Prof J | Cooper Collection

City of Abelaide

Market Marke

Items recommended for inclusion on a City of Adelaide Heritage Register Department of City Planning, September 1983

Volume 4 · Young Ward (Town Acres)

THE CITY OF ADELAIDE HERITAGE STUDY

ITEMS RECOMMENDED FOR INCLUSION ON A CITY OF ADELAIDE HERITAGE REGISTER BY THE LORD MAYOR'S HERITAGE ADVISORY COMMITTEE

VOLUME 1	GAWLER WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 2	HINDMARSH WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 3	GREY WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 4	YOUNG WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 5	ROBE WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 6	MACDONNELL WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 7	PARK LANDS (ALL ITEMS OUTSIDE THE TERRACES - NOT WITHIN TOWN ACRES)
VOLUME 8	SUMMARY ANALYSIS OF THE PROPOSED CITY OF ADELAIDE HERITAGE REGISTER.

Department of City Planning September 1983.

MC:2:DCP10D/C (26/9/83)

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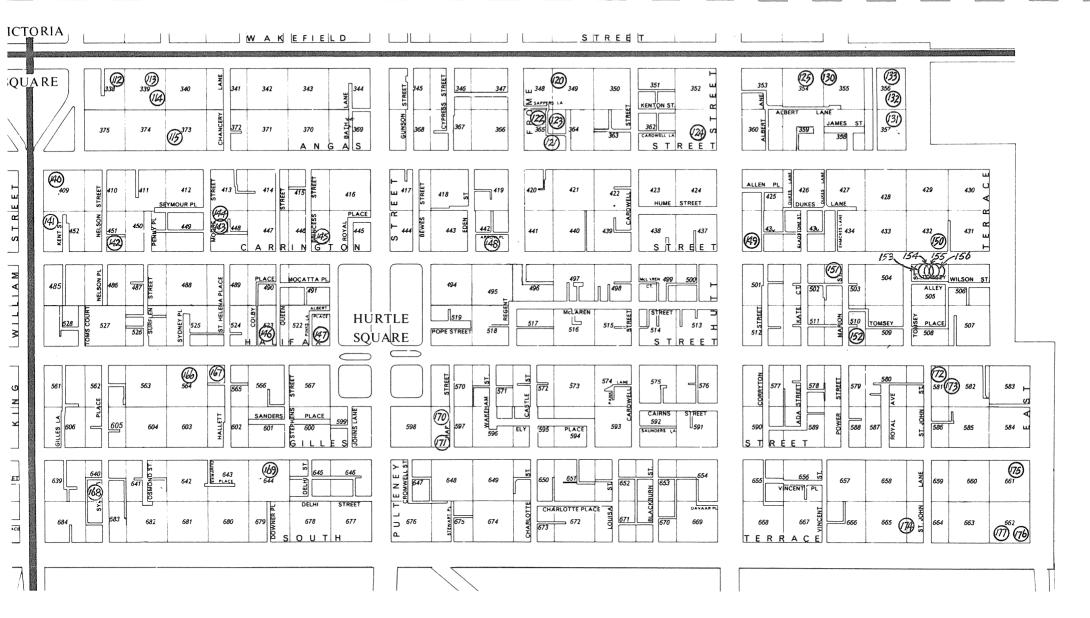
VOLUME 4 - YOUNG WARD (ITEMS WITHIN TOWN ACRES)

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175	118	St. Corantyn Clinic 261-275 East Terrace
176	120	Ochiltree House 276-280 East Terrace
177	123	House 378-381 South Terrace

MC:2:DCP10D/H (27/9/83)



YOUNC WARD (TOWN ACRES)

ITEMS RECOMMENDED FOR INCLUSION ON A CITY OF ADELAIDE HERITAGE REGISTER



ST. FRANCIS XAVIER'S CATHEDRAL 11-19 Wakefield Street.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

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Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

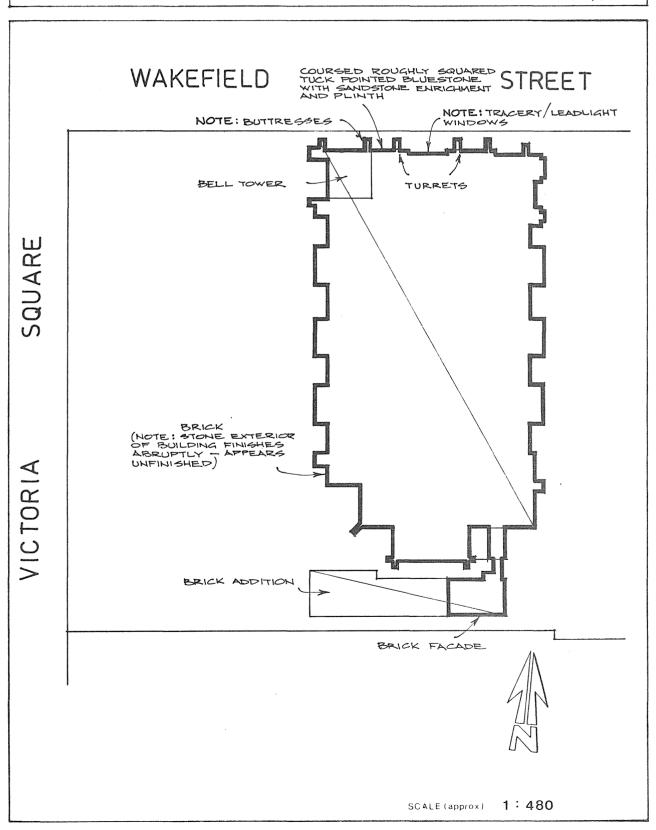
ITEM

ST. FRANCIS XAVIER'S CATHEDRAL

BUILDING NO. 11/2002-1

ADDRESS 11-19 Wakefield Street

CT 4086/914



ITEM NO. 113

FENNESCEY HOUSE 31-33 Wakefield Street

This item is of some historical significance because it was built as an Education Office for the Catholic Church, in 1940. It thus highlights the endeavours of religious organisations, in this case, the Catholic Church, to maintain an education system distinct from that provided by the State.

Constructed of tuck pointed dimensioned bluestone in conjunction with dressed sandstone to string courses, parapets, surrounds to openings, mullions and transoms the building is a late example of the mason's craft. It is of quality construction and appropriately has the appearance of parish ecclesiastical Gothic Revival. Although simply detailed, the symmetry of the composition, emphasised by the Central gablet and the high parapet which conceals the gutter and part of the roof give this building a distinctive appearance which suggests a much earlier construction date than 1940. It is well related by style and materials to the neighbouring Cathedral.

This item is environmentally significant because of its important contribution to the streetscape. Its style scale and street alignment ensure that its makes a positive contribution in its own right. However, it is also significant for the manner in which it complements the Cathedral to the west and the former Presbyterian Manse and Willard Hall to the east.

The integrity of the building is high. The exterior has suffered no evident alteration: the interior has simply been upgraded.

D.M.S. 1/9/82

4:P1/A/4

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F1 VERIFIED DATE(S		0.10.110.10					COMMENDED	an was not only and a second							
Plan approv	red by ACC 1		MENT				Yes								
EVALUATION CON	TPUNENTS	COM	IVIENT							GR	ADIN				
HISTORY (J1-J3)					,				E	۷G	G	F/P	NA		
J1 PERSON/GROUP	Built for	Catholic Cl	hurch.								*				
J2 EVENT													*		
J3 CONTEXT	Built as an education office, thereby emphasising the Catholic concern for a separate education system									*					
DESIGN (K1-K6)	Gathoric C	oncern for	а зера	race eu	ucacion s	ysu	em								
K1 DESIGNER	H. Jory									*					
K2 CONTRACTOR K3 STYLE	F. Fricker	Ltd					- Marie Mari			*					
	An interpretation of the Gothic tradition.										*				
K4 DESIGN	Stone mullions and transoms, profiled label moulds, Tudor type gables, parapets and heads to openings all con- tribute to the distinctive appearance of this building									*	Total Control of the		THE REAL PROPERTY AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF		
K5 CONSTRUCTION	Constructi (tuck poin	on of dress						tone		*					
K6 INTERIOR	Has been u	ograded.									*				
INTEGRITY (L1 - L									L						
L1 ALTERATIONS	Exterior ha	as undergon	ne no a	pparent	alterati	on.	Interior	<u> </u>		*					
,	has been m		•							*					
L2 CONDITION	Building i	s sound and	d in ve	ry good	conditio	n				*					
ENVIRONMENT (M		7	• . •			,							ſ		
M1 STREETSCAPE/ LANDSCAPE	Building ma because of the Cathed	its scale								*	No. of the Contract of the Con		The second secon		
M2 LANDMARK															
	Not a domin	nant featu	re									*			
N1 OTHER COMME	NT														
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STATUS										Yes					



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

CATHOLIC CHURCH OFFICES (FENNESCEY HOUSE)

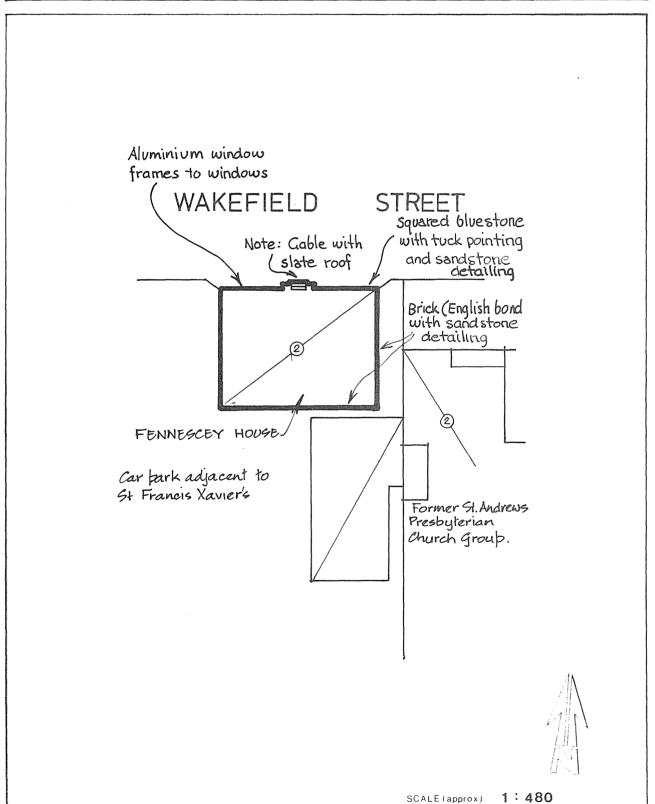
BUILDING NO. 11/2003.3*

ADDRESS

21-33 Wakefield Street

CT 3336/125

(& PART 638/159)



FORMER ST. ANDREW'S PRESBYTERIAN LECTURE ROOM AND CLASSROOMS,
At rear 39 Wakefield Street.

Historically, this building is of considerable note illustrating the expansion and consolidation of the St. Andrew's Presbyterian Church group of buildings. Unfortunately, the other two members of this group, the former Church (Willard Hall) and the Manse (fmr. Perins Guest House) have been considerably altered, the church losing almost all of its original character. This building, situated at the rear of the original Manse, remains in largely original condition and is part of a significant group of ecclesiastical buildings (including Convent of Mary and St. Frances Xavier complex).

Architecturally, the building is important for its basilica type form and detailing of particular quality. In November 1877, James Cumming advertised for tenders for the erection of the Lecture Hall and classrooms, this building being completed in 1878, for a cost of about \$\frac{1}{2}\$,500. Although this building is basically free-standing, its setting has been marred by the encroachment of buildings from the west, north and south. The east face of the building reveals much of its character, the use of polychrome and facetted brickwork being both distinctive and well used to detail surrounds of openings and string courses. Polychrome brickwork rarely found in the City of Adelaide is also used in clerestory side windows, of simple, squat flat arch form. The brick "cornice" below the gutter is bold and enhances the solid appearance of the structure which is relieved by the use of contrasting polychrome brickwork.

The integrity of the building appears high, the interior consisting of a large internal space.

Environmentally, this building makes no streetscape contribution although its position in a prominent group of ecclesiastical buildings must be recognised.

D.M.S. 18.8.82

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A2 CURRENT NAM	IE OF ITEM		A3 ADDRESS/L	OCATION	OF ITEN	VI		A4 P.T.A.	A6	NATIO	NAL I	MAP	GRID		
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B1 CURRENT OWN	ER		B2 PREDOMINA	NT USE				1	unicotronestra						
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J1 PERSON/GROUP			he develor			consoli	dati	on of				*			
10 51/51/5	St. Andre	ws Presb	yterian Ch	nurch.						ļ		.,			
J2 EVENT									*						
J3 CONTEXT	This buil	ding ref	lects the	growtl	h an	d demis	e of	Adelaid	e as	-					
	the "City	This building reflects the growth and demise of Adelaide as the "City of Churches" and that of the Presbyterian Church in particular.										*			
DESIGN (K1-K6)													т	
K1 DESIGNER		James Cumming William & Evans (at cost of approx. € 1,500)									*				
K2 CONTRACTOR							. 1 .					*		-	
KJ JITEL	Abstracted	Abstracted from Gothic style with "Italo-Gothic" overtones.										ж			
K4 DESIGN	Facade is	particu	larly impo	rtant	for	its po	lych:	rome		 					
	brickwork	rarely:	found in A	delaid	de.	The gar			ck to		*				
VE CONCERNATION			ngs is wel											-	
K5 CONSTRUCTION	Polychrome bluestone	e and red rubble t	d brick dr walling	essing	gs i	n conju	ncti	on with			'n				
K6 INTERIOR	The form			main1y	y one	e large	Hal:	l appears	 3			*			
	original.											ж			
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L1 ALTERATIONS	Mainly cau perimeter	of this	junction o structure	of other other	er bu rwise	uilding: e intac	s wi: t.	th the				*			
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STATUS	_	Yes													



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

FORMER PRESBYTERIAN HALL

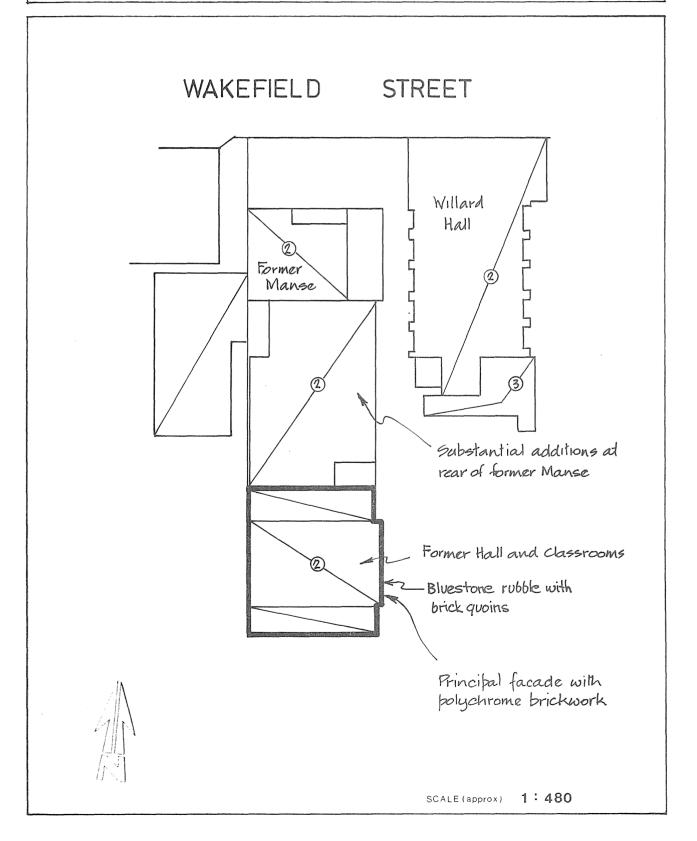
BUILDING NO.

ADDRESS

(At rear) 37-39 Wakefield Street

11/2005-2

CT 4054/71



CONVENT
34 Angas Street.
CUNNINGHAM MEMORIAL CHAPEL
rear 44 Angas Street.

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Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM CONVENT OF MERCY

ADDRESS 32-46 Angas Street

11/2022-2* CT 3336/124

208/246 919/80

BUILDING NO.

(3)BRICK ADDI VERANDAH OF STUCCOED ARCHES LINED RENDERED ELEVATION NOTE: CAST IRON BALUSTRADES COURSED RANDOM BLUESTONE WITH STUCCO ENRICHMENT; RUSTICATED QUOINS AND RENDERED PLINTH COURSED RANDOM BLUESTONE WITH RENDERED PILLARS AND CAST IRON **ANGAS** STREET SCALE (approx) 1:480

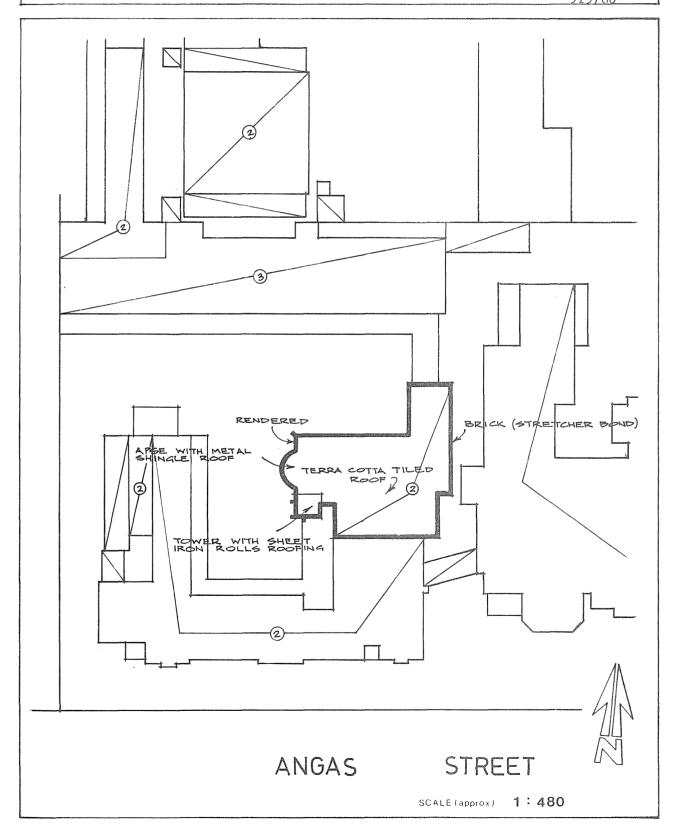


THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM CONVENT OF MERCY - CUNNINGHAM MEMORIAL CHAPEL

ADDRESS Rear 34 Angas Street;
(on part land at 32-46 Angas Street)

CT 208/246
919/80



DEPARTMENT OF FURTHER EDUCATION, OPEN COLLEGE OF FURTHER EDUCATION (former OUR BOYS INSTITUTE)
219-223 Wakefield Street.

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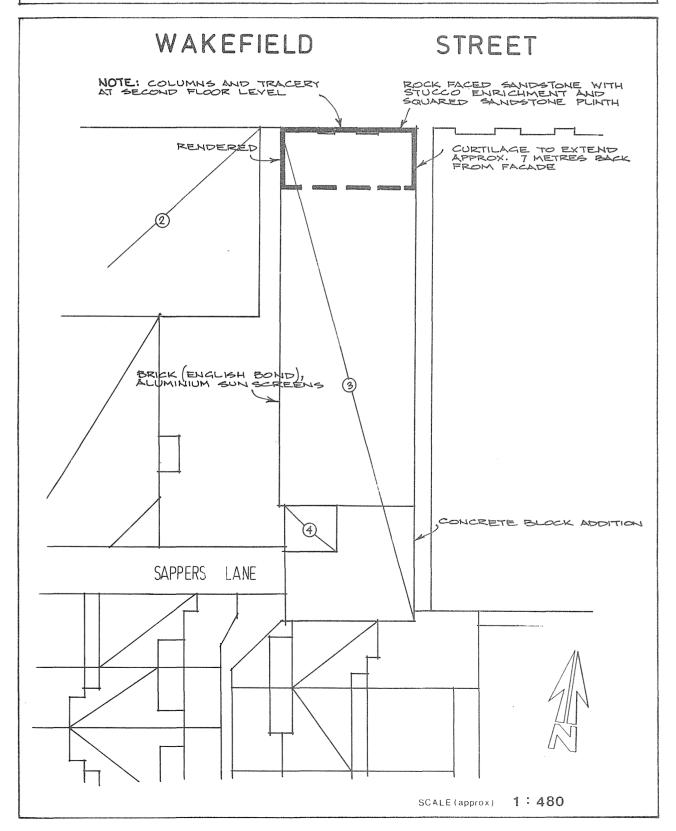
DEPARTMENT OF FURTHER EDUCATION OPEN COLLEGE OF FURTHER EDUCATION (former OUR BOYS INSTITUTE)

BUILDING NO.

12/2402

ADDRESS 219-223 Wakefield Street

CT 610/32



ELDER MEWS 212-222 Angas Street.

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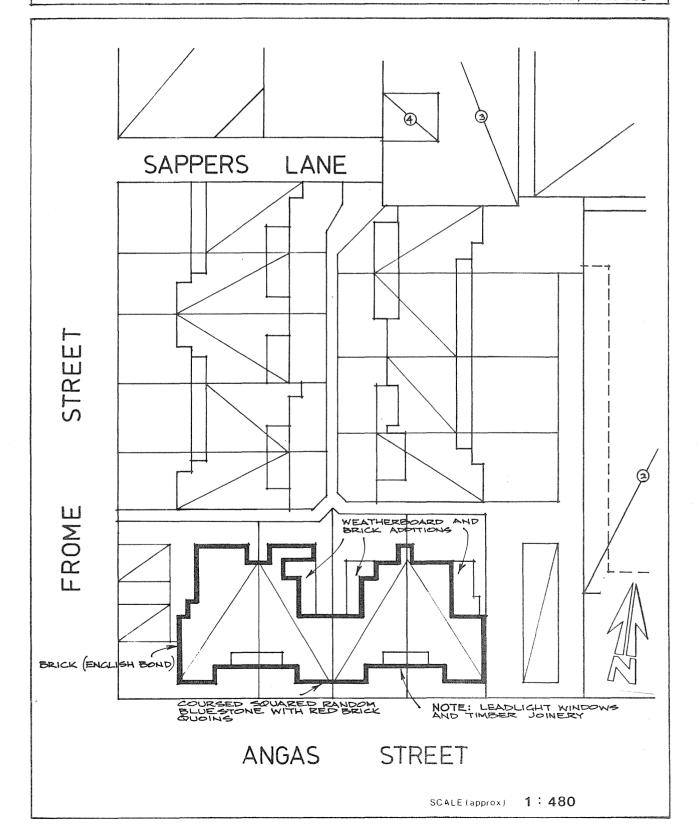
ELDER MEWS

ADDRESS 212-222 Angas Street

BUILDING NO.

12/2421*

CT 4032/276 & 277 4032/281 & 283



ELDER MEWS 220-234 Frome Street.

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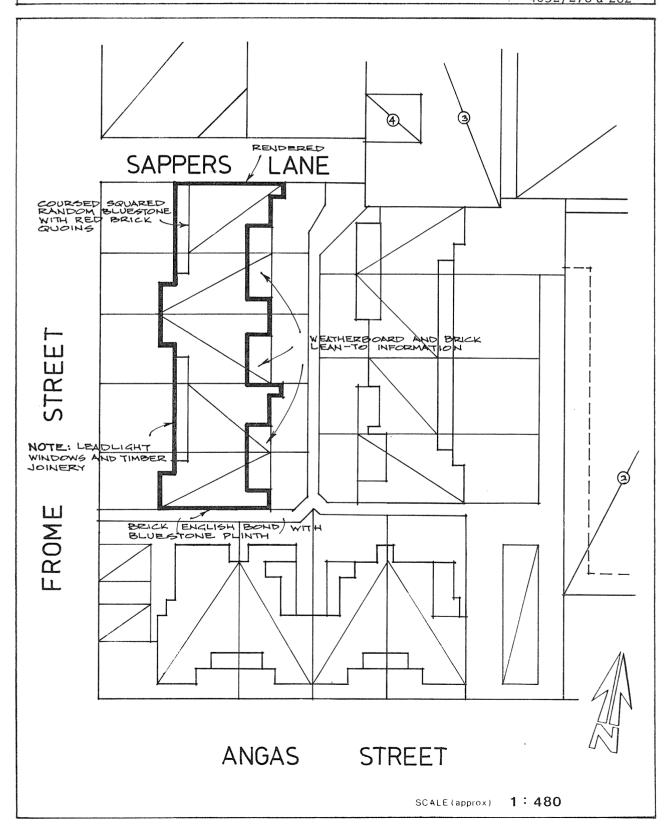
THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM ELDER MEWS

BUILDING NO. 12/2425*

ADDRESS 220-234 Frome Street

CT 4032/272-274(inc.) 4032/278 & 282



ELDER MEWS off 224-228 Angas Street.

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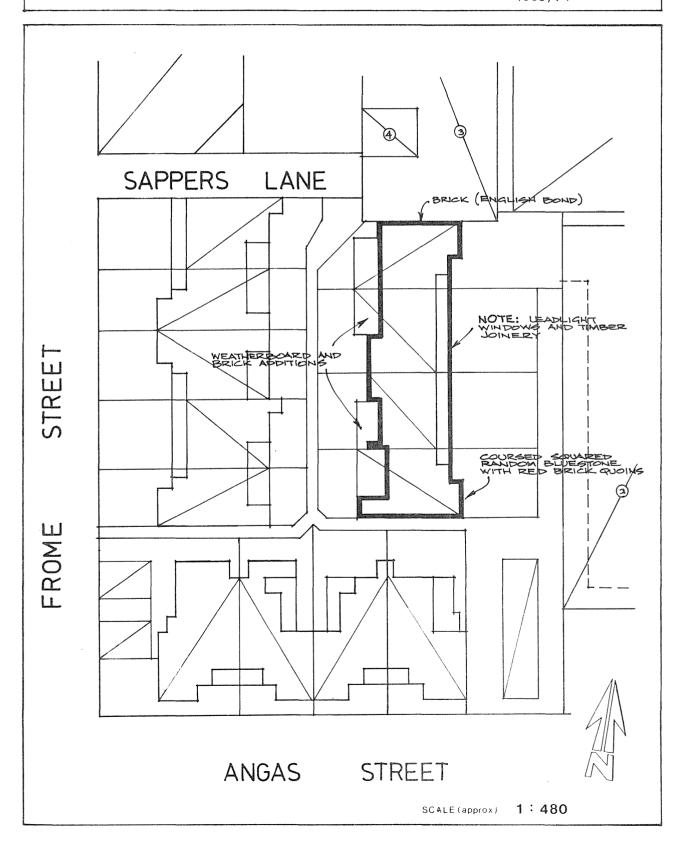
ITEM

ELDER MEWS

ADDRESS Off 224-228 Angas Street

BUILDING NO.

12/2430* CT 4032/275, 279 & 280 4063/74



ITEM NO. 124

NAVAL MILITARY AND AIR FORCE CLUB 111 Hutt Street.

This building is historically significant because it was built for the noted South Australian and pastoralist John Rounsevell in 1872. It is also important as the head quarters of the Naval Military and Air Force Club. John Rounsevell, brother of W.B. Rounsevell was associated with his brother's coaching business briefly. In 1865, be entered Parliament, as a Member for the District of Light retiring in 1867, owing to his impending occupation as Government contractor for goods traffic on the railways. John Rounsevell constructed a section of the Overland Telegraph from Port Augusta and, using one hundred six horse teams, one hundred bullock teams and one hundred camels was involved in much of the cartage of materials for the remainder of the line. Rounsevell also held the estate Corryton Park near Mount Crawford where he had purchased a stud flock of sheep from Mr. Randall. He was also a Member of the Adelaide City Council (representing Young Ward 1883-1885), and the District Council of Mount Crawford.

Rounsevell erected the house, the subject of this evaluation as the observer of 11th January, 1873, records. "Mr. John Rounsevell has just put up at the corner of Hutt and Wakefield Streets (sic, should be Angas Street), a house of 20 rooms. The material is from the Glen Osmond and Mitcham quarries and the house, which has been built in the best style cost 1,750 pounds." It is tempting judging by Archives' photographs of the original verandahs and balconies to attribute the design of this building to Rowland Rees, the detailing of joinery and the massing of the building appearing to display his robust handling of compositioned elements. After Rounsevell's occupation of house it was used by Dr. Nott and known as Ulysses. It later became a private Hotel. During World War II it was used by officers of the U.S. Forces, reverting to a guest house after the War. It was purchased in the 1950's by the Naval Military and Air Force Club (which had begun in Circa 1879 as the Militia Officers' Club of South Australia). It was the first building purchased by the Club for their headquarters.

The building although much altered due to the removal of the elaborate perimeter verandah/balcony and the addition of the crudely detailed porch nevertheless remains of great importance, particularly with regard to internal finishes.

It is important to Hutt Street as the building is distinctive and occupies an, as yet, unsubdivided Town Acre, bounded by walling and mature planting.

D.M.S. 4:DCP10B/T (Amended 11/9/83)

Yes

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CITY OF	- ADELAIDE	ADELAIDE ASSESSMENT							CORPORATION USE ONLY						
I	GE STUDY	1	IARY SHEET	г 1/1	No. 12/25	509.	.1 A5 ASSESSMENT NO.								
A2 CURRENT NA	ME OF ITEM		A3 ADDRESS/I	. , ,			A4 P.T.A.	A6	NATIO	ΝΔΙ	МДР	GRID			
1	itary and Air	Force	111 Hutt	Ctroot	_		361		CO-OF			GIIID			
Club	U.S.D.						301								
1	^{NER} Naval Mili Club of SA	-	B2 PREDOMINA		ion/Clubroc				20.501						
C1 FORMER NAM			OWNER(S) unsevel1	ecreari	C3 FORMER USE Residence			1	PRECINCT ame District						
"Ulysses"			unsevell James McBı	a d d a	Residence Private F		1						eet		
		Dr. H.C		ride	Private r	10 LE	1	diagr _y	DEVELOPMENT ZONE						
DI HISTORICAL TI	TORICAL THEME(S)   G1 INVENTORY									OPME	NT Z	ONE			
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E1 HISTORICAL P				- the control of the			A	A9 FI	_	ER VI	ABILI	ΤY			
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F1 VERIFIED DAT	•						COMMENDED Yes	Statement							
EVALUATION (			COMMENT			لـــــــــــــــــــــــــــــــــــــ	165	·		GR	ADIN	G			
and the second s									F				1		
HISTORY (J1-		11	D - 1 - 1 -		1 1	. 1			E	VG	G	F/P	NA		
J1 PERSON/GROU	i i				ub has lin ween 1878-					*					
J2 EVENT		110010	Orab rounc										*		
	Exemplifie	Exemplifies the feature of S.A. pastoralism that the													
J3 CONTEXT	pastoralists preferred to live in the Cuty rather than on land. Illustrates expansion of social recognition of Militia										*				
DESIGN (K1-K		3 CT & CES	expansion	OI SQ	CTAL TECOS	117 [7	On OI MIL	ıtıa			لــــــا				
K1 DESIGNER		1957 (Stapledon/Hodge/McMichael (orig. building R. Rees?)											_		
K2 CONTRACTOR	(Mars	(Marshall & Brougham											_		
K3 STYLE	Italianate	Italianate detailed picturesquely massed structure.									*				
K4 DESIGN	Much of ex	ternal	design swe	ept awa	y by the r	emo	val of								
	1				l balconies	3. ]	Design of								
K5 CONSTRUCTIO	window sur	rounds	and bargeb	oards	of note.						*				
	Bluestone	rubble	- joinery	and ir	terior of	not	е.				*				
K6 INTERIOR	Very ornat	e and 1	aroelv ori	ioinal	- classica	11v	derived.			*					
INTEGRITY (L1									]						
L1 ALTERATIONS	Major addi			_	compromis	ing	its visua	.1							
	integrity	- thoug	h building	g large	ely intact							*			
L2 CONDITION	Good									Good	*				
ENVIRONMENT	r (M1-M2)														
M1 STREETSCAP	Jonip Lozi				on Hutt S					*					
EANDSCATE	corner of	Angas S	treet. Of	great	streetscap	oe i	mportance.			*					
M2 LANDMARK	Because it	is the	only buil	lding c	n the acre	th	is is a								
	prominent			Ü								*			
N1 OTHER COM	MENT		**************************************			************									
	nt too for th	e fact	that this	proper	tv covers	the	whole acr	e.			*				
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first bui	lding <u>owned</u> b	y the C	lub.												
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Amended	19/9/83									and the second second		The state of the s			
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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

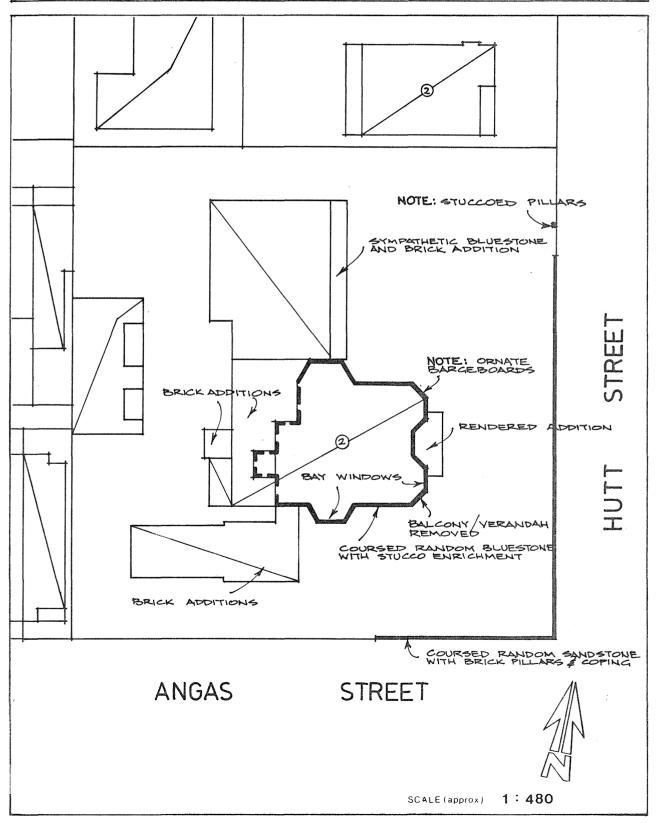
ITEM NAVAL AND MILITARY CLUB

BUILDING NO.

12/2509-1

ADDRESS 101-119 Hutt Street; 282-300 Angas Street

CT 2926/104



HOUSE, "CARHAYES" 329 Wakefield Street

This item is of considerable historical significance because of its association with Sir John Langdon Bonython, the one time proprietor of The Advertiser newspaper and a noted public figure. He was knighted in 1898 as a reward for his public service. This house — at the least the first part — was built in 1878/79 for Thomas Barnfield, but in 1889 it was purchased by Bonython. It remained in the family until 1963.

The Smith Survey of 1880 shows Barnfield's house as a typical bay windowed villa of asymmetrical plan. Between 1894 and 1900 the annual rated value increased from \$200 indicating extensions, most probably those to the eastern face of the original house. Although these additions were carried out in bluestone with stuccoed trim in sympathy with the original building, the rectangular bay displays quoins of cut bluestone and pediments to projections. In common with 440 Gilles Street, also recommended for the City Register, it is a good example of a villa sympathetically extended and it is notable for this.

This item reinforces the dominant residential character of the eastern end of Wakefield Street. However, because it is screened by a brick fence it makes little positive contribution to the streetscape.

The integrity of the building appears to be high.

D.M.S. 25/11/82 5:P2A/7

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CITY OF A	ADELAIDE ASSESSMENT								CORPORATION USE ONLY A5 ASSESSMENT NO.					NLY	
HERITAG	E STUDY	SUMM	ARY SHEET	r ½	1 N	0. 13/02	207		A5 /	SSES	SMER	IT NO			
A2 CURRENT NAME			A3 ADDRESS/L		<u>.                                      </u>			A4 P.T.A.	A6	NATIO	INAL I	МΔР	GRID		
HOUSE, "CAI	RHAYES''		329 Wak					354		CO-01	RDINA	TES	01115		
B1 CURRENT OWNER E.A. Dunsto			B2 PREDOMINA Residen												
C1 FORMER NAME(S		C2 FORMER			I ra en	RMER USE(	'01		A7 PRECINCT R20 East Terrace						
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DI HISTORICAL THEM Social Life	GT INVENTORY La1 Life - Residence - Advertiser newspaper  GRADING									0.1					
E1 HISTORICAL PERI		-						В	A9 F	URTH	FR VI	ΔRILI	TΥ	,	
	Boom Period						F	HI LISTING RE-	•		REO				
FI VERIFIED DATE(S  * Built 18	•	C Assoc	smont Doo	om da				COMMENDED Yes							
EVALUATION COM	878/79 A.C.	. ASSES	COMMENT	oras			<u>l</u>	168			G D	ADIN	<u> </u>	***************************************	
EVACUATION CON	II ON ENTO		Jonney!											1	
HISTORY (J1-J3)	ſ <u>"</u>		<b>7.</b> - 1 - 1							E	VG	G	F/P	NA	
J1 PERSON/GROUP			nfield, bu proprietor					J. Langdo	n		*				
J2 EVENT	Bolly Choll,	rater p	propriecor	01 (1)	Te Au	vertise								<u> </u>	
32 EVENT														*	
J3 CONTEXT	Associate										*			<u> </u>	
	Adelaide and the fortunes of its owner and the Advertiser														
DESIGN (K1-K6)  K1 DESIGNER	newspaper							***************************************		ļ —				?	
K2 CONTRACTOR														?	
K3 STYLE	An extended form of the High Victorian bay windowed villa											*			
KA DEGION	G ::1 G			_ 1 5 1	· • · · · ·	• • • • • • • • • • • • • • • • • • • •		4							
K4 DESIGN	Smith Sur		ıs a typıc design an				/mme	trical pi	an.			*			
	16 13 01	cypical	design an	u com	ociuc	.01011									
K5 CONSTRUCTION			(both cut	and r	rubb1	e) with	ı st	uccoed			*				
K6 INTERIOR	enrichmen ⁻	t					· · · · · · · · · · · · · · · · · · ·								
KOINTENIUN	No access	gained							:					?	
INTEGRITY (L1 - L:	2)							4		·	·				
L1 ALTERATIONS	No major a sympathet		ons are a	pparen	1t -	early a	adaı	tions are			*				
(2 CONDITION	- Japaciico.	~ ~											*******		
L2 CONDITION	Appears s	ound and	l in very	good o	condi	tion					*				
ENVIRONMENT (M	11-M2)										/!  1	·			
M1 STREETSCAPE/ LANDSCAPE			residentia												
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M2 LANDMARK	makes lit	tie alre	ct contri	DULTOR	1 10	the Sti	Leet	scape							
	Not a dom	inant el	Lement										*		
N1 OTHER COMME	N I														
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family.															
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LISTING STATUS	ENDORSEMENT - Yes														



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

HOUSE, "CARHAYES"

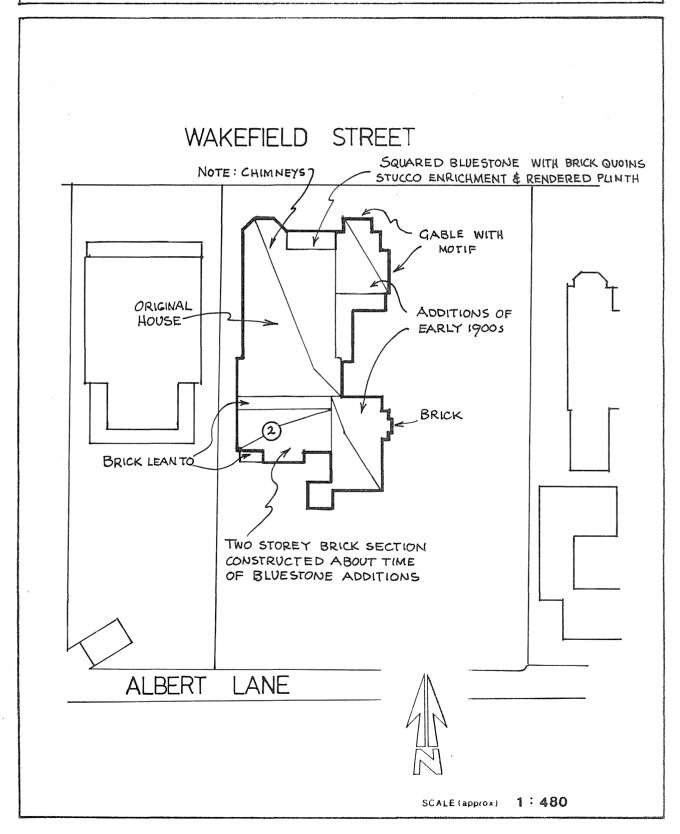
BUILDING NO.

**ADDRESS** 

327-337 Wakefield Street

13/0207

CT 612/36



"CARTREF" (former HOUSE)
339 Wakefield Street, & 131-134 East Terrace.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

At the same meeting, items considered to be of marginal significance or those deemed to have been designated by the National Trust on the basis of insufficient or contradictory historical evidence, were set aside for additional research by Council's Historical Analysis Consultants (for Stage I of the City of Adelaide Heritage Study) Donovan, Marsden and Stark, and are fully documented in these volumes. There are some fifty such items.

Department of City Planning. (26/9/83) 2:DCP10C/T



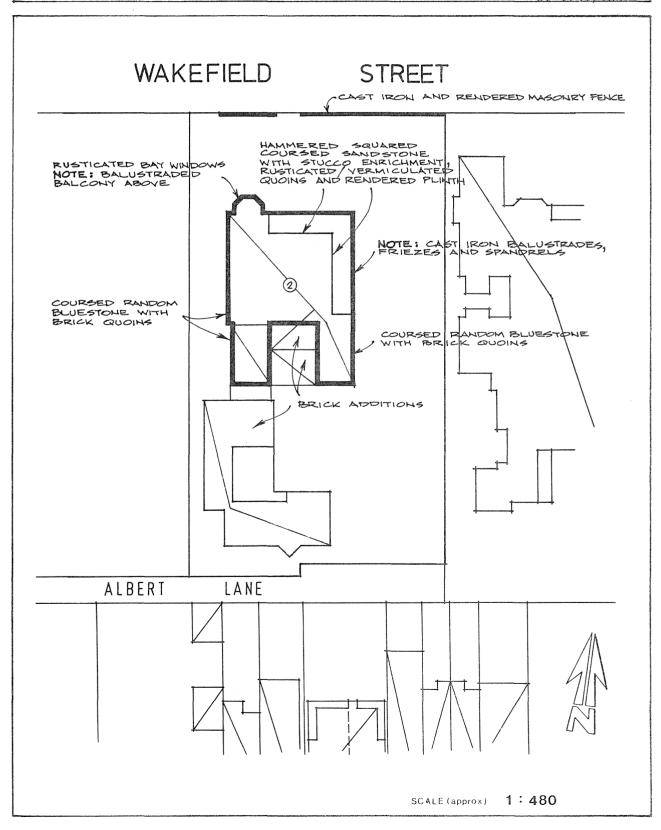
THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM "CARTREF"

**BUILDING NO.** 13/0611-1

ADDRESS 339 Wakefield Street; 131-134 East Terrace.

CT 1731/183



HOUSE, "CRAIGWEIL" 163 East Terrace

This house was built for the Hon. Alexander Hay in 1886. It is of historic interest for the manner in which it illustrates aspects of the physical and residential development of South Adelaide at the end of the boom period of South Australia's growth. It was built in the year in which the collapse of two banks marked the onset of depression. The house exemplifies the desirability of a residence on East Terrace and the predominant characteristic development in that part of Adelaide. The house is also associated with the Corbin family, prominent in the consolidation of the Y.W.C.A. movement.

This house is an important variation on the traditional asymmetrical villa plan, presenting less verandah to the street and rather more substance in the form stuccoed walling. The elaborate high quality detailing combined with squared random coursed sandstone masonry is distinctive and stands in contrast to many of the bluestone buildings of the period. The design of the gabled section of the facade as well as the string courses is unusually elaborate and in good original condition. The mansard canopy over the balcony is also distinctive.

This item is of environmental significance for the manner in which it reinforces the grand residential character of East Terrace.

The exrernal integrity of the item is extremely high. Although the interior has not been inspected, the survival of external features indicates a substantially intact interior.

D.M.S. 1/9/82

4:P1/A/15

<b>}</b>																
CITY OF	ADELAIDE	ASSESSMENT	1 /	A1 FORM/BI			B					NLY				
HERITAC	GE STUDY	SUMMARY SHEE	T $\frac{1}{1}$	No. 13/07	706-1	-	A5 /	4SSES	SMEI	VT NO	).					
A2 CURRENT NAM House, "Cra	IE OF ITEM	A3 ADDRESS/ 163 East				A4 P.T.A.		NATIO			GRID					
nouse, ore	TE WCTT	105 East	ierra	ce		357		CO-0F	TUINA	HES						
B1 CURRENT OWNI		B2 PREDOMIN					-									
C1 FORMER NAME		Residenc	e	C2 CODMED HOS	(0)		A7 PRECINCT									
CI FURIMER NAME	J.	. Hay	,	C3 FORMER USE	(8)		R20		'arı	racı	<b>5</b>					
_	51 A.	Stirling & Dashwood Alfred & Corbin									East Terrace					
D1 HISTORICAL TH		7-1-1 0 0101									A8 DEVELOPMENT ZONE R20.1					
1	e - Residence					GRADING	K20	) • I								
E1 HISTORICAL PE 1885-1913 -	RIOD(S) · Depression a	and Social Chang	e			A	ł	URTHI		-						
F1 VERIFIED DATE	(S)					II LISTING RE- COMMENDED	S	TUDY	REQ	UIREC	)					
Built 1886	- A.C.C. Asse	essment Records				Yes						~ ~~~				
EVALUATION CO	DMPONENTS	COMMENT							GR	ADIN	G					
HISTORY (J1-J	3)		***					E	VG	G	F/P	NA				
J1 PERSON/GROUP	Built in 18 with the in	886 at the onset oportant Hay and	of the Corbin	depressio families.	n an	d associa	ited			*						
J2 EVENT						,						*				
J3 CONTEXT	Illustrates Adelaide ar	Illustrates aspects of the residential development of Sou Adelaide and is particularly characteristic of that in the south-east portion.														
DESIGN (K1-K6		por crom.						J	I	'	<u> </u>					
K1 DESIGNER K2 CONTRACTOR	*(J.W. Engl	*(J.W. English possibly)										?				
K3 STYLE	An importan	An important example of late Boom style house with elabor eclectically derived ornament.														
K4 DESIGN		The form and detailing of this building are distinctive. Variant of the asymmetrical villa with small side verandal balcony, quality detailing and construction.														
K5 CONSTRUCTION		dom-coursed sand				dressings			*		-					
K6 INTERIOR	No access g	rained										<u> </u>				
		allicu.														
INTEGRITY (L1 -	<del></del>	o major alterat:	ions an	narent exc	ent	relativel	37				Ī ·	T				
L. AETERATIONO	contiguous	residential quar	rters a	t rear.		I CIACI VCI	· J		*							
L2 CONDITION	Appears to	be in very good	condit	ion.					*							
ENVIRONMENT										<u> </u>	I	<del></del>				
M1 STREETSCAPE LANDSCAPE	-	t element in the one which reinf		•					*	viewyczeńskich i szczen						
M2 LANDMARK	Not a domin	ant figure.								TO THE REAL PROPERTY OF THE PERSON OF THE PE	*					
distinctiv	ution of this e use of cast	design to the lands in the gamels in Lefevre Term	gable a													
	VATIONAL TRUST	02 NATIONAL ESTATE	03 STAT	E HERITAGE	04 0	THER	ander de la companya			AC L RSEM	ISTIN	NG				
STATUS STATUS	-								Ye		s, Hr I					



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

HOUSE, "CRAIGWEIL"

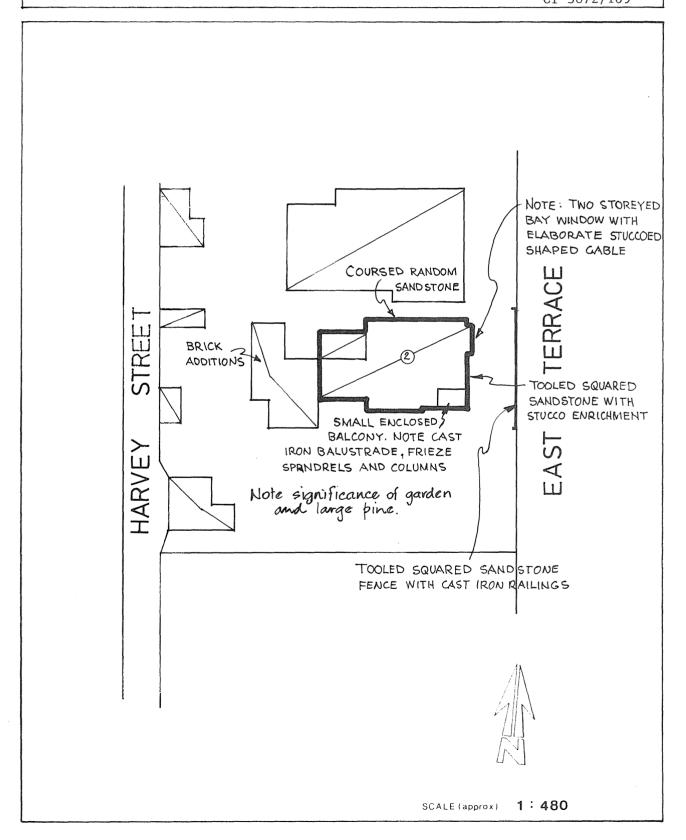
BUILDING NO.

**ADDRESS** 

161-162 East Terrace

(Also known as 163 East Terrace)

13/0706.1 CT 3872/109



HOUSE 157 East Terrace

The historical significance of this house lies in the fact that it was built in 1885 for use as a Wesleyan Manse. It is important, too, for the manner in which it illustrates the residential development in the south-east corner of the City, and the desirability of an East Terrace address.

This building is of somewhat typical plan-form, presenting an asymmetrical facade to East Terrace, with gabled projecting wing and adjacent verandah and balcony. The building is of interest due to its incorporation of masonry arcading to the ground floor, a relatively unusual form in Adelaide, the timber balustrading to east and north facing verandahs, and the unusual detailing of the gabled face, including the stuccoed "Composite" order pilasters. The construction of the building is of high quality, with sandstone walling used in conjunction with stuccoed and brick dressings.

The environmental significance of this building is high because of its contribution to the East Terrace streetscape. It reinforces the grand residential character of the area. The visual contribution of the house to the streetscape is enhanced by the garden wall embellished with cast iron decoration.

The integrity of the building is high, no major alterations are apparent.

 $\frac{\text{D.M.S.}}{15.6.82}$ 

1	ouse P/L	STUDY SUMMARY SHEET 1 No. 13/0708  A3 ADDRESS/LOCATION OF ITEM 157 East Terrace 356  B2 PREDOMINANT USE Residence  TEM C2 FORMER OWNER(S) Wes. Church. Trustees F. & E. Wheadon  A3 ADDRESS/LOCATION OF ITEM A4 P.T.A. 356  A6 NATIONAL MAP GRID C0-ORDINATES  A7 PRECINCT R20 East Terrace  F. & E. Wheadon  A5 ASSESSMENT NO.  A6 NATIONAL MAP GRID C0-ORDINATES  A7 PRECINCT R20 East Terrace											
Dan cocher in		F. & E.	Wheadon		Residen	ce		Eas	) L	eri	ace	=	-
		J.D. Ri J.M. Dw						A8 E	DEVEL	OPME	NT Z	ONE	
DI HISTORICAL THEI Social Life	ME(S) - Residence						G1 INVENTORY GRADING	R20	0.1				
E1 HISTORICAL PER							В		URTHE	R VI	ARILI	TV	
	Depression	and War					H1 LISTING RE-	1	TUDY				
F1 VERIFIED DATE(	s) - A.C.C. Ass	essment	Records				COMMENDED Yes						
EVALUATION COI			COMMENT				163	<u> </u>		GR	ADIN	G	
								İ	E	VG	G	F/ _P	NA
HISTORY (J1-J3 J1 PERSON/GROUP	) Built in 18	85 as a	Weslevan	Manse	- subse	quent l	v owned by			V U	U	7 P	IVA
OT TENSOW, UNDOT	medical pra	ctition	ers J.D. I	Rice &	J.M. Dw	yer.	, , , , , , , , , , , , , , , , , , , ,					*	
J2 EVENT													*
J3 CONTEXT	Illustrates and the des	reside irabili	ntial deve ty of a re	elopmen esiden	nt in so tial loc	uth-ea ation	nst of Adel on a terra	aide ace.				*	
DESIGN (K1-K6)	L												
K1 DESIGNER K2 CONTRACTOR	_												
K3 STYLE ,	A good exam residence.	ple of	an eclecti	cally	designe	d High	Nictoriar	1			*		
K4 DESIGN	The buildin masonry arc balustradin	g is of ading fo g and "	interest or the ver composite	due to randah 'orde	o its di , timber r pilast	stinct detai ers to	ive use of ling to the gable f	face.		*			
K5 CONSTRUCTION	Squared ran to the prin			stone v	with stu	ccoed	embellishn	nent		*			
K6 INTERIOR	No entry ga	ined.											-
INTEGRITY (L1 - L	1												
L1 ALTERATIONS	None appare	nt on t	he exterio	or.						*			
L2 CONDITION	Appears to	be soun	d and in v	very go	ood cond	ition.		-		*			
ENVIRONMENT (	v1-M2)												
M1 STREETSCAPE/ LANDSCAPE	A major con one which r									*			
M2 LANDMARK	Not a domin	ant fea	ture.									*	
N1 OTHER COMME	NT					D. 202.000 AVE WAR							
O HERITAGE O1 NA	ATIONAL TRUST	02 NATION	NAL ESTATE	03 STAT	E HERITAGE	04	OTHER					ISTIN	iG ]
LICTING	orded List		-		-		-		El	NDOR Ye	SEME	NT	



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

HOUSE, former WESLEYAN MANSE

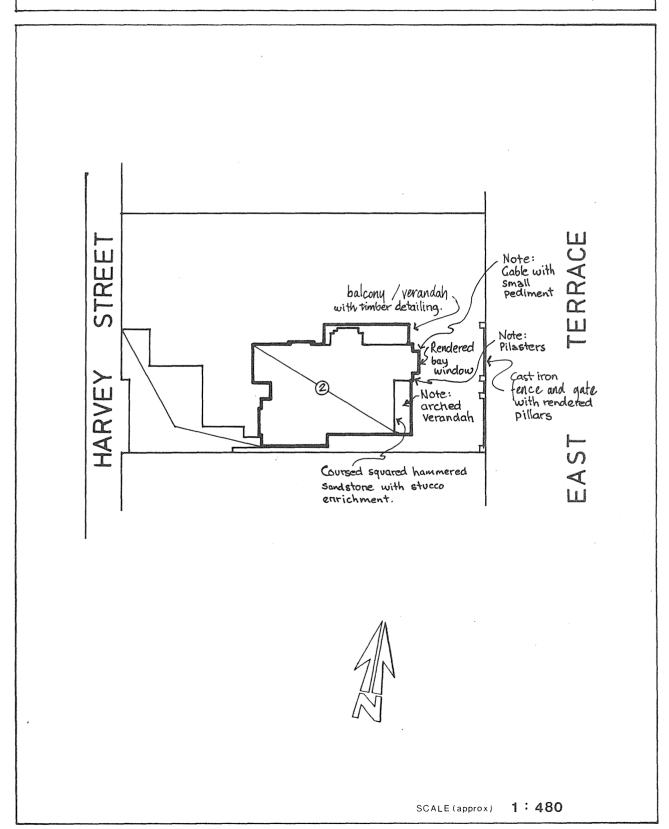
BUILDING NO.

13/0708

**ADDRESS** 

156-158 East Terrace

CT 1354/19



HOUSE, "WEERONI" 144-153 East Terrace.

This house, was erected for A.H.C. Jensen in 1896. It is representative of aspects of residential development in Adelaide and that of the relatively late development of East Terrace in particular.

The design of the building is reminiscent of earlier return verandah villas of the Victorian period. This building is an elaborated variation however, with enclosed porch/hall extension and substantial bay windows, heavily accented by gabled roofing. The well executed stucco-work, particularly to the porch with its niche-like window and attendant Ionic pilasters is notable. It is well constructed of squared random coursed freestone which is complemented by elaborate use of cast iron enrichment to O.G. profiled verandah as well as gables and roof cresting over the enclosed porch. This is in turn complemented by a substantial cast iron railing topped masonry perimeter wall at the corner of East Terrace.

This house was approved on 13th July, 1896, (T.C. Digest 1895-1896 p.179) an advertisement for tenders by F.W. Dancker having appeared in the S.A. Register of 18th June, 1896. The two-storeyed additions at the rear, of similar construction and style was approved 24th September, 1923.

The appearance of the building is quite striking due to its originality, prominent corner site and excellent condition. It continues the dominance of grand residences along this part of East Terrace and is a critical element of a prominent entrance to the City from the east.

In 1980 a laundry, sun-room and garage were added but these are only minor extensions which do not mar the integrity of the item.

Paul Stark (7/2/83)

PS:4:D181/1

		T			A1 FORM	vi / BUILDI	NG				· www.hotoco		
CITY OF	= ADELAIDE	DELAIDE   ASSESSMENT     CURPURATION USE ONLY											
HERITA	GE STUDY	SUMM	IARY SHEET	$\Gamma \frac{1}{1}$	No. 13	/0710	.1	A5 A	SSES	SMEN	IT NO		
A2 CURRENT NA			A3 ADDRESS/L		ITEM		A4 P.T.A.	1	ALA TIO	BIAL I	LEAD	CDID	
			144-153						NATIO CO-OF			GKIU	
House, "We	eroni		144-155	East It	е.		356						
B1 CURRENT OWI	NER		B2 PREDOMINA	NIT USE									
G.H. & M.J			Resident						וחבטו	Nor			
C1 FORMER NAM		C2 FORMER	OWNED/S/		C3 FORMER	Her (e)			RECH	NCI			
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J2 EVENT				****					<del> </del>				
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DESIGN (K1-K								***************************************					
K1 DESIGNER		v F.W. D	ancker.							*			
K2 CONTRACTOR	TIOSE TIRET	st likely F.W. Dancker.											
K3 STYLE	With Ionic												
	influenced	th Ionic pilasters, the building would appear to have been   *   fluenced by Classic detail, but eclectically applied.											
K4 DESIGN	The design	is base	d on the	typical	return	vera	ndah bay						
	windowed v	illa. T	'his is an	import	ant exa	mple o	of the late	a		*			
	variation (				***	***							
K5 CONSTRUCTIO	Tare dagara							lity		*			
	and excelle												
K6 INTERIOR	Not examine	ed altho	ugh entra	nce por	ch feat	ures	stained gla	ass					
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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

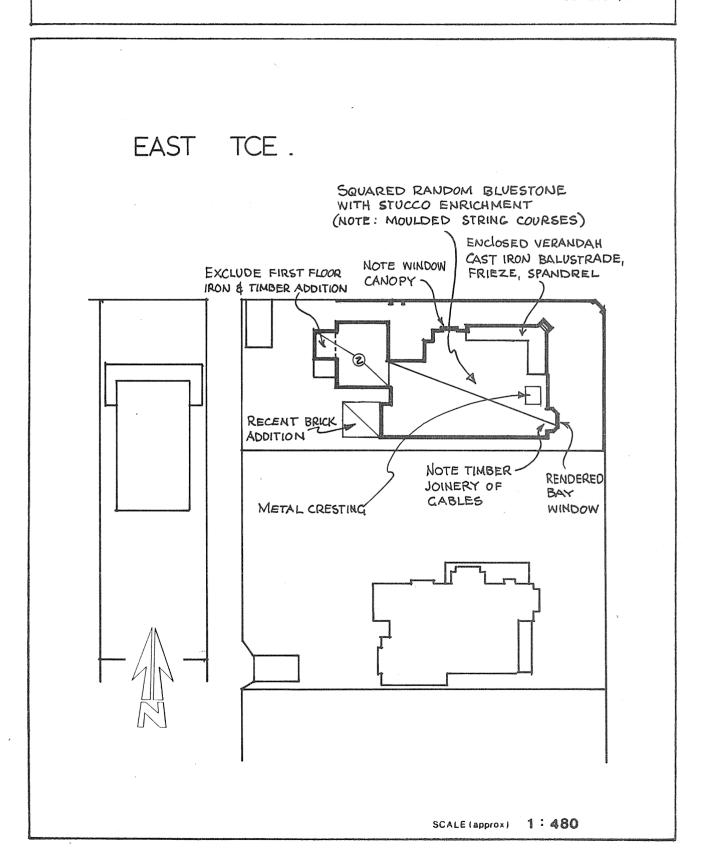
HOUSE, "WEERONI"

**ADDRESS** 

144-153 East Terrace

BUILDING NO.

13/0710.1 CT 1832/52



MAGISTRATES COURT 262-280 Victoria Square.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

At the same meeting, items considered to be of marginal significance or those deemed to have been designated by the National Trust on the basis of insufficient or contradictory historical evidence, were set aside for additional research by Council's Historical Analysis Consultants (for Stage I of the City of Adelaide Heritage Study) Donovan, Marsden and Stark, and are fully documented in these volumes. There are some fifty such items.

Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM MAGISTRATE'S COURT BUILDING NO. 16/0101-1

**ADDRESS** 

262-280 Victoria Square; 282-300 King William

NUA 0409/1 VICTORIA SQUARE PORTICO WITH DORIC COLUMNS CLOSED IN WINDOW STREET RENDERED RENDERED 1:480 SCALE (approx)

CROWN AND SCEPTRE HOTEL 308 King William Street

This item is historically significant for the manner in which it illustrates aspects of the commercial development of the City during the major boom period of the seventies and early eighties. Like many of the City's hotels and business premises it was thoroughly upgraded during the latter years of the economic boom. Unlike many other hotels, however, the Crown and Sceptre was a totally new development on the site immediately to the north of the original hotel of that name.

Architecturally this building is not typically representative of the form so characteristic of hotels in Adelaide. This is due to its situation, and use of arched forms together with the invention and interpretation of capitals and pilasters. The composition of the Crown and Sceptre is tightly contained, rusticated "wings" bounding the central arcaded section. The first floor detailing of the building, the cast ornament, balustraded parapet balcony, small pediment with its novel crown and sceptre and the pilasters bounding openings are all in original and very crisp condition. The building is important for its composition which is quite robustly handled in so small a facade. Unfortunately the integrity of the ground floor has been marred by its present cladding, the removal of the original verandah and its replacement by the present rather bulky cantilevered verandah. It is of note that a number of outbuildings associated with the Hotel have survived in the yard at the rear across Kent Street.

Environmentally the building is of particular note being situated within the National Estate designated Victoria Square Conservation Area. It complements adjacent development and is situated opposite the Court complex.

D.M.S. 25/11/82 5:P2A/12

Yes

<b>*************************************</b>													
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A2 CURRENT NAME			A3 ADDRESS/L				A4 P.T.A.		NATIO CO-OR			GRID	
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B1 CURRENT OWNER			B2 PREDOMINA	NT HOE				(SEC annual Co					
Crown & Scep		Pty. Ltd.		WI USE			-		DD E 0.11				
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K2 CONTRACTOR	A.G. Chapr		or cost of	ahou	r & / 500)						*		
K3 STYLE					acade, was d	lesig	ned using	•		*			
K4 DESIGN	1												
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K6 INTERIOR	detail.	1			1 1 . • 1			<del></del>					
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M2 LANDMARK													
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Australian H	eritage Com	mission	as part o	f the	National E	stat	e.						
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LISTING STATUS	_	ENDORSEMENT											
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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

CROWN AND SCEPTRE HOTEL

16/0112

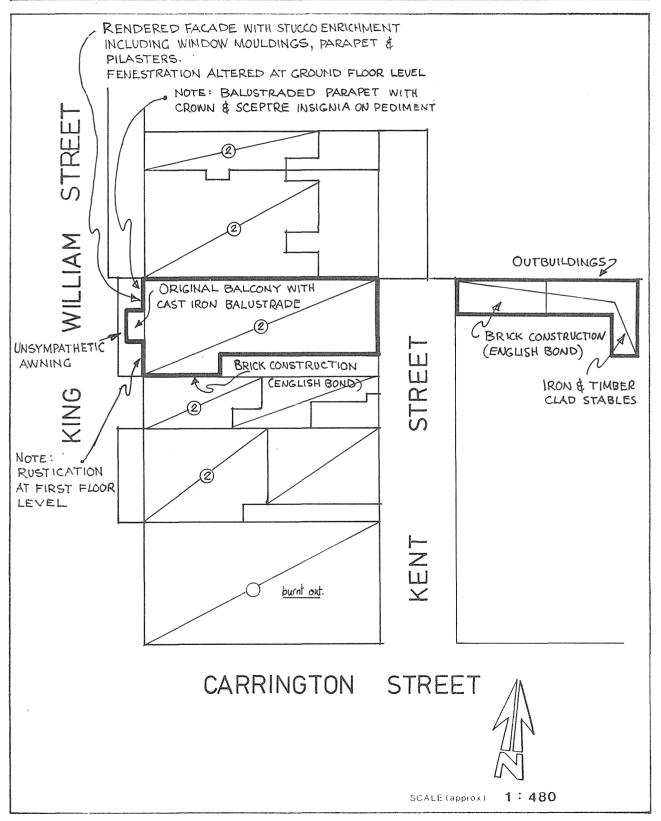
**ADDRESS** 

308-310 King William Street; 11-13 and 10-14 Kent Street

16/0117-1&2

BUILDING NO.

CT 3380/198



BAR CHAMBERS 34 Carrington Street

This building was erected for W.T. Cooper in 1866. It is historically significant primarily for the manner in which it illustrates features of the residential development of Adelaide. It is now used as legal chambers and this change of use is of some note because it has facilitated the survival of the building. Such adaptation to new uses is responsible for the survival of much of the City's still remaining early housing stock.

Architecturally the building is of little note except that it well illustrates a typical development of the 1860s. This item has a relatively early appearance with raised gable ends a parapet to the single storeyed section and restrained detailing. The single storeyed eastern section does not appear however on the 1880 Smith Survey and would have been built at a later stage. The unshaded facade and the simple surrounds to windows are distinctive components of this structure, which is typically constructed of bluestone rubble with stuccoed enrichment and red brick trim.

The integrity of this building appears to be high although sympathetic additions have been made at the rear. The front fence has been altered although the piers are probably original.

Environmentally this item is unfortunately isolated, but because of its scale and corner location it is an important component of Carrington Street.

D.M.S. 25/11/82 5:P2A/13

Yes

Comparison   Assessment   Ass													~ ***************************
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Bar Chambers Pty. Ltd.	B1 CURRENT OWNER		R2 PRENO	MINIANT IISE				*					
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Restricted access - little of note.	V. 0 1 1 7 5 1 1 2 2	red brick t	rim.								ж		
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ENVIRONMENT (M1-M2)  M1 STREETSCAPE/ LANDSCAPE Because of its scale, style and corner siting, this item makes a positive contribution to the streetscape. Not complemented by nearby development.  M2 LANDMARK Not a dominant element.  N1 OTHER COMMENT  O HERITAGE OI NATIONAL TRUST COMMENT  O HERITAGE CONTRIBUTE COMMENT  O HERITAGE COMMENT  O HERITAGE CONTRIBUTE COMMENT  O	LI ALIERATIONS	!	gridi Cattlio	I IIICI	TOI upgrau	ieu	addicion	al		*			
M1 STREETSCAPE Because of its scale, style and corner siting, this item makes a positive contribution to the streetscape. Not complemented by nearby development.  M2 LANDMARK Not a dominant element.  N1 OTHER COMMENT  D HERITAGE 01 NATIONAL TRUST COMMENT  D HERITAGE 01 NATIONAL TRUST Recorded List - 03 STATE HERITAGE 04 OTHER ENDORSEMENT	L2 CONDITION	Appears to	be sound and	in very g	good condit	ion.				*			
TANDSCAPE makes a positive contribution to the streetscape. Not complemented by nearby development.  M2 LANDMARK Not a dominant element.  N1 OTHER COMMENT  D HERITAGE DI NATIONAL TRUST Recorded List - CONTRIBUTION CONTRIBUTION COMPANY.  D1 NATIONAL TRUST Recorded List - CONTRIBUTION COMPANY.  STATE HERITAGE D4 OTHER COMMENT - CONTRIBUTION COMPANY.  STATE HERITAGE CONTRIBUTION COMPANY.  D STATE HERITAGE CONTRIBUTION CONTRIBUT	ENVIRONMENT (M	11-M2)											
Complemented by nearby development.  M2 LANDMARK  Not a dominant element.  *  N1 OTHER COMMENT  O HERITAGE OI NATIONAL TRUST O2 NATIONALESTATE O3 STATE HERITAGE O4 OTHER ENDORSEMENT  LISTING Recorded List										Constant Constant			
Not a dominant element.	[					scape	e. Not			O CONTRACTOR OF THE PARTY OF TH	*		
N1 OTHER COMMENT  O HERITAGE O1 NATIONAL TRUST O2 NATIONALESTATE O3 STATE HERITAGE O4 OTHER O5 LOMHAC LISTING ENDORSEMENT  LISTING Recorded List — — — — — — — — — — — — — — — — — — —	M2 LANDMARK	Compiemence	d by hearby d	ечеторшег	L 6		***************************************						
O HERITAGE DI NATIONAL TRUST DE NATIONALESTATE DE STATE HERITAGE DE OTHER DE LISTING Recorded List - LISTING ENDORSEMENT		Not a domin	ant element.									*	
LISTING Recorded List ENDORSEMENT	N1 OTHER COMME	OMMENT											
LISTING Recorded List ENDORSEMENT													
LISTING Recorded List ENDORSEMENT													
LISTING Recorded List ENDORSEMENT				*									
LISTING Recorded List ENDORSEMENT													
LISTING Recorded List ENDORSEMENT													
Recorded List	O HERITAGE   01 NA	TIONAL TRUST	02 NATIONAL ESTATE	O3 STAT	E HERITAGE	04 01	HER						IG
	LISTING Reco	Recorded List   -   -											



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

BAR CHAMBERS

BUILDING NO.

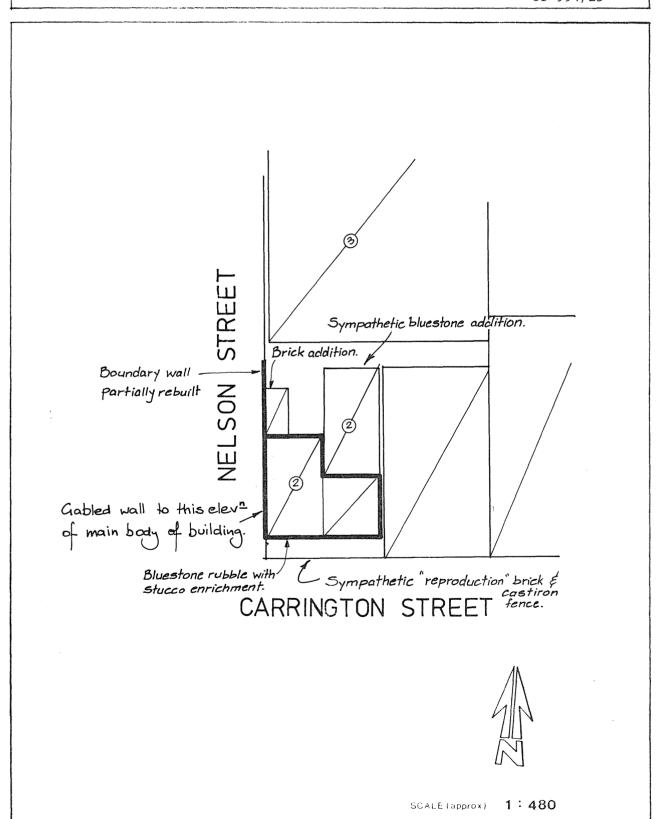
**ADDRESS** 

32-36 Carrington Street;

16/0226

34-40 Nelson Street

CT 994/25



Former ST. PETER'S COLLEGE MISSION, 30 Moore Street.

This building is historically significant because of the Mission which it was built to accommodate. The idea that a public school should sponsor a Mission amongst underprivileged inhabitants of a City had been implemented in Ergland, but at no time had it been introduced into Australia. The idea was promoted by Archdeacon C.S. Hornabrook, soon after his appointment to St. Mary Magdalene's Church, and supported by The Rev. N. Girdlestone, who was at that time headmaster of St. Peter's College. The Mission was founded in 1908, and it succeeded to such an extent that by 1911 it was deemed necessary to build appropriate rooms. Land adjacent to the Church was bought in 1911, and in July 1912, the foundation stone of the Mission hall was laid by the Rev. Girdlestone. During the depression, the Mission became a point from which welfare was distributed to those in need. The removal of the Mission to the Elizabeth region in 1957 reflects the demographic changes in the metropolitan area during the twentieth century.

Architecturally, the building is noteworthy principally for the unusual grey brickwork which contrasts with the red brickwork of the dressings.

Together with St. Mary Magdalene's Church, the building is a prominent feature in Moore Street.

The integrity of the building appears to be high, with few external alterations being evident.

D.M.S. 30.3.82

		A1 FORM/BUILDING											
CITY (	of adelaid	DELAIDE   ASSESSMENT   CURPURATION USE ONLY											
HERIT	AGE STUD	STUDY SUMMARY SHEET 1/1 No. 16/0326 A5 ASSESSMENT NO.											
	NAME OF ITEM forme		A3 ADDRESS/L	OCATION	DF ITEM		A4 P.T.A.	A6 I	NATIO	DNAL	MAP	GRID	
	forme er's College M		30 Moore	St.			448			RDINA			
B1 CURRENT	OWNER all & W.D.P. H	odge	B2 PREDOMINA Church H										
1	IAME(S) OF ITEM	C2 FORMER			C3 FORMER USE	191		R22	PRECI	NCT			
OI TOMMEN	AME(O) OF TEM	1	er's Colle	oe	Sunday Sch		Club	Hur		Sa	nar	6	
	_	Mission		0	Rooms	.001				OPME			
DI HISTORICA Social I	LTHEME(S) Life - Religio	n/Philant	hropy		L	10	G1 INVENTORY GRADING	R22				ONE	
E1 HISTORICA		,					В	A9 FI	IDTU	ED VI	ADII	τv	ļ
1885-191	3 Depression	n and Soc	cial Change	e		ī	11 LISTING RE-			REQ			
F1 VERIFIED	•						COMMENDED						
1	Foundation sto	ne laid 2	20/7/12.				Yes	<u></u>					
EVALUATIO	ON COMPONENTS		CUMMENT							GR	ADIN	G	
HISTORY (	J1-J3)								Ε	۷G	G	F/P	NA
J1 PERSON/G	ROUP The Missi	ission was funded by St. Peter's College. Archdeacon prook, the rector at St. Mary Magdalene's, was the first *											
J2 EVENT	This was	was a point from which relief was distributed during											
J3 CONTEXT	St. Peter mission i	Peter's was the first (only?) Australian school to fund a sion in less privileged areas. It demonstrates the then *											
DESIGN (K1	_{I-K6)} residenti	idential nature of this part of Adelaide											
K1 DESIGNER		n C.S. Ho	rnabrook v	with G	. Soward						*		
K2 CONTRACT													
K3 STYLE	construct	ion.			and remini						*		
K4 DESIGN	The designmade of v	n of the arious br	building i ick type -	is dist	tinctive w walling an	ith g d dre	good use bessings.	eing	5	*			
K5 CONSTRUC	TION Distinctiand dress	ve <b>g</b> rey b ings.	rick const	ructio	on - with 1	Red b	rick plin	ıth		*			
K6 INTERIOR	The inter	ior appea	rs to be 1	largely	y original	•				*			
INTEGRITY													
L1 ALTERATI	ONS None which	n are app	arent.							*			
L2 CONDITION	In origina	al condit	ion but sh	nowing	signs of v	wear.					*		
	IENT (M1-M2)									·			
M1 STREETS LANDSCA	_{CAPE} /It complement of the co	t complements the adjacent church, and together with it is feature of this street.											
M2 LANDMAF	compremen	Complements St. Mary Magdalene's Church, which is a prominent *											
Elizabeth to 80-90	ion continued	thirties	s, the Mis	sion u	sed to sup	ply:	middav me	als					
O HERITAGE	01 NATIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	E HERITAGE	04 0	THER	rational property with		.OMH			VG
LISTING STATUS	_	ENDORSEMENT Yes											



THE CITY HERITAGE REGISTER - CURTILAGE PROPOSAL

ITEM

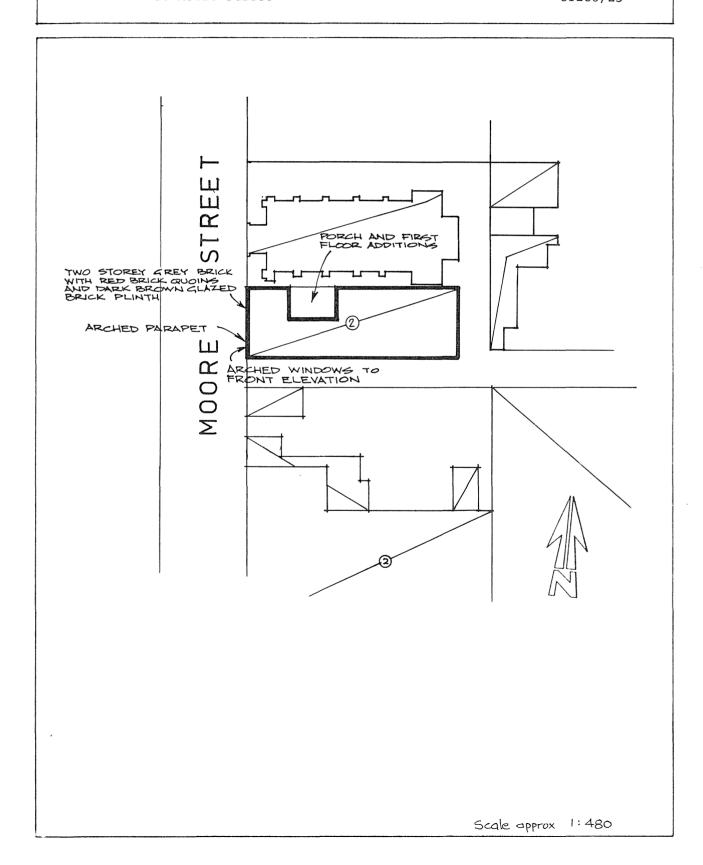
FORMER ST. PETER'S COLLEGE MISSION

**BUILDING NO.** 16/0326

**ADDRESS** 

30 Moore Street

CT286/23



ITEM No. 144

CITY OF ADELAIDE HERITAGE SURVEY, 1981

ST. MARY MAGDALENE'S CHURCH OF ENGLAND, 26-28 Moore Street.

Historically, this building has links with the earliest religious activities of the Colony and it reflects the early residential nature of Adelaide. This building was erected in 1886-1887 as a mission church of St. John's (Halifax Street) in an area deemed to be a spiritual "no man's land". At the time of the rebuilding of St. John's (1887), at Halifax Street, the Rev. F.S. Poole decided to put any superfluous materials and fittings to good use by erecting a mission church, although it is not apparent that any structural materials were taken from St. John's. R.G. Holwell, the architect for the rebuilding of St. John's (Halifax Street), also prepared plans for this church which was to become St. Mary Magdalene's. In about 1919, the church became independent of St. John's. St. Mary Magdalene's is also associated with the St. Peter's College Mission in Moore Street (the building still stands adjacent to the south).

Architecturally, the building is not of great importance. The church is a severely detailed Gothic building, well constructed of brick. The bell tower is a noteworthy feature. The integrity of the building is high.

Environmentally, this building is somewhat anachronistic in its present surrounds, being isolated from its historical context in an area of commercial uses. Built to serve a poor, formerly residential area, this building embodies the earlier residential nature and character of this part of the City.

 $\frac{\text{D.M.S.}}{31.3.82}$ 

OLTVOR	ADEL AIDE			A1 FORM/BL	IILDING	001	2000	8716	281 11	05.0		
1		DELAIDE ASSESSMENT  1/ No. 16/0327  CORPORATION USE ONLY  A5 ASSESSMENT NO.										
HERITAG	E STUDY	SUMMARY SHEE	$T \frac{1}{1}$	No. 16/03	27	AS	H22F2	SME	NI NI	J.		
A2 CURRENT NAME St. Mary Ma	gdalene's	A3 ADDRESS/ 26-28 Mo			A4 P.T.A 448	1 6	NATIO CO-OF			GRID		
Church of E	O											
B1 CURRENT OWNER Synod of th	e Church of	B2 PREDOMIN England Worship	IANT USE			A7	PRECI	NCT				
C1 FORMER NAME(S		C2 FORMER OWNER(S)		C3 FORMER USE	(S)	R22	,					
St. John's	Mission					- 11	tle	Sa	uar	e		
Church		<del>-</del>			_	A8	DEVEL					
	- Religion	- Church Mission	n		G1 INVENTOR GRADING B	Y    R22	. 1					
E1 HISTORICAL PERI						[	URTH					
1885 to Pres	L	ession and Socia	l Chang	e	H1 LISTING RI	1.8	YDUT	REQ	UIRE	)		
F1 VERIFIED DATE(S		Foundation Stone	2		COMMEND	יווי						
EVALUATION CON		COMMENT	=		Yes		<del></del>	CD	ADIN	<u></u>	-	
EVALUATION CON	MICHENIO	oommen !						Un	T			
HISTORY (J1-J3	· ·						E	VG	G	F/p	NA	
J1 PERSON/GROUP	This was	originally a Miss St.) - formerly kr	sion Ch nown as	urch of St. St. John's	John's in the Wilde	erness	3		*			
J2 EVENT											*	
J3 CONTEXT	The Church	e Church reflects the earlier residential nature of elaide, it being a mission church to the underprivileged * ea to the west of St. John's.										
DESIGN (K1-K6)			)IIII S.					·	·	·		
K1 DESIGNER	R.G. Holwe	e11							*			
K2 CONTRACTOR											_	
K3 STYLE	Derived fi	om simple Gothic	style	•					*			
K4 DESIGN	The buildi	ing is very auste	re with relieve	n only the e the compo	bell tower sition.	porch		Name of Street, Street	*			
K5 CONSTRUCTION	The Red br	ick load-bearing	walls	are very w	ell constru	cted.		*				
K6 INTERIOR	The interi	or appears to be	origi	nal.				*				
INTEGRITY (L1 - L	2)						·					
L1 ALTERATIONS	None which	are apparent.						*	STATE OF THE STATE			
L2 CONDITION	Original c	ondition - but w	eathere	ed.					*			
ENVIRONMENT (M								Υ	·			
M1 STREETSCAPE/ LANDSCAPE	The Church is complemented by the adjacent hall. Together, the two buildings are a feature of the minor street in which they are built.											
M2 LANDMARK	Nil. *											
St. John's in	as supposed n the Wilde	ly built with marness. St. Mary	terials Magdal	from the cene's Churc	original ch became				COLUMNICATION ENVIRONMENT COLUMNICATION COLU			
independent o	of St. John	's in 1919.	5 - 1	,				And the state of t	Address de la company de la co			
O UEDITAGE OI SI	TIONAL TRUCT	02 NATIONAL ESTATE	US CIVI	E HERITAGE	04 OTHER	***************************************	05 1	UWh	AC 1	ISTIN	JG	
O HERITAGE   01 NA LISTING	TIONAL TRUST	UZ NATIUNALESTATE	US STAT	_ 204111111	OT UITER			NDOF	RSEM			



THE CITY HERITAGE REGISTER - CURTILAGE PROPOSAL

ITEM

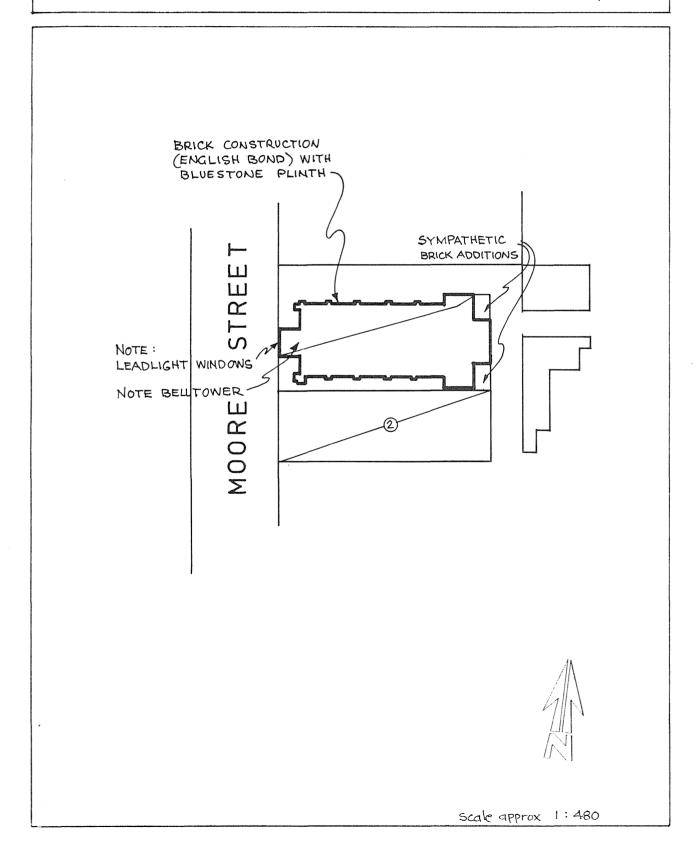
ST. MARY MAGDALENE'S CHURCH OF ENGLAND

BUILDING NO.

16/0327

ADDRESS 26-28 Moore Street

CT450/198



TERRACE HOUSES
134-140 Carrington Street

The historical significance of this item lies in the extent to which it illustrates aspects of the residential development of South Adelaide in the period after the Depression of the "eighties". It is noteworthy too that it should have been built in 1899/1900 for the Trustees of the Estate of W.H. Gray, thereby exemplifying the type of commercial venture long favoured by Gray. More recently it is of interest that this terrace should have been purchased by the South Australian Housing Trust and upgraded, thereby becoming identified with the Trust and its efforts to provide accommodation for the less privileged in the City.

Architecturally the terrace is of considerable importance as it reveals a particular lightness of detail which contrasts with the nature of earlier bluestone terraces. This item constructed of limestone rubble is notable for its brick detailing, and although its form and massing are somewhat standard, the terrace gains distinction from its bold design of the east and west gables, the clustered chimneys, and the unusual design of the cast iron panel and bar balustrading to the balcony. Surrounds to openings with segmentally arched heads are finished with well profiled bricks, the porch areas being finished with encaustic tiles.

The integrity of the terrace is very high with minimal alteration visible externally. It is presumed that a front fence has been demolished.

Environmentally this terrace is of particular importance since this northern side of Carrington Street is dominated by two-storeyed developments such as this, the adjoining terrace, Earl of Aberdeen Hotel and the recently refurbished Albert Terrace. In addition, this item makes a somewhat oblique contribution to Hurtle Square.

D.M.S. 1/9/82

4:P1/A/24

i .	ADELAIDE   ASSESSMENT   A1 FORM/BUILDING   CORPORATION USE ONLY   A5 ASSESSMENT NO.												
	E STUDY	, .											
A2 CURRENT NAME Terrace	OF ITEM		A3 ADDRESS/I				A4 P.T.A.		VATIO CO-OR			GRID	
		,	134-140 (	arring	gton St.		446						
B1 CURRENT OWNE			B2 PREDOMINA	NT USE		***************************************							
S.A. Housin	-		Residence	es .				A7 P	RECIN	ICT			
C1 FORMER NAME(		C2 FORMER			C3 FORMER USE	(S)		R22					
_			Gray Stir	ling		-		Hur	tle	Sq	uar	e	
		Ryan Iwa	anow					A8 E	EVELO	OPME	NT Z	ONE	
D1 HISTORICAL THE						G	I INVENTORY GRADING	R22	. 2				
	- Residenc	es											
E1 HISTORICAL PER	Depression	and Soc	sial Chana				A II LISTING RE-	A9 FI	JRTHE TUDY				
F1 VERIFIED DATE(	S)	and bot	LIAI CHANG	е			COMMENDED		001	neut	JINED		
1	900 - A.C.C	. Assess		rds			Yes		WANTE CONTRACTOR	Table Marker College	~~~		*******
EVALUATION CO	MPONENTS	-	COMMENT							GR	ADIN	3	
HISTORY (J1-J3									Е	۷G	G	F/P	NA
J1 PERSON/GROUP		commerc	ial ventu	re by	Moulden Gra	277 0*	nd C+1~14.	2.0				-	
	trustees o	f estate	of W.H.	Gray	modiden Gra	ay ai	ia stitii	ng -				*	
J2 EVENT													*
IO CONTEXT	Tilustants		c	1	1 1			1					
J3 CONTEXT		llustrates aspects of residential development in Adelaide											
DESIGN (K1-K6)													
K1 DESIGNER	English &	nglish & Soward *   *											
K2 CONTRACTOR													
K3 STYLE	Very good									*			
K4 DESIGN	Although s	omewhat	typical i	n plan	form, this	s ter	race is	1		*			
	distinguis quality tr	im. espe	ne distin	main e	use or moul entrances	raea	brickwork	c and		*			
K5 CONSTRUCTION	Late use of Balcony/ver	f limest	one rubble	e with	brick dres					*			
K6 INTERIOR			ild Cast I.	ron em	LICIMEIIC IS	5 1100	anie.						
	No access	gained.					·						?
INTEGRITY (L1 - I	T												
L1 ALTERATIONS	Exterior ha	as been	restored -	- inter	rior has be	een u	ıpgraded.				*		
L2 CONDITION	Item appear	cs to be	in very {	good co	ondition.					*			
ENVIRONMENT (	<u> </u>						*				·		
M1 STREETSCAPE/ LANDSCAPE	Because of its scale and detailing, this is a major streetscape element. Also contributes to the townscape and menity of Hurtle Square. Complemented by similar												
M2 LANDMARK	Df local significance only.												
					·							*	
N1 OTHER COMMI	ENT												
O HERITAGE O1 N	ATIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	E HERITAGE	04 0	THER			_	AC L		IG
LISTING Rec	corded List		_				_		E		RSEMI	NT	
0		I		1		1				Y	es.		1



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

TERRACE HOUSES

BUILDING NO.

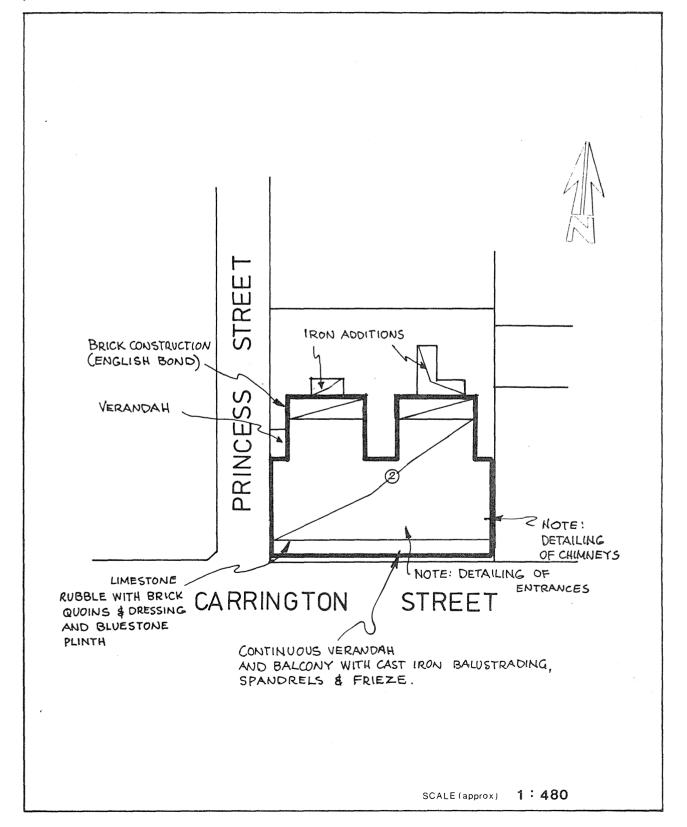
**ADDRESS** 

134-140 Carrington Street;

16/0506

32-40 Princess Street

CT 3109/50



ROB ROY HOTEL & OUTBUILDING 108-112 Halifax Street.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

At the same meeting, items considered to be of marginal significance or those deemed to have been designated by the National Trust on the basis of insufficient or contradictory historical evidence, were set aside for additional research by Council's Historical Analysis Consultants (for Stage I of the City of Adelaide Heritage Study) Donovan, Marsden and Stark, and are fully documented in these volumes. There are some fifty such items.

Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

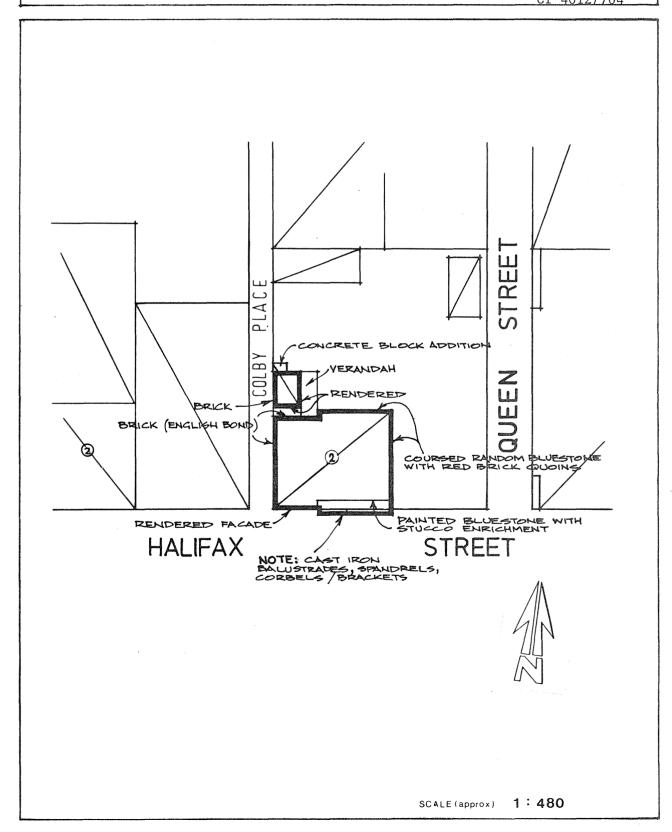
ITEM ROB ROY HOTEL

BUILDING NO.

16/2311-1 & 2

ADDRESS108-112 Halifax Street; 71 Queen Street; 2-10 Colby Place.

CT 4012/704



TERRACE HOUSES
33-39 Hurtle Square.

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Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

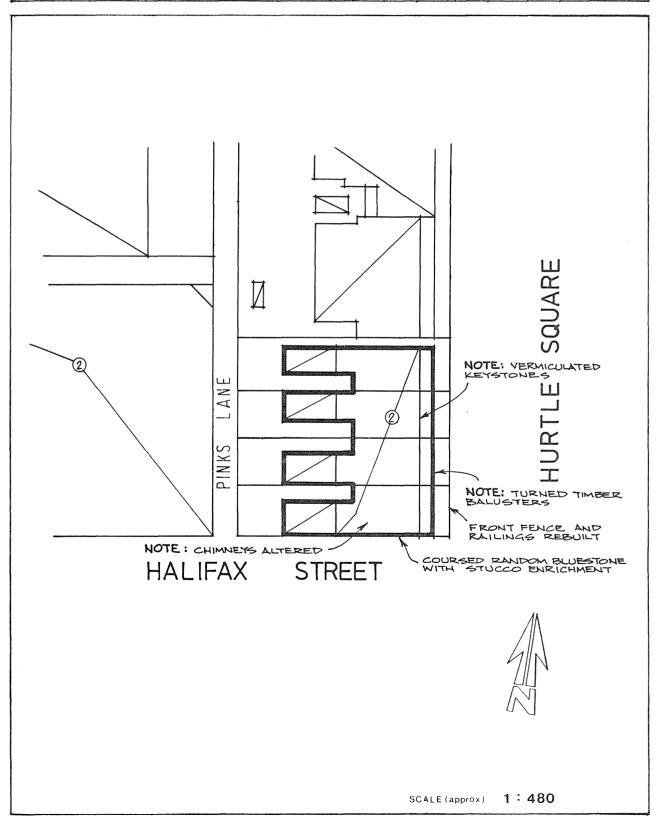
TERRACE HOUSES

**BUILDING NO.** 16/2603 *

ADDRESS 33-39 Hurtle Square; 134-140 Halifax Street;

2-8 Pinks Lane.

CT 3861/142:3869/106:3869/105:3861/143.



ALBERT TERRACE 204-218 Carrington Street.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

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Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

ALBERT TERRACE

ADDRESS 204-218 Carrington Street; 33-39 Regent Street; 34-40 Eden Street.

**BUILDING NO.** 17/0401 *

17/0401 *
CT 4155/504
CT 4155/505
CT 4155/506

(2) STREET PLACE ARRO W REGENT EDEN VERANDAHS NOTE: PARAPET WITH NAMEPLATE COURSED RANDOM BLUESTONE WITH STUCCO ENRICHMENT NOTE: CAST IRON BALLSTRADE, FRIEZE AND SPANDRELS TO CONTINUOUS BALCONY FRONT WALL AND RAILING REBUILT (1982) IN SYMPATHY WITH ORIGINAL COMPOSITION CARRINGTON STREET

SCALE(approx) 1:480

SHOP 160 Hutt Street

This item is historically significant for the manner in which it illustrates mid-nineteenth century city development. This shop together with terraces of cottages in Hutt and Carrington Streets were built for and presumably by Wm. Gully in 1866. Subsequently the development passed to W.H. Ehmcke and later to W.H. Gray, both of whom were noted property developers in the city. It is of interest too, because of the extent to which it underscores the nature of mid-nineteenth century residential areas.

This building typifies much of nineteenth century commercial development in the City of Adelaide with its corner site, chamfered corner entrance and relatively elaborate stucco work. The S.A. Register of 26/1/1867 states that William Gully "designed and constructed a shop and ten houses in Hutt Street". An engraving dated c.1873 shows the complex, although the shop appears to be in a different state when compared with its present appearance. The shop is constructed of brick and is quite elaborate whereas the adjoining Victoria Terrace is constructed of bluestone. The shop achieved its present form by 1880 judging by the Smith Survey and would seem to have been rebuilt or refaced in the late 1870's. The rear section of the shop is however of similar design and scale to the adjoining Victoria Terrace.

The environmental contribution of this item is particularly important because of its corner site and the manner in which it terminates the Victoria Terrace. Its scale and detailing ensure that it makes a positive contribution to the streetscape, it complements the hotel on the opposite corner, these buildings enhancing both Hutt and Carrington Streets.

The external integrity of the building appears to be high. The interior has been altered for new uses. External fabric appears to be in need of regular maintenance.

D.M.S. 1/9/82

4:P1/A/16

<u> </u>												***	
CITY OF	ADELAIDE ASSESSMENT AT FORM/BUILDING CORPORATION USE ONLY												
1	GE STUDY		IARY SHEET	$\Gamma$ $\frac{1}{1}$	No. 18/0	126			ASSES				
		SUIVIIVI	· · · · · ·	· / 1									
A2 CURRENT NAM	E OF ITEM		A3 ADDRESS/I		ITEM		A4 P.T.A.	1 E	NATIO CO-OF			GRID	
Shop			160 Hutt	Street			436		CU-Ur	אאוטר	160		
B1 CURRENT OWNE	R		B2 PREDOMINA	NT IISE									
D.M. Johnso			Restaura					۸7 ر	PRECI	NAT			
C1 FORMER NAME(	S) OF ITEM	C2 FORMER	OWNER(S)	T	C3 FORMER USE	- (S)		R21		NUI			
_	o, or 112	Wm. Gul	.1y		Shops	. (0)			tt S	Stre	eet		
		W.H. Eh W.H. Gr	mcke av		-								
		Stirlin	ay g, Bakewel	1, Moul	den			A8 [	DEVEL	OPME	NT Z	ONE	
D1 HISTORICAL THE							G1 INVENTORY GRADING	R21	1.1				
Social Life		hop					B						
E1 HISTORICAL PER 1865-1884 -		4					_	1	URTH				
F1 VERIFIED DATE		4					H1 LISTING RE- COMMENDED	8	TUDY	REQI	JIREC	ı	
*1866 - A.C		ent Reco	rds				Yes						
EVALUATION CO	MPONENTS		COMMENT						Ī	GR	ADIN	G	teremonite de la companya del companya del companya de la companya
												F.	<del></del>
HISTORY (J1-J:							· · · · · · · · · · · · · · · · · · ·		E	VG	G	F/P	NA
J1 PERSON/GROUP	Built for later by	William	Gully - s	subsequ	ently owne	ed b	y W.H. Ehn	ncke,			*		
	later by	v.n. Gla	у								^		
J2 EVENT													
J3 CONTEXT	T11otrech	ustrates traditional relationship of small neighbourhood											
13 COMIEXI	stores to	dustrates traditional relationship of small neighbourhood     *   ores to surrounding residential development.											
DESIGN (K1-K6)													
K1 DESIGNER	Wm. Gully	. Gu11y≱											
K2 CONTRACTOR	Wm. Gully										*		
K3 STYLE	Building with corne	ypifies er site	much of l and entrar	9th center, la	ntury com ge verand	nerc dah a	ial develo and two-sto	pmen preye	t d		*		
K4 DESIGN	Design do	ninated	by brick w	alling	high elab	oora	te parapet						
	relativel	elabor	ate stucco	ed dre	ssings and	l pr	ominent			*			
·	verandah.								ļ				
K5 CONSTRUCTION	Loadbeari	ng brick	work with	stucco	ed trim.						*		
K6 INTERIOR	No entry	rainad			· · · · · · · · · · · · · · · · · · ·								2
	No entry (	gaineu.											?
INTEGRITY (L1 -	7												
L1 ALTERATIONS	First floo			altere	ed. Groun	nd f	loor				*		
L2 CONDITION	Appears ve	ery sound	d.								*		
ENVIRONMENT (	M1-M2)								L	L		L	L
M1 STREETSCAPE	T	nt stree	etscape el	ement.	its scale	e an	d form hel	ping					
LANDSCAPE	to define	the corn	ner. Îlt i	s reini	forced by	Ter	race cotta	iges		*			
	to the nor	th.					·····						
M2 LANDMARK	Not a domi	ot a dominant feature. *											
	Not a domi												
111 0-11-1									<del> </del>				
N1 OTHER COMM		10000 1		1.1	41.4 1 0	107	<b>1</b> -						
*Possibly re	raced at a	racer da	ace, proba	nr Arn	rue rate	1Ω\(	JS						
≱Wm. Gu11y v	vas a master	builde	r.										
,													
	ATIONAL TOUGH	102 8147:0	ALAL COTATE	Ino CTATE	HERITAGE	104	OTHER	CANADA MONADA	Ins :	OMH	<u> </u>	ICTIE	VIC.
O HERITAGE   01 N LISTING	ATIONAL TRUST	UZ NAHO	NAL ESTATE	US STATE	nchi i Abb	104 1	DINEK		1	NDOF			e U
STATUS	Yes.												



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

CORNER SHOP

BUILDING NO.

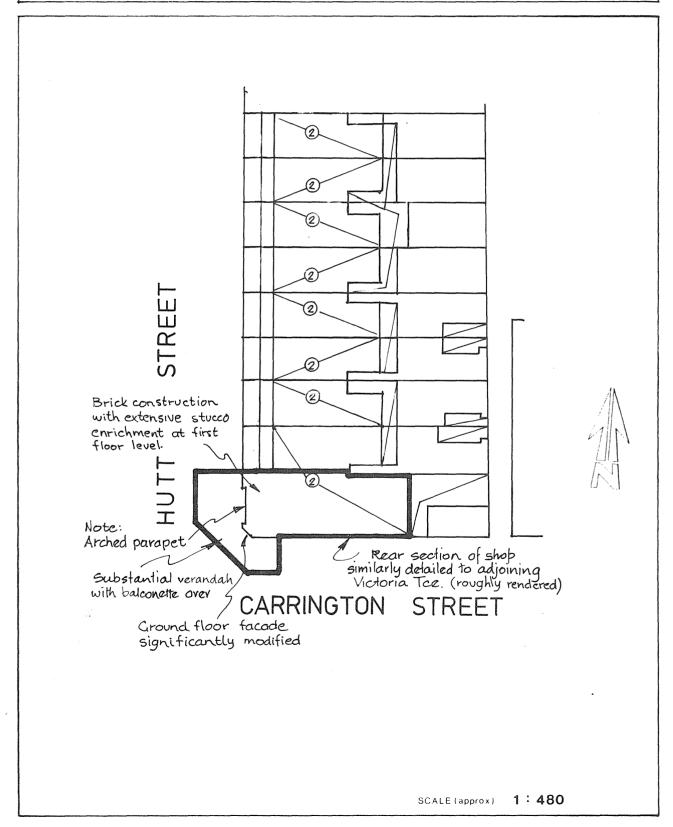
**ADDRESS** 

160 Hutt Street;

18/0126

322-330 Carrington Street

CT 4119/514



VICTORIA TERRACE 146-158 Hutt Street

This terrace is historically significant for the manner in which it illustrates mid-nineteenth century city development. Together with the corner shop it was part of a residential development facing Hutt and Carrington Streets. It was built for and presumably by Wm. Gully in 1866. Subsequently, the development passed to W.H. Ehmcke and later to W.H. Gray, both of whom were notable property developers in the city. The terrace underscores the one-time prominent residential nature of much of Adelaide, particularly in the southern and eastern sectors of the City.

The present austere appearance of these former residences is reminiscent of the terrace at 71-79 Archer Street, N.A. Architecturally they are of little interest being simply though substantially built. They are representative of the actions of a master builder being distinguished by a continuous verandah unshaded first floor and a parapet with simply detailed string course. Rear apartments are typically mid Victorian with indented walling to light internal rooms.

The environmental significance of this complex is great, because of its extent, its alignment close to the pavement and the manner in which it reinforces the corner shop at 160 Hutt Street, pairing the General Havelock Hotel opposite.

The Terrace has undergone extensive alterations, part of it being demolished and the remainder being converted at the ground floor level for commercial use.

D.M.S. 1/9/82

4:P1/A/17

					A1 FORM/BI	IIII DINI	G I	Γ.					-
CITY C	)f adelaide	ASSES	SMENT					ļ	POR				NLY
HERITA	AGE STUDY	E STUDY SUMMARY SHEET 1/1 No. 18/0127*											
		JOIVIIVI		, ,	·								
A2 CURRENT N			A3 ADDRESS/L				A4 P.T.A.	¥	NATIO CO-OR			GRID	
Victoria	Terrace		146-158 H	utt St	reet		436	•	เบาบก	DINA	115		
B1 CURRENT O			B2 PREDOMINA		os/Dosidon								
1 -	Ownership		1	OIIIC	es/Residen			A7 F	PREÇII	VCT			
C1 FORMER NA	AME(S) OF ITEM	C2 FORMER			C3 FORMER USE	(S)		R2	1				
_		Wm. Gul	ly		Residence	s	į	ŧ	tt	Str	aat		
		W.H. Eh	ncke					110		טנו			
								A8 [	DEVEL	OPME	NT Z	ONE	
D1 HISTORICAL							G1 INVENTORY GRADING	R2	1.1				
Social L	ife - Residenc	es						1					
E1 HISTORICAL	L PERIOD(S)	4					C	A9 FI	URTHE	R VI	ABILI	ΤY	
1	4 - Boom Perio	od 					HI LISTING RE-	S	TUDY	REQ	JIREC	ı	
F1 VERIFIED D	ATE(S) 66 - A.C.C. As	.aaaaman	r Dogorda				COMMENDED Yes						
							ies	<u></u>				-	
EVALUATION	V COMPONENTS		COMMENT							GR	ADIN	G	
									F	VG	G	F/P	NA
HISTORY (J									-	v U	U	7 P	INA
J1 PERSON/GR	3		Gully - s	ubsequ	ently owne	d by	W.H. Ehm	cke			*		
	and W.H. (	Gray.											
J2 EVENT													*
J3 CONTEXT	Illustrate	lustrates early aspects of residential and commercial velopment in South Adelaide and subsequent change of use. *											
		veropment in South Adelaide and subsequent change of use.   ^											
DESIGN (K1-													
K1 DESIGNER	Wm. Gully										*		
K2 CONTRACTO	1										*		
K3 STYLE	1				relopment o	f st	andard for	rm				*	
	and little	archite	ectural me	rit.									
K4 DESIGN	The design	is some	ewhat pede	strian	lacking t The Terr ortant pha	he e	ebullient	r					
	early, and	illust	cative of	an imp	ortant pha	se o	of Adelaid	e,				*	
	building.		The best from the constraint party are constraint to the constrain										
K5 CONSTRUCT	Bluestone	rubble v	with red b	rick a	nd simple	stuc	coed deta	i1.			*		
			VICH ICG D	- I I C C									
K6 INTERIOR	No entry g	ained.											?
		,ariica •							L				<u> </u>
INTEGRITY (		1 -1		_ 1	1	4 .							1
L1 ALTERATIO	INS  Substantia	or Terr	ations nav ace reduce	e been d in s	carried o scale by de	moli	ition to	and	-			*	
L2 CONDITION		as been	altered f	rom ti	me to time	but	appears				*		
	sound.											L	L
	NT (M1-M2)												Ι
M1 STREETSCA	APE/ A very sig	•		-	-	ing	to define	the		,			
LANDSCAF	street, te	rminate	s in the c	orner	shop.					*			
													-
M2 LANDMARK	Not a domi	Not a dominant feature.											
							Variable 100 100 100 100 100 100 100 100 100 10						-
N1 OTHER CO	DMMENT												
*William	Gully was a n	aster b	ıilder.										
	-												
,													
			4:										
		Too :		Tea ===	PP (LERITA	To	TUPO	esands messys.	lor:	011.	A.C	10.4.	10
1	01 NATIONAL TRUST	U2 NATIO	NAL ESTATE	U3 STAT	TE HERITAGE	U4 (	OTHER		1			ISTII ENT	ИG
LISTING													
VIATUS										Y	es.		



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

TERRACE OF HOUSES

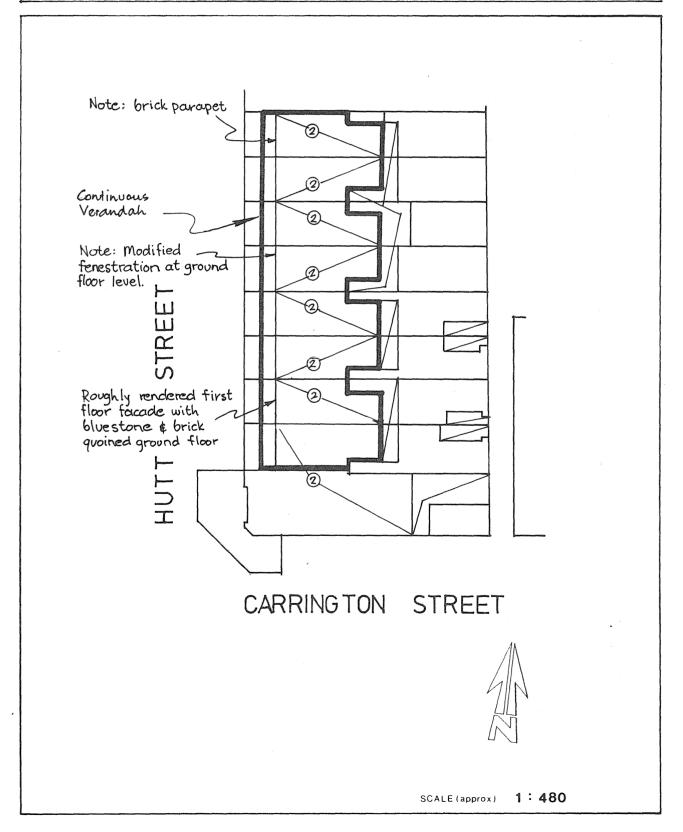
BUILDING NO.

**ADDRESS** 

146-158 Hutt Street

18/0127*

CT's as attached



#### VICTORIA TERRACE 146-158 Hutt Street

Address	<u>Owner</u>
146 Hutt Street	Walker J.W.P. 4114/591
146 Hutt Street	Stow-Smith, B.M. 4151/310
148 Hutt Street	Ketut Investments Pty. Ltd. 4106/995
150 Hutt Street	Hignett, B.P. 4092/853
152 Hutt Street	S.A. Totalizor Agency Board 3447/107
154 Hutt Street	Riddell E.M. 3467/193
156 Hutt Street	Clark, R.D.S. 3476/176
158 Hutt Street	Johnson D.M. 4119/515

SPRINGHILL LODGE 406-420 Carrington Street.

This item is historically significant because it was built in 1897 for Dr. Alexander S. Paterson. He was born in Edinburgh in 1833, and came to South Australia in 1867, after several years work as resident medical officer at the Yarra Bend Hospital for the Insane in Victoria. For nearly thirty years, until his retirement in 1895, he was South Australia's Colonial Surgeon, with responsibility for the Lunatic Asylum, the Adelaide Gaol and the country hospitals. For many years, he was president of the Medical Board of the Adelaide University, and for twenty years, was a member of the Central Board of Health. The home was bought by the Adelaide Y.W.C.A. from Paterson's estate in 1913, at a time when the Y.W.C.A. was eager to expand the hostel facilities provided at Hindmarsh Square. Since 1971, it has been used as a nursing home and a guest house.

The building is an important example of a "late" villa, having been erected at a time when asymmetrical plan forms, complex roof forms and flamboyant joinery typified South Australia's contribution to the Queen Anne style. The building is notable for its internal and external detailing and is characterised by extremely well constructed brick walling; the sandstone and polychrome dressings being of particular interest.

Environmentally, the item is significant because of the contribution which it makes to the streetscape. The property still occupies an acre of land, like many of the earlier grand homes which were built in this part of Adelaide. The streetscape contribution of the home is compromised by the factory immediately to the west, but complements the two-storeyed terraces opposite.

The integrity of the original building is high. Additional hostel-type accommodation has been provided at the rear, but with minimal impairment to the original residence.

D.M.S. 27.4.82

Yes.

<u> </u>		<u> </u>				************		en exercises,		
CITY OF	ADELAIDE	ASSESSMENT	A1 FORM/BL	IILDING	COR	POR	ATIC	)N U	SE O	NLY
i	E STUDY	i e	T $\frac{1}{1}$ No. 18/0	618	A5 /	ASSES	SME	IT NO	).	
A2 CURRENT NAME			LOCATION OF ITEM	A4 P.T.A.	٨٨١	NATIO	ALA L	AAA D	CDID	
Springhill			Carrington St.	432		CO-OR			מווט	
	-		Jan 1 mg tom ot.	'52						
BI CURRENT OWNER Cooke, Law I	er & Springh	ill B2 PREDOMIN Residence		•	accommod to					
Int. Pty.	Ltd.					PRECII	NCT			
Y.W.C.A. Ho	1 A	C2 FORMER OWNER(S) lex. G. Patersor	c3 FORMER USE Private Re	sidence	R20					
1.W.C.A. 110	A	delaide Y.W.C.A			Eas Pre	-		ace		
		appy Valley Esta	ates   Guest House	2		DEVEL		NT Z	ONE	
DI HISTORICAL THEN Social Life	ME(S) - Residence			G1 INVENTORY GRADING	R20	. 1				
E1 HISTORICAL PERI 1885-1913 -		and social chang	ie	B H1 LISTING RE-		URTHE Tudy				
		.C. Assessment F		COMMENDED	Ū	, 001	neat	J111 E E	,	
			Records	Yes		H STONE CONTRACTOR	nama a parrior.		- Militer Terrandorio	
EVALUATION COM	A PONENTS	COMMENT			-		GR	ADIN	G	
HISTORY (J1-J3						E	۷G	G	F/ _P	NA
J1 PERSON/GROUP	7	r Alex S Pate	erson, Colonial Su	Irgeon					·	
	Bought by Y	ingeon.			*					
J2 EVENT								*		
J3 CONTEXT	Associated	Adelaide and				*				
	illustrates	ices.								
DESIGN (K1-K6) K1 DESIGNER	TE I Vanda									
K2 CONTRACTOR	E.J. Woods						*			?
K3 STYLE	Asymmetrica style derive	l Victorian plar ed embellishment	form elaborated	by Queen Anno	3			*		
K4 DESIGN	Form of bui	lding is dominat	ed by return ver	andah, large						
	gables and e as well as p	elaborate joiner polychrome strir	y. Brick and sar gs are of note.	idstone dress	ings		*			
K5 CONSTRUCTION	Load bearing iron roof,	g brick, polychr timber balcony a	ome brick detaili und verandah.	ng. Galvanis	sed		*			
K6 INTERIOR	No access ga	ained but repute	d to be of intere	est.				*		
INTEGRITY (L1 - L	2)									
L1 ALTERATIONS	Modern addit	tions at rear.						*		
L2 CONDITION	Appears sour	nd and in very g	ood condition.				*			
TALVIDON BATALT / 8	41852								لــــا	لــــا
ENVIRONMENT (M M1 STREETSCAPE/		istinctive eleme	nt, one which rei	nforces the						
LANDSCAPE	one-time res	sidential charac	ter of the area,		tion			*		
		ndustrial develo								
M2 LANDMARK	A distinctiv	ve element, thou	igh not a landmark	<b>.</b> .					*	
	or the management									
N1 OTHER COMME	NT									
	egister Augus	st 1896.								
	rgibeo. Magas	, , , , , , , , , , , , , , , , , , , ,								
,										
[p-22/200344/10/2007				Carrier and the control of the contr						
O HERITAGE O1 NA	ATIONAL TRUST	02 NATIONAL ESTATE	03 STATE HERITAGE	04 OTHER				AC L ISEMI	ISTIN ENT	ŀĠ
STATUS	_	-	_	_		_				



THE CITY HERITAGE REGISTER - CURTILAGE PROPOSAL

ITEM

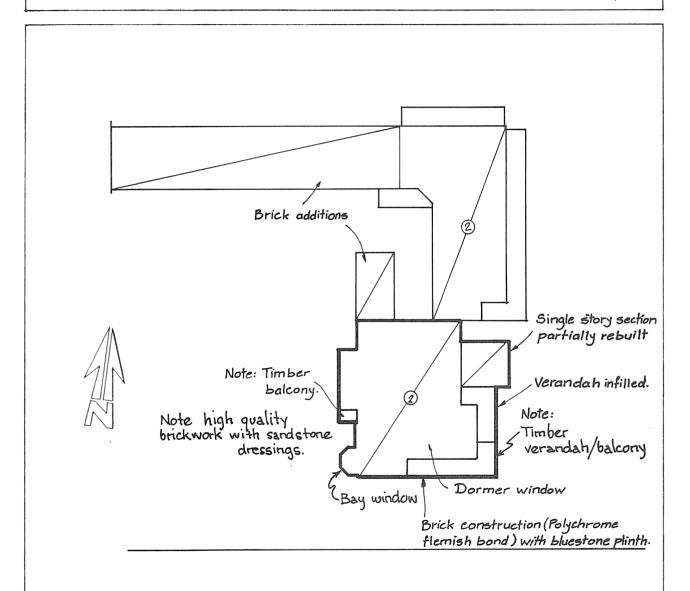
SPRINGHILL LODGE

BUILDING NO.

**ADDRESS** 

406-420 Carrington Street.

18/0618 CT 4175/754



CARRINGTON STREET

TERRACE HOUSES
357 -367 Carrington Street

Historically, these houses are of interest both because they reflect the continuing residential nature of this part of Adelaide, and because of their unusual form for South Adelaide, where single cottages have predominated. Such terraces were commonly built during the 1870s boom period in Sydney and Melbourne but were relatively scarce in Adelaide. This terrace is distinguished from similar terraces by the use of individually hipped roofs to each unit.

Architecturally, the complex is not of great interest. It has been simply built and the original detailing has been altered, or is only of mediocre quality. The terrace is however significant as a group, because of its comparative unity, scale and contribution to the street.

Environmentally, this group is a major streetscape element. The condition of the group is generally sound, with alterations having been made to upgrade the interiors of each unit.

Unfortunately the integrity of individual units has been variously compromised. This is apparent in the elevation to Carrington Street where the diversity of fences and colours mars the architectural unity of the complex. The removal of chimney decoration is also unfortunate because these features are important for the rhythm and modulation of such a group.

 $\frac{\text{D.M.S.}}{10.6.82}$ 

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CITY O	F ADELAIDE	ASSES	SSMENT		.	1 FORM/BUILI		B	POR				NLY	
HERITA	GE STUDY	SUMIV	IARY SHEET	г 1/.	1 N	o. 18/22	02.I	A5 /	ASSES	SMEN	IT NO			
A2 CURRENT NA			A3 ADDRESS/L		OF ITEM	l	A4 P.T.A.	ll AR	NATIO	MALE	AAD	COID		
	ce Houses		357 ~367				502/		CO-OR			טוחנ		
Terra	ce nouses		33/~301	carri	ig con	bureet	503	MATERIAL DE LA COMPANSION DE LA COMPANSI						
B1 CURRENT OW	/NER		B2 PREDOMINA											
1	ple (9) Owner		Resident:	ial				A7 F	PRECI	VCT				
C1 FORMER NAM	/IE(S) OF ITEM	C2 FORMER	OWNER(S)		C3 FO	RMER USE(S)		R20	Э					
_		Geo. 1				444		Eas	st 1	[eri	cace	9		
			English							0 54 4 5				
D1 HISTORICAL T	THEME(S)	Lum Yo	)W		<u></u>		G1 INVENTORY	ABL	DEVEL	UKME	NI Z	UNE		
Socia	l Life - Resi	dential	accommodat	tion			GRADING	R 2	0.1					
E1 HISTORICAL	PERIOD(S) 1884 – Presen		7 07			······································	A	A9 FI	URTHE	R VI	ABILI	ΤY		
1		t - Soci	Lal Change	***************************************			H1 LISTING RE-	18	TUDY	REQ	JIRED			
F1 VERIFIED DA	TE(S) 1882 - A.C.C	Лаараа	ment Reco	rde			COMMENDED Yes							
	COMPONENTS	· AbbCbb	COMMENT				103	<u> </u>	T		ADIN	-		
EVALUATION	COMPONENTS		COMMENT						<u></u>	и 	AUIN	3		
HISTORY (J1:	-J3)								E	۷G	G	F/ p	NA	
J1 PERSON/GRO		d with m	any people	e, but	none	e of not	e except pe	rhaps	3			*		
	Lum Yow, described as "Chinese Specialist" - owner of all													
J2 EVENT	9 in 1914	•												
J3 CONTEXT														
13 COMIEXI			obstantial	e housing				*						
DESIGN (K1-k		retactive			I	L	رتب		L					
K1 DESIGNER	<b>—</b>							-40						
K2 CONTRACTOR	1				************								- Contra	
K3 STYLE	Typical Vi than is co	ictorian ommonly	terrace l found in S	nousin S.A.	ıg al	lthough	a larger ve	rsion	1	*				
K4 DESIGN	The build	ing is c	of common of	design	with	h typica	l single fr	onte	i					
			nd balcony.	_		0 11	3				长			
K5 CONSTRUCTION	n Ni													
KO CUNSTRUCTIO	Bluestone	facade	with red-l	brick	side	walls.					*			
K6 INTERIOR	_													
INTEGRITY (L	l 1 – L2 )								لـــــا	L			L	
L1 ALTERATION		eriodic	alteration	ng to	ווחסיינו	ade each	unit.				*			
	Various p				<u>аъът</u>								ļ	
L2 CONDITION	Generally	the gro	oup is in s	sound	condi	ition.					*			
ENVIRONMEN	1													
M1 STREETSCAI		major s	streetscape	e elem	ent.					*				
LANDSCAFE	-	· ·												
M2 LANDMARK				-								*	<del> </del>	
M2 LANDWAIK	Group has	few fea	tures which	ch are	dist	tinctive	•					*		
				,										
N1 OTHER CON	MENT													
	Lum Yow ha	ad chamb	ers on Non	rth Te	rrace	e.								
,														
				·										
O HERITAGE 01 LISTING	NATIONAL TRUST	02 NATIO	INAL ESTATE	03 STA	TE HERI	TAGE 0	4 OTHER				AC L ISEMI		₩G	
STATUS	Recorded Li	st	-		-									
									1	Yes	3			



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

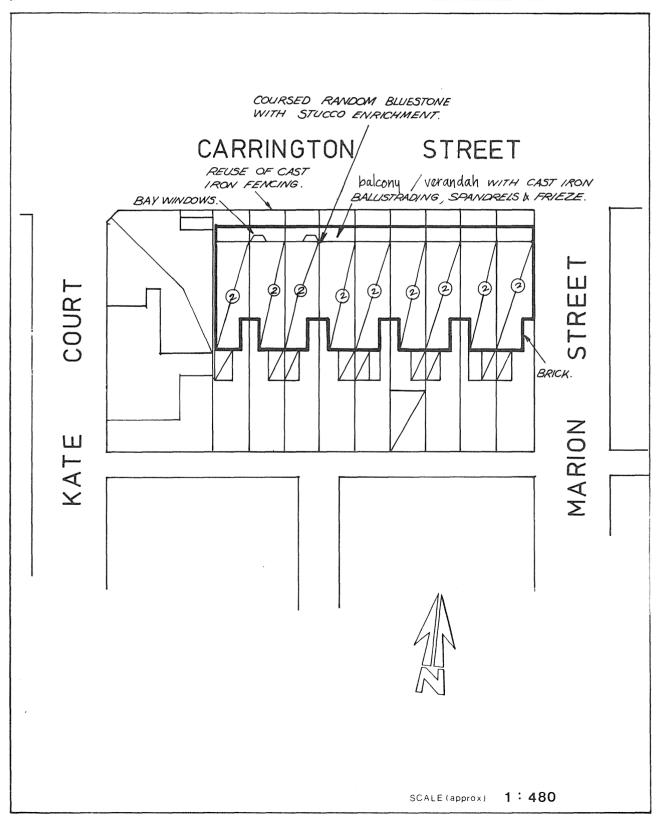
TERRACE OF HOUSES

BUILDING NO.

**ADDRESS** 

357-367 Carrington Street 367 is also 1-9 Marion Street 18/2202-1

CT's as attached



# TERRACE HOUSES 357-367 Carrington Street

#### Address

#### 0wner

357 Carrington Street Kuszyna, M. 3160/116 Daly, P.M. 2881/99 357a Carrington Street 359 Carrington Street Ringwood, I.M. & R.A., Wagner, D.R. 4123/21 Whiting, A.T. 4174/155 361 Carrington Street 361a Carrington Street Wolfensberger, J.A. 3858/36 Gregerson, M.T. 2881/102 363 Carrington Street 365 Carrington Street Anderson, P.L. 2881/100 365a Carrington Street Manning, D.U. & D.J. 4134/763 367 Carrington Street Gilbert, S.M. 3502/165

Adjoined Houses 332-340 Halifax Street.

This small yet distinguished row of houses was erected in 1892 for a Miss H.A.S.L.B. Kererne (later Mrs. Chesterfield). It is a notable example of late Victorian housing and was one of the last groups of residences to be erected in this section of Halifax Street. It is of interest that these adjoined houses were erected at a time of economic depression.

These "cottages" were approved for Miss Deverne (Sic) on 13th June, 1892. (T.C. Digest 1891-1892 p.155) and in the S.A. Register of 9th June, 1892, T.H. Smeaton advertised tenders for the erection of three houses in Halifax Street. Thomas Hyland Smeaton arrived in S.A. in about 1881, to be first employed as Government Clerk of Works. He served as City Councillor for four years, became Chairman of the S.A. Fire Brigades Board, commanded the S.A. Scottish Infantry and made significant literary contributions.

Judging by the architecture of this row, Smeaton was an architect of some sensitivity. Although the composition is somewhat typical of the Victorian period - that of adjoined Italianate bay windowed villas, the detailing is comparitively fine with bay windows elaborated by small columns with foliated capitals, appropriate string courses of profiled brick, and squared bluestone to principal elevations together with a terra-cotta panel to the gable infill over the verandah which is supported by a well detailed timber structure. As such, this row is transitional in character and architectural style, representing a form typical of the boom period while the detailing anticipates the Edwardian era.

This row of considerable environmental significance, punctuates the rowlike appearance of housing in this area. It is a distinctive item in the street and because of its corner site helps to define the residential character of the street, the cohesion of which is articulated by the intersection of Halifax Street with the minor road pattern.

The individual houses in this small row have been sympathetically renovated, with the retention of internal features such as marble fire surrounds, and original joinery.

Paul Stark (7/2/83)

PS:4:D181

Yes

h					· · · · · · · · · · · · · · · · · · ·							
CITY OF	ADFLAIDE	ASSES	SMENT		A1 FORM/BU	IILDING	COF	RPOR	ATIC	N U	SE O	NLY
HERITAG			ARY SHEE	$\Gamma \frac{1}{1}$	No. 18/26	606*		ASSES				
		SUIVIIVI	p-1									
A2 CURRENT NAME			A3 ADDRESS/			A4 P.T		NATIO CO-OF			GRID	
Attached Hou	ises		332-340	Halliax	St.	510	1 2	00 0.	DIMA	11.0		
B1 CURRENT OWNER			B2 PREDOMINA	NT USE								
Taylor, King	g & Morton		B2 PREDOMINA Resident	ial			A7	PRECI	NCT			
C1 FORMER NAME(S	) OF ITEM (	2 FORMER	OWNER(S)	T	3 FORMER USE	(S)	R2					
_			n (Cheste	rfield)			Ea:	st 7	Ceri	cace	3	
	1	. Watso .A. Gos			_	-						
DA LUCTORIONI TUEN			COMBE			LOA INVENT		DEVEL	OPME	NT Z	ONE	
DI HISTORICAL THEM Social Life		a1				G1 INVENTO		0.1				
E1 HISTORICAL PERI						В			- n	40	~	
1885-1913 -		and Soc	ial Chang	е		H1 LISTING	11	URTHI Tudy				
F1 VERIFIED DATE(S 1892 (T.C. D	-					COMMEN		. 00 (	,,,,	51112	,	
1892 (T.C. I	ligest and S.	.A. Reg	ister 9th	June,	1892)	Yes		-	·			
EVALUATION CON	MPONENTS		COMMENT						GR	ADIN	G	
								E	VG	G	F/P	NA
HISTORY (J1-J3)	Built for a	Mica	пустр	Vorrore	10 (10+0m	Chastorfic	1d h	-	70	-	7 1	INA
J1 PERSON/GROUP	marriage).	a miss .	п.А.Б.Ь.Б	. Kever	ie (tater	Chesterite	ita by				*	
J2 EVENT	marriage).							<del> </del>				
OZ EVENI												
J3 CONTEXT	Illustrates	z agnac	ts of res	identia	develop	ent in Ada	laide	<del> </del>				-
	lilustrates	aspec	LS OI IES		r developm	ient in Ade	tarue.			*		
DESIGN (K1-K6)								1				
K1 DESIGNER	Thomas Hyla	and Sme	aton						*			
K2 CONTRACTOR												?
K3 STYLE	Variation o			rm with	joinery c	haracteris	tic of		*			
K4 DESIGN	late Victor The design			vnical o	fadioiped	hay windo	harr	<del> </del>		•		-
	villas; th	e Halifa	ax Street	elevatio	on being v	isually acc	ented		*			
	by elaborat	e wind	ow surrou	nds and	brick det	ail.						
K5 CONSTRUCTION	Squared blu	iestone	to princ	ipal ele	vations,	bluestone	rubble,		*			
	brick dress	sings a	nd terrace	otta par	mel.				*			
K6 INTERIOR	Of note due	e to syr	mpathetic	refurb	shment and	d quality f	ittings			*		
INTEGRITY (L1 - L)	<u> </u> 2		***************************************					<u></u>	L			<u> </u>
L1 ALTERATIONS	New facilit	ies at	rear cymi	nathati	ally hand	led Mair	body					
	of building				arry mama	ica. nain	Dody			*		
L2 CONDITION	In exceller					***************************************		*				
		COHO:	TCTOII.									
ENVIRONMENT (N		1	C +1		IT-14C-	- Ct - t		1				<u> </u>
M1 STREETSCAPE/ LANDSCAPE	An importar								*			
	of housing			ar creu.	ace the ro	w-iike app	carance					
M2 LANDMARK				<del></del>								
THE CAMBINATION	Not a domir	ant ele	ement.								*	
						*						
N1 OTHER COMME	NT											
,												
				Name and the same	Months and the second s							
3 1	TIONAL TRUST	02 NATION	IAL ESTATE	03 STATE	HERITAGE	04 OTHER		1	OMH. NDOF		ISTIN	1G
LISTING STATUS			_					"	Yе		_18 [	
1 01/11/00		1		1				1	YP			



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

ADJOINED HOUSES

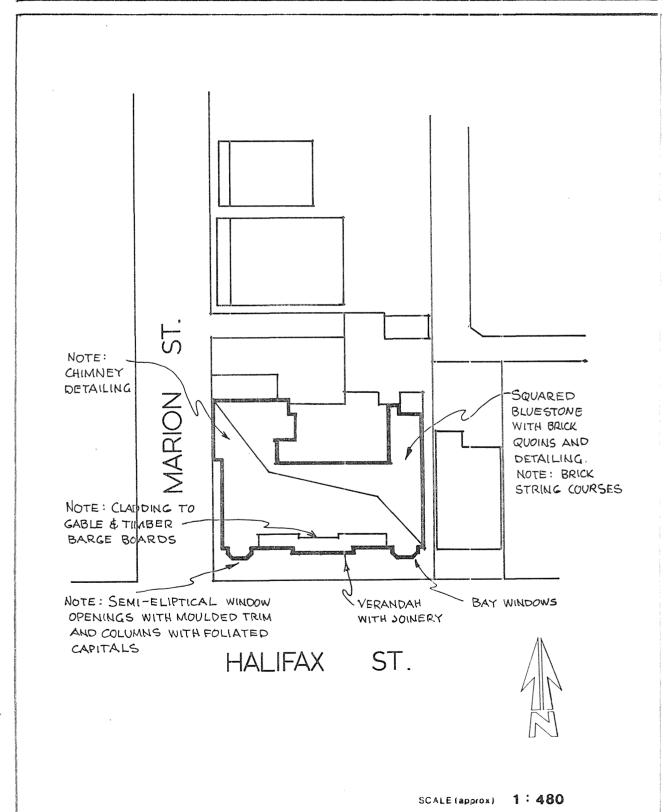
BUILDING NO. 18/2606*

**ADDRESS** 

334-340 Halifax Street;

(No. 34 to 32-40 Marion Street) CT 4076/524 & 525

4070/5



ITEM No. 153

HOUSE

407 Carrington Street

This house is of historical significance to the extent which it illustrates aspects of the residential development of South Adelaide. It was built in circa 1881 towards the end of the extended period of economic boom which existed from about 1865.

The four almost identical members of this group appear as a terrace unified by similar verandah/balconies and front fence treatment. The design of each house is rather unremarkable. Each two-storeyed element being single fronted and typically constructed of loadbearing bluestone and brick with stuccoed surrounds to openings.

This group mirrors other two-storeyed terrace developments which tend to characterise Carrington Street.

The environmental significance of this item is high, primarily because it is the westernmost of four practically identical and contiguous houses. As such it is an important part of a group, which because of its scale and style, makes a major positive contribution to the streescape.

The essential integrity of the building is high.

D.M.S. 1/9/82

4:P1/A/31

CITY OF	TOURRENT DWWER  D. & J.K. Newbery  Residence  1 FORMER MAMEIS) OF ITEM  J. Kerney  E.M. Hotson M. Levis J. Carapitas  1 HISTORICAL THEMEIS) Ocial Life - Residence  HISTORICAL THEMEIS) J. Carapitas  VERIFIED DATEIS) Int. C. NASS - A C.C. Assessment Records  EVALUATION COMPONENTS  COMMENT  HISTORY(JI-J3) PERSON/GROUP  None of note - more significant for the number of successive  OUNIEXI  Illustrates aspects of the residential development of South Adelaide.  DESIGN A rather unremarkable house, important for contribution to group value rather than intrinsic merit.  CONSTRUCTION  Loadbearing bluestone and brick.  INTERIORY (UL-12)  ALTERATIONS  Has been upgraded, but original structure seems to be intact.  INTERIORY (UL-12)  ALTERATIONS  Has been upgraded, but original structure seems to be intact.  EVENTE Westernmost of a group of virtually identical buildings which make a major and positive contribution to the streetscape because of their scale and style.													
ī		1		r 1/ ₁	′	No. 18/27	03		1					HALL
		SUIVIIVI		, ,	•			T						
House	ME OF ITEM												GRID	
1			ł						100					
				2							NCT			
C1 FORMER NAM					C3 F	ORMER USE	(S)		ă.	-	l'er:	-200	3	
		E.M. Ho	tson				_		Lac	, <b>.</b> .	. С.	.ac	-	
	·	M. Lewi J. Cara	s pitas						1 8A	EVEL	ОРМЕ	NT Z	ONE	
								GRADING	R20	).1				
E1 HISTORICAL P 1865-1884	eRIOD(S) - Boom Period							1	£					
FI VERIFIED DAT Built c. 18	re(S) 81 - A.C.C. A	ssessme	nt Records	3										ш. «маммістроўпаў
EVALUATION	COMPONENTS		COMMENT		Hertinghold a terrangonyola so		······································		*******************		GR	ADIN	G	
HISTORY LI1-	-13)									E	VG	G	F/ρ	NA
J1 PERSON/GROL	IP None of no	te - mo	re signifi	icant	for	the num	ber	of succes	sive				*	
J2 EVENT			***************************************						*					
J3 CONTEXT		s aspec	ment of So	outh			*		regality operations of the comment					
DESIGN (K1-K					·	لـــــاد بـــــاد								
K1 DESIGNER														
	m , 7 , 6		C . 1					4.1						?
	Typical of each membe	single r of th	fronted i is group i	cow-typics in	pe a fact	ccommod detach	ed.	on, althou	ıgh			*		
K4 DESIGN							cont	tribution	to			*		and the standard description of the standard description o
K5 CONSTRUCTIO	Loadbearin	g blues	tone and b	orick.								*		The state of the s
K6 INTERIOR	No access	gained.												?
	1													1
L1 ALTERATION		pgraded	, but orig	ginal s	stru	icture s	eems	to be				*		
L2 CONDITION	1	be in v	very good	condi	tion	1.					*			
	i	_									1			1
	which make	a majoi	r and posi	tive o	cont	ributio	n to				*			
M2 LANDMARK	Not a land	mark fea	ature.										*	
N1 OTHER COM	MENT													Company Company Company
One of fou	r almost iden	tical ho	ouses adja	cent t	to c	ne anot	her.							
Transfer 600 (ESF 460.5 An in the second of											Annual Control			shall exclusion express in more
approximations and the second														
В 1	NATIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	TE HEI	RITAGE	04 0	THER			OM H			NG
STATUS R	ecorded List		_		_			-				VAC		



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

House

BUILDING NO.

**ADDRESS** 

407 Carrington Street

18/2703 CT 3878/49

RENDERED BRICK WALL WITH CAST IRON RAILINGS AND GATE. CARRINGTON STREET BLUESTONE RUBBLE WITH STUCCO ENRICHMENT. VERANDAH / BALCONY WITH CAST IRON BALUSTRADING , FRIEZE & SPANDRELS . Ш BRICK. TOMSEY Rear additions



HOUSE 409 Carrington Street

This house is of historical significance for the manner in which it illustrates aspects of the residential development of South Adelaide. It was built in circa 1881 towards the end of the extended period of economic boom which existed from about 1865.

The four almost identical members of this group appear as a terrace. Unified by similar verandah/balconies and front fence treatment. The design of each house is rather unremarkable, each two-storeyed element being single-fronted and typically constructed of loadbearing bluestone and brick, with stuccoed surrounds to openings. The pert little gablet to the verandah/balcony of this item is of some note.

This group mirrors other two-storeyed terrace developments which tend to characterise Carrington Street.

The environmental significance of this item is high primarily because it is the second of four practically identical and contiguous houses. As such it is an essential part of a group which, because of its scale and style, makes a major positive contribution to the streetscape.

The essential integrity of the building is high.

D.M.S. 1/9/82

4:P1/A/29

CITY OF	ΔΡΕΙ ΔΙΡΕ	VGGEG	SMENT		A1 FORM/BI	UILDIN	G	COR	POR	ATIO	N U	SF O	NLY
HERITAG		4	ARY SHEET	- 1/1	No. 18/27	704		-	SSES		~~~		186;
A2 CURRENT NAME House		OOWN	A3 ADDRESS/L 409 Carri	OCATION	DF ITEM		A4 P.T.A. 505	И	NATIO CO-OF			GRID	
B1 CURRENT OWNE	R		B2 PREDOMINA	NT USE									
J.M. Fowler			Residence					A7 F	RECI	NCT			
C1 FORMER NAME(	S) OF ITEM	C2 FORMER H.J. Ha			C3 FORMER USE	(S)		R20					
		H.T. Da S. & N.	vies			-		Eas	st T	err	ace	3	
D1 HISTORICAL THE	ME(C)	J.P. Ma					G1 INVENTORY	A8 (	EVEL	OPME	NT Z	ONE	
Social Life	- Residence	е					GRADING	1120					
E1 HISTORICAL PER 1865-1884 -		đ					H1 LISTING RE-	A9 FI	URTHI TUDY				
F1 VERIFIED DATE( Built cal88		Assessme	nt Records	5			COMMENDED Yes		· OMEDINE LOUIS	-		GIO TANAGO	e managaranan
EVALUATION CO	MPONENTS		COMMENT						Control of the Contro	GR	ADIN	G	
HISTORY (J1-J3									E	VG	G	F/P	NA
J1 PERSON/GROUP	None of no	ote.							And the second s			*	
J2 EVENT											***********		*
J3 CONTEXT	Illustrate Adelaide.	es aspec		The control of the state of the		*							
DESIGN (K1-K6)	1								0				
K1 DESIGNER K2 CONTRACTOR					- Common of the				?				
K3 STYLE	Typical of each member	f single er of th	on, althou	ıgh			*		-				
K4 DESIGN	A rather ugroup valubalcony is	ie rathe:	r than anv	intri	ortant for insic merit	con	tribution The verand	to lah/			*		
K5 CONSTRUCTION	Loadbearin	ng blues	tone and b	rick.							*		
K6 INTERIOR	No access	gained.									-		?
INTEGRITY (L1 -	<del></del>								·——				
L1 ALTERATIONS	Has been u	ıpgraded	, but orig	inal s	structure s	eem	s to be				*		
L2 CONDITION	Appears to	be in	very good	condit	ion.					*			
ENVIRONMENT (	1												
M1 STREETSCAPE/ LANDSCAPE	1	sitive co	ontributio		ical build he streets	_				*			energial de se california de la constanta de l
M2 LANDMARK	Not a land	lmark fe	ature.						TO THE PROPERTY OF THE PROPERT			*	TRANSMITTER TO THE STATE OF THE
N1 OTHER COMMI	ENT												
One of four	almost ider	ntical h	ouses adja	cent t	o one anot	her	•						
,													en en entre entre en
O HERITAGE O1 N	ATIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	E HERITAGE	04 (	OTHER			OMH NDOR			IG
OTATUO	ecorded List	:	_		_		_			Vo.c			



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

House

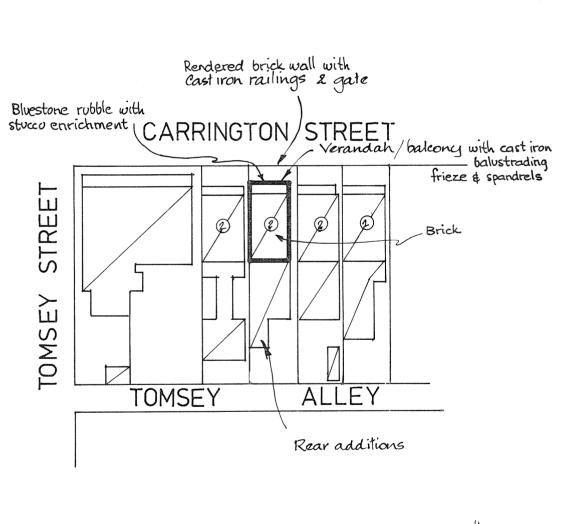
BUILDING NO.

**ADDRESS** 

409 Carrington Street

18/2704

CT 3363/14





HOUSE

411 Carrington Street

This house is of historical significance to the extent which it illustrates aspects of the residential development of South Adelaide. It was built in 1878/79 towards the end of the extended period of economic boom which existed from about 1865.

The four almost identical members of this group appear as a terrace unified by similar verandah/balconies and front fence treatment. The design of each house is rather unremarkable. Each two-storeyed element being single-fronted and typically constructed of loadbearing bluestone and brick, with stuccoed surrounds to openings. This group mirrors other two-storeyed terrace developments which tend to characterise Carrington Street.

The environmental significance of this item is high, primarily because it is the third of four practically identical and contiguous houses. As such it is an essential part of a group which, because of its scale and style, makes a major positive contribution to the streetscape.

The essential integrity of the building is high.

D.M.S. 1/9/82

4:P1/A/30

Yes.

CITY OF			SMENT	1/	A1 FORM/BU					ATIC			INLY	
HERITAG	E STUDY	SUMM	ARY SHEET	$\lceil \frac{1}{2} \rceil$	No. 18/27	/05		A5 /	ASSES	SME	VI N	).		
A2 CURRENT NAME House	OF ITEM		A3 ADDRESS/L 411 Carri				A4 P.T.A. 505			DNAL RDINA		GRID		
B1 CURRENT OWNER J.L. Disney			B2 PREDOMINA Residence					A7 1	PRECI	NOT				
C1 FORMER NAME(S	) OF ITEM	C2 FORMER	OWNER(S)		C3 FORMER USE	(S)		R20		NUI				
_		A. Mall	en		_	(0)		Eas	st ]	Ceri	ace	9		
		G.D. Br												
		E. Saun	ders							OPME	NT Z	ONE		
D1 HISTORICAL THEM Social Life	- Residence	2				G	1 INVENTORY GRADING B.	R20	).I					
E1 HISTORICAL PERI 1865-1884 -	Boom Period	1				H	1 LISTING RE-	ı		ER VI REQI	_			
F1 VERIFIED DATE(S Built 1878/7	9 - A.C.C.	Assessm		ls			COMMENDED Yes		-		disease brokensu	- The whole		
EVALUATION COM	MPONENTS		COMMENT							GR	ADIN	G		
HISTORY (J1-J3)	,								E	VG	G	F/ρ	NA	
J1 PERSON/GROUP	None of no	ote.										*		
J2 EVENT										*				
J3 CONTEXT	Illustrate Adelaide.	es aspec	ts of the	ent of So	uth			*						
DESIGN (K1-K6)	NTEXT Illustrates aspects of the residential development of South & Adelaide.													
K1 DESIGNER													?	
K2 CONTRACTOR													?	
K3 STYLE					e accommod act detach						*			
K4 DESIGN					tant for i y intrinsi			on			*			
K5 CONSTRUCTION	Loadbearin	g bluest	tone and b	rick.							*			
K6 INTERIOR	No access	gained.											?	
INTEGRITY (L1 - L									,					
L1 ALTERATIONS	Has been u Additions	pgraded, at rear	, but orig are sympa	inal s thetic	tructure s	eems	to be in	tact			*			
L2 CONDITION	Appears to	be in v	very good	condit	ion.					*				
ENVIRONMENT (N	/1-M2)								T	1				
M1 STREETSCAPE/ LANDSCAPE	One of a g major, pos their scal	itive co	ontributio	ident n to t	ical build he streets	ings cape	which ma because	ke a of		*				
M2 LANDMARK	Not a land	mark ele	ement.									*		
N1 OTHER COMME	NT													
One of four a	almost iden	tical ho	ouses adja	cent t	o one anot	her.								
·		•												
		los -		Tao a=:	P. HEN I TANK	To:		**********	L .	0.55.		107:	L	
LISTING	arded list	UZ NATIO	NAL ESTATE	U3 STAT	E HERITAGE	04 07	HEK			OMH. NDOF		ISTIN ENT	!lu	

Recorded List



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

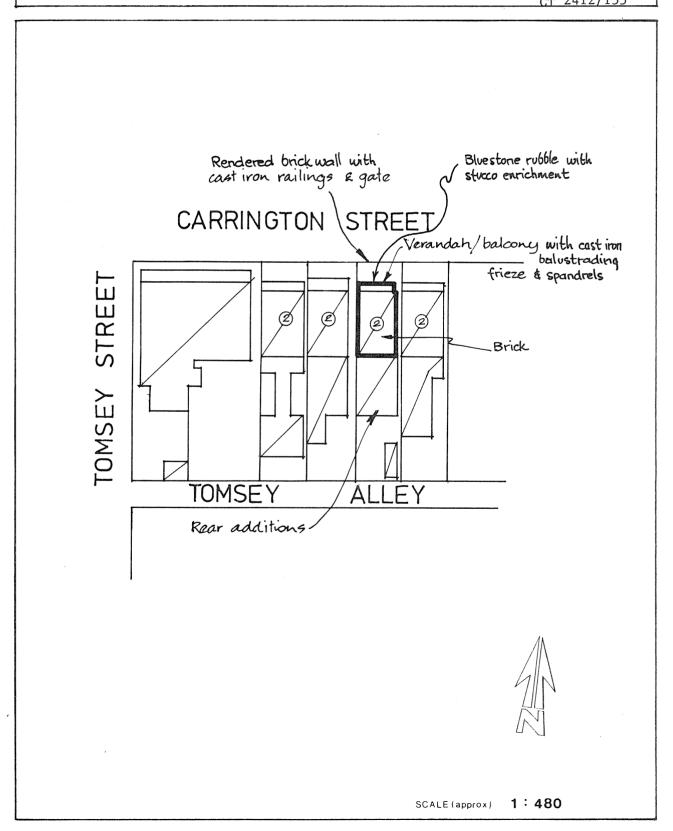
House

BUILDING NO.

**ADDRESS** 

411 Carrington Street

18/2705 CT 2412/155



ITEM No. 156

HOUSE

413 Carrington Street

This house is of historical significance for the manner in which it illustrates aspects of the residential development of South Adelaide. It was built in 1877 towards the end of the extended period of economic boom which had existed from about 1865. It was the first of a group of four houses to be built.

The four almost identical members of this group appear as a terrace unified by similar verandah/balconies and front fence treatment. The design of each member is rather unremarkable, each two-storeyed house being single-fronted, and constructed of loadbearing bluestone and brick with stuccoed surrounds to openings.

This group mirrors other two-storeyed terrace developments which tend to characterise Carrington Street.

The environmental significance of this item is high, primarily because it is the easternmost of four practically identical and contiguous houses. As such it is an important part of a group, which, because of its scale and style, makes a major positive contribution to the streetscape.

The essential integrity of the building is high.

D.M.S. 1/9/82

4:P1/A/27

			·											
CITY	OF ADELAI	DF	ASSES	SMENT		A1 FORM/BI	UILDIN	G	COR	POR	ATIC	N U	SE O	NLY
1	AGE STU		1	ARY SHEE	τ ½	No. 18/27	706		}		SME			
	NAME OF ITEM		JOIVIIVI			·								
House	NAME UP HEM			A3 ADDRESS/1413 Carr				A4 P.T.A.			NAL RDINA		GRID	
								505		-0 0.				
B1 CURRENT C	OWNER	<del></del>		B2 PREDOMINA	ANT USE		· · · · · · · · · · · · · · · · · · ·							
C.P. Bot	nd			Residence	е				A7 F	RECI	NCT			
C1 FORMER N.	AME(S) OF ITEM		C2 FORMER	OWNER(S)		C3 FORMER USE	(S)		R20	)				
	_	,	J. Kern	ey					1		[eri	ace	ž	
		1	A. Dawe			_	-							
D1 HISTORICAL	L THEAT(O)		A. Row1	ey				Of INVENTORY	2		OPME	NT Z	ONE	
i .	Life – Resid	dence	2					G1 INVENTORY GRADING	R20	) • I				
E1 HISTORICA					· · · · · · · · · · · · · · · · · · ·			В	A 0 F	Intil	rn 1/1	A D ()	T.V	
	84 - Boom Pe	erio	1				ŀ	H1 LISTING RE-	A9 FI		REQI			
F1 VERIFIED C								COMMENDED						
Built 18	877 - A.C.C.	. Ass	sessmen	t Records			]	Yes	<u> </u>					
EVALUATIO	N COMPONENTS			COMMENT			-				GR	ADIN	G	
										E	VG	G	F/P	NA
HISTORY (J J1 PERSON/GR		F not	TO MOR	o cionifi	ant fo	or the numb		of G1100000	1770				/ P	147
JI PERSUN/ GR	owners	(28)	.e, more	e signific	cant 10	or the numb	er (	or success	irve				*	
J2 EVENT				W			-							
02 242101										*				
J3 CONTEXT	Illusti	ates	aspec	ts of the	ment of So	uth			*					
	Adelaid													
DESIGN (K1-	-K6)							1 1						
K1 DESIGNER														?
K2 CONTRACTO	1	of	cinclo	fronted r	* OF 7 . + ***	oe accommod	o t i	n althou	a h					?
K3 SITLE						e accommod act detache		on, arthou	gn			*		
K4 DESIGN						ant for it			n + 0					
						intrinsic m			11 60			×		
	8-1													
K5 CONSTRUCT	Loadbea	ring	bluesi	tone and b	rick.							*		
VC INTERIOR			,											
K6 INTERIOR	No acce	ess g	gained.											?
INTEGRITY (	 [11-12]		and the latest and th											
L1 ALTERATIO		en up	graded	, but the	origin	al structu	re s	seems to b	e					
	intact.				0							*		
L2 CONDITION	Annears	; to	he in a	very good	condit	ion					*			
			JC 111 '	500d										
	ENT (M1-M2)		- of o			1 11	-1 1							
M1 STREETSC LANDSCA	PE   which m	illos i iake	a majoi	group of v r positive	contr	ly identic ibution to	the	streetsc	ape		*			
				style and					-					
M2 LANDMAR	K Not a 1	on J.	nami- f-					***************************************						
	NOE a 1	and¶	ark rea	arure.									*	
		·	<u> </u>	Y										
N1 OTHER CO	OMMENT													
One of f	our almost	iden	tical l	nouses adj	acent	to one ano	thei	£ •						
,														
			·		·····		γ							
1	OI NATIONAL TRUS	T	02 NATIO	NAL ESTATE	03 STAT	E HERITAGE	04 0	THER			OMH.		ISTIN ENT	IG
LISTING	Recorded Li	st		-		-		_						
									į	,	Yes	•		



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

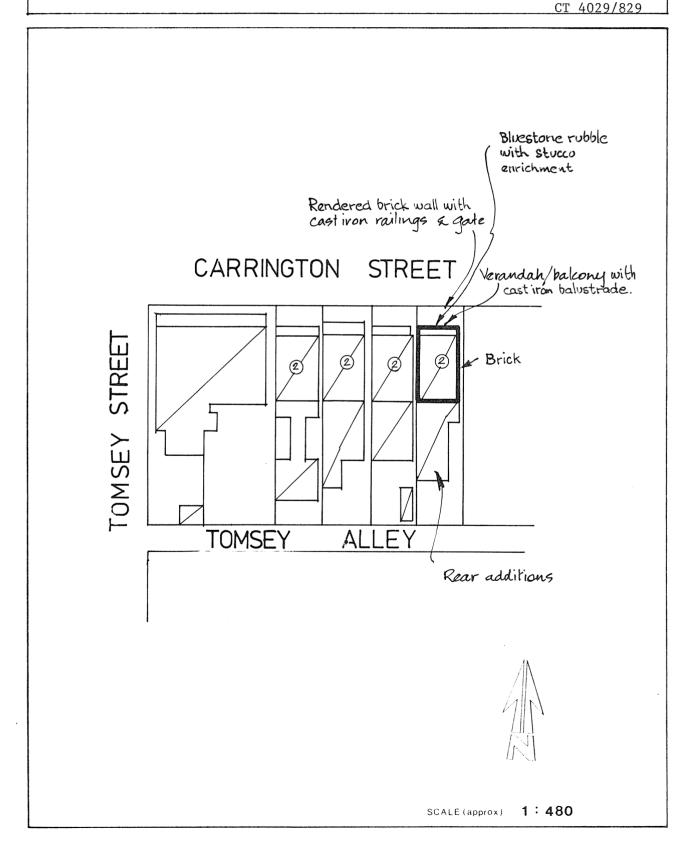
House

BUILDING NO.

**ADDRESS** 

413 Carrington Street

18/2706



ITEM No. 166

CHIMNEY, At rear of 75 Halifax Street.

This item is of historical significance for the manner in which it exemplifies the use of new technology in the solution of problems generated by the development of the City. It is a relic of the City Destructor, which, when built in 1910, represented the most modern means of disposing of the waste generated in the City. Full use was made of the facility to ameliorate other problems in the City. The destructor was used to generate electricity which was sold to the Adelaide Electric Supply Company to supplement its supplies; the clinker residue was used in the flag-stone plant. The item is also significant as one of few brick industrial chimneys which remain in the City.

Given the nature of the item, it is of little architectural significance.

The chimney is a prominent landmark in the south-east of the City, although, because of its set-back, it makes little contribution to the streetscape.

The integrity of the chimney is high, although this represents but a part of what was once a large complex. However, because most of the original destructor no longer exists, this relic has become more significant and valuable.

D.M.S. 17.8.82

Yes.

												-	
CITY OF A			SMENT ARY SHEET	- 1/1	No. 21/02					ATIC SME		SE C	INLY
		JOIVIIVI											
A2 CURRENT NAME	OF ITEM		A3 ADDRESS/L				A4 P.T.A.					GRID	
Chimney					tion Depot,		564	'	CO-01	RDINA	TES		
			rear of 7	5 Hal:	ifax Street	:•							
81 CURRENT OWNER		1.	B2 PREDOMINA	NT USE									
Corp. of Cit		.ae						A7 F	PRECI	NCT			
C1 FORMER NAME(S)	OF ITEM	C2 FORMER	OWNER(S)		C3 FORMER USE	(S)		R22	2				
	•				,			1		e So	าแลา	re	
_					_	-				- 5	1		
								A8 [	DEVEL	OPME	NT Z	ONE	
D1 HISTORICAL THEM							G1 INVENTORY	R22	2.1				
Economy - Ne	w Technolog	У					GRADING						
E1 HISTORICAL PERI							A	A9 FI	URTH	ER V	ABIL	ITY	- 1
1885-1913 -	-	and Soc	ial Change	!			H1 LISTING RE-			REQ			
F1 VERIFIED DATE(S							COMMENDED						
Completed 19	10						Yes	<u> </u>			*************		
EVALUATION COM	IPONENTS	NTO THE STREET OF STREET OF STREET	COMMENT			· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·			GR	ADIN	G	
									<del></del>	1	T -	l F.	
HISTORY (J1-J3)									E	VG	G	F/P	NA
J1 PERSON/GROUP	An integra	l part	of the Ref	use De	estructor,	bui	lt in 1909	/10		*			
	for the Ci	ty Coun	cil.				^						
J2 EVENT						l	<del>                                     </del>						
										*			
J3 CONTEXT	Exemplifie	s use o	f new tech	lopment.			*	l	<b> </b>				
	_			•			*						
DESIGN (K1-K6)	L									1	<b></b>		
K1 DESIGNER	)												
K2 CONTRACTOR	) Heenan a	nd Frou	de I.td. of	Manch	nester, Eng	1an	 d		<u> </u>		*	<b></b>	
K3 STYLE				Hancı	icocci, biig		<u> </u>			<u> </u>			
	Industrial										*		
K4 DESIGN	G: 1							***********		*		<b></b>	
	Circular p	lan fori	n							~			
K5 CONSTRUCTION	D 1-									.,			
	Brick			····						*			
K6 INTERIOR	N-+1:	_1 1 _											
	Not applic	ante											
INTEGRITY (L1 - L2	2)				·				,				
L1 ALTERATIONS	Chimney is	all tha	at remains	of th	e original	p1a	ant.				*		
							**************************************						
L2 CONDITION	Chimney se	ems to 1	oe in very	good	condition.					*			
					······································		·						
ENVIRONMENT (M	11-M2)				·							·	
M1 STREETSCAPE/	Because of	its set	tback, it	contri	butes litt	1e 1	to the						
LANDSCAPE	streetscap	e.										*	
M2 LANDMARK	It is a pro	ominent	landmark	in the	southern	part	t of the C	ity.		*			
	_					•		J					
N1 OTHER COMME	NT												
This is on th	ne site of	the one	time Hali	fax St	reet Brewe	ry,	later						
Clark's Steam								by					
Dixon of Mell		•					,	,					
		1100d +-	n conorat-	0100+	rioityh-	ah -	- L C C C C						
The City dest								υ					
flag-stone pl		Thta or	upany. I	THE CIT	ince was u	ວຣແ	TII LIIC						
									<u> </u>			l	
O HERITAGE O1 NA	TIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	E HERITAGE	04	OTHER					ISTI	√G ]
LISTING										NDOF	19FM	CIN I	2000
STATUS	•	1		ł	_	1			l				900



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

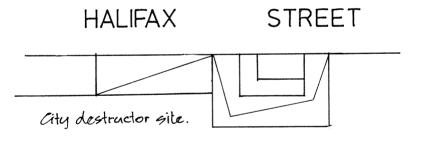
Chimney

BUILDING NO.

**ADDRESS** 

At rear of 75 Halifax Street (within Corporation Depot) (on land 41-81 Halifax Street) 21/0205 - 8

CT 3758/7



OCTAGONAL BRICK BASE (ENGLISH BOND) AND ROUND BRICK CHIMNEY (ALTERNATING ROW OF HEADERS WITH TWO ROWS OF STRETCHERS





SCALE(approx) 1:480

Q THEATRE (Former Halifax Street Sunday School) 89 Halifax Street

This item is historically significant in the first place because of its identification with the missionary endeavour of Stow Church. It was originally built as a Sunday School but later became important as a mission centre. During the Great Depression of the 1930's, it became a distribution centre for clothing and food. It has taken on a new significance since 1970 as the Q Theatre. This has been one of Adelaide's leading amateur theatres, and has had a considerable influence on live theatre in Adelaide.

Built in two stages (1878 and 1881) this item is representative of the class of buildings erected in this era for institutional use. The design of gable barges and first floor lancet gives the front section of the building (1881) ecclesiastical overtones. It is well constructed of bluestone rubble with red brick trim and polychrome brick string courses. This item is important for its relatively original appearance, which although utilitarian is distinguished by brick detailing and joinery.

The building is a distinctive element of Halifax Street because of its scale and style and its corner siting. Unfortunately it receives little visual support from nearby development which is modern in character and of unrelated materials.

The integrity of the building appears to be high, despite its conversion for use as the  ${\tt Q}$  Theatre.

D.M.S. 25/11/82 5:P2A/19

	***************************************				A1 FORM	/ DIIII DIS	ic	-	Premendation				
CITY OF	ADELAIDE	ASSES	10	COR	RPOR.	ATIC	IN U	SE O	NLY				
HERITAG		1	ARY SHEET	$\Gamma \frac{1}{1}$	No. 21/	0207		A5 A	ASSES	SMEN	IT NO	).	
		JUIVIIVI											
A2 CURRENT NAME	OF ITEM		A3 ADDRESS/I				A4 P.T.A.	A6	NATIO	NAL I	MAP	GRID	
Q Theatre			89 Halifa	ax Stre	et		565		CO-OR	IUINA	115		
DA CURRENT OWNER		· · · · · · · · · · · · · · · · · · ·											
B1 CURRENT OWNER Y.B. Quin			B2 PREDOMINA Live Thea					-					
				· · · · · · · · · · · · · · · · · · ·				4	PRECI	NCT			
C1 FORMER NAME(S	) OF ITEM	C2 FORMER		<b>.</b>	C3 FORMER			R22					
_			norial Chur				struction	Hur	tle	Sq	uar	e	
		D.W.K. 8	Y.B. Quir	1	Missi	on							
D1 HISTORICAL THEM	4F/C)						G1 INVENTORY	R22	DEVEL	OPME	NT Z	ONE	
Social Life		- Live	Theatre				GRADING	KZZ	• T				
E1 HISTORICAL PERI							В						
1865-1884 -		1					HI LISTING RE-		URTHE Tudy				
F1 VERIFIED DATE(S		-					COMMENDED	٥	1001	neut	JINEL	,	
Rear opened		nt opene	d 1882				Yes						
EVALUATION CON	MPONENTS		COMMENT				11	Constanting		GR	ADIN	G	
									<u> </u>	<u>-</u> -	,		
HISTORY (J1-J3)	)						-		E	VG	G	F/P	NA
J1 PERSON/GROUP	Originally	the Su	nday Schoo	1 and	Mission	of St	ow Memoria	1					
	Church. I	Recently			*								
J2 EVENT								<del>                                     </del>					
								*					
J3 CONTEXT	Associated	with the			*								
	modern his				75								
DESIGN (K1-K6)				,				,					
K1 DESIGNER													
K2 CONTRACTOR	Usher					*							
K3 STYLE	Representa		se.										
	Relatively	utilita				*							
K4 DESIGN							typical of	the			*		
	era. Desi ecclesiast	ign of ga	able barge	s and	first fl	oor 1	ancet has				26		
WE COMPTRUCTION	ecciesiasi	Tear ove	ertones.						ļ'				
K5 CONSTRUCTION	Bluestone	rubble v	with red b	rick t	rim and	polyc	hrome stri	ngs.		*			
K6 INTERIOR									<b> </b>				-
KOINIENIUN	Restricted	l - many	original	featur	es.						*		
INTEGRITY (L1 - L	<u> </u> 2												L
L1 ALTERATIONS	1						······································						
L' ACIENATIONS	No major a	lteratio	ons appare	nt – f	ront doo	r is	new.			*			
L2 CONDITION	т,	. 1 . 1	•		11.					-,			-
	Item is so	ound and	ın very g	ooa co	naition.					*			
ENVIRONMENT (N	11-M2)												
M1 STREETSCAPE/	A distinct	ive eler	ment becau	se of	its styl	e, sc	ale and co	rner					
LANDSCAPE	siting. N		lemented o	r supp	orted by	near	by modern		'		*		
	developmer	ıt.											
M2 LANDMARK	37 1												
	Not a domi	nant rea	ature.									*	
N1 OTHER COMME	NT												
,													
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STATUS	-				-					Yes	3.		



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

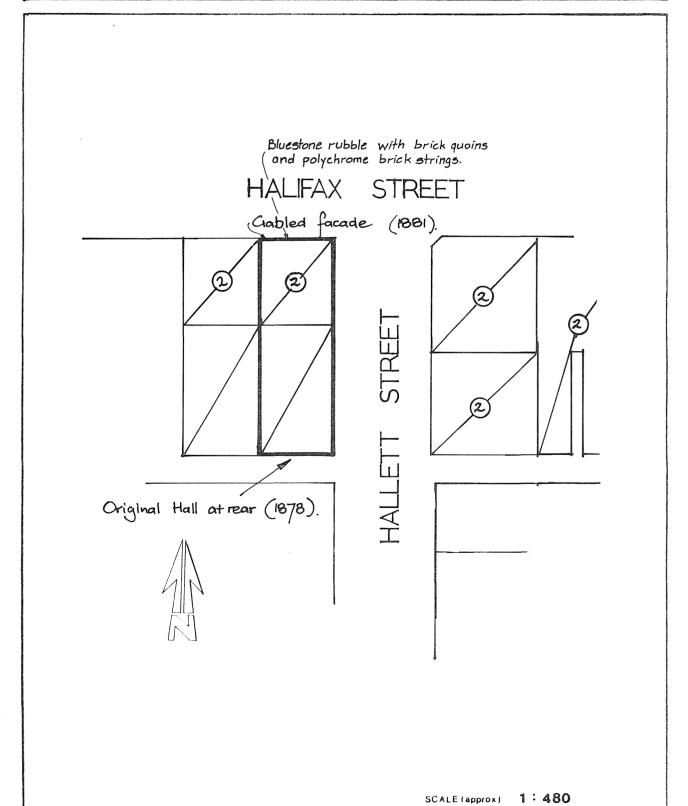
Q THEATRE (FORMER HALIFAX STREET SUNDAY SCHOOL) BUILDING NO.

**ADDRESS** 

87 Halifax Street(known as 89)

21/0207 CT 198/62

1 - 7 Hallett Street.



ITEM No. 168

HOUSE 55 Symonds Place

This item is of historical significance because of its age and the manner in which it illustrates features of the early residential development of Adelaide. It has evidently undergone periodic additions and alterations and is noteworthy for the manner in which these reflect the increasing aspirations of its owners.

This house is important as a record of some of the embellishments used and available in the boom years of the City. An owner, Charles Vernon (who occupied the house at least from the 1860s until 1908) is described as a plasterer in C.T. 497/65. This trade most probably resulted in the present appearance of the building. The building which is important mainly for its facade is distinctive since cast and run detail is eclectically combined in a lavish way which when combined with the rather small nature of the house presents an eccentric appearance. Vermiculated quoins, the elaborate parapet and the surround to the main entrance featuring pilasters with foliated capitals combined with a Gothic arch are all carried out in stucco. This building attests to the achievements of the plasterer, while making a statement regarding the contemporary requirement for architectural pretence, by builders and their clients.

The building is an important element in the street because of its distinctive appearance. It relates well enough to its immediate surroundings, but is compromised by nearby commercial development and a car park which detract from the character of the street.

The item displays evidence of periodic additions and alterations but its essential integrity appears to be high. The many additions, alterations embellishments enhance its significance. The bull nosed verandah is probably of later date.

D.M.S. 25/11/82 5:P2A/20

i .	ADELAIDE	ASSESS		1/	A1 FORM/BL		3		POR			-	NLY
HERITAG	E STUDY	SUMMA	RY SHEET	r ½	No. 21/20	009		AD A	SSES	SMEN	II NO	•	
A2 CURRENT NAMI	OF ITEM	,	A3 ADDRESS/L	OCATION (	DF ITEM		A4 P.T.A.	A6	NATIO	NALI	MAP	GRID	
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B1 CURRENT OWNE	R	E	2 PREDOMINA	NT USE				The state of the s					
A. Porter		i i	esidence					1	RECII	VCT			
C1 FORMER NAME(	S) OF ITEM (T	.W. Reev	WNER(S) es		C3 FORMER USE	(S)		R22	: tle	Ç a	1102	0	
_	·  c	. Vernon				_		nui	LITE	рс	uar	е	a procession of a
	R	. James						A8 [	EVEL	ОРМЕ	NT Z	ONE	est-in-
DI HISTORICAL THE Social Life	ME(S) - Residence						G1 INVENTORY GRADING	R22	. 2				
E1 HISTORICAL PER	10D(S)						В	A9 FI	URTHE	R VI	ABILL	ΤY	20/100000000000000000000000000000000000
	Consolidati						H1 LISTING RE-	ę	TUDY				200 Carlo Ca
F1 VERIFIED DATE	s) e 1853, altho the 1870s.	ough pre	sent appe	ea <b>r</b> ance	e of buildi	ing	COMMENDED						WATER COLUMN
dates from	the 1870s.		OMMENT		- OI DUITUI	Ling	Yes	<u> </u>		CD	ADINI	7	
EVALUATION CO	MILOMENIA	O	OWNER							UK.	ADINI		
HISTORY (J1-J3	3)								E	۷G	G	F/p	NA
J1 PERSON/GROUP	Owned at a	n early s	stage by	T.W. 1	Reeves.							*	
J2 EVENT									*				
J3 CONTEXT	Illustrates early form	s early n	delaide ar	nd			*						
DESIGN (K1-K6)					·								
K1 DESIGNER									?				
K2 CONTRACTOR	Vernon prol	oably res	llishment.					*					
K3 STYLE	Double from	nted hous	se embell	lished	with eclec	tica	ally deriv	red			*		
K4 DESIGN	This eccent	tric litt	le build	ling is	s notable p	urel	Ly for its	3		*			
	eraporate a		ce - a m	cont ro	or a rather	Sma	all cottag	ge.		Ж			
K5 CONSTRUCTION	Stuccoed by	cick.									*		
K6 INTERIOR	No access a	gained.											?
INTEGRITY (L1 -		1				1							
L1 ALTERATIONS	Additions n lean-to at		n time to	time	- unsympat	heti	Lc asbesto	s 			*		
L2 CONDITION	Appears sou	ınd, thou	igh in ne	eed of	repair and	mai	intenance.					*	
ENVIRONMENT (							errene et demokratige per grade antice fortes apperagning et et des best						
M1 STREETSCAPE/ LANDSCAPE	A distincti surrounding development	gs. Howe	ever, com	h gene promis	erally rela sed by near	tes by c	well to commercial	-			*		engenyternin (naturalisation)
M2 LANDMARK	Not a landm	nark feat	ure.			THE PARTY AND THE WAY AND AND THE PARTY.						*	
N1 OTHER COMM	ENT								<u> </u>			~~~~~~	
*On 5/12/185	53, this is days denoted as							rs	MARINA DA LA RANGO DE LA RANGO				
,									Property and the second				
							-to-room and an arranged the state of the st						
LISTING	ATIONAL TRUST	02 NATIONA	L ESTATE	03 STAT	E HERITAGE	04 0	THER	Makadakan Makelan Tabu 2000	1	OMH NDOF			JG
STATUS									Y	es.			



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

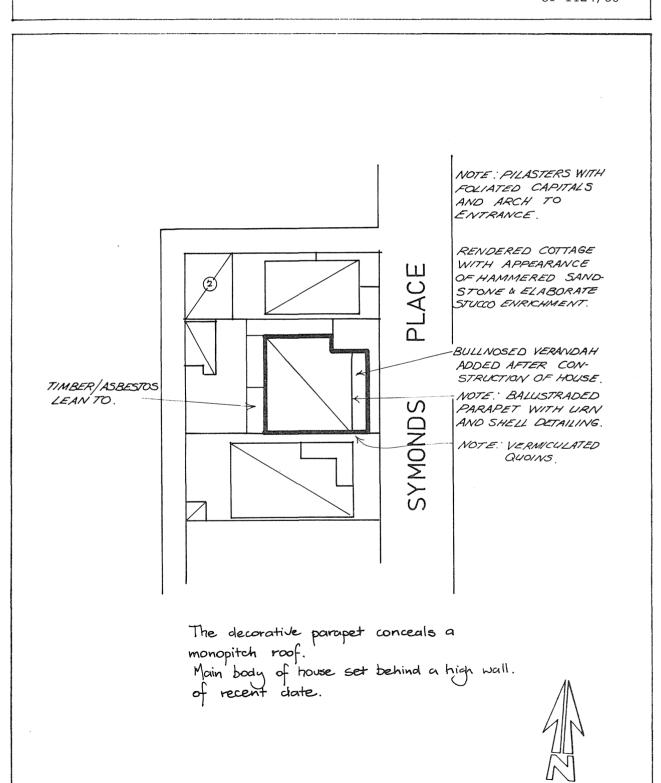
HOUSE

BUILDING NO.

**ADDRESS** 

53 - 55 Symonds Place

21/2009 CT 1124/80



SCALE (approx) 1:480

GILLES STREET SCHOOL 111 Gilles Street

This School, erected in 1899, is associated with the development of the public education system in general and the provision of education for residents of the City. Thus, it is identified with the earlier residential nature of this part of the City representing one of the major services required by those residents. It is historically significant because of this association.

This building with prominent gables, and roof form is similar to the form of model schools the construction of which was provided for by the Education Act of 1875. The building is distinctive, however, due to its use of loadbearing brick walls rather than the bluestone masonry more commonly found in the 1880s. The style of the building is aptly abstracted from aspects of the Gothic revival (or at least an Arts and Crafts version of it) and continues the architectural idiom of earlier Model Schools and their Gothic inspired Educational or Institutional overtones. This building is notable for its high quality brickwork and bevel edged sandstone dressings. The gables with well finished moulded brick detailing are reminiscent of "Tudor" half timberwork.

The environmental significance of this item is high. In form and detail it contrasts with nearby development, but it is comparable in scale and setback. It is a positive element in the streetscape, enhanced by the associated landscaping.

The essential integrity of the item appears to be high.

D.M.S. 25/11/82 5:P2A/22

Yes.

CITY OF	ADELAIDE	ACCECCATAL	-	A1 FORM/BU	LDING	COE	DOD	ATIO	A1 11	er o	RILV			
CITY OF A		į	1/	No. 21/22	O7 1		ASSES				IVLY			
HERITAG	ESTUDY	SUMMARY SHEET	$-\frac{1}{1}$	21/22	07.1		10010	OWEN	1110	•				
A2 CURRENT NAME	OF ITEM	A3 ADDRESS/L	OCATION O	FITEM	A4 P.T.A	11	NATIO			GRID				
Gilles Stree	t School	111 Gilles	Stree	et	644		CO-OF	RDINA	TES					
B1 CURRENT OWNER		B2 PREDOMINA	NT USE		<u></u>	$\dashv$								
Minister of	Education	Education					PRECI	NCT						
C1 FORMER NAME(S	) OF ITEM	C2 FORMER OWNER(S)		C3 FORMER USE (	S)	R2								
-	•	-		•	1940	Hu	rt1e	3 50	luai	e				
						1 40	DEVEL	NDME	NT 7	OME				
D1 HISTORICAL THEM	IE(S)		1	· · · · · · · · · · · · · · · · · · ·	G1 INVENTORY	11 -0	2.2	OI WIL	141 2	UNE				
Social Life	- Primary E	ducation			GRADING					7				
E1 HISTORICAL PERI		1 0 1 01		_	В		URTHI							
F1 VERIFIED DATE(S	-	and Social Change	<del></del>		H1 LISTING RE COMMENDE		TUDY	REQ	JIRED					
		Foundation Stone	laid 4	/9/1899	Yes									
EVALUATION CON	IPONENTS	COMMENT				1 terrenament		GR	ADIN	G				
							F	۷G	G	F/ _P	NA			
HISTORY (J1-J3)	<u></u>						-	V U	u	·/ P	IVA			
J1 PERSON/GROUP	Built for					*								
J2 EVENT									*					
							*************							
J3 CONTEXT	Associated	with history of ts residential ch	in South Aus	trali laide	a	*								
DESIGN (K1-K6)	1 4114 1 2 1 1 2 1 3 6	ssociated with history of public education in South Australi nd reflects residential character of this region of Adelaid												
K1 DESIGNER	Government	Architect					*	************						
K2 CONTRACTOR	F. Fricker	THE CHILL COCK		<del></del>		*								
K3 STYLE		n of Model school n alluded to by N				L		*						
K4 DESIGN	important i	t of earlier Stat for its symmetric brickwork and jo	al com	position á	this build nd high qual	lng is Lity,		*						
K5 CONSTRUCTION		g brick in Flemis			stone dress	ings.		*						
K6 INTERIOR	No access	rained						-			?			
		gained.					<u> </u>				<u> </u>			
INTEGRITY (L1 - L	1						I				Γ			
L1 ALTERATIONS	No major al	lterations are ap	parent	•				*						
L2 CONDITION	Item appear	s to be in very	good c	ondition.				*						
ENVIRONMENT (M	11-M2)													
M1 STREETSCAPE/ LANDSCAPE	Because of nearby deve	its form and det elopment, though element in the st	ailing is com	, building parable in	contrasts v scale. It	vith is an			*					
	associated	landscaping.		apc, cimalic										
M2 LANDMARK	Not a landr	nark feature.								*				
N1 OTHER COMME	N T													
,														
	TIONAL TRUST	02 NATIONAL ESTATE	O3 STAT	E HERITAGE	04 OTHER			OMH NDOF			√G			
LISTING STATUS	_				encia		-	. 14 UU #1	I O E IVI	- 14 I				



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

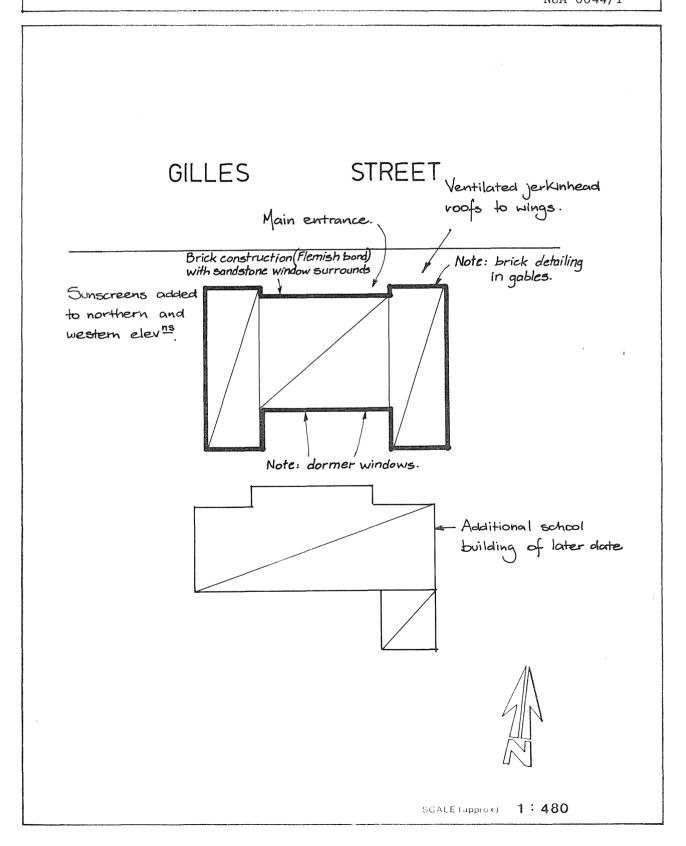
ITEM

GILLES STREET SCHOOL

BUILDING NO.

ADDRESS 101-119 Gilles Street

21/2207.1 NUA 0644/1



ITEM No. 170

COTTAGE
25 Harriett Street

This item is of historical significance because of its early date of construction, and its association with Mrs. Margaret Gibbs who from the early 1850's and until her death in 1873, lived in this house and conducted a small private school in the adjacent house. This was associated with one of Adelaide's earliest schools, and examplifies features of education in the period prior to the Education Act of 1875.

This item is a good example of a brick cottage of the 1840's - now rarely to be found in South Adelaide. It is somewhat typical in form with double fronted plan, and gabled roof, but is important for its use of brick in the English bond and original appearance with slate roof cladding and small paned casement windows. The bull nosed verandah is of later date.

The external integrity of this item is relatively high although lean-to walling has been clumsily incorporated into the gables. The condition of the structure is poor, however, with brickwork spalling due to salt damp attack. In addition the slate roof cladding (now unfortunately painted) requires maintenance to weatherproof the structure.

Environmentally the contribution of this item is not high. It is however part of a group of early buildings which includes the former Beresford Arms Inn, now included on the City Heritage Register.

D.M.S. 25/11/82 5:P2A/24

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CITYO	F ADELAIDE	ASSES	SMENT		A1 FORM/E	BUILDING		COR	POR.	 ATIO	NU	SE O	NLY
1		1		$\Gamma \frac{1}{1}$	No. 22/0	108		-	SSES				
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A2 CURRENT N	AME OF ITEM		A3 ADDRESS/L				A4 P.T.A.	I	OITAV			GRID	
Cottage			25 Harrie	ett Str	eet		597	rapparation	CO - OR	NINA	IES		
B1 CURRENT OV	A/NED		D3 DDCDOMIN	ANT UCE				No.					
J.A. Samm			B2 PREDOMINA Vacant	ANT USE				4 4	nrc	107			
C1 FORMER NAI		C2 FORMER			C3 FORMER USI	121			RECH	VCT			
OF FUNIVICITIES	_	M. Gibbs	S `					R22	_				
		W. Gully	У		Residenti	Laı		Hui	:tle	Sc	luai	:e	
		M. Milde J. Hele	enhall					A8 E	EVEL	OPME	NT Z	ONE	
D1 HISTORICAL	THEME(S)					1	G1 INVENTORY	1	2.2				
Social Lit	fe – Early Res	idence					GRADING						
E1 HISTORICAL							В	A9 FI	JRTHE	R VI	ABILI	ΤY	
	- Consolidati	on					HI LISTING RE-	S	TUDY	REQU	JIRED	+	
F1 VERIFIED DA	ATE(S) - A.C.C. Asses	cmont De	naarda				COMMENDED	operation of the second					
	COMPONENTS	Smellt Ke	COMMENT				Yes	L		C D	5 D I M		
EVALUATION	COMMENS 19		OUMINIEM							υH.	ADIN	u	
HISTORY (J1	-J3)								E	٧G	G	F/P	NA
J1 PERSON/GRO	1	e, occur	oied by Mr	s. M. (	Gibbs who	ran	a school	in					
	the adjace		•									*	
J2 EVENT													
J3 CONTEXT	Illustrati	lustrative of type and nature of early housing.											
								L					
DESIGN (K1-	K6)												
K1 DESIGNER K2 CONTRACTOR	-												?
K3 STYLE		1	11	1 1!	1								
NO OTTEE	Good examp			Ty brid	ck cottage	e, no	w rarely				*		
K4 DESIGN	Well repre			ttngo	f the 19/	00. 77	ith cmcll						
	paned cases	ment wir	ndows, dou	ble fro	onted form	ros w i and	gabled re	oof		*			
	with slate	claddir	ng.										
K5 CONSTRUCTI	ON Brick in E	nglish b	ond.								*		
VC INTERIOR													
K6 INTERIOR	No access	gained.											?
INTEGRITY (L	1-12)												
L1 ALTERATION		as been	upgraded.	Many	original	exte	rnal feat	ures					
	are eviden	t howeve	er. Bull	nosedv	verañdah i	s of	later da	te.			*		
L2 CONDITION	In need of	mainton	anco boso	of 1701	lind offo	ctod	hv co1+ 4	amo				*	
		maintel	unce, Dast	Or Wal	TINE GILE		by sail u	· Hur					
ENVIRONME	1 - 4 -	7 +0	1do-+1-1	aha	. O. a. E. 4.1.	4	00+0						
M1 STREETSCA LANDSCAP		ive elem	ent becau	se of i	ts scale.	for	m and				*		
	proximity			0. 1									VI PORTONIA DE LA COMPANSIONA DEL COMPANSIONA DE LA COMPANSIONA DE
M2 LANDMARK													<u> </u>
CARDMANN	Not a domin	nant fea	iture.									*	
						Militaria et jananjajajako esperago (Petri	that the latter, which designs a sign of the control of the contro						
N1 OTHER CO	MMENT												
Building r	etains many ea	arly, or	iginal el	ements,	includin	g sl	ate roof a	and					
casement w		-		ŕ		-							
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O HERITAGE O	1 NATIONAL TRUST	02 NATIO	NAL ESTATE	03 STATI	E HERITAGE	04 0	THER	averturi gitt sirt bildateve glavini				ISTI	VG
LISTING									E	NDOF	ISEM	ENT	
STATUS	-		_				-			Yes	2		
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THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

COTTAGE

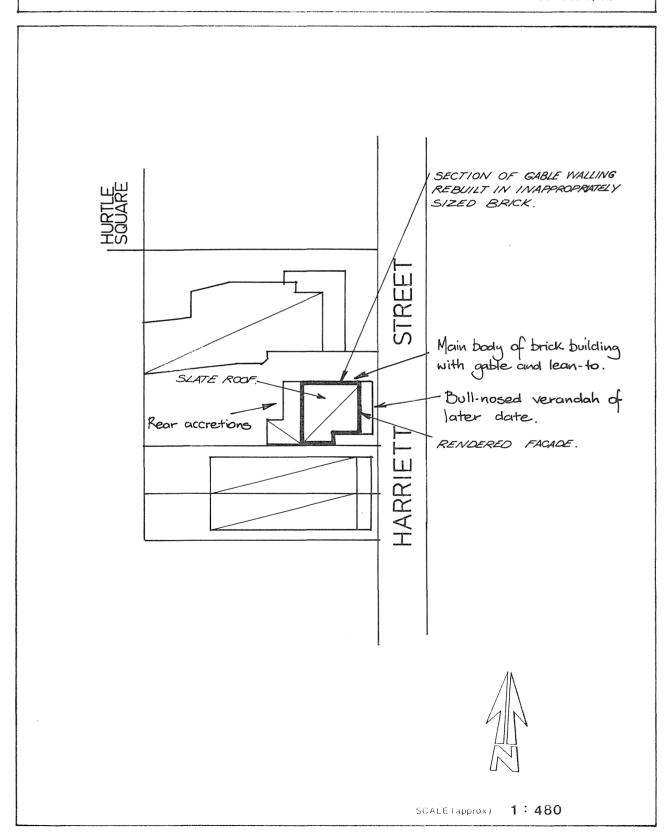
BUILDING NO.

22/0108

**ADDRESS** 

25-27 Harriett Street

CT 1651/73



HOUSE (FORMER BERESFORD & ODDFELLOWS ARMS INN) 188 Gilles Street.

Historically this building is of great significance due to its exemplification of Inns and vernacular structures of the period 1840-1850 and its association with landlord and owner John Martin whose name is commemorated by the present John Martin's store in Rundle Street.

John Martin appears to have arrived in South Australia aboard the Anna Robertson on 20th September, 1839. He purchased the land on which this building is situated on 31st October, 1839, from Robert Milne who purchased (in October 1838) much of this Town Acre (T.A. 597) from the original grantee Colonel William Light. Presumeably, Martin thereafter set about erecting the building shown on the 1842 Kingston map, sections of which probably still survive incorporated into the building, the subject of this description.

It has been recorded that the Beresford Arms Inn was first licensed in 1840 with John Martin as landlord (Hotels Index S.A.A. 1195), and Opie in South Australian Records prior to 1841 notes that John Martin was the landlord of the Beresford Arms for seven years, later devoting himself to storekeeping for thirty-six years.

This building (or at least a major part of it) traded as the Beresford Arms until 1856, in which year the name was changed to the Oddfellows Arms, the location of this Inn being noted on a map of the City dated 1861.

In 1849, the Beresford, was recorded as owned by Martin and leased to James Ellery. It was assessed in the Rate Book of 1849 as approximately four times the value of adjoining residences, the marked substantial nature of this building probably leading to its survival. By 1851, the Beresford Arms was described as an eight roomed stone and brick house, annual value forty-five pounds. In 1855, the Inn was leased to Hugh Hall, with Henry Palmer leasing the property for two years from 1856. During William Tidswell's occupation of the property in 1858, the building, especially the interior was the subject of renovation, the "long room" and the "square room" as described in the lease agreement of 1858 (G.R.O. 202/146) being required to be floored in a "workmanlike manner". The Oddfellow's Arms ceased trading in 1861, the building (described as being of five rooms) noted in the assessment surveyed in 1861 as unoccupied. Through the 1860's the annual value dropped, indicating no improvements and in 1873, John Martin sold this property to Johannes Andreas Schrader (printer). In this period, John Martin consolidated his financial interests on Part Town Acres 41 and 42 on Rundle Street where John Martins store was, and still is, situated.

The building remains an early survivor, the age of which is rarely found in this part of the City and it is part of an early Town Acre subdivision. Although fragile and in poor condition and although overshadowed by recent development this building is extremely important historically and because of its rarity, is valuable in terms of historical interpretation and representation.

D.M.S. 4:DCP10B/AA (Amended 31/8/83)

1										RPORATION USE ONLY						
HERITAG	E STUDY	SUMM	ARY SHEET	г ⅓	No.	22/(	JIII		A5 A	ASSESSMENT NO.						
A2 CURRENT NAME	OF ITEM		A3 ADDRESS/I	OCATION	DF ITEM			A4 P.T.A.	A6	NATIONAL MAP GRID						
House			188 Gill	les Sti	reet			597		CO-ORDINATES						
B1 CURRENT OWNER			B2 PREDOMINA	NT USE				4	1							
E.H. Stan			Resident	ial					A7 F	PRECINCT						
C1 FORMER NAME(S	OFITEM Arms Inn	C2 FORMER			C3 FORM	MER USE (	S)		Re	sid	idential					
1	s Arms Inn	John Mar								str						
Oddiellow	S Arms Inn	(Storeke			Hote	1			ı	Hur		-		e		
D1 HISTORICAL THEME(S)  G1 INVENTORY  CRADING									22.2							
E1 HISTORICAL PERIOD(S)  A A9 FL									URTHER VIABILITY							
F1 VERIFIED DATE(S) Early 1840's (from Kingston Map - 1842)  Hi LISTING RE- COMMENDED Yes										STUDY REQUIRED						
EVALUATION COM			COMMENT	·····					I		GRADING					
										-	-		B. C			
HISTORY (J1-J3)								-		E	۷G	G	F/P	NA		
J1 PERSON/GROUP	Owned by J John Marti					memora	ted	by John			*					
J2 EVENT	_													*		
J3 CONTEXT	Important survivor of early vernacular cottage example of tavern/house use.									*						
DESIGN (K1-K6)	Lavern/not	ise iise.					<del></del>	***************************************						<b></b>		
K1 DESIGNER	Vernacular unlikely to have been "designed".													_		
K2 CONTRACTOR	Unknown															
K3 STYLE	Vernacular. The existence of timber shingles facade parapet and hip roof are typical of early cottage.									*						
K4 DESIGN	There is no conscious detailing of this property. Its importance lies in context and historical associations. Its form is however significant.									*						
K5 CONSTRUCTION	105 TOTE 15 HOWEVEL SIGNIFICANCE															
	Stone and brick (walling rendered)											*				
K6 INTERIOR																
INTEGRITY (L1 - L:	2)			NAME OF THE PARTY										L)		
L1 ALTERATIONS	The house						hion	. •				*				
L2 CONDITION	External form appears largely original Fair/poor Requires maintenance										*					
ENVIRONMENT (M	11-M2)															
M1 STREETSCAPE/	Isolated o	n Gilles	s Street f	rontag	ge, bu	t side	wal	1								
LANDSCAPE	is important to early cottages in Harriett Street.											*				
M2 LANDMARK	RK It has been overshadowed by later development in Gilles Street.											5	*			
Acre 597 This prop initiated purchased	nt as one o originally erty was so the very e sections o victuallers	granted ld in 18 arly sub f this a	to Willia 338 to Rob odivision acre and l	m Ligh ert Mi of thi eased	nt. line w ls acr this	ho pro e. Jo proper	babl hn M	y artin o succes	sive							
O HERITAGE   01 NA		02 NATION	AL ESTATE	03 STAT	E HERITA	GE (	04 OTH	IER		05 L	DMH.	AC L	ISTIN	IG		
LISTING STATUS	WALLOWING THOUT										NDOR Ye	SEMI		e de la companya de l		



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

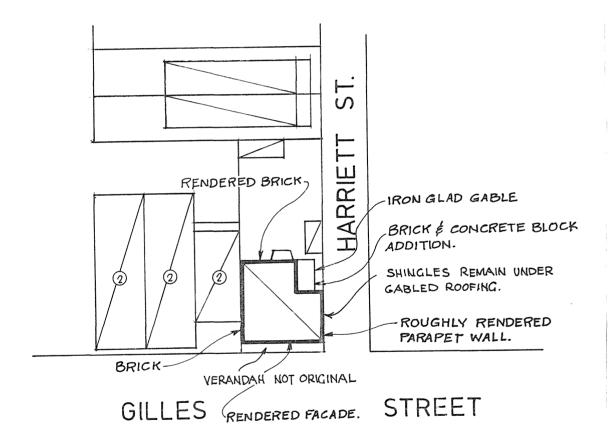
ITEM

HOUSE

BUILDING NO.

ADDRESS 188-190 Gilles Street

22/0111 CT 4035/162





SCALE (approx) 1:480

ST. JOHN'S CHURCH 373-383 Halifax Street.

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Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

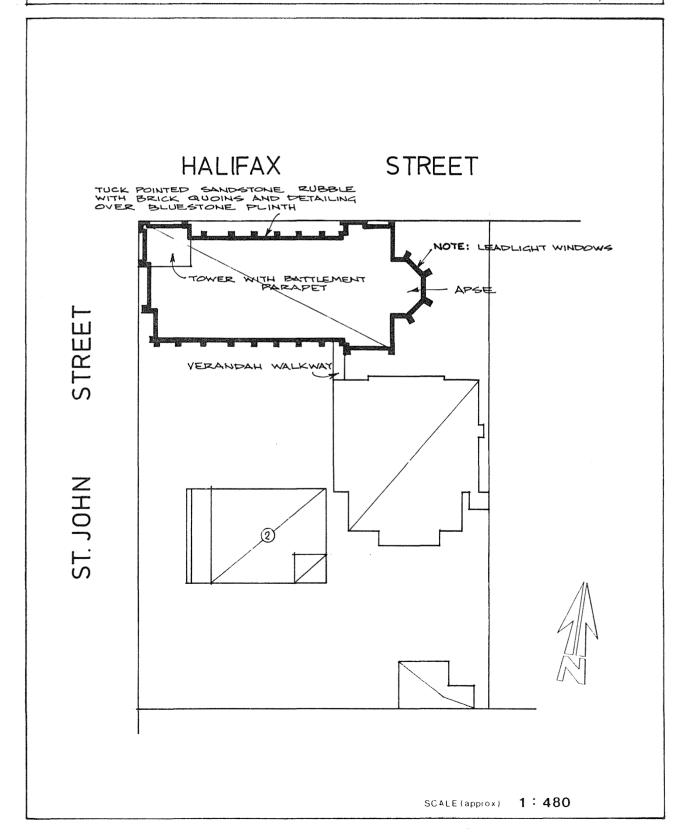
ST. JOHN'S CHURCH

BUILDING NO.

23/0501

ADDRESS 373-383 Halifax Street; 2-6 St. John Street

CT 512/12



ST. JOHN'S PRIORY 14 St. John Street.

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Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

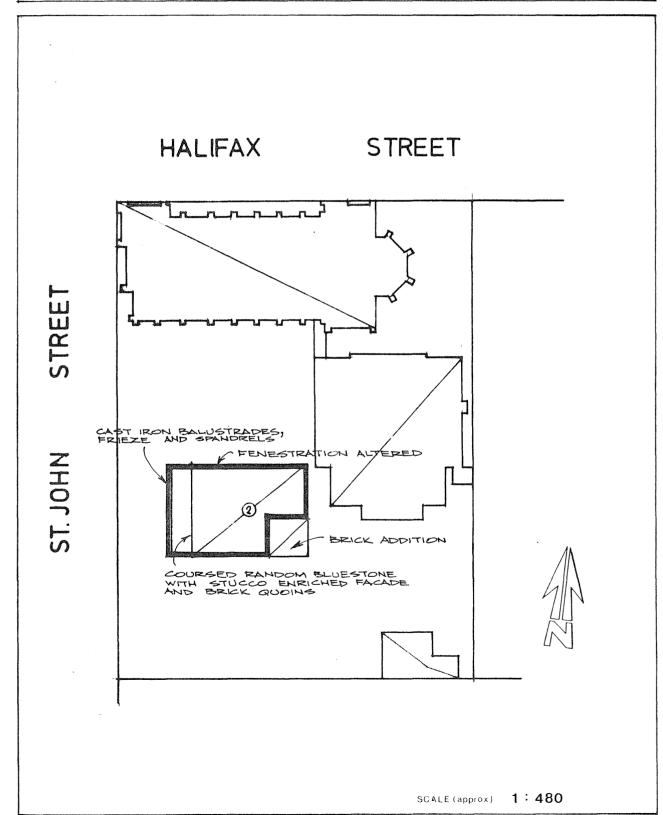
ST. JOHN'S PRIORY

BUILDING NO.

23/0521-2

ADDRESS 3-20 St. John Street

CT 512/13



ST. JOHNS CHURCH HALL St. John Street

This was built as a Sunday School for St. Johns in 1880 by John Wark to the design of Daniel Garlick. It is of historical interest for the manner in which it illustrates the pastoral work of the Church, and marks this stage in the development of St. Johns in particular.

The appearance of this hall is reminiscent of the basilica form, commonly used in this type of structure. It is characterised by semi-circular headed openings (the main entrance being set in a pointed arch) a relatively steeply pitched roof, raised gable ends and quality brick dressings to quoins and surrounds to windows. The building generally displays high quality construction, walling being of bluestone rubble with coping ends of bush hammered sandstone. The side "aisles" or wings are of later date (1908) and have compromised window openings to the east and west elevations of the original hall. There is also a brick addition, a carport and a walkway link with the Church.

This item is of environmental significance for the manner in which it complements the other Church buildings on the site. It reinforces the group in general, and closes the space between the Church and Priory.

The essential integrity of the building is high. Additions have been made to east and west, but these are in sympathy with the hall.

D.M.S. 25/11/82 5:P2A/27

CITY		A DEL A LOCE A CONTENTE A1 FORM / BUILDING							PORATION HEE ONE				
1	OF ADELAIDE	l .	No. 23/0	521 1		PRPORATION USE ONLY							
HERIT/	AGE STUDY	SE STUDY SUMMARY SHEET $\frac{1}{1}$ No. 23/0521						A5 ASSESSMENT NO.					
A2 CURRENT	NAME OF ITEM	A3 ADDRESS	/ LOCATION I	OF ITEM	A4 P.T.A.	ΔR	A6 NATIONAL MAP GRID						
ST JOHNS		1	Street		582		CO-ORDINATES						
31 301113	IIVIII	50 00m	1 001000	•	302								
B1 CURRENT O	WNER Synod of t	he B2 PREDOMI	NANT USE			11							
Church	of England	Meeting		ties		Δ7 Ι	PRECIN	VCT.			•		
		C2 FORMER OWNER(S)	5/ 110 01 11	C3 FORMER USE	(S)	11	0 E		Te	rra	ce		
				332	(0)	1.3	eci			110	•		
	-	-		_			001						
D1 HISTORICAL	11	DEVELOPMENT ZONE											
Social L	R2	20.1											
E1 HISTORICAL	E1 HISTORICAL PERIOD(S)									ΤY			
1865-188	4 Boom Period				HI LISTING RE-	11	9 FURTHER VIABILITY STUDY REQUIRED						
F1 VERIFIED D	F1 VERIFIED DATE(S) COMMENDED												
Built 18	80 - Dated dra	wing			Yes	<u> </u>	*********		-				
EVALUATION	N COMPONENTS	COMMENT		***************************************		L		GR.	ADIN	G			
							-	V.C.		E,	***		
HISTORY (J						***********	E	VG	G	F/P	NA		
J1 PERSON/GR	OUP D	C 1 C-1 1 1	Ca. 41. a	omi di a 1 1	040 4				*				
	Built as a	Sunday School i	or the	original 1	840 Anglican				*				
J2 EVENT	VIIII VII VI	<del></del>			na katalan nagamaga melikika nakakan nagaman katalan naga yang <u>ngang</u> anan n	***************************************					*		
											^		
J3 CONTEXT	Illustrate	s development of	f St Joh	n's congre	gation and th	ıat			*				
	of residen	of residential development in S/E Adelaide generally											
DESIGN (K1-	-K6)						11						
K1 DESIGNER	D. Garlick	D. Garlick											
K2 CONTRACTO	R J. Wark	J. Wark											
K3 STYLE	Pominiscen	Reminiscent of basilican form											
		The building is of simple Hall form with relatively stee											
K4 DESIGN	The buildi	ng is of simple	Hall fo	orm with re	latively stee	pry			*				
	pitched roof semi-circular headed openings and typical								^				
K5 CONSTRUCT		robust appearance Building well constructed of bluestone rubble with brick											
K3 CUNSTRUCT		surrounds to o						*					
K6 INTERIOR	quoins and	surrounds to of	benings	and Sandst	one cohing er	105							
KO IN TENTON	No access	No access gained									?		
INTEGRITY (	11-12)						l						
L1 ALTERATIO		tions on each si	ide of t	he Hall ar	e sympathetic	3							
		with the original and date from 1908											
L2 CONDITION	Th	ma to be govered a	and in a	road aandit	ion				*				
	rtem appea	rs to be sound a	riin TII Ş	soou conart	1011								
ENVIRONME	NT (M1-M2)												
M1 STREETSC	APE/ The item i	s environmental:	ly signi	ificant as	a complement	to							
LANDSCAF	e other chur	ch buildings.				eral		*					
	and closes	the space betwe	een the	church and	priory						-		
M2 LANDMARE	Recause of	its setback, tl	nis is r	not a domin	ant element					*			
	because of	and bottomore, or	1	a comi	Jaomon								
N1 OTHER CO	DMMENT					İ			Ì				
,													
								- Control					
							1			COMPONENT NAME			
t i	D1 NATIONAL TRUST	02 NATIONAL ESTATE	03 STAT	E HERITAGE	04 OTHER				AC L SEMI	ISTIN :NT	16		
LISTING									25.				
01/100	•••												



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

ST. JOHNS HALL

BUILDING NO.

**ADDRESS** 

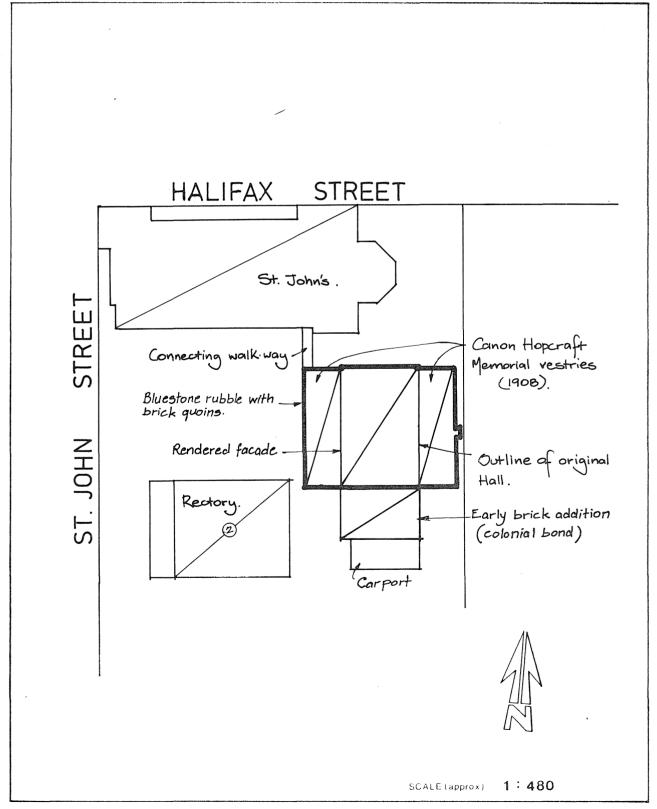
10 St. John Street

23/0521.1

(on part land 8-20 St. John Street,

CT 512/13

385 Halifax Street.)



WAVERLY 360 South Terrace

This item is historically significant because of its association with the notable pastoralist William Sanders. It is another example of the predilection of South Australian pastoralists to have a grand house in the City. This item also illustrates features of the residential development of the south eastern portion of the City in general, and in particular, the type of grand residential development which characterised those properties overlooking the Park Lands.

This item still occupies a complete town acre (No. 664) and is complemented by its garden space, very large mature trees, a substantial wall and outbuildings. Architecturally the building is distinctive being one of the few examples in Adelaide of domestic construction which reflects the influence of pattern book designs and general revival detailing. The building with its informally arranged elements, gable faces, mullioned windows, steeply pitched roof and clustered chimneys is reminiscent of Tudor forms and detailing. The building is of high quality with well constructed bluestone rubble walling and well executed brick dressings. The faced bluestone quoins are of note as is the cast iron enrichment to the balcony; an early and distinctive use of this material the design of which complements the detailing of the masonry walling. The former billiard room to the east was added after the 1880 Smith Survey, indicated by an increase in rated value between 1905 and 1911.

The internal integrity of this item is relatively high, external additions having been restricted to the ground floor.

Environmentally, this building and its surroundings reinforce the dominant residential character of South Eastern Adelaide.

D.M.S. 25/11/82 5:P2A/28

CITY OF A	ADELAIDE ASSESSMENT									ORATION USE ONLY							
ł	E STUDY SUMMARY SHEET 1/1 No. 23/2106-1 (23/2106-2)									ASSESSMENT NO.							
A2 CURRENT NAME										A6 NATIONAL MAP GRID							
WAVERLY (AN	D FORMER CO	ACH	360 Sout	h Terr	ace		664	CO-ORDINATES									
HOUSE)  B1 CURRENT OWNER St Andrews  B2 PREDOMINANT USE Nurses training centre																	
	or fuldion.		Nurses t	rainin	g centre			A7 .	PRECI	NCT							
C1 FORMER NAME(S	Presbyterian Hospital Inc.  C1 FORMER NAME(S) OF ITEM C2 FORMER OWNER(S) C3 FORMER USE(S)										20 East Terrace						
	W. Sanders T.R. Bowman Residence									ast nct		rra	ce				
-	A.M. Cave																
DI HISTORICAL THEME(S)  Legacy Club of Adelaide   GI INVENTORY										B DEVELOPMENT ZONE							
Social Life - Residence										R20.1							
E1 HISTORICAL PERIOD(S)										A9 FURTHER VIABILITY							
1846-1864 Co	onsolidatio	n				F	11 LISTING RE-	STUDY REQUIRED									
F1 VERIFIED DATE(S	•	t prior	to 1866				COMMENDED Yes	TO THE PERSON NAMED IN COLUMN									
EVALUATION CON		o prior	COMMENT				165	L	Ī	GRADING							
			,						E	VG	f	,	81.6				
HISTORY (J1-J3)		41 -	L T * / Y-7	2992	C 1-	Α -		2 4 1	E		G	F/ _P	NA				
J1 PERSON/GROUP	Built for Canowie St	the past	toralist W Rurra Co	illiam nner M	Sanders.	Ass	ociated w	ıtn		*							
J2 EVENT	Ganowic St.	11 - 4130	Durra do	pper M	TIIO	***************************************	***************************************			-	<del> </del>		*				
													Î				
J3 CONTEXT Illustrates features of the residential development of Adelaide especially that of south-east corner										*							
DESIGN (K1-K6)	Adelaide e	special.	ly that of	soutn	<u>-east corn</u>	er			L	L							
K1 DESIGNER	James Mac George									*							
K2 CONTRACTOR	Charles Farr (for ≠ 2650)									*							
K3 STYLE	The style of the building shows influence of pattern book									*							
K4 DESIGN	and Revival detail with Tudor overtones  The building has a distinctly picturesque composition with									-							
	asymmetrically placed components, clustered chimneys and									*							
	steeply pitched slate clad roof																
K5 CONSTRUCTION	Well-const				_	igh	quality b	rick		*							
K6 INTERIOR	dressings. Note faced bluestone quoins												_				
	No internal inspection made												?				
INTEGRITY (L1 - L	2) Ruilding h	as heen	extended	at oro	und floor	1eve	1 but thi	ς									
L1 ALTERATIONS	Building has been extended at ground floor level but this does not detract from the original structure									*							
L2 CONDITION	Building appears sound and in good condition										*						
FAILURONING										<u></u>	L						
ENVIRONMENT (N M1 STREETSCAPE/	Whole comp	lex of 1	house. gar	den an	d walls in	ı a s	ignifican	t									
LANDSCAPE	streetscap									*							
	area						······································										
M2 LANDMARK	Not a land	mark for	ature									*					
	NOC a Tand	mark 10	acuic														
N1 OTHER COMME	NT																
Include wal	ls and gard	en in a	ny assessm	ent.									-				
	_																
* It would room to the	appear due							d									
room to the	cast was a	uudu al	SOMECTING	DOCACC	ii ibob anu	. 1.71	•										
									<u> </u>								
O HERITAGE   01 NA	TIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	E HERITAGE	04 0	THER					ISTIN	G				
LISTING STATUS	LISTING									NDOF		ENT					
1 OIVIOO				1		1				77	` O C		1				



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

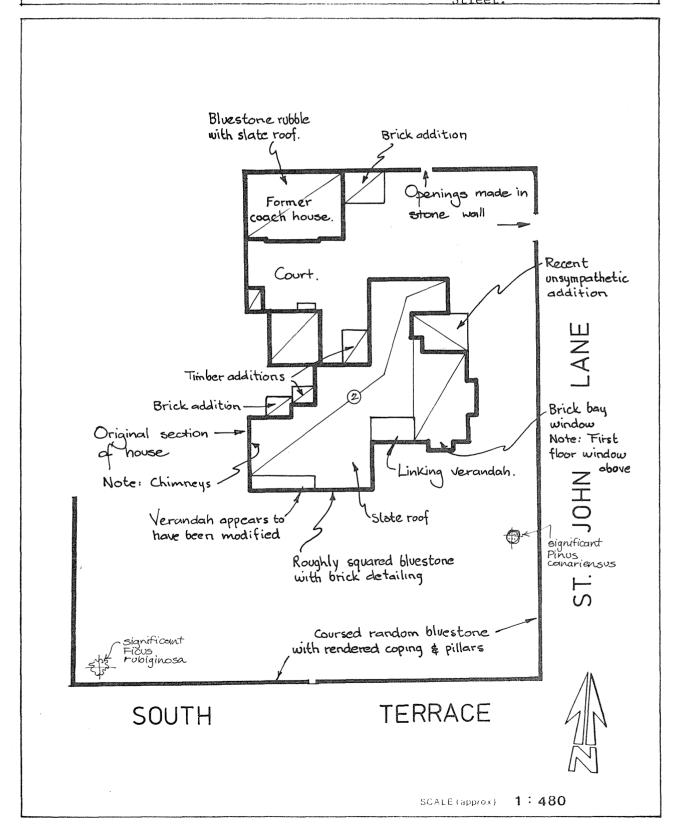
ITEM

WAVERLY (AND FORMER COACH HOUSE)

ADDRESS 356-364 South Terrace (part land parcel) 356-364 South Terrace, 41-79 St. John Lane, 391-407 Gilles

BUILDING NO. (23/2106.1) (23/2106.2)

CT 1907/189



ST. CORANTYN CLINIC 261-275 East Terrace.

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Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

ST. CORANTYN CLINIC (AND OUTBUILDING)

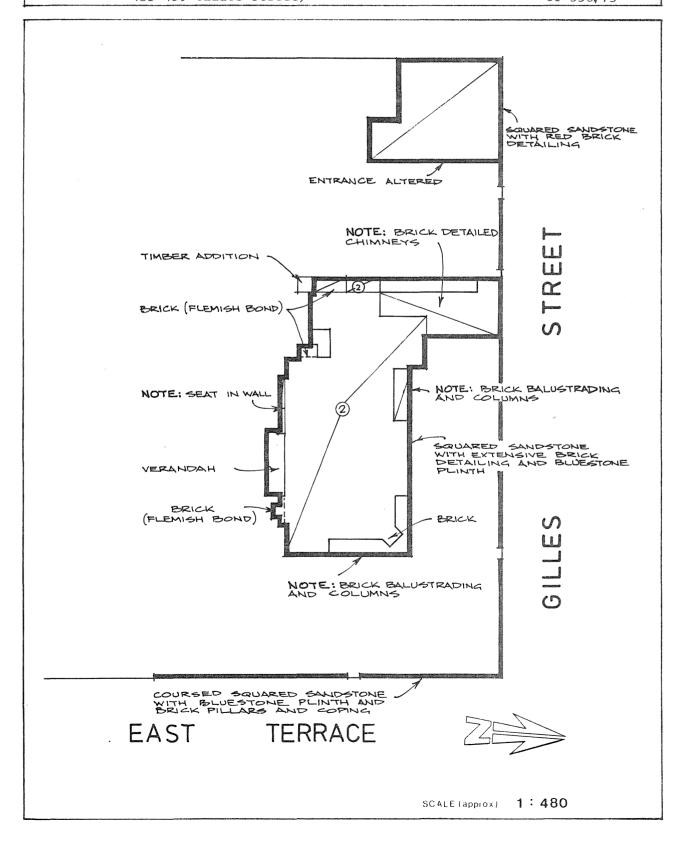
BUILDING NO.

23/2203-2 (& -1)

ADDRESS 263 East Terrace;

(on part of land at 261-275 East Terrace; 435-459 Gilles Street)

CT 3581/75



#### OCHILTREE HOUSE 280 East Terrace

This house is <u>historically</u> significant, primarily because it was built for the pastoralist John Rounsevell. As such it reflected the preference of South Australian pastoralists to have a house in the City. It is significant, too, for the manner in which it underscores the residential nature of south-east Adelaide.

Architecturally the building is noteworthy for being so unusually decorative and flamboyantly detailed. The combination balcony and projecting verandah, together with the mansard roof highlights the main entrance which is set between the two large bow-windows. It is thus distinguished from many other townhouses of the same period. It epitomises the economic boom period in South Australia and the upward social mobility of the wealthy pastoralists who built these grand townhouses.

The <u>environmental</u> significance of this item is high, situated as it is, at the junction of South and East Terraces and overlooking the East Park Lands. The visual significance of the building is enhanced by its setting and the open space which surrounds it. In addition, the cast iron fences to South and East Terraces are of major townscape importance.

The  $\underline{\text{integrity}}$  of the item has been impaired by a number of additions to the  $\overline{\text{side}}$  and rear, but the architectural quality of the complex has been upgraded to suit the subdivision of the house into residential units.

D.M.S. 19.9.83

CITY OF	Y OF ADELAIDE   ASSESSMENT					A1 FORM/BUILDING					RPORATION USE ONLY						
	RITAGE STUDY SUMMARY SHEET $\frac{1}{1}$ No. 23/					2204	04-1 A5 ASSESSMENT NO.										
A2 CURRENT NAME			A3 ADDRESS/L				A4 P.T.A.	A6 NATIONAL MAP GRID									
OCHILTREE	HOUSE		280 East Terrace, Adelaide 662							CO-ORDINATES							
	B1 CURRENT OWNER				B2 PREDOMINANT USE												
Monobloc			Resident	A7 PRECINCT													
C1 FORMER NAME(S	OF ITEM	C2 FORMER	OWNER(S)									R20 East Terrace					
Lothian H	John R	ounsevell	Pre	recinct													
	V.B. R	itchie	A8 E	EVEL	ОРМЕ	NT Z	ONF										
D1 HISTORICAL THEME(S)  G1 INVENTORY R2								ž.	0.1								
Social Life - Residence																	
1865 - 18		eriod					A H1 LISTING RE-		FURTHER VIABILITY STUDY REQUIRED								
F1 VERIFIED DATE(S							COMMENDED	area particular									
Built 188  EVALUATION CON	2 - A.C.C.	Assessm	ent Record	ls			Yes		GRADING								
EVALUATION CON	Troiveivia		COMMENT														
HISTORY (J1-J3)						···			E	VG	G	F/P	NA				
J1 PERSON/GROUP	Built for	John Ro	ounsevell,	pasto	ralist					*							
J2 EVENT												***************************************	*				
J3 CONTEXT	Indicates the social desirability and practical importance for ownership of grand town houses by wealthy 19th century										*						
DESIGN (K1-K6)	SIGN (K1-K6) pastoralists									·		·					
K1 DESIGNER	-																
K2 CONTRACTOR K3 STYLE	High Victorian Italianate, with overtones of French																
KS OTTEE	influences (e.g. mansard roof)										*						
K4 DESIGN	This is one of the most flamboyantly detailed "villas" in																
	Adelaide and as such epitomises construction during the									*							
K5 CONSTRUCTION	boom period Load bearing masonry hidden by rendered walling										*						
K6 INTERIOR																	
	Recently converted into several apartments.										*						
INTEGRITY (L1 - L	2) I Various a	dditions	s and some	remov	al of orig	inal	attachmo	ntc									
L1 ALTERATIONS	Various additions and some removal of original attachments (balconies) have been made to sides and rear of the build:							nts 1din	g,		*						
L2 CONDITION	Renovation work has substantially upgraded facilities and							nd									
ENVIRONMENT (N	restored	finishe	S	<b></b>	-7 -1 0	- пава судация и					*		Ш				
M1 STREETSCAPE/	1	is a fe	eature on	East T	errace and	ic	highlight	۵d									
LANDSCAPE	by the spa	ace which	ch surroun	ds it.	The cast streetsc	iro	n fences	cu		*							
M2 LANDMARK																	
	M2 LANDMARK This is a prominent feature at the junction of East and South Terraces										*						
N1 OTHER COMME	NT																
This build	ling reinfor	rces the	resident	ial na	ture of th	e so	uth-east										
	f Adelaide. to have a									,			-				
,		_001401	0 0 0 1 1 0	-1115	OHO LOTK D	41143	,										
Amended 1	9/9/83																
	TIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	E HERITAGE	04 0	THER	PATRICIA MINISTRALIA		OMH.			VG				
LISTING Recorded								Ł	NDOR	Yes							

List



THE CITY HERITAGE REGISTER - CURTILAGE PROPOSAL

ITEM

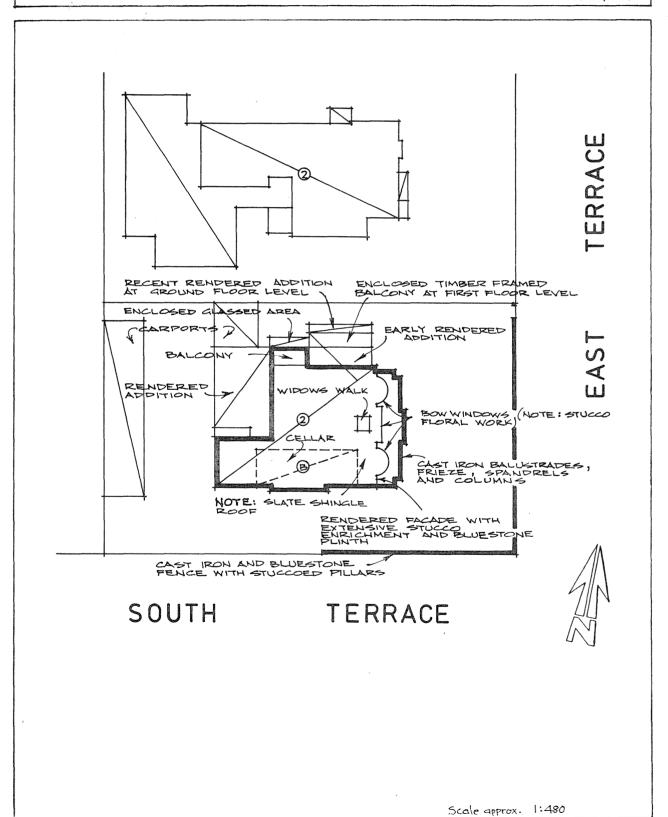
OCHILTREE HOUSE

BUILDING NO.

23/2204-1

ADDRESS 276-280 East Terrace; 383-390 West Terrace

CT 1981/163



HOUSE 378-381 South Terrace.

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Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM

HOUSE

BUILDING NO.

23/2206

ADDRESS 378-381 South Terrace

CT 4078/337

