at Wayville. In 1977, MLC took the name Annesley College - the maiden name of the mother of John Wesley, the founder of the Methodist Church.

This small brick building, with the MLC logo on its front gable, was one of the first buildings constructed by the college after it was established on this site.

**STATEMENT OF HERITAGE VALUE:**

Part of Annesley College, a major educational institution in Unley, this school room reflects the growth of the school in the early years of the 20<sup>th</sup> century.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This building displays historical and social themes that are of importance to Unley as it reflects the growth of significant private educational institutions in the area during the early years of the 20<sup>th</sup> century.
- (c) It has played an important part in the lives of those local residents who received their education at Annesley College.
- (d) This building displays aesthetic merit and design characteristics of significance to Unley as it is a substantial 1920s structure with symmetrical form and Gothic revival detailing continuing the aesthetic of the Annesley main building.

**EXTENT OF LISTING:**

External form, materials and detailing of the single storey brick school room. Any later additions and alterations are excluded from the listing.

**REFERENCES**

- Payne, G B and Cosh, E, *History of Unley, 1871-1971*, City of Unley, n.d.



## PAIR OF HOUSES

**Address:** 14-16 Joslin Street,  
Wayville  
**Certificate of Title:** 5302/585, 5302/891

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A 1913 pair of single fronted attached sandstone cottages. They feature face brick window and door trim and quoins, projecting gables with timber strapping and stucco and turned timber posts forming a verandah, and corrugated iron roof with skillion porch over the front doors.

These cottages were built in 1913 and first owned by Elizabeth Miller who held them until 1922.

### STATEMENT OF HERITAGE VALUE:

These simple houses are representative of the residences constructed in Wayville during the early years of the twentieth century.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (d) These houses display design characteristics of significance to Unley as they are representative of small residences constructed in Wayville during the early years of the twentieth century.

### EXTENT OF LISTING:

External form, materials and detailing of the 1913 attached houses. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Site visit 2005
- LTO records
- Rate assessments

## BRIDGE WALLS

**Address:** Joslin Street, Wayville  
**Certificate of Title:** Road Reserve

**Use:** Transport & communications  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This bridge crosses Glen Osmond Creek and it has a pair of bridge balustrades which are constructed of solid rendered masonry. There is no date inscribed on these balustrades.

### STATEMENT OF HERITAGE VALUE:

This bridge is indicative of public works which were undertaken by Unley Council during the 1930s to improve the road crossings over the Glen Osmond Creek which at this point runs through the north west section of the municipality.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This bridge displays historic and economic themes that are of importance to Unley as it reflects infrastructure works by the Unley Council during the 1930s, a period of economic depression.

### EXTENT OF LISTING:

External form, materials and detailing of the pair of balustrades to the bridge.

### REFERENCES

- Site visit, 2006



## SHOP & FORMER ATTACHED HOUSE

**Address:** 2 King William Road,  
Wayville  
**Certificate of Title:** 5272/643

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A rough faced random coursed sandstone building, constructed in 1907, with hipped and gabled roof. The shop section features an asymmetrically fronted gable element with recessed symmetrically fronted entry, panelled stallboard, timber framed glazed windows with glazing above, a verandah over the pavement with turned timber posts, bull-nose verandah and a gable with decorative timber detail and finials. The residential section to the south retains a bull-nose verandah with turned timber posts. The verandah has been infilled to provide a glazed shopfront. The building has brick side walls. There has been a carport addition undertaken to the north.

This house and shop was built for Annie Killicoat in 1907 on land formerly owned by Isaac Killicoat.. William Hockley, a storekeeper, was the first occupant.

### STATEMENT OF HERITAGE VALUE:

This shop building is representative of the development of commercial facilities and services during the Edwardian period in the City of Unley. It contributes to the historic streetscape and reflects the creation of a local 'High Street' for this section of the City of Unley.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) The building displays economic and social themes important in the development of the City of Unley as it represents the provision of goods and services to the local community, in this case through the construction of buildings such as shops.
- (c) The shop has played an important part in the lives of local residents as a retail business for the area in the late nineteenth and early twentieth centuries.
- (d) The shop and attached dwelling display design characteristics typical of the combined residential and commercial enterprises common in working class neighbourhood centres of the late nineteenth and early twentieth centuries, when the main method of transport was on foot, and facilities needed to be within walking distance.

### EXTENT OF LISTING:

The original external form, materials and detailing of the 1907 shop and former residence. The later carport and any later additions and alterations are excluded from the listing.

### REFERENCES

- Site visit 2005
- LTO records
- Rate Assessments

## HOUSE

**Address:** 12 King William Road,  
Wayville  
**Certificate of Title:** 5433/243

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

An asymmetrically fronted sandstone residence, constructed in 1904, with smooth and rough face sandstone, a projecting gable, a corner circular tower with a 'witch's hat' roof in sheet metal, tall masonry chimneys, bull-nose return verandah with highly decorative cast iron frieze and brackets, turned timber posts, decorative timber detailing and barge board to gable, a finial (which has broken off), double hung timber windows, timber door with sidelights and fanlights, rough faced quoins and window and door dressings to side projecting gable, hen pecked finish to sandstone on smooth sandstone blocks and decorative eaves brackets.

This house was built in 1903-4 for Isaac Rowe Killicoat, J P, a land agent and councillor for the Unley Ward from 1901 to 1904. Killicoat was still living in the house in 1946. Nearby Killicoat Street is named in his honour.

### STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian house style.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Wayville, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials such as sandstone masonry walls and highly decorative timber elements.

### EXTENT OF LISTING:

External form, materials and detailing of the 1904 house. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Rate Assessments
- 1985 Heritage Review



**HOUSE**, 12 King William Road, Wayville (cont)

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View of property in 1979

(Source: *Maughan, Janet, M and Prait, Ron, Whistler's Unley: Then and Now, A Pictorial History, The City of Unley, Adelaide, 1988*)

## THE LODGE RETIREMENT VILLAGE (WHITE HOUSE)

**Address:** 16-26 King William Road,  
Wayville  
**Certificate of Title:** 5911/567; 4137/678;  
5187/278; 5828/301

**Use:** Commercial  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



The main building at 26 King William Road

### HISTORY AND DESCRIPTION:

The main building at 20-28 King William Road is a substantial c1900 Federation asymmetrically fronted building with projecting gables, bay windows, return verandah constructed of random coursed sandstone with face red brick quoins, window and door trim, elaborate timber moulded details to projecting bays, highly decorative timber brackets, frieze and balustrade (which may be a later addition). The building retains turned timber posts to the verandah, tall brick chimneys, finials, a central 'witch's hat' tower, timber doors with arched fanlights and sidelights and double hung timber windows and bay windows with moulded detail and keystone window detail. The site is sloping and accommodates a basement floor which features colonnaded brick arches with sandstone keystones. There have been substantial additions undertaken to the rear.

Richard White, manager of the Harris Scarfe department store, donated this house, No.20 built in 1905, for use as the Chapman-Alexander Bible Institute in 1914. The first trustees of the building (and Bible Institute) included Brian Wibberley, among other ministers and professional men. He had been one of the part-time theological tutors at Prince Alfred College where some early candidates for the ministry were trained.

The Bible Institute became connected to the Methodist Church and was known as Wesley College from 1927 and Parkin-Wesley College from 1969 after amalgamation with the Congregational theological college. Several college principals used 'Brookside', at No.30, built in 1907, as their residence, notably Frank Lade and Arthur Blackett, at which stage the house was known as the Manse. The theological college moved to West Torrens in the mid-1990s, and the complex again changed use to a retirement village.

### STATEMENT OF HERITAGE VALUE:

An imposing and architecturally elaborate house which was converted for use as a theological college in 1914 and again to a retirement village in the 1980s.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This building displays historical themes that are of importance to Unley as it is a significant example of the conversion of large residences to institutional use in the early twentieth century.
- (d) This building displays design characteristics of significance to Unley as it is an excellent example of a c1900 residence reflecting the style and detail common at the time.
- (e) This building is associated with notable early local organization, the Chapman-Alexander Bible Institute as the forerunner of the Parkin-Wesley Theological College.

### EXTENT OF LISTING:

External form, materials and detailing of the 1905 former residence. Any later additions and alterations are excluded from the listing.

### REFERENCES

- 1985 Heritage Review
- LTO records & Rate Assessments
- Hunt, Arnold D. ed. *A Pictorial History of Theological Education at No. 20, King William Road Wayville, S.A.*, Uniting Church of South Australia Historical Society and Parkin-Wesley Old Collegians Association, 1980
- Donovan & Associates, *City of Unley Heritage Survey*, 1985

## HOUSE (FORMER MANSE)

**Address:** 28-30 King William Road,  
Wayville  
**Certificate of Title:** 5505/999

**Use:** Residential/Commercial  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This house (a former manse) at 30 King William Road is an excellent example of a turn of the century residence constructed in 1906 during the Federation period. It retains important stylistic elements including rough cast rendered masonry walls, steeply pitched and gabled roof incorporating the verandah, tall masonry chimneys, elaborate gable ends and decorative curved and slatted timber verandah elements.

Albert Ernest Rowley was the first owner of "Brookfield". The Rowley family owned Lots 37(No.30) and 38 (No.34), purchased in 1905 and 1904 respectively from the South Australian Company's subdivision of Section's 239 and 221 named "Johnston". Albert Rowley built "Brookfield" in 1907. Although Richard White donated his house, No.20, for use as the Chapman-Alexander Bible Institute in 1914, 'Brookfield' did not become part of the college until it was purchased for staff accommodation in 1926. The Bible Institute became connected to the Methodist Church and was known as Wesley College from 1927 and Parkin-Wesley College from 1969 after amalgamation with the Congregational theological college. Several college principals used 'Brookside' as their residence, notably Frank Lade and Arthur Blackett, at which stage the house was known as the Manse. At other times parts of the building were used to house deaconesses and students. The theological college moved to west Torrens in the mid-1990s. The first trustees of the building (and Bible Institute) included Brian Wibberley, among other ministers and professional men. He had been one of the part-time theological tutors at Prince Alfred College where some early candidates for the ministry were trained.

### STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time. From 1926, it was an important part of the facilities of the religious institution (training college) established in the adjacent house at 20 King William Road, Wayville from 1914 until the mid 1990s.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This building displays historical, economic or social themes that are of importance to the local area as it reflects the subdivision and development of this section of Wayville during the early twentieth century.
- (d) This house displays aesthetic merit and design characteristics of significance to City of Unley as it is a typical residence of the Federation period displaying consistent use of design elements such as a high steeply pitched roof, masonry walls and highly decorative timber details to the verandah.
- (e) This building is associated with notable early local organization, the Chapman-Alexander Bible Institute as the forerunner of the Parkin-Wesley Theological College.

### EXTENT OF LISTING:

External form, materials and detailing of the 1906 former 'manse'. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments
- Hunt, Arnold D. ed. *A Pictorial History of Theological Education at No. 20, King William Road Wayville, S.A.,* Uniting Church of South Australia Historical Society and Parkin-Wesley Old Collegians Association, 1980

## HOUSE

**Address:** 20 LeHunte Street,  
Wayville  
**Certificate of Title:** 5182/285

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A symmetrically fronted Edwardian stone villa featuring sandstone walls with face brick quoins and window and door trim, which has been painted, a bull-nose verandah with projecting gable, elaborate frieze and brackets, pressed metal gable and decorative barge board, decorative timber trim to verandah and a hipped corrugated iron roof.

Edwin and Alice Ellis were the first owners of this cottage built in 1912. The first tenant was F.Ackland. In 1914 Ivy Irene Burton Nicholls became the owner.

### STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of modest residences constructed in the City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time. The significant number of stone and brick residences, like this house, constructed between 1890 and 1920 throughout this section of the city, are an important element of the distinctive historic residential character of the City of Unley.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Wayville, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials such as sandstone masonry walls, brick quoins, window and door surrounds and highly decorative timber elements.

### EXTENT OF LISTING:

External form, materials and detailing of the 1912 house. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Site visit 2005
- LTO records
- Rate Assessments



## HOUSE

**Address:** 22 LeHunte Street,  
Wayville  
**Certificate of Title:** 5133/776

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This symmetrically fronted Edwardian cottage is constructed of stone with face brick window and door trim and quoins, which has been painted, a bull-nose verandah with projecting front gable, decorative trim (which has been added later) and a hipped roof. There has been a carport added to the side.

The cottage was constructed in 1912. Edwin and Alice Ellis owned the property. In 1914 they transferred it to Ivy Irene Burton Nicholls, a spinster.

### STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of modest residences constructed in the City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time. The significant number of stone and brick residences, like this house, constructed between 1890 and 1920 throughout this section of the city, are an important element of the distinctive historic residential character of the City of Unley.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of residences in Wayville particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical materials such as masonry walls, detailed render

### EXTENT OF LISTING:

External form, materials and detailing of the 1912 house. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Site visit 2005
- LTO records
- Rate Assessments

## HOUSE

**Address:** 1 Rose Terrace, Wayville  
**Certificate of Title:** 5209/814

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

An asymmetrically fronted stone villa, constructed in 1904, with brick window and door trim and quoins (which have been painted), hipped roof, tall brick chimneys, highly decorative cast iron trim to gables, bull-nose verandah with projecting gable and highly decorative cast iron frieze and brackets, turned timber posts, timber window and door joinery.

This property was Lot 90 of the 1881 subdivision known as Goodwood in Section 239 of Wayville. This cottage of 5 rooms was constructed on Part of Lot 90 "Goodwood" in 1904. Its owner was Albert Fielding, a journalist. He died in 1910 and his executors disposed of the property to Mary Fielding in 1916. She was the owner until 1949.

### STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of modest residences constructed in the City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time. The significant number of stone and brick residences, like this house, constructed between 1890 and 1920 throughout this section of the city, are an important element of the distinctive historic residential character of the City of Unley.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of residences in the subdivided areas of Wayville, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical materials such as masonry walls, detailed render and elaborate cast iron detailing to verandahs

### EXTENT OF LISTING:

External form, materials and detailing of the 1904 house. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Site visit 2005
- LTO records
- Rate Assessments

## HOUSE

**Address:** 15 Rose Terrace,  
Wayville  
**Certificate of Title:** 5330/164

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This property was Lot 96 of the 1881 subdivision known as Goodwood in Section 221 of Wayville, and was constructed in 1902. It is a very unusual design in which the projecting gable has been given much more prominence and detailing than usual, with a parapeted square bay and pilasters. The verandah has been rebuilt and is now more lightweight in structure than the original is assumed to have been.

Richard William J Leicester bought the site in 1901. He was a manager and storekeeper. A four roomed house was constructed in 1902. The Leicester family owned the house until 1961.

### STATEMENT OF HERITAGE VALUE:

This house is an important example of the type residences constructed in the City of Unley during the 1890s-1920s, but displays more elaborate design details to those commonly in use at that time. The significant number of stone and brick residences, like this house, constructed between 1890 and 1920 throughout this section of the city, are an important element of the distinctive historic residential character of the City of Unley.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of residences in the subdivided areas of Wayville, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a late Victorian residence of an unusual design, with a strong projecting and highly ornate front elevation.

### EXTENT OF LISTING:

External form, materials and detailing of the 1902 house. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Rate Assessments
- LTO records

**CHURCH (FORMER BAPTIST CHURCH)**

**Address:** 19 Rose Terrace, Wayville  
**Certificate of Title:** 5281/596

**Use:** Religious  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey

**HISTORY AND DESCRIPTION:**

A symmetrically fronted sandstone church with rendered quoins and window and door trim which was constructed in 1894. The 1978 Survey states that the Church was destroyed by fire in 1948 – and if so, must have been reconstructed to close to original form and detail.

This property was Lot 98 of the 1881 subdivision known as Goodwood in Section 221 of Wayville.

It features Gothic revival lancet windows with leadlight and a central pediment with moulding. The foundation stone reads: 'The other foundation can no man lay than that is laid which is Jesus Christ, September 15th 1894'. This Church is now known as St Michael's Catholic Church.

**STATEMENT OF HERITAGE VALUE:**

The former Baptist Church is an important 1890s building in Wayville and is indicative of the consolidation of the activities of the Methodist Church in the Unley district during the 1880s -90s.

**RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):**

- (a) This church displays historical, economic or social themes that are of importance to Unley as it is indicative of the growth and development of the Baptist congregation in the district and construction of churches during the 1880s and 1890s.
- (c) This former Baptist church has played an important part in the lives of local residents who have worshipped in this building and undertaken social activities with and through the Church.
- (f) This church is a notable landmark along this section of Rose Terrace, Wayville.

**EXTENT OF LISTING:**

External form, materials and detailing of the 1884 Church. Any later additions and alterations are excluded from the listing.

**REFERENCES**

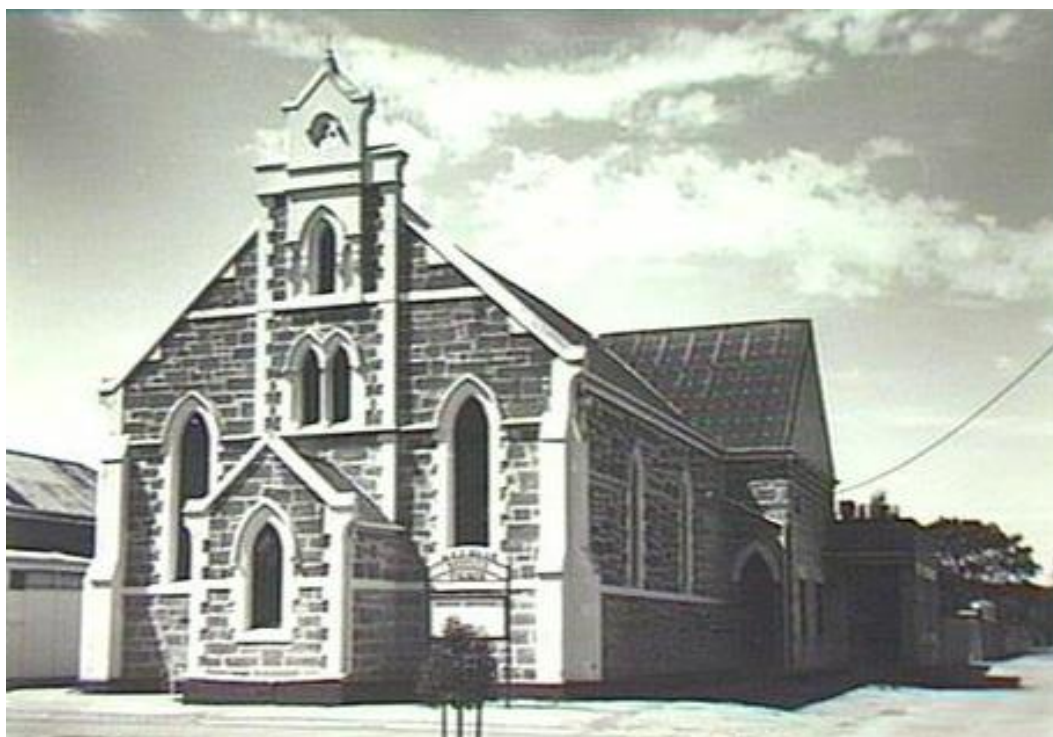
- Donovan & Associates, *City of Unley Heritage Survey*, 1985



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**CHURCH (FORMER BAPTIST CHURCH),** 19 Rose Terrace, Wayville (cont)

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Rose Terrace, Baptist Church, 1979

*(Source: SLSA B37879)*

## HOUSE

**Address:** 2 Simpson Parade,  
Wayville  
**Certificate of Title:** 5060/501-505

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A large turn of the century residence constructed in rock face sandstone on a brick and bluestone plinth. The house has been converted to multiple residency and use as professional rooms. The house fronts the creek and is accessed over a small bridge.

David J B Rowley and George John Jonas Rowley, gentlemen, acquired Lots 37 and 38 in 1903. They built this house on Lot 38 of the subdivision "Johnston" in 1905. In 1907 Albert Rowley built a house on part of the adjoining Lot 37. (Albert Rowley's house later became part of the Methodist theological college and was used as the Principal's residence.). In 1928 George Rowley died and the house was transferred to David and Amos Rowley. It remained a Rowley property until 1936. Later buildings constructed on the King William Road frontage obscure the view from the road.

### STATEMENT OF HERITAGE VALUE:

This house is an important example of the type residences constructed in the City of Unley during the 1890s-1920s, and reflects the design, details and building materials commonly in use at that time. The significant number of stone and brick residences, like this house, constructed between 1890 and 1920 throughout this section of the city, are an important element of the distinctive historic residential character of the City of Unley.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of residences in the subdivided areas of Wayville, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical materials such as masonry walls, detailed render and elaborate cast iron detailing to verandahs

### EXTENT OF LISTING:

External form, materials and detailing of the 1905 house. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Site visit 2005
- LTO records
- Rate Assessments

## HOUSE

**Address:** 2 Trevelyan Street,  
Wayville  
**Certificate of Title:** 5084/228-9

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A symmetrically fronted Edwardian residence constructed of sandstone with face brick quoins, window and door trim, base course, top course and a centre band of face brickwork. The sides of the cottage are face brick with a rendered band down the centre line. The house features a bull-nose verandah with central projecting gable, decorative barge board and brackets, a pressed metal infill and turned timber posts. The gable motif is repeated with a flying gable to the main roof also with timber strapping and pressed metal infill panels, and a cast iron finial. The roof is an unusual hipped roof surmounted by a taller hip with its own gutter.

This house was constructed in 1909 for Stephen Gibson, a pastry cook who had purchased the site in 1907.

### STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian house type.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Wayville, particularly during the 1890s-1920s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials such as sandstone masonry walls, brick quoins, window and door surrounds and highly decorative timber elements.

### EXTENT OF LISTING:

External form, materials and detailing of the 1909 house. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## HOUSE

**Address:** 5 Trevelyan Street,  
Wayville  
**Certificate of Title:** 5128/27

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

A symmetrically fronted Edwardian residence featuring pillow faced stone and brick quoins, window and door trim which have been painted, tall brick chimneys, hipped and gabled roof with projecting front gable, timber window and door joinery. The front verandah has been altered to now incorporate a carport.

This house was constructed in 1907 for Clara Mary Jones who had acquired the land in 1906 from the South Australian Company.

### STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian 'Federation' type.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in the 1900s.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials such as sandstone masonry walls, brick quoins, window and door surrounds and highly decorative timber elements.

### EXTENT OF LISTING:

External form, materials and detailing of the 1907 house. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments



## BRIDGE WALLS

**Address:** Trevelyan Street, Wayville  
**Certificate of Title:** Road Reserve

**Use:** Transport & communications  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This bridge crosses Glen Osmond Creek and was constructed in 1938, the year is inscribed in the top beam of each balustrade. The bridge has a pair of balustrades which are constructed of rendered masonry with an inset of metal railings between the balustrade beams.

### STATEMENT OF HERITAGE VALUE:

This bridge is indicative of public works which were undertaken by Unley Council during the 1930s to improve the road crossings over the Glen Osmond Creek which at this point runs through the north west section of the municipality.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This bridge displays historic and economic themes that are of importance to Unley as it reflects infrastructure works by the Unley Council during the 1930s, a period of economic depression.

### EXTENT OF LISTING:

External form, materials and detailing of the pair of balustrades to the bridge.

### REFERENCES

- Site visit, 2006



## HOUSE & FENCE

**Address:** 296 Young Street,  
Wayville  
**Certificate of Title:** 5399/839, 5399/689

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



## HISTORY AND DESCRIPTION:

This Federation era dwelling is constructed of masonry with a complex tiled roof with gables, a tiled verandah, stuccoed walls and rendered trim to windows and to the verandah. It features flared timber verandah posts, timber joinery, leadlight windows, and an unusual timber gable with scalloped shingles. The house also retains the original front fence of timber posts and rails with metal rails above that.

This house was built in 1913 on Lot 233 subdivision of Section 221 (DP1565) "Wayville.". Annie Marian Wilson, a married woman, was its first owner. The property was transferred to Elisabeth Salter, for her life, in 1913. Elders Trustee and Executor Company managed the property from 1918 until it was transferred again in 1953.

## STATEMENT OF HERITAGE VALUE:

This house remains an important indication of the type of residences constructed in the City of Unley during the 1910s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian house style.

## RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences particularly during the early twentieth century.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials such as masonry walls, window and door surrounds and highly decorative timber elements.

## EXTENT OF LISTING:

External form, materials and detailing of the 1913 house. The front fence is included in the listing. Any later additions and alterations are excluded from the listing.

## REFERENCES

- LTO records
- Rate Assessments

## HOUSE & FENCE

**Address:** 298 Young Street, Wayville  
**Certificate of Title:** 5839/525

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

An Edwardian era free-standing dwelling constructed of sandstone with face brick window and door trim, quoins, stringer courses and base course which have been painted. The house retains timber joinery, hipped half gabled roof with timber louvers, tall brick chimneys and a bull-nose verandah which retains timber fretwork and posts. The verandah also retains slate edging and tessellated tile finish. Remnants of the front fence remain including timber posts and metal rails.

This house was built in 1914. Hilda May Bertram, a married woman, acquired Part Lot 232 as vacant land in 1912 and transferred the property to Robert Holbrook, a fruit grower, in 1914.

### STATEMENT OF HERITAGE VALUE:

This house is an important example of the type of residences constructed in the City of Unley during the 1910s, and reflects the design, details and building materials commonly in use at that time. The significant number of stone and brick residences, like this house, constructed between 1890 and 1920 throughout this section of the city, are an important element of the distinctive historic residential character of the City of Unley.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to the City of Unley as it represents the construction of residences in Wayville, particularly during the early twentieth century.
- (d) This house displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence of a transitional design, displaying consistent use of typical materials such as masonry walls, detailed render

### EXTENT OF LISTING:

External form, materials and detailing of the 1914 house. The front fence is included in the listing. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments

## PAIR OF HOUSES

**Address:** 310-312 Young Street,  
Wayville  
**Certificate of Title:** 5557/447

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Local Heritage Place  
**Other Assessments:** 1978 Heritage Survey



### HISTORY AND DESCRIPTION:

This pair of semi-detached single fronted Federation cottages is of stone construction with brick window and door trim and quoins (which has been painted). It features projecting gables with strapping and stucco and highly decorative verandah trim of timber fretwork and turned timber posts.

### STATEMENT OF HERITAGE VALUE:

The pair of houses remains an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian house style.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This pair of houses displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Wayville, particularly during the 1890s-1920s.
- (d) This pair of houses displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials such as sandstone masonry walls, brick quoins, window and door surrounds and highly decorative timber elements.

### EXTENT OF LISTING:

External form, materials and detailing of the c1910 houses. Any later additions and alterations are excluded from the listing.

### REFERENCES

- Donovan & Associates, *City of Unley Heritage Survey*, 1985



## PAIR OF HOUSES

**Address:** 314-316 Young Street,  
Wayville  
**Certificate of Title:** 5863/446; 5181/453

**Use:** Residential  
**HCZ Area:**

**Heritage Status:** Nil  
**Other Assessments:** Nil



### HISTORY AND DESCRIPTION:

This pair of semi-detached single fronted Federation cottages is of stone construction with brick window and door trim and quoins (which has been painted). It features projecting gables with strapping and stucco. However, the timber fretwork has been removed from these cottages. There has been a lean-to addition undertaken to the side of number 316.

These cottages were built in 1913 for William and Emma Davidson.

### STATEMENT OF HERITAGE VALUE:

The pair of houses remain an important indication of the type of residences constructed in the City of Unley during the 1890s-1920s, and the use of design sources from Europe and Britain including Queen Ann, Arts and Crafts, and art nouveau often resulting in a distinctly Australian 'Federation' type.

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This pair of houses displays historical and social themes that are of importance to the City of Unley as it represents the continued construction of residences in Wayville, particularly during the 1890s-1920s.
- (d) This pair of houses displays aesthetic merit and design characteristics of significance to the City of Unley as it is a typical Edwardian residence displaying consistent use of typical materials such as sandstone masonry walls, brick quoins, window and door surrounds and highly decorative timber elements.

### EXTENT OF LISTING:

External form, materials and detailing of the 1913 houses. Any later additions and alterations are excluded from the listing.

### REFERENCES

- LTO records
- Rate Assessments