Prof JI Cooper Collection



Items recommended for inclusion on a City of Adelaide Heritage Register Department of City Planning, September 1983

Volume 3. Grey Ward (Town Acres)

#### THE CITY OF ADELAIDE HERITAGE STUDY

ITEMS RECOMMENDED FOR INCLUSION ON A CITY OF ADELAIDE HERITAGE REGISTER BY THE LORD MAYOR'S HERITAGE ADVISORY COMMITTEE

- VOLUME 1 GAWLER WARD (ITEMS WITHIN TOWN ACRES)
- VOLUME 2 HINDMARSH WARD (ITEMS WITHIN TOWN ACRES)
- VOLUME 3 GREY WARD (ITEMS WITHIN TOWN ACRES)
- VOLUME 4 YOUNG WARD (ITEMS WITHIN TOWN ACRES)
- VOLUME 5 ROBE WARD (ITEMS WITHIN TOWN ACRES)
- VOLUME 6 MACDONNELL WARD (ITEMS WITHIN TOWN ACRES)
- VOLUME 7 PARK LANDS (ALL ITEMS OUTSIDE THE TERRACES NOT WITHIN TOWN ACRES)
- VOLUME 8 SUMMARY ANALYSIS OF THE PROPOSED CITY OF ADELAIDE HERITAGE REGISTER.

Department of City Planning September 1983.

MC:2:DCP10D/C (26/9/83)

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	6	Education Dept. of S.A. (fmr. Advanced School for Girls) 115 Grote Street
106	7	Sir Samuel Way Building (fmr. Moores Dept. Store) 241—259 Victoria Square
134	10	House ("Dunmoochin") 1-3 Maud Street
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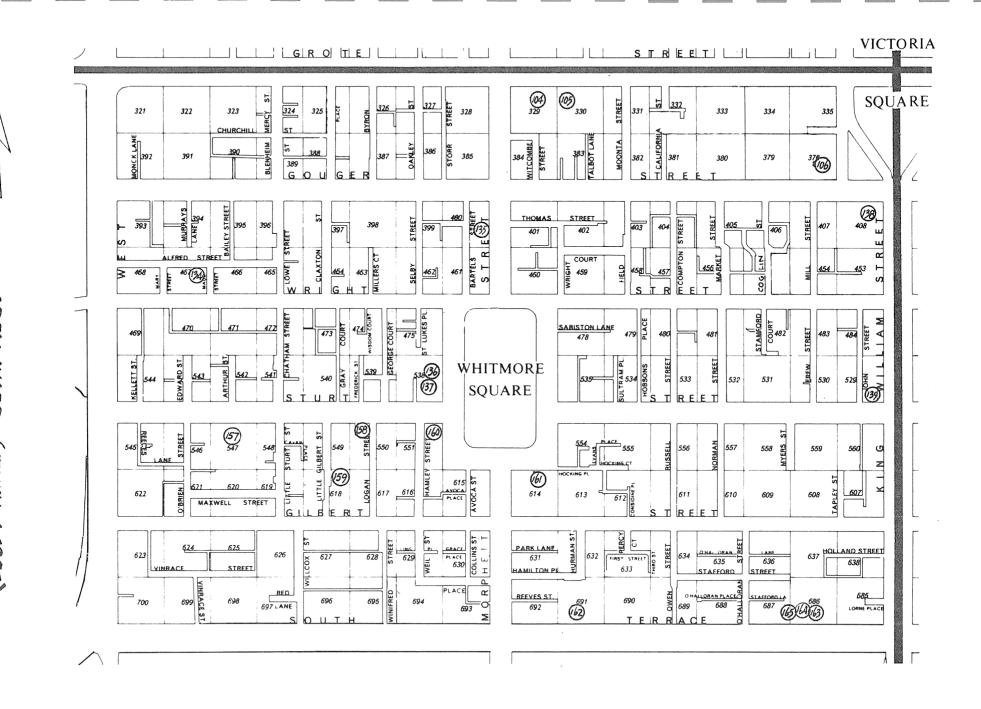
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MC:2:DCP10D/G (27/9/83)

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CR ITEMS RECOMMENDED FOR INCLUSION ON A CITY OF ADELAIDE HERITAGE REGISTER m -WARD TOWN ACRES)

EDUCATION DEPARTMENT of S.A. (former MODEL SCHOOL) 121-139 Grote Street.

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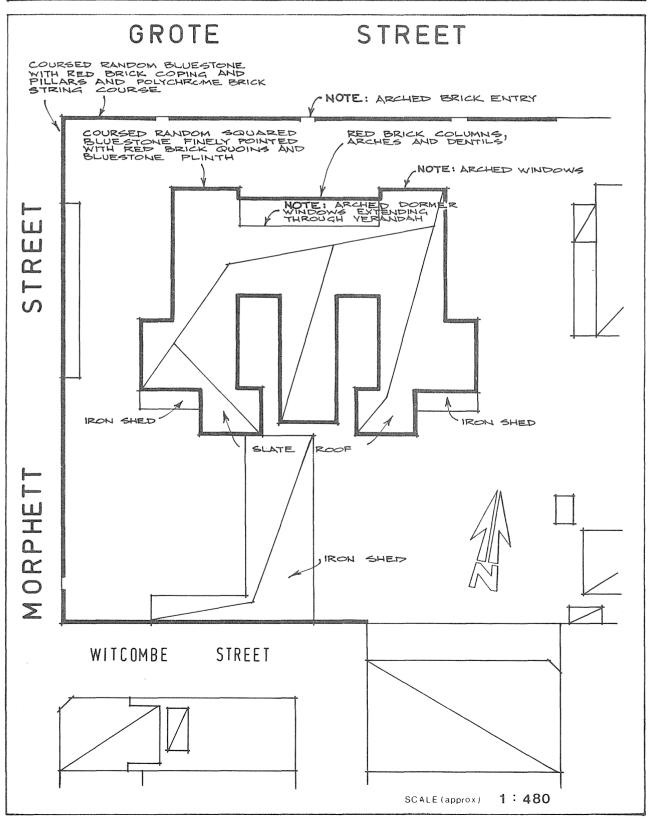
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Department of City Planning. (26/9/83) 2:DCP10C/T



#### CITY OF ADELAIDE HERITAGE STUDY THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEMEDUCATION DEPARTMENT OF SOUTH AUSTRALIA,<br/>MULTI-CULTURAL EDUCATION CENTRE (former MODEL SCHOOL)BUILDING NO.<br/>10/2001-1\*ADDRESS121-139 Grote Street; 242-260 Morphett StreetCT 8/123<br/>172/81



ITEM No. 105

EDUCATION DEPARTMENT of S.A.(former A.G.H.S.) 115 Grote Street. EDUCATION DEPARTMENT of S.A.(former ADVANCED SCHOOL FOR GIRLS) 105 Grote Street.

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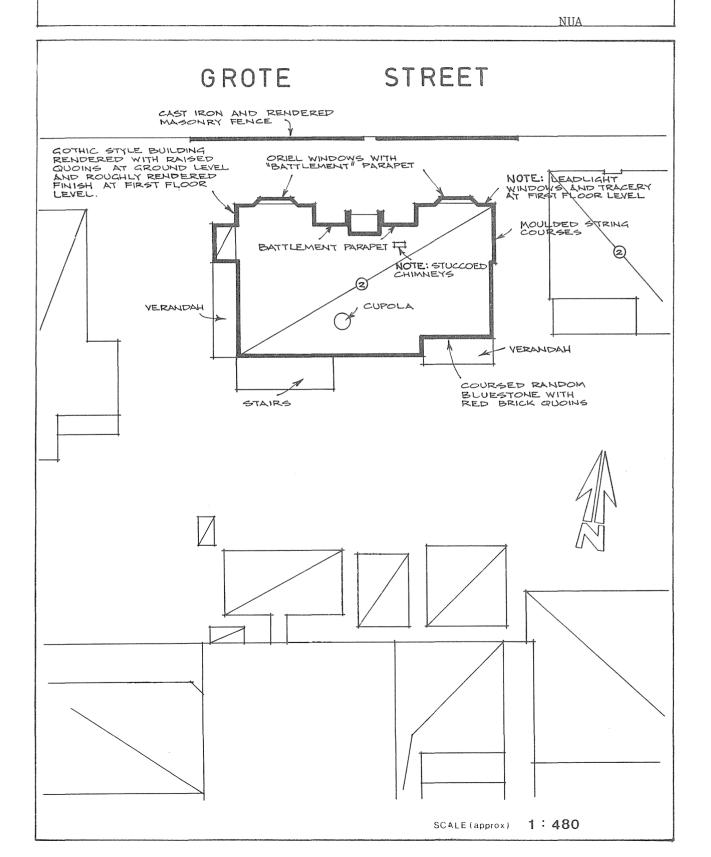
Department of City Planning. (26/9/83) 2:DCP10C/T 4.



#### CITY OF ADELAIDE HERITAGE STUDY THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM EDUCATION DEPARTMENT OF SOUTH AUSTRALIA - CENTRE FOR PERFORMING ARTS (former ADELAIDE GIRLS'HIGH SCHOOL) BUILDING NO. 10/2003-1

ADDRESS 101-119 Grote Street



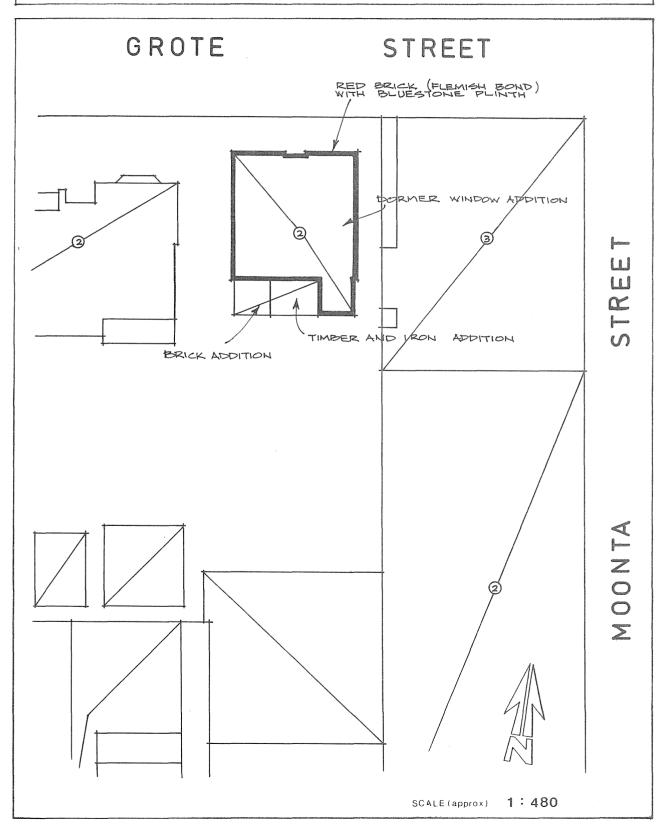


THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEMEDUCATION DEPARTMENT OF SOUTH AUSTRALIA - CENTRE FOR<br/>PERFORMING ARTS, former ADVANCED SCHOOL FOR GIRLS<br/>(A.G.H.S. EAST BUILDING)BUILDING NO.ADDRESS10/2003-2

101-119 Grote Street

NUA



SIR SAMUEL WAY BUILDING (former MOORES DEPARTMENT STORE) 259 Victoria Square

In recommending the facades of the former Moore's Store for inclusion on the Heritage List, no suggestion is being made that the works currently in train should be endorsed as an example of heritage conservation. It is recognised however, that the facades do have particular heritage significance. Together with the staircase, they are all that remain of Charles Moores Store, which was one of Adelaide's major department stores, and which was of particular significance because of its Victoria Square location, away from the main retail centre. The facades are also of some note because of their design by Garlick and Jackman, and because of the new work on the building which has meant that the facades have taken on a new significance, as part of a major new building in Adelaide.

Architecturally, the facades are of interest since they are so robustly handled in the Classical idiom popular at this time. The "giant order" engaged Ionic pilasters are set on pedestals, jointed at the base by small segmentally arched windows. The composition is enhanced by a central bow fronted feature with Ionic columns as well as a large entablature which is broken over this central feature giving it further prominence. Elevations are terminated by recessed corner "pavillions", the whole being vigorously detailed, all surface treatment being carried out in cast cement and run cement dressings.

It is of interest that Moore specifically chose the English architect William Lucas to design the staircase. (Lucas subsequently stayed in Adelaide and the architectural partnership Lucas, Parker & Lake resulted from this.)

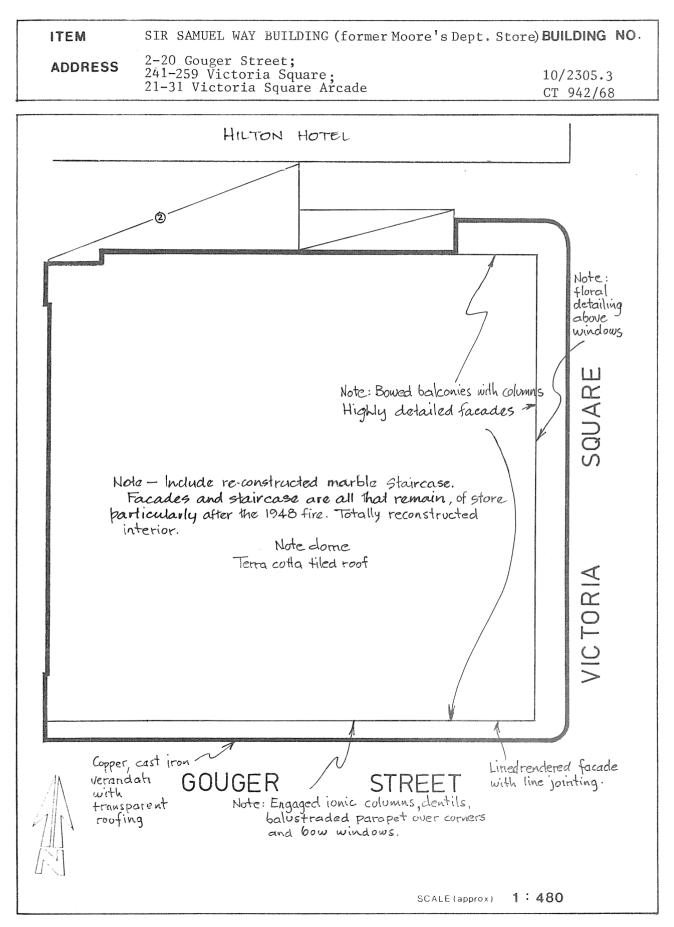
The environmental significance of this item is very great, because of its contribution to the amenity of Victoria Square. It is a prominent feature of the south-west corner which, because of its scale and style, complements the Supreme Court building and the nearby Magistrates Court. It is part of the National Estate Victoria Square Conservation Area.

The facades are all that remain of the structure of the Charles Moore building. Their integrity has been compromised a little because of alterations to the ground floor and because of the new roof. In this context, it is relevant to note that the store was extensively damaged by fire in March 1948, and substantially rebuilt afterwards. Thus, besides the staircase, the facades are really the only part of the store which have survived intact from the time of the original opening of the store.

D.M.S. 17.8.82

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J2 EVENT												*	
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K2 CONTRACTOR			oncrete Co.						*				
K3 STYLE	In the Cla		idiom. Typic pirations.	cally	reflects E	dwardian				*			
K4 DESIGN		<b>م</b>	minated by r	abuat	handling a	fdatailina	. ond						
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	with a nor	n-continu	uous entabla	ture.	1								
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KEINTEDIOD													
K6 INTERIOR	Not applie	cable.										-	
INTEGRITY (L1 -	 L2)							l	11	]		1	
L1 ALTERATIONS	Y	nal facad	les have beer	n alte	ered at gro	und level -	and						
			v roof struct							*			
L2 CONDITION	Because of	recent	work, facade	e is i	n excellen	t condition	•	*					
P 1111 P 2011								]					
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LANDSCAPE		-	or contribute inforces that			*	ts		*				
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M2 LANDMARK	The comple	ex is a p	prominent fea	ature	of the Squ	are, enhanc	ed		1				
	by the new	v constru	action work.							*			
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work as an e			conservation building a				,	L'ARRAY (L'ANALONI) A					
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STATUS		Square			-					Yes			
		-	Square Conservation Area										





ITEM NO. 134

HOUSE - "DUNMOOCHIN" 1 Maud Street

This item is of some significance because of its age, but primarily for the manner in which it illustrates features of the early residential development of the City, particularly in the south-western corner which in latter year was largely given over to commercial development. This cottage was built in 1857/58 for John Griffin and remained in his family until 1914.

This building is important as a hinge-pin in the largely intact Maud -Alfred Street residential group. It is also intrinsically meritorious as representative of the Adelaide vernacular of bluestone rubble with brick quoins and surrounds to openings. The form of this item is somewhat typical, however, with double-fronted symmetrical elevation and raised gable ends which bound a slate clad roof. The building is complemented by a picket fence which enhances its original appearance. The present form of the building is virtually identical to the plan shown in the 1880 Smith Survey.

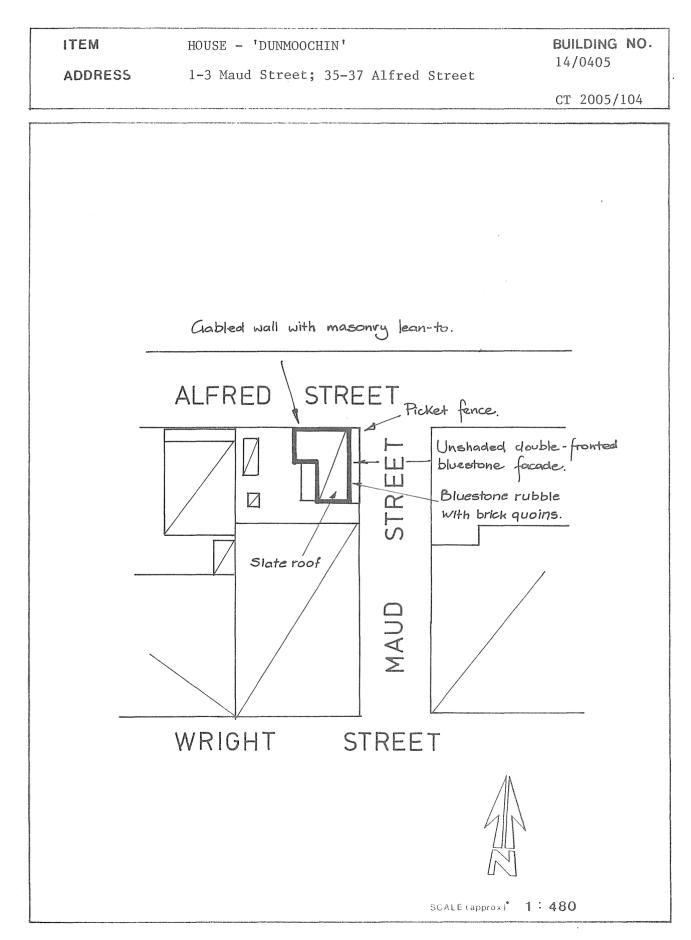
This is a distinctive element because of its style and its corner location. It is a key element in both Alfred and Maud Streets, and is complemented and reinforced by similar development mostly predating the Smith Survey of 1880. Dunmochin is of particular environmental significance for the manner in which it highlights what was once the essential character of the area.

The integrity of the item appears to be high.

D.M.S. 25/11/82 5:P2A/9

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			and the second state of th						NATIC								
A2 CURRENT N																	
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N.G. Hil	.1		Residen	ce				A7 I	PRECI	NCT							
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_		M. Griffin -											t				
		J. Burns, C.M. Taylor															
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	EI HISTORICAL PERIOD(S) B Ag																
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	57-1858 - ACC	Assessm	ent Recor	ds			Yes										
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J2 EVENT													*				
J3 CONTEXT	Illustrat City,part	~			ential dev	/elopm	ent of tl	ne			*						
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K1 DESIGNER	-												?				
K2 CONTRACTOR	}		A										?				
K3 STYLE	Illustrat	Illustrative of the Adelaide vernacular															
K4 DESIGN					d with sym												
-	principal clad roof		and raise	d gabl	e ends whic	ch enc	lose slat	te			*						
K5 CONSTRUCTI			with bric	k dres	sings						*						
K6 INTERIOR																	
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L2 CONDITION			nd and in	good	condition	thoug	h in need	d of			*						
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M1 STREETSCA		f ite et	vle and c	orner	site this	isa	distinct	ive									
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	enhancing																
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LISTING STATUS			_		_		_			Yea		- • • •					
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RESIDENCE AND FORMER SHOP 293 Morphett Street

This item is historically significant because of its age, and its illustration of early building techniques and features. In 1852 it was described as a shop - and in 1861 as a Blacksmith's Shop. It is thus significant for the manner in which it illustrates aspects of the early residential development of Adelaide and that of associated local trade and retail facilities.

This small structure exemplifies the early Adelaide constructional genre with gabled walling and casement windows to the residence and brick parapet and small paned window to the shop. The form of this building indicates a piecemeal development typical of much of Adelaide's vernacular buildings. The small paned shop front is of particular interest and would appear to be set under a timber bressummer.

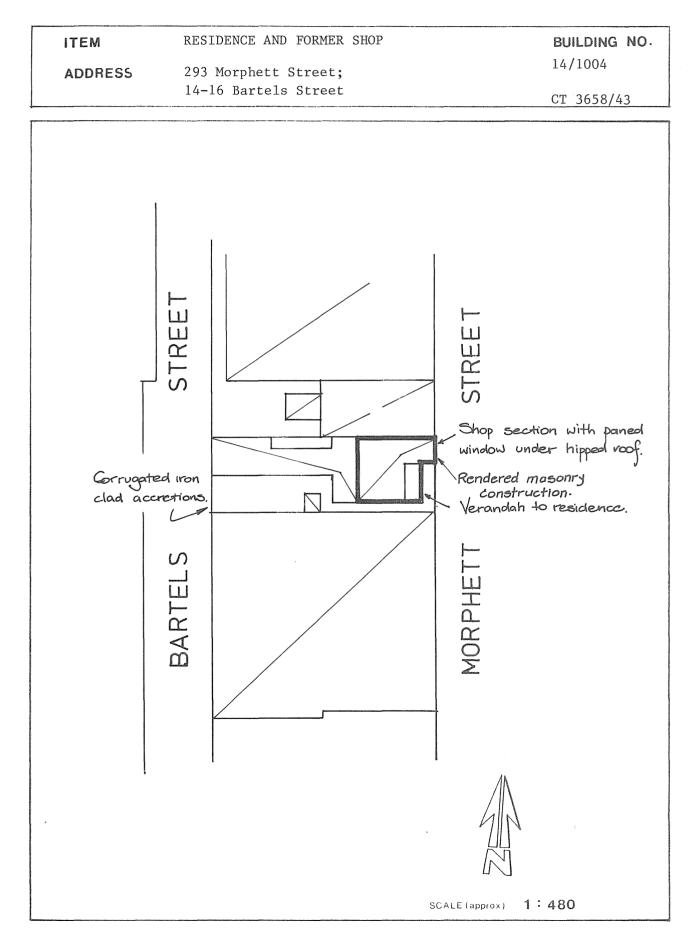
The environmental significance of this building is not great although it is situated near and adjacent to 19th commercial development. It is notable for the pavement alignment of the shop front, the form of which is now extremely rare in Adelaide. This type of shop front was superseded by the use of cast iron and plate glass.

The integrity of this item would appear to be high although the cement rendered surfaces are unfortunate. The building appears to be in a relatively frail state, with the beam over the shop front suffering from considerable deflection.

D.M.S. 25/11/82 5:P2A/10

			,	A1 FORM/BL	HIDING	1						
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HERIT	AGE STUD)	SUMMARY SHE	ET 1/	No. 14/10	004	A5 A	ASSESSMENT NO.					
A2 CURRENT	NAME OF ITEM											
Residenc	e and former a	and former shop 293 Morphett Street 480										
		•										
B1 CURRENT O												
	AME(S) OF ITEM											
	_	Geo. Dawson										
		M. Standley A8										
D1 HISTORICAL												
E1 HISTORICAL	-	- Locar Shopping			—— В							
	4 - Consolidat	ion			H1 LISTING RE-	A9 FI	UKTHE TUDY					
F1 VERIFIED D	ATE(S)				COMMENDED	11						
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EVALUATION	N COMPONENTS	COMMENT						GR	ADIN	G		
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J2 EVENT												
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J3 CONTEXT	Adelaide	es features of t and local shoppi	ing at t	y residenti he time.	al developmen	it of			*			
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K1 DESIGNER	-										?	
K2 CONTRACTO											?	
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K4 DESIGN	vernacula	<u> </u>										
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	appear to	be brick.	upee an	a Surrounds	co windows				*			
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	None appa	rent, though the	ertor m	ust nave be	en upgraded.				*			
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M2 LANDMARI		inant element.								*		
N1 OTHER CO	DMMENT											
×In 1852,	described as	a shop and 2 roo	med bri	ck house.								
1		a blacksmiths sh	op and 3	3 rooms.								
In 1877,	described sim	ply as a shop.										
						nunde algebrichten		L			L	
O HERITAGE	D1 NATIONAL TRUST	02 NATIONAL ESTATE	03 STA	TE HERITAGE	04 OTHER			OMH NDOF			V G	
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1			1	L	es							





ITEM No. 136

ST. LUKE'S CHURCH 21-29 Whitmore Square.

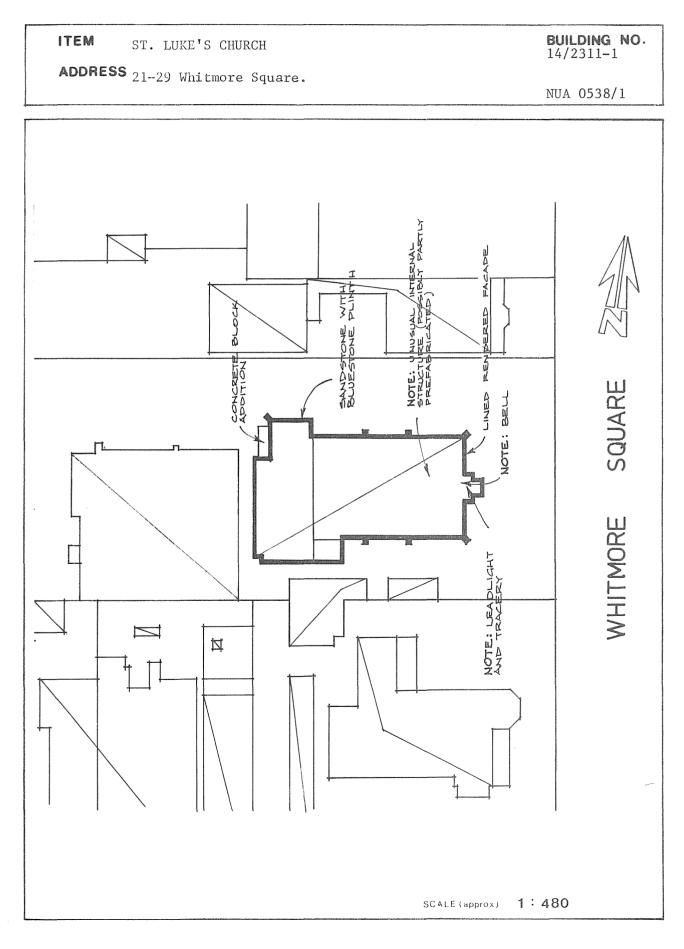
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Department of City Planning. (26/9/83) 2:DCP10C/T





ITEM No. 137

ST. LUKE'S RECTORY 35 Whitmore Square

This item is historically significant primarily because of its association with St. Lukes Church. This rectory was built in 1875–1876, after an earlier one had been destroyed by fire. The rectory illustrates the development and consolidation of the Anglican Church in general and that of St. Lukes in particular. The location of the Church and rectory also illustrates the one-time residential character of this part of South Adelaide.

Architecturally the building is of considerable interest as it was designed by E.J. Woods at a time when he was responsible for the design and execution of many ecclesiastical buildings. Of rather standard form, however, it is representative of many of the asymetrical bay windowed villas erected during these prosperous years. The detailing is of interest with crisp though simple stucco work to quoins surrounds to openings and the neat vents located in the gabled walling. The Smith Survey of 1880 shows a simple villa. It has since then been extended, most notably at the rear and to the Sturt Street frontage where a rectangular bay has been added.

The environmental significance of this item is high. It has intrinsic significance because of its form and detailing and the prominence gained from its important corner siting. It is of added significance for the manner in which it complements and reinforces St. Lukes Church and Hall. This complex is a visually significant building group on the western side of Whitmore Square.

The integrity of the item appears to be high.

D.M.S. 1/9/82

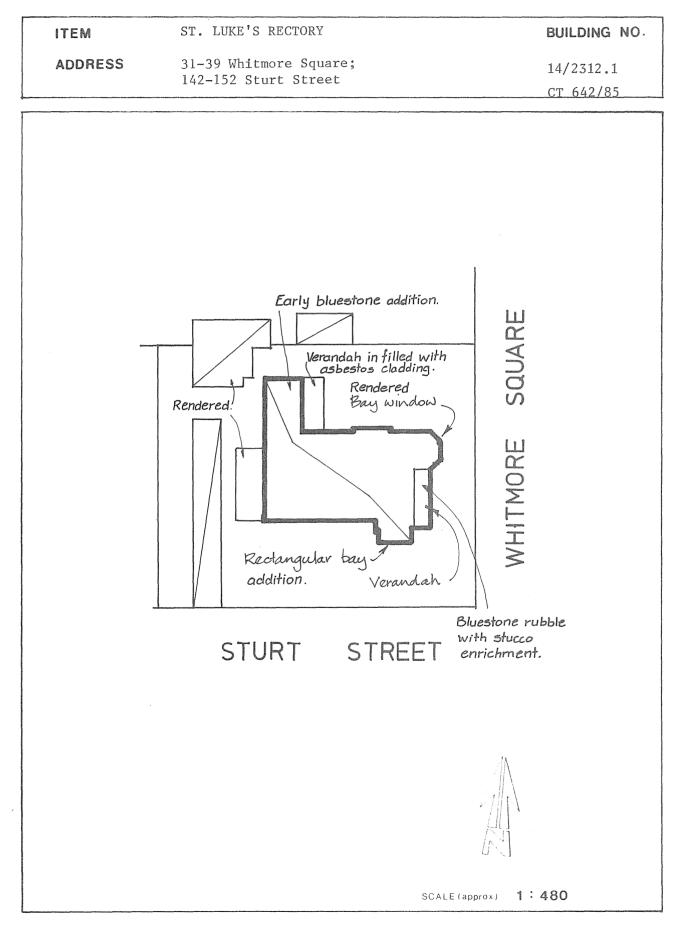
4:P1/A/7

18.

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CITY C	F ADELAIDE	ASSES	SMENT		A1 FORM/	BUILDIN	G	COR	POR	ATIC	DN U	SE O	INLY			
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_		Trustees of St														
		Luke's Church														
D1 HISTORICAL																
E1 HISTORICAL	ife - Religion										,					
1	4 - Boom Perio	đ					B H1 LISTING RE-	A9 FI			IABILI UIREC					
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J1 PERSON/GRI	OUP   Built as   with rect	rectory pors there	tor St L eof	uke's (	Church, ar	nd as	sociated					*				
J2 EVENT		a an a dhann an bar a chuir an bha an ann an an											*			
J3 CONTEXT	Illustrat Church in	es develo general	opment an and that	d conso of St	olidation Luke's ir	of A	nglican				*					
DESIGN ( K1-	-K6)								·	·		·	·			
K1 DESIGNER	E.J. Wood	S								*						
K2 CONTRACTO																
K3 STYLE	Italianat	Typical of this era of "boom" residences. Displays Italianate detail														
K4 DESIGN	Asymmetri	cal bay w	vindowed	villa 1	ype with	cris	p stuccoed	1	-							
	detail to Rendered			nings.	Timber b	orack	ets to ear	/es.			*					
K5 CONSTRUCT	Bluestone	rubble w	vith stuc	coed ei	nrichment						*					
K6 INTERIOR	No entry	gained											_			
INTEGRITY (	L1 – L2)				ATE (1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1				L		I		I			
L1 ALTERATIO	NS No major a	alteratio	ons are a	pparent	: except r	rear	verandah.	k			冰					
L2 CONDITION	Item is so	ound, but	in need	of mai	ntenance						*					
ENVIRONME	NT (M1-M2)								l	L		L	I			
M1 STREETSCA	· · ·	n importa	int stree	tscape	feature p	orima	rily becau	ıse								
LANDSCAP					ant too f	for t	he manner	in		*						
M2 LANDMARK													<u> </u>			
2,	Not a dom: Square la		ture but	import	ant to th	ne Wh	itmore				*					
N1 OTHER CO		uscape.														
* The Sm villa.	ith Survey pla A small add:	ition was	made to	the so	uthern fa	ice a	nd large									
	ions were cons				These howe	ever	tend to be	è								
in sym	pathy with the	e origina	I section	n.												
						-										
O HERITAGE O	1 NATIONAL TRUST	02 NATION	ALESTATE	03 STAT	E HERITAGE	04 (	DTHER	ukpuoninin (1920-1937) 1970 - 1970 - 1970 - 1970 - 1970 - 1970 - 1970 - 1970 - 1970 - 1970 - 1970 - 1970 - 1970	1 · ·		AC L		٧G			
LISTING STATUS									( E	:NU01	RSEM	ENÍ				
018100	-	-			-		-			Ÿ	les					
1		1		1		1			1							

19.





ITEM No. 138

SUPREME COURT 261-279 Victoria Square. LOCAL COURT 293 King William Street.

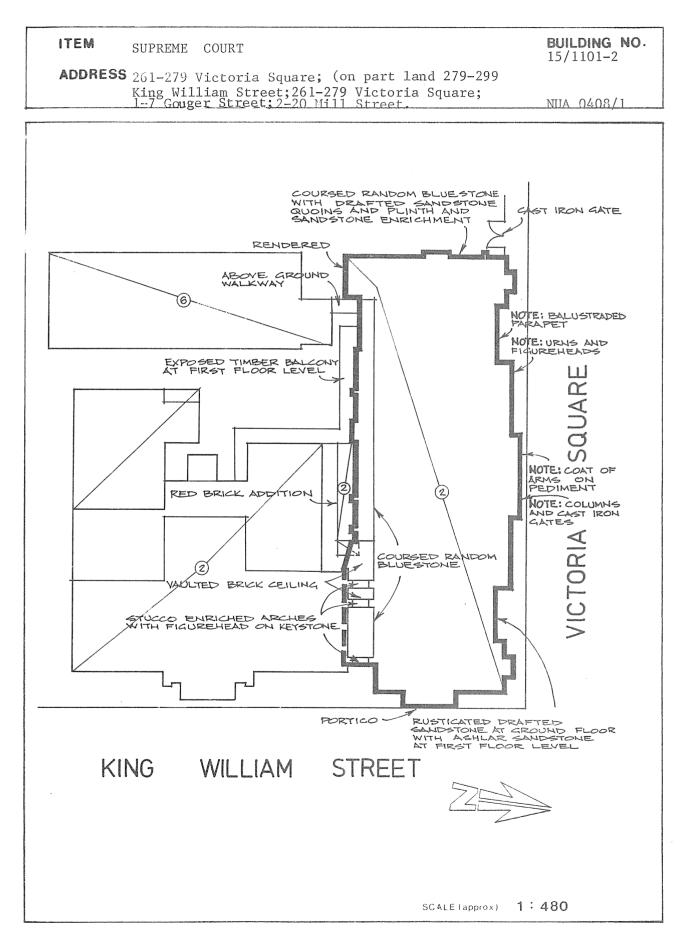
This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

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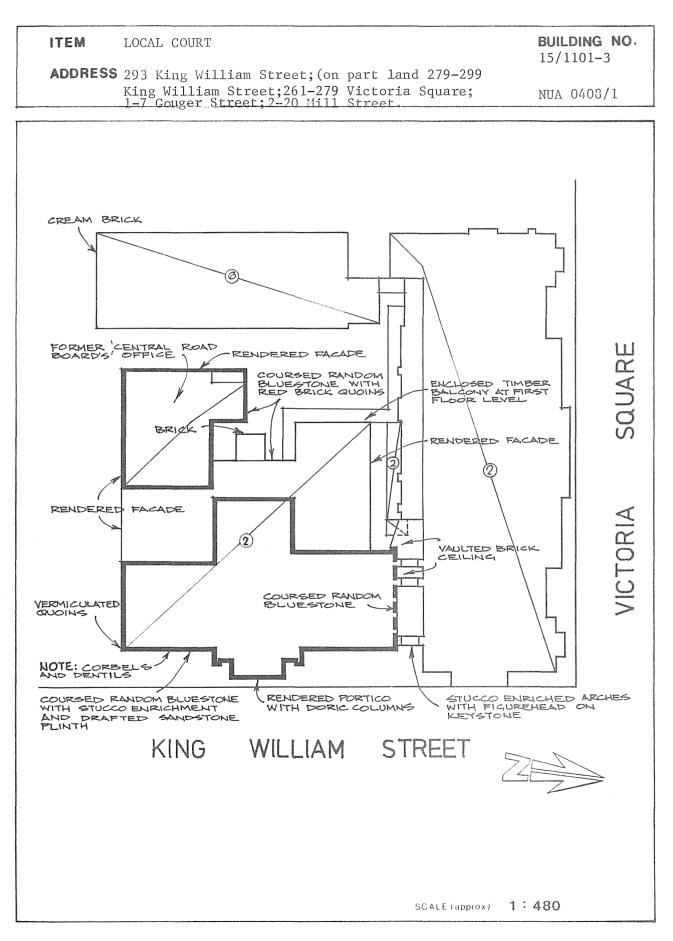
Department of City Planning. (26/9/83) 2:DCP10C/T







### CITY OF ADELAIDE HERITAGE STUDY THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS



ITEN No. 139

KING'S HEAD HOTEL 353-359 King William Street.

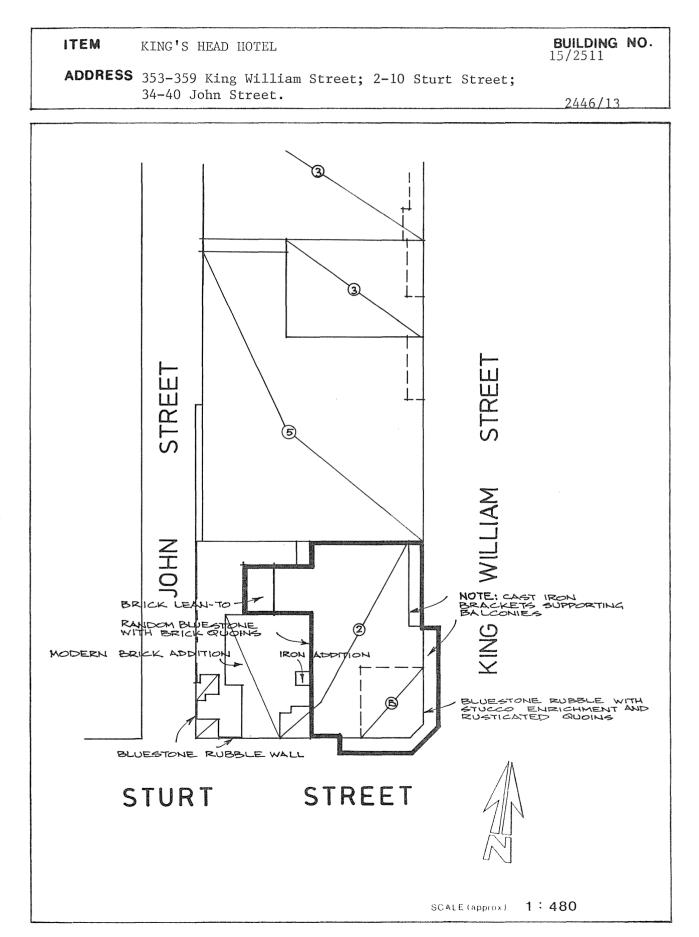
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Department of City Planning. (26/9/83) 2:DCP10C/T





ITEM No. 157

STURT STREET SCHOOL 221-239 Sturt Street.

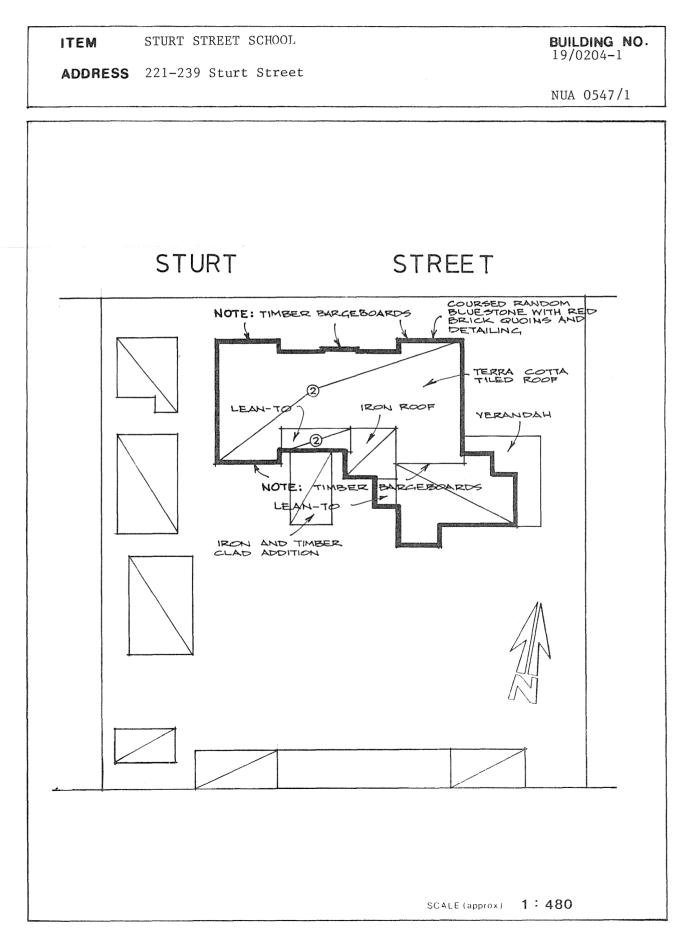
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Department of City Planning. (26/9/83) 2:DCP10C/T 26.





ITEM No. 158

SHOP 175 Sturt Street

This shop was built for A. Delavaux in 1877. It retains many of its original features, notably the shop front. It is thus of historical significance for the manner in which it illustrates features of the commercial development of the City.

The form of this building was once commonly found in the City; a reflection of the dependence of local residential communities on local shopping facilities. With the social and demographic changes of the 20th century this type of building is now rarely found in such original condition. Although a verandah to Sturt Street has probably been removed, the gabled form, the parapet to the facade and the delicate shop front remain notable. The form of this cast iron and timber shop front is of particular interest being representative of the design of many 19th century commercial premises.

This is a distinctive item because of the rentention of the original shop front. However, it is dominated by larger scale development, and because of the general diversity of the streetscape, the visual contribution made by this particular item is minimal.

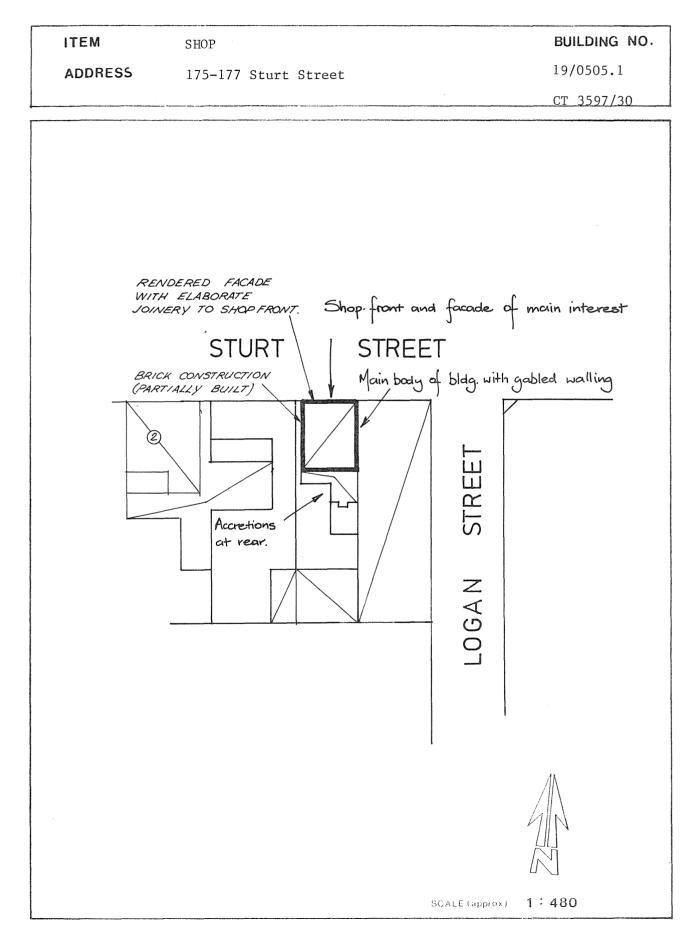
The external integrity of this item is high.

D.M.S. 25/11/82 5:P2A/14 28.

								-					27		
CITY OF		ASSES	SMENT		A1 FORM/B	UILDIN	G	COR	POR	ATIO	N U	SF O	NLY		
HERITAG											CORPORATION USE OF A5 ASSESSMENT NO.				
				- / 1											
A2 CURRENT NAME	OF ITEM		A3 ADDRESS/I 175 Sturt				A4 P.T.A.		NATIONAL MAP GRID CO-ORDINATES						
5110 P			175 50010	L DLICE	L				60 UI	DINA	160				
B1 CURRENT OWNER			B2 PREDOMINA	ANT HSE		10 PAG - 16 - 46									
J. & P. Nicol		ard	Shop	ANT OOL				A7 1	ספרפו	NAT					
C1 FORMER NAME(S	) OF ITEM	C2 FORMER	OWNER(S)	T	C3 FORMER USE	(S)			A7 PRECINCT						
_		J. Thomas													
~		M.J. Abl						Whi	Cmo:	re :	squ	are			
		S. Tucker Pridham & Johansson													
D1 HISTORICAL THEM	EME(S) GI INVENTORY R2.														
Economy - Co		evelopmen	10				B								
E1 HISTORICAL PERI 1865-1884 -		1				ļ	_	A9 F							
F1 VERIFIED DATE(S		1					H1 LISTING RE- COMMENDED	5	1001	REQI	JIKEL				
Built during	1877 - A.O	C.C. Asse	essment Re	ecords			Yes								
EVALUATION CON	PONENTS	****	COMMENT			l				GR	ADIN	G	1-05-07222400.0		
											~	E/			
HISTORY (J1-J3	)								E	VG	<u> </u>	F/P	NA		
J1 PERSON/GROUP	Built for	A Delar	7911v in 18	377								*			
		Dera													
J2 EVENT													*		
J3 CONTEXT	Illustrate Adelaide.	es featur	ces of ear	ly com	mercial de	evelo	opment in				*				
DESIGN (K1-K6)	1								1	l			I		
K1 DESIGNER													?		
K2 CONTRACTOR													?		
K3 STYLE	Typical of	Victor	ian retail	/comme	rcial shor	١.				*					
K4 DESIGN					-										
K4 02310W	Building i original s						to facade	and		*					
K5 CONSTRUCTION	Rendered v	valling h	out brick	constr	uction is	evio	lent.				*				
K6 INTERIOR	Restricted	1.		r									?		
INTEGRITY (L1 – L	2)								,	,,			1		
L1 ALTERATIONS	No major a	lteratio	ons appare	ent.						*					
L2 CONDITION	Item appea	ers to be	e sound an	nd in g	ood condit	ion.					*				
ENVIRONMENT (N									1	r1			1		
M1 STREETSCAPE/ LANDSCAPE	A distinct little vis	sual cont	ribution	becaus	•		0					*			
	developmer		= SLIGETSC	.ape.											
M2 LANDMARK	Not a domi	nant ele	ement.									*	and a subscription of the		
N1 OTHER COMME	I N T					i a tana ni tanàna kaominina mbatan									
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,									and the second						
					a na ana amin'ny tsora ny tanàna mandritry amin'ny tanàna mina amin'ny tanàna mandritry amin'ny tanàna				<u> </u>				<u> </u>		
O HERITAGE O1 NA	TIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	E HERITAGE	04 (	THER					ISTIN	VG		
LISTING STATUS	_		-				-		E	NDOF		ENT			
GUARG										Y	es				
				1					1						

29.





MOSQUE 22-28 Little Gilbert Street.

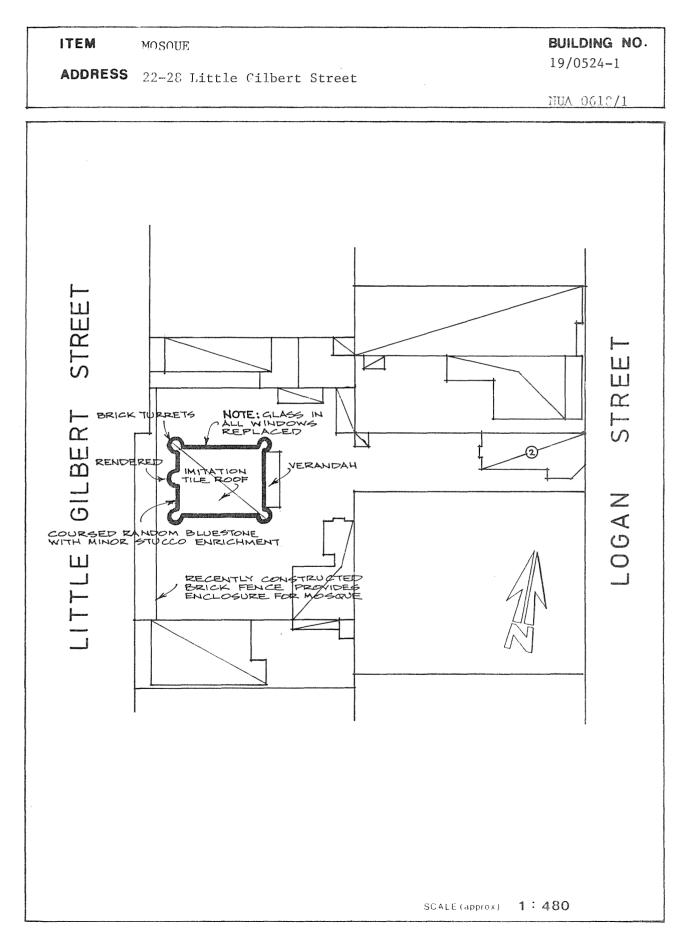
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Department of City Planning. (26/9/83) 2:DCP10C/T





SHOP AND RESIDENCE 143 Sturt Street

This item is of historic significance primarily for the manner in which it demonstrates aspects of the development of south-west Adelaide which are no longer commonly found. It is characteristic of the time before the popularisation of motor transport when the spirit of community was more evident in the western part of the City and residents there were dependent upon local shops and trades people to satisfy their needs.

This attractive and well maintained building is important architecturally for its exemplification of the Adelaide retail vernacular. Such small shops once common on corners and at the nodal points of pedestrian and vehicular routes were distinctive elements of Adelaide streetscapes, with large verandahs, concealed gutters and large parapets and attached residences.

Constructed of bluestone rubble with brick dressings this building has preserved a remarkably original external appearance even retaining the large paned shop front.

The environmental significance of this item is high because of its corner site.

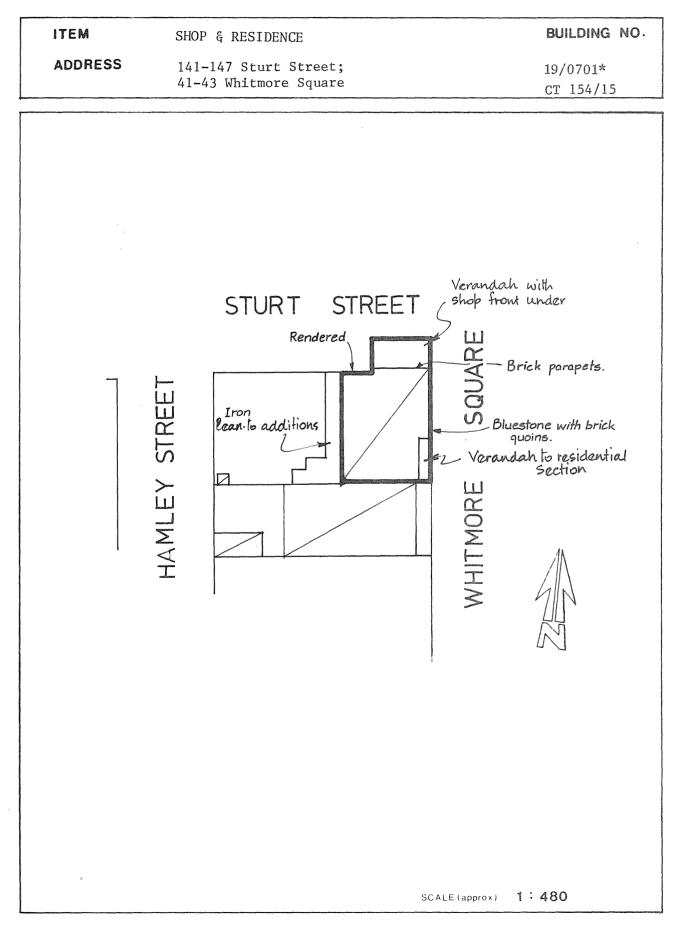
The integrity of the structure seems to be high although the interior has been upgraded for modern use as a coffee shop.

D.M.S. 1/9/82

4:P1/A/10

CITY OF	ADELAIDE	ADELAIDE ASSESSMENT										RPORATION USE ONL					
HERITAG	E STUDY SUMMARY SHEET $\frac{1}{1}$ No. 19/0701*									5 ASSESSMENT NO.							
A2 CURRENT NAME	OF ITEM		A3 ADDRESS/	LOCATION	IF ITEM		A4 P.T.A.	A6	6 NATIONAL MAP GRID								
Shop and Res	idence		143 Stur	t Stree	et		551		CO-ORDINATES								
B1 CURRENT OWNFF I. & O., E. &		/as	B2 PREDOMIN. Shop	ANT USE			I	A7 F	RECI	NCT							
C1 FORMER NAME(S	) OF ITEM	C2 FORMER	OWNER(S)		C3 FORMER U	SE(S)		R2									
Witch's Bre	?W	F. May Church o	f England gelical Ti	<b>1</b>				Wh	itmore Square								
D1 HISTORICAL THEN Social Life		Evall	gerrear	LUSL			G1 INVENTORY GRADING	1	DEVELOPMENT ZONE 3.3								
E1 HISTORICAL PER							В	A9 FI									
1885-1913 - Depression and Social ChangeHI LISTING RE- COMMENDEDSTUFI VERIFIED DATE(S)COMMENDEDBuilt 1889 - A.C.C. Assessment RecordsYes											UIREC	)					
EVALUATION CON			COMMENT				ies			GR	ADIN	G	10-14-05-025-025-0				
									E	VG	G	F/p	NA				
HISTORY (J1-J3 J1 PERSON/GROUP				-						10		1 7 P	NA				
	Built for	Frederic	ck May, li	icensed	Victual1	ler,	in 1889.					*					
J2 EVENT													*				
J3 CONTEXT	Illustrates aspects of the physical and social development of south-west residential part of the City.										*						
DESIGN (K1–K6)	T										·	 	1				
K1 DESIGNER										ļ			?				
K2 CONTRACTOR	Illustrative of the Adelaide retail vernacular.												?				
K4 DESIGN	Important due to remarkably original survival of form of										*						
	building and detailing, with large verandah high parapet, attached residence and paned shopfront.									*							
K5 CONSTRUCTION	Bluestone			_							*						
K6 INTERIOR	Shop has b	een upgr	aded for	modern	use.		Anno 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2					*					
INTEGRITY (L1 – L	2)	***							·····	·		·	·				
L1 ALTERATIONS	No major s	tructura	l alterat	ions a	re appare	nt.					*						
L2 CONDITION	Item appea	rs to be	sound an	nd in g	ood condi	tion	•				*						
ENVIRONMENT (M	1 /1 – M 2 )									I	L	L	I				
M1 STREETSCAPE/ LANDSCAPE	Item is an corner sit	ing and						s		*	,						
M2 LANDMARK	Church gro Item is no	-	nant feat	ure.	,							*					
													<u> </u>				
N1 OTHER COMME	NT																
,																	
			1														
0 HERITAGE 01 NA LISTING	TIONAL TRUST	02 NATION	NAL ESTATE	03 STAT	E HERITAGE	04	OTHER			OMH NDOF		ISTIN ENT	٧G				
STATUS	-											Yes.					





REMAINS BUSHMEN'S CLUB 70 Whitmore Square

The bluestone wings to the east and west of the present William Booth Memorial Home are historically significant for the manner in which they illustrate part of the social life of Adelaide and that of male country visitors in particular. They represent the only remains of the Bushmen's Club, which was begun in 1870 when pastoralism was the predominant theme in the South Australian economy.

To some extent therefore, these buildings are representative of the economic dependence of Adelaide and South Australia on pastoral activities, together with the boom period, when the wheat lands were pushed further north during the "good" years of the late 1860s and 1870s. The Club had as its Trustees, John Howard Angas, David Murray and William Kyffin Thomas and in the 1870's those in office were N. Blyth, H. Giles and C.B. Young all of whom were prominent in the development of South Australia.

In 1870 the Club was located in the former house of Judge Cooper (P.T.A. 614) by which time this building (dating from c.1840) had been renovated for its new function. The Club, founded to serve male visitors was partially philanthropic in nature, although membership was required in order that visitors could make use of all its facilities. The choice of its location was a conscious one, whereby its members were semi-isolated from the then licentious activities of the Light Square area and the many hotels (some 120) operating in Adelaide during the 1870's.

This Club was incorporated in 1878, the buildings and associated land being subsequently sold in 1899 to representatives of the Salvation Army, H.H. Booth and W. Pearl, incorporation of the Bushmen's Club being cancelled in 1938. During the economic boom of the 1870s the Club reached its zenith with the bluestone wings, the subject of this description, being erected in 1871 and 1872 due to expansion of membership. In 1878 the two-storeyed "house" was built facing Gilbert Street although this was demolished in 1979. The Salvation Army, therefore inherited the above buildings and until 1910 these formed the nucleus of their "Prison Gate Brigade Home". In 1910 the remodelled former home of Judge Cooper was demolished and the present William Booth Memorial Home was erected.

The Salvation Army began as the East London Christian Mission in 1865, but by 1878 had expanded to such a degree that a more all-embracing name was seen as desirable, it being renamed the Salvation Army under the direction of William Booth. It is significant that the Australian branch of the "Army" began in Adelaide's Botanic Park on 5th September, 1880 and that nineteen years later Whitmore Square had become the site of such a substantial undertaking. Although initiated in 1880 the Salvation Army movement spread quickly and by 1883 the first Prison Gate Home had been erected in Carlton, Victoria. The present buildings in Whitmore Square are representative therefore of the growth and maturity of the Salvation Army in Australia and the two bluestone wings facing Whitmore Square are of additional historical significance due to their association with the Bushmen's Club.

- 2 -

Architecturally the bluestone wings are only of marginal significance. They are well constructed of bluestone rubble with cement dressings, their austerity being originally relieved by decorative bargeboards. The wing to the west was erected by Charles Farr in 1871 at a cost of 476 pounds to the design of James Cumming. In December, 1872, the corresponding eastern wing was opened, also designed by Cumming and built by Farr at a cost of 540 pounds. Internally this wing was divided into a dining room 40 ft. x 25 ft., and a smoking room 25 ft. x 16 ft. x 18 ft. high.

Both bluestone wings were originally of identical design and are naturally complementary. They contribute to the residential scale and character of Whitmore Square, the Salvation Army complex as a whole helping to close southern vistas along the eastern edge of the Square. The buildings are in reasonable order although the eastern wing has been affected by salt damp, which has been exacerbated by the application of render and hard pointing.

#### REFERENCES

S.A. Register

21st May, 1870; 4th January, 1872; 8th January, 1873.

Booths Drum by Barbara Bolton, Hodder and Stoughton 1982.

T.C. Digest, 1910

Paul Stark (7/2/83)

PS:4:D151

CITY OF A	ADELAIDE ASSESSMENT										CORPORATION USE ONLY					
HERITAGI		SUMM	ARY SHEET	г <sup>1</sup> /1	No. 20/	0207.4	F I	A5 /	A5 ASSESSMENT NO.							
A2 CURRENT NAME Part William	Booth Memori	al Home	20 Whitmo	g Place ore Squ	•		A4 P.T.A. 614/ 613	A6 NATIONAL MAP GRID CO-ORDINATES								
B1 CURRENT OWNER			B2 PREDOMINA Residenti					۸7 (		мет						
C1 FORMER NAME(S)	OFITEM	C2 FORMER	OWNER(S)		C3 FORMER US	E (S)			A7 PRECINCT R23							
Prison Gate B	-	Bushmen	's Club		-			Whitmore Square								
Pt. Bushmen'	s Club							ΛΩΙ	DEVEL	0 PMC	NT 7	กมะ				
D1 HISTORICAL THEM		1 01	1 /101 • 1	1		G1	INVENTORY GRADING		3.3		. 14 1 2.	OINE				
Social Life		al - Cli	ub/Philant	hropy			-									
1865–1884 – 1						HI	LISTING RE-		FURTHER VIABILITY STUDY REQUIRED							
F1 VERIFIED DATE(S) COMMENDED																
(S.A. Register 4th January, 1972 and 8th January, 1973)											GRADING					
	HISTORY (J1-J3)										G	F/p	NA			
J1 PERSON/GROUP	endeavours	C 11		*												
J2 EVENT																
J3 CONTEXT	Only surviving remnants of Bushmen's Club - an important example of influence of pastoralism in Adelaide.															
DESIGN (K1-K6)										*						
K1 DESIGNER K2 CONTRACTOR	James Cumming															
K3 STYLE	Charles Farr Contemporary description describes item as "Italian". The are relatively austere and not good examples of Italianate									*		*				
K4 DESIGN	Of simple hall-like proportions, the simplicity of the structures was originally relieved by decorative barge-board to gabled walling facing Whitmore Square.										*					
K5 CONSTRUCTION	Bluestone v			an de seu d'altre de la Calendaria de la Calendaria de Calendaria de Calendaria de Calendaria de Calendaria de	Square.						*					
K6 INTERIOR	Of little s Finishes a	signific Ltered.	cance, but	space	s largely	origi	nal.				*					
INTEGRITY (L1 - L2			of oostor		and anon	ina (c	inco blog	hod	\							
L1 ALTERATIONS	Additions a made to wea	stern w	ing.								*					
L2 CONDITION ENVIRONMENT (M	Eastern wir in reasonal	ng affec ple conc	dition.	ilt dam	p. weste	en win	ig appear	S			*					
M1 STREETSCAPE/ LANDSCAPE	Wings maint vistas fror		-			and cl	ose sout	hern		*						
M2 LANDMARK	Supportive	rather	than domi	nant e	lements.				An open of the second sec			*	-			
N1 OTHER COMMEN At its meet:		Februar	rv. 1983	the Lo	rd Mavor'	s Heri	tage Adv	isor	v							
Committee de western wing	ecided to re	ecommend	1 listing	of a s	ubstantia	l part	of the									
Amended 22/9	9/83															
O HERITAGE OI NAT LISTING	TIONAL TRUST	02 NATION	VAL ESTATE	03 STATI	E HERITAGE	04 OTI	IER			OMH NDOF		ISTIN ENT	G			
STATUS	-		-							Ye	S					



### CITY OF ADELAIDE HERITAGE STUDY THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

PART WILLIAM BOOTH MEMORIAL HOSTEL ITEM BUILDING NO. (REMAINS BUSHMEN'S CLUB) 20/0207.4 ADDRESS 70 Whitmore Square (on part land at 62-70 Whitmore Square, 1-3 Hocking Place, 138-150 Gilbert Street) CT 594/120 WHITMORE SQ. Non original front entrance, closed up. William Booth Memorial Hostel Bluestone rubble with stuccoed window/door hocking surrounds Note timber bargeboords Dl. Bluestone wings, only remains of Bushmen's Club. GILBERT ST SCALE(approx) 1:480

ARTS COUNCIL OF S.A. 97 South Terrace

This item is historically significant in the first instance for being the manse associated with the now demolished Draper Memorial church. It is significant too because for a time in the 'thirties it was used as a hostel for boys and is thus closely identified with the philanthropic work of the Methodist Church in Adelaide. It remained the property of the Methodist Church until 1964. The building reinforces what was once the residential character of this portion of South Adelaide.

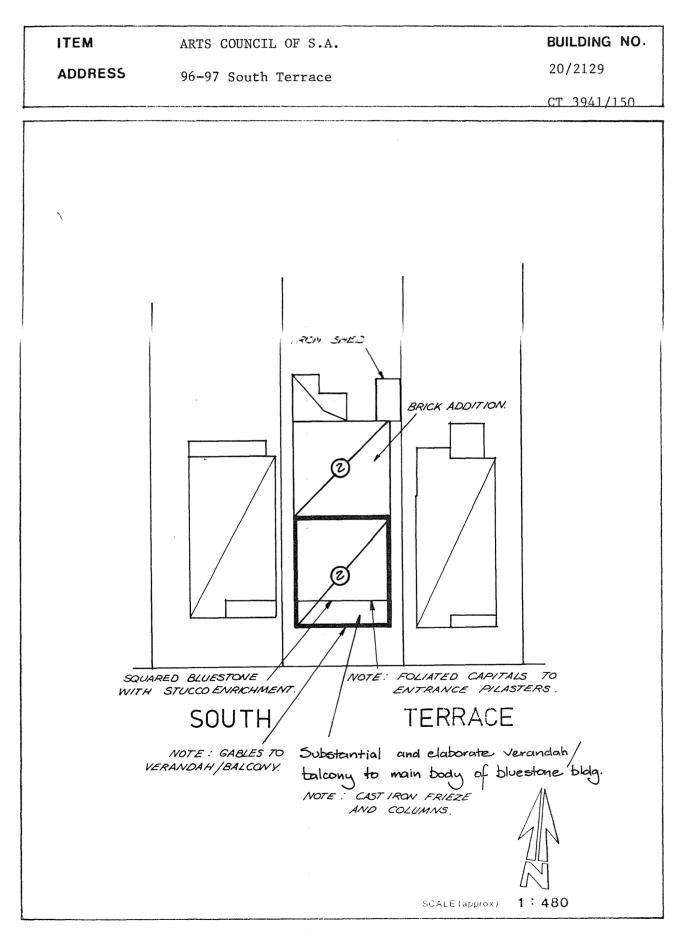
This building erected in 1883 is significant for the way in which it reflects the confidence of the last three years of the boom era in South Australia. Although of rather standard two-storeyed double fronted form, the item is distinguished by elaborate stuccoed finish to surrounds of openings. The ground floor paired windows topped by a broken pediment are notable as is the broad front verandah with central pediment and smaller flanking pediments to the balcony. The plaster cornice to eaves is also unusual and distinctive.

This item is environmentally significant because of its scale and retention of original detail. It is complemented by adjacent buildings of a similar scale, and nearby buildings of a similar age. It is thus an important element in a significant group which overlooks the South Park Lands.

The essential integrity of the building has been preserved. The brick additions at the rear are unobtrusive and the addition of security screens to ground floor windows, and air-conditioning units are of little significance.

1		1	SSMENT	1/	A1 FORM/8	UILDING 2129			CORPORATION USE A5 ASSESSMENT NO.					
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A2 CURRENT NA	ME OF ITEM		A3 ADDRESS/I	LOCATION	OF ITEM		A4 P.T.A.			NAL 1		GRID		
Arts Coun	cil of S.A.		97 South	Terra	ce		691	CO-ORDINATES						
							071							
B1 CURRENT OW	NER		B2 PREDOMINA	ANT USE										
Arts Cound	cil of S.A. I ME(S) OF ITEM	nc.	Offices					A7 F	RECH	NCT			regi to conduct	
					C3 FORMER USE			R23					Allo contrologo and de	
Musicians	' Union Bldg.				Residence			Whi	tmo	re	Squ	are		
Wesleyan M	Manse		dist Chur	ch				-				_		
D1 HISTORICAL T	HEME(S)	Nancarr	OW		<u> </u>	lā	1 INVENTORY		8 DEVELOPMENT ZONE 23.4					
	fe - Religion	, Philan	thropy			0	GRADING						ar constant and	
E1 HISTORICAL PERIOD(S) B											ABILI	тν		
1965 1994 - Poem Domiod											IRED			
F1 VERIFIED DATE(S) COMMENDED													r v vide væstr solt	
-	*Completed 1883 - A.C.C. Assessment Records Yes													
EVALUATION	EVALUATION COMPONENTS COMMENT													
	12)								E	VG	G	F/p	NA	
HISTORY (J1- J1 PERSON/GROU		n Mathal	ict Manas	in 10	82/83 - reta	o 1 = - 1	hr Mart	4.				· r		
JULIERSON/ GROC	Church un			TU 10	02/03 - reta	ained	by Metho	aist			*			
J2 EVENT			•											
													*	
J3 CONTEXT	CONTEXT Used as a hostel for boys in 'thirties, thereby associated													
with philanthropic endeavours of the Methodist Church.														
DESIGN ( K1-K	1									*			1	
K1 DESIGNER	F.W.Danck	F.W.Dancker												
K2 CONTRACTOR	An unuqually fine rendering of a territed territed to												?	
K3 STYLE	An unusually fine rendering of a typical two storeyed double fronted house of High Victorian era.										*			
K4 DESIGN	Standard plan form and boxy appearance is relieved by florid													
DLOION	detailing such as window surrounds and pedimented verandah/													
	balcony.										*		- Analysis of the second se	
K5 CONSTRUCTIO	Bluestone	rubble.	with atura	and or	nrichment.		and the second			*				
	DIGESCONE	TUDDIE			irrennent.					^				
K6 INTERIOR	Restricted	1 - main	entrance	hall a	appears to	be o	riginal.				*			
INTEGRITY (L1					11		0	]			[		J	
L1 ALTERATION	1 17 C	ibstance	- unobtru	usive 1	orick addit	tions	at rear	-		.			[]	
L' ALIERATION			to windows							*				
L2 CONDITION	Appears to	be in	good condi	ition w	with some n	need c	fmainten	ance			*			
	FF													
ENVIRONMEN								1						
M1 STREETSCAP		ant_ele	ment in th	ne stre	eetscape be	ecaus	e of its			a destruction of				
LANDSOAL	scale and	style,	which comp	Lement	items to	o eas	t and wes	t.		12200000	*			
M2 LANDMARK							отелитите общи оператите то слова и продок и те и раз							
WIZ LANDWARK	Not a domi	lnant fe	ature.									*		
N1 OTHER COM					/1000									
rrians for	this buildin	ig were a	approved c	on 4/9,	1002.									
Tenders a	advertised 18	/7/1882.						orașe - Arabo						
,														
										COVAGE/COLOR				
				1			- down and provident contract of the second s							
0 HERITAGE 01 LISTING	NATIONAL TRUST	02 NATIO	NALESTATE	03 STAT	TE HEBITAGE	04 01	Con .			OMH/ NDOR			16	
STATUS	-		-		-		-	and a second	34		es		And the second second	
											65		a support	





OFFICES 144 South Terrace

This item is of historical significance because of its association with eminent colonists and because of the manner in which it illustrates features of the residential development of Adelaide. The original section of the building was erected in 1860/61 for Thomas Sparnon, but was purchased soon thereafter by A.J. Tolley, its first occupant. For a time during the mid seventies it was occupied by J.P. Stow a notable businessman. In 1881 the present facade was built for Tolley and for a time the building was later occupied by Dr. John F. Joyce who established the Adelaide Eye Infirmary and Queen's Hospital on Greenhill Road on the south side of the Park Lands.

This building is important for its two main periods of construction, these stages being marked by differences in ceiling heights. The building is an attractive example from the High Victorian boom period and is characterised by bluestone rubble walling, cast iron enriched verandah and balcony, and stuccoed dressings. The original appearance of this structure is complemented by adjacent development to the west and its alignment with the pavement.

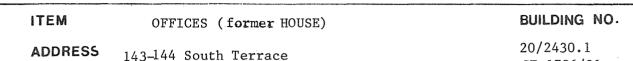
This building is environmentally significant because of its visual contribution to the streetscape. It is a distinctive element because of its scale, style, detailing and street alignment. It also forms part of a significant group of buildings which are of similar scale and style and which, together, make a positive contribution to the South Terrace streetscape. This building is the easternmost of the group.

The essential integrity of this item is high, although a long low singlestoreyed addition has been made at the rear.

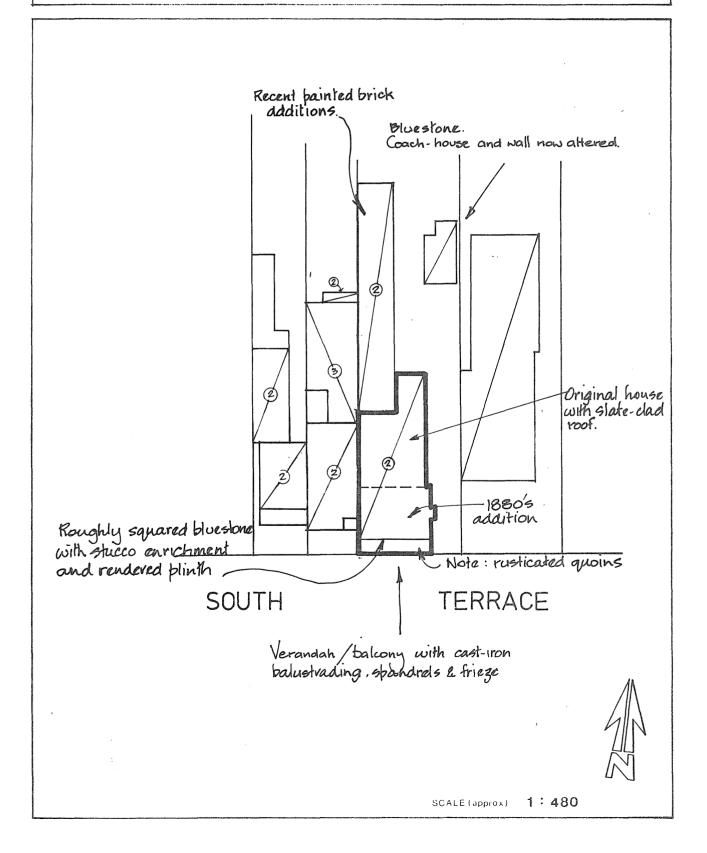
	ADELAIDE	ADELAIDE ASSESSMENT										CORPORATION USE ONLY					
	GE STUDY		IARY SHEET	г <sup>1</sup> /1	No. 20/2	1	A5 ASSESSMENT NO.										
		3011111															
A2 CURRENT NAM			A3 ADDRESS/1 144 South				A4 P.T.A.	A6 NATIONAL MAP GRID CO-ORDINATES									
Former nou	54		JUULII	тегга			686	CO-OUDINALES									
B1 CURRENT OWN	ER		B2 PREDOMINA	NT USF													
Skipa Pty.			Offices					Δ7 F	RECI	ИСТ							
C1 FORMER NAME	(S) OF ITEM	C2 FORMER			C3 FORMER USE	E (S)		R2:									
		A.J. To E.H. Ba						1		ore	Sq	uare	е				
		т.н. Jc			Residence				-								
DI HISTODIAL TI	5445(0)		rustees						A8 DEVELOPMENT ZONE R23.								
DI HISTORICAL TH Social Life	e - Residenc	е					G1 INVENTORY GRADING	R2J.									
E1 HISTORICAL PERIOD(S)											ADIL	TV					
	1884 - Conso	lidation	n/Boom				H1 LISTING RE-	A9 FURTHER VIABILITY STUDY REQUIRED									
F1 VERIFIED DATE	(S)		0.01 11	-			COMMENDED										
	use 1861, Add	itions l		C. Asse	ssment Reco	ords	Yes										
EVALUATION C	OMPONENTS		COMMENT							GR	ADIN	G					
HISTORY (J1-J	3)								E	VG	G	F/p	NA				
J1 PERSON/GROUP	House bui	lt for Th	iomas Spari	non an	d subsequer	ntlv	enlarged	for		*		·					
	A.J. Tolle	House built for Thomas Sparnon and subsequently enlarged A.J. Tolley. Occupants included J.P. Stow and Dr. J.F. Jo															
J2 EVENT																	
													ļ				
J3 CONTEXT	Illustrates features of residential development of Adel										*						
L DESIGN ( K1-K6									L								
K1 DESIGNER	·						?										
K2 CONTRACTOR	(Original	(Original section built by Sparnon, builder)											?				
K3 STYLE	A good exa				*												
KA DESIGN	A good example of High Victorian boom period housing. Typically double fronted but unusually close to the pave																
K4 DESIGN	Typically   Building	double characte	tronted by	it unus	sually clos ntial cast	se to	o the pave	nent.		*							
	balcony/ve	erandah	and white	stucco	D.	TT 01	n entrened	L									
K5 CONSTRUCTION		·····									*						
	Diaescone	TUDTE	with Stude	Loeu el													
K6 INTERIOR	No access	gained.											?				
INTEGRITY (L1 -	-12)								L			L	L				
L1 ALTERATIONS		ltorati	and annar	nt -	Intonion -1	1+	d for -fr	1									
	use. Long	g low si	ons apparender appare	eved wi	Interior al Ing at rear	r.	eu for off	тсе		*							
L2 CONDITION				-							*						
	Building :		and II go			tati tan <b>u</b> kka marang					ĸ						
		SVATU	distinctio	re hoor	ance of ite	2 80	ale dotet	lina				[ <b></b>					
M1 STREETSCAPE LANDSCAPE	' and street	alignm	ent. Sign	nificar	use of its nce is enha	ince	i because	of		*							
	its associ	ation w on to t	ith a grou he streets	up of b scape.	ouildings w	vhicl	n make a ma	jor									
M2 LANDMARK																	
	Not a land	imark fea	ature.									*					
							a fanan an										
N1 OTHER COMM	ated 4/12/	'1860 dei	notes an u	nfinis	shed house.	. Tł	ne complet	ed									
house is sh	own on the S	Smith Su	rvey of 18	880. 1	in 1881, ho	weve	er, assess	ed									
	e increased																
	of the build																
LUE ITEM SU	ggests that	che blue	estone fro	ont sec	cion is th	ne 18	ool additi	on.									
0 HERITAGE 01 I	NATIONAL TRUST	02 ΝΔΤΙΟΙ	NAL ESTATE	03 STAT	E HERITAGE	04 r	THER		05 L	0 M H	AC L	ISTIN	IG				
LISTING			-				_			NDOF							
STATUS									7	les.							



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS



20/2430.1 CT 1706/21



OFFICES 142 South Terrace

This house was built for the merchant John Dungey in 1882. It is of historical significance because of the manner in which it illustrates features of the residential development of Adelaide.

This building is notable for its original appearance and quality construction. Although single fronted, this item is important for its eclectic use of ornament and stuccoed enrichment. The facade is characterised by walling of squared random coursed faced sandstone, a type of corbel table, to the gable, pointed arch surrounds to openings and unusual spandrel decoration. The ground floor openings are detailed with pilasters and columns with foliated capitals. Although substantial additions have been made at the rear, the front section of the building remains intrinsically significant with its unusual interpretation of "Venetian Gothic" forms and detail, and is of particular importance to adjoining buildings.

This is a distinctive building because of its scale, style, detailing and shallow setback. Its environmental significance is enhanced because it is the central item of a group of three buildings of similar scale. The item, as part of a significant group of buildings, makes an important contribution to the South Terrace streetscape.

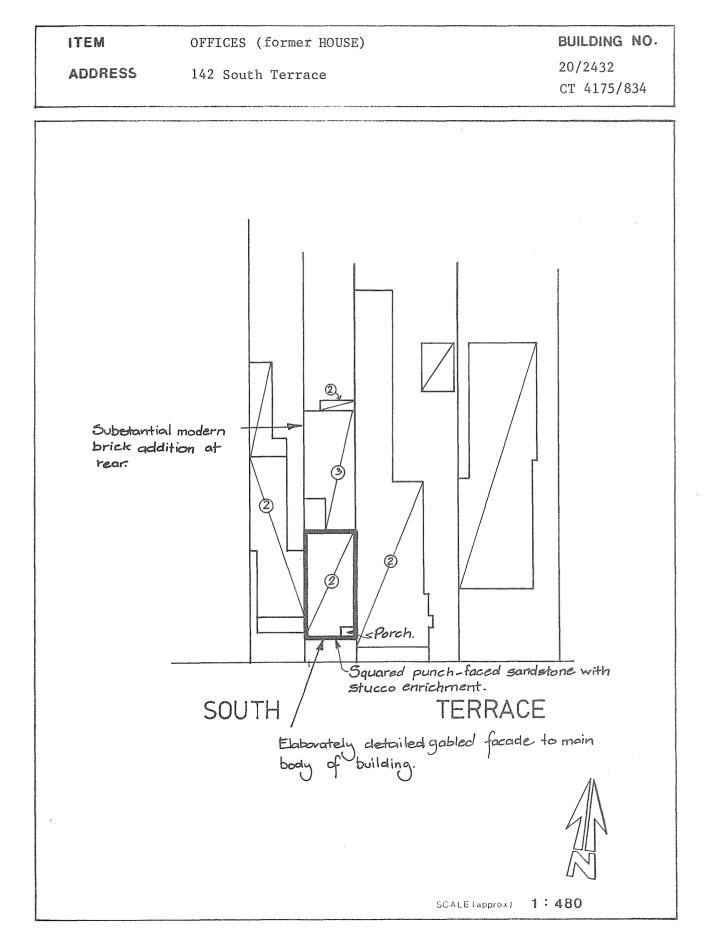
The integrity of the South Terrace frontage to the item is high. The brick additions at the rear cannot be seen from South Terrace.

·····													47	
CITY C	OF ADELAIDE	ADELAIDE ASSESSMENT												
1	AGE STUDY		ARY SHEET	г 1/	No. 20/2	.432		A5 ASSESSMENT NO.						
A2 CURRENT N			A3 ADDRESS/1	· · ·			A4 P.T.A.	A6	NATIC	INAL I	ΜΔΡ	GRID		
Former ho	ouse		142 South				686		CO-ORDINATES					
B1 CURRENT O	WNER		B2 PREDOMINA	ANT USE				n a suit e e m fa sao ga						
	oldings Pty. L	td.	Office					A7 F	PRECINCT					
C1 FORMER NA	AME(S) OF ITEM	C2 FORMER J. Dunge			C3 FORMER US	SE (S)		R23	-					
		J. Wilco	ox		Residence	2		Whitmore Square						
		F. Horro R. Fulle						A8 DEVELOPMENT ZONE						
D1 HISTORICAL	THEME(S) Lfe - Residence		<b>**</b> **********************************		·		G1 INVENTORY GRADING	R23	3.4					
												TV		
1865-1884	- Boom Period	1					H1 LISTING RE-	ž	URTHER VIABILITY STUDY REQUIRED					
F1 VERIFIED DATE(S) COMMENDED Built 1882 - A.C.C. Assessment Records Yes														
	EVALUATION COMPONENTS COMMENT												5 M. W.	
	1 (0)								E	VG	G	F/p	NA	
HISTORY (J J1 PERSON/GRI	OUP		_					- 10-10 - P-10-10-10-10-10-10-10-10-10-10-10-10-10-						
	Built in 3	1882 for	Jn. Dunge	ey of I	Oungey Ral	ph &	Co.					*		
J2 EVENT							۰.						*	
J3 CONTEXT	Illustrate	Illustrates aspects of the residential development of Adelaide.												
DESIGN (K1-	-K6)								l	اا		l	J	
K1 DESIGNER													?	
K2 CONTRACTO													?	
NJOIILE	A distinctive building important for eclectic detailing which has overtones of Venetian Gothic.													
K4 DESIGN	Although s form ember openings a	Although single-fronted, the building is notable for gabled form embellished with a type of corbel table, pointed arched openings and original appearance.												
K5 CONSTRUCT	1 - 1		irsed face	ed sand	lstone wit	h st	uccoed				*			
KGINTERIOR	enrichment	-												
Ko mer chion	No access	gained.											?	
INTEGRITY (I		. 1					1						1	
L1 ALTERATIO	NS No major a Substantia	il additi	lons appare	been n	nade at re	arn.	door.			*				
L2 CONDITION	Item appea	irs sound	l and in v	very go	od condit	ion.				*				
ENVIRONME	NT (M1-M2)									اــــــا			l	
M1 STREETSCA LANDSCAP		detaili ve elemen vecause c	ng, style nt, its co of it bein of buildi	and sontributing a ce	hallow se tion to t ntral ele	tbac he s ment	k, this is treetscape of a	a is			*			
M2 LANDMARK												*		
N1 OTHER CO														
W UINEN 60														
·														
	D1 NATIONAL TRUST		VAL ESTATE	103 510	E HERITAGE	04	OTHER		051	ОМН	AC /	ISTIN	1 1G	
LISTING	. WATIONAL INUSI	OZ MATIUN	INC COINIC		L DENTIAUE	0.4	0 (11),11			NDOR				
STATUS	-		-		-		-		Yes.					

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5-3





HOUSE 141 South Terrace

This item was built for the merchant John Dungey. The first development on this site occurred in 1863. The present building effectively dates from 1880 when major alterations and additions were made. Thus the item is historically significant for the manner in which it illustrates features of the residential development of South Adelaide.

This simply designed and detailed structure is one of a group of three prominent buildings. It is essentially a single-fronted design with a verandah/balcony, blocked quoins and surrounds to openings in raised stucco. The parapet is elaborate with cornice and pediment. This item although not of great intrinsic merit is nevertheless important as a member of a distinctive group.

This is an item of supportive significance because of its scale and style. However, it is largely screened from view by a high wall and planting. The environmental significance of the item is nevertheless high primarily because it is part of a group of buildings of similar scale which makes a positive contribution to the streetscape.

The essential integrity of this item is high.

		1.00-0	<b>O B B B B B B B B B B</b>			A1 FORM/BL	ILDIN	IG		0000	05.0					
CITY OF ADELAIDE ASSESSMENT HERITAGE STUDY SUMMARY SHEET						No. 20/24	33		CORPORATION USE OF A5 ASSESSMENT NO.							
			· · · ·		·											
A2 CURRENT NAN House	AE OF ITEM		A3 ADDRESS/L 141 Soutl			Μ		A4 P.T.A 686	.   A6	A6 NATIONAL MAP GRID CO-ORDINATES						
B1 CURRENT OWN D. Viliunas	ER s & J. Byrne		B2 PREDOMINA Residence	NT USE												
C1 FORMER NAME	(S) OF ITEM	C2 FORMER	OWNER(S)		C3 F	ORMER USE	(S)		$-  _{R23}^{A/}$	PRECI 3	NCT					
	-	J. Dung	•				******			itmore Square						
		J. Wilc D.L. Ha							1	DEVEL	ODM	NT 7	ONE			
D1 HISTORICAL TH	EME(S) e - Residence				<u> </u>			G1 INVENTOR			EVELOPMENT ZONE 。ム					
E1 HISTORICAL PE								В			JRTHER VIABILITY					
1846-1864-1	1884 - Consol	idation	/Boom					H1 LISTING RE			UDY REQUIRED					
F1 VERIFIED DATE First part	(S) built 1863 -	A.C.C.	Assessmer	nt Reco	ords	5*		COMMENDE Yes	D							
EVALUATION C	OMPONENTS		COMMENT						1 Energy and a	1	GR	ADIN	G			
HISTORY (J1-J	(3)									E	V G	G	F/p	NA		
J1 PERSON/GROUF		Built for John Dungey of Dungey Ralph & Co.											*			
J2 EVENT							ter sottet e datt bee							*		
J3 CONTEXT	Illustrates features of the residential development of Adelaide											*				
DESIGN ( K1–K6	)											L	l	l		
K1 DESIGNER														?		
K2 CONTRACTOR														?		
	Of Mid-Victorian period with Italianate detailing.											*				
K4 DESIGN	This is an elaborate form of a single fronted dwelling. It is made notable because of its verandah/balcony, decorative parapet and juxtaposition with other similarly detailed buildings.											*				
K5 CONSTRUCTION	Loadbearin											*				
K6 INTERIOR	No access	gained.	1999 - Angele I, angele A Angele A. Angele A. Angele I.											?		
INTEGRITY (L1 -		14				111			1	1						
L1 ALTERATIONS	No major a at rear (n	ow consi	idered par	nt, ex t of i	xcep item	).	.ona	11 accommo	datio	m	*					
L2 CONDITION	Item appea	rs to be	e sound an	d in g	good	condit	ion	0				*				
ENVIRONMENT													·	l		
M1 STREETSCAPE LANDSCAPE	/ A distinct Westernmos makes a po	ive buil t of a c sitive c	lding thou listinctiv contributi	gh scr e grou on to	reen 1p o the	ed by a f three street	wal bu sca	l and plar ildings v pe.	nting. /hich			*				
M2 LANDMARK	Not a land	mark bui	ilding.										*			
N1 OTHER COMM	1ENT															
unfinished in 1880, su	acant in ear house. Asse ggesting maj assessment	ssed val or addit	lue of thi ions or a	s hous lterat	se d tion	oubles : s. In	fro 188:	n£35 −£								
0		02 4470		02 5747	TE 1151		Ω <i>Λ</i> -	ΤΠΕΡ	an a		<u>0 MU</u>		10715			
0 HERITAGE 01 I LISTING STATUS	NATIONAL TRUST	UZ NATION	AL ESTATE	03 STAT		H TAUL	U4	)THER		1	05 LOMHAC LISTING ENDORSEMENT					
		1		1		1				1	Ý	es.				



