Pirie Runale Granfey

City of Aselaise

TELLICITY

STUDY

Items recommended for inclusion on a City of Adelaide Heritage Register Department of City Planning, September 1983

Volume 2. Hindmarsh Ward (Town Acres)

THE CITY OF ADELAIDE HERITAGE STUDY

ITEMS RECOMMENDED FOR INCLUSION ON A CITY OF ADELAIDE HERITAGE REGISTER BY THE LORD MAYOR'S HERITAGE ADVISORY COMMITTEE

VOLUME 1	GAWLER WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 2	HINDMARSH WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 3	GREY WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 4	YOUNG WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 5	ROBE WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 6	MACDONNELL WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 7	PARK LANDS (ALL ITEMS OUTSIDE THE TERRACES - NOT WITHIN TOWN ACRES)
VOLUME 8	SUMMARY ANALYSIS OF THE PROPOSED CITY OF ADELAIDE HERITAGE REGISTER.

Department of City Planning September 1983.

MC:2:DCP10D/C (26/9/83)

VOLUME 2

HINDMARSH WARD

(ITEMS WITHIN TOWN ACRES)

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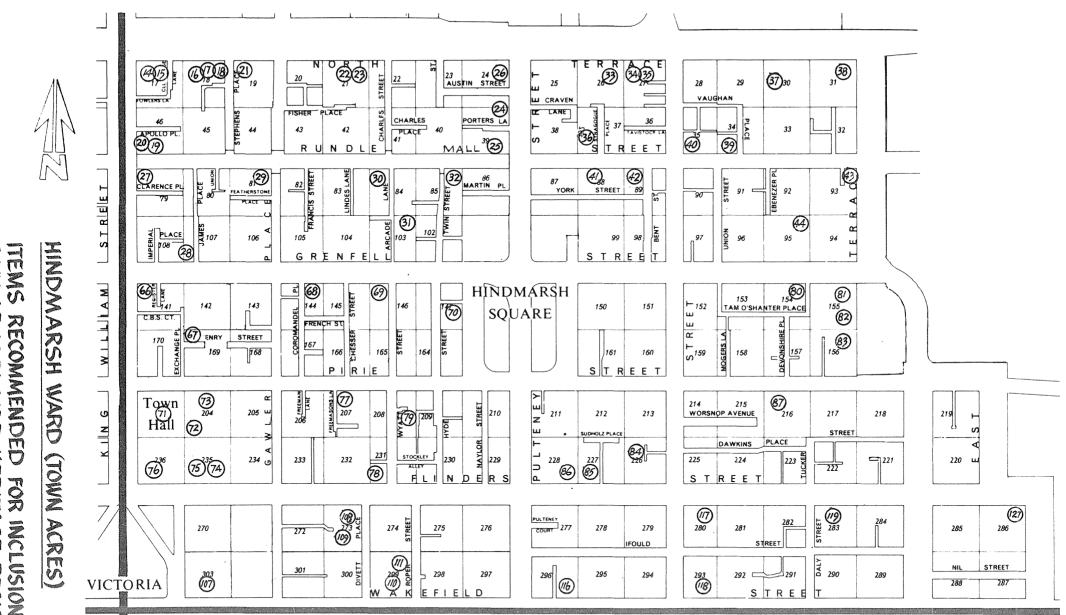
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127	183	House 106-113 East Terrace
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MC:2:DCP10D/F (27/9/83)



TIEMS RECOMMENDED HERITACE FOR INCLUSION ON A

SOUARE

CITY OF ADELAIDE HERITAGE SURVEY, 1981

WESTPAC BANK, 2 King William Street

This building is architecturally and constructionally significant but is only of marginal historical note. Erected as the head office in Adelaide of the Bank of New South Wales, it is associated with the consolidation of banking and commercial agencies, and is part of the intense rebuilding programme carried out by these agencies in the interwar years.

Architecturally the building is of note as it demonstrates the austerity of detail and the refinement of "jazz" and "waterfall" elements typical of this period. Reminiscent of much European architecture of the inter-war years, it exemplifies the reduction of the Classical design system to essential elements such as base, pilasters, cornice and horizontal termination. The design of metal-work to windows and design of the entrance are important as is the detailing of mouldings which are bold and simple. Constructionally this building made several advances in the use of concrete as a building material.

Environmentally, this building, and the AMP opposite, act as gate posts to the City from northern approaches. It is an important part of the North Terrace boulevard helping to define a boundary of the City.

Although the external integrity of this building is high, the interior has been much altered during recent renovations.

 $\frac{\text{D.M.S.}}{31.3.82}$

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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

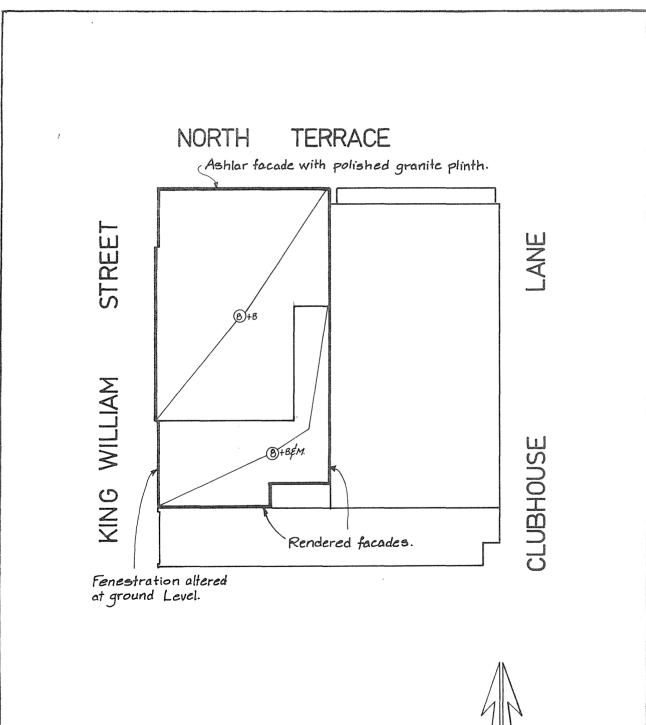
WESTPAC BANK (former BANK OF NEW SOUTH WALES)

BUILDING NO. 3/0101

ADDRESS

161-163 North Tce./2-12 King William St.

CT 1753/82





1:480 SCALE (approx)

ADELAIDE CLUB
164-167 North Terrace.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

At the same meeting, items considered to be of marginal significance or those deemed to have been designated by the National Trust on the basis of insufficient or contradictory historical evidence, were set aside for additional research by Council's Historical Analysis Consultants (for Stage I of the City of Adelaide Heritage Study) Donovan, Marsden and Stark, and are fully documented in these volumes. There are some fifty such items.

Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM.

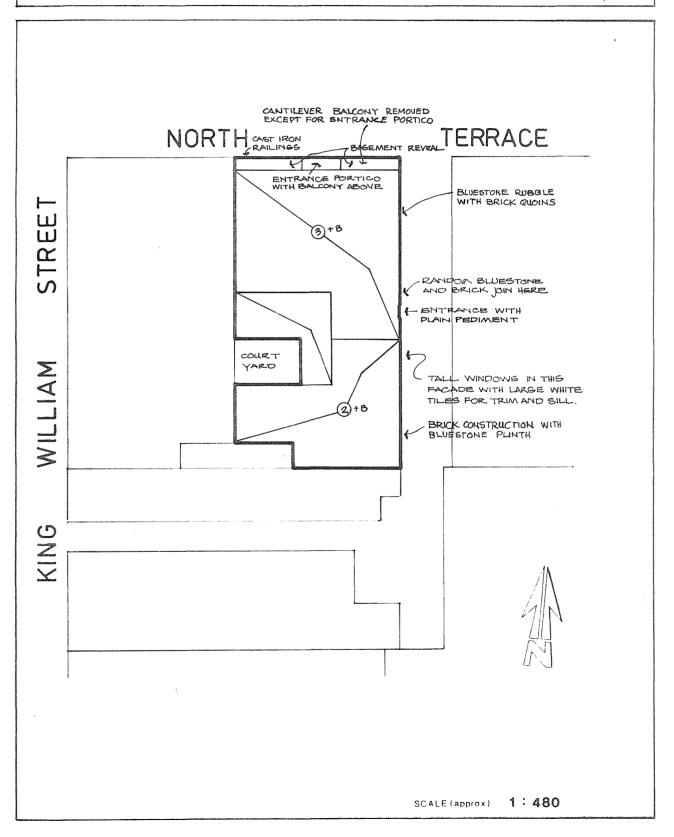
ADELAIDE CLUB

BUILDING NO.

3/0102

ADDRESS 164-167 North Terrace

NUA 0017/1



CITY OF ADELAIDE HERITAGE SURVEY, 1981

GOLDSBROUGH HOUSE 172 North Terrace

This building is historically noteworthy for having been built for Goldsbrough Mort and Company, thereby illustrating the development of the Company and its expansion and consolidation in South Australia.

Architecturally, the building is of note due to its design detailing and use of materials. The ground and first floors are dominated by the use of giant order ionic columns which, with attendant balconettes and facade set-back, create strong visual relief in contrast to the austere appearance of upper floors. The facade is finely finished with sandstone detailing and ashlar cladding, and is terminated visually by a cornice. The level of detailing is high, including rain water heads dated 1935, in the old manner. The interior which is largely original is of great importance. The lift lobbies and stair-well are of particular note.

Environmentally the building is important because it is a part of a significant streetscape element on North Terrace, being strongly related in scale and texture to Shell House, former Liberal Union Building and Verco Building.

The integrity of the building is very high. The exterior is original and few alterations have been made to the interior.

 $\frac{\text{D.M.S.}}{31.3.82}$

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THE CITY HERITAGE REGISTER - CURTILAGE PROPOSAL

ITEM

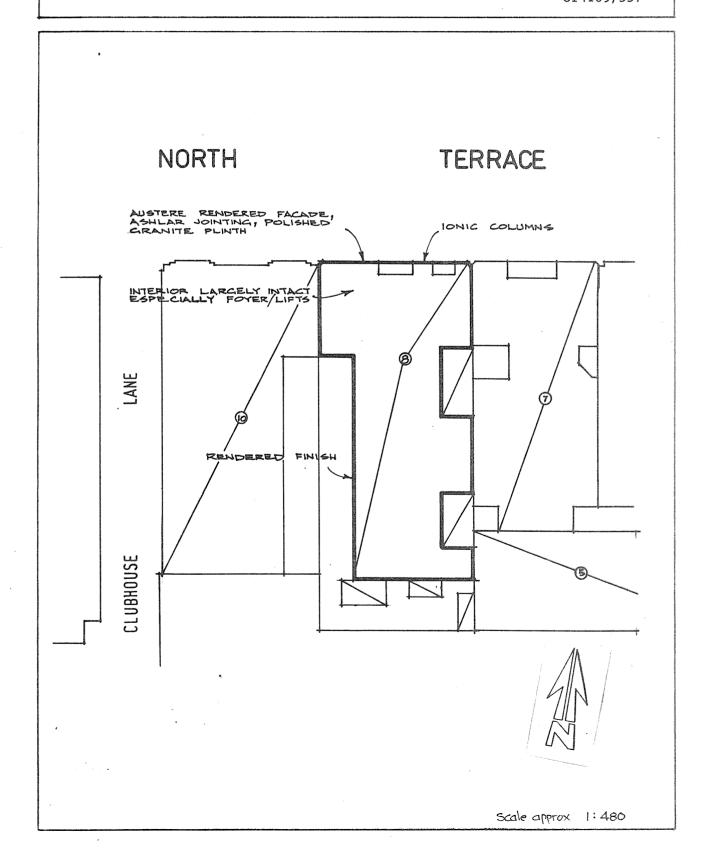
GOLDSBROUGH HOUSE

BUILDING NO. 3/0104

ADDRESS

172-174 North Terrace

CT4169/557



CITY OF ADELAIDE HERITAGE SURVEY, 1981

former LIBERAL CLUB BUILDING 175 North Terrace

This building is historically significant for having been built for the Liberal Union. Thus, it marked the consolidation of the party and illustrated a confidence in its future.

This building is of architectural importance because of its eclectic composition of constructional elements and details. The building shows a similar approach to composition in its facade as the adjacent Verco Building - although it is more successful in the articulation and modulation of the "high-rise" facade. Dominated by deep balconies which are enclosed by prominently detailed bow windows, the facade is robustly handled with great use made of the interplay of light and shade. The facade is vertically terminated by a great arch above the tiered balconies and an upper floor.

Environmentally the building is very important because it is one of a group of buildings which is a significant feature of North Terrace. It is one of four buildings in this section of North Terrace which illustrates a stage in the historical evolution of "high-rise" buildings in Adelaide.

The external integrity of the building is very high and although the interior has been altered, the building has considerable streetscape and representative value. It is an important example of a building being refurbished and given a new lease of life.

D.M.S. 31.3.82

į.	OF ADELAIDE AGE STUDY	1/ N= 3/(11/15) 1											
A2 CURRENT	NAME OF ITEM North Terrace	A3 ADDRESS/L	OCATION OF ITEM North Terr	ace	A4 P.T.A. 18		NATION CO-ORD			GRID			
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J2 EVENT											*		
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THE CITY HERITAGE REGISTER - CURTILAGE PROPOSAL

ITEM

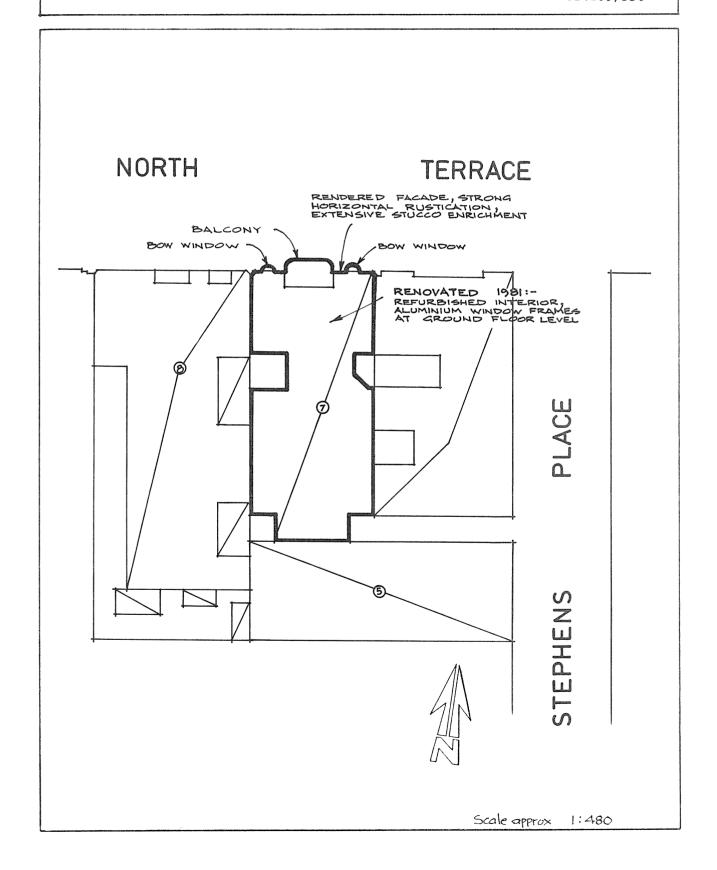
175 NORTH TERRACE

BUILDING NO. 3/0105

ADDRESS

175-177 North Terrace

CT4169/556



CITY OF ADELAIDE HERITAGE SURVEY, 1981

VERCO BUILDING, 178 North Terrace.

This building, erected for Dr. W.A. Verco, is historically significant as one of the earliest and most complete of Adelaide's reinforced concrete buildings to have survived. When it was built, it was Adelaide's tallest building. It is significant, too, as the first highrise block of offices and chambers to be built on North Terrace, thereby hastening the change from residential to commercial use of the properties on North Terrace.

This, the former Kither's Building and Worando House, are all important for an understanding of the development of reinforced concrete construction in Adelaide. These were all architecturally clumsy in comparison with later efforts, but the Verco Building successfully reinterpreted traditional styles in the rusticated "wings" of the North Terrace facade, thereby visually binding together a series of bay windows. The handling of the rustication, and the use of over-sized key stones to link with cornices and to support bay windows, is of particular interest. The facade to Stephens Place is less modulated and not so successful.

Environmentally, this is a significant building because of its location on a corner site, but more particularly because it is one of several buildings which together comprise a significant streetscape element on North Terrace.

The integrity of the exterior of the building has been compromised by the removal of the former heavy projecting cornice and the construction of a mansard roof. The interior has been almost completely altered.

D.M.S. 31.3.82

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HISTORY (J1-J3)								E	VG	G	F/P	NA
J1 PERSON/GROUP							(-3.00.0						
	Built for	Dr. W.A	. Verco								ж		
J2 EVENT								and the second s					
													*
J3 CONTEXT	One of ear	liest re	einforced	concre	ete buildir	ıgs	in Adelaid	e.		*	New Constitution of the Co		
DESIGN (K1-K6)	The talles	t in Ade	elaide for	a tir	ne.			************	L	L			
K1 DESIGNER	Eric H. Mcl	Michael								*			П
K2 CONTRACTOR	ELIC H. MCI	<u>ircnaer</u>							 	7			_
K3 STYLE													
	Abstracted	from Cl	lassical e	1ement	cs.						*		
K4 DESIGN	Illustrativ	re of th	ne derivat	ive st	ylistic or	nam	entation o	f					
	an early "S										ጵ		
K5 CONSTRUCTION							~		<u> </u>	-			
KOCUNSTRUCTION	Reinforced	concret	ce.							*			
K6 INTERIOR	T	1		1.0	200/01						-		-
	Interior al	iterea e	extensivel	y - 19	980/81.							*	Special Spirit
INTEGRITY (L1 - L	2)												
L1 ALTERATIONS	A mansard 1	oof add	led 1980/8	1. In	terior upg	rade	ed.					*	Andrewspark
L2 CONDITION	Sound and i	n very	good repa	ir.						*			
ENVIRONMENT (N		-									L		
M1 STREETSCAPE/	Situated or	a corr	er site.	One c	of several	bui.	ldings whi	ch					
LANDSCAPE	form a sign							CII		*			
	element.				1		r						
M2 LANDMARK	The building	g comp1	ements an	d rein	forces tho	se t	to the wes	t					
	rather than										*		
									<u> </u>				
N1 OTHER COMME				_					,				
The building													
It is one of								ces		*			
element.	ding technology, and form part of a significant streetscape												
	HERITAGE 01 NATIONAL TRUST												
O HERITAGE O1 NA LISTING	TIONAL TRUST	02 NATION	NAL ESTATE	03 STAT	E HERITAGE	04 (DTHER			OM H. NDOR			IG
STATUS	_		,				_		-	Ye			
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THE CITY HERITAGE REGISTER - CURTILAGE PROPOSAL

ITEM

VERCO BUILDING

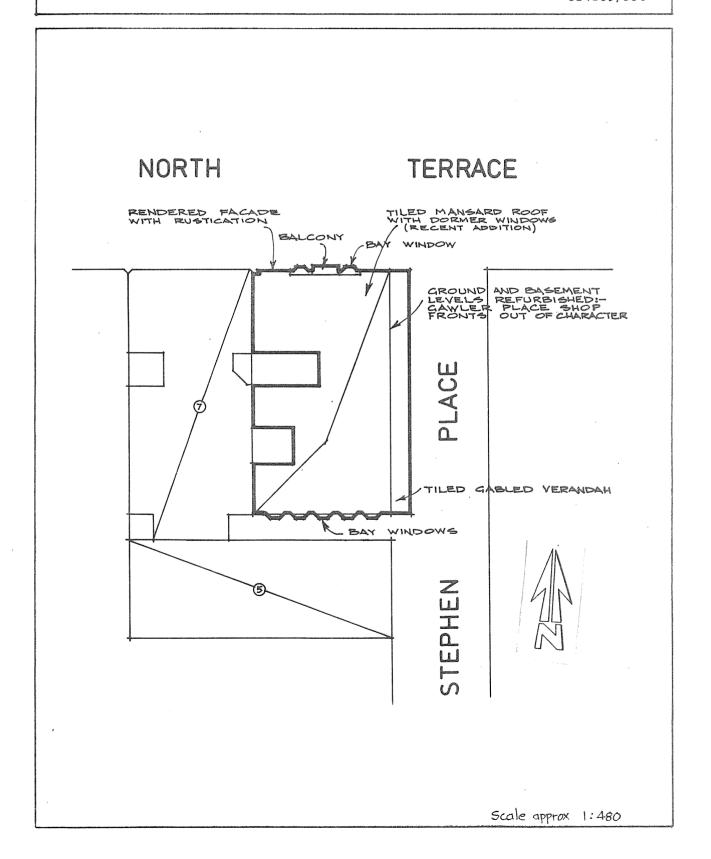
BUILDING NO.

3/0106

ADDRESS

178-179 North Terrace; 1-9 Stephens Place

CT4169/558



SHOPS AND OFFICES, 8 Rundle Mall.

Historically, this building is of interest because of the varied uses to which it has been put, and the survival of its building fabric relatively intact. These uses have included photographic studios, an art gallery and billiard saloon. Contexturally, it marks a departure from the domestic appearance of upper floors in favour of a distinctly commercial appearance with the incorporation of large glazed areas (described in 1880 as being plate glass).

The building appears at the extreme left of the 1885 painting by Edmund Gouldsmith of Rundle Street viewed from King William Street looking east. In 1879, the site of this building was occupied by Northmore & Dean, but in 1880, the existence of several tenancies and a revised Annual Rate Assessment description indicate a substantial rebuilding programme. This tallies with a tender notice by the architects Rees & Hornabrook for Northmore's premises advertised in February 1879. (Although originally No. 6 Rundle Mall, the renumbering probably necessitated by the subsequent rebuilding of the Beehive corner in the 1890's.)

Architecturally, the building is of great interest, presenting to Rundle Mall a richly detailed facade which makes excellent use of Classical elements in an eclectic yet disciplined way. The subdivision of the facade into relatively large glazed openings is distinctive and dominated by the giant-order Corinthian pilasters. The design is vertically terminated by a well-detailed interpretation of Classical entablature

The external integrity of the upper floors is exceptionally high, the ground floor naturally having been altered over the years as fashion and function has demanded. It is reported that the internal integrity of the building is also relatively high.

The building is environmentally important for its scale and detailing of upper floors which, although different in style to the adjacent Beehive buildings, continues the dominant "grain" and texture of this western entrance to Rundle Mall.

CITY OF	ADEI AIDE	DELAIDE ASSESSMENT A1 FORM/BUILDING CORP											NLY	
HERITAG		1/ 18 0/0115												
A2 CURRENT NAME												GRID		
Shops and O												טווט		
Rhodes Inves			B2 PREDOMINA											
C1 FORMER NAME(S		C2 FORMER	Retailing	5	C3 FORM	ER USE(S	1	\dashv	PRECI	NCT				
or romen wante	5, 01 11EM	Alex. H			00 1 01111	EN 001 (0	1	11	C3					
_	1. rope & J.n. Gosse									e Ma	LLL			
DA WATARIAN THE											NT Z	ONE		
1	TORICAL THEME(S) Lomy - Shops G1 INVENTORY GRADING													
1	A										ABILI	TV		
1865-1884 -		d					H1 LISTING R		TUDY					
F1 VERIFIED DATE(T) 1				COMMEND	:D						
Built 1880 -		sessment	COMMENT		·		Yes		1	GD	ADIN	2		
LVALUATION CO	WITORENTO		oommen /							1			-	
HISTORY (J1-J3						·			E	VG	G	F/P	NA	
J1 PERSON/GROUP	Built for	Northmo	ore, Drape	rs.								*		
J2 EVENT													*	
J3 CONTEXT	Exemplifi	les the d	developmen	t of s	hoppin	ng in t	the City c	entre.	-		*			
DESIGN (K1-K6)		. <u></u>							<u></u>				لــــا	
K1 DESIGNER	Rees & Ho	rnabrool	ζ	-						*				
K2 CONTRACTOR												*************		
K3 STYLE	Combines in an ecl	ectic wa	ay.				ne Renaiss			*				
K4 DESIGN	This vigo	rously b	nandled ye interest.	t high	nly dis	sciplin	ned facade Corinthian	is of	*					
	pilasters quality.	and att	endant de	tailin	g beir	ng of e	exceptiona	Ĺ						
K5 CONSTRUCTION	Loadbeari stuccoed	ng brich detailin	construc	tion m	uch of	which	n is hidden	n by		*				
K6 INTERIOR	Ground fl Original	oor is a	etailing, nave been	upper retain	floored.	s are	offices.	a garagagaga ay garagan maran maran da dibin			*			
INTEGRITY (L1 - I									·					
L1 ALTERATIONS	Alteration No struct	ns have ural alt	been made ceration o	to gr therwi	ound face.	loor a	and shop fr	onts.			*			
L2 CONDITION	Appears t	o be sou	ınd and in	good	condit	ion.					*			
ENVIRONMENT (
M1 STREETSCAPE/ LANDSCAPE	A positiv	rces the	it in Rundi e low scale	le Mal e deve	1 beca lopmen	use of it i n t	its designation	gn.		*				
M2 LANDMARK	Not a dom	inant fe	ature.									*		
N1 OTHER COMMI														
	ne building is important for its highly original upper floors, the detail which, although different in style to the adjacent Beehive Buildings,													
ontinues the dominant grain and texture of this entrance to Rundle Mall.														
								·						
O HERITAGE 01 N	ATIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	TE HERITA	GE 0	4 OTHER	And the second s		.OMH			VG	
LISTING STATUS	-		-		_					NDOF Ye		ENT		



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

SHOPS AND OFFICES

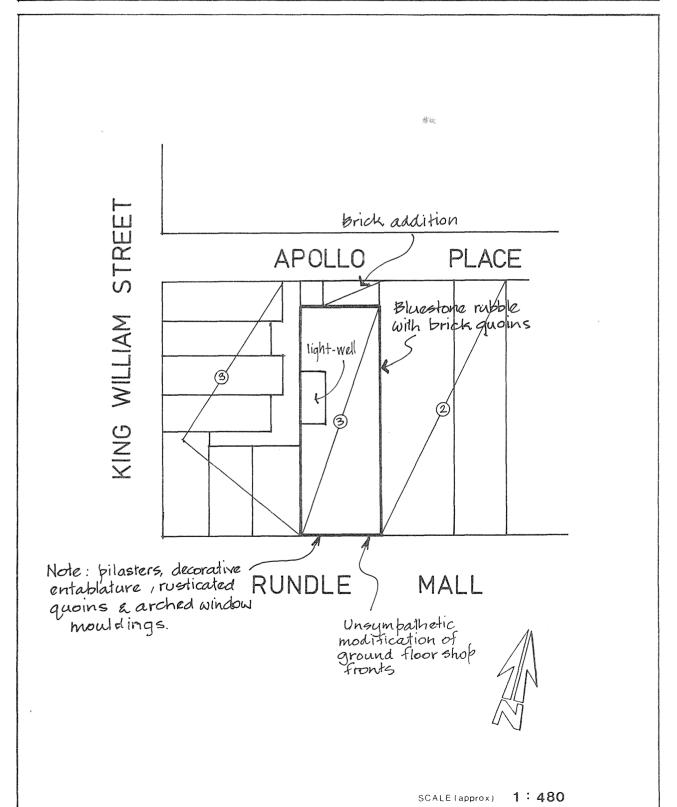
BUILDING NO.

ADDRESS

6-8 Rundle Mall

3/0115

CT 1686/63



THE BEEHIVE CORNER BUILDING 2-4A Rundle Mall/32-40 King William Street.

This building is significant as occupying one of the most prominent nodal points in the City. It is important that although the building is the second to occupy the site, the design of this building expressed the importance of the corner site, the Beehive corner, with the incorporation of the Beehive symbol at parapet level on the corner of this building erected 1894-1896.

The "Beehive" had its origins in the 1840's and by at least 1849 the corner was widely known as such, corner names playing a significant role in the image-making of a particular area or locality in the 19th Century. The Register of 3rd October, 1849 contained the following advertisement.

"New Drapery establishment - The Beehive - Corner of Rundle and King William Streets - Messrs. Brewer and Robertson beg most respectfully to inform the inhabitants of Adelaide and South Australia generally, that they have opened the above premises with an entirely new and well selected stock."

This building, shown in a watercolour by S.T. Gill of 1848/49 survived, in somewhat altered form until the rebuilding operations which created the present Beehive Corner building in 1895/96.

The original Beehive, saw many occupants, among them, Edmund Wright, architect. The building was also for a time, the office of the newspaper The Adelaide Times.

The present Beehive buildings were possibly built to the design of English and Soward architects, since they had designed the Tavistock Hotel and shops for H. Martin, also the developer of the Beehive buildings. Although the block is now altered, the detailing of elevations is of a degree of complexity little seen in Adelaide, and is derived from the Gothic Revival, although much has been reinterpreted and used in a fresh manner. The level of detailing and the existence of the corner turret and beehive is unusual and distinctive. It remains architecturally an extremely vigorous statement.

Environmentally, this building is very significant because it helps define the entrance to Rundle Mall. In this it is complemented by the Waterhouse building opposite. As such the building has great streetscape significance to Rundle Mall and makes a notable architectural punctuation in King William Street.

The integrity of the building has been compromised by ground floor redevelopment the removal of gables on the western elevation, and the encasement of a facade to King William Street.

D.M.S. 4:DCP10B/J (Amended 13/9/83)

CITY OF	ADELAIDE	ASSES	SMENT		A1 FORM/B	BUILDIN	}	COR	POR	ATIO	N U	SE O	NLY	
HERITAG		1	ARY SHEE	T 1/1	No. 03/	/0116	5*	}		SMEN		-		
		JOIVIIVI												
A2 CURRENT NAME		1.4	A3 ADDRESS/				A4 P.T.A.	9		INAL 1 RDINA		GRID		
Beenive C	Corner Build	iing	2-6 Run		.ı .iam Street	t	46				,			
B1 CURRENT OWNER			B2 PREDOMINA		Tam Derect									
Various			Commerc	ial ter	ancy			A7 P	A7 PRECINCT					
C1 FORMER NAME(S		C2 FORMER		_	C3 FORMER USE		7.	Core District						
Beehive C	orner	H. Mart	in (1890	's)	Reta	ail	4	- B	leeh	ive	e Co	rne	ìr.	
										0.0145				
D1 HISTORICAL THEM	1F(S)						G1 INVENTORY	A8 L	JEVEL	OPME	NIZ	UNE	of the state of th	
i	· Commercial	L					GRADING	C2.	. 1					
E1 HISTORICAL PERI				niyilinda madilin a minaqida ayladi. Mada middin iyo ilinda danin yayay			A	A9 FL		FR VI	ABILI	ΤY		
	Depression	n and soc	cial chan	ge			HI LISTING RE-	1		REQU				
F1 VERIFIED DATE(S			_		_	1060	COMMENDED							
1896 bui	lding dated	i. Altera	comment	rried c	ut early	1960	s. Yes			0.5	A P. (E)			
EVALUATION CON	Trulvento		COMMENT							GH.	ADIN		-	
HISTORY (J1-J3)									E	VG	G	F/P	NA	
J1 PERSON/GROUP	H. Martin.						entendry province province and entered					*		
	II. Martin.	•										*		
J2 EVENT	Often appe	ears as b	ackdrop i	to ever	ts such as	s maı	ches (e.g	•			*			
J3 CONTEXT	Boer War					_	•							
133 COMIEXI	An importa							oot		*				
DESIGN (K1-K6)	Time Charac	ter or P	idelaide,	and the	Thage of K	TIIE	/IIIIIIII OLI	eet	•					
K1 DESIGNER	English &	Soward ((?)											
K2 CONTRACTOR			and the second s	e anna deiseann a' an Aideann ann an Aireann an Aireann agus ann agus ann agus ann agus ann agus agus agus agu	ng gylle generalded gygger, end gleinelly die gleinelded gleineld gleinelly de Gregorie aus en gymr generale e		are de la companya de							
K3 STYLE	A relative					thic				*				
K4 DESIGN	with impre					_ 1 2								
K4 DESIGN	The desigr									*				
	detail fir	_												
K5 CONSTRUCTION	Load beari		CONTRACTOR OF THE PARTY OF THE		90° ann in ear-gliùtha dùth ceathair aid i 190° i 190° ann ann an g-aigeachd air agus aireann an air						*			
K6 INTERIOR	Interior o	of little	note									*		
INTEGRITY (L1 - L:	l 2)											~		
L1 ALTERATIONS	Shop front	s and pa	rt facade	altere	d in 1961-	-1962						*		
	Verandahs	_								To come and the same and the sa				
L2 CONDITION	Would appe		l althougl	h routi	ne mainter	nance	required							
	and updati	ng.									*			
ENVIRONMENT (N M1 STREETSCAPE/		+ 1 on dm		hanah 1	orr in con1	10 f	to dotail	ing				****		
LANDSCAPE	A major ci and name a	-		_	Ow III SCal	16, 1	.LS detail	Ing	*					
	and name a													
M2 LANDMARK	A distinct	ive buil	ding in o	one of	Adelaide's	s maj	or							
	intersecti	ons comm	nemorated	in its	name.			To company to a pro-			*			
N1 OTHER COMME	l													
k	e most sign	ificant	features	of the	building	and	one which	is						
	d by its na							-						
	s tradition							1849	•					
•														
					man ya agariyinin iyosha asasisidadida dabbiisha ili say dadada 1984-1987		The state of the s							
O HERITAGE 01 NA	TIONAL TRUST	02 NATION	AL ESTATE	03 STAT	E HERITAGE	04 0	THER			0 M H /			1G	
LISTING									E	NDOR	SEM	NT	dio de ser	
STATUS											Y	es	4	
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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

BEEHIVE CORNER BLDG.

BUILDING NO. 3/0116*

ADDRESS 32-40 King William Street;

2-4A Rundle Mall (4A known as 6)

CT 3362/145 CT 3490/158 1486/3 3490/159 3338/134 3490/157

3462/134 NOTE: GOTHIC STYLE INCLUDING ARCHED WINDOWS & MOULDED HOODS GABLES & DETAILING. LU PLACE **APOLLO** Ш GOTHIC GABLES HAVE MODERN FACADES _ BEEN REMOVED. CONCEAL ORIGINAL FACE OF BUILDING トマリ MYERS 3 ASE (3)+B UNSYMPATHETIC MODIFICATION BRICK TO GROUND FLOOR SHOP FRONTS. CONSTRUCTION (FLEMISH BOND) WITH EXTENSIVE O STUCCO ENRICHMENT. Z CANTILEVERED AWNING CORNER TURRET WITH BEEHVE NOT INCLUDED MOTIF ROOF RUNDLE MALL



SCALE (approx) 1:480

BEEHIVE CORNER BUILDING 32 - 40 King William Street, 2 - 4a Rundle Mall

Property	<u>Owner</u>
32 King William Street	Minister of Tourism (Tas) 3362/145
34 King William Street	Hand, C.H. 1486/3
34a King William Street	Rakowski Nominees Pty. Ltd. 338/134
36-40 King William Street and 2 Rundle Mall	Balcrest Properties Pty. Ltd. & A.E. Haigh Pty. Ltd. 3490/157, 3490/158, 3490/159, 3490/160
4 Rundle Mall	Executor Trustee & Agency Co. of S.A. Ltd. 3823/73
4a Rundle Mall (known as 6)	Graham Properties Pty. Ltd. 3462/134

QUEEN ADELAIDE CLUB 182 North Terrace.

The Queen Adelaide Club is historically significant as the female equivalent of the Adelaide Club, and thereby the embodiment of that conservatism, exclusiveness and respectability which has always been a feature of Adelaide society. The Queen Adelaide Club, which was founded in 1909 is much younger than its male counterpart, and is illustrative of the movement for increasing independence for women. The North Terrace buildings were erected originally as doctors rooms, but the Club gradually expanded into these in 1909, 1911 and 1920. In 1920, it purchased the buildings from the South Australia Company. The complex retains something of the residential scale of the buildings which once characterised North Terrace.

The Queen Adelaide Club occupies premises part of these being formerly owned by Dr. Thomas Cawley. In 1879 the City Council Rate Assessments note a house, North Terrace, owned by the South Australia Company, annual value 50 pounds. The Smith Survey of 1880 shows this house as set back from North Terrace and totally dis-similar to the complex seen today. By 1892 this value had increased to 95 pounds and by 1896 the description had changed to a house and land, value 220 pounds. In 1894 Cawley had purchased the land at the south-eastern corner of Stephens Place and North Terrace from the South Australia Company for 2,520 pounds and in the Register of 2nd March, 1895, the architects Williams and Good advertised tenders for the erection of a house on North Terrace for Dr. Cawley. This is undoubtedly the two storeyed building on the corner seen today. Further additions were carried out in 1897 and 1900. No further development was undertaken until Cawley's death in 1906 by which time the South Australia Company appears to have repurchased the property. Dr. Souter then leased those rooms formerly occupied by Cawley. Dr. Driscoll leased the North Terrace frontage on the ground floor requesting in correspondence with the South Australia Company that the verandah on the ground floor over the pavement be removed on account of the darkness of his rooms. This was carried out in 1907/8, leaving the cantilevered balcony to North Terrace seen today. In 1908, the South Australia Company noted that the rear of the premises were not easily let as, "the back rooms being mainly built of wood and iron are very hot in the summer months". Following inspection by the local Directors, the South Australia Company decided "to pull down the iron portions and erect in place of it a modern brick building". In November of 1908, the architects, English and Soward advertised tenders for consulting rooms in Stephens Place. In March, 1909, it was noted that "all the rooms now in course of construction, other than the three taken by Dr. Driscoll, have been let to the Committee of the Ladies Club". This Club, the Queen Adelaide Club, was officially opened by Lady Bosanquet in July, 1909. Soon after this, additions were built on the North Terrace frontage between Cawley's former residence, (the building on the corner of Stephens Place) and Gawler Chambers, the offices of the South Australia Company. On 12th June, 1920, it was reported that the premises occupied by the Ladies Club, and premises occupied by Dr. Hamilton, Mr. A.L. White and the Economic Dental Company had been purchased by the Queen Adelaide Club for 16,000 pounds. The architecture of each of the three buildings is distinct but of little note. The first floor balcony over North Terrace is of interest.

Environmentally, the complex is unusual for the manner in which it provides variety, diversity and punctuation to North Terrace.

All buildings have been altered internally for Club purposes. Both buildings facing North Terrace have undergone substantial external alterations, though they retain the appearance of distinct structures, evocative of the former scale and use of the North Terrace frontage.

D.M.S. (Amended 21/9/83) 5:DCP10C/R

CITY OF	A TOTAL A SOCIORATION A1 FORM/BUILDING							CORPORATION USE ONLY						
i	ADELAIDE ASSESSMENT 1/ No. 3/02				3/020	01	1 6			ASSESSMENT NO.				
HERITAGI	E STUDY SUMMARY SHEET $\frac{1}{1}$ No. 3/0201						-		AN AGGEGGINIEN I NU.					
A2 CURRENT NAME OF ITEM A3 ADDRESS/LOCATION OF ITEM						A4 P.T.A.		NATIONAL MAP GRID						
QUEEN ADELAIDE CLUB 182 North Terrace					19	CO-ORDINATES								
B1 CURRENT OWNER B2 PREDOMINANT USE														
Queen Adelaide Club Club - Meetings - Accommodation							A7 F	RECII	VCT			And of the last of		
C1 FORMER NAME(S)	AME(S) OF ITEM C2 FORMER OWNER(S) C3 FORMER USE(S)						S)		4 - North					
	South Australian part - Docto						ctor	·1 _S	errace Precinct					
-	Company Rooms													
D1 HISTORICAL THEM	Dr. Thomas Cawley							G1 INVENTORY	A8 [DEVEL	OPME	NT Z	ONE	SHEDGAGO
i .		ociety						GRADING	F1	F14.2				
Social Life - Club, society E1 HISTORICAL PERIOD(S) B A								AQ FI	A9 FURTHER VIABILITY					
1885 - 1913 - Present. Social Change									STUDY REQUIRED					
FLAVERIFIED CHATE(S	1910					· · · · · · · · · · · · · · · · · · ·		COMMENDED						SANCESNE
F1 WERIFIED DATE(S) 19 10 S.A. Co. records. A.C.C. records Yes									<u></u>					
EVALUATION COMPONENTS COMMENT										GRADING				
HISTORY (J1-J3)										E	۷G	G	F/ _P	NA
J1 PERSON/GROUP		laide C	lub - prom	inent	ladie	s in S	S.A.	Society	_		*			
		Queen Adelaide Club - prominent ladies in S.A. Society Dame Nellie Melba - Daisy Bates and other important gue									^			
J2 EVENT				Tadanaki Albana ana di Kina ana di Kina		****								
														*
J3 CONTEXT	Illustrates an aspect of Adelaide's social divisions and the efforts of the upper class women to organise and								ıd	*				
DESIGN (K1-K6)						to or	ganı	se and						
K1 DESIGNER	expressed themselves independently Williams & Goode (1895) English & Soward (1908)										*			
K2 CONTRACTOR	- "TITIONS & GOOD (1099) HIBITON & DOWNIG (1900)													
K3 STYLE	A complex of three domestically scaled buildings											*		
K4 DESIGN	Each building is distinctly individual but of little note								+0					
	Originally the eastern-most portion was linked to Gawler											*	᠅.	
	Chambers by a similarly detailed string course													
K5 CONSTRUCTION	Predominantly loadbearing brick											*		
K6 INTERIOR	In good condition - though three buildings have been													
	rationalised for one purpose												*	
INTEGRITY (L1 - L2)														
L1 ALTERATIONS	Externally, three buildings retain their separate identit Internal alterations have been undertaken periodically								ity.			*		
L2 CONDITION	Sound and in good repair									*				
ENVIRONMENT (M		thy foo	tuno on No	mth To		and	+h.c	wigh not						
M1 STREETSCAPE/ LANDSCAPE	A noteworthy feature on North Terrace and, though not dominant, one which provides variety in the North Terrace								ce			*		
									.00					
M2 LANDMARK	streetscape. A notable architectural punctuation.												*	
	Not of landmark significance.											Ŷ		
N1 OTHER COMME	NT													
Club is really three buildings which have been integrated. Many								٠,						
prominent women have been accommodated here including Dame Nellie Melba														
and Daisy Bates. The eastern and southern-most buildings were														
constructed separately between 1908 and 1910. The Club was formed in								in						
1909 and took over the newly constructed southern building. It expanded into the other buildings in 1911 and 1920.														
expanded 1	the othe	er Dull	arugs in I	ııı ar	10 192	U.								
O HERITAGE O1 NATIONAL TRUST O2 NATIONAL ESTATE O3 STATE HERITAGE O4 OTHER O5 LOM										IG				
LISTING STATUS							ENDORSEMENT Yes							
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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

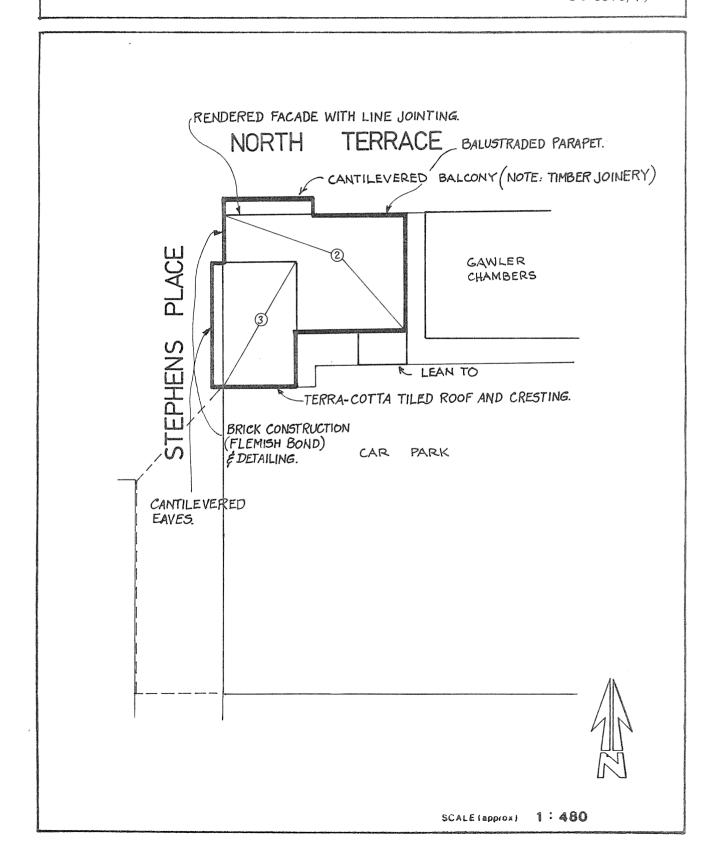
QUEEN ADELAIDE CLUB

BUILDING NO. 3/0201

ADDRESS

182-184 North Terrace, 2-6 Stephens Place

CT 1376/79



CITY OF ADELAIDE HERITAGE SURVEY, 1982

former G. & R. WILLS WAREHOUSE (PART GALLERIE) 201-205 North Terrace

This item is historically significant because of its identification with the merchant firm of G. & R. Wills which played a large part in the commercial development of South Australia. George Wills established the firm in small premises in Rundle Street. In 1859 he found it necessary to open a buying-house in London. The firm prospered, moving into these premises in 1867 by which time Wills' premises extended from Rundle Street to North Terrace. The firm had a clothing factory in Pulteney Street and a shoe factory in Pirie Street, becoming one of the largest soft-goods businesses in South Australia. G. & R. Wills traded throughout Australia, with branches being established at Broken Hill, Melbourne, Fremantle and Kalgoorlie. The extent of the trade of the firm illustrated the extent of South Australian commercial influence in Australia. These buildings are historically significant because of these associations.

The architectural importance of these substantial warehouses appears to begin in 1865 when Wright Woods & Hamilton, Architects, were engaged to supervise the erection of a store for G. & R. Wills at a cost of $\cancel{\cancel{L}}2,600$ by the contractors English and Brown. By February, 1867, the cost of construction had risen to £3,890, its dimensions then being given as 90' x 100' with a lofty cellar. "At one side is a paved roadway, running through the store from end to end, built to such a height as will admit the entrance of drays on North Terrace.... In the centre of the building is a well-hole from top to bottom, lighted by a skylight the full size of the opening to light and ventilate all floors with external windows." Just how much remains of this initial enterprise is difficult to ascertain however, as the complex was re-faced and substantially extended to the design of Daniel Garlick and constructed by Brown and Thompson in the 1870s. By the time of the 1880 Smith Survey the complex had certainly reached its present form. The additions to this building are reflected by increasing Annual Values; 1872, £220; 1873, £450; 1877, £450 for one warehouse and an additional 2400 for an unfurnished warehouse. In 1881 the whole complex was given an Annual Value of 2800, this reflecting the expansion and prosperity of G. & R. Wills' oppration in Adelaide.

The present character of the buildings, (the western-half occupied by a portion of the Gallerie Complex, the eastern half still occupied by John Martins) is marked by the separate nature of the two sections, each, however, being of similar design. This duality is emphasised by the set-back of the western structure and the originally symmetrical design of each elevation. Both facades are notable for sandstone ashlar walling and cement dressings. Enrichment to corinthian pilasters, quoins, string courses, surrounds to openings and parapets are particularly well executed, the ensemble being fortunate to remain unpainted and remarkably intact. Detailing is derived from Renaissaince design elements with additional Italianate florishes.

- 2 -

Environmentally, these buildings are important visual elements in the North Terrace streetscape because of their style and detailing. Their contribution is reinforced by the neo-gothic building immediately to the east. Unfortunately their environmental contribution is compromised by the scale of nearby, more modern development.

The integrity of the western half has been marred by its conversion to a retail arcade at ground floor level with the modification of ground floor entrance and lowering of windows. This has, however, been largely sympathetically handled and has resulted in the preservation of the important facade. The eastern half is very original, the interior being notable for its cast iron column supported flooring. A large entrance has been made at ground floor level where two windows have been partially knocked out, to give access to the substantial basement level.

 $\frac{D.M.S.}{9/9/82}$

4:P1/A/37-37a

CITY OF ADELAIDE ASSESSMENT A1 FORM/BUILDING CORPORATION USE ON A5 ASSESSMENT NO.										BHV					
1		ł		0305						IVLT					
HERITA	GE STUDY	SUMM	IARY SHEET	71	7,030	4 α	0303	1	.0020	OWEN	11 110	•			
A2 CURRENT NA	AME OF UEM & R. Wills War	ohougo	A3 ADDRESS/L	OCATION	DF ITEM		A4 P.T.A.	A6 I	OITAV	NAL I	MAP	GRID	Page 1		
· ·	Gallerie)	enouse	201-205 N	North 1	Гerrace		21	(CO-OR	DINA	TES				
(pare	Gallelle)						21								
B1 CURRENT OV	VNER		B2 PREDOMINA												
John Mart	in & Co. Ltd.)	Retail ar	id Off:				A7 P	RECII	VCT					
C1 FORMER NAM	surance A/Asia ME(S) OF ITEM	C2 FORMER	OWNER(S)		C3 FORMER USE	(S)		F14							
		G. & R.	Wills		Warehouse			Nor	th	Ter	rac	e.e			
													ļ		
			**************************************						EVEL	OPME	NT Z	ONE	I		
D1 HISTORICAL	HEME(S) Warehouse Dev	rolonmon	+			1	G1 INVENTORY GRADING	F14	• 2						
E1 HISTORICAL		erohmen	. L				A								
	- Boom Period					-	H1 LISTING RE-	A9 FL					ı		
1							COMMENDED	3	TUDY REQUIRED						
Building	3 built 1867,	refurbi	shed 1873.				Yes								
Building FVALUATION	TE(S) 3 built 1867, 2 built 1878. COMPONENTS		COMMENT					Assessment .	-	GR	ADIN	3			
LVALUATION	OOM!! ONE IT!O									····	10110	-			
HISTORY (J1	-J3)						-		E	VG	G	F/p	NA		
J1 PERSON/GRO		G. & R.	Wills, ma	ior So	outh Austra	lia	n merchant	:		*					
	firm.			.,, 0 0 .						*					
J2 EVENT										<u> </u>					
													^		
J3 CONTEXT	Identified	Identified with the commercial development in Adelaide													
	the domina	the dominance of Adelaide in the South Australian eco													
DESIGN (K1-	K6)														
K1 DESIGNER	Wright Woo	ds & Ha	milton) ₁₈	166 I	Daniel Garl		118706			*					
K2 CONTRACTOR	English &	Brown) **	Ī	Brown & Thom	psoi	n)			*					
K3 STYLE		om Rena	issance de	sign e	elements wi	th :	Italianate	:			*				
	overtones.			***************************************							ж				
K4 DESIGN	3	_			al about 1	_	-	loor							
	entrance. window sur	rounds	nobile exp	ressec	l in terms	OI 6	elaborate			*					
K5 CONSTRUCTI										*					
K2 CONSTRUCTI	ON Sandstone	ashlar	with cemen	t dres	ssings.					×					
K6 INTERIOR		1 <i>E</i>			Io E		sum half a	+ 4 1 1							
	used as st	ore and	offices r	etaini	arcade. E ing cast ir	on (columns.	,		100	*				
INTEGRITY (L															
L1 ALTERATION			both secti	ons al	tered - la	rge.	Ly				*				
	sympatheti	cally.				_									
L2 CONDITION	Western ha	lf re-p	ointed and	prese	erved. Eas	teri	n half			*					
	original.				ery good o										
ENVIRONME											y		,		
M1 STREETSCA					etscape be			.e							
LANDSCAP	- and detail				ouilding to					*					
		by late	r developm	ent ir	North Ter	race	2.								
M2 LANDMARK	Not a domi	nant fe	ature									*			
	noe a domi	Not a dominant reactive.													
N1 OTUER CO.	LABERSIT.	I FNT													
N1 OTHER COL	VIIVIENI								٠.			:			
A comparis	son of these w	arehous	es with Ga	rlick	s and Bick	fore	d's buildi	.ngs							
is of inte								_							
	•														
,															
L									<u> </u>				<u> </u>		
O HERITAGE O	1 NATIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	TE HERITAGE	04 0	THER					ISTIN	1G		
LISTING									E	NDOR		NT			
STATUS	_	_			Y	es		NA *							



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

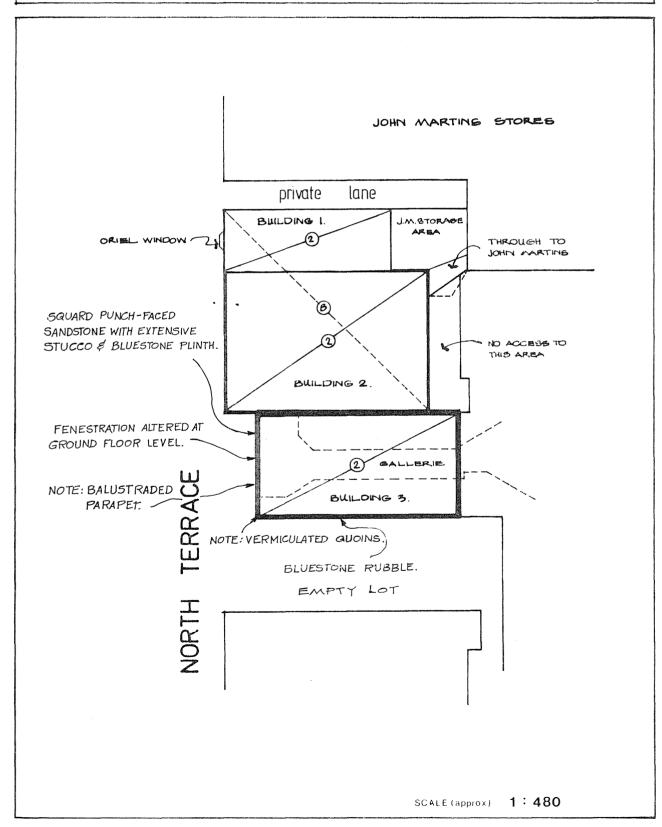
ITEM former G. & R. WILLS WAREHOUSE (part GALLERIE)

BUILDING NO.

3/0304

ADDRESS 201-202 North Terrace

CT 4176/917





THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

former G. & R. WILLS WAREHOUSE

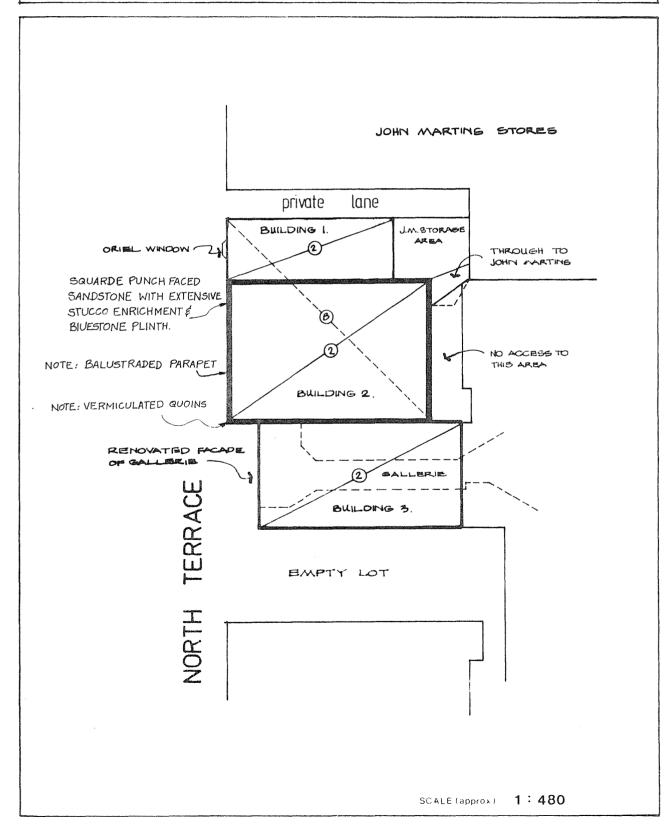
BUILDING NO.

3/0305

ADDRESS

203-205 North Terrace

CT 4176/918



ITEM No. 23(Part)

OFFICES
207 North Terrace

This item is historically significant because of its identification with the earlier residential nature of North Terrace. It also illustrates the manner in which the character of North Terrace has changed, in fact becoming noted for doctors rooms and professional chambers.

This building is one of few to survive on North Terrace which testify to the formerly professional and residential nature of this northern boundary of South Adelaide. It is fortunate that it has survived since its often photographed facade adds a certain exuberance and diversity to the character of North Terrace. With the destruction of Wardell's E.S. & A. Bank on King William Street this building is one of the few remaining secular structures the composition of which is Gothic inspired. The symmetrical composition is centred about the oriel window and given substance by the buttressed walling which is a highly creative interpretation of the Gothic idiom in a building of this type and size. The construction of the facade in particular is notable for its sandstone ashlar walling and dressings. The windows with mullions and transoms are suitably detailed with label moulds and the oriel window appears delicately supported on the small column with foliated capital above the central buttress.

This building is important as part of a significant group of strong visual elements in North Terrace. They are individually rich in texture and are notable for high quality masonry and decorative features.

Because of its style and detailing this is an important feature of the North Terrace streetscape. It is important too for the manner in which it complements the adjoining former warehouses to the west. Its environmental significance is, however, marred by the dominant department store building to the east.

The essential integrity of the facade of the item seems to be high.

 $\frac{D.M.S.}{9/9/82}$

P1/A/39

								_					
CITY OF ADELAIDE ASSESSMENT A1 FORM/BUILDING CORPORATION USE ONLY A5 ASSESSMENT NO.													
i .		1			A5 /	SSES	SMEN	IT NO					
A2 CURRENT NAME			A3 ADDRESS/L	OCATION (DF ITEM		A4 P.T.A.		NATIO			GRID	
Offices			207 Nortl	h Terr	ace		21		CO-OF	RDINA	TES		
B1 CURRENT OWNER			B2 PREDOMINA	NT USE	***************************************								
John Martin			Offices	(groun	d floor va		:)	A7 F	PRECI	NCT			
C1 FORMER NAME(S)	OF ITEM	C2 FORMER			C3 FORMER USE			F14	•				
_		R. Norm			Consulting Residence	-	ooms	No	rth	Teı	rrac	ce	
					Residence			5	DEVEL	OPME	NT Z	ONE	
D1 HISTORICAL THEM Social Life		<u> </u>					G1 INVENTORY GRADING	FI	4.2				
E1 HISTORICAL PERI	OD(S)						A	A9 FI	URTHI	ER VI	ABILI	TY	
1885-1913 -		and Soc	ial Change	€			H1 LISTING RE- COMMENDED	S	TUDY	REQ	JIRED	ı	
Plans approv		sulting	Rooms on 2	22/4/19	901*		Yes						
EVALUATION COM	PONENTS		COMMENT							GR	ADIN	G	
HISTORY (J1-J3)									E	VG	G	F/P	NA
J1 PERSON/GROUP	Consulting		and reside	ence b	uilt for D	r. M	.J. Symons	3				*	
	in 1901/02	2 .						······································					
J2 EVENT								*					
J3 CONTEXT	Illustrate doctors' r	ntration o	of ise.		*			-					
DESIGN (K1-K6)					·								
K1 DESIGNER K2 CONTRACTOR									<u> </u>				?
K3 STYLE	Facade of example of	buildin interp	g abstract retation f	ed fro	om Gothic s secular but	styl ildi	e. Import	ant		*			•
K4 DESIGN	The symmet	rical c	omposition	of tl	ne facade i	iswe	ell handled	and		*			
	executed. walling, o												
K5 CONSTRUCTION	Of conside Brick side	walls.	uality wit	n sand	istone asn	Lar	and dressi	.ngs		*			
K6 INTERIOR	Domestic i	n scale	but not c	of grea	at interest	t.					*		
INTEGRITY (L1 - L2	2) [1				T 1
L1 ALTERATIONS	Appears to	be rem	arkably in	itact.						*			
L2 CONDITION	Rear secti good order		alling int	o disi	cepair. Of	fic	e section	in			*		
ENVIRONMENT (M									,	· ·			
M1 STREETSCAPE/ LANDSCAPE	A distinct G. & R. Wil dominated	.ls ware	houses to	the we	est. Howev	e fo ær,	rmer it is				*		
M2 LANDMARK	Not a dominant element.									*			
N1 OTHER COMME This item has residence - R. Norman wit least 1853 wl In 1899, the rooms in 190	s undergone the assessm th annual v hen it was house was	ent recoralue of denoted valued	ords of 18 \$84. He as a six at \$100.	377 der had ov roomed After	note a hous vned the pr l, two-stor	se o ope eye	wned by rty from a d stone ho	t use.				,	
O HERITAGE O1 NA LISTING	TIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	TE HERITAGE	04	OTHER			OMH NDOF			NG
6UIAI6													



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

OFFICES

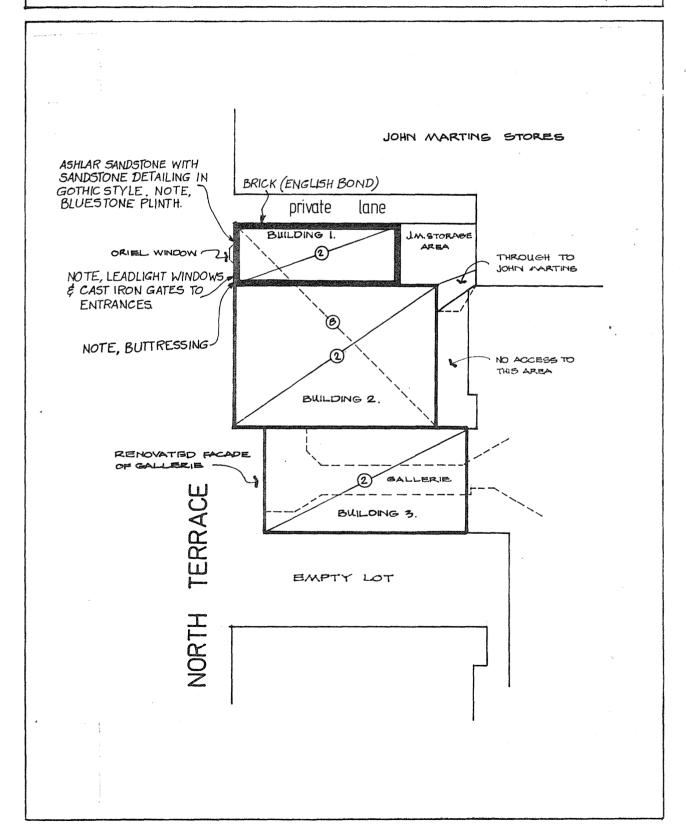
BUILDING NO.

ADDRESS

206-207 North Terrace

3/0306

CT 1596/57



RUTHVEN MANSIONS
15-27 Pulteney Street.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

At the same meeting, items considered to be of marginal significance or those deemed to have been designated by the National Trust on the basis of insufficient or contradictory historical evidence, were set aside for additional research by Council's Historical Analysis Consultants (for Stage I of the City of Adelaide Heritage Study) Donovan, Marsden and Stark, and are fully documented in these volumes. There are some fifty such items.

Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

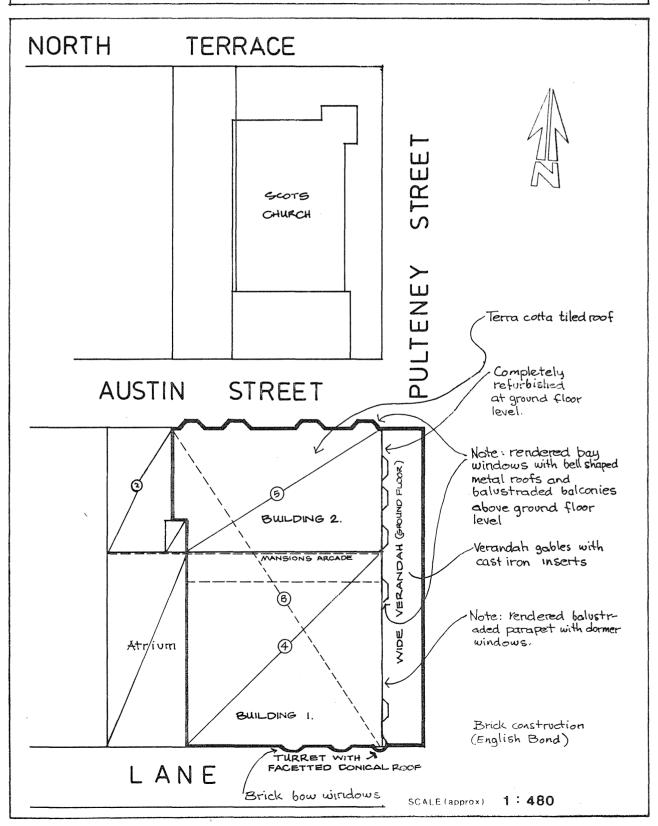
RUTHVEN MANSIONS

BUILDING NO.

3/0413

ADDRESS 15-27 Pulteney Street; 1-7 Austin Street

CT 4170/349



OFFICES AND SHOPS 150-154 Rundle Mall

The historical significance of this building lies in the manner in which it illustrates the physical development of Adelaide, in general, and the retail trade in Rundle Street, in particular. Council records suggest that the building was constructed in 1887. It highlights the consolidation of Rundle Street as the main retail area of the City.

The building is of considerable architectural importance because of its constructional material, its flamboyantly designed facade and the use of a style the origin of which is distinctly French. Its date of 1887 is reflected by the use of loadbearing brick rather than masonry and the particularly eclectic and manneristic use of Classical detail. This is particularly noticeable due to the lack of quoins, their "sense" merely indicated by raised blocks of stucco at intervals, the interpretation and invention of orders especially those capitals at first floor levels and the fanciful window heads and balconette the latter flanked by ornamental niches. The chimneys and gable tops also have a distinctly French Renaissance appearance. It is of interest, however, that the horizontal stuccoed banding appears to have been derived from the influence of Butterfield and his ecclesiastical buildings then fashionable in Britain.

The building is environmentally significant because of its distinctive detailing and the manner in which it reinforces the predominant scale of development in Rundle Mall. The detailing gains prominence because of the bland curtain wall facades of adjoining buildings.

The integrity the main facade is high, though it is in need of repair and maintenance and unsympathetic alterations have been made to the ground floor.

D.M.S. 1/9/82

4:P1/A/8

l .	CITY OF ADELAIDE ASSESSMENT A1 FORM/BUILDING No. 3/0416 HERITAGE STUDY SUMMARY SHEET 1/1 No. 3/0416 A2 CURRENT NAME OF ITEM A3 ADDRESS/LOCATION OF ITEM A4 P.T.A. SHOPS AND UPPER FLOOR OFFICES 150-154 Rundle Mall 39										SE O	INLY
		<u> </u>						•				
A2 CURRENT NA	ME OF ITEM					1 1		NATIO CO-OF			GRID	
SHOPS AND	UPPER FLOOR	OFFICES 150-154	Rundle	Mall		39	Ì	DO 01	IUINA	1123		
B1 CURRENT OW	NER	B2 PREDOMINA	ANT USE									
Moore Pty	/ Ltd	Retailin	g				A7 I	PRECII	NCT			
C1 FORMER NAM	1	C2 FORMER OWNER(S)		C3 FORMER USE	(S)		C3	Rui	nd1	e Ma	a11	
_	i i	S.G. Smith	İ									
	ı	J.C. Moore Adelaide Develop	ment	-			A0 F	DEVEL	n Daac	BIT 7	Our	·
D1 HISTORICAL T		Co	ment			G1 INVENTORY			OFINE	NI Z	OME	
1 -	- Retail Devel	opment			-	GRADING	С3	. 1				
i	3 Depression	and Social Chang	е			A H1 LISTING RE-)	URTHE Tudy				
F1 VERIFIED DA		k - October 1886				COMMENDED Yes						
EVALUATION		COMMENT				105	<u></u>	T	GR	ADIN	G	
- 37120711071		· · · · · · · · · ·						E	VG	G		
	HISTORY (J1-J3)										F/P	NA
J1 PERSON/GROU	1 PERSON/GROUP Built for S.G. Smith										*	
J2 EVENT	EVENT										-	*
J3 CONTEXT	and the second of the second o											
		eet in particula	<u>r</u>			***************************************	 	<u> </u>		*		
DESIGN (K1-K		. C C	***************************************					·	*			
K1 DESIGNER K2 CONTRACTOR	D. Garlick	G SOIL										?
K3 STYLE	Classically	derived facade	with de	etail take	n	from Frenc	:h					<u> </u>
		e. Illustrative							*			
K4 DESIGN	The flambo	yantly designed	facade	is of grea	at i	nterēst dı	ie					
	to its ecle	ctically derived	and ma	nneristica	111y	handled			*			
K5 CONSTRUCTIO		g brick with hig	h quali	tv stuccoe	ed e	nrichment			*			
K6 INTERIOR		at interest alth	.	•								
KO IN LINON		n survives.	ough st	aricases a	liiu .	Internat				*		
INTEGRITY (L1												
L1 ALTERATION		arkably intact.E property. Grou			ons :	restricted	1			*		
L2 CONDITION	Maintenanc	e required.									*	
ENVIRONMEN	 r (M1-M2)							لــــا				لــــا
M1 STREETSCAP	E/ Of great i	mportance to thi	-	of Rundle	Mal.	1. Facade)					
LANDOCATE	acts as to	il to neighbours	•						*	·		
M2 LANDMARK	Before adi	acent developmen	t took	place this	bu:	ilding was	;					
	a particularly important and distinctive element.										*	
N1 OTHER COM	MENT											
O HERITAGE 01	HERITAGE 01 NATIONAL TRUST 02 NATIONAL ESTATE 03 STATE HERITAGE 04 OTHER									AC L	ISTIN	IG
LISTING	-	-			J	-				SEMI		
STATUS								1	Υe	2.5		



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

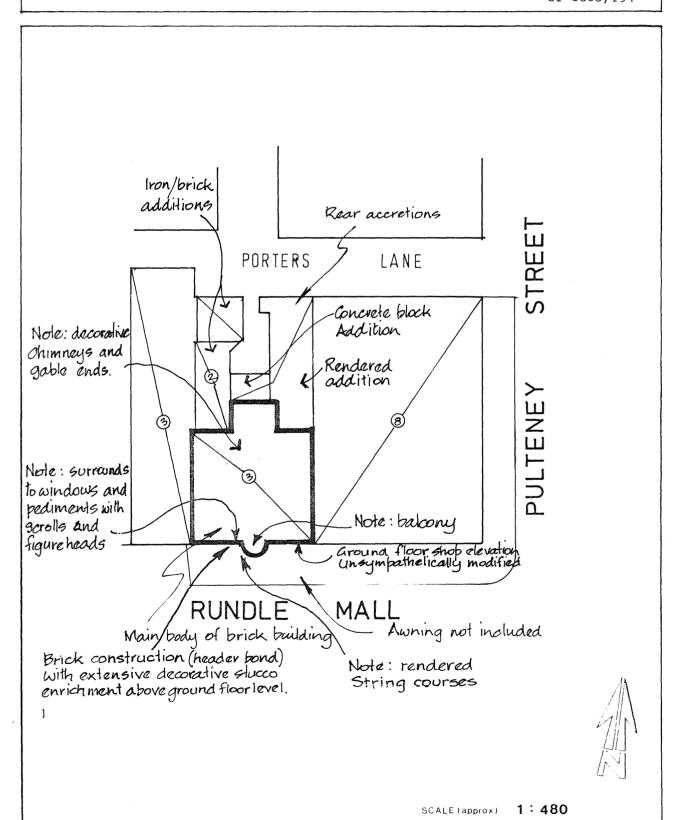
SHOPS & UPPER FLOOR OFFICES

BUILDING NO.

ADDRESS

150-154 Rundle Mall

3/0416 CT 1803/194



SCOTS CHURCH 237-240 North Terrace.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

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Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

SCOTS CHURCH

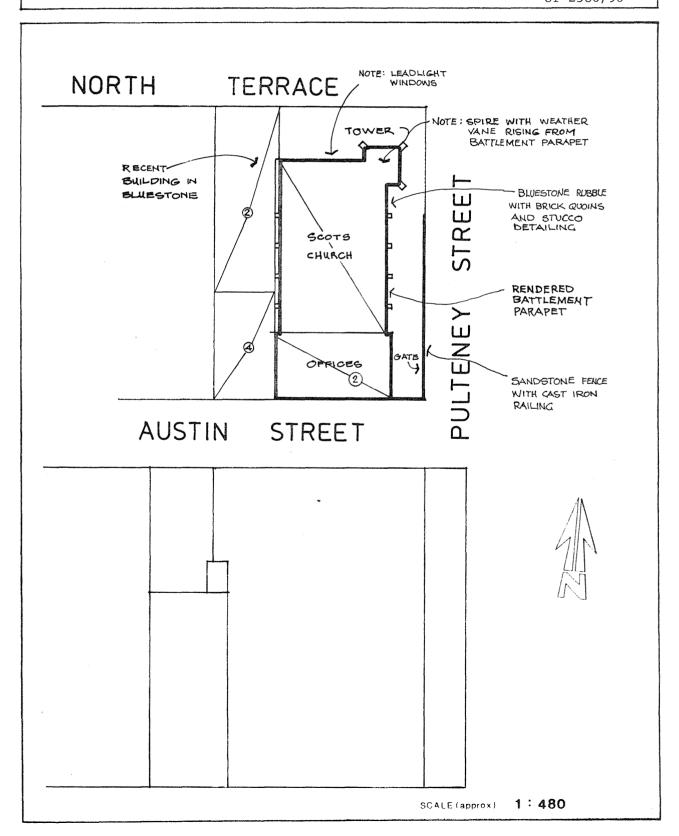
BUILDING NO. 3/0507

ADDRESS

237-240 North Terrace; 1-11 Pulteney Street;

2-8 Austin Street

CT 2580/96



former WATERHOUSE CHAMBERS 42-46 King William Street

This complex of shops and offices is of great historical significance. The offices were built during the years from 1847-1850 for T.G. Waterhouse, who was a notable financier in Colonial Adelaide. At this time Waterhouse was a director of the Burra mines. This building was erected with profits largely derived from this venture, and for many years the Burra Mine company had offices in this building. It is this direct association with the Burra mines which makes this building particularly significant. However, it is also historically notable because of its age, and its siting on one of Adelaide's major intersections. This complex is one of the oldest office developments in Adelaide to survive and it is a direct link with that period of consolidation and development in the Colony which was dependent upon the South Australian copper boom of the midforties, before the Victorian gold rush.

Architecturally the building is of particular importance contributing to and gaining from its setting opposite the Beehive Corner, at this most important intersection. Waterhouse Chambers and the Beehive buildings represent a marked architectural punctuation on King William Street in scale, style and building construction. It must be realised that the erection of this three-storyed block, although now dwarfed by much adjacent development, would have been an act of considerable faith in the Colony which was just ten years old at the initiation of building The Colony at this stage was only beginning to extract itself from disastrous economic depression, a fact which probably contributed to this building not being let until late 1849 even though construction had begun in early 1847. The protracted constructional period could also have been caused by the extensive nature of the building, the form and detailing of which is extremely disciplined. The use of subtle projecting surfaces, rhythmic fenestration, recessed curved corner element and the simple bracketed window hoods are reminiscent of the Regency period and suggest the hand of an architect from the eastern Colonies. The present appearance of the building, however, dates from a remodelling which was carried out in 1869 with the installation of plateglass and internal modifications.

The environmental contribution made to the Rundle Mall by this building is particularly noteworthy being sited on the south-east corner of the Rundle Mall/King William Street intersection. With the Beehive building to the north, it marks an entry point to the Mall and is a hingepin in the character of this part of the City as it "initiates" the dominant "grain", "texture" and scale of the western part of Rundle Mall.

The ground floor has been altered extensively, original barred sashes to the windows and balconies have been removed from the upper floors. Jarman's (remodelled in about the 1920's) was originally part of Waterhouse Chambers. Many other superficial changes have occurred but these have generally been restricted to alterations to the interior and ground floor shop fronts.

D.M.S. 1/9/82

4:P1/A/13

CITY OF	ADELAIDE	ASSESSMENT		A1 FORM/BU	ILDING	COR	RPORA	\TIN	N U	SF N	NIY
l .	E STUDY	'	1*		ASSESSMENT NO. NATIONAL MAP GRID						
		SUMMARY SHEET				Ш					
Shops and Of		A3 ADDRESS/L			A4 P.T.A.	11	NATION CO-ORD			GRID	
Shops and or	Tices	42-40 KII	ig willi	am Street	79		DO-ONL	JINA	169		
B1 CURRENT OWNER	······································	B2 PREDOMINA	NT IISE								
D.L.N. Pty.		Shops/Off					PRECIN	CT			
C1 FORMER NAME(S		C2 FORMER OWNER(S)	TC	3 FORMER USE	(S)	C2	NEGIN	UI			
Waterhouse C	dr.	G. Waterhouse			_	15	hive	~ C	022	0.10	
Water nouse o	۶.	G. Lawrence & P.M	. Levy		_	Dee	:11 T V 6	= 0	OLI	er	
	Ļа	wrences Ltd.				A8 [DEVELO	PME	NT Z	ONE	
D1 HISTORICAL THEM					G1 INVENTORY GRADING	C2.	.1				
l		f shops and offi	.ces			02.	•				
E1 HISTORICAL PERI					A	3 8	URTHEI				
1846-1864 -		n			H1 LISTING RE-	1 1	TUDY I	REQU	IIRED		
F1 VERIFIED DATE(S	g years 1847	-1850 - A.C.C. A	ssessme	nt Record							
EVALUATION CON		COMMENT				<u> </u>	T	CD/	ADIN	2	
LVALUATION CON	NI ON LINIO	O MINIER I						Un/	40114	··············	
HISTORY (J1-J3)							E	٧G	G	F/P	NA
J1 PERSON/GROUP	Built for T	.G. Waterhouse -	shareh	older in	Burra Mines:	used					
	as offices	for Burra Compan	y.					*			
J2 EVENT	 										
											*
J3 CONTEXT		aspects of the	early c	ommercial	development	of					
L	Adelaide.							*			
DESIGN (K1-K6)	<u> </u>										0
K1 DESIGNER											?
K2 CONTRACTOR	Franctive	f proportioning	and date	ailina of	the Decemen		\vdash	-			?
KS STILE	period - ra	re in Adelaide.						*			İ
K4 DESIGN		lding dominated				of					
		no nobile, curve	d corne	r element	and austere			*			
K5 CONSTRUCTION	detailing.	. 1 ~			1 1 0 1 1 0	····					
KO COMOTRUCTION	as brick an	y stuccoed surfa d stone.	ces but	describe	d in Smith Si	ırvey			*		
K6 INTERIOR	Access rest	ricted to shops	and pub	lic circu	lation areas	on			*		
	upper floor	s. Upper floor	<u>elevati</u>	on largel	y original.						
INTEGRITY (L1 - L		1 11+	_ 1		T - 4			— ₁			
L1 ALTERATIONS	upper floor	r has been alter	ed exte	isively.	Integrity of			ĺ	*		
10.00007700	<u> </u>						-	\dashv			
L2 CONDITION	norrorns ab	pears sound and	TII ROOG	COHUTTION	.1.				*		
ENVIRONMENT (N	11-M2)						i			1	
M1 STREETSCAPE/	Building is	of great signif	icance :	for the ma	anner in which	ch it					
LANDSCAPE	1	the Mall. With	the Beel	nive build	dings, it pro	ovide	s	*			
	an entry of	human scale.									
M2 LANDMARK	Situated op	posite the Beehi	ve Corne	er buildin	ng, this str	ıctur	e				
contributes to the scale of an important intersection with *											
		al significance.									
N1 OTHER COMME	NT										i
*Building was	s remodelled	in 1869.									
								MACHINETERS			ı
	•										i
,						4,		N. D.			
								STATE OF THE PERSONS			
								1			- Company of the Comp
o heliti Ade of wattowar thoof									C L SEMI	ISTIN	G
STATUS Rec	orded List	_		_	_		1	Yes		- 14 1	
	-	Í	1	Į.			1				



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

FORMER WATERHOUSE CHAMBERS

BUILDING NO. 3/2001*

ADDRESS

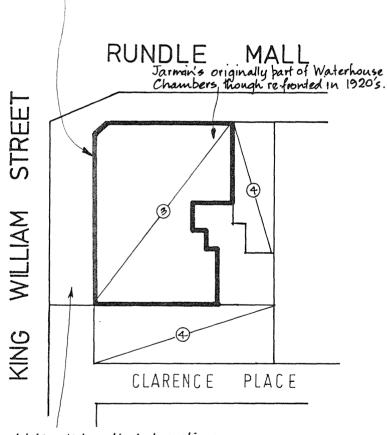
42-46 King William Street;

CT 3955/166 2481/5 4103/219 4014/588

1-5 Rundle Mall

Rendered facade with stucco mouldings around upper floor windows & modified at ground

floor level.



Verandah is noted, particularly castiron columns, although not included in curtilage.



SCALE(approx) 1:480

EXECUTOR TRUSTEE AND AGENCY BUILDING, 22-24 Grenfell Street.

This building is of historical interest because of its association with a notable South Australian Company, the Executor Trustee & Agency Co., and for the manner in which it illustrates the development of the finance industry. It is noteworthy too as an example of office development and construction in the early 1920 s.

This prominently sited building has been designed in a way which echoes the compositional systems of the Classic style of architecture. It combines academically correct compositional elements such as the paired Tuscan columns with those freely interpreted details, typical of the period. As such, the building is a highly representative example of its type, with strongly modulated facade through the bold use of rusticated plinth (punctuated by large openings), giant order columns, cornice and attic storey, all bound by pilaster — like projections at the extremities of the facade. The building is also of great interest due to its relatively original internal features.

The environmental significance of this item is high. It is similar in form and scale to the Bank of New Zealand and Tattersalls buildings to the west, and with them, forms a significant group. This building is particularly significant because of its corner location.

The integrity of the building appears to be high. There are no major alterations to the exterior, and the alterations to the interior have not compromised the integrity of the building.

 $\frac{\text{D.M.S.}}{4.6.82}$

OITY OF	ADELAIDE				A1 FORM/E	UILDING		COD	DOD	A T 1 C		^- ^				
1		ADELAIDE ASSESSMENT 1/ 3/2017											NLY			
HERITA	GE STUDY	SUMM	ARY SHEET	Γ /1	1.0. 57 =			1	SSES	3 IVI E IV	41 140					
A2 CURRENT NAM			A3 ADDRESS/L				A4 P.T.A.	8	OITAN			GRID				
Building	rustee and Ag	ency	22 Grenfe	II Stre	eet		108		:0-0R	UINA	TES					
B1 CURRENT OWN	FR	·	B2 PREDOMINA	MT HSE					,							
Executor Tr	rustee & Agen	cy Co.	Offices	(W) USL				Λ7 P	RECIN	ırı						
C1 FORMER NAME	(S) OF ITEM	C2 FORMER	OWNER(S)		C3 FORMER USE	E(S)		C4	111.011	•01						
	_		_					Cor	e E	xcl	nang	ge				
					_											
D1 HISTORICAL TH	EME(S)					10	1 INVENTORY	A8 D	EVEL(OPME	NT Z	ONE				
Economy-Of	fice Developm	ent, In	surance In	ndustry	7	١	GRADING	01.	<i></i>							
E1 HISTORICAL PE							В	A9 FL	IRTHE	R VI	ABILI	TY				
1	- War and cha	nge				H	11 LISTING RE-		UDY				No.			
F1 VERIFIED DATE		D 11. 1	000 1007				COMMENDED									
EVALUATION C	epted 1922 -	Bullt, 1	923-1924. COMMENT				Yes	<u> </u>		GB	A D I AI	ING				
L VALUATION 0	own onemo								1		ADIN					
HISTORY (J1-J									E	۷G	G	F/P	NA			
J1 PERSON/GROUP	Built for incorporat	Executo ed on 1	r Trustee /3/1880.	& Agen	cy Co. wh:	ich w	as				*					
J2 EVENT		Exemplifies the development of a notable South Australian											*			
J3 CONTEXT	Exemplifie Company.	Exemplifies the development of a notable South Australian Company. $ \\$														
DESIGN (K1-K6																
K1 DESIGNER	Woods Bago	t, Jory	& Laybour	ne-Smi	th with C.	E.W.	Parsons.			*						
K2 CONTRACTOR	F. Fricker		1 0	•						*						
	Facade to tradition,	the con	nposition	being	typical of	e per	iod.				*					
K4 DESIGN	The building over a rust vertically,	ticated	plinth.	The fa	cade is we	e11 s	ubdivided			*						
K5 CONSTRUCTION	Reinforced facade.	concret	te constru	ction	with brick	inf	ill - rend	ered			*					
K6 INTERIOR	Interior is handrail as	s largel nd wroug	ly origina ght iron p	1 - th anels	e staircas is a featu	se wi	th cedar				*					
INTEGRITY (L1 -																
L1 ALTERATIONS	No major at	lteratio	ons are ap	parent	. Some mi	nor a	alteration	ns		*						
L2 CONDITION	The building	ng appea	ers to be	sound	and in ver	y goo	od condit	ion.		*						
ENVIRONMENT																
M1 STREETSCAPE LANDSCAPE	This build: form and so a significa	cale to	buildings	reetsc to th	ape elemen e west, an	it, si id wii	imilar in th them fo	orms		*						
M2 LANDMARK	The building is a complementary rather than a dominant feature.											*				
N1 OTHER COMM	HER COMMENT															
	•															
Formation and the second secon						70:										
O HERITAGE 01 LISTING STATUS	NATIONAL TRUST	ATIONAL TRUST 02 NATIONAL ESTATE 03 STATE HERITAGE 04 OTHER										ISTIN NT	G .			
010100													9			



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

EXECUTOR TRUSTEE & AGENCY BUILDING

ADDRESS

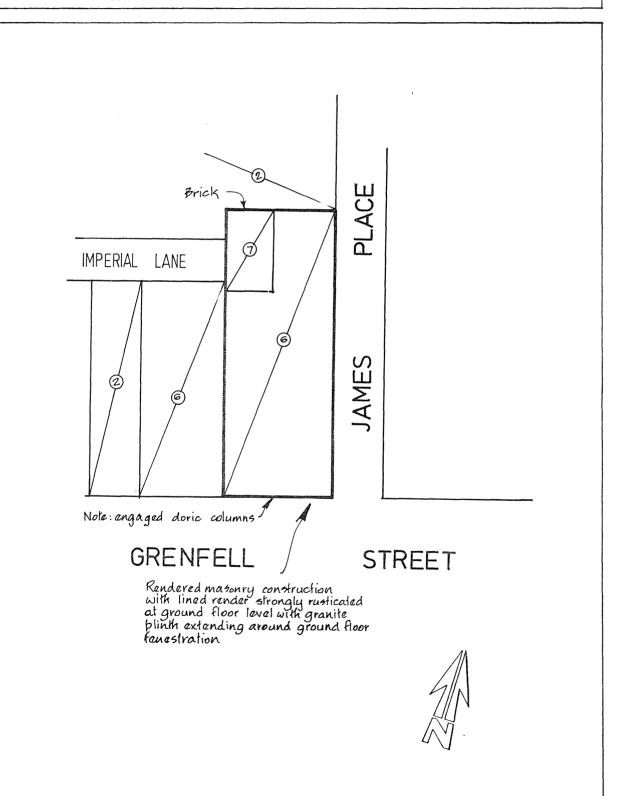
22-24 Grenfell Street

27-39 James Place

BUILDING NO.

3/2017

CT 3199/34



SCALE(approx) 1:480

PEARSE AND SWAN SHOE SHOP, 55 Rundle Mall

This building is not of great historical importance, although it appears to have been occupied almost continuously by Young's, having been extended and altered by them in 1926.

Although the building displays no definitive traditional style it is representative of the class of buildings built in the 1920s which used the proportioning systems of early styles in conjunction with restrained but high quality detailing. The emphasis on the importance of the first floor is reminiscent of the Georgian style, as is the form of the facade which is dominated by the large bow window. The vertical termination of the bow by a parapet and moulded cornice is important, as is the set-back gable with its neatly detailed apex decoration. The use of glazed brickwork in the facade is unusual for Adelaide giving the building a distinctive appearance.

The integrity of the building appears to be high although the ground floor has been considerably altered.

The environmental importance of the building is high. Its positive contribution to the character of Rundle Mall is due to the use of glazed bricks, the proportioning of windows and the dominance of its projecting bow window which contrasts with the flat facades of many modern buildings. The contribution to the streetscape of the building is reinforced by the neighbouring structures.

 $\frac{D.M.S}{31.3.82}$

CITY OF ADELAIDE ASSESSMENT A1 FORM/BUILDING CORPORATION USE OF ASSESSMENT NO. 3/2113 A5 ASSESSMENT NO.									SE U	MIV			
								IVLI					
HERITAGI	= STUDY			.0020	0	••••	,.						
A2 CURRENT NAME Pearse and S		hop	A3 ADDRESS/L	OCATION O	OF ITEM	***************************************	A4 P.T.A.	E	NATIO CO-OF			GRID	
			55 Rund1	e Mall			81						and the second
B1 CURRENT OWNER			B2 PREDOMINA	NT USE									
Blamac Hold:	ings Pty. L	td.	Shop					1	PRECI				
C1 FORMER NAME(S)	OF ITEM	C2 FORMER	OWNER(S)		C3 FORMER USE	(S)		1	Ru			la 11	
Young's Shoe	e Store	C.J. Y	oung Shoe	Co.	Shop/Sto	re	·		eci DEVEL			ONF	
D1 HISTORICAL THEM						G	INVENTORY	CZ	.1				
Economy - Re		try					GRADING	63	· . I				
E1 HISTORICAL PERI		T 1.		. •	1 7.7		В	A9 FI					
1927 - 1945	*	on, indi	ıstrialisa	tion a	nd War	H	LISTING RE-	S	TUDY	REQ	JIREC)	
F1 VERIFIED DATE(S	,	=					COMMENDED Yes						I
EVALUATION COM			COMMENT					<u> </u>	T	CD	ADIN	C	
LVALUATION COM	TOWER TO										AUIN		
HISTORY (J1-J3)	· de						•		E	VG	G	F/P	NA
J1 PERSON/GROUP C.J. Young Shoe Co.												*	
C.J. Young Shoe Co.												^	
J2 EVENT													_
J3 CONTEXT Of note because of its association with retail trade											*		
DESIGN (K1-K6)	CI: D								I				
K1 DESIGNER K2 CONTRACTOR	Chas. Ruti	t & Laws		<u>s, Bag</u> enthal	ot, (1964) , (1964)					*			
K3 STYLE				******			•	1					
K4 DESIGN					out represe						*		
N4 DESIGN					cent of Geo istinctive					*			-
K5 CONSTRUCTION		e is of	interest	with g	lazed bricl	ks an	d metal				*		
K6 INTERIOR	windows			. 1	1 (1								
	extensive:			the g	round floor	r has	been				*		
INTEGRITY (L1 - L2	2)								,				
L1 ALTERATIONS					. Other fi						*		
1.0.0010171011	original.				loor is or						*		
L2 CONDITION	floors and			nd and	in good re	epair	. Upper				*		
ENVIRONMENT (M	11-M2)								· ·				
M1 STREETSCAPE/ LANDSCAPE	This is a diversity			in Run	dle Mall, p	provi	ding			*			
M2 LANDMARK Largely a complementary element rather than a dominant one												*	
N1 OTHER COMMENT												2-1	
This building been extensing two-storeyed	vely rebuil	-						ng .					
(1)	1 .								<u> </u>				
O HERITAGE O1 NA	TIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	E HERITAGE	04 OT	HER	***************************************				ISTI	IG
LISTING STATUS									E	NDOF	ISEMI Yes		



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

PEARSE AND SWAN SHOE SHOP

ADDRESS 53 Rundle Mall (known as 55)

BUILDING NO.

3/2113

CT 1606/63

SHOPFRONT UNSYMPATHETICALLY MODIFIED. MALL RUNDLE AWNING NOT BOW FRONTED FACADE INCLUDED OF GLAZED BRICK (ENGLISH BOND) NOTE: GABLE ABOVE BOW / WWOOW. (4)+B FIRST FLOOR ADDITIONS EXCLUDED



SCALE (approx) 1:480

REGENT CINEMA FACADE AND SURVIVING THEATRE FABRIC, 101-107 Rundle Mall.

This item is historically significant because of its association with the history of the motion picture industry. This was one of the grand cinemas of Australia and in the late twenties, was the most modern in South Australia. In this, it reflected much of the optimism and the glamour of the industry at the time. It is of significance too, that the Regent was built in order that live theatre could also be performed. The construction of the Regent Arcade compromised the integrity of the original structure — but this need for change has also been a feature of the modern history of the motion picture industry. Sufficient remains of the original interior, and the street elevation of the Regent, however, to evoke the majestic nature of the original cinema.

It is significant that Cedric H. Ballantyne (Melbourne) in association with English & Soward architects (Adelaide) designed this building. The design, abstracted from Renaissance forms and imagery, is bold and majestic. This, associated with lavish materials and elaborate fittings and furnishings guarantees this building a special place in the history of cinema in Australia. Although the interior space has been diminished, the chandeliers and the arcaded wall panels in pierced fibro-plaster remain to indicate the high level of ornamentation required to capture the imagination of the populous The Regent reflects the state of the American movie industry, its burgeoning growth and confidence at this time. Ornament was the tangible sign of grandeur and status, and the eclecticism seen in theatre design typified by the Regent was hedonistic, and self indulgent recognising as guiding principles only the beauty of a well understood and popular kind: The object of the elaborate lobby and staircase, for example, being the satisfaction of the "common man's vanity".

The Regent facade is very significant in the Rundle Mall streetscape because of its detailing and scale. It complements the development of Rundle Mall and reinforces its essential character.

The integrity of the original structure has been compromised by the development of the Regent Arcade and the redevelopment of the cinema, although many internal features remain. However, this redevelopment represents a legitimate feature of the history of cinema in South Australia.

OLT V OF	ADELAIDE	A00500845417		A1 FORM/BU	JILDING		COD	מחם	ATIO	A: 11	CC 0	811.17
	ADELAIDE	1		}	RPORATION USE ONLY ASSESSMENT NO. NATIONAL MAP GRID				INLY			
HERITAG	E STUDY	SUMMARY SHEET	$\lceil \frac{1}{1} \rceil$	No. 3/221	L / ^		AJA	JOEG	SIVIEN	11 140		
A2 CURRENT NAME	OF ITEM	A3 ADDRESS/L	OCATION C	OF ITEM		A4 P.T.A.	A6 N	OITAN	NAL I	MAP	GRID	
Regent Cine	ma Facade an	id 101–107 I	Rundle	Mall		84	C	CO-OR	DINA	TES		
Surviving	Theatre Fab	oric		_								
B1 CURRENT OWNER Church of En	acland of Co	B2 PREDOMINA		-								
School of St	. Peter	- Olliema/	/shoppi	_				RECI	VCT			
C1 FORMER NAME(S	OF ITEM	C2 FORMER OWNER(S)		C3 FORMER USE	(S)		C3					
Regent Theat	re	_			-		Run	ıd1e	: Ma	111		
D1 HISTORICAL THE	ME/C)				I c	1 INVENTORY		EVEL	OPME	NT Z	ONE	
		ment - Motion Pic	rtures		ľ	GRADING	С3.	1				
E1 HISTORICAL PER		mene notion in				A	80 51		n v.	5 D II I	T.,	
		Industrialisation	and W	Jar	H	1 LISTING RE-	A9 FL	TUDY Ture				
F1 VERIFIED DATE(''	COMMENDED	,	001	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,,,,,		
		rtiser 29/6/1928.	Alte	ered 1967/6	8.	Yes		-	- Commenter of the Comm		***************************************	
EVALUATION COI	MPONENTS	COMMENT	-						GR	ADIN	G	
									<u>:</u> -1	_	r,	T
HISTORY (J1-J3								E	VG	G	F/P	NA
J1 PERSON/GROUP		Hoyts Cinema chai	n on 1	and owned	by the	he Colleg	iate		*			
	School of	St. Peter.										
J2 EVENT												
	 							*				
J3 CONTEXT	Built in e	Built in early days of motion picture industry - to do as a live theatre.										
DESIGN (K1-K6)	las a live	Lneatre.							<u></u>			
K1 DESIGNER	Rallantuna	(Molh) in aggo	. r. + h	Fralich S	Corr	ord			*			T
K2 CONTRACTOR		(Melb.) in assoc r & Sons (Melb.)	. WILI	i Engrish α	SOW	aru				*		
K3 STYLE		from Renaissance	forms	and image	rv.							
					- , .					*		
K4 DESIGN	The design	of both facade a	ind int	erior are	stil:	l notable	for			*********		l
	their lavi	sh detailing. Se	en as	almost the					*			
	1	d similar to the										
K5 CONSTRUCTION		g brick with conc		and steelwo	rk.	Facad	e		*			
		d by cement dress		4. 1	4.7				×			
K6 INTERIOR		or has been radic d some wall detai								*		
INTEGRITY (L1 - L		d some wall detai		illis. Foye	ı IIa	s peen to	Sc.					L
L1 ALTERATIONS		orium has been sh	ortene	d. Fover	has 1	been lost	to					Γ
LI ALIENATIUNS	the arcade		ements	altered.	Alte	red 1967/	68.				*	
L2 CONDITION	Item appear	rs to be in very	good c	ondition.				-				
22 00110111011	Toom off or	20 00 00 211 102)	8000				l		*			
ENVIRONMENT (M1-M2)											·
M1 STREETSCAPE/	Upper leve	l of facade is di	stinct	ive becaus	e of :	its detail	ing.					
LANDSCAPE		this and its sca				reetscape	1	. 1	*			
***************************************		inforcing the cha		or the ma	11.							
M2 LANDMARK	Not a land	Not a landmark feature.										
N1 OTHER COMME		t modern of its k	ind in	South Aug	tro1	ia when he					-	
		epitomised the f										
industry at		opacomatoca che i	у			p						
,												
O HERITAGE O1 N.	ATIONAL TRUST	02 NATIONAL ESTATE	03 STAT	E HERITAGE	04 OT	HER			-		ISTIN	VG
LISTING		_				_		E	NDOR		LIVI	
STATUS - Yes												



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

Regent facade & surviving theatre fabric

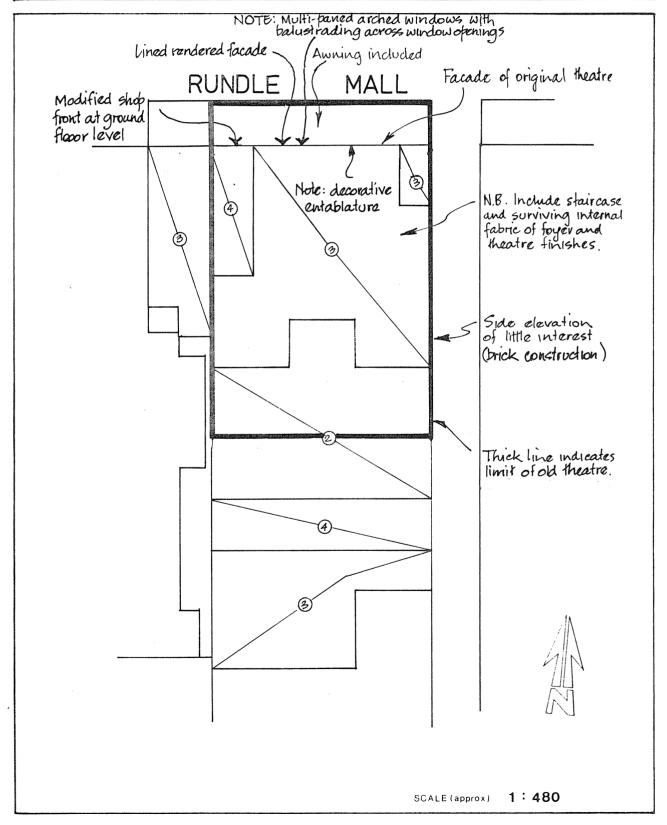
BUILDING NO.

ADDRESS

101-107 Rundle Mall

3/2217*

CT 3179/95



ADELAIDE ARCADE 111-117 Rundle Mall, 112-120 Grenfell Street. GAYS ARCADE 15-31 Twin Street.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

At the same meeting, items considered to be of marginal significance or those deemed to have been designated by the National Trust on the basis of insufficient or contradictory historical evidence, were set aside for additional research by Council's Historical Analysis Consultants (for Stage I of the City of Adelaide Heritage Study) Donovan, Marsden and Stark, and are fully documented in these volumes. There are some fifty such items.

Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

ADELAIDE ARCADE GAY'S ARCADE

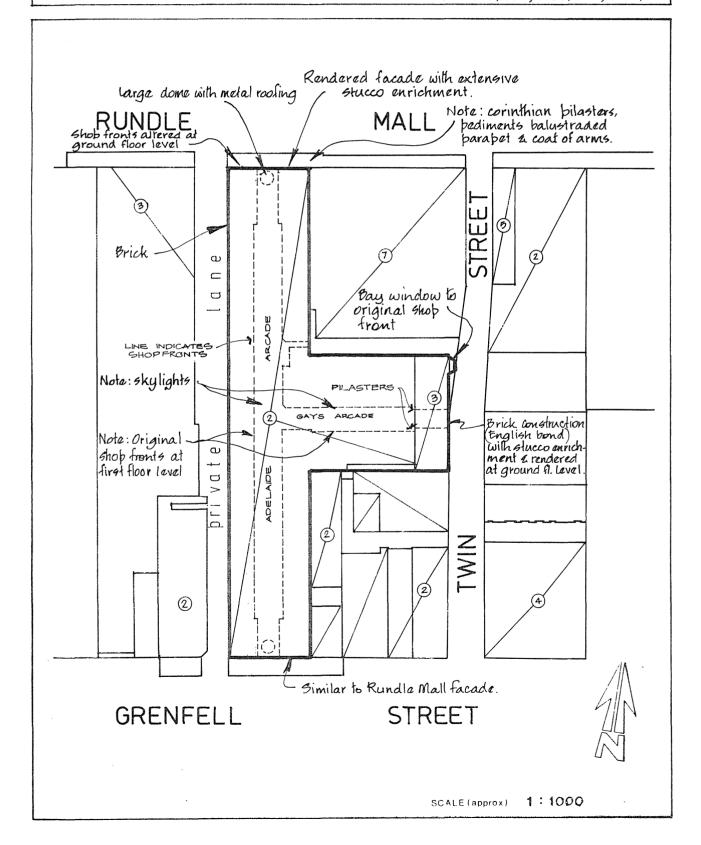
BUILDING NO.

3/2301 & 3/2302

ADDRESS 111-117 Rundle Mall,114-126 Grenfell Street.
15-31 Twin Street.

NUA 0084/1

CT 4026/604, 4050/726, 4056/782



COMMONWEALTH SAVINGS BANK OF AUSTRALIA 135 Rundle Mall

This building is particularly significant for its association with William Kither, at one time a City Council Alderman. It was built for Kither in 1879/80, thereby demonstrating the success of his commercial enterprises in the City. Kither was a butcher by trade, and this building became the centre of his expanded business. It was here that he established a soup kitchen to help the distressed poor during the Depression in the 1880's. In 1926 this building became the workshops of the glass merchants Clarksons Limited, which had been founded by H.L. Vosz in 1848.

The chief glory of this structure is in fact its facade. The architects for the building were Rees and Hornabrook, important for their elaborate and creative buildings. By 14th July, 1879, the building was reported to have cost £5,500, the first floor of this structure remaining substantially original. The stuccoed enrichments to Corinthian pilasters, cornice, parapet and surrounds to openings are in excellent order although many alterations have been made to ground floor, verandah and balcony.

The stuccoed dressings contrast attractively with the squared sandstone walling of the first floor. Parapet features large urns.

Because of its scale and style, this building is a significant element in Rundle Mall. It reinforces and complements the two-three storey commercial development which predominates in the streetscape.

The external integrity of the building has been compromised by the extensive alterations to the ground floor. The interior has been greatly altered.

D.M.S. 1/9/82

4:P1/A/23

CITY OF ADELAIDE ASSESSMENT 1/ No. 3/3/03 CORPORATION USE ONLY															
CITY O	Y OF ADELAIDE ASSESSMENT A1 FORM/BUILDING No. 3/2402										RPORATION USE ONLY ASSESSMENT NO.				
HERITA	GE STUDY	SUMM	ARY SHEET	Г 1/1	1	No. 3/240	2		A5 /	ASSES	SMEN	IT NO			
A2 CURRENT NA Commonwea	ME OF ITEM Lth Savings B	ank of	A3 ADDRESS/1			M		A4 P.T.A. 85			NAL I RDINA		GRID		
			B2 PREDOMINA	NT USE											
Austra			Bank/off:		-					RECI	NCT				
C1 FORMER NAM		C2 FORMER	OWNER(S)		C3 F	ORMER USE (S)		C3	. 11 .	. 1/-	77			
Kithers Bu	ı i ld i ng	W. Kith			Sho	ops/offi	ces		Kur	ште	e Ma	тT			
		Clarkso	ns Ltd.						Δ8.Γ	TEVEL	ОРМЕ	NT 7	ONE		
D1 HISTORICAL T Economy -	HEME(S) Retail develo	pment			1		G	I INVENTORY GRADING	C3.		O1 141 E	141 2	ONL		
E1 HISTORICAL 1865-1884	PERIOD(S) - Boom Period	1			***************			A	A9 FI		ER VI REOI				
F1 VERIFIED DA Built 1879	TE(S)			26-0-1-10				COMMENDED		1001	neut	וותבט	1		
	COMPONENTS		COMMENT					100	-		GR	ADIN	G		
UJETODY / 11	-13)									E	VG	G	F/P	NA	
<u>HISTORY(J1-J3)</u> J1 PERSON/GROUP Built for W. Kither, butcher, developer, Alderman. At one											\vdash		·		
	time, owned by Clarksons Ltd.											*			
J2 EVENT		Kither opened a soup-kitchen to help the distressed poor during the Depression										*			
J3 CONTEXT	Illustrate	Illustrates retail and property development in Adelaide										*			
DESIGN (K1-										1		1			
K1 DESIGNER	Rees and I		ok	19	932	(Woods)					*				
K2 CONTRACTOR						(Fricke					*				
K3 STYLE	A very goo					e of Rei	nais	sance			*				
K4 DESIGN	Originally upset by r	a high emoval	ly balance of first f	d and d	disc balc	iplined ony. St	des tucc	ign, now oed dress	ings		*				
K5 CONSTRUCTION	Sandstone quality.	walling	and stucc	oed di	ress	ings are	e of	excellen	t	*					
K6 INTERIOR	Of little	note.											*		
INTEGRITY (L	I – L2)									·					
L1 ALTERATION	S Balcony an ground flo	d archeor	d pediment tly altere	s remo	oved the	in 1932 same tir	2. ne.	Interior	and				*		
L2 CONDITION	Appears to	be sou	nd and in	good c	cond	ition.						*			
ENVIRONMEN										·					
M1 STREETSCAL LANDSCAPE											*				
M2 LANDMARK	A complementary rather than a dominant element.												*		
N1 OTHER CON	<u> </u>														
,															
O HERITAGE OI NATIONAL TRUST O2 NATIONALESTATE O3 STATE HERITAGE O4 OTHER O5 LOMHAC LISTIN										VG					
LISTING STATUS		- MAIN	_				J				NDOF				
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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

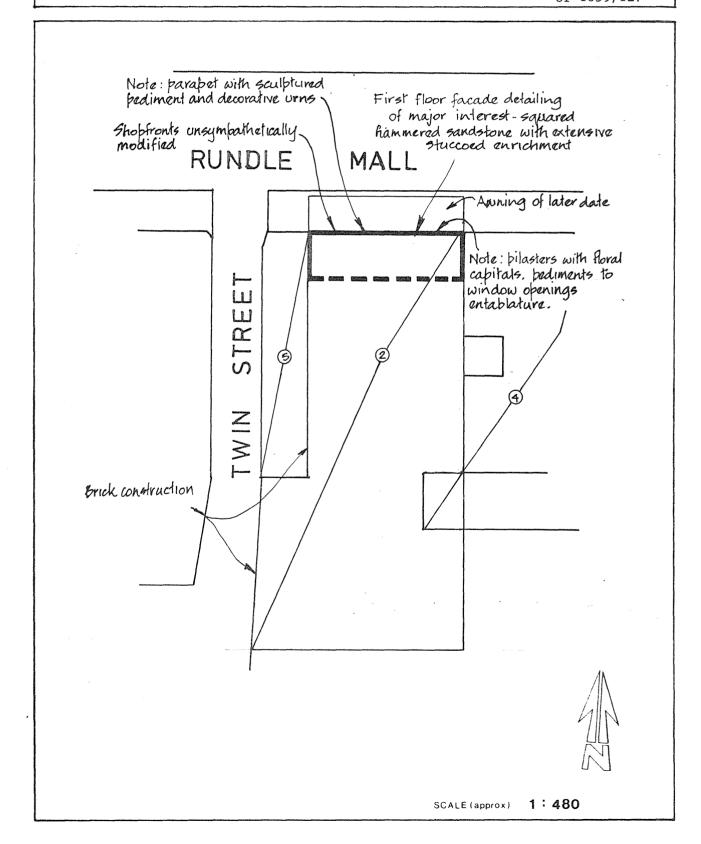
COMMONWEALTH SAVINGS BANK OF AUSTRALIA

BUILDING NO.

ADDRESS

135-139 Rundle Mall; (12-16 Twin Street)

3/2402 CT 1059/127



MASONIC TEMPLE 254 North Terrace

This building is historically significant because of its association with, and the fact that it epitomises, the role and development of Freemasonry in South Australia. Indeed, the South Australian Grand Lodge was the first to be established in Australia. The South Australia Lodge was established before the Colony was founded — and its membership has included numerous men who have had a great impact on South Australia's history.

The architects for the project were "Brothers" J. Quinton Bruce and W.H. Harral, who had submitted a design in 1923 which had been unanimously accepted. However, when tenders were first called, the cost was far in excess of that which had been envisaged. "From the specifications therefore were eliminated the cut stone and granite work ... the first tenders were so prohibitive that the building committee had no alternative but to arrange for a reinforced concrete structure. This was a disappointment to many craftsmen to whom the aesthetic appeals, but Freemasons do not believe in over-running the constable even for the sake of appearances ... the front facade of the building will be 130' long rising above the footpath to a height of 100'. The front portion of the edifice will comprise five storeys and a basement. The rear portion will have the Great Hall for Grand Lodge functions and be available for letting purposes ... On the ground floor will be the administrative offices and billiard rooms and the Hall of Fame, this last rising two storeys with a balcony all round at the height of the first floor level." W.H. Harral personally superintended the work, the main contract for which was let to Messrs. Anderson and Company. The building was opened in May, 1927. (For dedication details see The South Australian Freemason 10th May, 1927).

This City landmark is notable as it perhaps best examplifies the way in which compromises were reached between the expression of form and expression of function in buildings during this transitional period. The choice of classical orders and stylised ornament of Roman origin was a deliberate one since the Orders figure prominently as part of Masonic ritual. The central Hall of Fame is most notable for its propylaeum-like form aptly chosen for this building. The interior is of note for its lofty halls and spaces as well as its impressively executed detailing. Environmentally, this building is significant because of its landmark quality on North Terrace. Because of its size, scale and form, it dominates its surroundings, though is complemented by the scale and massing of the Brookman building on the northern side of North Terrace.

The integrity of the building is high with few alterations being in evidence to the street facade or public interior spaces.

D.M.S. (Amended 21/9/83) 5:DCP10C/I

1/ 1 1/0104				COP	CORPORATION USE ONLY											
l "	HERITAGE STUDY SUMMARY SHEET 1/1 No. 4/0104															
	CURRENT NAME OF ITEM A3 ADDRESS/LOCATION OF ITEM A4 P.T.A. A5 A6 ASONIC TEMPLE CURRENT OWNERH Wilckens, JA Davise2 PREDOMINANT USE //B A11an, JHR Garde, Meetings/Offices EORMER NAME(S) OF ITEM A6 A7															
		l A					A4 P.T.A.		NATIO CO-OF			GRID				
MASONIC TEN	MPLE		254 Nor	th Ter	race		26									
B1 CURRENT OWNER	H Wilckens,	JA Davis	2 PREDOMINA	ANT USE												
WB Allan, J	JHR Garde,				ces			A7 F	PRECII	VCT						
C1 FORMER NAME(S	OF ITEM	C2 FORMER OV	WNER(S)		C3 FORMER	USE(S)		1	4 No		ъ Та	פידיר	200			
s								1	ecir		1 1(2110	100			
_			_			-										
D1 HISTORICAL THEM	15/6)						TG1 INVENTORY	A8 E	DEVEL	OPME	NT Z	ONE				
Social Life							GRADING	F14	1.2							
E1 HISTORICAL PERI			***************************************				A	A9 FI	URTHI	R VI	ABILI	TY				
	· War and Ch						HI LISTING RE-				EQUIRED					
F1 VERIFIED DATE(S 1925-1927 (Opened May	1927)					COMMENDED									
			OMMENT				Yes	<u></u>								
EVALUATION COM	IPUNENIS	L	UMMENI							GR.	ADIN	G 				
HISTORY (J1-J3)	HISTORY (J1-J3)											F/P	NA			
11 DEDCOM / CDOUD																
	Freemasons Lodge - headquarters in South Australia.															
J2 EVENT	2 EVENT															
	·												*			
J3 CONTEXT	This epitomises the development of freemasonry in South															
DESIGN (K1-KB)	Australia	- and the	e influer	nce of	the fra	terni	ty.		لــــــا							
K1 DESIGNER	Australia - and the influence of the fraternity. DESIGN(K1-K6) DESIGNER Bruce and Harral.															
K2 CONTRACTOR	Anderson &									*	*	-				
K3 STYLE	Stylised c	lassicism	n - a bu	ilding	of the	trans	itional				-	1				
	period.	1400101	u bu.	LIGING	or the	crans.	cconar		• •	*						
K4 DESIGN		f the bui	lding & :	its de	tailing	both	in cement a	and								
	metal work	typify t	his per	iod of	buildin;	g acti	ivity.			*						
K5 CONSTRUCTION									\vdash							
K3 CONSTRUCTION	Of reinfor	ced concr	ete.							*			ı			
K6 INTERIOR	Largely or	iginal an	nd of gre	eat im	nortance	nart	icularly t	·ho		*						
	Hall of Fa	me.				, part		.ne								
INTEGRITY (L1 - L																
L1 ALTERATIONS	None readi At present	ly appare	nt excep	oting l 1 (198	oalcony 6 3).	enclos	sure.			*			ı			
L2 CONDITION	TIE PIEBEITE	, being i	- Lilo va coc	(1)00		····										
	_	ppears to	be in	very go	ood cond	ition	- structur	ally		l	*					
ENVIRONMENT (M	1-sayınd.										······································					
M1 STREETSCAPE/	A 1	1						,		*			ı			
LANDSCAPE	A dominant	bullaing	3.•							^			ı			
MO LANDMADY										-						
M2 LANDMARK	. 1		. 1.	137						*			ı			
	A very dominant building on North Terrace.												1			
N1 OTHER COMME	NT															
													ı			
Built at a					still so	omethi	ing of an						ı			
innovation,	and commen	tea upon	as such.	•									ı			
,													i			
A1-1-00/	0.402												ı			
Amended 20/	9/83															
O HERITAGE O1 NA	TIONAL TRUST	02 NATIONAL	LESTATE	03 STAT	E HERITAGE	04	OTHER					STIN	G			
LISTING STATUS							circumit .		t	NDOR		1 1/1				
1 3.0100		-	•	į		- 1			ı	Ye	S					



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

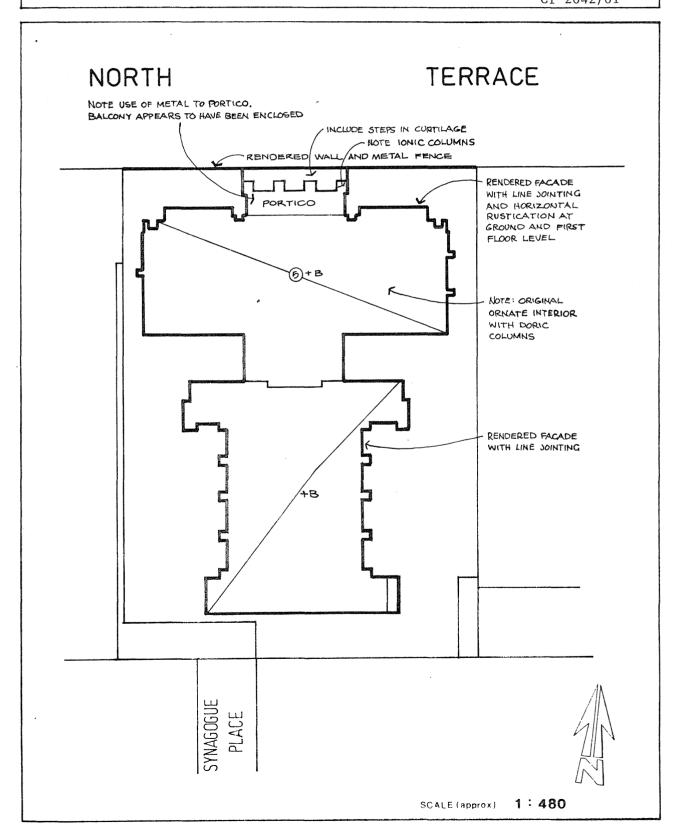
ITEM

FREEMASONS; HALL

BUILDING NO. 4/0104

ADDRESS 254-260 North Terrace

CT 2042/61



former HOUSE
261 North Terrace

This item is historically significant for its association with notable South Australians. It is also particularly significant as one of the few survivors of the many grand homes which once graced North Terrace, a choice residential address in Adelaide.

Architecturally the building is of great interest because of the high quality of detailing to both the North Terrace and western elevations. The surrounds to openings are well finished with a variety of stucco ornamentation including foliated capitals and spandrel decoration. The quality of detailing to quoins and the ground floor Ionic colums is particularly noteworthy. The design has been marred by the ground floor addition and the removal of a balcony, but the imposing mansard roof with its slate cladding, the widow's walk, and the parapet survive intact. Morgan & Gilbert wrote in "Early Adelaide Architecture"; the design "...although elaborate is well scaled to so small a house."

Environmentally the item is significant because of the interest and diversity which it provides in the streetscape. Unfortunately its contribution to the streetscape is lessened because of the dominant Freemason's Hall building to the west.

The integrity of the building has been compromised by several unsympathetic additions. The interior has been adapted for use as professional chambers but retains many earlier elements and details.

D.M.S. 31.3.82

CITY OF	A1 FORM/BU	ILDING		COR	POR	ATIO	N II	SE O	NIY				
1		}	SMENT		-		SMEN			1461			
	E STUDY	201AIIAI	ARY SHEET	<i>,</i> ,									CONTRACTOR
A2 CURRENT NAME	OF ITEM		A3 ADDRESS/L				A4 P.T.A.	B		NAL I		GRID	ance and a second
Offices			261 North	ı Terr	ace		27		50 - OI	MINA	169		COMMERCIAL
	of Manufactu	ıres	B2 PREDOMINA Offices	NT USE				Δ7 F	RECI	NCT			District Court Services
Insuranc C1 FORMER NAME(S	B) OF ITEM	C2 FORMER	OWNER(S)		C3 FORMER USE	(S)		F14					No. of Section 1
		C.G. Mi						No	rth	Tei	rac	ce	THEN
_		W.H. Ba			Residence								and and a second
		C.V. We	TTS							OPME	NT Z	ONE	and the same of th
D1 HISTORICAL THEI	ME(S) ife - Dwelli	ings				G	1 INVENTORY GRADING	I LIZ	4.3				To the transfer of the
E1 HISTORICAL PER 1865 - 1		Pariod					A	A9 FI					A CONTRACTOR CONTRA
F1 VERIFIED DATE(erroa				— ^H	1 LISTING RE- COMMENDED	5	ץ עט ו	REQ	JIKEC	ı	
	.C.C. Record	ls				ļ	Yes	Ministra					
EVALUATION CO	MPONENTS		COMMENT					COMPARE DIVINE		GR	ADIN	G	
מו_וו / עם חדפוע	.								E	۷G	G	F/ _P	NA
HISTORY (J1-J3 J1 PERSON/GROUP												· ·	
	A. Waterh Surgeon	ouse, W	. Hervey B	Bagot ·	- architect	, C.	V. Wells	•		*			
J2 EVENT	_	_											*
J3 CONTEXT		This is particularly significant for themanner in which it reflects the one time residential nature of North To											
DESIGN (K1-K6)	1 IL TELLEC	LS LIIE	NOTELL IC	<u>:e•</u>	L	ll	-						
K1 DESIGNER	W. McMinr									*			
K2 CONTRACTOR	_												*
K3 STYLE	High Vict	orian I	talianate				100000000000000000000000000000000000000			*			
K4 DESIGN	The Jests				1					*			
-			e bullding igh qualit		uch a confi	ned	site is v	veTT		70			
K5 CONSTRUCTION	Dressed s	andston	e with qua	lity s	stuccoed en	rich	ment to						
	openings,	string	courses a	nd mou	ıldings.				*				
K6 INTERIOR	Altered t	o suit	new use hu	ıt reta	ains many e	ar1v	elements	3.			*		***************************************
INTEGRITY (L1 - I	i								L				
L1 ALTERATIONS	Converted	from r	esidence t	o proi	fessional c	hamb	ers.						
er hereitations	Interior	altered	, ground f	loor e	exterior ad	diti	ons are					*	
L2 CONDITION	unsympath The build		ears to be	sound	d and in go	od c	ondition.	•			*		
ENVIRONMENT (M1-M2)								I		L	L	لــــا
M1 STREETSCAPE			. 11	<i>-</i> .	<i>5</i> .1								
LANDSCAPE	The build				re of the N lominant on		Terrace				*		
M2 LANDMARK	The item	The item is overshadowed by adjacent building to the west.										*	
M1 OTUED COMM	INT.												
N1 OTHER COMMI													
	•												
,													
					•								
									<u> </u>				
O HERITAGE 01 N	ATIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	TE HERITAGE	04 0	THER		1	OMH	-	ISTIN	IG
LISTING STATUS	Classified 03 STATE HERITAGE 04 OTHER										es	L 14 1	

List



THE CITY HERITAGE REGISTER - CURTILAGE PROPOSAL

ITEM

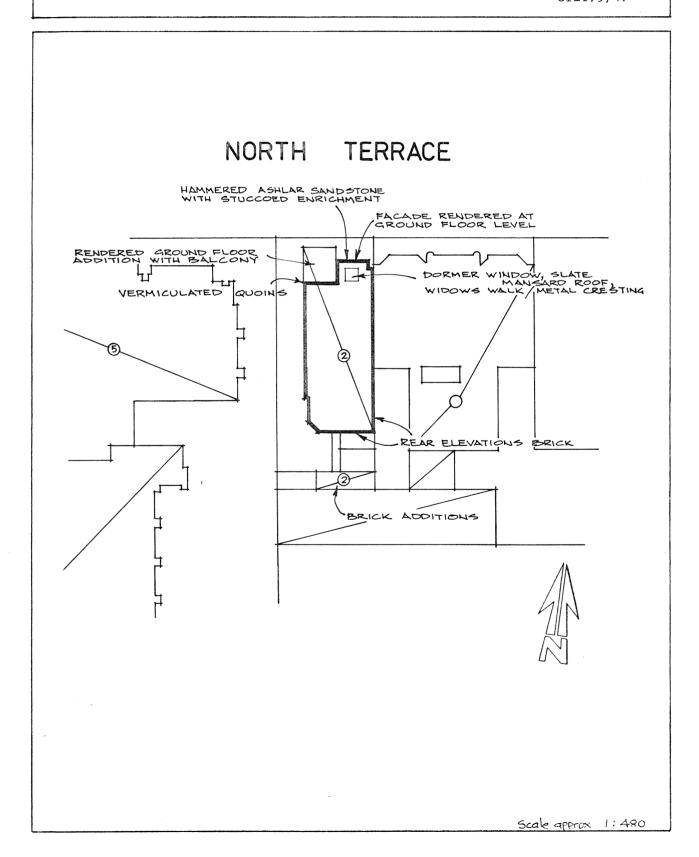
OFFICES

BUILDING NO.

ADDRESS

261-262 North Terrace

4/0105 CT2179/47



former HOUSES
263-265 North Terrace

These attached former dwellings were built for John Fisher in 1872. They are historically significant for the manner in which they illustrate features of the early residential development of Adelaide, most notably something of the one-time residential character of North Terrace. Though now used as offices, these former houses remain examples of the residential buildings which once characterised North Terrace.

Architecturally this item is of note for its distinctive composition, centred about the common central passage. Such access to the rear of properties was once common in the designs of buildings in Adelaide but is now relatively rarely found. The substantial bay windows enliven the building, the detailing for these windows being picked up in the bracketed eaves in a manner reminiscent of the design for the Tivoli Hotel, also attributed to Rowland Rees. It is to be regretted that the chief glory of this item, the balcony and subsidiary verandahs have been removed. In addition the cleaning of the facade of this item has removed virtually all of the inherent "colour" of the bluestone.

Environmentally the building gains distinction from its slightly elevated position (with basements at a half level). It is adjacent to an item included on the City Heritage Register and is part of the character of North Terrace, principally determined by Ayers House and Botanic Chambers.

D.M.S. 1/9/82

4:P1/A/36

<u> </u>		A1 FORM/BUILDING											-
CITY OF	ADELAIDE	ASSES	16	CORPORATION USE ONLY A5 ASSESSMENT NO.					NLY				
HERITAG	E STUDY	′ SUMM	ARY SHEET	Г 1/1	No. 4/01	.07		A5 A	SSES	SMEN	IT NO		
A2 CURRENT NAME Semi-detache	OF ITEM d houses		A3 ADDRESS/1 263-265 1	LOCATION (North	DF ITEM Terrace		A4 P.T.A. 27		NATIO CO-OF			GRID	
B1 CURRENT OWNER			B2 PREDOMINA	ANT USE		***************************************							
B.W. Heaven			Offices					A7 F	PRECI	NCT			
C1 FORMER NAME(S) UF ITEM	C2 FORMER			C3 FORMER US			F14	•				
_		Dr. Ell J. Fish			Residence	!		Noi	th	Ter	rac	e	
D1 HISTORICAL THEN	AE/C)	J. FISI	CI				IG1 INVENTORY		DEVEL	OPME	NT Z	ONE	
Social Life	- Residence	e					GRADING	F14	4.3				
E1 HISTORICAL PERI 1865-1884 -	Boom Perio	d					H1 LISTING RE-	A9 FI	URTHI Tudy				
F1 VERIFIED DATE(S Completed 18	5) 72 - A.C.C	. Assess	ment Reco	rds			COMMENDED Yes		F NAMES OF THE STREET, THE STR				· ····································
EVALUATION CON	PONENTS		COMMENT				L			GR	ADIN	G	
HISTORY (J1-J3)	HISTORY (J1-J3)										G	F/P	NA
J1 PERSON/GROUP												*	
J2 EVENT													*
J3 CONTEXT	Illustrate Terrace.	lustrates something of early residential nature of No											
DESIGN (K1-K6)									·				·
K1 DESIGNER K2 CONTRACTOR	Rowland Re	ees			·····					*			
K3 STYLE	A good exa	ample of	high Vict	orian	Italianat	e se	mi-detache	d			*		?
K4 DESIGN	and bracke	eted eave	es are i mp	_		-	e bay wind The centra			*			
K5 CONSTRUCTION	passage is Bluestone			coed er	nrichments	•					*		
K6 INTERIOR	Not inspec	cted.											?
INTEGRITY (L1 - L													
L1 ALTERATIONS	Front bald to office	conies ar use. Fa	nd veranda acade hars	ah have shly cl	e been rem Leaned.	oved	. Alterat	ion				*	
L2 CONDITION	Appears to	be sour	nd and in	good o	condition.						*		
ENVIRONMENT (M											'		
M1 STREETSCAPE/ LANDSCAPE	A distinct Freemasons		ment on No	orth Te	errace tho	ugh	dominated	Ъу			*		
M2 LANDMARK	Not a domi	ot a dominant feature.										*	
N1 OTHER COMME	NT	Г											
										Agradation			Principal description of the second
										HAC LISTING DRSEMENT			
LISTING STATUS	_				E		SEMI es	:NI	1				



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

SEMI-DETACHED HOUSES/OFFICES

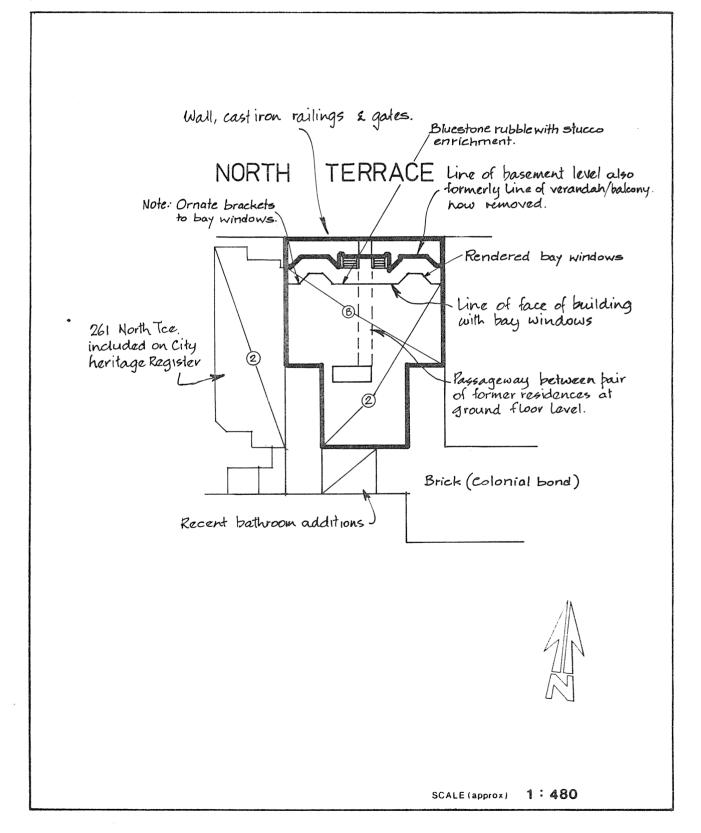
BUILDING NO.

ADDRESS

263-265 North Terrace

4/0107

CT 4141/511 & 512



SYNAGOGUE AND SHOPS Cnr. Synagogue Place and Rundle Street.

This complex is of particular historical significance because of its use as the place of worship of Adelaide's Jewish Community. Judging from Plans of the complex and Archives' photographs the earliest section of the structure dating from 1849/1850 appears to have survived, although much altered and encased in later building work, thereby indicating the piecemeal development of the building(s) reflecting the social standing and importance of the Jewish Community and its individual members.

Two of the earliest Jewish settlers in the Colony to have a major impact in South Australia, and who formed the nucleus of the Adelaide Hebrew Congregation as it was known were Emanuel and Judah Moss Solomon, who arrived in 1838 and 1840 respectively. The Almanack for 1846 (J. Stephens) states that, "the descendants of Abraham have as yet no synagogue in this town, but a congregation is in the habit of assembling for worship according to the Jewish rites in the house of Mr. Burnett Nathan in Currie Street".

The meeting which marks the establishment of the Jewish community in Adelaide took place in Solomon's Temple Tavern on 10th September, 1848, at which it was decided that "a committee be formed for the purpose of obtaining weekly subscriptions in order to raise a fund for the erection of a permanent place of worship".

As a result of this, on 15th October, 1848, W. Weir, architect, advised the committee of the cost of erecting a place of worship with plans accompanying the specification. On 17th June, 1849, it was proposed to erect a room 35' x 20' for use as a place of worship and schoolroom. is reasonable to assume that this resulted from Weir's plans and estimates. This building was erected on land fronting Rundle Street which had been purchased from George Morphett on 11th December, 1848. On 18th July, 1849 the South Australian Register recorded the following, "We are happy to learn that a Synagogue is about to be immediately erected in Rundle Street, near Tavistock building, by our brethren of the Jewish persuasion". As the Jewish congregation decided against applying for Government assistance in the erection of the structure, the Register recommended public assistance in the form of donations for the building, particularly as "many Hebrews had pecuniarily helped to rear some of our Christian places of worship". This is a rare insight as to the spirit of co-operation which existed at some levels of early South Australian Society, and a measure of the financial standing of prominent members of the Jewish Community in South Australia. The first building erected on this site was consecrated in August, 1850.

The new Synagogue in Rundle Street was described as being in the Egyptian style, the internal fittings corresponding with the appearance of massive construction which characterised the exterior. Members of the Jewish persuasion, who numbered 48 persons in 1846 had by 1860 increased to 360, when they formed 0.3 per cent of the total population of Adelaide. At this time it is recorded that Edmund Wright had designed a committee room adjoining the Synagogue off Rundle Street. No doubt due to cramped accommodation, a new Synagogue was mooted in 1869. Wright, Woods and

Hamilton designing a structure "in the Italian style" of Dry Creek stone the main quoins being of freestone. On 7th July, 1870, the foundation stone of this new building was laid by Mr. Gabriel Bennett, President of the Adelaide Hebrew congregation, the dedication of this building taking place on 26th March, 1871. This represented a major consolidation of the Jewish Community in Adelaide, the Adelaide Synagogue Act of 1881 securing the position of this minority faith in Adelaide.

By 1891, the Jewish population in Adelaide had reached its peak with some 840 adherants. It was at this time proposed by Mr. Levi Isaacs to redevelop the property, thereby providing an income for the community. The Act of 1881, was amended for the "building and erection upon the said parcel of land of certain shops, buildings and dwelling houses". Edward Davies, architect, had prepared plans for five shops estimated to cost 2500 pounds, giving a profit of 375 pounds per annum. These plans were approved on 23rd March, 1896, the completion of these alterations leading to the present massing of the complex and the entrance to the Synagogue being from Synagogue Place. In 1936, the buildings were refaced to a design by the architect, Chris A. Smith, with detailing not dissimilar to "picture palaces" of the day.

While the complex is not particularly representative of the architectural style of the period, the historical significance of this continuous development mirrors the growth and consolidation of this important non-Christian religious group.

The Synagogue and shops, while lacking the architectural magnificence of the nearby Austral Hotel and Shops is nevertheless of importance to Rundle Street being of similar scale to its neighbours and the dominant pattern of development seen elsewhere along Rundle Street. The complex has been little altered since the refacing of 1938.

D.M.S. 4:DCP10B/Y (Amended 11/9/83)

CITY OF	ADEL AIDE	FLAIDE ASSESSMENT A1 FORM/BUILDING CORPOR									RI 11	er o	AUV	
CITY OF A		1	SMENT	1 /	No 1101					SMEN			IVLY	
HERITAGI	E STUDY	SUMM	ARY SHEET	- 1/1	No. 4/01	2/-1		AS A	iooeo.	2 IAI E IA	II NU			
A2 CURRENT NAME	OF ITEM	J	A3 ADDRESS/L	OCATION	TE ITEM		A4 P.T.A.	AR I	ΙΔΤΙΩ	NAL I	MΛP	GRIN		
Synagogue a			Synagogu							DINA		JIII		
by magogae a	na bhopb		7,550				37							
B1 CURRENT OWNER	····		B2 PREDOMINA	NT USF										
P.R. Solomo G. Hines	n, S. Gild,		Worship					A7 P	RECII	ист				
G. Hines C1 FORMER NAME(S)	OF ITEM	C2 FORMER	l		C3 FORMER USE	(2)		Fra			tri	ct		
or rommen minero	01 112	or ronnen	OTTIVE III (O)		00 101111111111111111111111111111111111	(0)		- E						
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_								1 00 0	EVEL	OPME	NT 7	ONE		
D1 HISTORICAL THEM	IF(S)					· 16	1 INVENTORY	AO L	EVEL	OINE	141 2	UNE		
1							GRADING	F7.	1					
Social life E1 HISTORICAL PERI	- Keligion		***************************************				A			. 5	4 D.L.	~1,		
Virtually c						-	11 LISTING RE-	A9 FURTHER VIABILI STUDY REQUIRED						
F1 VERIFIED DATE(S							COMMENDED		1001	neut	JINEL			
	(Register 5	/0/1850	1870-1871	. 100	6 1029		Yes							
EVALUATION COM	(Register)	/ 9/ 1000	COMMENT	109 و	1930.					GR	ADIN	G.		
LVALUATION CON	ii on thi o		00,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,							011				
HISTORY (J1-J3)									E	۷G	G	F/P	NA	
J1 PERSON/GROUP	Jewish com	m i +	d a great											
OT TEMOORY GROOT	jewish com	munity	m Adelaid	ie – wi itical	l & municip	al 1	ife.	•		*			ĺ	
J2 EVENT	Inituence	- COMME	iciai, poi	LLLCa	L & municip	, u 1	TIC.						 -	
JZ EVENI													*	
J3 CONTEXT	T		ion place	of moi	rship of an	imn	ortant bu	ıt						
JJ CONTEXT	Important	as prem	ter prace	or wor	ture of Rel	ioin	us Histor	v of	*					
DESIGN (K1-K6)	I IIIIIOLILY I	errgrou	s group	a read	Luic of Ref	6-0		S.A.			<u> </u>		·	
K1 DESIGNER	1104-(2) 104	0/50. 1/-	richt ? Hoc	do 197	0/71; E. Day	rioc	1906: Cmi+	h 101	2 Ω	*				
K2 CONTRACTOR	Frederick					vies	1090, 31111	.11 17.	00		*			
K3 STYLE					***************************************						*			
	Dominated elements o	by the f 1930s	facades to art deco	Rund (curv	le St. and ilinear)	Syna	gogue Pla	ice -			*			
K4 DESIGN	The section	n of th	e building	to Sy	ynagogue P1	lace	is a rece	nt						
	etructure	(1939)	but Rundle	Buil.	dings were	simp	lv reface	ed				*	İ	
	in a rathe	r debas	ed version	of a	dings were								<u> </u>	
K5 CONSTRUCTION	Rendered w	allino									*			
VO INTERIOR	Of note si	nce all	svnagogue	buil	lings, alth	iough								
K6 INTERIOR	altered ap	pear to	be preser	ıt.	0 ,						*			
INTEGRITY (L1 - L2	<u> </u>													
L1 ALTERATIONS	Added to p	eriodic	ally - cha	inging	appearance	e but	not use	or						
LI ALIENATIONS	significan		•							*				
L2 CONDITION			1		1 damaga						*			
L2 GONDITION	There appe	ars to	be no stri	ictura.	i damage.									
ENVIRONMENT (M	11-M2)						·							
M1 STREETSCAPE/		ittle r	elationsh:	n to	surrounding	s th	ough is a	1						
LANDSCAPE	strong fea				001100110	J	8					*		
	Strong rea	. Luic III	the bere											
M2 LANDMARK	The buildi	na domi	nates the	stree	t but is of	F lit	tle							
	distinction			56166	c bac 10 or							*		
	distinction	ii other	wide.											
N1 OTHER COMME	NT													
									٠.					
Pt To	wn Acre 37	nurchas	ed by Trus	stees	of the Jewi	ish c	community							
on 11 Dec.		P G = G = G	J											
	10401													
,														
Amended 19/	9/83													
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LISTING									£	NUUH	19FM	MENT		
STATUS		1	-	1	_		•				Υe	S	-	



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

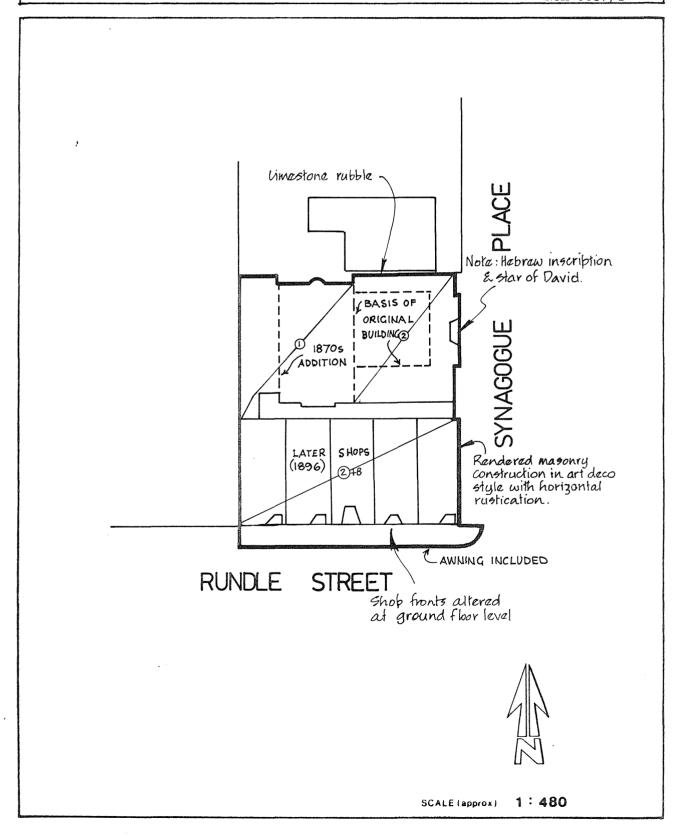
SYNAGOGUE

BUILDING NO.

ADDRESS 1-9 Synagogue Place, 182-188 Rundle Street.

4/0127.1

NUA 0037/1



AYER'S HOUSE 287-300 North Terrace.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

At the same meeting, items considered to be of marginal significance or those deemed to have been designated by the National Trust on the basis of insufficient or contradictory historical evidence, were set aside for additional research by Council's Historical Analysis Consultants (for Stage I of the City of Adelaide Heritage Study) Donovan, Marsden and Stark, and are fully documented in these volumes. There are some fifty such items.

Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

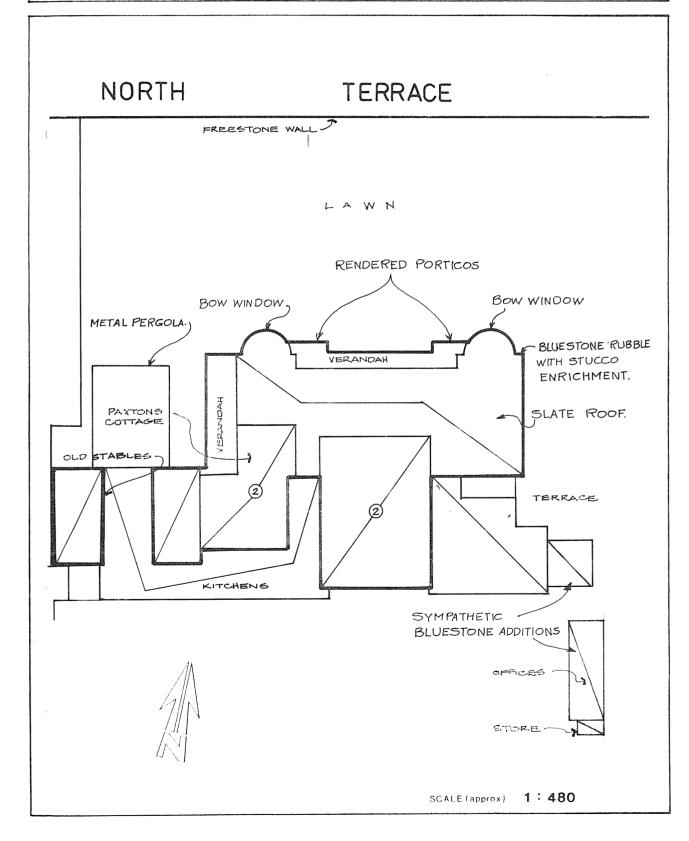
AYER'S HOUSE ITEM

BUILDING NO.

4/0205

ADDRESS 287-300 North Terrace

CT 1576/45



BOTANIC HOTEL & CHAMBERS 301-310 North Terrace.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

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Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

BOTANIC HOTEL AND CHAMBERS

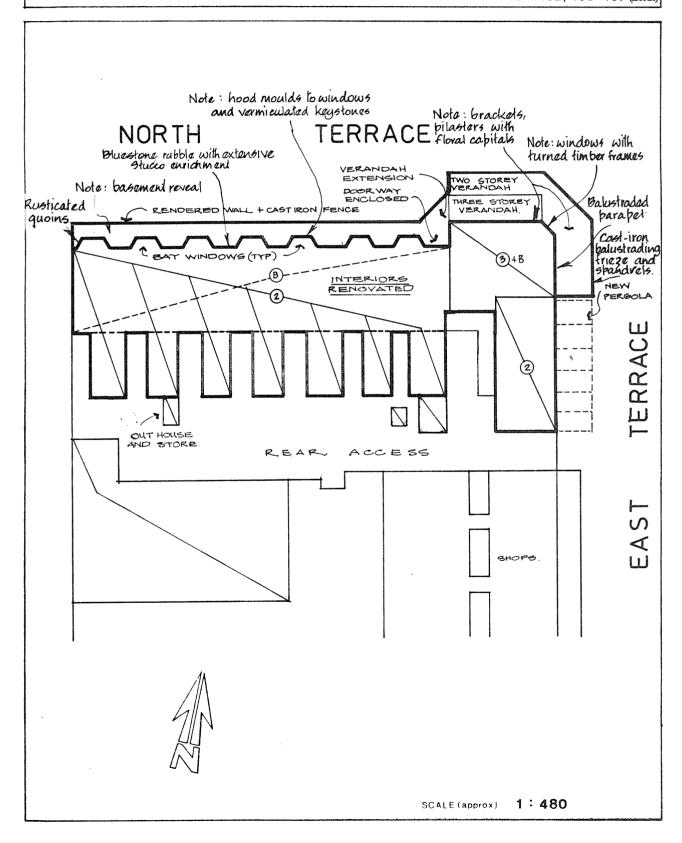
BUILDING NO.

4/0206

ADDRESS

301-310 North Terrace; 1-4 East Terrace

CT 4182/461-467 (inc.)



EXETER HOTEL
246 Rundle Street

The historical significance of this item lies primarily in the manner in which it reflects the development of the commercial area of the City. It replaced an earlier hotel of the same name. It is of interest that the new hotel should have been built during the time when the effects of the depression of the eighties were becoming increasingly apparent.

The form of this building is somewhat typical of the majority of commercial structures in the City with chamfered corner and two-storeyed form, highlighted by its verandah/balcony. This item is notable, however, for its original external appearance and its quality construction. The hotel is well built of squared coursed bush hammered sandstone, which although painted is in good order, retaining original openings to the ground floor in particular (so often "fashionably" altered in recent years). It is of interest that stuccoed detail is restricted to the first floor, where surrounds to openings are particularly elaborate. The hotel is fortunate to retain its original parapet and cornice.

This item displays details which make it distinctive, but its primary environmental significance lies in the manner in which it reinforces the dominant character, scale and style of development in this part of Rundle Street.

The essential integrity of the building appears to be high, although an external dado has been applied to the ground floor, and sandstone walling has been painted.

D.M.S. 1/9/82

4:P1/A/35

	A1 FORM/BUILDING										-	-	- quarticum
CITY OF A	ADELAIDE	ASSES	DING	CORPORATION USE ONLY					NLY				
HERITAG		i	ARY SHEET	$\begin{bmatrix} 1/1 \end{bmatrix}$	No. 4	/0211		A5	ASSES	SMEN	IT NO		
A2 CURRENT NAME			A3 ADDRESS/L		<u>' </u>		A4 P.T.A.	AA	NATIO	ΙΝΔΙ Ι	МЛР	GRIN	
Exeter Hotel			246 Rund1				34		CO-OF			OIIID	
D4 OUDDENT OWNED													
B1 CURRENT OWNER S.J. & J.H.	Flannagan		B2 PREDOMINA Hotel	INI USE				۸7	PRECI	NOT			
C1 FORMER NAME(S) OF ITEM	C2 FORMER	OWNER(S)		C3 FORME	R USE(S)		F7	1 11 E G 1	1401			
_		Simond	s,			_			nd1e	e St	ree	et	
		Rook, Nitsch	lro.					٨٥	DEVEL	ODME	MT 7	0115	
D1 HISTORICAL THEM		NIUSCII	ne	~	L		G1 INVENTORY	F7	DEVEL .1	UPME	NI Z	UNE	
Social Life							GRADING						
E1 HISTORICAL PERI 1885-1913 -	OD(S) Depression	and Soc	ial Change	9			B H1 LISTING RE-		URTHI TUDY				
F1 VERIFIED DATE(S	5) 1 . 1 . 2	// /1000					COMMENDED		1001	ncut	JINEU		
Tender notic		/4/1888.					Yes		-				
EVALUATION COM	MPONENTS		COMMENT							GR	ADIN	G 	
HISTORY (J1-J3)				E	VG	G	F/P	NA					
J1 PERSON/GROUP	Hotel was Walkervil	re-buil le Co-Op	ssociated warle	ith ey			*						
J2 EVENT	Jiewely.								*				
J3 CONTEXT		lustrates the development of the commercial area of elaide, and that of hotels in particular.											
DESIGN (K1-K6)	, , , , , , , , , , , , , , , , , , , ,								·	·	·		
K1 DESIGNER					***************************************								?
K2 CONTRACTOR									 				?
KO OTTEE	High Victo										*		
K4 DESIGN	This hotel city. The balcony is	l appears ground of note	s to be on floor has e as are t	e of t s suffe the fin	the mos ered li rst floc	t orig ttle. or stud	ginal in the Verandah/ ccoed enrich	e ments	3,	*			
K5 CONSTRUCTION	Squared co					with	stuccoed			*			
K6 INTERIOR	Restricted	l to pub	lic areas	- litt	tle of	note.							?
INTEGRITY (L1 - L	2)		1 1			1	1						
L1 ALTERATIONS	Which is						else of note obtrusive.	2			*		
L2 CONDITION	Item appea	ars soun	d and in g	good co	onditio	n.					*		
ENVIRONMENT (N		1							ı	1			
M1 STREETSCAPE/ LANDSCAPE	the manner	in whi	ch it rein	forces	s the d	ominaı	important font scale and				*		
M2 LANDMARK	Not a dom	tyle of development in the streetscape.										*	
N1 OTHER COMME	I IMENT												
Original Exe		was firs	t licensed	l in 18	851.				5				
,	,												
	NATIONAL TRUST O2 NATIONAL ESTATE O3 STATE HERITAGE O4 OTHER									08411	<u> </u>	ICTIA	L.
O HERITAGE 01 NA LISTING STATUS	TIONAL TRUST	UZ NATIO	+ UTHEK -			OMH. NDOR Ye	SEMI		10				



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

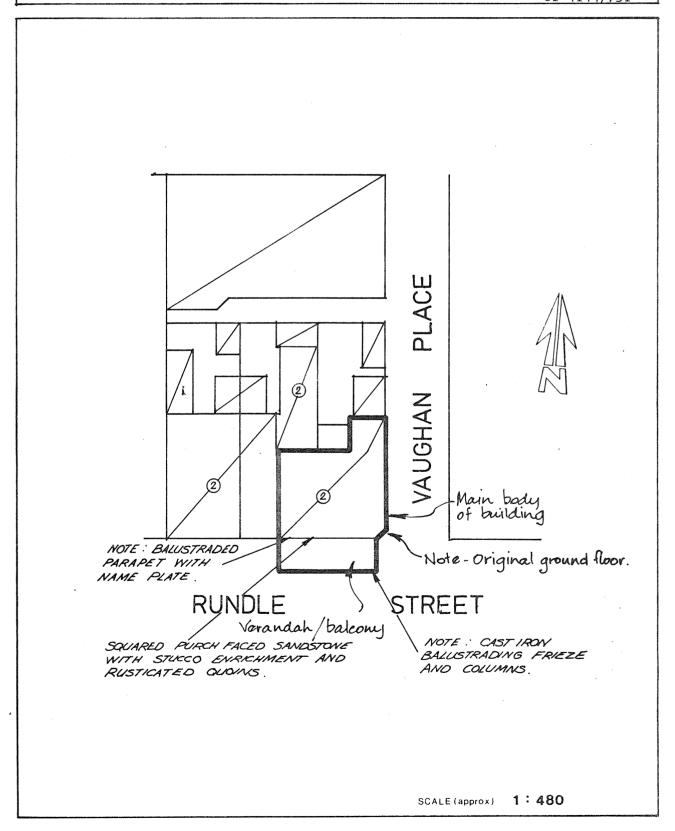
Exeter Hotel

BUILDING NO.

ADDRESS

246-248 Rundle Street

4/0211 CT 4144/751



SHOPS AND OFFICES, 228-240 Rundle Street

This item is historically significant primarily for the manner in which it illustrates aspects of the commercial development of Adelaide, underscoring the attraction of Rundle Street. This group of eight shops was built for Henry Martin in the period 1882-1885 at a cost of £17,000. It is noteworthy that the shops should have been built at this time, at the very end of the boom period which began in about 1865. Their construction at this time illustrates something of the optimism which was still apparent at the time.

The shops were originally erected to complement the Tavistock Hotel constructed in 1882. The Hotel building and an adjoining terrace, all consistently detailed were removed during the widening of Tavistock Street to form part of the present Frome Street. Originally, the complex was an excellent example of "street architecture". The surviving section of the complex remains a significant component of Rundle Street East, however, distinguished by its eclectic detailing where invented orders with foliated caps are applied to an Italianate composition. The manneristic use of these columns, particularly in relation to the pediments and the design of panelled ornament is eccentric and well illustrates late boom period architecture.

It is of note that in the 1880s, George Klewitz Soward was both the agent and the architect for his client Henry Martin, indicating a high degree of involvement by the architect in this development. The shops were originally 18 ft. 6 inch. by 30 ft. by 15 ft. 6 inch high with cellars beneath and nine dwelling rooms above with attached bathrooms. Designed to harmonise with the Hotel the surving buildings are constructed of coursed squared bush-hammered sandstone with cement dressings.

These shops are of great environmental significance primarily because of their scale. They do a great deal to establish the dominant character and scale of development in this part of the commercial area. They gain added significance because they are now on a prominent corner site.

Apart from alterations to the ground floor shops, the essential integrity of the surviving part of the complex appears to be high.

D.M.S. 1/9/82

4:P1/A/34

<u></u>								1 attractions					
CITY OF A	ADELAIDE	ASSES	G	CORPORATION USE ONLY A5 ASSESSMENT NO.									
HERITAGI	E STUDY	SUMM	ARY SHEET	r ½	No4/021	4		A5 /	ASSES	SMEN	IT NO) .	
A2 CURRENT NAME Shops and Of			A3 ADDRESS/L 228-240 R				A4 P.T.A. 35			INAL I RDINA		GRID	
B1 CURRENT OWNER Various			B2 PREDOMINA Shops and		ee				PRECI	NOT			
C1 FORMER NAME(S	OF ITEM	C2 FORMER			C3 FORMER US	F (S)		A7 F7	rneui	NLI			
_		H. Mart			Shops and	Res:		Rur Eas	st	S t			
D1 HISTORICAL THEM Economy - Re	tail Indust	ry					G1 INVENTORY GRADING	F7.	1				
E1 HISTORICAL PERI 1885-1913 -	OD(S) Depression	and Soc	ial Change				B H1 LISTING RE-	A9 F		ER VI REQI			
F1 VERIFIED DATE(S *Built 1882-1	885 - A.C.	C. Assess	sment Reco	rds			COMMENDED Yes		* *******	•			
EVALUATION COM	IPONENTS	***************************************	COMMENT			1			<u> </u>	GR	ADIN	G ·	
HISTORY (J1-J3)									E	VG	G	F/P	NA
J1 PERSON/GROUP	Shops were	hops were built for Henry Martin. It would appear t artin was also responsible for the Beehive Corner bu										*	
J2 EVENT	Martin was	tin was also responsible for the Beehive Corner bu											*
J3 CONTEXT	Illustrate particula	ustrates aspects of the commercial development in Adticularly in Rundle Street.											
DESIGN (K1-K6)									J				·
K1 DESIGNER	English ar									*			
K2 CONTRACTOR K3 STYLE	J. Jude (f				1 1				ļ		*		
	Well illus ornament	strative In the la	of the ecast phase	of the	m and absi	iod.	tion of				*		
K4 DESIGN	Originally architectu detail com	ire. It	is a dist	inctiv	re composit	tion	with Itali	eet Lanat	e	*			
K5 CONSTRUCTION	Coursed so	•	ısh hammer	ed sar	dstone wi	th sa	andstone				*		
K6 INTERIOR	Access res	stricted	to shops	- litt	:le of not	e the	ere.						?
INTEGRITY (L1 - L)	2)	. 4		. 1	. 1				1				
L1 ALTERATIONS	Originally Alteration	the cer made to	ntral pedi o ground f	ment to 100r s	ore the Ro shops.	oyal	Arms.					*	
L2 CONDITION	Item appea	ırs sound	d and in g	good co	ondition.						*		
ENVIRONMENT (M	11-M2)		1	1.	1 - 1	4.1.2			1				
M1 STREETSCAPE/ LANDSCAPE	Because of streetscap which is	e featui	re. It ex	emplif	ies the so	this cale	of develor	jor oment		*			
M2 LANDMARK	Not a land	lmark ele	ement.									*	
*This item is an imcomplete entity originally being complemented by the Tavistock Hotel and dwellings fronting onto Tavistock Street. The Hotel has been demolished and Tavistock Street widened to form part of the present Frome Street. Plans for the first part of this terrace were approved 4/9/1882.													
O HERITAGE D1 NA LISTING STATUS	TIONAL TRUST	02 NATIO	THER			OMH.			IG				



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

SHOPS AND UPPER FLOOR OFFICES

BUILDING NO.

4/0214

ADDRESS

228-240 Rundle Street; 34-40 Frome Street

CT 1193/182 1193/188 4095/887 4106/236

CT 4122/640 1193/185 1193/187

NOTE COLUMNS WITH FOLIATED CAPITALS AND BALUSTRADING. BRICK. RENDERED FACADE . (3) Verandah removed from ground floor RUNDLE STREET Terrace reduced and compromised, by demolition of Tavistock Hotel due to widening to form Frome St. These shops date from 1882-1885 Note - Shop fronts and upper ambellishments NOTE: SHOP FRONTS ALTERED NOTE: BALUSTRADED PARAPET WITH PEDIMENTS. AT GROUND FLOOR LEVEL . SQUARED PUNCH FACED SANDSTONE WITH STUCCO ENRICHMENT. 1:480 SCALE (approx)

AUSTRAL HOTEL AND SHOPS 187-207 Rundle Street.

Historically this complex is significant as it was erected in the early 1880's for the South Australian Company, one of the most important commercial enterprises in the economic development of South Australia. This complex exemplifies something of the diverse range of interests of this Company. The complex is of additional significance because of its long association with the firm of Malcolm Reid and Co., merchants of Adelaide. The part of the complex occupied by Reids was substantially altered for them in 1909, underscoring the success and expansion of the firm. Malcolm Reid and Co. had branches at Port Adelaide and Broken Hill and later opened establishments in Johannesburg and London, exemplifying the relevant importance of the South Australian economy in world trade, at this time.

W. McMinn, architect, was commissioned to design the fourteen shops and by January 1880 one of three storeys with dwelling accommodation had been completed. Construction proceeded from east to west, the section now occupied by Malcolm Reid being the last constructed in about 1883. McMinn showed himself in his brief life to be competent in the Italianate manner as these buildings, the alterations for Samuel Way at Montefiore and the building at the corner of Ward Street and Lefevre Terrace show. In addition he designed the romantic compositions of Mount Breckan, Victor Harbor and Marble Hill quite unlike McMinn's work previously mentioned.

The completed range of buildings occupying almost two Town Acres is an unusually large and distinctive composition for Adelaide, comprehensive developments on such a scale being rare in South Australia. The buildings are well constructed of squared sandstone with stucco strings and surrounds to openings. The detailing although typical of the boom period, is impressively carried out. The original composition was altered slightly by chamfering the corner of that part of the terrace to Bent Street and the erection of the tiered verandah/balcony to the Hotel. This building and four adjoining shops are in remarkably original condition, while the section occupied by Malcolm Reid has been painted. The section at the rear of Reid's store has been virtually rebuilt, while the accommodation at the rear of the Austral and the four adjoining shops remains thoroughly representative of 19th Century terrace development with massive bluestone walling and brick dressings.

This range of buildings is of great environmental significance because of its extent and the manner in which it maintains the scale of Rundle Street and enhances its textural diversity. The Hotel is of particular importance due to its corner site, and projecting cast iron verandah/balcony. The external integrity of the buildings remains very high although a central pediment has been removed.

D.M.S. 4:DCP10B/M (Amended 12/9/83)

CITY	OF ADELAIDE	ELAIDE ASSESSMENT									CORPORATION USE ONL			
1	AGE STUDY	SUMMARY SHEET	$r \frac{1}{4}$	No.4/2004			-			VT NO				
			· / I	4/2005	5	144 574								
Austral	NAME OF ITEM Hotel, Shops an	187–205 R				A4 P.T.A. 88 & 89	I E		INAL RDINA	MAP	GRID			
Malcolm	Reid Emporium	107-203 K	unare s	street		00 & 09								
BL CURRENT	OWNER , Hayborough &	B2 PREDOMINA	NT USE			<u> </u>			•					
Malcolm	Reid & Co. Ltd.	Commercia	1				A7 F	PRECI	NCT					
C1 FORMER N	IAME(S) OF ITEM	C2 FORMER OWNER(S)		C3 FORMER USE	(S)		Fra	ame	Di	str:	ict			
1 -	Street Hotel S	outh Australian		Partially	resi	dential	Eas	st]	End					
(portion	of building) \bigcap_{C}	ompany		•			١., ١		ODLAR					
D1 HISTORICA	L THEME(S)				l G1	INVENTORY			UPIVIE	NT Z	UNE			
		- commercial, sh	ops and	l hotel		GRADING	F7.	• 1						
E1 HISTORICA						A	A9 FI	JRTH	ER VI	ABILI	TY	-		
1		for development			H1	LISTING RE-	S	TUDY	REQ	UIRED)			
F1 VERIFIED		mid 1880s weste	rn sect	ion		COMMENDED Yes								
	ON COMPONENTS	COMMENT		.1011•		168		<u> </u>	GR	ADIN	C			
LVALUATIO	W COM ONE WIO	33												
HISTORY (E	VG	G	F/P	NA				
J1 PERSON/G														
	a strong f	orce in the comm	ercial ———	affairs of	Sou	th Austra	alia.		*					
J2 EVENT												?		
J3 CONTEXT	Represents	well the econom	ic vent	ures of th	nis c	ompany.			-	-				
Joo Jon Jen J	important	well the econom as a strong comp ale in South Aus	rehensi	ve develor	ment	rarely s	seen		*					
DESIGN (K1	-K6)	are III Jouen Aus	Liaita.											
K1 DESIGNER	W. McMinn								*					
K2 CONTRACT				5 61 1								?		
K3 STYLE	Typical of particular	McMinn's apprect semi-circular of lianate.	iation penings	of Classic and stron	cal el ig coi	lements i cnices no	Ln ow		*					
K4 DESIGN	Well artic	ulated terrace-l:	ike ele	vation, hot	el te	erminatir	1g		*					
	the develo	pment. Composit: ing system where	ion is	reminiscer	it of	Renaissa	ince		*					
K5 CONSTRUC	7101				1100	II ways at			*					
	Sandstone	with stuccoed en							*					
K6 INTERIOR	Hotel and	shops largely or: terior of little by cast iron col	iginal	and compar	tment	ed. Wes	sterr	1		*				
	supported	by cast iron col	umns.	arthou			·							
INTEGRITY	D = 12	emoved from west	ern add	ition. We	esteri	section	1							
L1 ALTERATI	painted.	Addition at rear	to wes	tern secti	lon.		_			*				
L2 CONDITION	Fair to vo	ry good - althou	gh anno	are to be	gtriii	turally				.9.				
	sound.	Ly good - arthou	Pu appe	are to be	J C L U					*				
	ENT (M1-M2)	-												
MI STREETS	De I	isual element of				A boundar	У	*						
	condition	of this area of s	speciai	. cnaracter	· •			X						
M2 LANDMAR	K Although a	n important stree	etscape	element,	it is	not a								
	significan	t landmark. It i	relates	well to t	the so	cale and					*			
	detailing the Tavist	of the nearby ter	race w	hich once	1ncoi	porated								
N1 OTHER C	OMMENT							`						
	Amon	ded 31/3/83												
	imici				,									
O HERITAGE	01 NATIONAL TRUST	02 NATIONAL ESTATE	N3 STATE	E HERITAGE	04 OT	IFR		05 1	пмн	AC I	ISTIN	ig 1		
LISTING	OF MALIONAL LUGS!	OZ MATIONAL LOTATE	STATE	- ALMITAUL	"					RSEMI				
STATUS	-	_		-		-					Yes			



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

AUSTRAL HOTEL AND SHOPS

BUILDING NO.

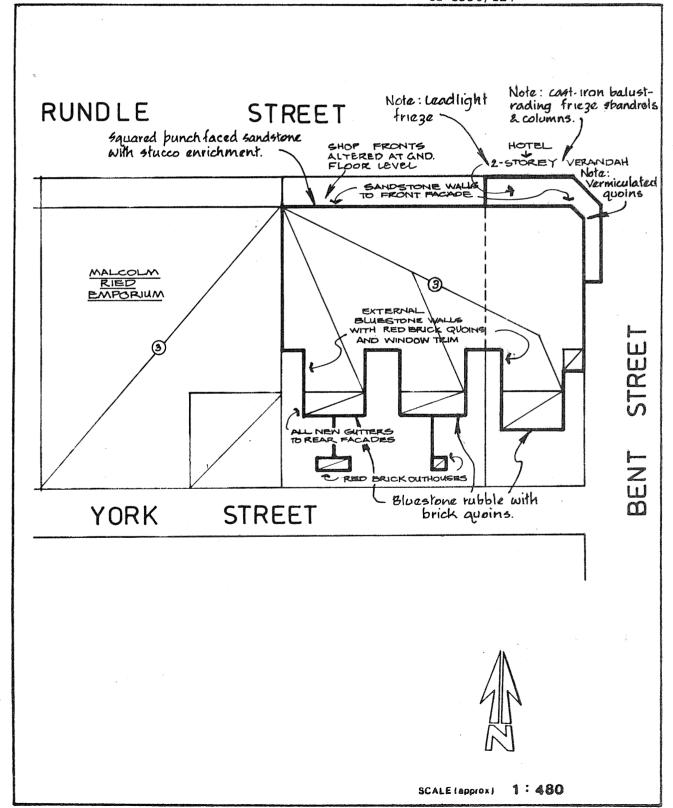
ADDRESS 197-207 Rundle Street: 1-11 Bent Street;

4/2005*

38-48 York Street.

CT 3655/144 to 147(inc.)

CT 3556/124





THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

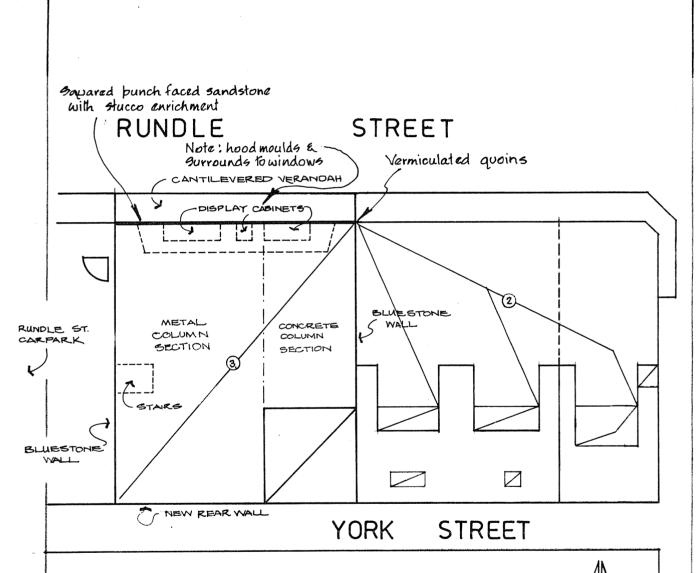
MALCOLM REID'S SHOP

BUILDING NO.

ADDRESS 187-195 Rundle Street; 28-36 York Street.

4/2004

CT 1461/190



N.B. For purposes of this curtilage description, high regard should be held for the integrity of the facade in view of possible development at the rear. Any such development should ideally not be seen from pavement opposite; sight lines drawn from the opposite side of Rundle Street determining the height and set-back of any required re-development of this site.

SCALE(approx) 1:480

STAG HOTEL 295-299 Rundle Street.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

At the same meeting, items considered to be of marginal significance or those deemed to have been designated by the National Trust on the basis of insufficient or contradictory historical evidence, were set aside for additional research by Council's Historical Analysis Consultants (for Stage I of the City of Adelaide Heritage Study) Donovan, Marsden and Stark, and are fully documented in these volumes. There are some fifty such items.

Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

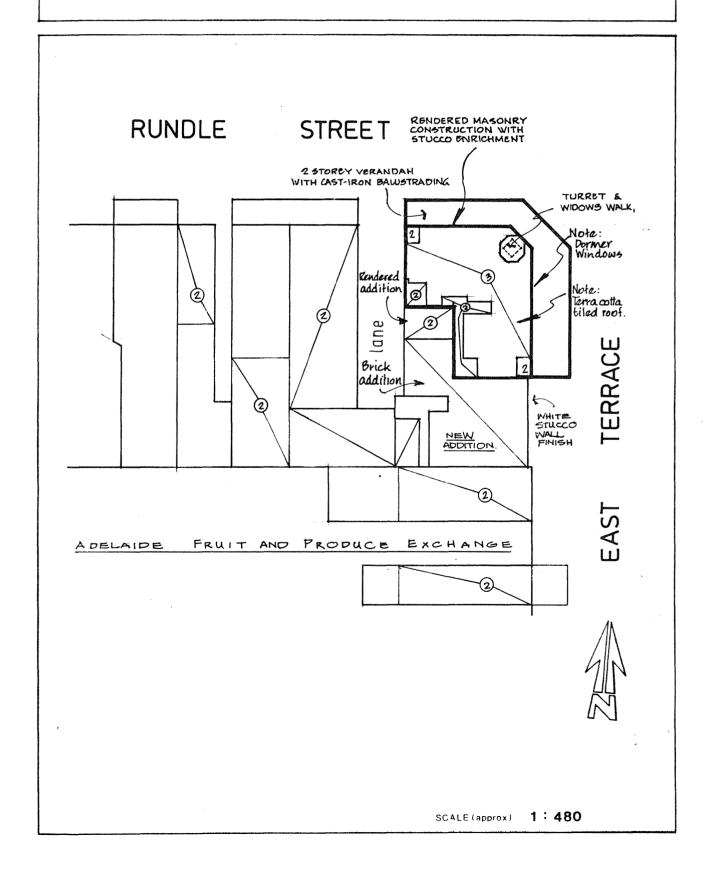
ITEM

STAG HOTEL

ADDRESS 21-25 East Terrace, 295-299 Rundle Street.

BUILDING NO.

4/2413-1 CT 3953/168



ADELAIDE FRUIT & PRODUCE EXCHANGE 273-275 Rundle Street;212-248 Grenfell Street; 26-35 East Terrace;12-22 Union Street.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

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Department of City Planning. (26/9/83)
2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

ADELATDE FRUIT AND PRODUCE EXCHANGE.

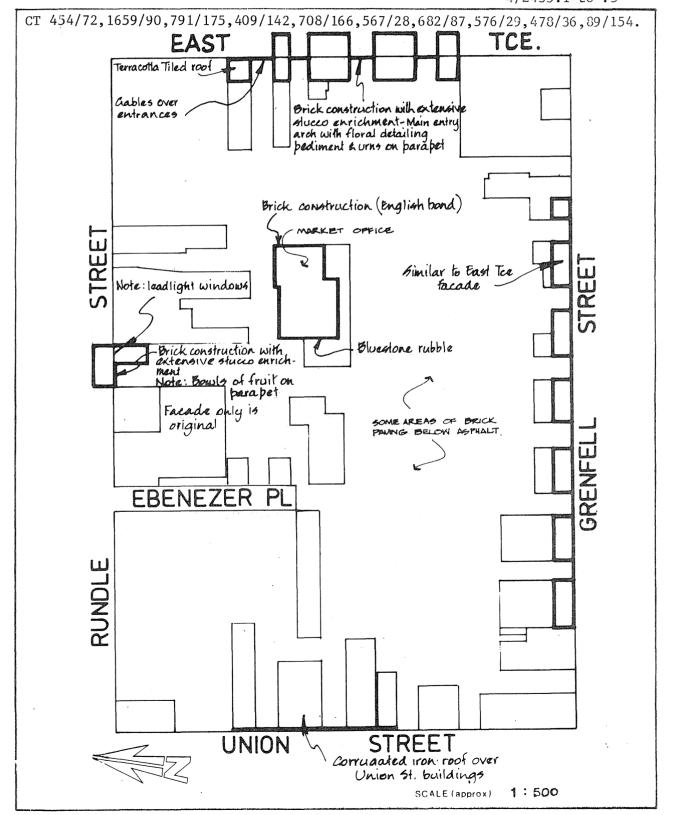
BUILDING NO.

ADDRESS 273-275 Rundle Street, 26-35 East Terrace.

4/2406,4/2408, 4/2420.1 to .7,

4/2433.1 to .3

212-248 Grenfell Street, 12-22 Union Street. 4/2424.1 to .5,



T. & G. BUILDING
82 King William Street.

Historically, this building is important as it was one of Adelaide's first high rise buildings built during the years of the post war (WW1) boom. For a number of years it was the landmark on King William Street. It is significant as one of the benchmark buildings which is indicative of changes in the development of the City and constructional methods generally.

This site was purchased by the T. & G. in 1912 for 30,000 pounds, it being the Society's intention to erect a handsome building over the whole site to house the offices of the South Australian Branch. In the early 1920's, following vacant possession of the site, the Architect, Mr. K.A. Henderson (Henderson Alsop & Martin), was commissioned to design a structure which would be in keeping with the progress and prosperity of the Society. McLeod Brothers of Sydney were the building contractors and J. McLeod personally superintended the work involving more than 100 workmen. The eleven storey building was built to a height of 132 feet, the maximum then allowed in Adelaide. At the opening of the building on 23rd November, 1925, Adelaide's master skyscraper was heralded as a "monument to great progress and a triumph of architectural and constructional skill".

The News of 23 November, 1925, described the building as a "monument to the progress of architecture, constructional engineering, and the business of the Society". The magazine the <u>Builder</u> described it as "typical of other T. & G. office buildings, throughout Australia and modern in its architecture, the building is a credit to the City and the Society".

The T. & G. building was recently gutted and internally rebuilt enclosing former light wells with repositioned services. The T. & G. invested \$4,000,000 in refurbishing the office building. Stephenson and Turner were the architects and S.J. Weir the main contractor. The building was officially re-opened 12th July, 1982, by the Premier, Mr. Tonkin.

The refurbished exterior remains prominent in King William Street, a useful foil to later development in the Stock Exchange precinct. It is important for its use of the steel frame in construction, the design of the frontages to Grenfell and King William Streets being well disciplined and terminated.

Environmentally, the building is significant because it occupies a site overlooking one of the major intersections of Adelaide.

The external integrity of the building is high. It has recently been altered and upgraded internally but this has had little bearing on those features which determine the significance of the building.

D.M.S. (Amended: 21/9/83) 5:DCP10B/DD

Yes

		r			A1 FORM/BL			-			- VALUE AND DESCRIPTION OF THE PERSON NAMED IN COLUMN 1	······································	new Printerson	
CITY OF A	ADFLAIDE	ASSES	3	CORPORATION USE ONL					NLY					
i .		i		$\frac{1}{1}$	No. 7/01	101			SSES					
HERITAG	**************************************	201AIIAI	ARY SHEET	, ,										
A2 CURRENT NAME	OF ITEM		A3 ADDRESS/L	OCATION O	ITEM		A4 P.T.A.		OITAV			GRID		
T & G BUILI	TNG		82 King	Willia	m Street		141		CO-OR	DINA	TES			
							141	AND THE PERSON NAMED IN						
B1 CURRENT OWNER			B2 PREDOMINA	NT USE				and and and and and and and and and and						
G Mutual Li	fe Ass. Soc	. Ltd	Office/	commerç	ial			A7 F	RECII	VCT				
C1 FORMER NAME(S	OF ITEM	C2 FORMER	OWNER(S)		C3 FORMER USE	(S)	OCCUPANT				Exch	nang	ge	
_			_	l				Pre	cir	ıct				
D1 HISTORICAL THEM	IE/C)					—	G1 INVENTORY		IEVELI	UPME	NT Z	UNE		
Economic -	office deve	lopment					GRADING	C4.	2				1	
E1 HISTORICAL PERI		-					A	A9 FI	Intile		8001	214		
1	· War and <u>ch</u>	ange.				-	HI LISTING RE-							
F1 VERIFIED DATE(S		man Carres	***************************************	······			HI LISTING RE- STUDY REQUIRED COMMENDED							
1924-1925	Opened 23rd	Novemb	per, 1925.				Yes					****		
EVALUATION CON	IPONENTS		I.				GR	ADIN	G					
		•									G	F.	ı	
HISTORY (J1-J3)	,											Fρ	NA	
J1 PERSON/GROUP	Auctrolian	Tomnon	ones and i	Conomal	I de fam.		C:-+					*		
	Australian	rember	ance and	Jeneral	LIIE ASSU	ıran	ce Society	<i>y</i> .						
J2 EVENT														
			<u> </u>		1								*	
J3 CONTEXT	One of Ade					: du	ring the l	Last			*			
DEGICAL/KS VE)	years of the	ne boom	before ti	ne Depr	ession.								لــــا	
DESIGN (K1-K6) K1 DESIGNER	A C V Hand	. ma on	Alson and	Montin	of Molhow					*				
K2 CONTRACTOR	A & K Hende			Martin	or merbou	irne	•			- Je				
K3 STYLE	McLeod Bros				- 1			-	· ·	*				
	Steel frame & terminate	d and d	concrete s	tructu: ionatu	re classica re" style	атту	proporti	oned		*				
K4 DESIGN	Notable for	r reint	erpretatio	on of c	lassical e	eleme	ents such	as						
	rusticated									*				
	lined design							-		·				
K5 CONSTRUCTION	Steel fram	o d . o o o o		rondo	red wallin	٠				\ *				
	Steer Iram	ed cons	erruction .	- Tende	Teu warrin	ig.				,*				
K6 INTERIOR	Remodelled											ж		
INTEGRITY (L1 - L) L1 ALTERATIONS	2)				·····									
LI ALIEKATIUNS	Interior re	emode11	ed in 1980	0/1.						2000000	*			
L2 CONDITION													-	
LZ CONDITION	Refurbished	l in 19	80/1.							*				
ENVIRONMENT (M	11-M2)					************				1				
M1 STREETSCAPE/		1 1 1 .		- C A 1-	1 - • 1 - •	•				*				
LANDSCAPE	A dominant	bullai	ng on one	of Ade	laide's ma	ıjor	intersect	cions		*				
M2 LANDMARK	A feature o	of one	of Adelaid	lale ma	ior inters	ect	ione and							
·	streets.	one.	or nacrare	ic 5 ma	jor incers	,000.	ions and			*				
N1 OTHER COMME		ions by Stephenson and Turner - Architects and A.W.												
1 '	•	-	son and Ti	ırner -	Architect	.s ai	id A.W.							
baurderston	e - contract	LOT.												
, .														
Amende	ed 20/9/83													
												4000		
	TIONAL TRUST	4 (1100)									OMHAC LISTING			
LISTING STATUS										ENDORSEMENT				
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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

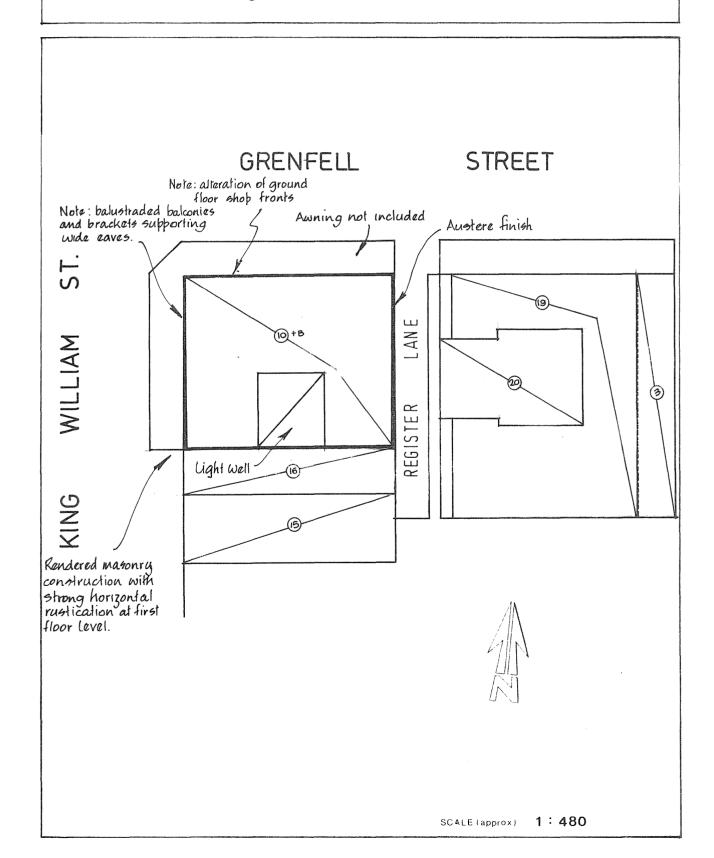
T & G BUILDING

BUILDING NO.

7/0101

ADDRESS

82-88 King William Street, 1-7 Grenfell Street. CT 4038/233



STOCK EXCHANGE McHenry Street.

Historically this building is significant because of its association with the Adelaide Stock Exchange a major financial institution in Adelaide and the meeting place of Adelaide's financiers. This venue was completed in the year of Australia's Federation - which is commemorated in the stained glass window which was donated by the Hon. G. Brookman.

Architecturally the building is significant because it is one of the few Federation/Edwardian buildings in the City. It is significant too because of the quality of its detailing, and the contribution that the corner tower and spire make to the surrounding environs.

Environmentally it is of little significance because of overshadowing by modern development. Though once this development is completed, this building should take on added interest precisely because of its contrast in scale, style and materials.

Integrity is high. It was damaged by fire in 1938, but repairs were undertaken in sympathy with the structure. The building was again damaged by fire in 1982. The interior was virtually gutted and a mezzanine floor incorporated.

Of special note is the stained glass window in the main stair well. This was manufactured by Morris & Co. of England, incorporating some cartoons by the noted Pro Raphaelite, Sir Edward Burnie-Jones. It was donated by the Hon. G. Brookman and is meant to represent Federation which occurred the year during which this building was opened.

D.M.S. 4:DCP10B/E (Amended 14/9/83)

CITY	OF ADELAIDE	1/ 1/										DRPORATION USE ONLY				
HERITA	AGE STUDY	' SUMM	ARY SHEET	/1	No. 07/01	115		A5 A	SSESS	MENI	NO.					
A2 CURRENT	NAME OF ITEM		A3 ADDRESS/L	OCATION OF	ITEM		A4 P.T.A.	A6 N				AID	CORNAL PROPERTY AND ADDRESS OF THE PERSON NAMED AND ADDRESS OF			
STOCK E			McHenry S	Street,	Adelaide	_	169		0 · ORQ	INAI	£ 2		SOUTHWEST CONTROL			
BI CURRENT O			B2 PREDOMINA	NT USE									oti attorica (attorica (at			
STOCK E	XCHANGE Ame(s) of Item	C2 FORMER	Office		C3 FORMER USE (101			RECIN				Table or a large			
CI FUNMEN NA	AME(3) OF (IEM	CZ FURMEN	namen(2)		CO LOUMEU APEL	191		C4 (cha	nge	oningqualitication of the second			
-								A8 D	EVELO	PMEI	WT 20	ME				
DI HISTORICAL	· •		**************************************			61	INVENTORY GRADING	C4.2	2 Co	re	Exc	han	.ge			
1	- Commerce						A									
	13 - Depression	n and Soc	cial Change	e .		ні	LISTING RE-	A9 FL	IRTHE I VOU			ſΥ	open egyptime egyptime			
FI VERIFIED D	MATE(S) 1901 - Construc	ation (On	onod 17 Ca	n t amb a	1001)		COMMENDED	estimates de la constante de l					ALL CONTRACTOR OF THE PARTY.			
	COMPONENTS	cron (of	COMMENT	ep cembe	r 1901)		Yes			GRA	OING					
									E	vg	G	f/p	NA			
HISTORY LJ	1-J3)	cock Exchange of Adelaide - major commercial hub.										7P				
J1 PERSON/GR	The ''Club'	e "Club"of Adelaide's major financiers.														
J2 EVENT	Opened the window cor	ned the same year as Australia's Federation. The Morris										*				
J3 CONTEXT	Focus of A	cus of Adelaide's financial development.														
DESIGN I KI-	- K6)	- 1 T	.11							. 1	γ	 -				
KI DESIGNER K2 CONTRACTO	Messrs Dur Walter C.									*						
K3 STYLE	Federation				1					*	-	-				
	1	•		corne	r turret wi	ith s	pire.			*						
K4 DESIGN	Design of	west fac		able e	sp. porch.		1			*						
K5 CONSTRUCT	Load beari	ng brick								The state of the s	*					
K6 INTERIOR	Largely re	ebuilt -	mezzanine	includ	ed.							*				
INTEGRITY		C:	70 5	1 1	C4 1000	-		1								
LI ALTERATIO	gutted.	fire 19	38. Damag	ged by	fire 1982.	Int	erior lai	rgely			*					
L2 CONDITION	Very good	- recent	:ly refurbi	ished.						*						
	MI (P91-M2)															
M1 STREETSC LANDSCAL	Part of St	cock Exch	ange Plaza	, but	dern develo because of	-		t			*					
M2 LANDMARI	Significar	ind punctuation, it is important. Significant because the building has given its name to one of the City Precincts, although of no landmark importance.										*				
MI OTHER CO	DAMAENT															
Includes	s stained glass	ned glass windows by Morris Co of England from cartoons of meant to represent Federation - Donated by Brookman.														
	,	•			•											
Amended	20/9/83															
Lincinged													<u> </u>			
LISTING	O) NATIONAL TRUST	02 NATIO	NAL ESTATE	03 STATE	HERITAGE	04 OT	HER		05 L(G			
STATUS	-		-			-			ENDORSEMENT							



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

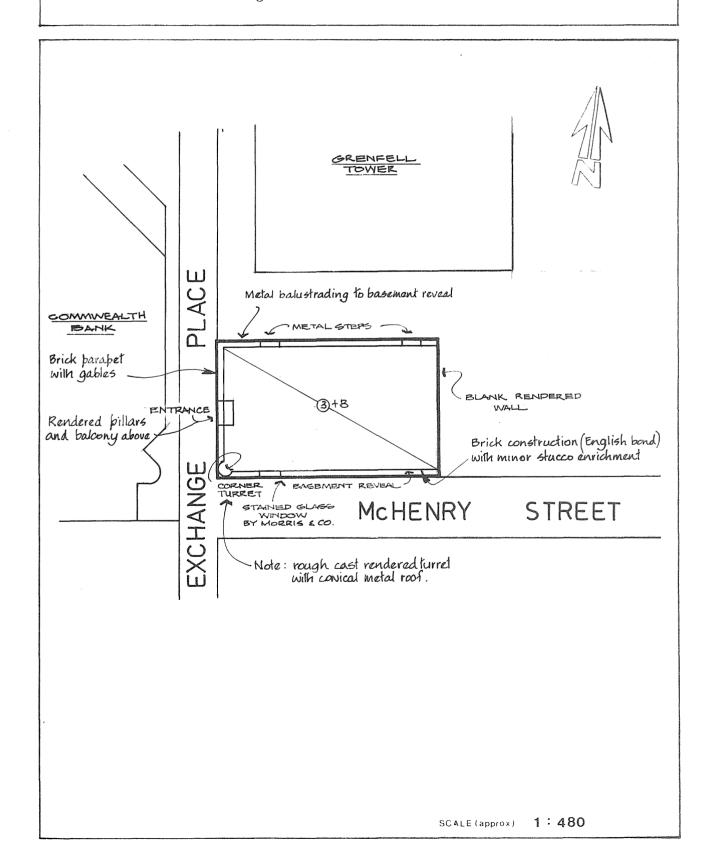
STOCK EXCHANGE

ADDRESS

53-57 Exchange Place.

BUILDING NO.

7/0115 CT 732/5



BERTRAM HOUSE
73 Grenfell Street.

This building is historically significant for the manner in which it is representative of the Protestant missionary zeal, so typical of 19th Century British society. It was erected 1897/98 for the British and Foreign Bible Society.

This Society was formed in 1845 and held its first meeting in South Australia in the Wesleyan Chapel, Gawler Place. The question of permanent premises for the Society had been a long standing one and in order to celebrate the Jubilee of the Auxiliary, it was resolved that a site should be selected and new premises built thereon. On 1st June, 1897, the property Sub-Committee reported that the purchase of Mr. Sanderson's property in Grenfell Street, had been completed and that Messrs. Green, Holmes, Dobbie and Flemming as the building Committee were to obtain plans and specifications for a new building. 29th June, 1897 this Sub-Committee reported that an advertisement had been placed in the daily newspapers calling for designs for a new Bible House. With an offer for the best design of ten guineas, provided that the cost of the building did not exceed 1000 pounds. On 14th September, 1897, the plans submitted by Alfred Wells were adopted, the tender of W. Rodgers being accepted on 5th October, 1897. The foundation stone was laid on 9th December, 1897, by His Excellency Sir T. Fowell Buxton, a Vice President of the Parent Society and the building was publicly dedicated on 19th May, 1898. It was described in the Adelaide Advertiser as "a building of red terra-cotta brick with Glen Osmond bluestone base and stucco dressings and being of Gothic design has quite an ecclesiastical appearance. "In addition" there are two storeys besides the basement which is 60 ft. by 20 ft., and is used as a storeroom and warehouse. Here the Bibles are unpacked and stacked ready for transfer to any of the sixty South Australian Branches, or to wholesale customers. The front showroom is 30 ft. by 20 ft. with the office at the rear 12ft. by 17ft. Behind these is the staircase leading to the large hall on the second floor. This is of its kind unique so far as South Australia is cocerned. interior walls are of terra-cotta brick, the roof being of polished yellow pine and forming a Gothic arch. A pair of lancet windows with lead lights in small squares of tinted glass in front, a white glass paned window in a corner recess, and four sidelights of several colours, give a very pretty and finished appearance to the hall.

Architecturally, the building is significant because of its gothic style which is unusual in secular buildings in Adelaide. Significant too is the gothic detailing to the large window the four centred arch and the corbelled oriel window.

Environmentally, the building is important to Coromandel Place - situated as it is on the corner of Grenfell Street. It is a distinctive but not a dominant element in Grenfell Street.

The external integrity of the building is high. Internal alterations are cosmetic only.

D.M.S. 4:DCP10B/I (Amended 13/9/83)

	A1 FORM/BUILDING											-01/	THE REPORT OF THE PARTY OF	
CITY OF A	ADELAIDE	ASSES	G	CORPORATION USE O				SE O	NLY					
HERITAG		1	ARY SHEE	$r \frac{1}{1}$	No. 07/04	401		A5 /	ASSES	SME	IT NO			
A2 CURRENT NAME	OF ITEM		A3 ADDRESS/	LOCATION	DF ITEM		A4 P.T.A.	A6	NATIO	INAL I	MAP	GRID		
BERTRAM HOU	JSE		73 Gren	fell S	treet		144		CO-OF	RDINA	TES			
B1 CURRENT OWNER		Property of the second	B2 PREDOMINA											
Blaxton Inv	estments P	ty Ltd	Commerc	ial an	d Office			A7 I	PRECI	NCT				
C1 FORMER NAME(S) OF ITEM	C2 FORMER	OWNER(S)		C3 FORMER USE	(S)			Coı		Excl	ang	ge	
Bible House			ociety S.		Office 8	& Wa	rehouse	Pre	ecir	ıct				
		Auxilia	ry (1897-	1962)	022200	9 116	2 0110 030	A8 I	DEVEL	OPME	NT Z	ONE		
D1 HISTORICAL THEM			1 1 ! 7	1		3	G1 INVENTORY GRADING	C4.	.4 (Core	: E2	cha	inge	
Social Life		ization	and phila	ntnrop	ic endeavou	ur)	A	A 0 F	Unrui	rm 1/1	4 D	T-14		
1885-1913 -		n and so	cial chan	ge.		ŀ	H1 LISTING RE-	g .	URTHI Tudy					
F1 VERIFIED DATE(S	•				100=1	j	COMMENDED	National Committee						
1897-1898.		on stone	laid 9th	Decem	ber, 1897)		Yes	L		GB	ADIN	G	necession course	
	,, 0.00 - 10								F	VG			T	
												F/p	NA	
J1 PERSON/GROUP	HISTORY (J1-J3) PERSON/GROUP Associated with and built for the Bible Society.										*			
J2 EVENT			**************************************	W. Salisan House designation					 		•			
						-							*	
J3 CONTEXT	Product ai much part				stant missi tv	iona:	ry zeal so			*				
DESIGN (K1-K6)	much pare	OI IJUI	Geneury	morarr	L.V.				<u> </u>				لــــــا بــــــا	
K1 DESIGNER	Alfred Wel					··· ·· ·· ··· ·· · · · · · · · · · · ·				*				
K2 CONTRACTOR K3 STYLE	W. Rogers				-						*			
KSSITLE	Gothic - 0 buildings			xample:	s of secula	ar go	othic			*				
K4 DESIGN	1			etail :	- tracery t	to 1:	arge windo	a Ya7						
	four cent					10 1	arge winde	, AA		*				
K5 CONSTRUCTION	Red brick	with st	uccoed de	tailing	ρ _				<u> </u>					
	bluestone									*				
K6 INTERIOR				ded for	r offices -	op	enings and	l	and a second		*			
INTEGRITY (L1 – L2	Lstaircase 2)	origina	1,											
L1 ALTERATIONS														
1.0.00NDLTION	Minor only									*				
L2 CONDITION	Very good	•								*				
ENVIRONMENT (M	11-M2)													
M1 STREETSCAPE/ LANDSCAPE					e and Grenf		Street -				*			
, in a series of the series of	oriel wind	low at c	orner espe	ecially	y important	t.								
M2 LANDMARK					·		nakan menanci di madak malak perintan penganan penganan pengan pengangan di Marahan m							
	Distinctiv	re but n	ot domina	nt.								*		
N1 OTHER COMME	N T	water the state of	MATERIAL PROPERTY FOR THE PROPERTY OF THE PROP											
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Amended 2	0/9/83				*									
O HERITAGE O1 NA	TIONAL TRUST	O2 NATINI	NAL ESTATE	03 STAT	E HERITAGE	04 n	THER		05 L	OMH.	AC L	ISTIN	IG	
LISTING										NDOR	SEM	NT		
STATUS		į.		1		1			Yes					



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

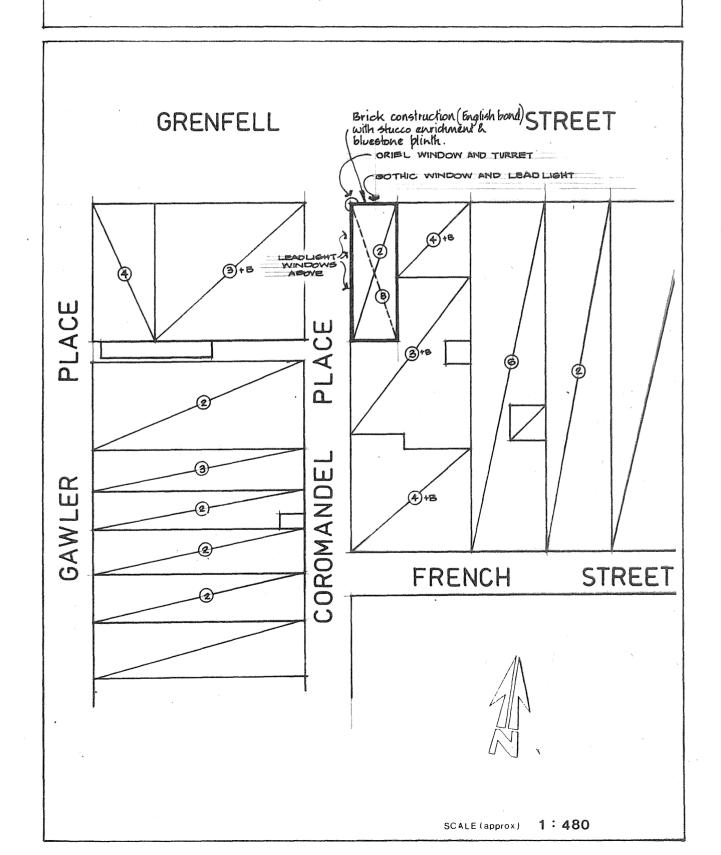
BERTRAM HOUSE

BUILDING NO.

ADDRESS

73 Grenfell Street, 2-6 Coromandel Place.

7/0401 CT 3142/108



Former MAIL EXCHANGE 101-107 Grenfell Street.

Historically, this building is significant, because of its association with the import and wholesale firm of Wilkinson and Co. which had branches in Adelaide, Port Adelaide and Broken Hill. It exemplifies the economic dominance of Adelaide in the colonial economy — and the scale of economic activity which was common in Adelaide at the time. It is contextually significant as one of the few warehouse structures of such scale to survive.

Architecturally, the building is significant because of its detailing evocative of the American Romanesque, more commonly found in the eastern States. It is noteworthy too for the detailing of the brickwork and sandstone to the facade - on this, a commercial building. It gains added significance as an example of sympathetic re-use of a building when it was acquired by the P.M.G. in 1951. It was designed by the notable Adelaide architectural practice - English & Soward.

Environmentally, the building is significant for the manner in which it maintains the continuity of the streetscape. It occupies a corner site and helps to define this part of Grenfell Street.

The integrity of the building was until recently high. The 1908 four storeyed extensions at the rear were made in sympathy with the whole - the alterations for its use as a mail exchange had been largely cosmetic. In August, 1983, however, the greater percentage of this building was demolished to make way for new office accommodation, leaving essentially a facade facing Grenfell Street.

D.M.S. 4:DCP10B/H (Amended 13/9/83)

OITM	T ADELAIDE	A1 FORM/BUILDING									CUBBURATION HEE ONLY					
i	OF ADELAIDE	1/ 1 _M 7/0602-1 1									CORPORATION USE ONLY A5 ASSESSMENT NO.					
HERIT	AGE STUDY	SUMM	IARY SHEET	· /1	// // // // // // // // // // // // //		***************************************	The state of the s								
1	NAME OF ITEM		A3 ADDRESS/L	OCATION (OF ITEM	***************************************	A4 P.T.A.	1	IATIO			GRID				
former	CE /MATI EVCHAN	7T:	101 107 (Cmon £.	11 Street		146		:0 · 0R	UINA	TES		1000			
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C1 FORMER N	perannuation Fu tment Trust AME(S) OF ITEM	C2 FORMER	OWNER(S)		C3 FORMER USE (S)		C4			xch:	nσe	.			
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11022 211			lia Post		Warehouse											
	Thracco					- In	L INVENTABLE		JEVEL				Control Control			
DI HISTORICAL Economi	t (HEME(S) c - commercial,	/nostal o	servi ce			الا	I INVENTÓRY GRADING	C4.	4 C	ore	Ex	char	ıge			
EI HISTORICA		postar.	3011100		and the second s		A	A9 FURTHER VIABILITY								
	13 - Depression	n/Social	Change			Н	I LISTING RE-		TUDY							
FI VENIFIED C	ENIFIED DATE(S) 898 - (Aust. Post file SA 75/525 - PG/8429/5) Extended in 1908 Yes															
1999 -	Extended in	1908 /3/	1343 - PU/C	J447/0	J		Yes	L	1							
EVALUATIO	N COMPONENTS		COMMENT							GA.	ADIN	نا ,				
HISTORY L	11-J3)										G	f/p	NA			
J1 PERSON/GF		Alfred Wilkinson - importer, wholesaler and merchant									*					
		Affred witkinson - importer, wholesaler and merchant.														
J2 EVENT													-			
J3 CONTEXT	Associate	ad with -	importing	and ev	porting of	foods	ctuffc						· -			
33 CORIEXI					dominance i					*						
DESIGNIKI	-K6)								·	4						
KI DESIGNER	English a	and Sowa:	rd.							*						
K2 CONTRACTO	11.00										*					
K3 STAFE	i i		rehouse - o	one of	few such re	emain	ning			* .	١.					
K4 DESIGN	examples								-	-						
	1				per "Galler y handled a					*						
	surround.	ine is	acade is r	obusti,	y nandred a	ia we	eri brobo	T-								
K5 CONSTRUCT	I WOLL GOOD				trasting bl	uest	one, dres	sed		*						
K8 INTERIOR			ce brickwo:		. 7		C1		├							
No mirum					olumns and h compromis		er iloori	ng -				*				
INTEGRITY	(L1-L2)	COMSCI	iceron ne	Jw mac	II COMPTOMIZE					·		<u></u>				
LI ALTERATI		of build	ding demol	ished .	August/Sept building fr	embei	r 1983	11 C+			,	*				
		me bay (or the or1	2TH9T	partaing II.	711 L II	IR OFFIITE	UL	-	-			\vdash			
L2 CONDITION	Good str	uctural (condition.								*					
ENVIRONM	ENT (M1-M2)								!	<u> </u>	L					
MI STREETSO	APE/ Maintains				ape - part			ive								
LANDSCA	group or	buildin;	gs. Impact	t less	ened due to	dem	olition.				*					
44.0		ape hinge	e-pin for t	this a	rea.				-	-						
M2 LANDMAR	A strong			Grenf	ell Street	- si	ted on				*					
	corner of	corner of Wyatt Street.														
NI OTHER C	OMMENT									1	1					
PURCHARRAM																
R. L. L. L. L. L. L. L. L. L. L. L. L. L.																
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CONTRACTOR OF THE CONTRACTOR O																
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Amended	20/9/83								<u></u>	<u></u>		L	<u></u>			
8	OI NATIONAL TRUST	02 NATIO	NAL ESTATE	O3 STA	TE HERITAGE	04 01	HER					ISTI	VG			
LISTING STATUS								ENDORSEMENT Yes								
											Y	es				

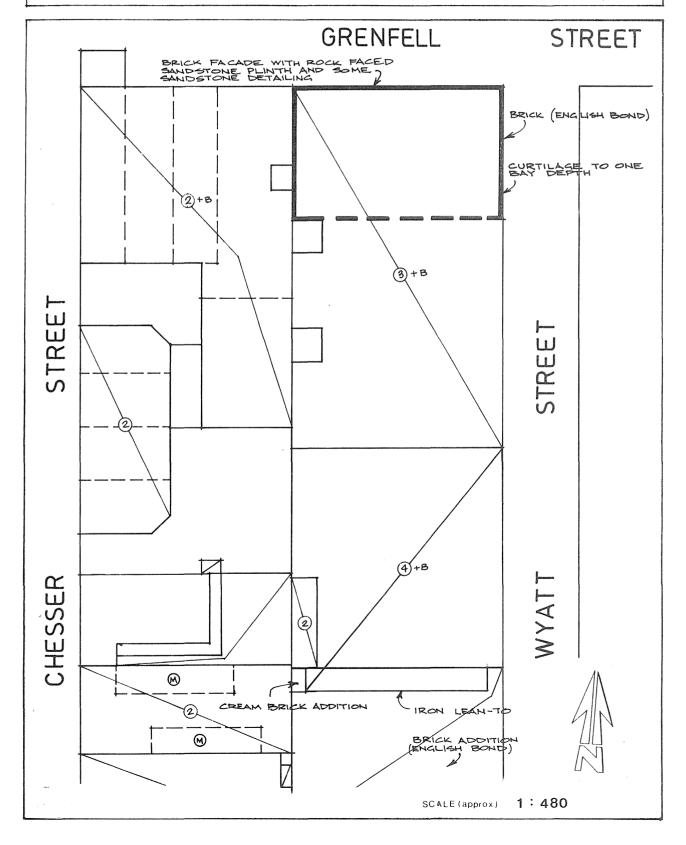


THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM Former MAIL EXCHANGE

ADDRESS 101-107 Grenfell Street; 1-25 Wyatt Street

CT 2148/153



R.A.A. BUILDING (former Y.W.C.A. Headquarters) 49-51 Hindmarsh Square.

This building is primarily of historical importance as it was the first, purpose built for the Y.W.C.A. in South Australia. In addition it is associated with the early years of the Royal Automobile Association (the R.A.A. having repurchased the property) and as such is representative in built form of the growth and consolidation of these two organisations.

The Y.W.C.A. was formed in England in 1877 following the unification of two movements formed for the express purpose of helping young women. In 1879 Mrs. John Colton taught a class of young women in Adelaide and from this a branch of the Y.W.C.A. developed. In 1884 it was incorporated into the parent Association, rooms being taken in Franklin Street. is of interest that the personnel of the Committee at this time reads like an Adelaide "who's who" attesting to the standing of the Y.W.C.A. in the community. It consisted of Mesdames Colton, Murray, Fisher, Robin, Dunn, Cox, Griffiths, Paton, Beeby, Atkinson, Chinner, Lyall, Mayo, Melvin, Phillips and Rice together with the Misses Bagshaw, Green, Taylor and Goode. In 1890 the Y.W.C.A. moved to Craven's corner. As Lady Colton died in 1897, and the existing accommodation had become inadequate, it was decided to erect premises purpose built for the Y.W.C.A. partly as a memorial to Lady Colton. In 1899 the site of this building was purchased by the Y.W.C.A. and following this a competition for architectural designs for the new building was held. The design of G. de Lacy Evans and R.J. Haddon of Melbourne was placed first by the assessors that of H.A. Dunn and H.E. Fuller, second. The work was to be superintended by G.B. Black and on 12th July, 1900, the foundation stone was laid by Miss Colton, Sir Samuel Way presiding. The building was formally opened on 22nd November, 1900.

The architect R.J. Haddon arrived in Australia in 1891, and worked in Perth, Adelaide and Hobart before settling in Melbourne at the turn of the century. Haddon variously described as the champion of Art Nouveau and a pioneer of Architectural modernism designed this building in partnership with de Lacy Evans and it is difficult to determine the exact extent of Haddon's imput. Certainly the corner turret and the rear elevation, together with the dramatic architectural detailing would appear to be of Haddon's design.

Architecturally, this building is significant as one of the best examples of this type of Edwardian/Federation style building in Adelaide to survive. The building features well executed manneristic details interpreting Neo-Classicism in a form which makes good use of the corner site.

Environmentally, this building is a feature of the western side of Hindmarsh Square though overshadowed by later development to the north and south.

The external integrity of the building is high.

D.M.S. 4:DCP10B/G (Amended 13/9/83)

CITY OF A	ADEL AIDE	ACCEC	SSMENT		A1 FORM/	BUILDII	VG	COF	POR	ΔΤΙΓ	IN II	SF N	MIV					
i .		1		r 1/1	No. 7/0	803		CORPORATION USE ONLY A5 ASSESSMENT NO.										
HERITAG		201AIIAI	ARY SHEET	. ,	<u> </u>			A6 NATIONAL MAP GRID										
A2 CURRENT NAME			A3 ADDRESS/I				A4 P.T.A.	ł 5	NATIC CO-OF			GRID						
R.A.A. Bu	ilding		49-51 H	indmar	sh Sq.		147		oo oj	IDINA	IIES							
B1 CURRENT OWNER Associati		obile	B2 PREDOMINA	NT USE			l											
C1 FORMER NAME(S		C2 FORMER	Vacant	·	C3 FORMER US	r (e)		1	PRECI									
YWCA		YW				E (3)		11	ame									
Lady Colt	1	RA	A		Hostel			- 1	East	. EX	Cna	inge	1					
Memorial								A8	DEVEL	OPME	NT Z	ONE						
DI HISTORICAL THEN Social li	^{IE(S)} fe - ' Ph i la	nthropy	' - motori	Lng			G1 INVENTORY GRADING	F6 1										
E1 HISTORICAL PERI	OD(S) - Depressi	on and	Social Cha	27.00			A	F6.1 A9 FURTHER VIABILITY										
F1 VERIFIED DATE(S	-			ilige			H1 LISTING RE- COMMENDED	S	TUDY	REQ	UIRE)						
	1900 - Opened 22nd November. Yes																	
EVALUATION COMPONENTS COMMENT										GRADII								
										VG	G	F/P	NA					
	HISTORY (J1-J3)										-	7Р	NA					
J1 PERSON/GROUP	Built for YWCA - owned by R.A.A.										*							
J2 EVENT	Duric 101	built for fwcA - owned by R.A.A.											-					
							~~~						-					
J3 CONTEXT	Closely mirrors growth of YWCA movement and also reflects growth of motoring in S.A.									*								
DESIGN (K1-K6)	growth of motoring in b.A.																	
K1 DESIGNER	G. DeLacy	Evans a	nd R.J. Ha	iddon o	of Melbour	ne.			*									
K2 CONTRACTOR													?					
K3 STYLE	Influenced by Queen Anne style and Arts and Crafts movements in England - a good example thereof.									*								
K4 DESIGN	The buildi							ıd	<del>                                     </del>		· -							
	mannerist									*								
K5 CONSTRUCTION	Of brick i	n Engli	sh bond wi	th sti	iccoed enr	ichm	ent.			*								
K6 INTERIOR		-	,						-				-					
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L2 CONDITION	6 1										*							
TAIVIDONASTAY (A)	Good						***************************************		L	لـــا			<u> </u>					
ENVIRONMENT (M M1 STREETSCAPE/																		
LANDSCAPE	Important	element	of W. Hin	dmarsh	Square						*							
	-							***************************************										
M2 LANDMARK			•															
	Overshadowed by recent adjacent development.											*						
N1 OTHER COMME	NT								Δ.									
	•																	
•																		
Amended 20/9	/83	<u> </u>																
	TIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	E HERITAGE	04	OTHER	THE PERSON NAMED IN COLUMN	05 LOMHAC LISTING									
LISTING STATUS					_				ENDORSEMENT Yes									



### CITY of ADELAIDE HERITAGE

THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

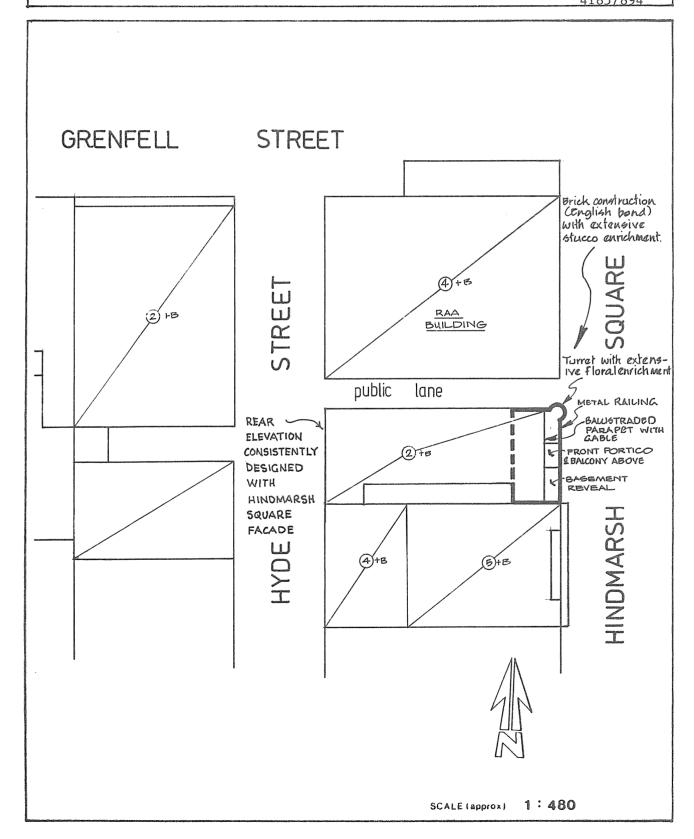
R.A.A. OFFICES (FMR. Y.W.C.A.)

ADDRESS₄₉₋₅₁ Hindmarsh Square; 10-12 Hyde Street

BUILDING NO.

7/0803*

CT 266/59 4185/894



ADELAIDE TOWN HALL, PRINCE ALFRED, EAGLE & GLADSTONE CHAMBERS 122-140 King William Street. QUEENS CHAMBERS 19 Pirie Street.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

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Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

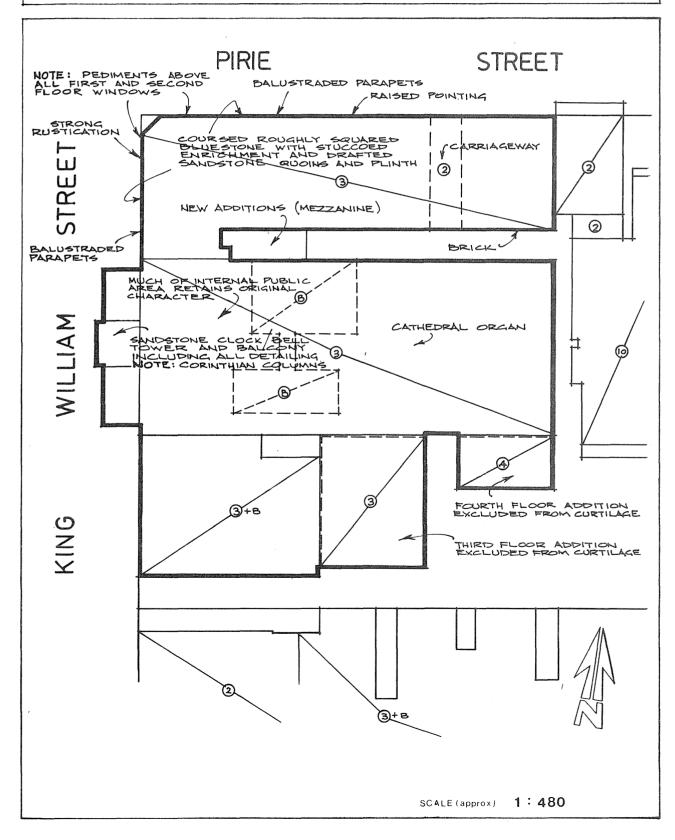
ITEM ADELAIDE TOWN HALL

BUILDING NO.

ADDRESS 122-140 King William Street; 1-19 Pirie Street

7/2001-1

NUA 0203/1



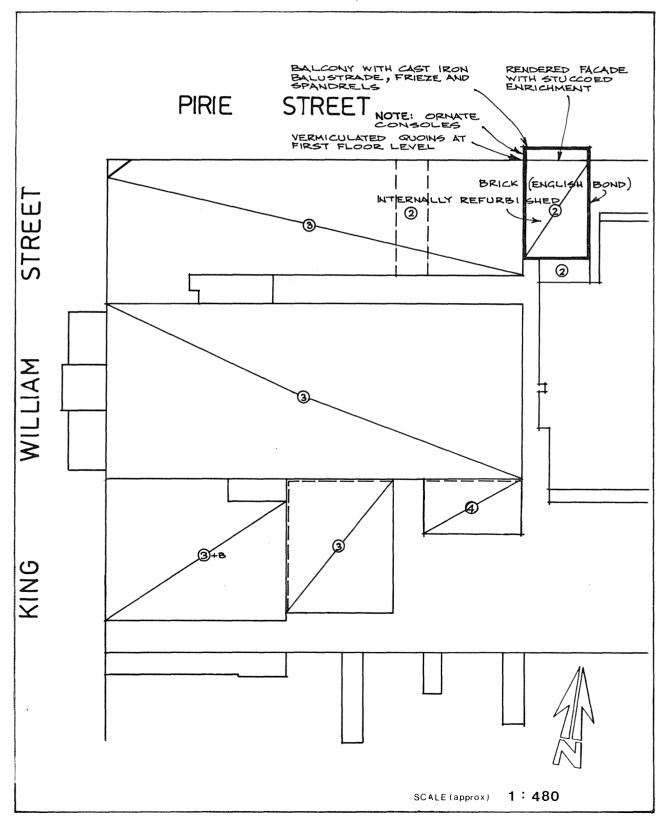


THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM QUEENS CHAMBERS

ADDRESS 19 Pirie Street;
(on part of land 1-19 Pirie Street;
122-140 King William Street)

BUILDING NO.
7/2001-2
NUA 0203/1



MEETING HALL rear 21-27 Pirie Street.

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Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

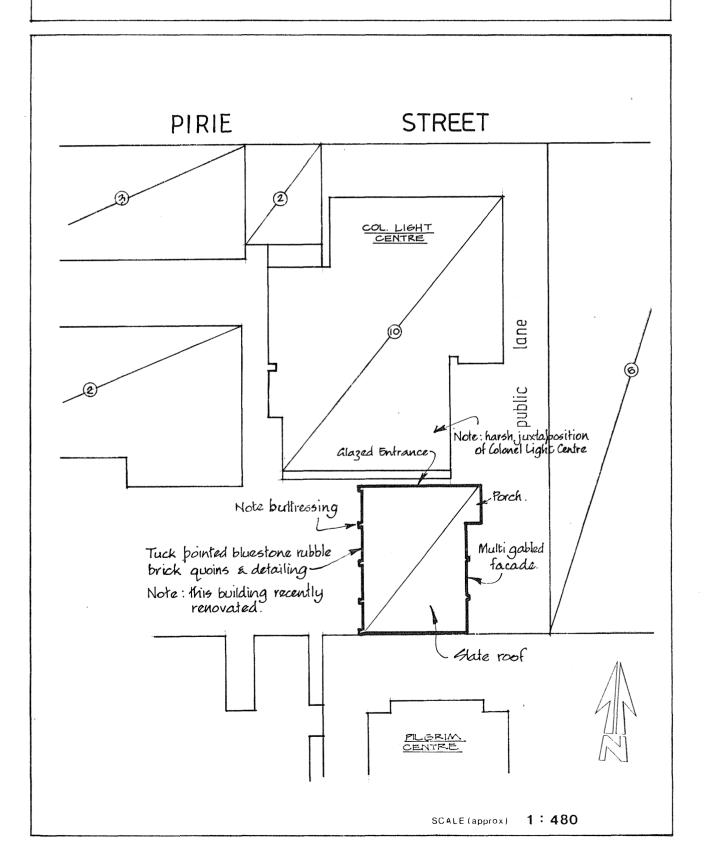
MEETING HALL

**ADDRESS** 

rear 21-27 Pirie Street.

BUILDING NO.

7/2002 CT 4032/710



EPWORTH BUILDING, 33 Pirie Street.

This item is noteworthy for having been built for the Methodist Church as new administrative offices demonstrating the consolidation of Methodism in South Australia.

This distinctive building is of architectural importance due to the composition of its facade and the unusual use of elements which are derived from the Gothic style. The design of the facade features lancet windows in groups of three, set symmetrically about a central gabled panel which stands proud of the face of the building. Gothic derived moulds, capitals and cornices help to make this a strong and disciplined element in this part of Pirie Street. The side walls are austere and in general do not continue the character of the facade.

Environmentally, the building makes a positive contribution to the streetscape because of its scale which relates to the Colonel Light Centre adjacent, and the strongly detailed facade which provides visual diversity to Pirie Street. The building also forms the important eastern enclosure to the forecourt in front of the adjoining Colonel Light Centre.

The integrity of the building is high. The ground floor shops have been modernised, otherwise interior alterations have been consistent with the continued use of the building.

The building is part of the Victoria Square Conservation Area designated by the Australian Heritage Commission.

 $\frac{\text{D.M.S.}}{31.3.82}$ 

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CITY OF	ADELAIDE	ASSES	VG	CORPORATION USE ONLY					NLY											
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		SUIVIIVI	********************************					1												
A2 CURRENT NAME			A3 ADDRESS/L				A4 P.T.A.	A6 NATIONAL MAP GRID CO-ORDINATES												
Epworth Bui	.lding		31-35 Pir	ie St	reet		204													
B1 CURRENT OWNER			B2 PREDOMINA	NT USE																
Pirie St. M		ssion In						A7 F	PRECII	NCT										
C1 FORMER NAME(S	) OF ITEM	C2 FORMER	OWNER(S)		C3 FORMER (	USE(S)		C4												
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DI HISTORICAL THEM Social Life		ŀ					G1 INVENTORY GRADING	C4.2												
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	ar and Chan	ige					H1 LISTING RE-	STUDY REQUIRED												
F1 VERIFIED DATE	3)		1 17 0/		1 1005		COMMENDED		orosi nedomes											
1	926 - Completed. Building Plan No. 34 dated 1925. Yes (A.C.C. Archives)																			
EVALUATION COM	TION COMPONENTS COMMENT											G								
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HISTORY (J1-J3 J1 PERSON/GROUP	Methodism	in Cout	h Augtwald	<del></del>								*								
01 / 2110011/ 011001	Methodism	III South	n Australi	d.																
J2 EVENT													*							
													*							
J3 CONTEXT	Demonstrat	es the	consolidat	ion of	Methodi	.sm in	South					*								
DESIGN (K1-K6)	Australia.					·····			<u></u>				L							
K1 DESIGNER	English &	English & Soward											<u> </u>							
K2 CONTRACTOR	C.H. Marti		ulting Eng	ineer	H.G. Jen	kinsc	on			*			-							
K3 STYLE	Derived fr									$\Box$	*	-								
	Delived II	Om GOUII.	ic style.																	
K4 DESIGN	This disti																			
	panels whi	ch are	symmetrica	1 abou	ıt a gabl	ed ce	entral elem	ent.		*		,								
K5 CONSTRUCTION	Reinforced	concre	te - brick	infi	ll - nort	hern	facade is				*									
	rendered a										*									
K6 INTERIOR	Appropriat	e to su	ch a build	ing -	upgraded	for	modern use	· •			*									
	<u> </u>								<u> </u>											
INTEGRITY (L1 - L			. • •	1			+1				*		Γ							
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L2 CONDITION	Building a	2222	cound and	in co	nd condit	ion					*									
		ppears		III got	od condic	.1011•														
ENVIRONMENT (M								<del></del>					Г—							
M1 STREETSCAPE/ LANDSCAPE	T .									*										
L'AIREOUNI E	feature, p		•			adjoi	ining forec	ourt												
M2 LANDMARK	A distinct										*		<u> </u>							
W E EARDINAM	A distinct	ive ere	ment, but	not a	dominant	. one.	•													
N1 OTHER COMME	NT	T g is part of the Victoria Square Conservation Area.*																		
Inis bullar	ng is part	ALCG.																		
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STATUS	_	1	ria Square rvation		-		-				Yes	3								
		,																		

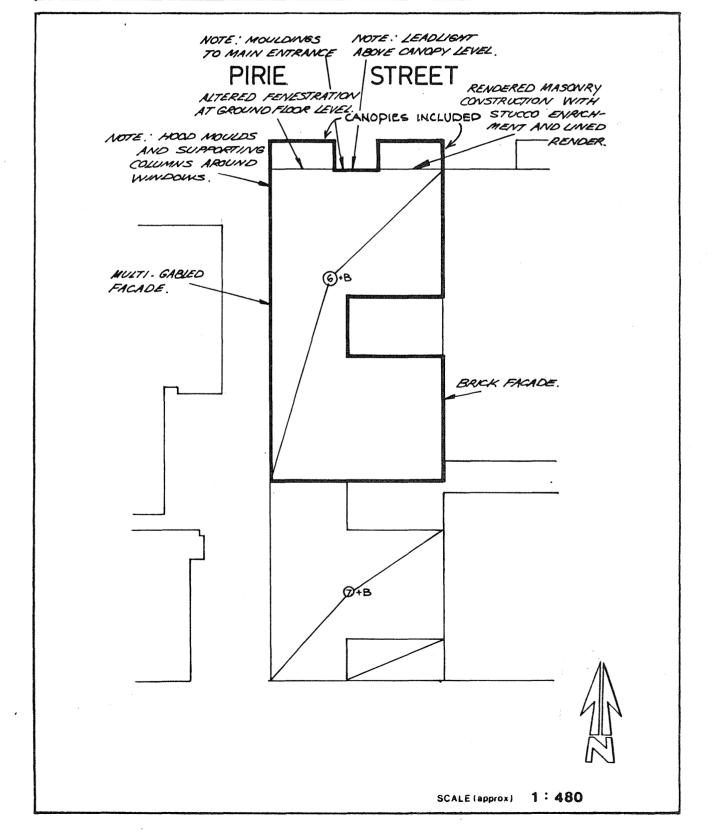
Area



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

 ITEM
 EPWORTH BLDG.
 BUILDING NO.

 ADDRESS
 31-35 Pirie Street
 CT 3752/40



LEGAL SERVICES BUILDING 14-20 Flinders Street.

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Department of City Planning. (26/9/83) 2:DCP10C/T

CT 681/180



### CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM LEGAL SERVICES BUILDING

ADDRESS 14-20 Flinders Street

BUILDING NO. 7/2008

BRICK ADDITION RENDERED CAST IRON STAIRS STREET BOND) WITH STUCCO
ENRICHMENT AND
PLINTH, RUSTICATED
AND PEDIMENT ABOVE
WINDOWS NOTE: PARAPET ALL ROUND **FLINDERS** SCALE(approx) 1:480

PILGRIM CHURCH 2-10 Flinders Street.

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Department of City Planning. (26/9/83) 2:DCP10C/T

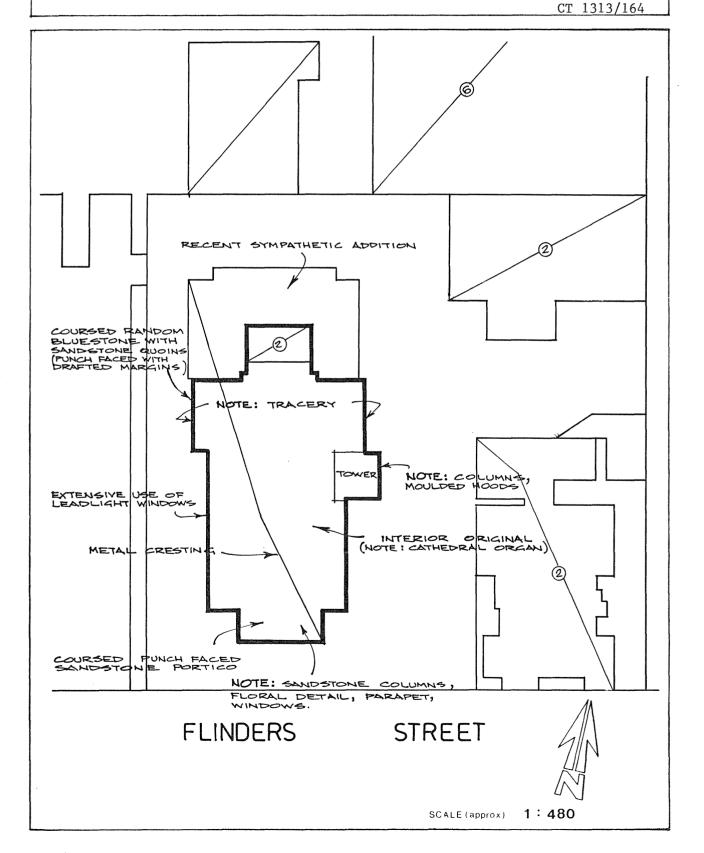


THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM PILGRIM CHURCH

ADDRESS 2-10 Flinders Street

BUILDING NO.
7/2010



TREASURY BUILDINGS 142-160 King William Street.

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Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM TREASURY BUILDING

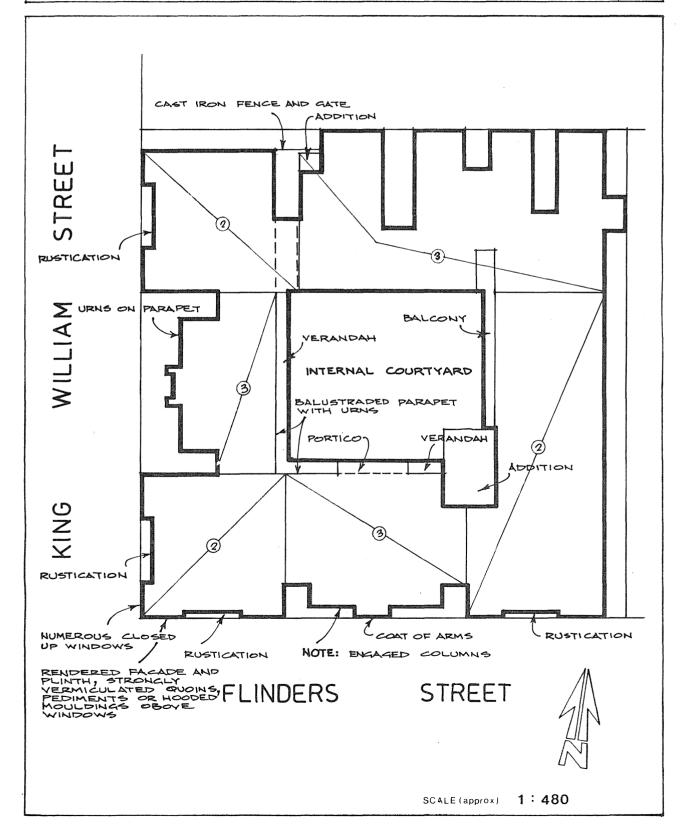
BUILDING NO.

ADDRESS 142-160 King William Street;

7/2011

162-180 Victoria Square

NUA 0236/1



DARLINGTON HOUSE (FORMER GERMAN CLUB) 89 Pirie Street.

This building is of great historical significance as it was erected as club rooms for Der Deutsche Club and was used as a social centre. It is one of the few secular buildings associated with this important migrant group to be found in the City. Darlington House is also of significance because of its use until recently by the Salvation Army for its welfare work. Philanthropy/Welfare work is one of the significant themes in the social history of South Australia.

The establishment in 1854 of Der Deutsche Club resulted from the relatively massive influx of German immigrants in the late 1830's and 1840's which had been initially sponsored by G.F. Angas' sympathy with the Germans' fight against religious persecution, his personal religious non-conformity and his knowledge of German tradition. Soon after their arrival in the Colony the German community, which has often been considered the market backbone of South Australia in the early days, established themselves as a community in their own right. They sought certain political and social changes in South Australia, firstly by petition and then later through their elected German representatives in Parliament. The concept of a separate social unit was central to their thesis and was for example sponsored by Clubs and newspapers. The latter, "maintained a high literary standard which obviously pre-supposed well-educated readers". Circulation figures for Badedow's Australische Zeiting for example would not have been maintained if articles had not appealed to readers. According to the Statuten Der Deutshen Club (1879, p. 1), these ideals together with a certain "middle class" philosophy found there way into the working operations of Der Deutsche Club, thereby not appealing directly to the whole of the German Community. This in part resulted in the formation of the forerunner of the present German Association the Sud Australische Allgemeiner Deutsche Verein in 1886. A glance at prominent members of Der Deutsche Club reinforces the intellectual capacity of the Club. Names such as Bruer, Krichauff, Basedow, Bartels, Von Bertouch, Mucke, Henning, Reinicke, Scherk and Meyer indicate that the Club would have appealed to the German "elite". Nevertheless, the building now known as Darlington House gave Der Deutsche Club an impressive focal point for Deutschum in South Australia.

Der Deutsche Club with an average membership of 500 prior to 1914 was founded with the express purpose of "furthering knowledge and keeping up social life in the German manner". This was well expressed in the scale of the building that was erected for the Club if not in terms of its architectural style, which was described as being in French Renaissance In 1878, G.R. Johnson of Melbourne stayed in Adelaide for some time advising on the design of the Theatre Royal while also designing the premises for the German Club. While a competition was advertised for the design, all entries were discarded in favour of that submitted by Johnson. The front of the lower storey was to be let as offices, where also quarters for the porter were to be located. On the first floor the club premises were located including a billiard room, and social meeting room, reading rooms, smoking room, and six bedrooms with water closets. At the rear, a large hall called the Albert Hall (suitably reverential to the memory of the late Prince Consort), was built by Brown and Thompson to a design by Bayer and Withall (this was recently

burnt out and demolished). Charles Farr under the Superintendence of G. Joachimi was responsible for the erection of the present building facing Pirie Street. This first stage was to cost 7,231 pounds and the foundation stone was laid on 20th August, 1878. The treasurer at the time was Reinecke and the President of the Club was F. Basedow, M.P.

In 1899 the property was purchased by Herbert Henry Booth and William Peart on behalf of the Salvation Army, which occupied the building until 1979. In 1938, Harold Griggs designed an additional storey for the Army, the detailing of which entirely reproduced the achitectural detailing of the ground and first floors. The building, twice damaged by fire during occupation by the Salvation Army was an important part of the operation of the Army in Adelaide, and will be long remembered as the old "People's Palace" providing low cost temporary accommodation to the needy. It is significant that the Salvation Army in Australia began in Adelaide in 1880, the movement spreading quickly due to the enthusiasm and skill of its officers and the need for such an Institution. The year of purchase of this property (1899) represents a milestone in the growth and consolidation of the Army in South Australia. The long occupation of this building by the Army enhances its heritage significance.

The frontage to Pirie Street is important for its eclectic use of classical elements and the high quality of stucco work. This frontage (as remodelled in 1938) is particularly significant to the closure of southern vistas along Chesser Street, and as such is a strong streetscape element. External integrity, is high whereas the interior has been greatly altered.

D.M.S. (Amended 21/9/83) 5:DCP10B/R

YES

					A1 FORM/BU	HIDING	·					-					
CITY OF	<b>ADELAIDE</b>	ASSES	SSMENT	1,	07/	2105			CORPORATION USE ONLY A5 ASSESSMENT NO.								
HERITAG	E STUDY	'   SUMM	IARY SHEET	- 1/1	No. 0//	210.	,	A5 A	SSES	SMEN	IT NO						
A2 CURRENT NAME	OF ITEM		A3 ADDRESS/L	OCATION	L DF ITEM		A4 P.T.A.	A6 I	OITAV	NAL N	MAP	GRID					
Darlington	House		89 Pirie	Stree	et.		207			RDINA							
B1 CURRENT OWNER Discount E	actors Pty	Ltd	B2 PREDOMINA Office/s					A7 F	RECII	NCT							
C1 FORMER NAME(S		C2 FORMER			C3 FORMER USE	(S)											
Salvation Peoples Pa	•	Salvati	On Army		Refuge				<b>o</b> re	Ex	cha	nge					
German Clu		German	Club		Club							_					
D1 HISTORICAL THEN	AE(S)						G1 INVENTORY	A8 L	EVEL	OPME	NI Z	UNE					
Social lif	e - recrea	- recreational & welfare															
E1 HISTORICAL PERI 1865-1885	1 HISTORICAL PERIOD(S)  A9 FU									URTHER VIABILITY TUDY REQUIRED							
F1 VERIFIED DATE(S					***************************************		COMMENDED		TODY NEGOTIED								
1878-1879	1878-1879 (opened 15 July 1879) Yes																
EVALUATION COM	EVALUATION COMPONENTS COMMENT											GRADING					
HISTORY (J1-J3	,								E	۷G	G	F/P	NA				
J1 PERSON/GROUP	German Con	mmunity	- Der	Deutsc	he Club		to the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of th			*							
	and Salva							den hen annels format									
J2 EVENT	-												*				
J3 CONTEXT	Important	in the	social lif	e of A	delaide be	cuas	se of its										
						ion	Army		*								
DESIGN (K1-K6)	IC P John	association with German migrants and Salvation Army philanthropy G.R. Johnson of Melbourne (G. Joachimi superintending)											Γ				
K1 DESIGNER K2 CONTRACTOR																	
K3 STYLE		Charles Farr (1st stage £ 8,400) Classical with French influence and Palladian windows -															
	eclectic.										*						
K4 DESIGN	The detai	ling of	the buildi	ng is	consistent	lv e	laborate										
			Street on1			-, -				*							
K5 CONSTRUCTION	Bluestone	and "Ma	noora" sto	ne wit	h stuccoed	det	ail			*							
K6 INTERIOR	Little sig	mifican								$\vdash$		*					
		SIIIIICaii															
INTEGRITY (L1 - L																	
L1 ALTERATIONS	Hall burnt	out c.	1978, shop - addition	s made al sto	in ground rey added	$^{ m flo}_{ m c.}$	or. 938.				*						
L2 CONDITION			tly refurb		(1980)					*							
ENVIRONMENT (	M1-M2)			·	(-, -,	· · · · · · · · · · · · · · · · · · ·							لــــا				
M1 STREETSCAPE/	}	ement i	n the stre	etscar	e of Pirie	and	Chesser										
LANDSCAPE	Streets.									*							
													-				
M2 LANDMARK	Important	to this	City fram	e.							*						
N1 OTHER COMME	NT																
G. Joachim	i was the s	supervis	ing archit	ect fo	r G.R. Joh	nson	(F.V.I.A	)			- *						
Albert Hall,		Bayer an	d Withall	with B	rown and T	homp	son build	ers									
	d, burnt o																
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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

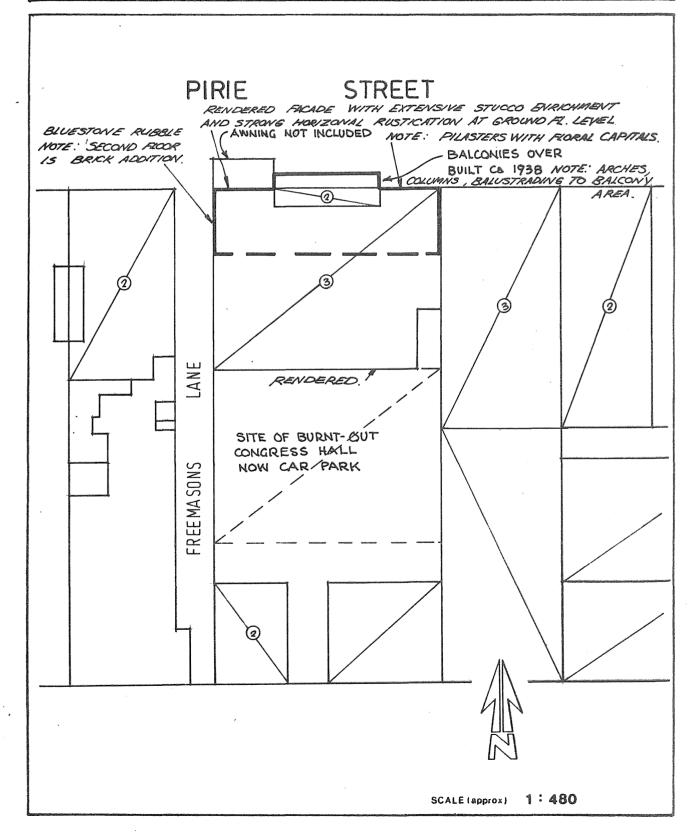
ITEM

DARLINGTON HOUSE (FMR. "PEOPLE'S PALACE")

**BUILDING NO.** 7/2105*

ADDRESS 87-95 Pirie Street; 2-6 Freemason's Lane.

CT 4142/603



ITEM No. 78

OBSERVATORY HOUSE, 84 Flinders Street.

This item was built in 1906 for G.C. Kohler, an optical instrument maker. It is of some historical significance because it represents a significant development in the local economy, viz. the development of the scientific instrument making industry. The business had been established by O. Boettger in 1877 and by 1890, had developed an Australia-wide market.

This highly distinctive building is important for its individual form and detailing. The existence of a tower together with the Marseilles tile roof and quality joinery suggest influences from the Queen Anne style. The detailing of windows, the coved cornice and parapet panelling, however, display Gothic derived ornament. The roof form of the building and the interpenetration of the facade, combined with the eclectic detailing of the structure give this building considerable distinction in the Flinders Street streetscape. The structure embodies many of the changes in architectural taste prevalent around the turn of this century.

This is a very distinctive building because of its style, features and detailing. Its scale reinforces that of nearby development, and it is environmentally significant because of this.

The external integrity of the building appears to be high.

D.M.S. 18.8.82

CITY OF A	ADEL AIDE	VGGEG	CMENIT		A1 FORM/B	DELAIDE ASSESSMENT AT FORM/BUILDING CORPORATION USE											
HERITAG			ARY SHEET	r 1/ ₁	No. 7/21	11		A5 ASSESSMENT NO.									
A2 CURRENT NAME		OUIVIIVI	A3 ADDRESS/1	, •	OF ITEM		A4 P.T.A.	AB NATIONAL MAP GRID									
Observatory			84 Flinde				A4 P. I.A.	8	NATIU CO-OR			GKID					
			0, 111110	220 00			231										
B1 CURRENT OWNER Solare Nomin			B2 PREDOMINA Offices	NT USE			**************************************										
C1 FORMER NAME(S	•	2 FORMER			C3 FORMER USE	(c)		A7 PRECINCT									
- CI TONWEN NAME(S	G.	.C.W. K	ohler				·	F8	٠.								
	1	A. Koh	ler Holdings		Instrument Manufact		no	Wakefield Stree									
	Mo		A8 DEVELOPMENT ZONE														
	ORICAL THEME(S)  Imic - Precision Instrument Manufacture  GI INV GR.																
E1 HISTORICAL PERI			L Manuraci	-ure			В	AQ EI	URTHE	וע מ:	ADIII	TV					
1885-1913 -		ind Soc	ial Change	2		ŀ	H1 LISTING RE-	8	onine TUDY								
F1 VERIFIED DATE(S		4		•			COMMENDED										
Completed 19		Assessi		ds			Yes	L	restantantes		ADIN						
EVALUATION CON	EVALUATION COMPONENTS COMMENT																
HISTORY (J1-J3)									E	٧G	G	F/P	NA				
J1 PERSON/GROUP	Built for G O. Boettger	.C. Kol	nler - ins	trumen	ıt maker, s	ucce	essor to										
IO EVENT	0. Boettger	, WHO C	commenced	the bu	isiness in	187	/ <b>.</b>				*						
J2 EVENT													*				
J3 CONTEXT	Represents	a signi	lficant de	velopm	ent in the	100	cal econom	ıy,									
	the establi	shment	of a prec	ision	instrument	mal	cer.			*							
DESIGN (K1-K6)																	
K1 DESIGNER K2 CONTRACTOR	Davies & Rutt									*			?				
K3 STYLE	Style of bu	ilding	has overt	ones c	of Gothic R	evi	val and	×		*							
	displays in	fluence	es from th	e Quee	n Anne sty	le.				ж							
K4 DESIGN	This highly eclecticism joinery, Go	indivi	ldual desi	gn sho	ws a high	degi	cee of										
	joinery, Go	thic mo	tifs, Mar	seille	es tile roo	f ar	id promine	nt	*								
K5 CONSTRUCTION	Loadbearing	brickw	vork with	some t	erracotta	deco	ration.			*		_					
K6 INTERIOR	Cast iron s  original in	upport	columns a	re of	note and s	ugge	est a larg	ely			*						
INTEGRITY (L1 - L:	<u> </u>	rer ror .	ITANSON	WILLIAG	ows nota st	alit	eu grass.										
L1 ALTERATIONS	Minimal alt				lthough th	e gi	ound floo	r									
	shop fronts	have b	een alter	ed.							*						
L2 CONDITION	Appears to	be soun	nd and in	good c	ondition.						*						
ENVIRONMENT (N	  11-M2						***************************************										
M1 STREETSCAPE/	A distincti	ve feat	ure in th	e stre	etscape.	Its	scale										
LANDSCAPE	reinforces	that of	nearby d	evelop	ment.					*							
M2 LANDMARK	Because of	its dis	stinctiven	ess, s	omething o	fa	landmark.				*						
N1 OTHER COMME	NT																
									`								
	• •																
O HERITAGE   01 NA	TIONAL TRUCT	D2 NATION	IAL ESTATE	O3 STAT	E HERITAGE	04 n	THER		05 1	ОМН	AC I	ISTIN	G				
LISTING	HUNNE INUST	OF MALION	INC CUINIC	OF STAT	- HEILLINGE					NDOR			-				
STATUS	68.0a		Million .		Reco		*****		i	Ye	s		No.				



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

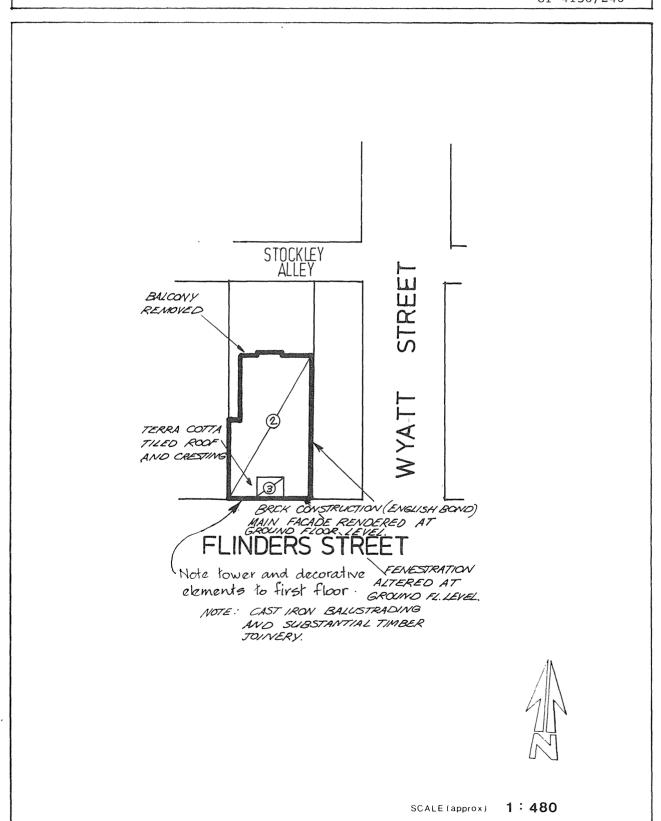
OBSERVATORY HOUSE

BUILDING NO.

**ADDRESS** 

84-86 Flinders Street

7/2111 CT 4136/246



ITEM No. 79

Former ADELAIDE BREWERY BUILDINGS 54-58 Wyatt Street.

These buildings, which form the majority of the Adelaide Brewery as depicted in the Smith Survey of 1880, are significant as survivors of an important City industry, the high integrity of which is now rarely found in Adelaide. Breweries have exercised considerable control over the development of the City's character and the resultant appellation which Adelaide received as the City of Hotels and Churches. Certainly, by 1880 there existed in excess of 120 Hotels in South and North Adeliade, the City breweries supplying or being directly associated with many of these Hotels.

Brewing began in the earliest days of the Colony, a letter from Captain Sturt to Governor Gray of 14th October, 1841, recalling the initiation of one of the first in not the first brewery in Adelaide.

"I believe that an individual of the name of Warren first erected the brewery on the Park Lands by permission of Captain Hindmarsh, to whom encouragement was given that he should hold it for seven or ten years on consideration of supplying the inhabitants with good beer and yeast at a moderate price." Later John Shand (of Auld & Shand of the Torrens Brewery) stated that, "... Mr. Stephenson was private Secretary at the time and he can confirm the truth of this statement". He added, "... when Colonel Gawler directed that the Park Lands should be cleared of the wretched huts that were on them, he excepted the brewery".

From an early date Hotels had their own breweries or were directly associated with them, e.g. the Adelaide Brewery, 1841-1845, the Hindley Street Brewery 1844, and the Tasmanian Hotel and Brewery 1839-1845, all in Hindley Street attesting to that Street's early significance in the development of Adelaide both in terms of commerce and built form.

The Adelaide Brewery (Pirie and Wyatt Streets), the subject of this evaluation dates from the 1860's-1870's although the site has associations with the brewing industry dating back to at least the mid-1840's, thereby giving the present buildings an increased level of significance.

In 1846, the property on which the brewery was situated (P.T.A. 208) was owned by King and occupied by James Walsh, one time Captain of the Brighton Rifles and a large shareholder in the Kadina and Wallaroo Railway Company. The Brewery was described as "brick building, brewery and malting house with large sunk beer cellars and store with wood cottage".

By 1852 the Brewery had been take over by Simms and Humble, the property being owned by Walsh. Simms began his brewing career in 1851 on this site, having arrived in South Australia in 1845. It is significant that Simms was responsible for the consolidation of the West End Brewery in Hindley Street wich he sold in 1888 to the newly formed South Australian Brewing Co. Ltd. W.K. Simms is also mentioned in particulars relating to Charles Mallen (of the Waverley breweries of West Terrace and Mitcham) and W.H. Clark who built both the Halifax Street brewery (now the site of the City Destructor) and the West End Brewery (prior to Simms' occupation).

In addition, W.H. Clark is directly associated with this site, Clark occupying the brewery briefly in 1858. In this year, the <u>South Australian Register</u> of 5th November, carried the following advertisement. "Brewery Pirie Street, Adelaide, to be let with right of purchase. The Pirie Street Brewery. James Walsh." The buildings were however, not occupied until 1860/1861 when E.J.F. Crawford of the Hindmarsh and Halifax Street breweries took the business over. Once again the buildings became vacant but in 1864, the <u>Observer</u> stated that Syme and Sison intended commencing business on 1st September, in the premises, now known as the Adelaide Brewery (the remodelled Pirie Street, brewery buildings).

The facilities for brewing were revived on an extensive scale for Syme and Sison in the 1870's the business being most successful in supplying a number of City Hotels. J.T. Syme, a native of Perth, Scotland arrived in South Australia in 1857 being initially engaged as brewer to John Primrose of the Union Brewery until 1863 when the partnership was formed with F.S. Sison, and the Adelaide Brewery begun.

It would appear that the present structures on the site date from the 1870's when the Brewery was virtually rebuilt judging from tender notices taken from contemporary newspapers. In 1871, new stables and offices were built by Thomas Martin at a cost of 300 pounds to Daniel Garlick's design. In 1872, Charles Farr erected a malt-house and cellar to a design by Garlick and in 1876 again to Garlick's design, a cellarage, stores, malting floor, malt kiln and bottling rooms were constructed by Brown and Thompson. Among surviving hotels in Adelaide, the following were associated with Syme and Sison brewers: The Queen's Arms in Wright Street, the Marquis of Lorne (Aurora) Hindmarsh Square, the Somerset corner of Pulteney and Flinders Streets, and the White Conduit in North Street.

Syme and Sison conjointly carried on the business until their retirement in June 1882, when Messrs. McIntyre and Wicksteed (later Anthony and Wicksteed) took possession. Following the retirement of Wicksteed in 1900 Anthony sold his interest in 1902 to the S.A. Brewing Co. Ltd. the brewery finally closing at this time.

The site has been shown to be rich in historical association, encapsulating the development of a significant industry in the City. This and the fact that the surviving buildings are important for their representation of industrial architecture endow this complex with great heritage significance particularly with the demise of the West End Brewery and the conversion of the Old Lion Brewery.

These remains are also of environmental significance to Wyatt Street and are of great importance to the interpretation of the City's heritage resources. Although in only average condition, the integrity of the complex is high, although the Pirie Street frontage has been altered.

D.M.S. 4:DCP10B/CC (Amended 31/8/83)

<u> </u>							-						
	ADELAIDE		1/	A1 FORM/BI			CORPORATION USE ONLY A5 ASSESSMENT NO.						
HERITAG	E STUDY	SUMMARY SH	EET $\frac{1}{1}$	140. 7 222	. <b>.</b>		A3 /	HUUEU	SWEN	11 190			
A2 CURRENT NAME	OF ITEM	A3 ADDRES	SS/LOCATION (	)F ITEM	A	4 P.T.A.		NATIO			GRID		
Wyatt St		54-58	Wyatt Si	reet		208	Name of the last	CO-OF	IDINA	TES			
Motor Rep	airs	R2 PREDO	MINANT USE										
Elliot In	vestments Pt	y. Ltd. Offic	es and ca	er nark			Δ7 Ι	PRECI	NCT				
C1 FORMER NAME(S	OGI OFITEM (	2 FORMER OWNER(S)		C3 FORMER USE	(S)			ame		tri	ct		
Adelaide	Brewery	Syme & Sisons		Brewery			- E	last	Ex	cha	nge		
		Wicksteed & A James Walsh	nthony										
D1 HISTORICAL THEM	15/61	James Walsh			ICT II	VENTORY	A8 I	DEVEL	OPME	NT Z	ONE		
Economic	- nineteenth	century brew	ing			RADING	F6.1						
E1 HISTORICAL PERI	OD(S)		***************************************		— A			URTHI	ER VI	ΔRIII	τv		
1865-1884	5-1884 - Boom period. (Main period of activity of HILISTING RE-												
FI VERIFIED DATES	major significance to present buildings)  1 VERIFIED DATE(S)  Largely rebuilt in 1870's. Brewing on site dates back to 1840's.  Yes												
to 1840's	to 1840's. Yes												
EVALUATION CON			GR.	ADIN	G								
HISTORY (J1-J3)	HISTORY (J1-J3)											NA	
J1 PERSON/GROUP	·	Site associated with Walsh, Simms, W.H. Clark & Crawford.											
	Buildings d	Suildings directly associated with Syme & Sison 1863-1882.											
J2 EVENT						**************************************	***************************************				***************************************		
10 DONTEVE				·			~~						
J3 CONTEXT		ne of few remaining Cl9 industrial buildings — a brewery nce located in Adelaide. Site encapsulates brewing histor											
DESIGN (K1-K6)	lonce Locate	d in Adelaide	. Site en	capsulates	brewir	g hist	ory.	J	*				
K1 DESIGNER	[Part only]	Part only] Garlick ) 1871 Garlick ) 1876											
K2 CONTRACTOR		Marlin ) Brown/Thompson)											
K3 STYLE	Vernacular	Vernacular - industrial											
K4 DESIGN	Complex gen	erally simply	detailed	with Blue	stone								
	walling and	brick dressin				y of			*	,			
K5 CONSTRUCTION	<u> 19th Centur</u>	y. xample of rela				_	,						
No 0011011101101	, -	structed.	•	iitact Indu	SLLIAL	COMPTE	.x -		*				
K6 INTERIOR	Of little n		<u></u>								*		
		oce		10-10-00-00-00-00-00-00-00-00-00-00-00-0									
INTEGRITY (L1 - L	2) I							Ι			.		
L1 ALTERATIONS	Altered and form surviv	added to from	m time to	time alth	ough ma	jority	of				*		
L2 CONDITION	Ranges from	fair to poor	to very	good						*			
ENVIRONMENT (M	11-M2)												
M1 STREETSCAPE/ LANDSCAPE	Important t	o Wyatt Street	t							*			
M2 LANDMARK		cant, although				haped					*		
N1 OTHER COMME	NT					-							
		that it exempale which was							樂				
Amended 1	9/9/83												
O HERITAGE   01 NA		02 NATIONAL ESTATE	N3 STAT	E HERITAGE	04 OTHER			05 1	OMH	AC I	ISTIN	IG	
LISTING STATUS	-	-							NDOR				



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

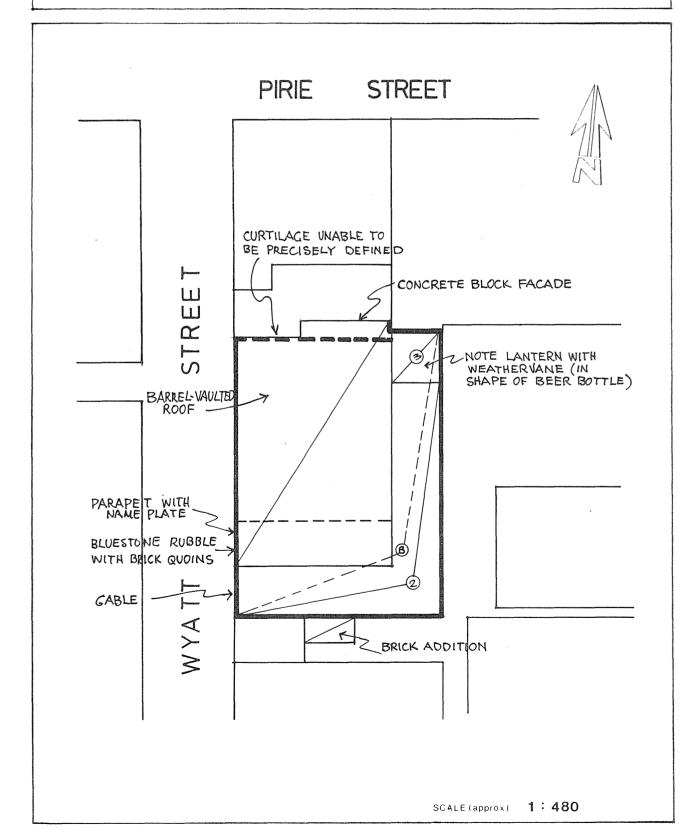
ITEM

Former ADELAIDE BREWERY

ADDRESS 50-62 Wyatt Street, 49 Hyde Street.

BUILDING NO.

7/2212 CT 1737/193 1765/42



PRODUCERS HOTEL 233-235 Grenfell Street.

This building is of some historical significance because of its nominal association with the produce markets opposite — after the manner of the Newmarket Hotel and the Markets which at one time were located over North Terrace. It is also significant since it was built for the S.A. Brewing Co.

Architecturally the building is important since it is an excellent example of the Queen Anne style, other examples of which are scarce in the City. It is significant too because of the good quality architectural detailing and the robust handling of compositional elements.

Environmentally, the building is of significance because of its distinctive styling which makes it a feature of eastern Grenfell Street. It complements the adjacent former power station buildings and the market buildings opposite, and is therefore an important streetscape element.

The integrity of the building is high though it is in need of maintenance. The removal of the stained glass frieze is unfortunate.

D.M.S. 4:DCP10B/C (9/11/81) (Amended 14/9/83)

CITY OF	ADELAIDE	OFLAIDE ASSESSMENT AT FORM/BUILDING CORPORATION USE ONLY											
CITY OF			1/	No. 8	/0313*	1 2	A5 ASSESSMENT NO.						
HERITAG	ESTUDY	SUMMARY SHEET	$\Gamma \frac{1}{1}$		,0313								
A2 CURRENT NAME	OF ITEM	A3 ADDRESS/I	OCATION O	IF ITEM	A4 P.T.A	A6 NATIONAL MAP GRID CO-ORDINATES							
Producers	Hote1	233-235	Grenfe	11 Street	154	CO-ORDINATES							
		P/L.											
B1 CURRENT OWNER	Darwin Sect	urities   B2 PREDOMINA elbourne s Real Estate P/I C2 FORMER OWNER(S)	NT USE	Hotel									
Properties P	/L & Princes	s Real Estate P/I				A7 I	A7 PRECINCT						
C1 FORMER NAME(S Producers C1	OF ITEM			C3 FORMER USE	(S)	Fra	Frame District						
	l	S.A. Brewing Co.	·			- E	last	En	d				
Electric Lig	nt noter						A8 DEVELOPMENT ZONF						
D1 HISTORICAL THEN	IF(S)				IG1 INVENTOR		-						
	fe - Recrea	tion.			GRADING	.    20,	_				-		
E1 HISTORICAL PERI	OD(S)		ΔgF	URTHE	R VI	ΔRIII	ΤV						
1885-1913	- Depression	- Depression and Social Change HILISTING RE-											
F1 VERIFIED DATE(S	•	ED   .											
1906 - Co													
EVALUATION CON	IPONENTS	COMMENT						GR.	ADIN	G			
HISTORY (J1-J3) J1 PERSON/GROUP	Named hoos	use of proximity	to Man	kate -			E	VG	G	F/P	NA		
JI PERSUN/GROUP		S.A. Brewing Co.	to Mai	kets -						*			
J2 EVENT	Durit 101	J.A. Diewing oo.					-						
JZ LVCIVI											*		
J3 CONTEXT	one of the	hotels of Adelai	ide whi	ch fulfil	a sionifica	n f.				***************************************			
	social fun		ide wiii	.CII I GIIIII	a 0161111100					*			
DESIGN (K1-K6)							<b></b>						
K1 DESIGNER											-		
K2 CONTRACTOR	C.H. Marti	n (₹ 2,130)						*	•				
K3 STYLE	This build	ing is an importa	ant exa	mple of a	style rare	in the							
K4 DESIGN	1	ibits elements of		₹	•			*					
K4 DESIGN	The design	and detailing of	this	building m	ark it as b	eing		*					
	of special	significance - 1 tic ballustrading	Tudor t	ype gablet	s oof & veran	dah	5						
K5 CONSTRUCTION	-			.mportant r	OOL & VCLUII	form.			7.7		$\vdash$		
	Brick, Joi	nery of little no	ote.					*					
K6 INTERIOR	of little	note								*			
		note											
INTEGRITY (L1 - L				_					*				
L1 ALTERATIONS	Minimal ap	art from fruit wa stained glass f	arehous rieze i	se in groun Is unfortun	d floor.				*				
1.2 CONDITION		maintenance but				***************************************				27.5			
L2 CONDITION	In need or	maintenance but	appear	. b bound.					*				
ENVIRONMENT (M	l  1-M2)						ــــــا						
M1 STREETSCAPE/			- 4- 4 N	(areleata a	f cimilar c	anla		η:					
LANDSCAPE	A major re	ature - complemen	nting r	larkets - 0	I SIMIIAI S	care.	*						
			A1112-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-										
M2 LANDMARK	Very disti	nctive building								*			
	very disci	neerve barraring											
N1 OTUE COMME	11.7												
N1 OTHER COMME							`.						
On site o	f Electric	Light Hotel and N	Woodmar	Hotel. T	he Electric								
Light Hot	el took its	name from the p	roximit	y of the p	ower statio	n.							
This hote	l traded un	til November 190	b as th	ne Electric	Light Hote	1.							
•													
Amended 20/9/83													
			T			Management Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of the Statement of							
O HERITAGE   01 NA LISTING	TIONAL TRUST	02 NATIONAL ESTATE	03 STAT	E HERITAGE	04 OTHER			OMH/ NDOR			VG		
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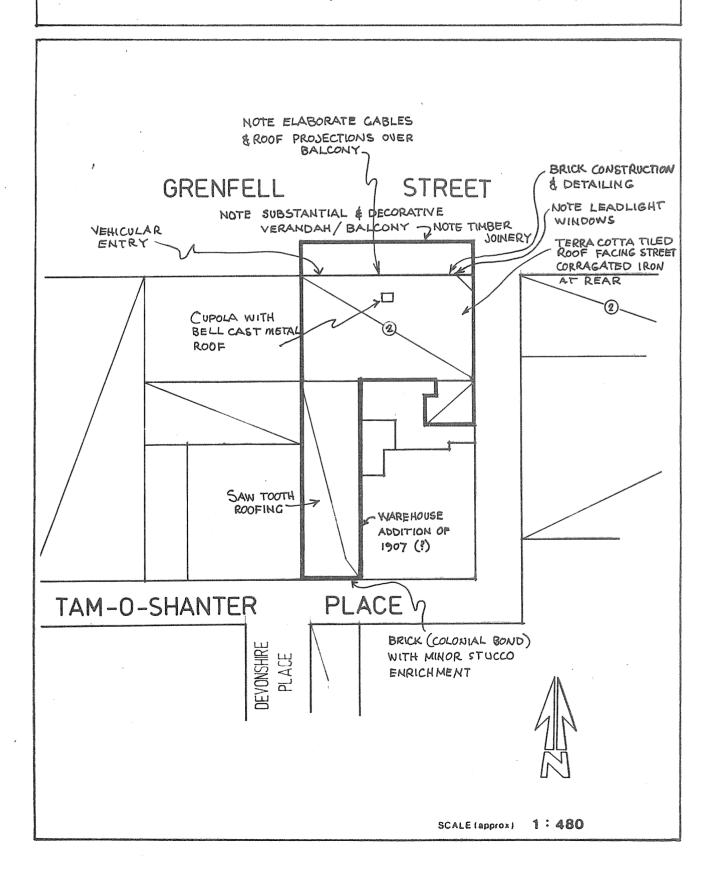
THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

PRODUCERS HOTEL

**BUILDING NO.** 8/0313*

ADDRESS 233-237 Grenfell Street; 46-64 Tam-O-Shanter Place.



ITEM No. 81

former POWER STATION AND OFFICES 24 1-259 Grenfell Street

This item is of great historical significance because of its identification with the early history of power generation in Adelaide and South Australia, and the revolutionary social and economic changes which this new technology broughtabout. The location of this power station in the City exemplifies the nature and scale of operations at the turn of the century. The power station was opened here by the Electric Lighting and Traction Co in 1901; much of the original generating halls behind the Grenfell Street office block, remain. This building which faces Grenfell Street was erected in 1912/13 as offices replacing an earlier single storey office block. This upgrading of the utility headquarters physically demonstrated the development and the increased use and popularity and recognised importance of the new technology. The ownership of the power station also reflects the history of power generation in South Australia particularly the change from private to public ownership of the utility.

This building, highly significant as a strong visual element in the streetscape of the area is also of architectural note. The Grenfell Street elevation of the period 1912/1913 is reminiscent of Palladian compositions, but the comprising elements are emphasised only by shallow modulation of the facade. Rather, the elements are secondary to a rather dramatic horizontal emphasis set up by the boldly rusticated stuccoed base and picked up by the cement rendered strings of upper floors. The elevation to East Terrace is one of the more powerful compositions of this era to be seen in Adelaide, being comprised of manneristically handled classical elements such as rustication, key stones, arched forms and cornices. The adjacent Converter Stn. building (8/0503-1) is stylistically similar and strongly linked to this structure.

The environmental significance of this item is very great. Because of its construction, style and scale, and its siting on the Grenfell Street/East Terrace corner. Because of these features it complements and reinforces the streetscape contribution of the East End Market which is opposite. These buildings, with the Producers Hotel are very strong visual elements individually, which together form a significant group.

The external integrity of this building is very high, with no major alterations being apparent.

 $\frac{\text{D.M.S.}}{3.6.82}$ 

OLT V OF	ADELAIDE		COD	non	ATIO	AL LI	05.0	811.1/											
CITY OF A		1	SSMENT	1/	, No	8/050	1			CORPORATION USE ONLY A5 ASSESSMENT NO.									
HERITAGI	E STUDY	SUMM	IARY SHEET	$\Gamma \frac{1}{1}$	'*"	. 6/030	1		ASF	oses	o IVI E N	II NU							
A2 CURRENT NAME	OF ITEM		A3 ADDRESS/I	LOCATION	OF ITEM		***************************************	A4 P.T.A.	A6 I	OITAV	NAL I	MAP	GRID						
former POWE	R STATION A	ND	243 Gre	nfell:	Stree	+		155	CO-ORDINATES										
OFFICES			2 10 010	111011	OCICO				MANUFACTOR OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF										
B1 CURRENT OWNER		eranderande (Vere de 1979) de la grap pap pap propagation de participações de la destinación de la destinación	B2 PREDOMINA	ANT USE															
Minister of	Education		Educati	on					A7 P	RECH	VCT								
C1 FORMER NAME(S)	OF ITEM	C2 FORMER	OWNER(S)		C3 FOR	MER USE	s)		F7	Eas	st I	End							
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J1 PERSON/GROUP	Built as offices for the Adelaide Electric Supply Company																		
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J2 EVENT		THE RESERVE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE						Terretta en en en en en en en en en en en en en						*					
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M1 STREETSCAPE/	A major co	ntribut	or to the	street	tscap	e of G	renfe	ell Stree	et										
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M2 LANDMARK	A dominant	alaman	t at the	anct Ar	nd of	Granf	<u>-</u> 11 (	Stroot				*							
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station here in November 1901. In 1904 the Adelaide Electric Supply Co took over operations, and by 1907 supplied all power in Adelaide. The																			
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office block on Grenfell Street was completed in 1913 replacing an earlier single storey office block. Operations continued here until																			
1925.																			
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List



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

FORMER POWER STATION AND OFFICES

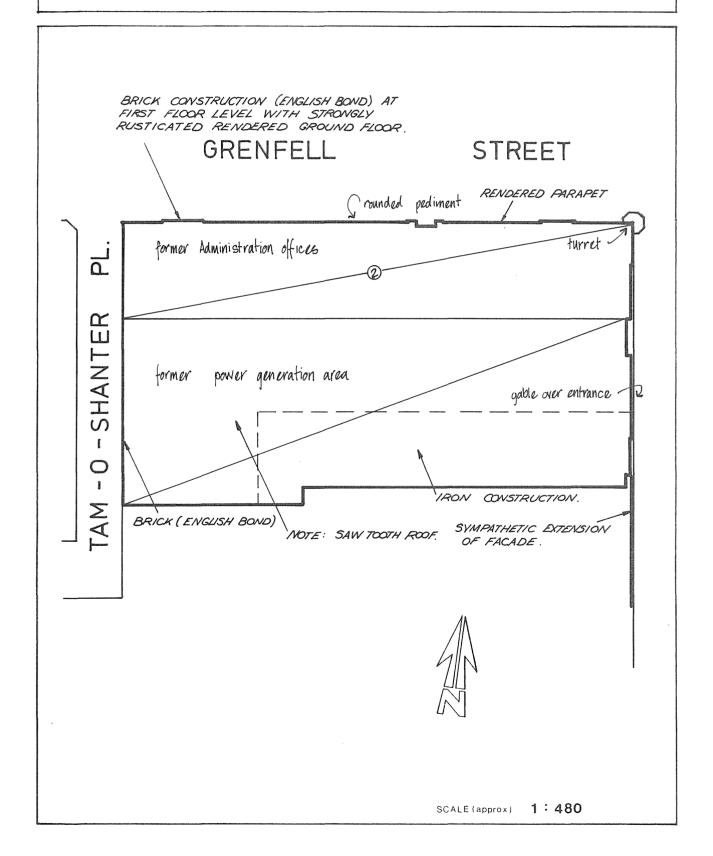
**ADDRESS** 

241-259 Grenfell Street, 41-45 East Terrace,

59-67 Tam-O-Shanter Place

BUILDING NO.

8/0501 CT 2161/96



E.T.S.A.
CONVERTER STATION
48-51 East Terrace,

The historical significance of this item lies in its association with the Grenfell Street power station. Its construction in 1923/24 illustrates the development of the station and also that of the increased demand for electricity in South Australia.

This building still in use as a converter station is rather more important as a streetscape element than as a building of intrinsic architectural merit. The principal elevation to East Terrace is never-the-less stylistically similar to the adjacent School of Plumbing (formerly offices for the Adelaide Electric Supply Company) being comprised of manneristically handled classical elements such as rustication, keystone, arched forms and cornices, the interpretation of which, characterised much of the architecture of this period. Internally the building is of little interest with simple steel trusses, corrugated-iron-sheet-cladding to the ceiling and roughly finished concrete-framing. The curious octagonal feature is of interest, and reflects a similar corner element of the adjacent former Power Station building.

The environmental significance of this item is great because of its contribution to East Terrace, and the fact that it is the central building of three, which because of their construction, style and scale are visually linked, and which, together, make a major contribution to the streetscape.

The external integrity of this item is high - with no significant alterations being apparent. The interior has undergone little change, although modern machinery has replaced that which was installed originally.

 $\frac{D.M.S.}{25.5.82}$ 

Yes

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K6 INTERIOR	detailing	G.T.	roof.											-	
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It is still	. in use as	a conve	rter stati	ion.											
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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

E.T.S.A. CONVERTER STATION

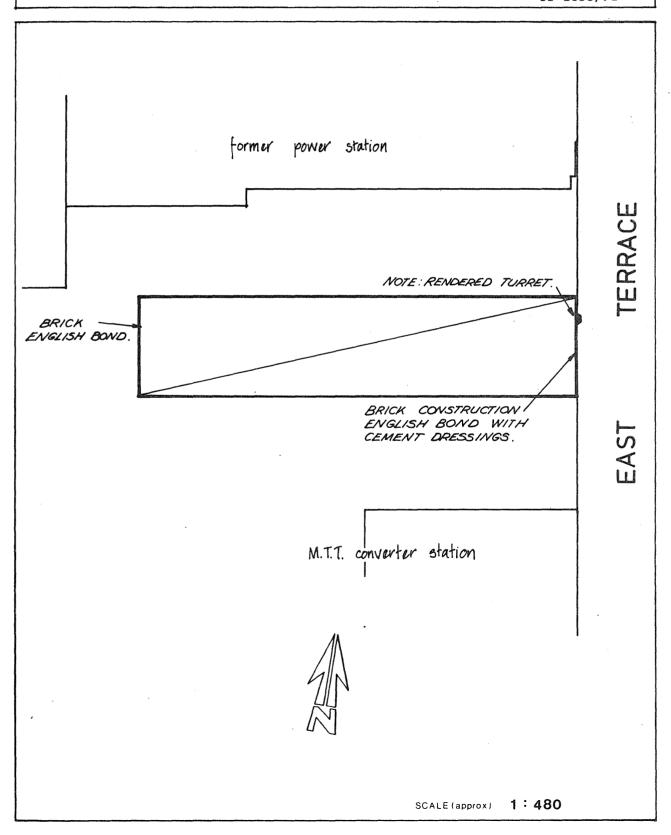
8/0503-1

BUILDING NO.

**ADDRESS** 

48-51 East Terrace

CT 1833/71



former M.T.T. CONVERTER STATION
52-60 East Terrace,

This item is of immense historical significance because of its identification with the foundation of the Municipal Tramways Trust, the commencement of the electrification of the tramway network, and the history of public transport in Adelaide generally. The M.T.T. was formed in 1906, this was the first, and the most substantial converter station to be built by the Trust in its effort to electrify the tramway. It is of interest that the M.T.T. took the power from its own generator at Port Adelaide rather than from the adjacent power station. It is the most important M.T.T. converter station to survive, having been purchased by E.T.S.A. in 1963 for storage purposes.

The building is an excellent example of the interpretation of architectural style for an industrial building. Designed by the architects responsible for the former Grenfell Street Mail Exchange, this building shows its links with the earlier design of the former Mail Exchange. The high quality detailing and juxtaposition of rock faced sandstone with face brick-work are particularly demonstrative of this fact. The granite plinth, rock faced sandstone and the use of slate to support the cantilevered cornice make this building a distinctive element of this section of East Terrace.

This is a strong visual element in the streetscape, which is closely linked to the former power station buildings to the north because of its construction, style, and scale. Together, the three buildings form a very important group.

The structural integrity of the building is high - except for the removal of part of the southern wall. Internal features including steel trusses, and tiled floors remain, though some damage was done to the floor by the removal of original machinery.

CITY OF	CITY OF ADELAIDE   ASSESSMENT   A1 FORM/BUILDING										N II	SE U	NLY		
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J1 PERSON/GROUP															
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J2 EVENT													*		
J3 CONTEXT	Identified			and the		*									
DESIGN (K1-K6)	electrific	ation o	f Adelaide							لــــا					
K1 DESIGNER	English an	d Sowar	d (MTT end		,		*								
K2 CONTRACTOR	C.H. Marti		a (MII ell)	411.)			*								
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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

FORMER M.T.T. CONVERTER STATION

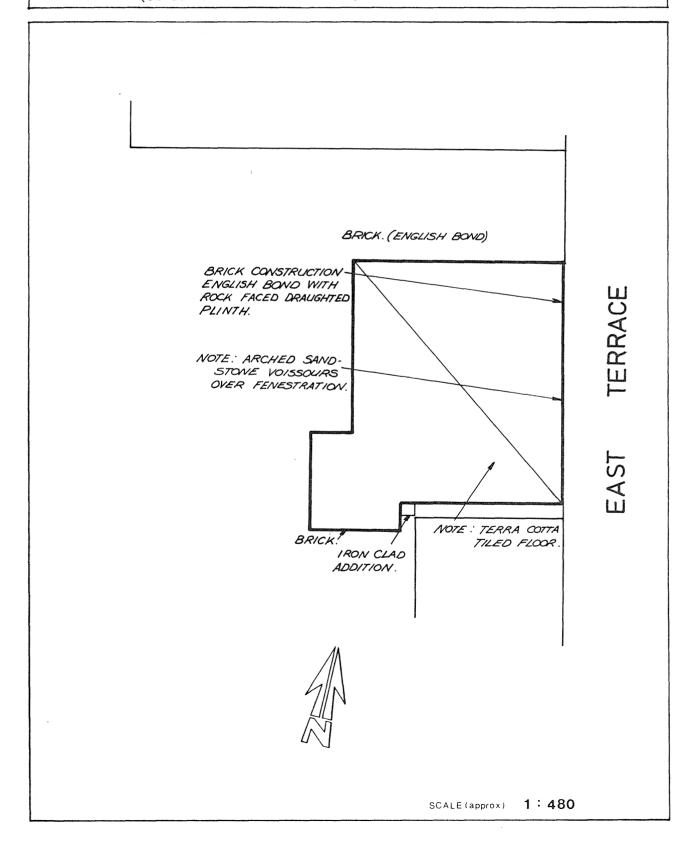
BUILDING NO.

8/0504-1

ADDRESS 52-60East Terrace

(CT to 292-300 Pirie Street)

CT 3630/177



ITEM No. 84

STABLES, OUTBUILDINGS AND RESIDENTIAL QUARTERS, Off 147 Frome Street, between Flinders and Pirie Streets.

These items were built for Reid, Jay & Co. in 1883. During the nineties, the stables were used by A.E. & F. Tolley. The historical significance of these items, however, lies in the manner in which they illustrate aspects of domestic and commercial life well before the popularity of motor transport.

This relatively extensive complex remains perhaps the best record of buildings required to serve horse transportation in the City. Although now almost ruinous and only partially complete, the surrounding buildings, together with the boundary wall, represent the nature, extent and construction of such complexes. This group displays little of architectural interest, but the stable block, with its large opening spanned by cast iron members, is of considerable interest. This block, with its segmentally arched self supporting corrugated iron roof is similar in form to industrial/engineering complexes. The construction of the first floor of this block is of note being supported by cast iron members, spans being achieved by coved sheets of corrugated iron, this method of construction being strongly reminiscent of early bridge decking. The complex is built of bluestone with red brick walling and dressings.

These items make little contribution to the streetscape because of their setback from both Frome and Flinders Streets. The environmental significance of each component lies in its mutual association with the other.

The integrity of the items appears to be high, although they are in need of maintenance. One block of stables have been unroofed and a portion of the brick paving appears disturbed.

D.M.S. 17.8.82

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CITY OF	CITY OF ADELAIDE ASSESSMENT  A1 FORM/BUILDING No. 8/2017-2											CORPORATION USE ONLY					
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HISTORY (J1-J3									<u> </u>	-"	ا ا	1 1					
J1 PERSON/GROUP	Built in 1		Reid, Jay	& Co.	At one t	ime,	owned by					*					
10 FUELT	A.E. & F.	Tolley.							<u> </u>								
J2 EVENT									*								
J3 CONTEXT	Tllustrata		11:		ļ												
13 CONTEXT	Illustrate	transpo	and earli	er		*											
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K1 DESIGNER				·							Γ		?				
K2 CONTRACTOR									<del> </del>				?				
K3 STYLE	Reminiscer	t of and	incering/	inducti	ial build	inac			<del> </del>		_		-				
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K4 DESIGN	The stable	complex	is typic	ally si	rrounded	bv a	high perim	eter			<u> </u>	<b></b> -					
	wall and g									*							
	record of	this typ	e of buil	ding.	-		•										
K5 CONSTRUCTION	Composite					olum	ns and fi	rst									
	floor stru	cture of	great in	terest.				·		*							
K6 INTERIOR	Basically	shells r	emain.									*					
INTEGRITY (L1 - L								<del></del>	r			r	r				
L1 ALTERATIONS	It would a partially	ippear th	at a sout	nern st	able bloc	k ha	s been					*					
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L2 CONDITION	Dilapidate instabilit	a with M	acer entr	y, vanc	allsm and	str	uctural					*					
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M2 LANDMARK				<del></del>	<del></del>					-	<del> </del>	-					
WZ LANDWARK	Nil.											*					
N1 OTHER COMME	L		***************************************						<b></b>		_	<del>                                     </del>					
THE CONTRACT	.11																
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O HERITAGE O1 NA	ATIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	HERITAGE	04 (	THER	- Anna Anna Anna				ISTIN	VG				
LISTING									E	NDOF		ENÍ					
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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

**ADDRESS** 

Former STABLES AND OUTBUILDINGS

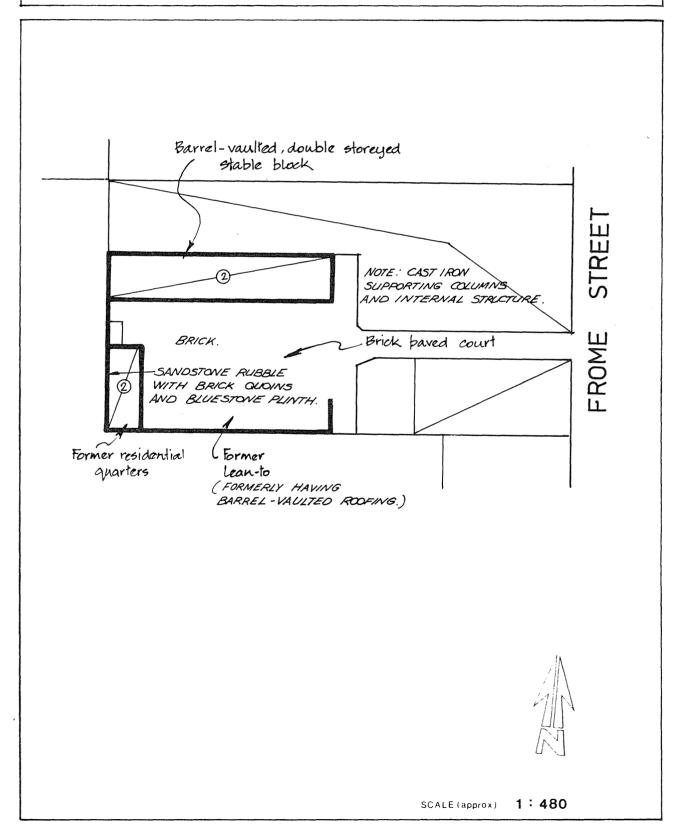
Off 147 Frome Street,

West of Frome Street between Pirie and

Flinders Streets

**BUILDING NO.** 8/2017.2 and 8/2017.3

CT 398/107



BETHLEHEM LUTHERAN CHURCH 164-168 Flinders Street.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

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Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

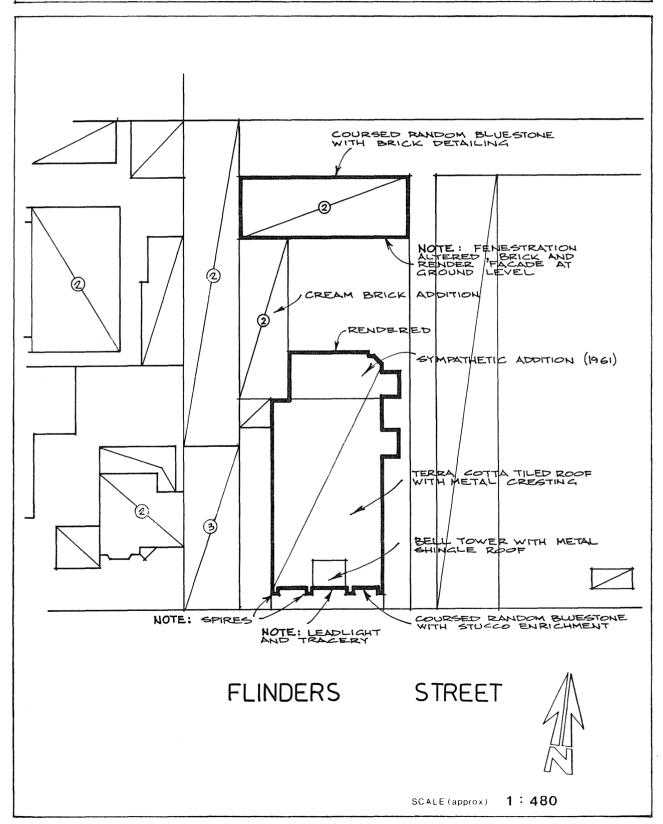
ITEM BETHLEHEM LUTHERAN CHURCH

BUILDING NO.

8/2030

ADDRESS 164-168 Flinders Street

CT 2084/6



ST PAULS RECTORY 152 Flinders Street, Adelaide

Historically, this building is of interest because of its association with the Church adjacent. It is of comparatively early date (1863) and is part of the State's consolidation, and the building programme of religious bodies at this time.

Architecturally the Rectory is of interest as it is well constructed and of unusual design. Bluestone rubble is tuck pointed and arches are of well gauged brickwork. The porch is of particular interest and suggests a pattern-book design as does the whole composition with its dutch gables but rather clumsy massing.

Environmentally this buildings aspect has been marred by the large commercial structure immediately to the east, but the Rectory remains an important part of this valuable but small precinct of 19th Century buildings including the nearby Lutheran Church and outbuildings.

The integrity of the Rectory would appear to be relatively high although the erection of a garage which abuts a corner of the building is to be regretted.

 $\frac{D.M.S.}{3/3/82}$ 

		T			A1 FO	RM / BUILDI	NG										
CITY (	of adelaide	ASSES		CORPORATION USE ONLY A5 ASSESSMENT NO.													
HERIT	AGE STUDY	SUMM	ARY SHEET	r ½	No. 8	3/2032-	.2	A5 /	ASSES	SMEN	IT NO	<b>)</b> .					
	NAME OF ITEM		A3 ADDRESS/L		<u> </u>		A4 P.T.A.	Δß	NATIO	INAL I	MAP	GRIN	*				
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	'S RECTORY	ŧ	152 Fli	nders e	Street,	•	220										
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1	of England Trus		Residen	ce					PRECI			•					
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D1 HISTORICA	I THEME(S)		<del></del>		<u> </u>		IGI INVENTORY	ı	DEVEL	UPME	NI Z	UNE					
Social I	Life - Dwelling	- Recto	ory				GRADING	F8	. 2								
E1 HISTORICA	AL PERIOD(S)					***************************************	A	A9 F	URTHE	FR VI	ARIII	TY					
1846 - 3	1864 Consolidat	ion					H1 LISTING RE-		TUDY								
F1 VERIFIED							COMMENDED	İ									
Built 18								<u></u>									
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J2 EVENT									<del> </del>								
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J3 CONTEXT	Rectory o	f St Paı	ıls									*					
DESIGN (K1	I-K6)				1												
K1 DESIGNER									-								
K2 CONTRACT		inn orbi	hita alam		C +1 1			****		$\vdash \vdash \vdash$							
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	The compo		suggests a						•								
K5 CONSTRUC	TION Bluestone	walling	g with bri				dows, door	s		*							
VC INTERIOR	and quoin	s and ga	ıbles							$\vdash$							
K6 INTERIOR	_																
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L2 CONDITION	Canl										*						
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	IENT (M1-M2)																
M1 STREETS	CAPE/ A complem	ent to S	St Paul's (	Church	not a	domina	nt element				*						
M2 LANDMAR	RK	<u></u>								-							
	-												-				
N1 OTHER C	COMMENT																
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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

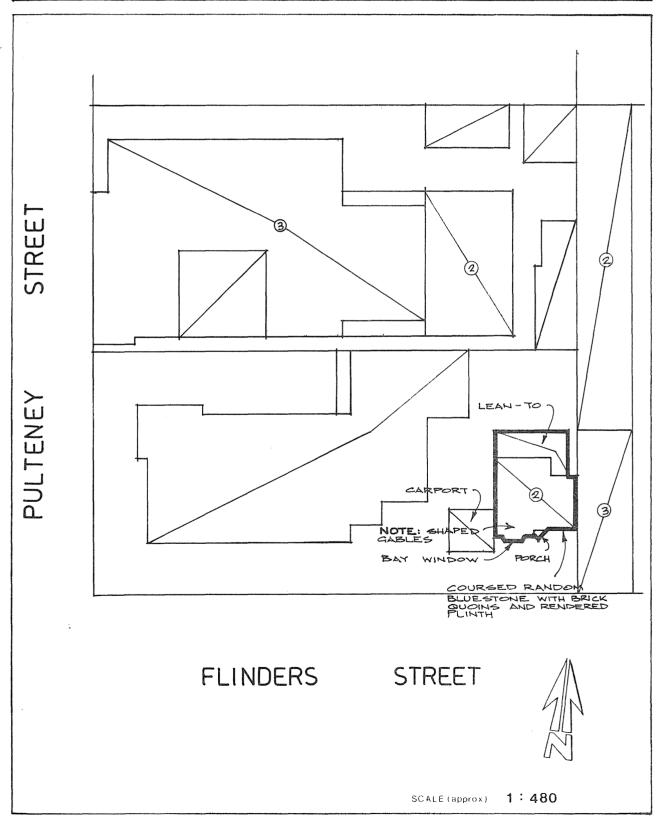
ST. PAUL'S RECTORY

BUILDING NO.

8/2032-2

ADDRESS 156 Flinders Street; (on part of land at 142-160 Flinders Street; 192-200 Pulteney Street)

NUA 0228/1



TIVOLI HOTEL 261-263 Pirie Street.

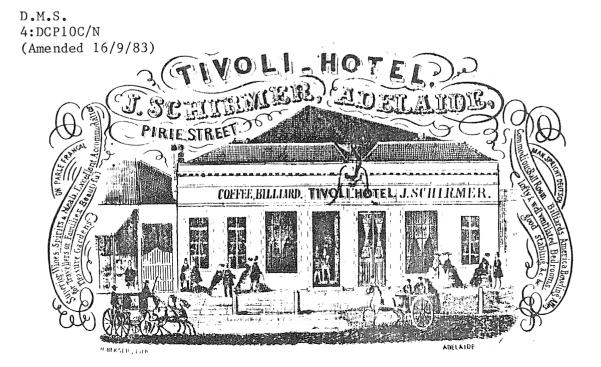
Historically this Hotel site is of particular importance. The present building, however, dates from 1877, being one of the more original of Adelaide's surviving hotels.

The site has long associations with the creation of a Music Hall atmosphere, the Swiss Theatre on this site reputedly dating back to 1846. Certainly by 1850 the Swiss was licensed and in 1853, its name was changed to the Tivoli Hotel, first licensed by J. Schirmer. At about this time an engraving was made of the structure which was unearthed in 1980 during renovations to the present building. This engraving advertised the building as possessing "Superior Wines, Spirits and Meals, Accommodation, and Pleasure Gardens," together with "Commodious Ball room, Billiards, America Bowling Alley, lofty and well ventilated bedrooms, good stabling, etc.". In 1867 its name was changed to the National, only reverting relatively recently to the Tivoli. The building was substantially re-built in 1877.

Architecturally, the building is of note due to the large scale of the complex and the original state of its external detailing. This detailing is significant, particularly the paired brackets to eaves and gables, the brackets on which the balcony rests, and the detailing of the balcony itself.

Environmentally, the hotel is a significant though isolated element in the streetscape, due to its position between open lot car parks.

The integrity of the exterior appears high although the haphazard buildings at the rear mar the 1877 structure. The interior is now of little note having been altered periodically as fashion and the hotel trade have demanded. The building contains a stage and is both suited to and currently used for cabaret style entertainment.



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CITY OF A	ADELAIDE	ASSES	SMENT						<u>SE 0</u>	NLY				
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A2 CURRENT NAME	OF ITEM		A3 ADDRESS/L	OCATION (	L DF ITEM		A4 P.T.A.	AB	NATIO	ONAL I	МΔР	GRIN		
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B1 CURRENT OWNER		•	B2 PREDOMINA					•					·	
C1 FORMER NAME(S	or W.G.P. Kid	iman 2 FORMER	OMMED (O)	Hote:		751		A7 I	PRECI	NCT			ACCILLAN	
	τ.	J.G.P.			C3 FORMER USE	(8)		F7	Eas	st I	End		www	
National Ho	ter	f. Ehmc		ŕ									NE SANCES	
(SWISS INEA	Tie noter:	laymout:	h Motor Co					A8 I	DEVEL	.OPME	NT Z	ONE	сыхмышце	
D1 HISTORICAL THEM						Ī	G1 INVENTORY GRADING	F7.	. 2				- Examples	
Social Life				***************************************			A						and the second	
E1 HISTORICAL PERI	טט(s) · Boom Period	1				-	H1 LISTING RE-	1		ER VI REQI			Militari	
F1 VERIFIED DATE(S	3)			·			COMMENDED	٥	וטטו	neu	JINEL		obsessions.	
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EVALUATION CON	IPONENTS		COMMENT			L				GR	ADIN	G		
W0700V / 11 10		17.							E	VG	G	F/p	NA	
HISTORY (J1-J3) J1 PERSON/GROUP			1+ £> 11 T	T CM	771				<u> </u>	-		7,5		
J T TENSON / GNOST	The hotel w owned by th of Music Ha	as bul 1e past	oralist W	v. & M. Kidma	enmoke and an. This s	a ro site	r a time v has a his	vas stor	7		*			
J2 EVENT	OI MUSIC HE	ш-гур	e enterta	Inment	•				<b></b> -	-				
			-	***************************************	-			-						
J3 CONTEXT	One of Adel	laide's relati	more dist	eristic ho	tel:	\$		*		-				
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K1 DESIGNER	Probably Ro	viland 1	Poor (due	to tir	phor mork t	to b	n1aanrr)			*				
K2 CONTRACTOR	FIODADLY RC	Wianu	vees tane	<u> </u>	iner work r	LO D	arcony)			$\Box$				
K3 STYLE	High Victor	ian Ita	alianate.								*			
K4 DESIGN	The detaili	ng of	the buildi	ing is	noteworthy	7 . D	articularl	.v			<u> </u>			
	the decorat	ive ear	ves and ca	ntilev	vered balco	ony	supported	Ъу		*			-	
K5 CONSTRUCTION	Bluestone w	ith stu	ccoed enri	chment	. Joinery	, is	noteworth	y.		*				
K6 INTERIOR	The interio	r has 1	been large	elv alt	ered in re	ecen	t					*		
	modernisati											Û		
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L2 CONDITION	The buildin	g appea	ars to be	in goo	od conditio	n .					*			
		O OFF												
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	is isolated	WICHII	i Sulloullu	illig Ca	iipaiks.									
M2 LANDMARK														
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N1 OTHER COMME	l T		***************************************											
NI UTHER COMME	N I								ν.					
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	/additions i												1	
	joinery to t							re						
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Amended 16/9									L	Ш				
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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

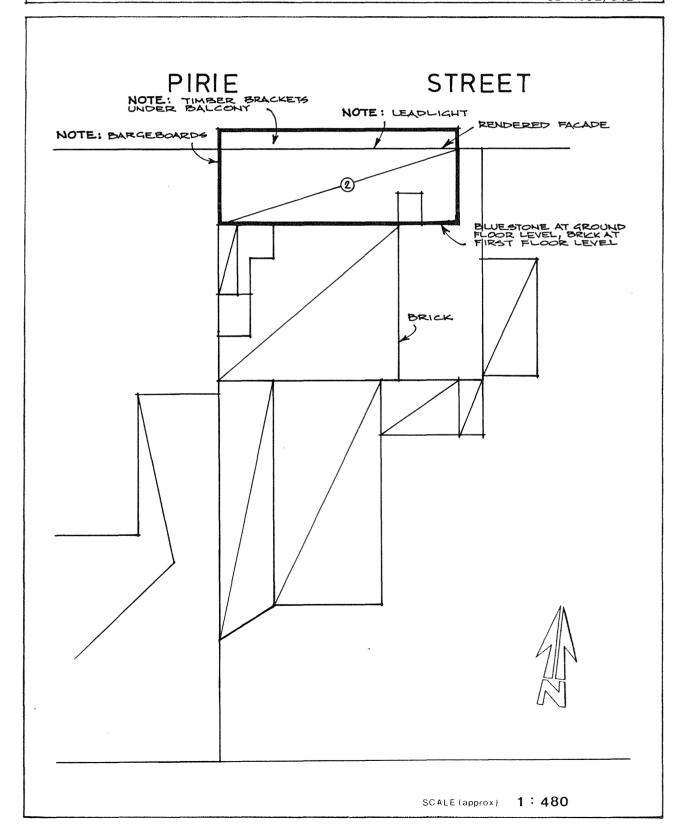
TIVOLI HOTEL

BUILDING NO.

8/2109-1

ADDRESS 261-269 Pirie Street

CT 4092/842



TORRENS BUILDING 190-220 Victoria Square.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

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Department of City Planning. (26/9/83) 2:DCP10C/T



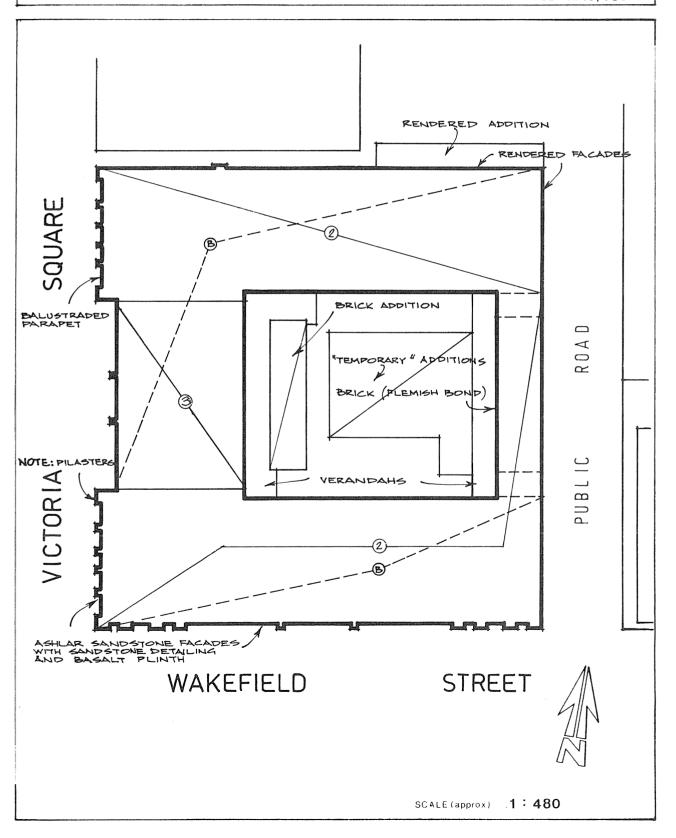
THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM TORRENS BUILDING

BUILDING NO. 11/0121-1

ADDRESS202-220 Victoria Square; 10-20 Wakefield Street

CT 4146/730



BAPTIST CHURCH 71-75 Flinders Street.

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Department of City Planning. (26/9/83) 2:DCP10C/T



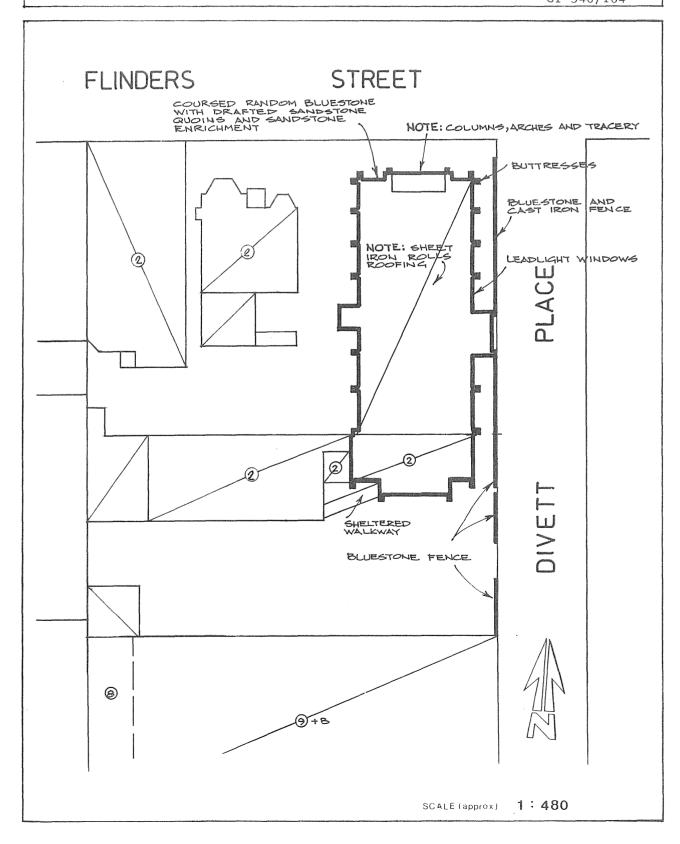
THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM BAPTIST CHURCH

**BUILDING NO.** 11/0207-1

ADDRESS 71-75 Flinders Street; 1-19 Divett Place

CT 346/164



ITEM No. 109

BAPTIST CHURCH OFFICE 65 Flinders Street

The historical significance of this building lies in the manner in which it demonstrates the development of this premier Baptist congregation in South Australia. This item was erected as the Manse in 1877 (possibly to the design of James Cumming but assocation not confirmed) becoming the residence of the Rev. Silas Mead, a prominent South Australian, pioneer Baptist Minister and first incumbent of the Flinders Street Baptist Church. Mead arrived in South Australia at the request of G.F. Angas and others in order to organise and unify the adherents of the Baptist Church in S.A. He remained at the head of this Church for thirty-six years. Besides demonstrating the development of the Baptist Church in S.A., the Manse (now offices) reflects priorities of the Baptist community. This item, the adjacent Hall and Church are a working group of ecclesiastical buildings, the integrity of which is now rare in the City and indeed in S.A. The group in general is of prime importance, being the physical manifestation of the unification, consolidation and outreach of the Baptist cause in S.A.

The former Manse, an intimate part of this development is of some architectural merit being part of a small yet strong visual enclave in the City. Its design and construction complements the adjacent Church and Hall being attractively built of dimensioned bluestone with sandstone dressings and stuccoed enrichment. The high quality construction is enhanced by the incorporation of picturesque elements and detailing with Gothic overtones, such as chimney tops, porch, eaves detail, and the relatively steep roof pitch. The survival of cast iron finials and fence railings is important as is the contribution of therear apartments to the bluestone dominated enclave created by Mead Hall, the Church and this building. The interior is of interest due to its originality and quality workmanship to plasterwork and joinery.

The streetscape contribution of this building to Flinders Street is considerable, relating to the adjacent church and creating part of its setting which is of immense importance to Flinders Street. This former Manse must be regarded as an integral part of this group of historically and architecturally significant buildings.

The integrity of the item both externally and internally is exceptionally high.

<u> </u>															
CITY OF	ADELAIDE	ASSES	SMENT	UILDING						INLY					
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A2 CURRENT NAM	E OF ITEM	<del></del>	A3 ADDRESS/	LOCATION OF	ITEM	A4 P.T.A.				MAP	GRID				
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B1 CURRENT OWNE	R		B2 PREDOMINA	ANT USE			-								
l	Street Chur		Office				A7 F	PRECI	NCT						
C1 FORMER NAME	S) OF ITEM	C2 FORMER	OWNER(S)		3 FORMER USE	(8)	] F8	Wa	kef	iel	d				
Baptist	Manse.						St	ree	t						
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E1 HISTORICAL PER	ife - Religi	.011					A9 FI	untui	rn w	I A D II I	*11				
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FI VERIFIED DATE						COMMENDED									
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LVALUATION OF										1		1			
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J1 PERSON/GROUP	Built as n	esidence I nionee	e tor Bapt er Rantist	:1St Min · Minist	1ster - f er in Sou	irst occupan	t was			*					
J2 EVENT	organiser	of the (	City Churc	ch and i	ncumbent	th Australia for thirty-s	ix	<del> </del>		<u> </u>					
	years								*						
J3 CONTEXT	With the C  Baptist de		ation of the				*								
DESIGN (K1-K6)		HUIIIIIIALI			L	L	L								
K1 DESIGNER	* James C	Cumming (	·						-						
K2 CONTRACTOR	4 7			C /1								-			
K3 SIYLE	bay window			of the	typically	asymmetrica	L			*					
K4 DESIGN				ncorpor	ation of	detailing wi	th			<u> </u>					
						e structure			*						
K5 CONSTRUCTION	Constructi	on of hi	gh order	with di	mensioned	bluestone						<del> </del>			
	1		_			ed enrichmen	t		*						
K6 INTERIOR	Many origi	nal deta	ils remai	.n					*						
INTEGRITY (L1 -								L				<u> </u>			
L1 ALTERATIONS	No major a	lteratio	ons are ap	parent					*						
L2 CONDITION		T	1	1.4.					*						
L2 CONDITION	Appears to	be in t	ery good	condit1	on				*	- Landerson					
ENVIRONMENT (	1							·							
M1 STREETSCAPE	111113 13 411					use of the m	ınner			*					
	in which i	t reinfo	orces the	adjacen	t church					*					
M2 LANDMARK	Not a domi	nont old	mont								*				
	Not a domi	nant ere	ement												
N1 OTHER COMM	ENT						<del> </del>								
* James	Cummina dos		,		STANDARD CO.										
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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

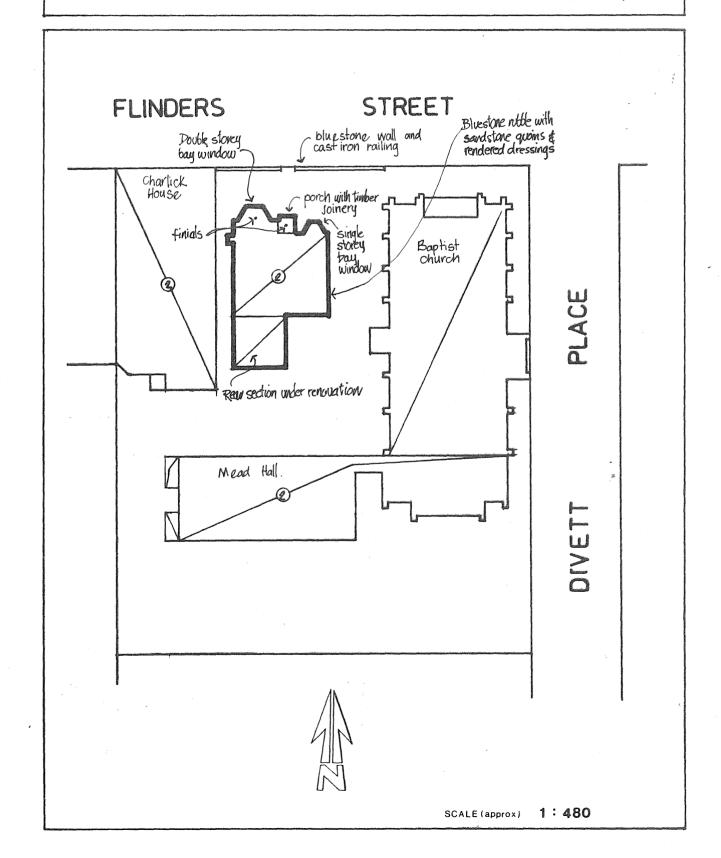
BAPTIST CHURCH OFFICE

BUILDING NO.

**ADDRESS** 

65-69 Flinders Street

11/0207-2 CT 1919/26



ITEM No. 109

MEAD HALL rear 65 Flinders Street

The historical significance of this building lies in the manner in which it demonstrates the development of the premier Baptist congregation in South Australia, and the many activities which were considered to be part of the ministry of that Church. It was erected in 1869 to the design of James Cumming as Sunday School and venue for meetings, and assemblies. It was named in honour of the Rev. Silas Mead, pioneer Baptist minister who was invited by G.F. Angas to organise and unify the Baptist Church in S.A. He remained at the head of this church for thirty-six years. Besides demonstrating the development of the Baptist Church in S.A., Mead Hall also reflects the priorities of the Baptist community. Mead Hall, the adjacent Church and minister's residence are a group of working ecclesiastical buildings, the integrity of which is now rare in the City and indeed in S.A. The group in general is of prime importance being the physical manifestation of the unification, consolidation and outreach of the Baptist cause in S.A.

Mead Hall, an intimate and distinctive part of this development is of considerable architectural merit being part of a small yet very strong visual enclave in the City. It is constructed of bluestone rubble (roughly squared at the angles) with well dressed sandstone surrounds to openings which correspond with the design of the adjacent church the style of which has been described as "Italo-Gothic". The elevations of Mead Hall are severe, paired window openings being "punched" into the massive bluestone walling which continues up with little relief to form a parapet, concealing roofing.

Although the streetscape contribution of this item to Flinders Street is minimal, it has considerable impact when viewed across the stone wall from Divett Place. It must, however, be regarded as an integral part of this group of architecturally and historically significant buildings and is therefore an item of major environmental importance, particularly when viewed from the end of the path situated between the Church and former Manse and from the lane leading off Gawler Place.

The integrity of this item is relatively high, the northern elevation being unchanged. The southern elevation has been compromised by the unfortunate addition to the S.E. corner of the building and the toilet additions over the walkway. Internal alterations appear to be largely superficial.

The Flinders Street Baptist Church group has received favourable consideration by the State Heritage Register Sub-Committee, the church being at present listed on the City Heritage Register and as an item of State Heritage. It is thus eligible for State Heritage funding or low interest loan. It is envisaged that Mead Hall and the associated former Manse will likewise achieve State Heritage Register status, and should therefore be included on the City Heritage Register as items of intrinsic merit but also as buildings which make up the setting of the church.

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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

MEAD HALL

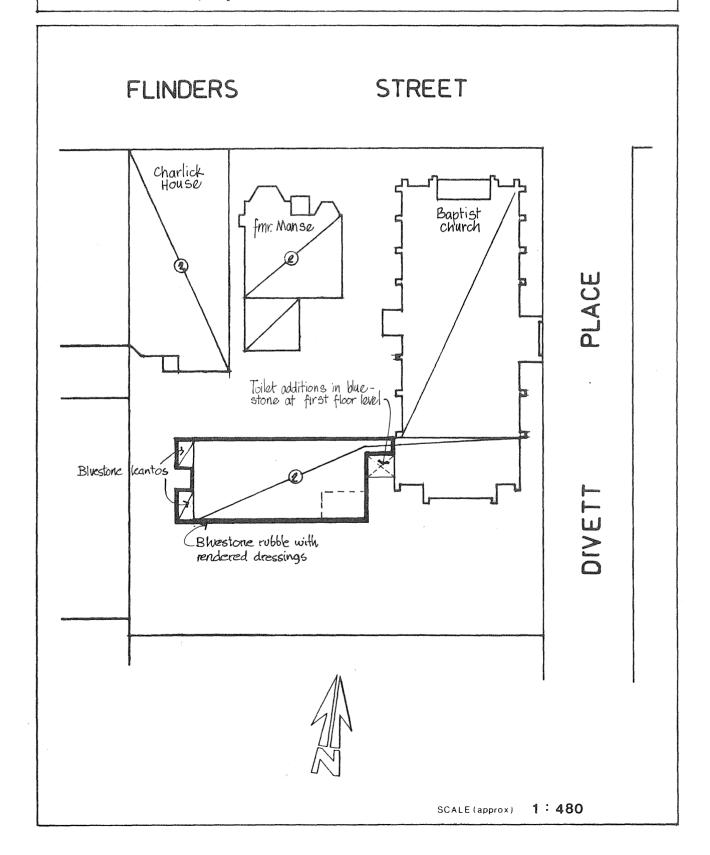
BUILDING NO.

**ADDRESS** 

Rear 65 Flinders Street

(on part of land at 65-69 Flinders Street)

11/0207.3 CT 1919/26



Former WAREHOUSE 24 Divett Place.

This item is of historical significance as it was built for Goode Durrant and Company in 1890. For many years, at the turn of the century, this was one of Adelaide's leading merchant firms. The range of their influence reflects the economic influence of South Australia at the time. Goode Durrant & Co. was represented throughout South Australia and established branches in London, Broken Hill, Perth and Kalgoorlie.

Architecturally, the complex is important due to the combination of warehouse, residence and central service archway leading to a courtyard at the rear. This type of building, which was formerly characteristic of businesses activities in the City, is now rare in Adelaide and this is one of the best examples to survive. The building is well constructed of bluestone with stuccoed and red brick dressings. The coved plaster soffit to eaves is unusual.

It is pertinent to note that a report of the Historic Buildings Committee of the Public Buildings Department recommended that, in any redevelopment of the former Menz complex, this warehouse should be restored. In accordance with that recommendation, the building has recently been restored and refurbished for office use.

The basic integrity of the complex is high although some former additions at the rear have been removed. New door and window openings and new plumbing facilities have been provided to suit office accommodation requirements.

Environmentally, the building is largely unrelated to the former Menz complex due to the demolition of adjacent buildings. However, because of the proximity and bulk of the nearby Menz factory, suitable and sympathetic infill could restore an attractive streetscape along Divett Place.

D.M.S. 4:DCP10C/Q (Amended 16/9/83)

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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

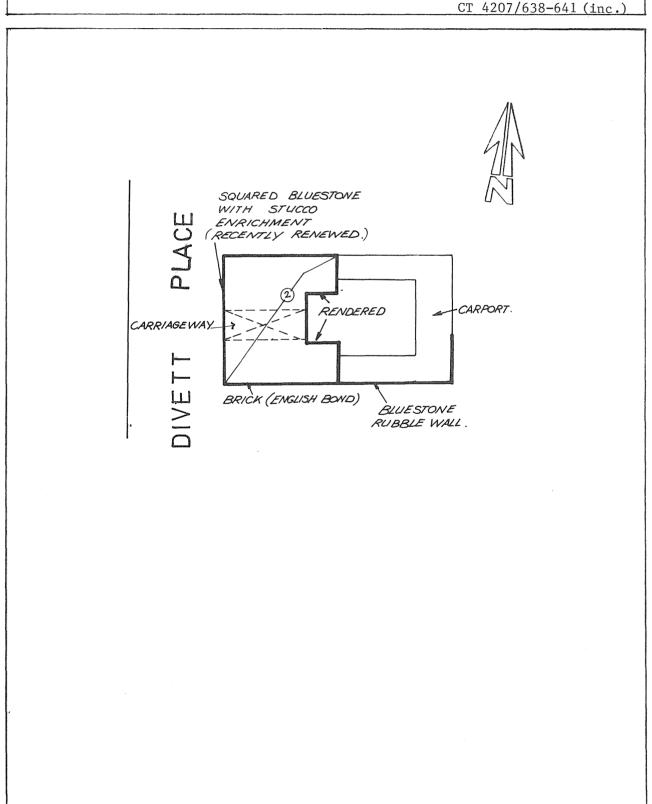
ITEM

OFFICES (former WAREHOUSE AND STABLES)

BUILDING NO.

11/0303-1

ADDRESS 22-26 Divett Place



SCALE (approx) 1:480

Former MENZ BISCUIT FACTORY 82-98 Wakefield Street.

Historically, this factory is significant because of its identification with the Menz family business, one which became a household name and an important South Australian industry. John Mentz (sic) first occupied a site in Divett Place in 1849. Three years later, it is recorded that he occupied a shop and a bakery on Wakefield Street with a two roomed brick house and shed at the rear. The family business grew. In 1878, a large shop was constructed at the corner of Wakefield Street and Divett Place. The continued success of the business was reflected in the periodic expansion of the factory and the acquisition of the Goode & Durrant Warehouse in Divett Place and the Wheelwright's Arms Hotel in Roper Street.

The only part of the factory which is of architectural significance is the two storeyed Italianate block extending along Wakefield Street from Divett Place to Roper Street. The original section at the western corner dates from 1878. Major additions were made in 1911/12 by architect F.W. Dancker, and in 1946 by architects McMichael and Harris.

The complex includes a chimney at the rear emphasising the industrial nature of the Menz factory. Industry is a strong theme in the historical development of Adelaide, there being at the time of the Calvert engraving (1876) in excess of thirty such chimneys in Adelaide — there are now only three. It is therefore an important survivor and one representative of the former industrial importance of this complex.

Environmentally, the complex is a significant element in Wakefield Street, pairing the two storeyed scale of the Wakefield Hotel on the opposite side of Divett Place. With the development of the Motor Vehicles Department and Forensic Sciences Buildings during the 1970's, the scale of Wakefield Street has changed - however, the Menz Biscuit Factory and the Wakefield Hotel together provide an aesthetically valid reminder of 19th Century townscape and scale of development along Wakefield Street. Recent conversion and adaptation of this building has restored the original shop front and balconettes on the Wakefield Street/Divett Place corner. Other changes undertaken to fit the ground floor of the building for its new retail use have included the removal of large former vehicular access doorways and some sections of bluestone walling to the southern facade and their replacement with display windows. A cantilevered "custom orb" convex section verandah has been added to the central sections of the Wakefield Street facade. These changes are the most recent in a succession of alterations over many years to adapt the building to changing functional, technological and latterly new use requirements.

The interior has been altered on several occasions and at one time, a large part was gutted by fire.

D.M.S. 4:DCP10C/O (Amended 16/9/83)

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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

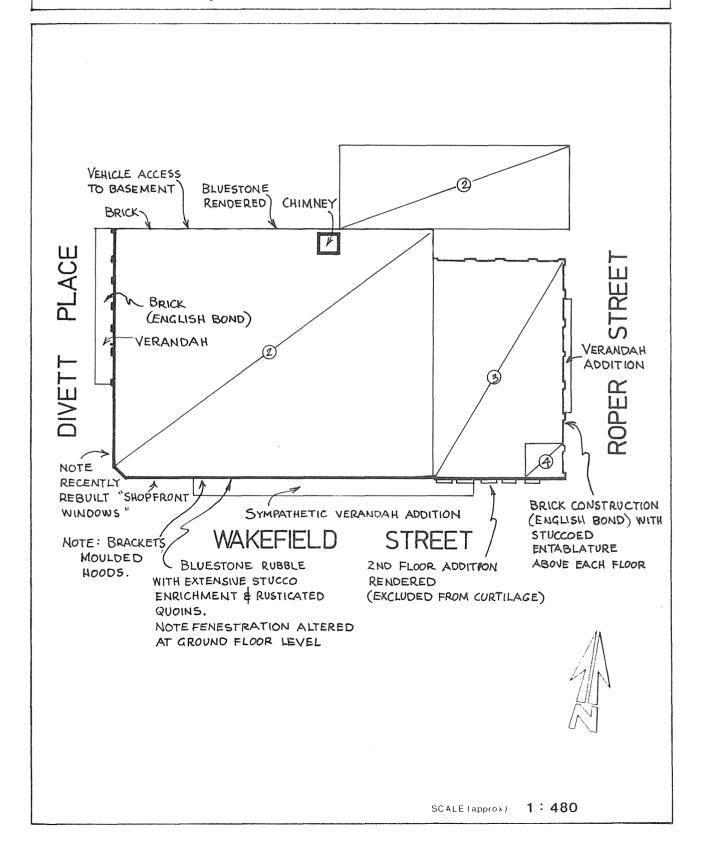
Former MENZ BISCUIT FACTORY

BUILDING NO.

11-0303-2 CT 4119/381

ADDRESS 82-98 Wakefield Street, 28-40 Divett Place.

25-39 Roper Street.



CITY OF ADELAIDE HERITAGE SURVEY, 1981

former COTTAGE AND BLACKSMITH'S SHOP
28 Roper Street

The major historical significance of this item lies in the fact that it is a very rare example of a building type which was once very common and important in the community. The fact that blacksmith's shops have been superseded underscores the nature of changes in twentieth century technology.

These buildings are associated with Gavin Ritchie who, in 1860, is mentioned as the owner of a house in Roper Street. However, before this, in 1855, Ritchie is mentioned in the S.A. Directories as a blacksmith in Wakefield Street. It is important to note that at this time a number of "blacksmiths" and "shoeing smiths" were located in Wakefield Street. By 1862, Ritchie is noted as a shoeing smith in Roper Street. It is probably because of the proponderence of "smithies" in the area that the 'Wheelwrights' Arms received its name. By 1872 Ritchie owned and occupied a house and forge in Roper Street, and these buildings appear in the Smith Survey of 1880. It is likely therefore that the house dates from the early 1860s and the forge slightly later. By 1874 James Nettle occupied the forge and by 1894 it was occupied by John Brown. It is ironically appropriate that the complex later became an auto garage. buildings are of little architectural interest but the contextural value of the complex is high.

The environmental impact of these small buildings is low because they are visually isolated and their condition militates against re-use. In addition their historical integrity has been gravely impaired by periodic alterations. However, the form, scale and external detailing of the buildings remains, and is highly evocative of their original function.

 $\frac{\text{D.M.S.}}{31.3.82}$ 

<del> </del>															
CITY	OF ADELAID	1/ 11/0/01 0												SE O	NLY
1	AGE STUD		-	ARY SHEET	r ½		No. 11/0	421	-2	A5 /	ASSES	SME	IT NO	).	
L	NAME OF ITEM for			A3 ADDRESS/L	· , ,	<u>'</u>	M		A4 P.T.A.	ΔR	NATÍC	)NAL I	MAD	CDID	
1	AND BLACKSMI'		;	28 Ropes					298			RDINA		UIIID	
SHOP									250						
B1 CURRENT C		D.	T . 1	B2 PREDOMINA	ANT USE			**********							
į.	otteram Menz	-	İ								PRECI		-		
CT FORMER N.	AME(S) OF ITEM		2 FORMER 6. Menz			C3 F	ORMER USE	(S)				efi		ı inct	_
,	_		rch. Go			Dw	elling	and	forge	36.	.66	L PI	.ec	ıncı	•
		J	.R. McI	Dougall &	A.Gow					A8 I	DEVEL	.OPME	NT Z	ONE	
D1 HISTORICAL			. •			<b></b>	· · · · · · · · · · · · · · · · · · ·		G1 INVENTORY GRADING	F8.	1				
1	ife - Transpo	rta	tion pi	re motor 1	vehicle	es ———			_						
E1 HISTORICA 1846 - 64	at Period(S) 4 - Consolida	tio	n						A H1 LISTING RE-	1		ER VI REQI			
F1 VERIFIED D									COMMENDED	ľ	1001	ncu	JINEL	,	
									Yes	<u> </u>					
EVALUATIO	N COMPONENTS			COMMENT		***************************************		***************************************				GR	ADIN	G	
Wereny !	11 12)										E	VG	G	F/P	NA
J1 PERSON/GF		_ M	lc Douga 1	ll & Gow,	G Di+	- ch i	O M M		E Co		<del>-</del>	+		, ,	
01 121100117 01	Smiths	- G	. Ritch	nie, J. Ne	ettle.	J.	Brown	enz	g 60				*		
J2 EVENT															*
J3 CONTEXT	Associa	ted	with a	n industr	~v - h1	lack	smithin	σ =	now all b	1114	<u> </u>				
	superse	ded	by med	chanized t	ranspo	ort	Jim Cillii	5	now all f	,uc	*				
DESIGN (K1															
K1 DESIGNER															
K2 CONTRACTO	OR -						····								-
	Vernacı	lar											*		
K4 DESIGN	Typica1	ga	ble-end	led struct	ure fo	or b	oth cot	tag	e and smit	hy			*		
K5 CONSTRUCT	TION Brick s	ide	พล11 ฉ	nd bluest	one co	\++a	go with	c 1	ata maaf				*		
	DITCK 3		Wall a	and bruest	.0116 C0		Se MICH	21							
K6 INTERIOR	Of 1:++	1.0	intonos	st because	£ ~									*	
INTEGRITY		16	THEFTES	- Decause	or gu	1111	ng								
L1 ALTERATIO		1te	rations	have bee	n carr	ried	out to	th	e roof for						
				.ck paved										*	
L2 CONDITION				badly af	fected	l by	water e	ent	ry, termi	tes				*	
	and sal	t d	amp							····	<u> </u>				
M1 STREETSC	ENT (M1-M2)	ic	set he	hind a hi	gh fan		and proc	con:	tly makes	no.					
LANDSCA				he street		ice .	and pre:	9611	cry makes	110				*	
					o cap c										
M2 LANDMAR	K Of litt	1e ·	nresent	signific	ance i	n D	oner St	raa.	÷					*	
	01 1100	10	prosenc	SIGNITIC	ance 1	.11 10	oper or.	LCC	L						
N1 OTUER O	OMMENT														
N1 OTHER CO	cksmith industry was once a feature in any community. It has all														
	peared, with											*			
other ear	ly blacksmit	hs.'	shops	remain in	Ádela	ide	. This	is	a very ra	re					
example w	ith associat	ion	s datin	g back to	the 1	.850	s.								
						,, <u>, , , , , , , , , , , , , , , , , , </u>					L				
O HERITAGE	01 NATIONAL TRUST		02 NATION	NAL ESTATE	03 STAT	TE HEF	RITAGE	04	OTHER		ı			ISTIN	IG
LISTING STATUS	_			_							E	NDOR		ENT	
SULMIG	-			_	1				-		l	Ϋ́e	s		1



THE CITY HERITAGE REGISTER - CURTILAGE PROPOSAL

ITEM

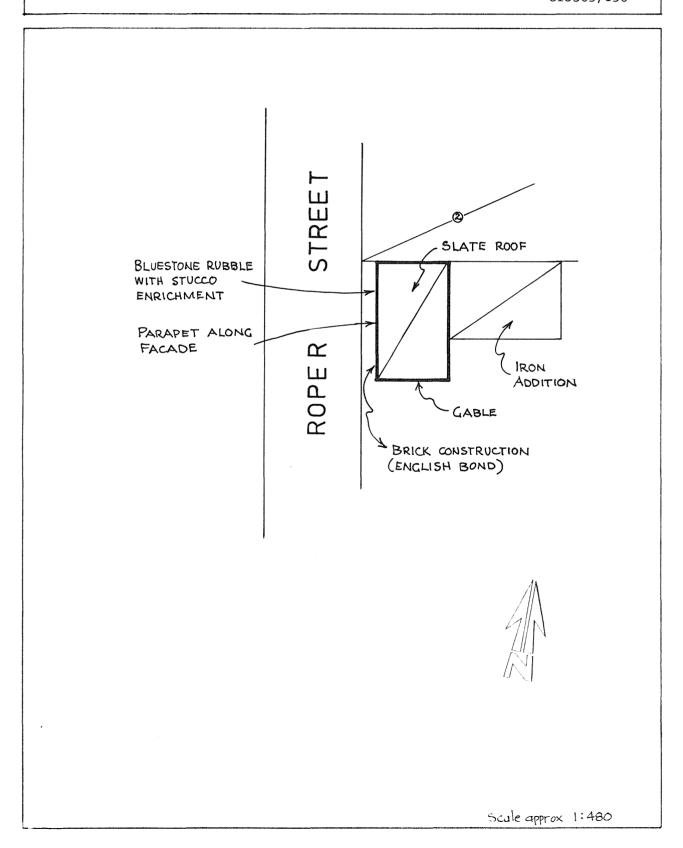
FORMER COTTAGE AND BLACKSMITH'S SHOP

BUILDING NO. 11/0421-2

**ADDRESS** 

26-30 Roper Street

CT3305/150



ST STEPHEN'S LUTHERAN CHURCH 152 Wakefield Street

The historical significance of this church lies in its close association with the Evangelical Lutheran congregation in Adelaide. This in turn underscores the significance of the early German migrants in the development of South Australia. This church replaced the first Lutheran Church which was built in the City in 1862.

The building has the cruciform floor plan typical of church architecture of the Gothic Revival. It is significant that the building's quality detail such as finials and tracery is restricted mainly to the facade and that the interior is relatively austere. This reflects the doctrinal beliefs of the Evangelical Lutheran Church, and illustrates the decrease in the capacity of City churches to rebuild substantially due to decreasing congregations with the suburban expansion of this time. As such the building is a relatively simple structure whose composition is enhanced by the octagonal fleche situated at the crossing point of transepts,

This church in association with the adjacent hall and trees on-site makes a positive contribution to the streetscape.

The integrity of the church is high and it is still used for its original purpose. Alterations to the main entrance do not detract unduly from the church.

 $\frac{\text{D.M.S.}}{26.5.82}$ 

<u></u>															
CITY OF ADELAIDE   ASSESSMENT   A1 FORM/BUILDING								CORPORATION USE ONLY							
1	GE STUDY	1	ARY SHEET 1/1 No. 12/0207-1					A5 ASSESSMENT NO.							
A2 CURRENT NAM	A3 ADDRESS/LOCATION OF ITEM A4 P.T.A.					A6 NATIONAL MAP GRID									
ST STEPHE	152 Wake	efield	Street		296	CO-ORDINATES									
DA OUDDENT ONNED															
B1 CURRENT OWNER St Stephen's Worship								A7 PRECINCT							
Evangelical Lutheran Church   WOTSNIP C1 FORMER NAME(S) OF ITEM   C2 FORMER OWNER(S)   C3 FORMER USE(S)								1	F8 Wakefield						
									Street						
							A8 DEVELOPMENT ZONE								
D1 HISTORICAL TH	IEME(S)	<del></del>	·		16	1 INVENTORY	A8 I	JEVEL	UPME	:NIZ	UNE				
Social Life - Religion, Lutheranism   GRADING   F							F8	F8.2							
									A9 FURTHER VIABILITY						
1885-1913 Depression and Social Change  F1 VERIFIED DATE(S)  H1 LISTING RE- COMMENDED									STUDY REQUIRED						
Opened 11.2.1900 Yes															
EVALUATION COMPONENTS COMMENT									GRADING						
HISTORY (J1-J3)									E	۷G	G	F/P	NA		
	JI PERSON/GROUP Built for Lutheran congregation. The Foundation stone wa														
-	laid by S	ir Samue	1 J. Way	on 14.	10.1899						*				
J2 EVENT		-											ىت		
J3 CONTEXT	Associated	l with G	erman mior	ration	to the ear	cly c	olony of		<del> </del>						
Associated with German migration to the early colony of South Australia											*				
DESIGN(K1-K6)  K1 DESIGNER D. Williams and Good										*					
K1 DESIGNER K2 CONTRACTOR											*				
K3 STYLE									<u> </u>		*				
VA DECION		Gothic Revival													
K4 DESIGN	A simple building, well constructed with a crucifix plan														
	form. The composition is enhanced by finials and octagon										*				
K5 CONSTRUCTION	Sandstone walling with brick quoins and dressings										*				
K6 INTERIOR	Walls rendered and pointed - exposed timber trusses -										<b></b> -				
stained glass to church is of interest										*	<u> </u>				
INTEGRITY (L1		ne and a	dditions t	0 70.21	thoy in 107	, E			<u> </u>		*				
	Aiteration	is allu a	and additions to narthex in 1975												
Appears to be sound and in good repair										*					
ENVIRONMENT				<b>6</b>	T				L	لـــــا	L	L			
M1 STREETSCAPE		is com	plemented	and s	upported by	the	adjacent								
M1 STREETSCAPE/ The church is complemented and supported by the adjacent hall. Together they form a significant element in the										*					
streetscape M2 LANDMARK															
Not a dominant feature											*				
N1 OTHER COMMENT									<u>,</u>						
This replaced the first Lutheran Church which was built in the City in 1862.															
									<u> </u>		<u> </u>				
O HERITAGE   D1 NATIONAL TRUST   D2 NATIONALESTATE   D3 STATE HERITAGE   D4 OTHER									05 LOMHAC LISTING						
LISTING STATUS									ENDORSEMENT						
UTATUS	-   -   -								Yes						



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

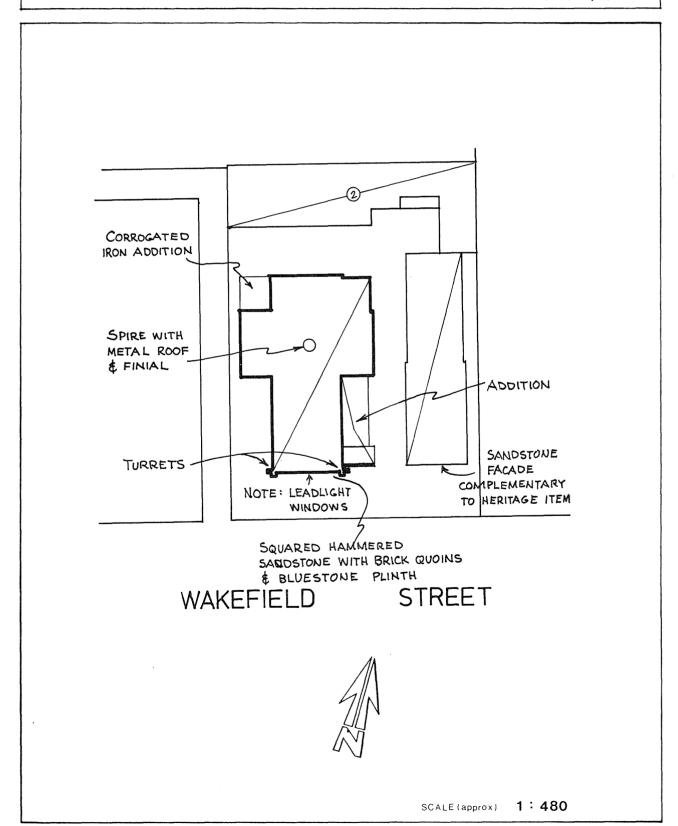
ST STEPHENS LUTHERAN CHURCH

BUILDING NO.

12/0207-1

ADDRESS 152-160 Wakefield Street

CT 606/15



FLINDERS HALL(former ST. PAUL'S DAY SCHOOL) 217-219 Flinders Street.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

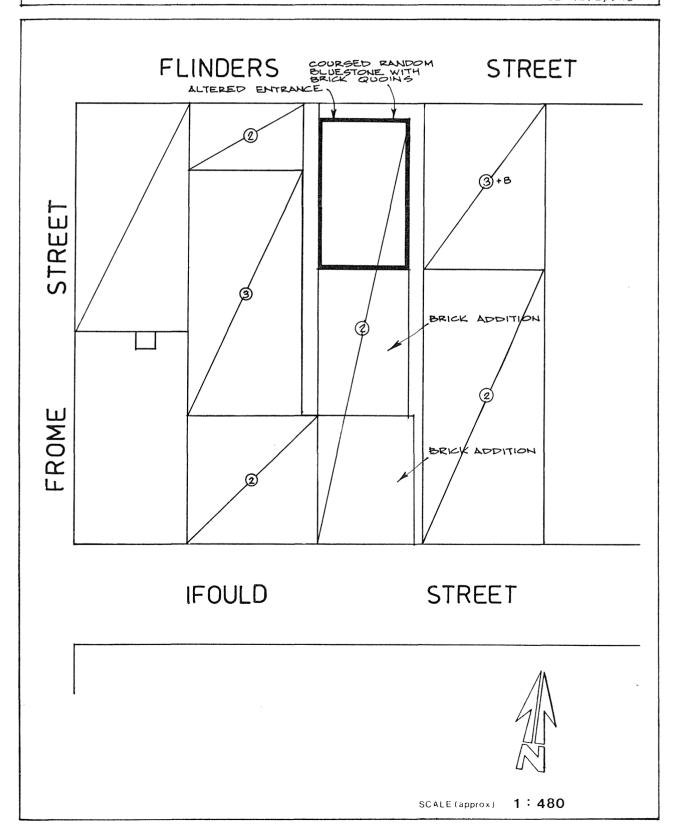
ITEM

FLINDERS HALL (former ST. PAUL'S DAY SCHOOL)

**BUILDING NO.** 12/0303*

ADDRESS 217-219 Flinders Street

CT 4171/748



CHRISTIAN BROS. COLLEGE 200-226 Wakefield Street.

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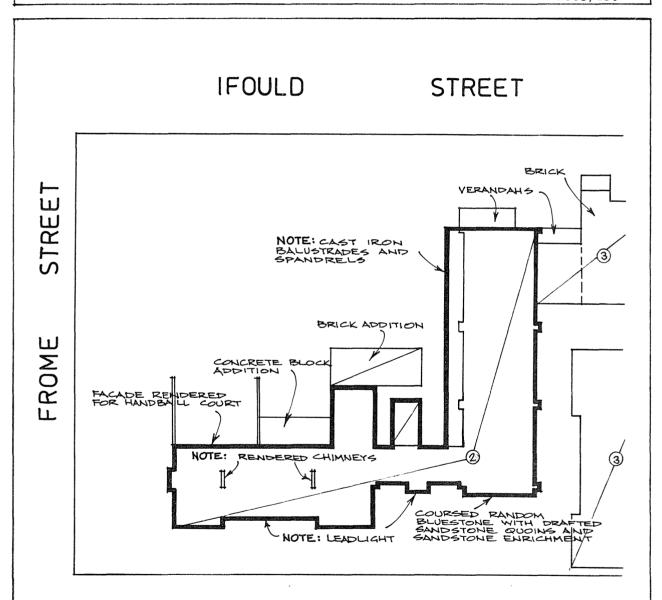
CHRISTIAN BROTHERS COLLEGE

**BUILDING NO.** 12/0501*

ADDRESS 208-226 Wakefield Street; 184-200 Frome Street;

75-93 Ifould Street

CT 3113/105 1625/163 1603/159



WAKEFIELD

STREET



1:480 SCALE (approx)

DEPARTMENT FURTHER EDUCATION SCHOOL OF MUSIC 263-279 Flinders Street.

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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

DEPARTMENT OF FURTHER EDUCATION SCHOOL OF MUSIC (former SCHOOL,)

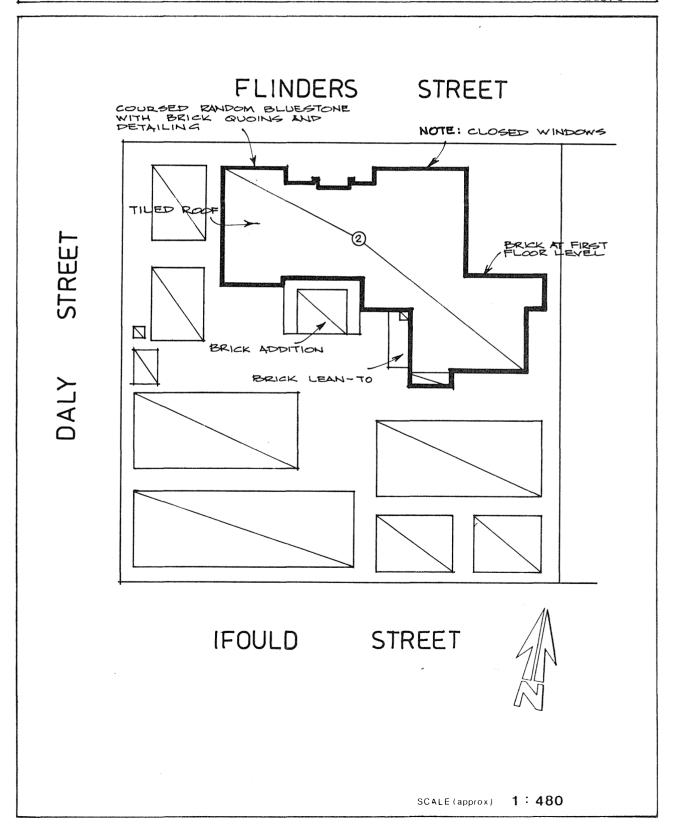
BUILDING NO.

12/0601-1

ADDRESS 263-279 Flinders Street; 2-18 Daly Street;

22-38 Ifould Street

NUA 0283/1



ITEM No. 126

BRAY HOUSE 56-68 Hutt Street.

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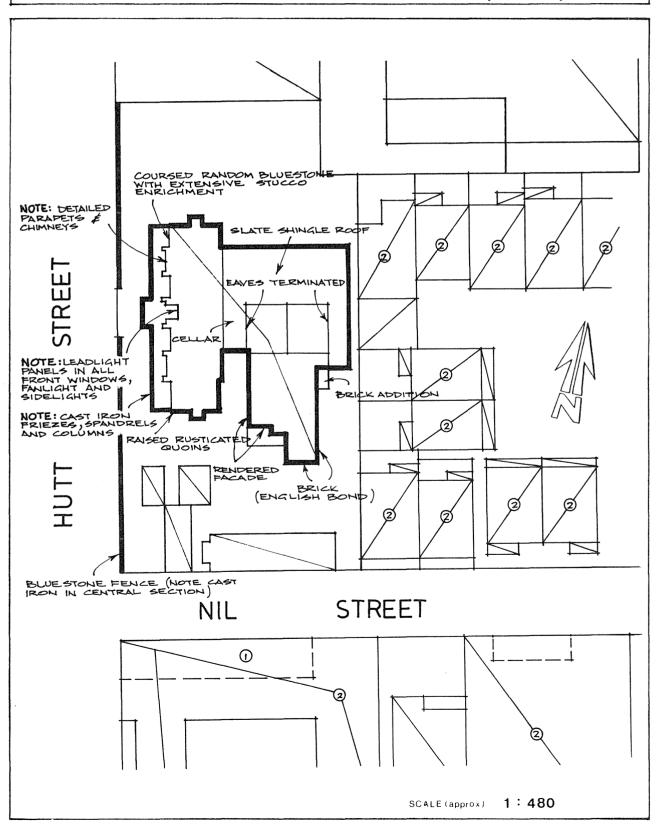
ITEM

BRAY HOUSE

**BUILDING NO.** 13-0403*

ADDRESS 56-68 Hutt Street.

CT 4111/695,4111/697, 4111/698.



ITEM No. 127

HOUSE 109-113 East Terrace

The earliest part of this item was built for James Parsons during 1856. It is historically significant because of its age and the manner in which it illustrates features of the residential development of Adelaide. It is particularly noteworthy for the manner in which it reflects the piecemeal development which was common to much of the early residential development.

This house is of interest because of its relatively early date of construction, its originality and for its unusual juxtaposition with the bay windowed western "wing". In 1855, the town acre on which the house stands was void of buildings, whereas by 10th November, 1856 Parsons cottage is noted as having an annual rated value of £25. In the late 1860s, however, the rated value increased to £35 indicating the erection of the west bay-windowed wing. This building is distinctive because of the contrasting style of these two sections both being constructed of bluestone rubble with brick dressings. If the dormer windows to the loft in the roof space are original, then this building would appear to be of considerably greater interest. The slate roof cladding of the earliest portion of the house contrasts with the corrugated iron of the roof of the west wing.

This item makes a major contribution to the streetscape. It is a distinctive building which is given added prominence because of its corner location. It is also important for the manner in which it reinforces the residential character of the streetscape.

The essential integrity of the item is high. The evident piecemeal development enhances its historical significance.

D.M.S. 25/11/82 5:P2A/8

<del></del>		<del></del>			T				·		~	······································			
CITY OF	ADELAIDE	ASSES	SSMENT A1 FORM/BUILDING					CORPORATION USE ONLY							
			ARY SHEET 1/1 No. 13/0417					A5 ASSESSMENT NO.							
		OOWN						1							
A2 CURRENT NAME	A3 ADDRESS/	LUCATION	UF IIEM		A4 P.T.A.	A6 NATIONAL MAP GRID CO-ORDINATES									
HOUSE			109-113 East Terrace 286								.,				
B1 CURRENT OWNER	B2 PREDOMINANT USE														
R. Lloyd-Jo			Residenc					A7 PRECINCT							
C1 FORMER NAME(S) OF ITEM   C2 FORMER					C3 FORMER USE	(S)									
J. Pars			sons		R20 East Terrace					ce					
-		P. Mess	sent		Precinct										
			odgkinson					A8 DEVELOPMENT ZONE							
D1 HISTORICAL THEN		HĘGI	Letcher							R20.1					
Social Life - Residence										1/20.1					
										9 FURTHER VIABILITY					
1846-1864 Consolidation  HI LISTING RE-									STUDY REQUIRED						
F1 VERIFIED DATE(S)  COMMENDED  Verified Date(S)  Commended  Verified Date(S)															
First part built 1856 - ACC Assessment Records  EVALUATION COMPONENTS  COMMENT  Yes										GRADING					
EVALUATION COMPONENTS COMMENT															
HISTORY (J1-J3									E	VG	G	F/P	NA		
J1 PERSON/GROUP		part of	this dwel	ling w	as built f	or .	James Pars	ons					<u> </u>		
	during 18					01 0	, amos 1 az 5	0115				*			
J2 EVENT		turing 1000								-	-		-		
													*		
J3 CONTEXT					lential dev						*				
	Adelaide,	notably	r piecemea	1 deve	lopment of	pro	perties				<u> </u>				
DESIGN (K1-K6)	<del></del>										,				
K1 DESIGNER	_												?		
K2 CONTRACTOR	_												?		
K3 STYLE	Unusual combination of vernacular building with Italianate										*				
K4 DESIGN	bay windowed addition												ļ		
N4 DESIGN	An interesting example of contrasting elements from									*					
	different periods. Cottage typically double fronted with slate roof, and small eaves (Dormer windows of note)														
K5 CONSTRUCTION				-		5 01	потеј	·							
	Bluestone rubble with brick dressings										*				
K6 INTERIOR															
	No access gained												?		
INTEGRITY (L1 - L	2)														
L1 ALTERATIONS	RATIONS No major alterations apparent to residence after it									*					
	achieved its present form														
L2 CONDITION	Item appears sound and in good condition										*				
ENVIRONMENT (N	11 – M 2 )		***************************************							لــــا	L				
M1 STREETSCAPE/	[			•			. 1								
LANDSCAPE					streetscap					*					
	character			einior	ces essent	1a1	residenti	aı		^					
M2 LANDMARK			-												
	Not a lan	dmark bu	ilding									*			
N [‡] OTHER COMMENT															
									,						
							-					L	<u> </u>		
O HERITAGE   01 NATIONAL TRUST   02 NATIONAL ESTATE   03 STATE HERITAGE   04 OTHER										05 LOMHAC LISTING					
LISTING	LISTING Pagardad										ENDORSEMENT				
I SIAIUS I									Yes						
1 1172	ist														



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

HOUSE

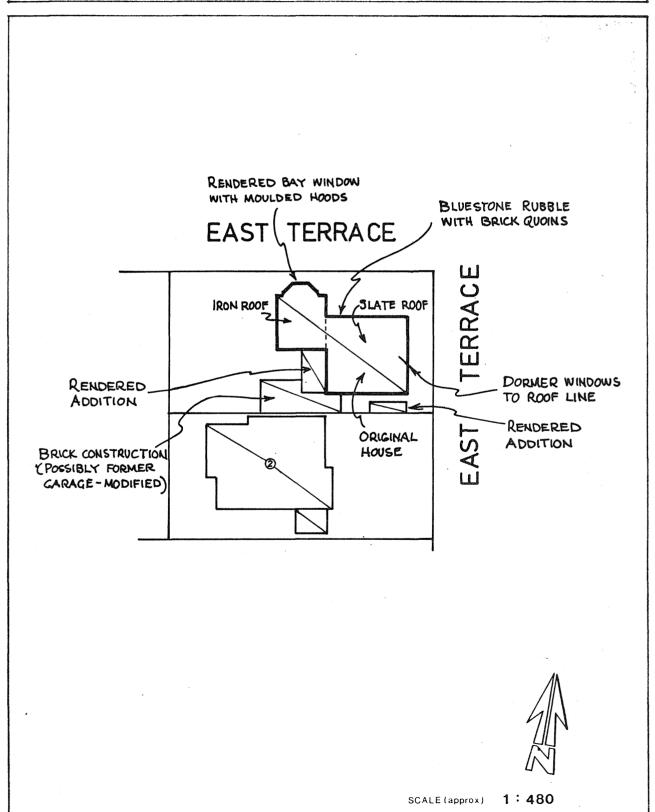
BUILDING NO.

**ADDRESS** 

106-113 East Terrace

13/0417

CT 2062/2



DIMORA 120-124 East Terrace.

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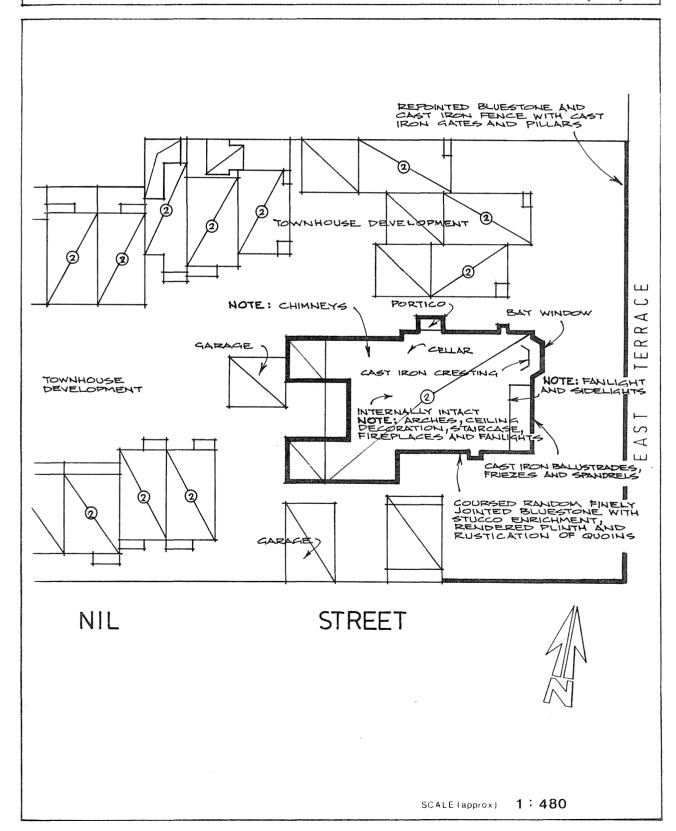
DIMORA

BUILDING NO.

13/0420-1

ADDRESS 120-124 East Terrace; 28-40 Nil Street.

CT 4184/920,921,922



RYMILL HOUSE 91-100 East Terrace. RYMILL HOUSE COACH HOUSE 22 Hutt Street.

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RYMILL HOUSE

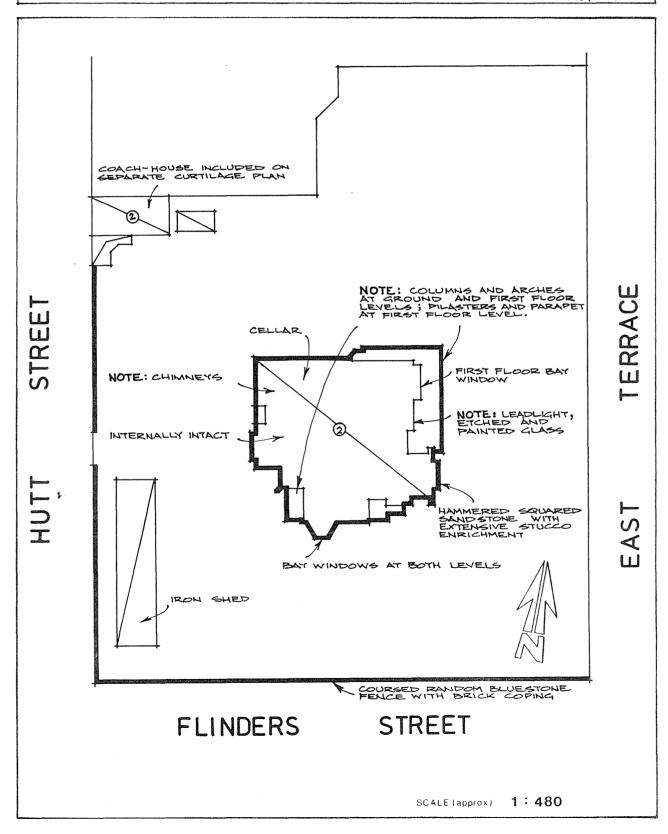
BUILDING NO.

13/0501-1

ADDRESS 91-100 East Terrace; 302-320 Flinders Street;

22-40 Hutt Street.

CT 449/148





THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

RYMILL HOUSE COACH HOUSE

BUILDING NO.

13/0501-2

ADDRESS 22 Hutt Street (on part of land at 22-40 Hutt Street; 302-320 Flinders Street; 91-100 East Terrace.)

CT 449/148

