(PT NTH ADER)



Items recommended for inclusion on a City of Adelaide Heritage Register Department of City Planning, September 1983

Volume 5. Robe Ward (Town Acres)

225

THE CITY OF ADELAIDE HERITAGE STUDY

ITEMS RECOMMENDED FOR INCLUSION ON A CITY OF ADELAIDE HERITAGE REGISTER BY THE LORD MAYOR'S HERITAGE ADVISORY COMMITTEE

- VOLUME 1 GAWLER WARD (ITEMS WITHIN TOWN ACRES)
- VOLUME 2 HINDMARSH WARD (ITEMS WITHIN TOWN ACRES)
- VOLUME 3 GREY WARD (ITEMS WITHIN TOWN ACRES)
- VOLUME 4 YOUNG WARD (ITEMS WITHIN TOWN ACRES)
- VOLUME 5 ROBE WARD (ITEMS WITHIN TOWN ACRES)
- VOLUME 6 MACDONNELL WARD (ITEMS WITHIN TOWN ACRES)
- VOLUME 7 PARK LANDS (ALL ITEMS OUTSIDE THE TERRACES NOT WITHIN TOWN ACRES)
- VOLUME 8 SUMMARY ANALYSIS OF THE PROPOSED CITY OF ADELAIDE HERITAGE REGISTER.

Department of City Planning September 1983.

MC:2:DCP10D/C (26/9/83) VOLUME 5

ROBE WARD

(ITEMS WITHIN TOWN ACRES)

2:DCP10D/D5

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	- Showing	Location of	Items				

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	4	St. Laurence's Priory 136 Buxton Street
179	7	House ("Sidegarth") 80-86 Mills Terrace
180	10	Fmr. Stables Rear 144-154 Molesworth Street
181	12	House 144-154 Molesworth Street
182	14	St. Dominic's Church 127-129 Molesworth Street
	17	St. Dominic's Chapter House Rear 127-129 Molesworth Street
183	20	ADS 7 124-129 Strangways Terrace
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187	29	Semi-detached Houses 75-77 Molesworth Street
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Item Number as appearing in		
Volume 8 Table	Page Number	Item and Address
190	29	House 60-64 Barnard Street
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197	29	Semi-detached Houses 32-36 Barnard Street
198	29	House 38-42 Barnard Street
199	46	Fmr. House 282-290 Ward Street
200	49	House 31-39 Barnard Street
201	52	Chapel, Calvary Hospital 61-99 Barnard Street
202	55	Fmr. Christ Church School 81-83 Jeffcott Street
203	58	House and Outbuilding 53-56 Strangways Terrace and 285-291 Ward Street
204	61	House 57-60 Strangways Terrace
205	63	Fmr. House 301-305 Ward Street

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- 2 -

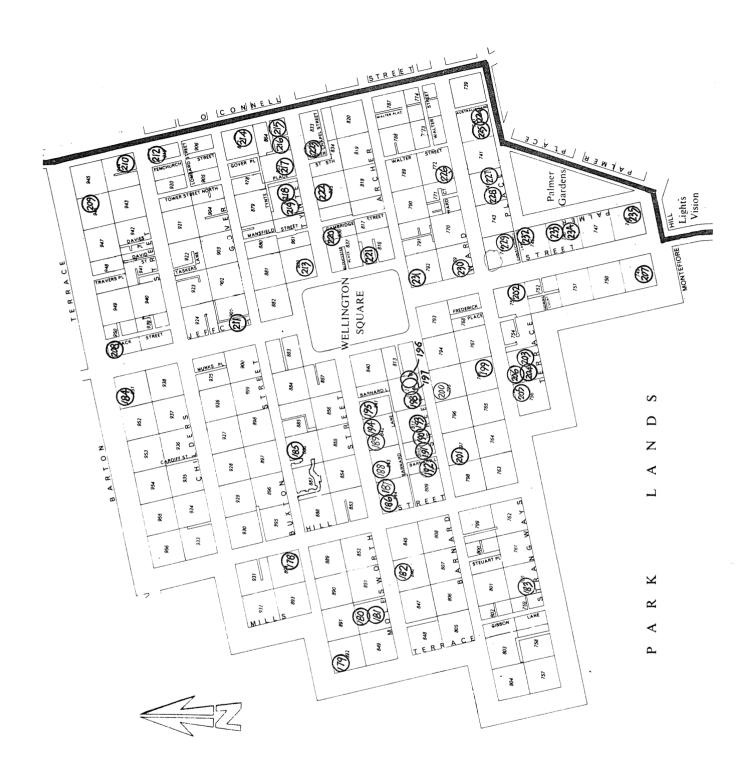
Item Number as appearing in		
Volume 8 Table	Page Number	Item and Address
206	66	Fmr. Coach House 293-299 Ward Street
207	68	Carclew & Fmr. Stables 11-20 Montefiore Hill
208	71	Greenhill Gallery 234-240 Jeffcott Street
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211	81	House 168 Jeffcott Street
212	83	Shop 171-173 O'Connell Street
213	86	Studio 9 (fmr. Methodist Church) 62-80 Wellington Square
214	90	Royal Oak Hotel 121—129 O'Connell Street
215	92	Oxford Hotel/National Bank 101-109 O'Connell Street
216	94	Shops (fmr. Row Houses) 134-140 Tynte Street
217	97	Restaurant (fmr. Manse) 142 Tynte Street Baptist Church Hall 148 Tynte Street Baptist Church & Stables 154 Tynte Street
218	102	North Adelaide Institute & P.O. 164-176 Tynte Street
219	104	Rechabite Hall 182-184 Tynte Street
220	106	Barker Kindergarden 193-195 Tynte Street

Item Number		
as appearing in Volume 8 Table	Page Number	Item and Address
221	1 09	Wellington Hotel 34-38 Wellington Square
222	112	North Adelaide Hotel 165-169 Tynte Street
223	115	Fmr. Friendly Societies' Hall 141 Tynte Street
224	117	Belmont 71-75 Brougham Place
225	124	Kingsmead 76-80 Brougham Place
226	127	Gable House 176-180 Ward Street
227	130	House and Stables 56-59 Palmer Place
2 28	133	House 51-55 Palmer Place
229	136	Bishop's Court & Stables 41-50 Palmer Place
230	1 39	Lutheran Seminary 102-120 Jeffcott Street
231	141	Shop 2-8 Wellington Square
232	144	Christ Church 38 Palmer Place
	144	Christ Church Rectory 33 Palmer Place
233	147	House 26-27 Palmer Place
234	150	"Roche House" (Aquinas College) 21-25 Palmer Place
235	153	"Montefiore" (Aquinas College) 1-10 Palmer Place

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MC:2:DCP10D/I (27/9/83)

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ROBE WARD (TOWN ACRES)

ITEMS RECOMMENDED FOR INCLUSION ON A CITY OF ADELAIDE HERITAGE REGISTER

1

ST. LAURENCE'S CHURCH 128 Buxton Street.

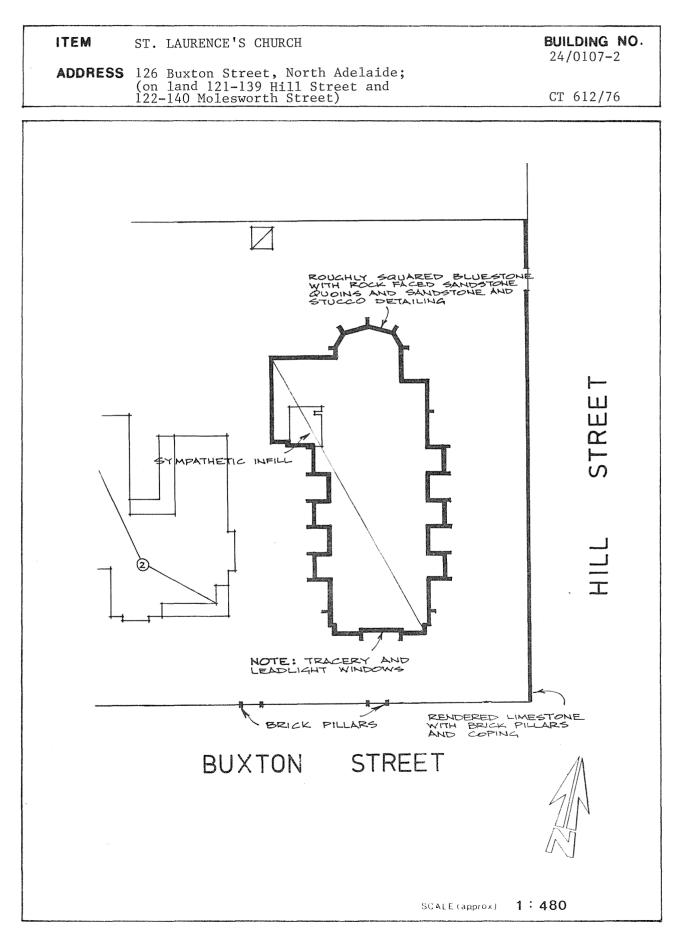
This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

At the same meeting, items considered to be of marginal significance or those deemed to have been designated by the National Trust on the basis of insufficient or contradictory historical evidence, were set aside for additional research by Council's Historical Analysis Consultants (for Stage I of the City of Adelaide Heritage Study) Donovan, Marsden and Stark, and are fully documented in these volumes. There are some fifty such items.

Department of City Planning. (26/9/83) 2:DCP10C/T





ST. LAURENCE'S PRIORY, 134 Buxton Street, North Adelaide.

This item is of considerable historical significance because of its identification with the Roman Catholic Order of Preachers. It was in 1899 built as a Dominican Priory. It is associated with the adjacent St. Laurence's Church and illustrates the consolidation of Catholicism in South Australia.

Architecturally, the building is of considerable note being designed by E.J. Woods, who was responsible for many prominent Anglican and Catholic buildings at this time. It is an unusual and distinctive example of the extended "return verandah villa". The building is important for its high quality construction - squared random coursed sandstone with relieving arches over openings and quoins with draughted margins. The incorporation of steeply pitched roof, clustered chimneys, stepped gables and windows with mullions and transoms stand in distinct contrast to the Italianate villas which characterise much of North Adelaide. The building has a distinctly ecclesiastical appearance in keeping with the adjacent neoGothic church of St. Laurence.

The environmental significance of this item is high. It is a dominant and distinctive element in itself, because of its scale and style. But it is also closely associated with the Church, and with it forms a complex which makes a very strong contribution to the streetscape.

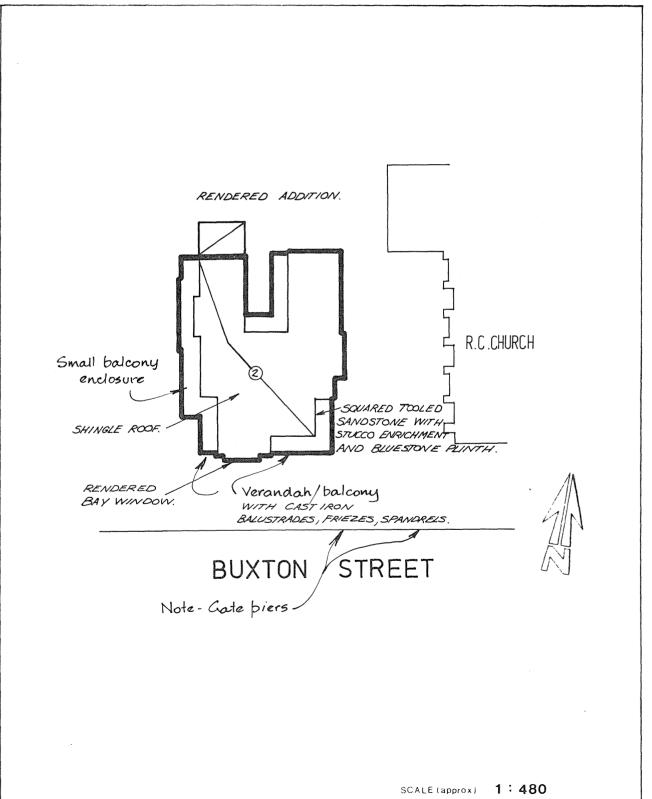
The integrity of the house is high.

D.M.S. 20.8.82

CITY OF A	ADELAIDE	ASSES	SMENT		A1 FORM/			COR	POR	ATIO	NU	SE O	NLY	
HERITAGI		1	ARY SHEE	т 1/1	No. 24/	/0107	7-3	A5 /	SSES	SMEN	IT NO			
A2 CURRENT NAME St. Laurence			A3 ADDRESS/ 134 Buxt				A4 P.T.A. 894		NATIO CO-OR			GRID		
B1 CUBBENT OWNER			North Ad B2 PREDOMIN	ANT USE			094							
Dominican Fat			Residenc	e					A7 PRECINCT					
C1 FORMER NAME(S)	UFTIEM	C2 FORMER	UWNER(S)		C3 FORMER US	SE (S)		R15 Upper North						
_			— .					Adelaide						
D1 HISTORICAL THEM Social Life							G1 INVENTORY GRADING							
E1 HISTORICAL PERI 1885-1913 -	OD(S)	and Soc:	ial Chang	e			A H1 LISTING RE-	1	URTHE TUDY					
F1 VERIFIED DATE(S Built in 189	ERIFIED DATE(S) COMMENDE 1t in 1899 - A.C.C. Assessment Records Yes													
EVALUATION COM	PONENTS		COMMENT				[]			GR	ADIN	3		
HISTORY (J1-J3)	, .								E	VG	G	F/p	NA	
J1 PERSON/GROUP	Built for	the Dom	inican Fa	thers i	n 1899.	Used	as a Pric	ory.			*			
J2 EVENT		i											*	
J3 CONTEXT	Associated consolidat				urch. Re	pres	ents the			*				
DESIGN (K1-K6) K1 DESIGNER	E.J. Woods									*				
KI DESIGNER	J.J. Leahy									*				
K3 STYLE	It is an up	nusual a			example o	of a	highly				*			
K4 DESIGN	This substand quality	y workma	anship.	It is a	late exa	.mple	of its ty			*				
K5 CONSTRUCTION	and exhibi Of high qu coursed sa	ality ge	enerally, v	with wa	lling of	squa	red random	1		*	<u> </u>			
K6 INTERIOR	No access												?	
INTEGRITY (L1 – L2														
L1 ALTERATIONS	No major a asbestos sl	lteratio	ons appare on roof a	ent – e and add	xcept for itions at	rea	r.			*				
L2 CONDITION	Appears so	und and	in very	good co	ndition.			•		*				
ENVIRONMENT (M M1 STREETSCAPE/	A distinct:	ive buil	lding whi	ch comp	lements t	he a	djacent ch	urch						
LANDSCAPE	and with i		-	-			-			*				
M2 LANDMARK	Not a domin	nant fea	ature.									*		
N1 OTHER COMME	NT								·					
O HERITAGE OI NA LISTING STATUS	TIONAL TRUST —	02 NATIO	NAL ESTATE	03 STAT	HERITAGE —	04	OTHER —		05 L E		AC L SEMI		IG	
						1				Y	es.	the Cost - Tempe Inc.	vezation ^a in the "Delive	



ITEM	ST. LAURENCES PRIORY	BUILDING NO.
	134 Buxton Street, North Adelaide (on land 122-140 Buxton Street and 121-139 Hill Street)	24/0107.3 CT 612/76



SIDEGARTH 84 Mills Terrace, North[:]Adelaide.

This item is historically noteworthy because it was built for the pastoralist Thomas Magarey. For a period in the late 1870 s, the house was occupied by Neville Blyth, a prominent Adelaide businessman. At another time, the house was tenanted by John Bagot, the father of the architect W.H. Bagot, who was born there in 1880.

The building is important for its high quality construction and detailing, the product of the noted architect David Garlick and the prominent builder Charles Farr. Although the form of the house is typical, with double fronted elevation and typical roof form with valley gutter, the high quality detailing to chimney tops, verandah and eaves, and the survival in good order of these decorative elements, in addition to the historical importance of the house noted above, assign this building with considerable value as part of the City's Heritage. It is typically constructed of bluestone with stuccoed enrichments.

Environmentally, this building complements the neighbouring residential development. Its enclosure behind a high fence and heavy planting however, means that it makes little contribution to the streetscape, although the property in general is an important corner element marking a boundary of North Adelaide.

The integrity of the item appears to be high. The extensions at the rear do not compromise the essential integrity of the building.

D.M.S. 19.8.82

A1 FORM / BUILDING CORPORATION USE ONLY ASSESSMENT 1/1 No. 24/2001-1 A5 ASSESSMENT NO. SUMMARY SHEET A3 ADDRESS/LOCATION OF ITEM A4 P.T.A. A6 NATIONAL MAP GRID CO-ORDINATES 84 Mills Tce., North Adelaide 892 **B2 PREDOMINANT USE** Residential A7 PRECINCT C2 FORMER OWNER(S) R15 C3 FORMER USE(S) Thomas Magarey Upper North E.M. & R.A. Paxton Adelaide A.T. & M. Honner A8 DEVELOPMENT ZONE **G1 INVENTORY** R15.1 GRADING B A9 FURTHER VIABILITY H1 LISTING RE-STUDY REQUIRED COMMENDED Built 1873 - A.C.C. Assessment Records COMMENT GRADING E VG G F/p NA Built for the pastoralist Thomas Magarey. Tenants have * included Neville Blyth and John Bagot. * Illustrates features of the residential development of * * * An elaborate and well detailed version of the typically * double-fronted residence of the High Victorian period. The building, which presents a very original appearance to Mills Terrace, is of typical form with elaborate stuccoed detail to eaves and chimney tops. Verandah spandrels are * Of bluestone rubble with quality stuccoed enrichment and * elaborate verandah detailing. ? External appearance is highly original. Additions at rear * contrast with but do not detract from house. * Building appears to be in very good order. A prominent corner element which marks a boundary of North * A building of great local importance but not a strong visual *

N1 OTHER COMMENT

CITY OF ADELAIDF

HERITAGE STUDY

A2 CURRENT NAME OF ITEM

B.M. & M.J. Mackie

C1 FORMER NAME(S) OF ITEM

D1 HISTORICAL THEME(S)

E1 HISTORICAL PERIOD(S)

F1 VERIFIED DATE(S)

HISTORY (J1-J3

DESIGN (K1-K6) **K1 DESIGNER**

K2 CONTRACTOR

K5 CONSTRUCTION

L1 ALTERATIONS

M1 STREETSCAPE/ LANDSCAPE

M2 LANDMARK

L2 CONDITION

INTEGRITY (L1-L2)

ENVIRONMENT (M1-M2)

K6 INTERIOR

K3 STYLE

K4 DESIGN

J1 PERSON/GROUP

J2 EVENT

J3 CONTEXT

Social Life - Residence

1865-1884 - Boom Period

North Adelaide.

Daniel Garlick

Charles Farr

Not inspected.

of note.

Adelaide.

node.

EVALUATION COMPONENTS

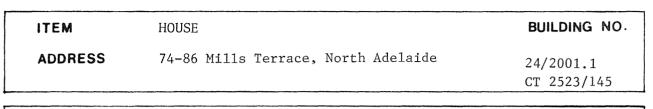
Sidegarth

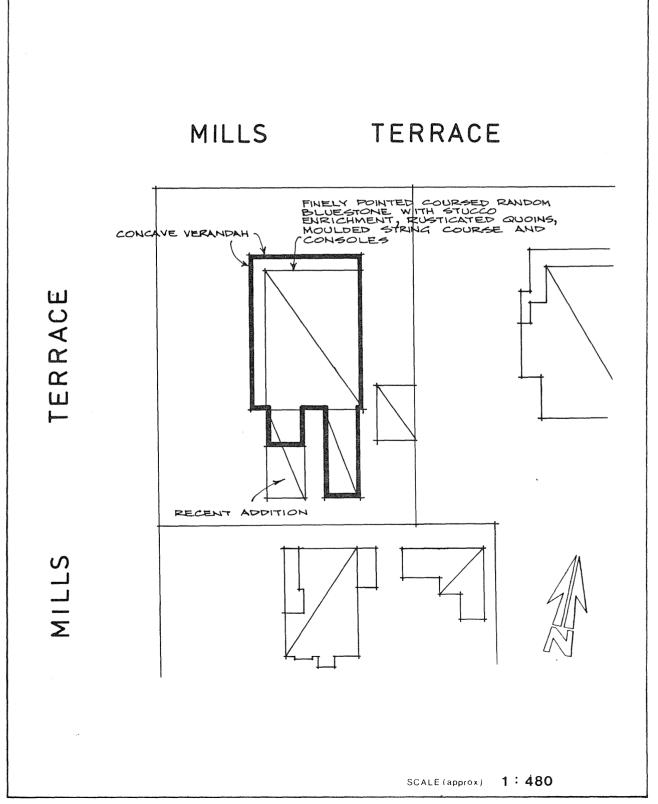
B1 CURRENT OWNER

O HERITAGE LISTING STATUS	01 NATIONAL TRUST	02 NATIONAL ESTATE —	03 STATE HERITAGE —	04 OTHER -	05 LOMHAC LISTING ENDORSEMENT
				4	Yes.



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS





9.

former STABLES At rear 144-154 Molesworth Street.

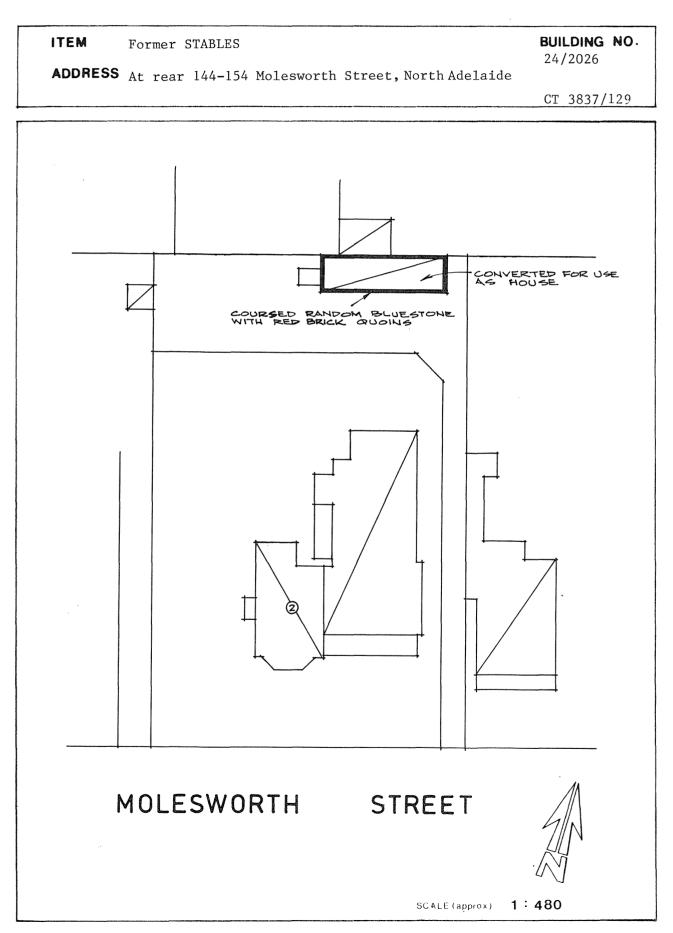
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Department of City Planning. (26/9/83) 2:DCP10C/T





HOUSE 144-154 Molesworth Street.

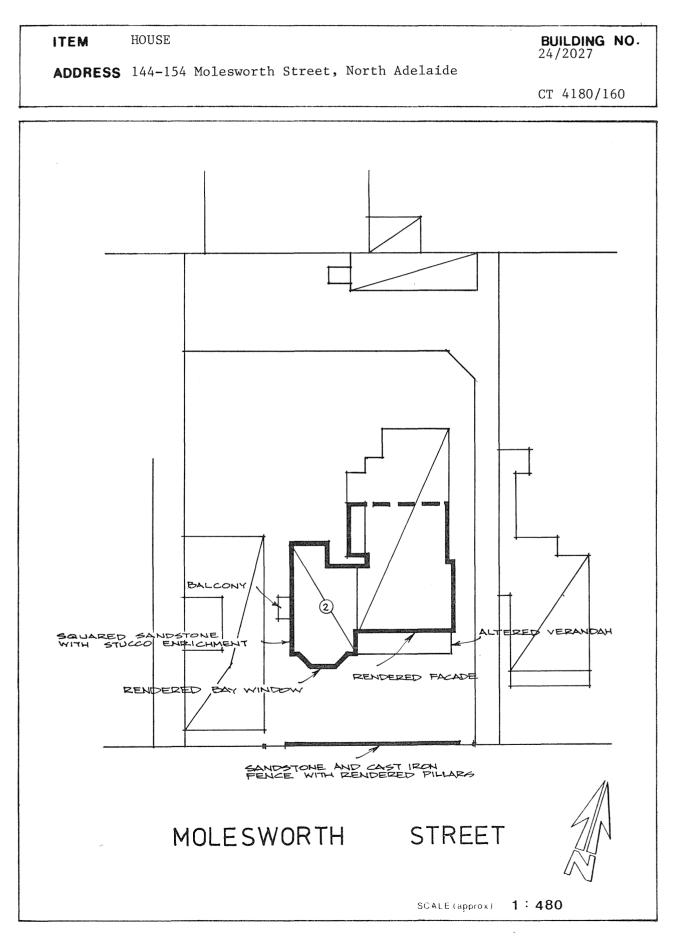
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Department of City Planning. (26/9/83) 2:DCP10C/T





ST. DOMINICS PRIORY CHAPEL (CHURCH OF THE PERPETUAL ADORATION) Molesworth Street, North Adelaide.

Historically, this building is of significance as it was erected for Dominican Nuns who arrived from Britain in 1883. (This Order is not to be confused with the Order at Franklin Street and Cabra Convent). As such this Chapel is directly associatd with the development and consolidation of Catholicism in South Australia.

The Church of the Perpetual Adoration, to give the building its full title, has been described as "that anachronistic minor masterpiece", The Mother Prioress required a replica of the Chapel of the Order at Stone which had been designed by the devotee of Catholicism and noted architectural polemicist Augustus Welby Northmore Pugin. She asked a Melbourne Architect, Tappin, to draw up plans for an identical building to be erected for the Order in Adelaide. The Chapel was subsequently erected by J.J. Leahy under the superintendence of E.J. Woods, architect. The building, it is stated, is a faithful replica of a Pugin Chapel, although erected 40 years after his death. The large east window was manufactured by the famous Catholic glassmakers Hardman & Co. of Birmingham, to the Prioress' design. The Chapel was opened 30th July, 1893.

In 1921 the Chapel was complemented by the erection of Chapter House and Dormitories designed by W.H. Bagot, (considered separately in the heritage evaluation of Adelaide buildings).

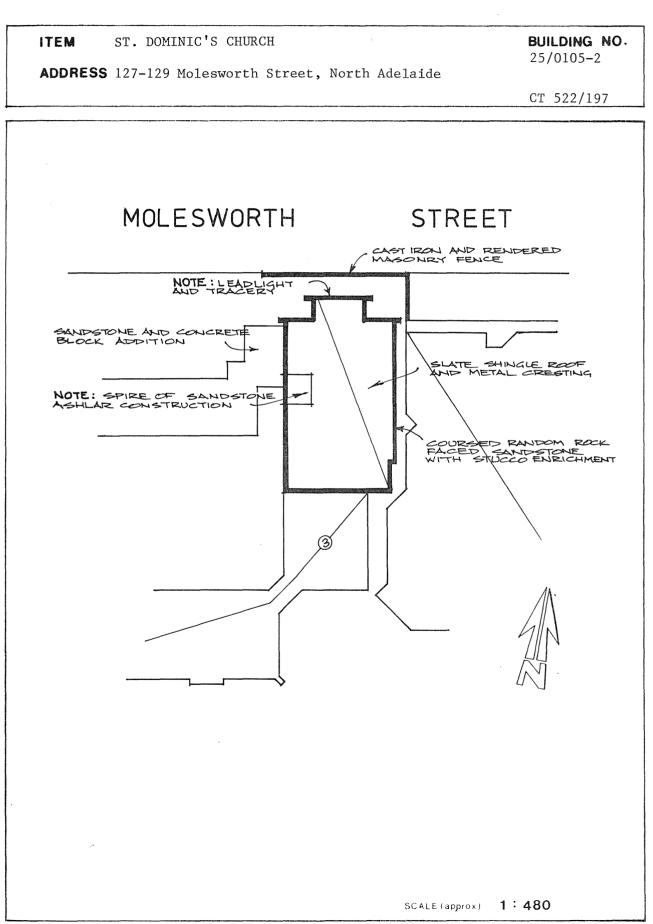
Architecturally, the building is important owing to its incorporation of Pugin design characteristics and use made of contrasting ashlar and rock faced masonry. The interior is finely detailed, the internal space, joinery, reredos, altar, iron work and encaustic tile flooring combining to produce a magnificant interior, of high integrity.

Environmentally the Chapel is a feature of Molesworth Street, although it is somewhat contetually isolated. Nevertheless its spire is a landmark feature, being visible from West Terrace.

D.M.S. 4:DCP10B/K (Amended 12/9/83)

CITY OF A		ASSESSMENT		A1 FORM/BL	JILDING	COR	POR	ATIO	IN U	SE O	NLY
HERITAGI			ET 1/1	No. 25/03	105	A5 A	SSES	SMEN	IT NO		
A2 CURRENT NAME			S/LOCATION	L	A4 P.T.A.	A6	NATIO	NAL	MAP	GRID	
ST DOMINIC'	S CHURCH	Molesw Adelai		reet, North	n 890		CO-OF	DINA	TES		
B1 CURRENT OWNER		B2 PREDOMI									
St Dominic'			ous Wor			A7 PRECINCT					
C1 FORMER NAME(S)		C2 FORMER OWNER(S)		C3 FORMER USE	(S)	R15 Upper Nort Adelaide Prec					
Church of t Perpetual A				-	-	Adelaide Prec:					ict
D1 HISTORICAL THEM Social Life		us Education - M	lission.	I	G1 INVENTORY GRADING	R15		01 1112	191 2	UNC	
	Depression	and social cha	inge.		A H1 LISTING RE-						
F1 VERIFIED DATE(S 1892-1893.					COMMENDED Yes			-			
EVALUATION CON	PONENTS	COMMENT						GR	ADIN	3	
HISTORY (J1-J3)							E	VG	G	F/p	NA
J1 PERSON/GROUP	1	Dominican nuns	who arr	ived from E	England in 18	83.		*			
J2 EVENT											-
J3 CONTEXT		t in its associ t of Catholic F						*			
DESIGN (K1-K6)	l						·		·1		
K1 DESIGNER		<u>lbourne) (Copy o</u>	<u>f Pugin (</u>	lesign super	intended by E	J. Wo	ods				
K2 CONTRACTOR K3 STYLE	<u>J.J. Leahy</u> Gothic Rev	(<u>\$ 7,300).</u> rival - Pugin ch	aracter	istics with	n some "acade	mic"		*			
K4 DESIGN	detailing	and asymmetrica	1 tower	•				*			
		y a galleried c quality detail						*			
K5 CONSTRUCTION	Dressed an	d rusticated st	onework	•				*			
K6 INTERIOR	ioinary i	ignificance wit ron_work_and_en			alter and re	redos	; *				
INTEGRITY (L1 – L)	21-				-						
L1 ALTERATIONS		etting is marre t. Intrinsical		-	-	rary			*		
L2 CONDITION	Good.					•			*		
ENVIRONMENT (N M1 STREETSCAPE/		bulk of church	importa	nt to close	no of this -	0.704					
LANDSCAPE	of North A		Importa	nt to skyll	the of this p	art		*			
M2 LANDMARK	Tower is o	f landmark sign	ificanc	е.					*		
N1 OTHER COMME			: 6: -	- 1 ·	Leen			*			
		ows are of sign gham, to a desi						ĸ			
,											
Amended 20/	9/83										
0 HERITAGE 01 NA LISTING STATUS	TIONAL TRUST	02 NATIONAL ESTATE	03 STA	TE HERITAGE	04 OTHER				AC L ISEMI Ye	NT	IG
		-							E	.5	-





ST. DOMINIC'S PRIORY, 127-129 Molesworth Street, North Adelaide.

The historical significance of this building lies in the manner in which it reflects the development of the school, and thereby, the development of Catholic education in South Australia. This order of Dominican nuns arrived in Adelaide from England in 1883. They first established a convent in Ward Street, then conducted a boarding and day school in Strangways Terrace, before finally moving to this property. The associated chapel was opened on 30/7/1893.

The buildings, which are the subject of this nomination, complement the Church of St. Dominic erected in 1892-1893 and included on the City Heritage Register. The buildings included here, comprise these remaining historically significant items and consist of the Chapter House and dormitories (1921), the refectory and south wing (1922) and the additional storey and attic over the refectory block (1928). These buildings are consistently designed and feature curious attic windows which make the roof silhouette distinctive. The design of these buildings and their use of rock-faced sandstone walling continues the constructional and design idiom of the adjacent church.

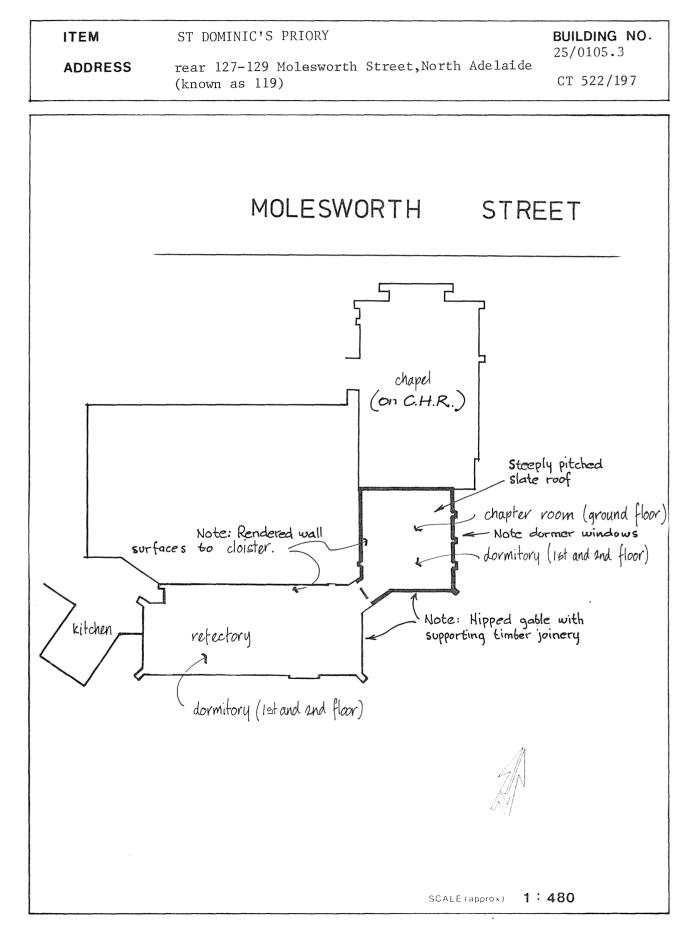
Because of the setback of these buildings and the juxtaposition of other modern structures in the priory complex, they make little significant contribution to the streetscape, but they dominate this ridge line, part of the North Adelaide skyline which is prominent when viewed, for example, from West Terrace.

The integrity of the buildings appears to be high. Several connections with neighbouring buildings have been made, and it would appear that these structures require general maintenance.

D.M.S. 8.6.82

	Y OF ADELAIDE ASSESSMENT 1/1 No. 25/01 RITAGE STUDY SUMMARY SHEET 1/1 No. 25/01 RENT NAME OF ITEM A3 ADDRESS/LOCATION OF ITEM 127-129 Molesworth Street North Adelaide North Adelaide RENT OWNER B2 PREDOMINANT USE School School			8	1	RPOR.				NLY		
HERITA	GE STUDY	100.0)		10020	OWEN	a nuc					
		A3 ADDRESS/	LOCATION OF IT	EM		A4 P.T.A.		NATIO			GRID	
St. Domin:	846		CO-08	IDINA	TES							
	/815.0											
			ANT USE									
	-		103	FORMED HOF	10)		A7	PRECII 5	NCT			
GT TORMER MAN			00		(3)			per	Not	rth		
							Ade					
								DEVEL		NT Z	ONE	
	HERITAGE STUDY SUMMARY SHEET 1/1 No. 25/010 22 CURRENT NAME OF ITEM A3 ADDRESS/LOCATION OF ITEM 127-129 Molesworth Street, North Adelaide 1 CURRENT OWNER B2 PREDOMINANT USE School 1 CURRENT OWNER B2 PREDOMINANT USE School 1 FORMER NAME(B) OF ITEM C2 FORMER OWNER(S) C3FORMER USE (S) 1 HISTORICAL THEME(S) C3FORMER USE (S)		G	1 INVENTORY GRADING		5.1						
E1 HISTORICAL	CHY OF ADELANDE HERITAGE STUDY ASSESSMENT SUMMARY SHEET ASSESS/LOCATION OF ITEM COURTENT NAME OF ITEM COURTENT NAME OF ITEM COURTENT OWNER CORRENT OWNER CORRENT OWNER CORRENT OWNER CONTRACT FRICE CORRENT OWNER CONTRACT FREME(S) Cotal Life - Religion - Catholic Education No. 25/01 North Adelaide B2 PREDOMINANT USE School FORMER NAME(S) OF ITEM Contract FREME(S) Cotal Life - Religion - Catholic Education C3 FORMER USE Contract FREME(S) Cotal Life - Religion - Catholic Education HISTORICAL FREME(S) Cotal Life - Religion - Catholic Education C3 FORMER USE Contract FREME HISTORY (J1-J3) FORMER VALUATION COMPONENTS CONTEXT Illustrates consolidation of the order in A the Catholic education system. DESIGN/KI-K8) DESIGN KI-K8) CONTRACTOR CONSTRUCTION Of rock-faced sandstone. INTERIOR Not examined. INTERGINAL TRUST OTHER COMMENT			A	A9 F	URTHE	ER VI	ABILI	тү			
		ial Change			H	1 LISTING RE- COMMENDED	8	TUDY	REQI	JIRED		
		agot Records				Yes						
EVALUATION	COMPONENTS	COMMENT							G R.	ADIN	3	
	- 12)							E	VG	G	F/p	NA
		Dominican nuns.								*	· · ·	
J2 EVENT												*
J3 CONTEXT				der in A	dela	ide - and	l of			*		
DECION/V1		ic education syst	cem.									
K1 DESIGNER		ot Jory & Laybo	irneeSmit	h .					*			
K2 CONTRACTOR	C.H. Martin	n and Dwyer & Way	mer						*			
K3 STYLE	Complementa	ary to the Gothic	c Revival	Style o	of th	e adjoini	ing			*		
K4 DESIGN	The design	of these building	ngs contr	ibutes m	arke	dly to th	ne					
	distinctive windows, ste	e skyline of this eeply pitched roo	of and do	f buildi minant s	ngs cale	with atti •	Lc		*			
K4 DESIGN The design of these buildings contributes mand istinctive skyline of this group of building windows, steeply pitched roof and dominant scale							J			*		
K6 INTERIOR	Not examine	ed.										-
								,				
L1 ALTERATION	IS The setting contemporar	g of buildings is cy development.	s marred Few majo:	by juxta r intrin	posi sic a	tion of alteratio	ons.			*		
L2 CONDITION	In good cor	ndition.								*		
ENVIRONMEN								·	·			
	streetscape						erabl	e		*		
M2 LANDMARK	Complex is			Vest Ter	race	. Bulk c	of			*		
N1 OTHER CON	AMENT											
· · · · ·												
	#7					·····						
O HERITAGE 01	NATIONAL TRUST	02 NATIONAL ESTATE	03 STATE HE	RITAGE	04 01	HER	9240380808000000909090		OMH			IG
LISTING	_	_						E	NDOR	SEMI	:NT	
STATUS									Yes	3		
					1							





PART ADS.7 (former RESIDENCE) 125 Strangways Terrace

Historically, this building is of some significance because of its association with James Wigham McGregor, a woollen manufacturer of Hindmarsh, but it is perhaps more significant for the manner in which it reflects the life style of McGregor as a successful industrialist and his wish to live in the City rather than in the industrial area. More recently it has gained significance because of its association with the growth of the television industry in South Australia.

The building is of particular architectural interest due to its form and use of particular materials (e.g. Marseilles tiles) which are indicative of its Edwardian date. The bow window, elaborately detailed turrent and spire are of note as are the internal features such as built in vacuum system, well detailed joinery and plaster work. In the S.A. Register of 29th September, 1910, Edward Davies, a noted South Australian architect, advertised tenders for this building. It remains a very original example of a "villa" of this type and one which marks a residence of somewhat transitional form.

Environmentally, the item is significant for the manner in which it has been retained in a large allotment. It contributes markedly to the streetscape of the area and helps to preserve an appreciation of the earlier residential land use of Strangways Terrace.

The integrity of the original building is high. Additions for the purpose of its re-use for television purposes have been made separately and at the rear.

D.M.S. (Amended 21/9/83) 5:DCP10C/J

21.

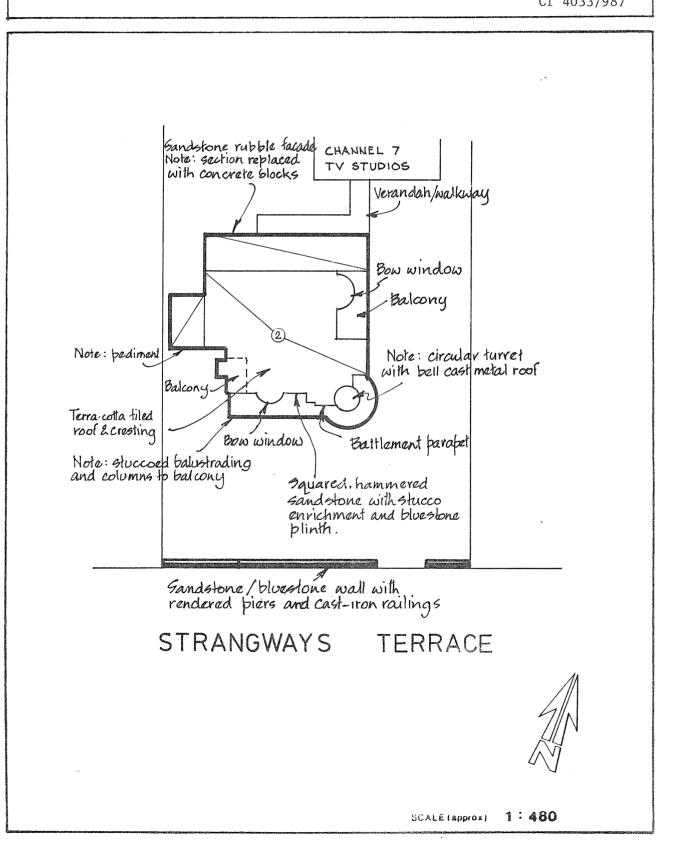
·Yes

					`				-				-
CITY OF ADE	ELAIDE	ASSES	SMENT		A1 FORM/B		6	COF	RPOR	ATI	ON L	ISE O	INLY
HERITAGE S	TUDY	SUMM	ARY SHEE	г 1/	1 No. 25/2	2122		A5 /	ASSES	SSME	NT N	0.	
A2 CURRENT NAME OF ITE	M		A3 ADDRESS/	LOCATION	OF ITEM		A4 P.T.A.	A6	NATI	INAL	ΜΑΡ	GRID	
PART ADS 7 (for	mer res	idence)	125 Stra	angway	s Tce.					RDINA		01110	
B1 CURRENT OWNER			North Ad	lelaid	e		760						
Television Broa	idcaster	s Ltd	B2 PREDOMINA Offices	ANT USE					DDCO				
C1 FORMER NAME(S) OF IT		C2 FORMER		****	C3 FORMER USE	(S)		1	PRECI side		la1	Dis	tr:
		Mrs J.W	. McGrego	or	Residentia	al		- U	Jppe	er N	lort	:h	
1000000		A.M. & '	T.E. Will:	Lams						laid			
D1 HISTORICAL THEME(S)						T	G1 INVENTORY	A8 [DEVEL	.0PMI	ENT Z	ONE	
Social Life - F	lesidenc	e					GRADING	R15	: 1				
E1 HISTORICAL PERIOD(S)			*****				В	A9 FI		ER V	IABII	ITY	
1885-1913 - Dep	ression	and So	cial Chang	ge			H1 LISTING RE-	1		REQ			
F1 VERIFIED DATE(S)							COMMENDED Yes						
1913 completed EVALUATION COMPONE	VTS		COMMENT					Lange and the second		00	ADIN	C	•••••••••••••••••••••••••••••••••••••••
										1	r		1
HISTORY (J1-J3)									E	VG	G	F/p	NA
					manufacture	e of						*	
J2 EVENT	7 Hindma	rsh & A	dvertiser	Telev	ision	1819 (ļ	ļ			
JZ EVENNI													*
J3 CONTEXT Exa	mple of	the gra	and reside	ence o	f a success	sful	industria	list					
	its re	use as	Televisio						<u> </u>			*	
DESIGN(K1-K6) ' K1 DESIGNER F	D •	Deciet	Edward I							*	<u> </u>	1	
KI DESIGNER E.	Davies	(Registe	er 29/9/19	,10)									
	otable	example	of the la	rge E	dwardian vi	11a.				*			
K4 DESIGN Dot													
Det	ailing erest.	both ext	ternally a	ind in	ternally is	s of	great			*			
	erest.												
K5 CONSTRUCTION San	dstone	over blu	uestone pl	inth v	with stucco	bed d	etailing.			*			
K6 INTERIOR The	ludor t	mortant	t footuroo		central va		ovetom						
1110	ioiner		L TEALUTES	e.g.	Central va	icuun	i system			*			
INTEGRITY (L1 – L2)									,	1	·	r	
			intact — n generally		ildings are rved.	e to	rear.			*			
	Good			P						*			
V.	600a							•		î			
ENVIRONMENT (M1-M2)							······	·	1	ъ г	·	·
					arge garden	is an	d is						
imp	ortant	in Stra	ngways Tce							*			
M2 LANDMARK A d	istinct	ive feat	ture but n	ot a d	dominant on							*	
	LUCLICC	rve reat											
N1 OTHER COMMENT		•							,				
Wall to Strangw	ays Ter	race 1s	noteworth	ıy.									
								•					
,													
Amended 2	20/9/83										No. of Concession, Name		
O HERITAGE O1 NATIONAL	TRUST	02 NATION	VAL ESTATE	03 STA	TE HERITAGE	04 0	THER					ISTIN	IG
LISTING STATUS -			-							NDOF	19FM	C IV 1	
		1		1		1			r				



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEMADS7BUILDING NO.
25/2122ADDRESS124-129 Strangways Terrace.CT 4033/987



HOUSE 149 Barton Terrace, North Adelaide

This item is historically very significant because of its identification with Queen's School. This was established in Jeffcott Street in 1874, but because of increased enrollments, was forced to seek larger accommodation in 1893. This building remained Queen's School (later College) until the end of 1949. This item is important for the manner in which it reflects the development of an important private school, in particular, and for the manner in which it illustrates aspects of the development and change in private school education, in general.

Architecturally, the building possesses basic features similar to a late nineteenth-century villa, which gives it a domestic appearance, though it has few ornamental flourishes. Several original windows with brick surrounds on the eastern elevation reflect the earlier school-use of the building.

The building is an important contributary element on Barton Terrace, because of its domestic scale and style. It reinforces the essential residential character of the streetscape.

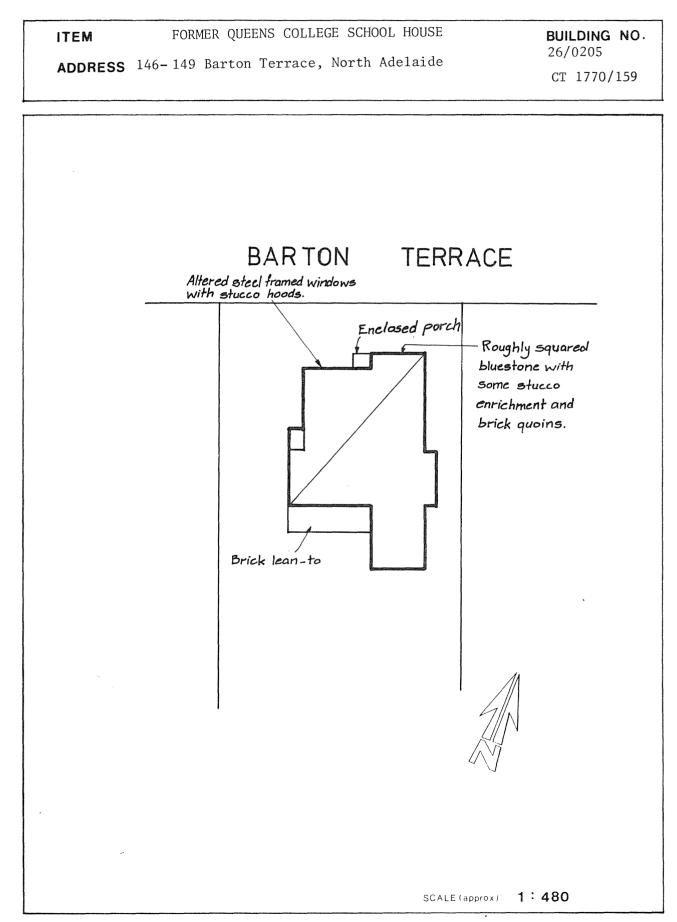
The basic integrity of the building is high, although there have been alterations to windows.

D.M.S. 23.6.82

24.

I													
CITY OF	ADELAIDE	ASSES	SMENT		A1 FORM/B			COF	POR	ATIC	N U	SE O	INLY
	E STUDY		ARY SHEET	r 1/1	No. 2	26/02	05	A5 /	ASSES	SMEN	IT NO	l.	
A2 CUBRENT NAM			A3 ADDRESS/I				A4 P.T.A.	40				00/0	
House				ton Te				A6 NATIONAL MAP GRID CO-ORDINATES					
nouse			North A	delaid	e		951						
B1 CURRENT OWNE			B2 PREDOMINA		*****								
	.M. Crompton		Resid					A7 PRECINCT					
C1 FORMER NAME(S) OF ITEM	C2 FORMER Lindon	OWNER(S) & Heinema	inn	C3°FORMER USE	(S)			R15 Upper				
Queen's (College	R.G.J.	•		Schoo1			N	ort	h A	de1	aid	e
	-	E. Stol	kes					A 8 I	DEVEL	прме	NT 7	ONF	
D1 HISTORICAL THE	HEME(S) GI INVENTORY											0146	
	cial Life - Private School Education GRADING R												
E1 HISTORICAL PER 1885-191	(IOD(S) 3 Depres	sion & S	Social Cha	ησρ			B	A9 F					
F1 VERIFIED DATE	-	510H q t				H	1 LISTING RE- COMMENDED	S	TUDY	REQI	JIRED		
Completed	1, 1893 A	.C.C. As	ssessment	Records	5		Yes						
EVALUATION CO	IMPONENTS	****	COMMENT			l]	GTUDBACKICCIA		GR	ADIN	G	
									E	VO		F/p	
HISTORY (J1-J:	1								E	VG	G	'/ P	NA
J1 PERSON/GROUP	Built for									*			
J2 EVENT	Jeffcott S	t in 187	4. Remain	ed a so	chool till	1949	9						
													*
J3 CONTEXT	Illustrate	s the de	evelopment	and vi	cissitude	s of	private	scho	p1				
	education	in North	n Adelaide							*			
DESIGN (K1-K6)											1		r
K1 DESIGNER K2 CONTRACTOR			••••••••••••••••••••••••••••••••••••										-
K3 STYLE	Approximat	es a lat	e ninetee	nth_cer	tury vill	a +1	ough						<u> </u>
	without ve				icury viri	a, u	lough				*		
K4 DESIGN	Building i	s most n	oteworthy	for it	s workman	like	construc	tion	9				
	its unassu	ming ele	evations,	and lac	k of deco	rativ	ve detail	s.			*		
K5 CONSTRUCTION	Dimonoiono	J h 1		h	- 4	1 1	•						
	Dimensione	d bluest	ione, with	Drick	strings a	na cr	nimney to	ps		*			
K6 INTERIOR	No access	gained											
L		gaineu											
INTEGRITY (L1 -			f	- 1			1 D 1						
L1 ALTERATIONS	Metal fram added, and	ed windo additio	ows to fac ons at rea	ade, wi r.	ndows en1	argeo	1. Porch					*	
L2 CONDITION													
	Appears to	be soun	id and in	good co	ndition			•			*		
ENVIRONMENT	1												
M1 STREETSCAPE	Because of	its dom	nestic sca	le and	style, th	is it	cem reinfo	orce	5				
EANDSOALE	the resider	ntial ch	aracter o	f Barto	n Terrace					*			
M2 LANDMARK													
LICE EARDINAN	Not a domi:	nant ele	ement									*	
N1 OTHER COMM	MMENT												
	*												
· · · · · · · · · · · · · · · · · · ·													
				102 574-7	UfotT+or	104 07		entration and the pro-	05.1	0.4.11			
O HERITAGE O1 N LISTING	IATIONAL TRUST	UZ NATIO	NAL ESTATE	US STATE	HERITAGE	04 01	ntK			UMH/ NDOR		ISTIN NT	0
STATUS	-		-		-		-			v	es		
				1		1				т	0		





HOUSE, 67-75 Buxton Street, North Adelaide

This notable residence is historically significant because of its association with the Hon. Sir Josiah Henry Symon who lived here from 1922 for a period of some 10 years. Until 1954 E.D.J. & E.M. Symon resided at this address.

Josiah Henry Symon was born in Scotland in 1846 arriving in S.A. in 1866 to be articled to J.D. Sutherland in Mt. Gambier. Symon then became associated with Way and Brook Solicitors and was called to the Bar in 1871. Brook subsequently died and Sir Samuel Way accepted the position of Chief Justice. Symon, therefore, as head of the firm was in a position to lead a distinguished career, "taking silk" in 1881, the year in which his Parliamentary career began. He represented Sturt until 1887 when he became a candidate for the South-East. Although he was defeated he subsequently helped to form the Australian Constitution and received his knighthood on the day the Commonwealth was inaugurated. He made an important contribution to politics as a Senator. His legal firm subsequently became known as Symon Browne & Symon which operated from Gladstone Chambers, in Adelaide.

This house, although not built for the Symon family is significant because of the above association. It was erected for F.J. Fisher of Fisher and Culross (Solicitors) of Pine Hill, Mt. Lofty and 3, 4, 6 Cavendish Chambers, Grenfell Street and it is thus closely identified with prominent members of the legal profession in Adelaide.

When first constructed the Annual Rated Value of the building was 180 pounds indicating the substantial nature of this "gentleman's residence". Architecturally, the building is notable for its external form and size, and is reminiscent of the former Barr Smith house in Angas Street which has been recently demolished. It is a notable departure from the twostoreyed bluestone residences which otherwise dominate the character of much of this area and it reflects changes in architectural "taste" of the turn of the century. The Town Clerk's Digest of 1907-1908 records approval of a residence for J. (should be F.J.) Fisher on 21st September, 1908. In addition, the S.A. Register of 2nd September, 1908, holds an advertisement which requested tenders for a residence in Buxton Street, designed by F.W. Dancker. It is most likely, therefore, that Dancker designed this important building.

The marseilles-tile clad roof together with extensive use of brick are well combined to produce a distinctive building of a period not well represented in the City of Adelaide. The detailing of wall surfaces is of a relatively high order, the chimney base of the principal elevation and herring-bone coursing being of particular note. This is complemented by the brick wall to Buxton Street.

The house appears to be in original and very good condition which together with its setting in large grounds, complement the scale and character of the adjoining residential development.

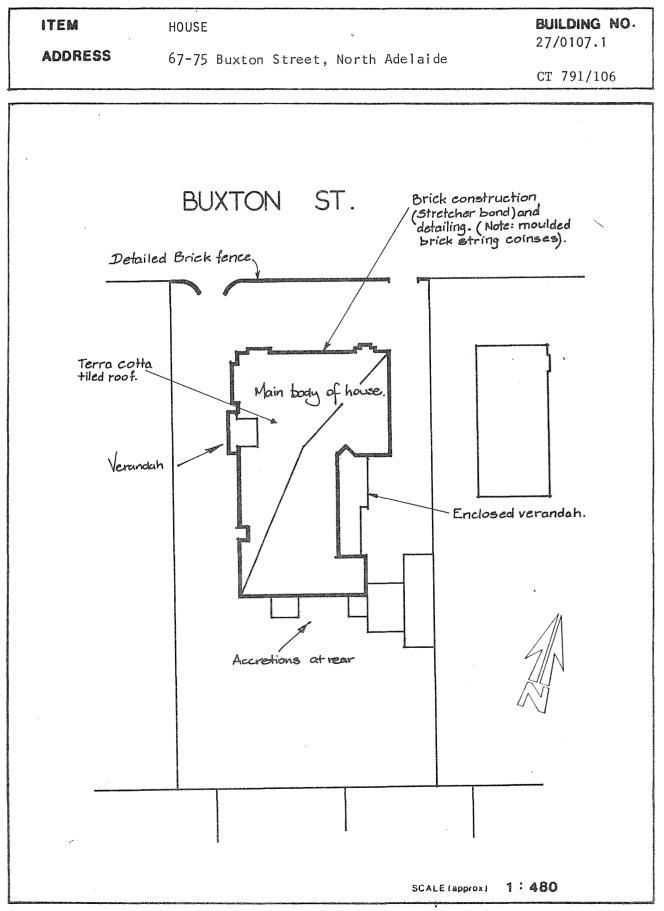
Paul Stark (7/2/83)

DC . /. . N1 Q1 / 2

A1 FORM / BUILDING CITY OF ADELAIDE CORPORATION USE ONLY ASSESSMENT 1/1 A5 ASSESSMENT NO No. 27/0107.1 HERITAGE STUDY SUMMARY SHEET A3 ADDRESS/LOCATION OF ITEM 67-75 Buxton St., A2 CURRENT NAME OF ITEM A4 P.T.A. A6 NATIONAL MAP GRID House CO-ORDINATES 886 North Adelaide. B1 CURBENT OWNER **B2 PREDOMINANT USE** E. Flaum Residential A7 PRECINCT C1 FORMER NAME(S) OF ITEM C2 FORMER DWNER(S) E.M. Fisher & F.J. E.R.J. Lowe C3 FORMER USE(S) R15 Upper North Hon. Sir J.H. Symon Adelaide Symon & Symon A8 DEVELOPMENT ZONE D1 HISTORICAL THEME(S) E.B.L.H. Grasser G1 INVENTORY R15.1 GRADING Social Life - Residential E1 HISTORICAL PERIOD(S) A9 FURTHER VIABILITY 1885-1913 - Depression and Social Change H1 LISTING RE-STUDY REQUIRED F1 VERIFIED DATE(S) COMMENDED 1909 (T.C. Digest and S.A. Register 21st September, 1908) Yes EVALUATION COMPONENTS COMMENT GRADING F VG G F/p NA HISTORY (J1-J3) J1 PERSON/GROUP Most notably associated with the Hon. Sir Josiam Henry Symon * and his family. Built for Fisher, Solicitor. J2 EVENT **J3 CONTEXT** Typical of a period rarely represented in the city. Illustrative of "Gentleman's residence" and social change. * DESIGN (K1-K6) **K1 DESIGNER** Most likely F.W. Dancker. * **K2 CONTRACTOR** ? **K3 STYLE** Of that period when the influence of English arts and crafts * movement was felt. Picturesque Queen Anne-like massing. Form of house displays features similar to Barr-Smith residence (Angas St.) now demolished, with prominent roofline K4 DESIGN s. and well detailed brickwork. Brick construction. Robustly detailed chimneys and **K5 CONSTRUCTION** herringbone coursing to upper wall. * K6 INTERIOR Not examined. ? INTEGRITY (L1 - L2) L1 ALTERATIONS Appears to be largely unaltered and original. * L2 CONDITION Building is in very good condition and well maintained. * ENVIRONMENT (M1-M2) M1 STREETSCAPE/ Continues residential character and scale of street. LANDSCAPE * M2 LANDMARK * Not a dominant element. N1 OTHER COMMENT The building is a notable departure from the two-storeyed form of Victorian mansion otherwise so typical of North Adelaide. It is well representative of a quality Edwardian residence, with varied brick detailing and typical Marseilles tiled roof. 05 LOMHAC LISTING 04 OTHER 02 NATIONAL ESTATE **03 STATE HERITAGE** O HERITAGE O1 NATIONAL TRUST ENDORSEMENT LISTING STATUS Yes

27.





CITY LAND INVESTMENT COMPANY SUBDIVISION Hill, Barnard and Molesworth Streets, North Adelaide.

This subdivision is historically significant as it demonstrates the manner in which parts of North Adelaide were developed. It is one of the few subdivisions to remain relatively intact and readily identifiable, and it is important because of this. It is noteworthy too that this area was redeveloped in 1884 by the City Land Investment Co. in the last years of South Australia's greatest boom period. This demonstrates one of the largest and last speculative initiatives encouraged by the financial successes of this period.

There are two plan forms in this subdivision - detached villas and semi-detached villas. The detached villas are representative of the type of building which gives North Adelaide much of its distinctive character, with asymmetrically placed bays and balconies. The semi-detached villas are more eclectically detailed with unusual balcony and verandah forms. Their "boom" style detailing is unusual, distinctive and they have few peers in Adelaide. Consent by the proprietors of Town Acres 810, 811, 812, 841, 842, 843 and 844 for the City Land Investment Company to sublet all or any part of these Town Acres was granted on 3rd December, 1884, by William White, Charles White and J.W. Heathcote. A contemporary description of this development congratulated the architect Thomas Frost on the result, "whereby Molesworth and Barnard Streets were considerably improved". The City Land Investment Company had commissioned him to build twenty-two dwellings, eighteen of them in pairs and the remaining four, larger, detached and commodious. All were constructed of limestone with cement dressings, and with a 40 ft. private road at the rear. Fulton and Company and Revell and Adams raised 18,000 cubic feet of limstone from the 7 acre site for the work, which was carried out by E.H. Pett and Son and Hammond and Moss.

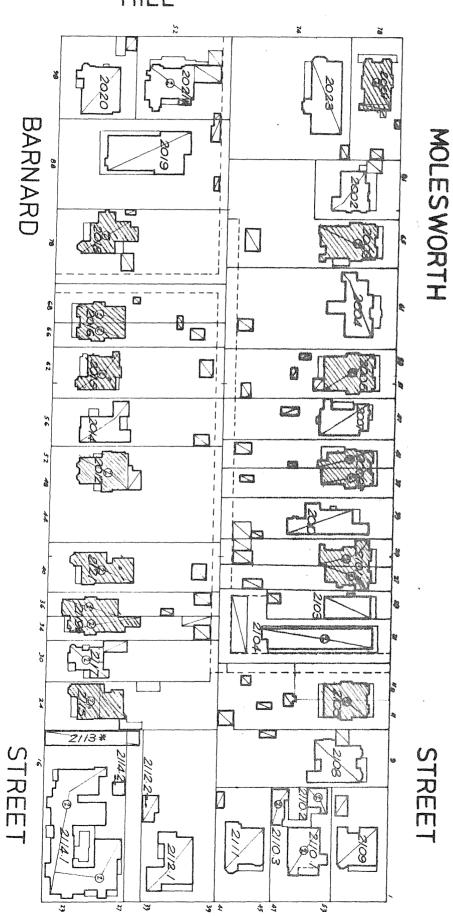
Environmentally this area is significant due to its unity and because of the manner in which it reinforces the residential character and scale of North Adelaide.

The integrity of the early subdivision has been compromised by later development, but it is still readily identifiable as a unit.

D.M.S. 4:DCP10B/L (Amended 13/9/83)

		1			A1 FORM/B		0	ſ			-		
CITY OF	ADELAIDE	ASSES	SMENT					COR	POR	ATIC)N U	SE O	NLY
HERITAG		1	ARY SHEET	$\Gamma \frac{1}{1}$	_{No.} See a list	itta	ched	A5 4	SSES	SME	NT NC).	
A2 CURRENT NAME	-	001111	A3 ADDRESS/L									_	
AZ CUNNENT NAME	UFTIEM		A3 ADDRESS/ L	LUCATION U	- IIEM		A4 P.T.A. 810-812	1	NATIO CO-OF		MAP	GRID	
HOUSES			See att	ached.			841-844						
B1 CURRENT OWNER			B2 PREDOMINA	NT USE									
See attache	d.		Resider	ntial				A7 F	RECI	NCT			
C1 FORMER NAME(S) OF ITEM	C2 FORMER			C3 [®] FORMER USE	(S)		R15	-	Upp	er	Nor	th
		W. WHITI						Ade	lai	.de	Pre	cin	.ct
_		C. WHITH			-								
D1 HISTORICAL THEN	AFICI	T.W. HEA	THCOTE				G1 INVENTORY	1		OPME	ENT Z	ONE	
Social life		tial. – T	naior spec	ulative	subdivis	ion	GRADING	R15	.1				
E1 HISTORICAL PERI			and scale				А						
1865-1884 -	Boom. illu	strative	of this	neriod.			H1 LISTING RE-						
F1 VERIFIED DATE(S	>)			perrou			COMMENDED						
1884		ster 25,					Yes	L				-	
EVALUATION CON	APONENTS		COMMENT							GR	ADIN	G	
)								E	VG	G	F/p	NA
HISTORY (J1–J3 J1 PERSON/GROUP) 												
	City Land	Investm	ent Co.									*	
J2 EVENT													
													*
J3 CONTEXT	One of the	argest	subdivisi	ons an	d developm	nent	s to survi	ve		*			
	relatively	<u>v intact</u>	9		_								
DESIGN (K1-K6)										<u> </u>		 	<u> </u>
K1 DESIGNER K2 CONTRACTOR	Thomas Fro	***************************************	a di Tianna a di							*	*	!	
K3 STYLE	E.H. Pett	g Son a	na Hammona	i & MOS	5.						*	l	
	High Victo	orian Vi	lla Type.								*		
K4 DESIGN	Of a desig	gn rare	in Adelaid	le, the	buildings	s ar	e elaborat	ely					
	and eclect				are more r	remin	niscent of			*			
K5 CONSTRUCTION	boom style			toria.	1								
KS CONSTRUCTION	Limestone with stuce				raised	tro	m this sit	e)			*		
K6 INTERIOR			-										
	Large vari	lation i	n integrit	y betw							*	.	
INTEGRITY (L1 - L	2)				d	ispl	ay high in	nteg	rit	y.	r	,,	
L1 ALTERATIONS	Large vari	lation in	n integrit	y but r	najority i	ln go	ood order.				*		
	_												
L2 CONDITION	Good gener	cally.						•			*		
ENVIRONMENT (N	<u>/1-M2)</u>									·	l	·	
M1 STREETSCAPE/		mnortan	ce to Nort	h Adel	aide Alt	hou	gh not tot	a11v					
LANDSCAPE	cohesive t							(11)		*			
	buildings									ļ			
M2 LANDMARK	Important	to the t	ownscape	of this	part of	Nort	h Adelaide	2			*		
	_		-		-								
N1 OTHER COMME) N T												
The origina		on was	nodo hy th	o City	Iond Invo		ont Co whi	ah					
commissione			-	•									
and four de													
order and o													
mostly in g			•										
			Amended	19/9/83	}								
O HERITAGE O1 NA	TIONAL TRUST	02 NATIO	NAL ESTATE	03 STATE	HERITAGE	04 (THER					ISTIN	IG
LISTING									E	NDOF	SEMI	ENT	- Million Man
STATUS			-				Saurige.					Yes	- and the second
				1		1 1						0	1000

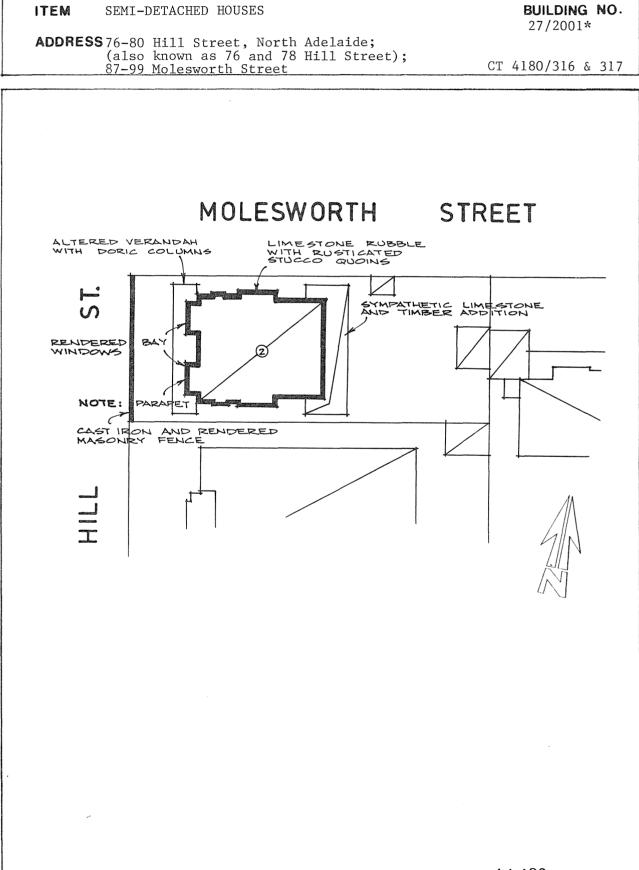
30.



HILL



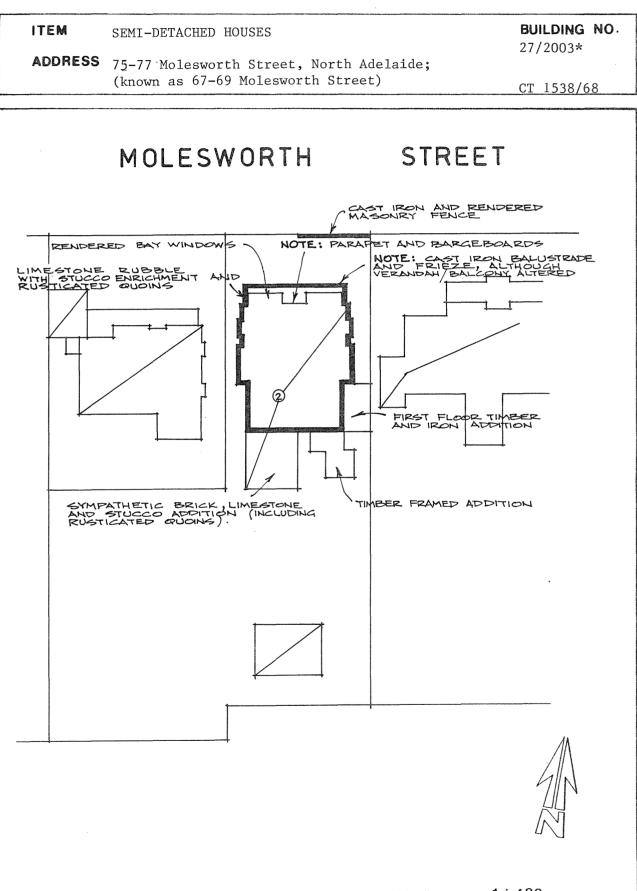
THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS



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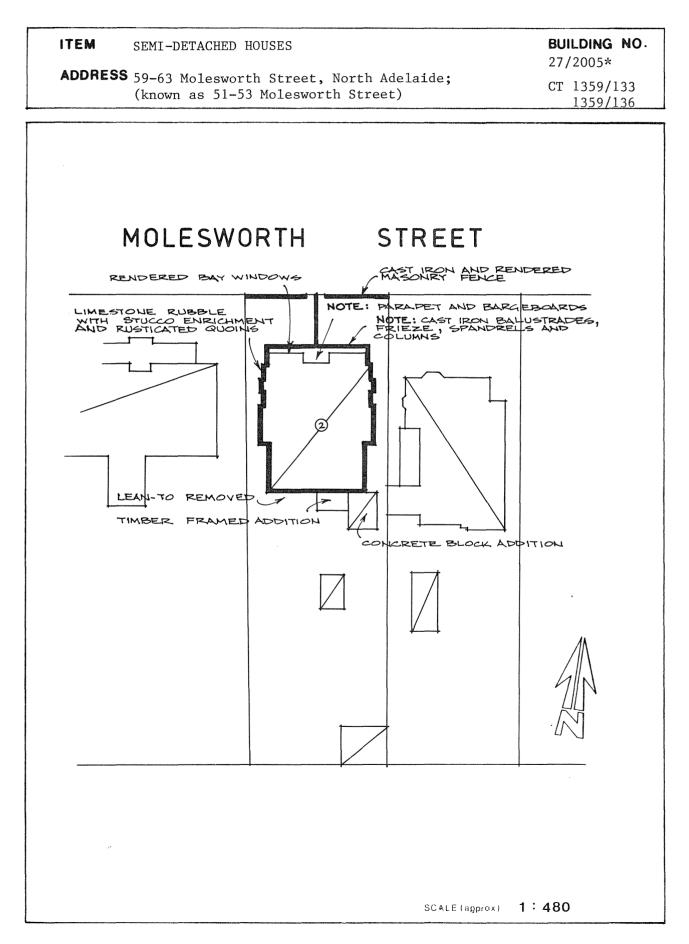


THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

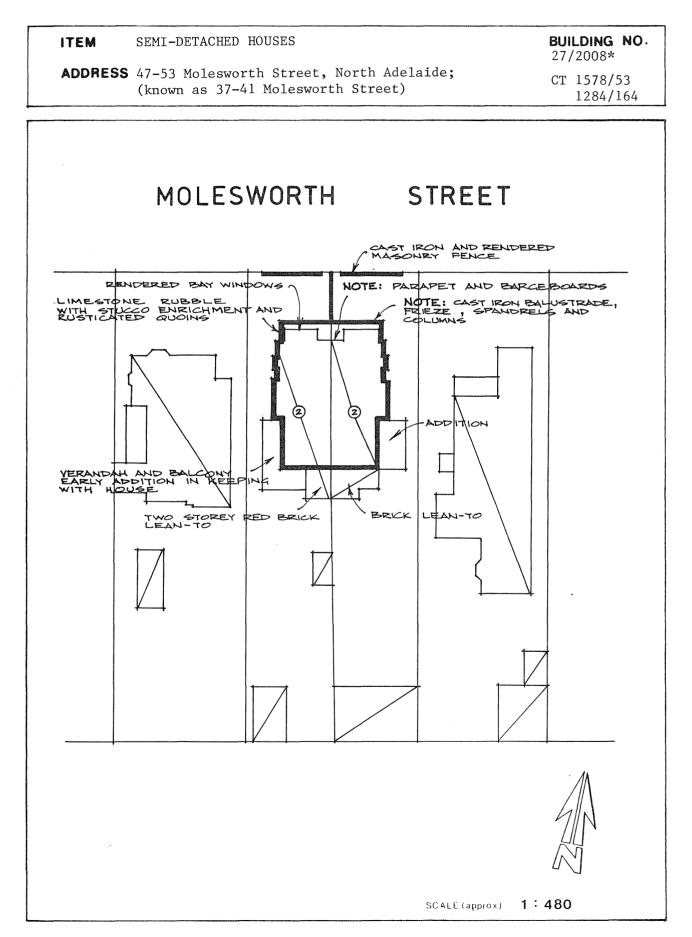


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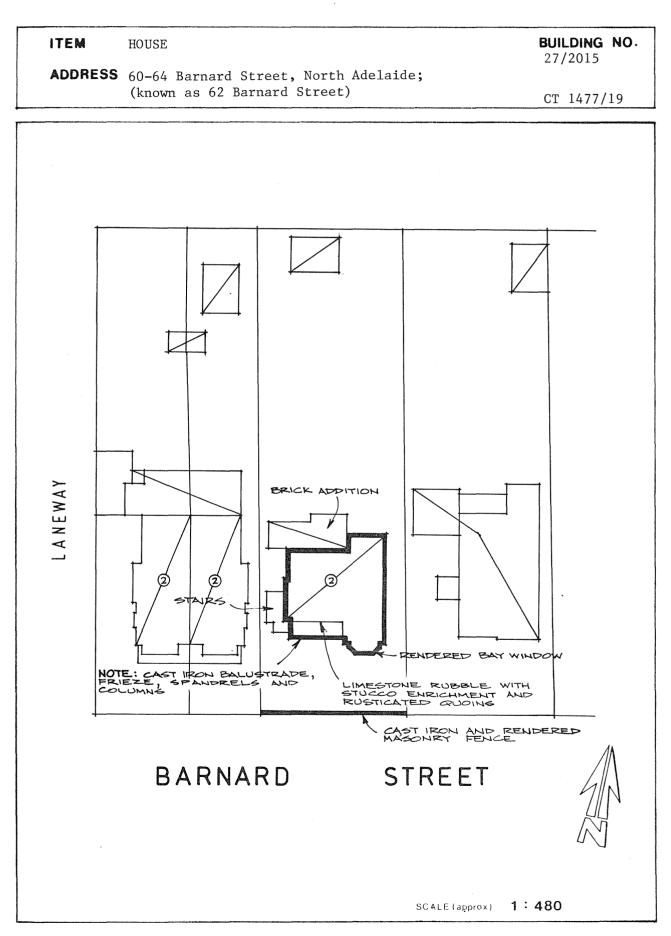




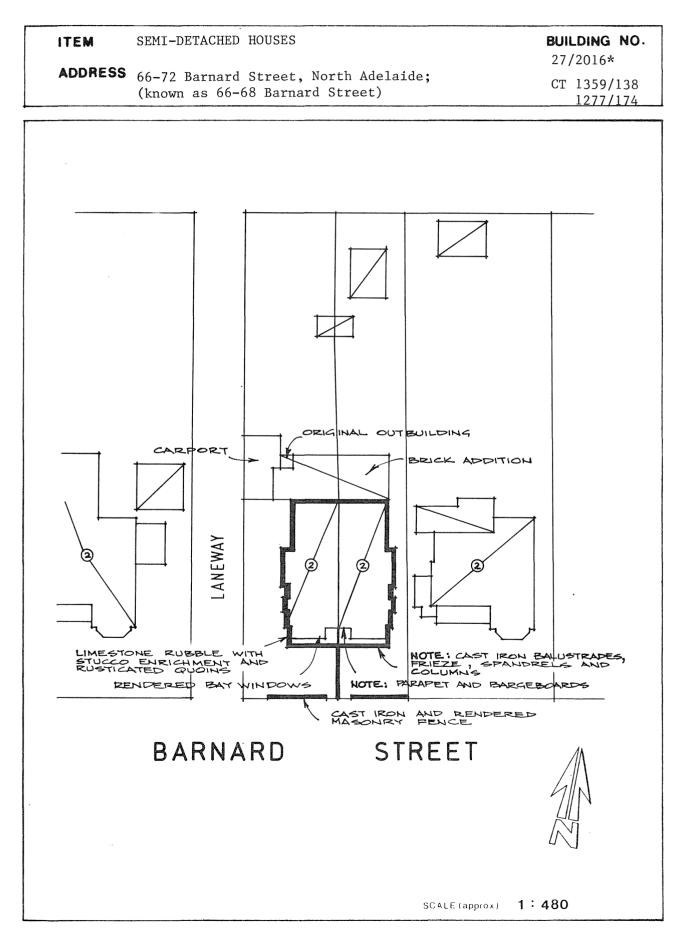




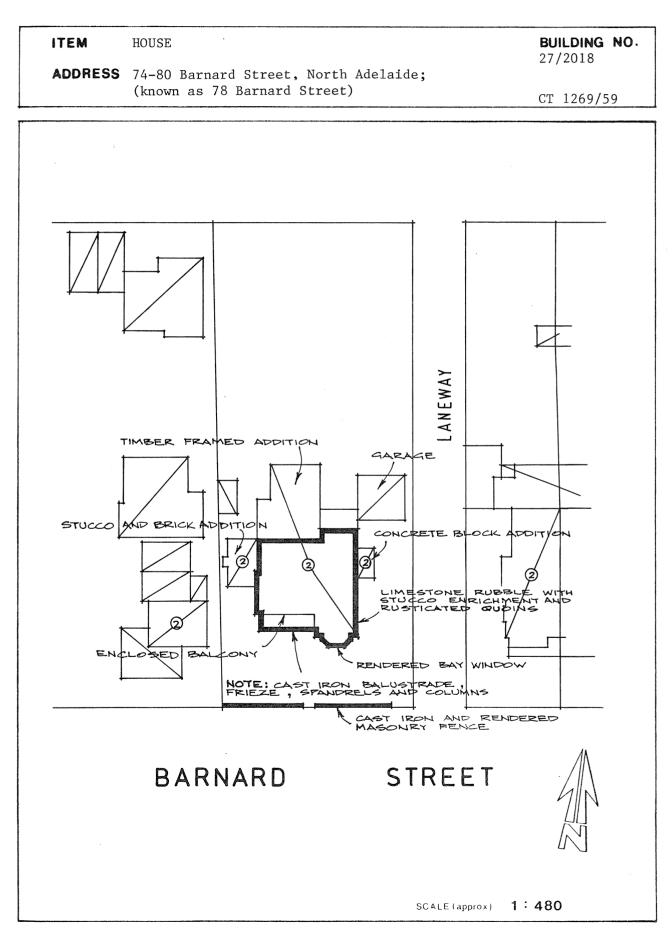




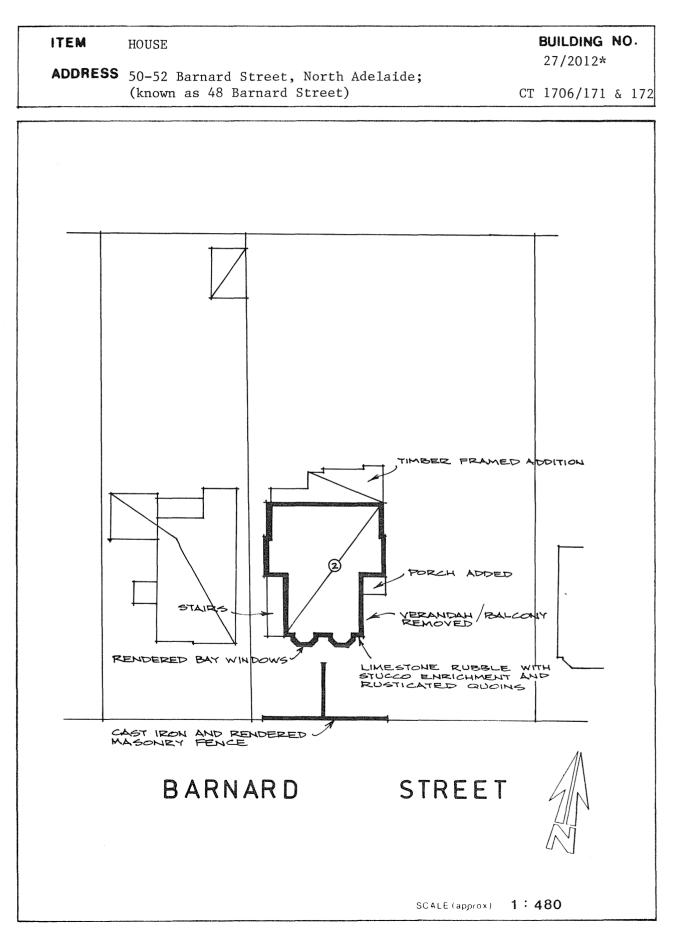




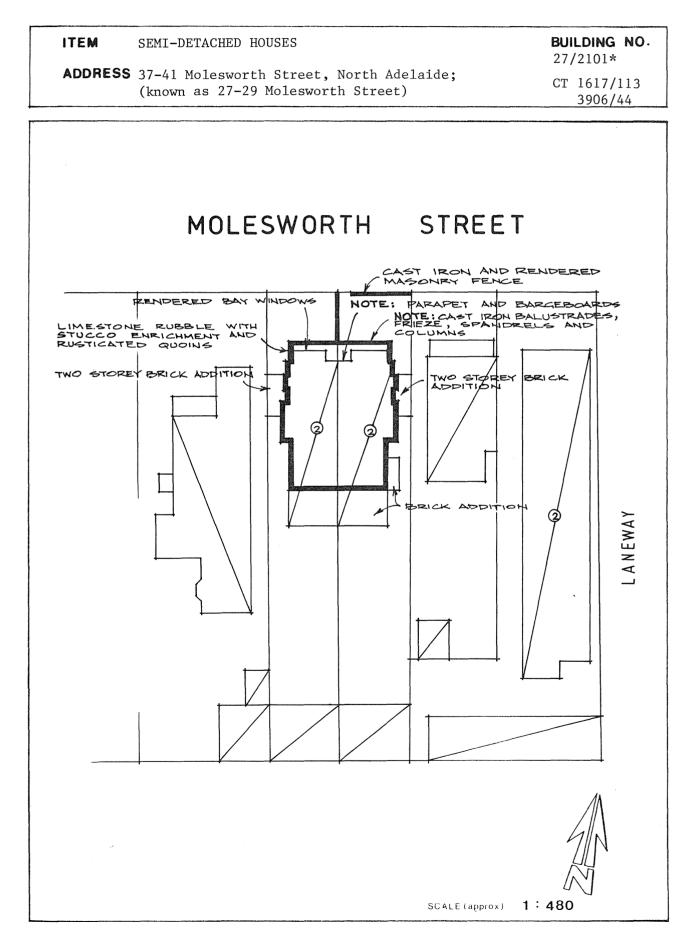




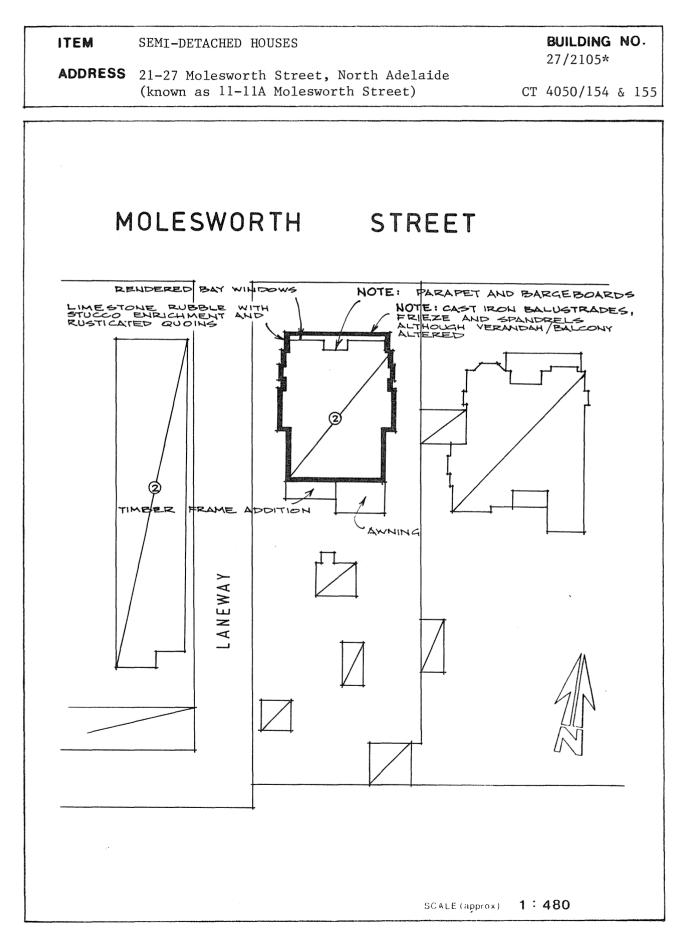




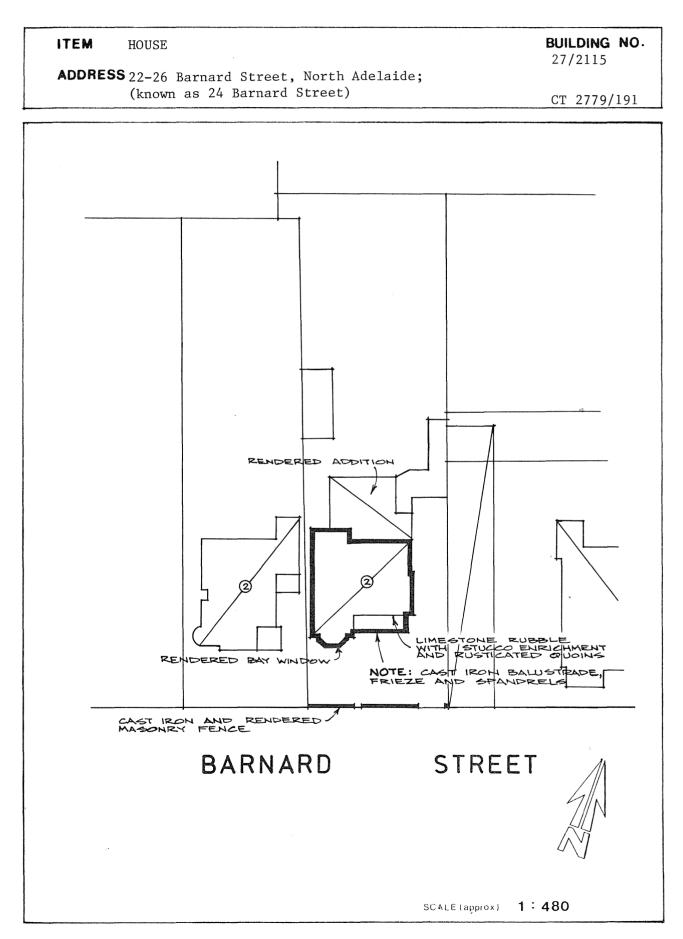




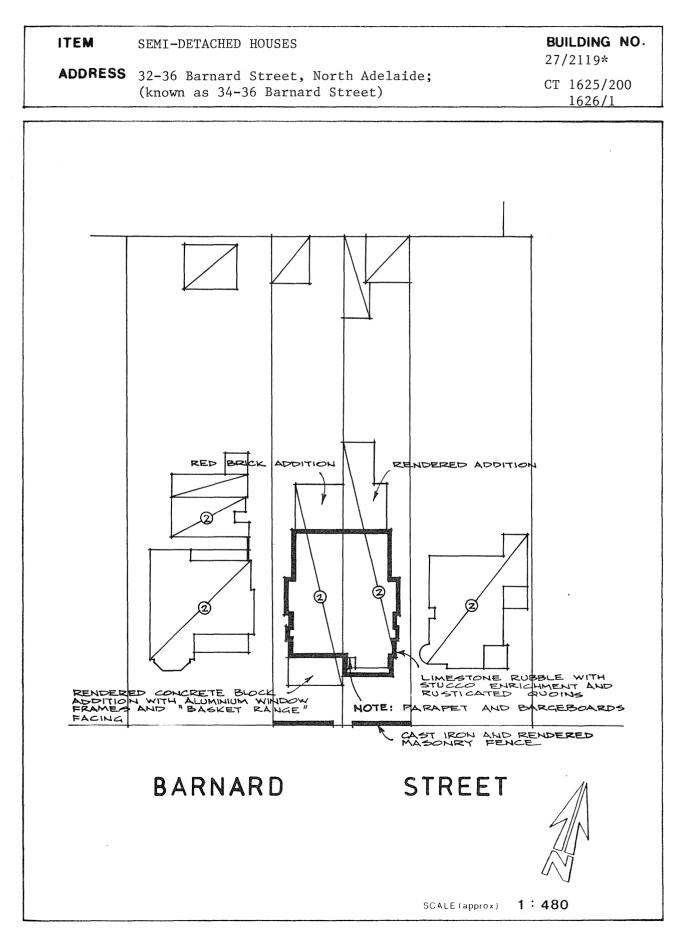




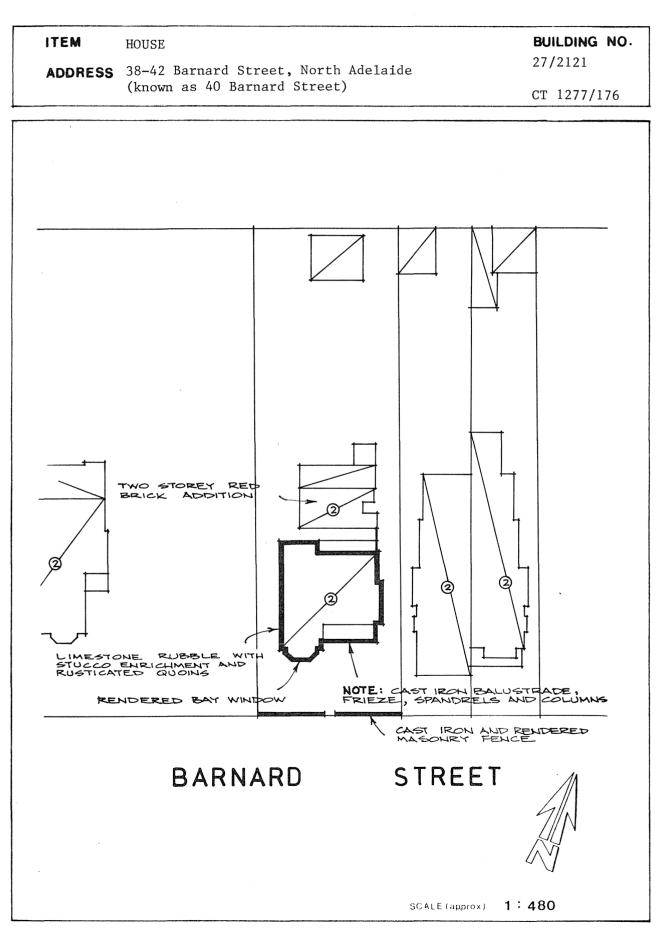












DWELLINGS WHICH FORM PART OF THE CITY LAND INVESTMENT CO. SUBDIVISION OF 1884

Property

Owner

<u>owner</u>
Davis, M.E. 4180/136 Arkrod. Nom. Pty. Ltd. 4180/137
P. & Mrs. A. Gasteiger & R. & Mrs. M. Moser 1625/200 B.A. & Mrs. R.J. Thamm 1626/1
Boland, D.E. & R.R. 1359/138 N. & Mrs. J. Blewett 1277/174
Coombe, B.I. & G.S. 1538/68
Lloyd, E.M. & P.A. 1359/133 Harding, B.A. & W. 1359/136
Sharman, J.D. 1578/53 P. & Mrs. A.M. Noonan 1284/164
V.J. & Mrs. L. Kabbaz 1617/113 Ms. C.A. & G.C. Prior 3906/44
A. & F. Zaikos 4050/155 D.D. & J.A.C. Visser 4050/154
Mrs. V.M. Milton 1269/59
Dr. M.T. Burnell 1477/19
J.S.T. & Mrs. C.R. Cox 1277/176
Dr. S.A. Birdseye 2779/191
Dr. A.J. & D.M.D.B. Watson 1706/171, 1706/172

LUTHERAN TEACHERS COLLEGE (FORMER HOUSE) 282-290 Ward Street, North Adelaide

According to the Adelaide City Council Rate Assessment Books, this house was erected in 1871 for Robert Nairne, probably to the design of Daniel Garlick (S.A. register, 4th January, 1872). In 1875 the property was sold to Walter Boyd Tate Andrews and it obtains a degree of historical importance because of this association. Andrews, who owned the property until late March, 1898, was an early Australian Colonist, having arrived in the Swan River Colony with his parents in 1830. He entered Government Service there in 1840 and arrived in South Australia in 1847. In 1851 he became the Deputy Registrar of Births, Deaths and Marriages and then in 1858 the Deputy Registrar-General of Lands. In 1865 he succeeded Robert R. Torrens as Registrar-General, a position he held during his occupation of this house. On 28th March, 1898, the property was sold to Arthur Ernest Ayers, then to H.M. Walkley in 1905, to Roland Strachan in 1910 and in June, 1913, to Henry Yorke Lyell Brown, noted geologist and author of Record of Mines of South Australia (1908 etc.).

This house was subsequently owned by solicitors and a number of other parties and in 1964 it was sold to the Lutheran Church of Australia and converted for use as a teacher training centre.

Architecturally, this item is of marginal significance being a somewhat clumsy interpretation of the Italianate idiom. However, it was seen to be of sufficient merit in 1872 to warrant a description which included the statement that Daniel Garlick designed a residence of eight rooms for Robert Nairne "with balconies and a front verandah. Hardstone has been employed in the construction to the plinth level and above nicely jointed limestone". Although the building has been greatly extended, the neatly pointed limestone rubble walls remain embellished by stuccoed quoins and surrounds to openings - the bay windows on the ground floor are particularly prominent, and the main entrance is emphasised by a pediment at eaves level. Although the composition is symmetrical and of somewhat standard double-fronted design, the whole is distinguished by somewhat elaborate cast iron decoration to the verandah/balcony. The appearance of the facade to Ward Street remains remarkably original.

Despite additions to the west and north which compromise the original section of the house to a degree, the building remains in good order and a prominent element of the Ward Street environment due to its scale and detailing. It is situated opposite a series of important houses and outbuildings and is a strong visual element of this area. It is therefore of streetscape importance.

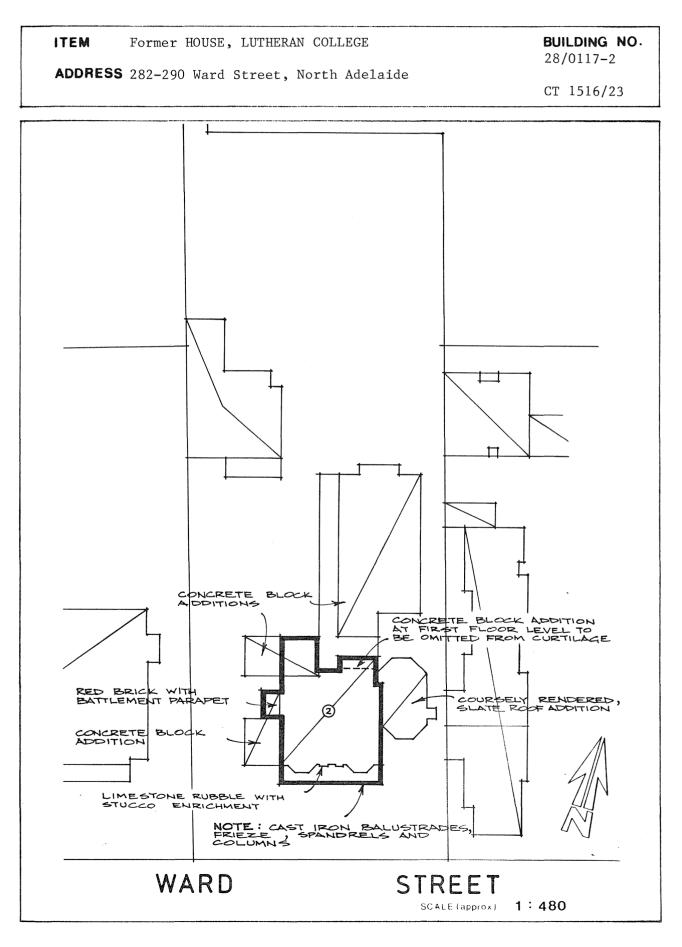
Paul Stark 2nd March, 1983

PS:5:C/D3

	ADELAIDE	ASSESSMENT		A1 FORM/BL	JILDING		COR	POR/		N U	SF D	MIY
	E STUDY	SUMMARY SHEET	- 1/1	No. 28/01	117.2			SSESS				
A2 CURRENT NAME Lutheran Tea	OFITEM achers Colle;	ge A3 ADDRESS/L 282-290 Wa North Ade	ard Sti	FITEM ceet,		A4 P.T.A. 766		NATIO CO-ORI			GRID	
B1 CURRENT OWNER Lutheran Chu	urch of Aust	. Inc. B2 PREDOMINA Educationa	NT USE			1						
C1 FORMER NAME(S		2 FORMER OWNER(S) • Nairne		C3 FORMER USE	(S)		R15	RECIN				
_	W.	.B.T. Andrews		Residentia	11			er		th		
	A	.E. Ayers .Y.L. Brown					1	elai			0.115	
DI HISTORICAL THEN Social Life			1		G	1 INVENTORY GRADING	R15	0EVELC 5.1	IPNE	NI Z	UNE	
E1 HISTORICAL PERI				······		В		JRTHE				
1865-1884 -				······································	^H	1 LISTING RE- COMMENDED	S	TUDY	REQU	IRED		
	A.C.C. Assess	sment Books)				Yes	L					
EVALUATION CON	APONENTS	COMMENT							GRA	DIN	3	
HISTORY (J1-J3)							E	VG	G	F/p	NA
J1 PERSON/GROUP	Most notably for at least	y associated with twenty years. eriod and the note	n W.B.T Also a ed Geol	C. Andrews, associated ogist and A	Regi with uthoi	strar-Ger A.E. Aye . H.Y.L. Br	neral ers own.		*			
J2 EVENT												_
J3 CONTEXT	Illustrative	e of residential	develo	opment of N	lorth	Adelaide	2.			*		
DESIGN (K1-K6)	7 T								 r			
K1 DESIGNER K2 CONTRACTOR	Daniel Garl:	Lck.							*			
K3 STYLE	Could be ter clumsy inter	med Italianate a	althoug	gh it is a	rela	tively					*	
K4 DESIGN	Symmetrical balcony, lan emphasised b	double fronted h ge bay windows to y pediment.	iouse w to grou	vith promin Ind floor a	ient ind e	verandah/ ntrance	/			*		
K5 CONSTRUCTION	Limestone ru enrichment.	ubble, line point	ced, wi	th stuccoe	ed an	d cast in	on		*			
K6 INTERIOR	Not inspecte	ed.				\$						-
INTEGRITY (L1 – L	2)							r				
L1 ALTERATIONS	Extensive ac	lditions to rear	and we	estern elev	vatio	ns.					*	
L2 CONDITION	Very good.						•		*			
ENVIRONMENT (N M1 STREETSCAPE/		opposite prominer	t grou	n of resid	lence	s and						
LANDSCAPE	outbuildings			ip of 10010					*			
M2 LANDMARK	Due to form, development,	, detailing and s , this building i	surrour Ls a do	nding singl ominant ele	e-st ement	oreyed •				*		
N1 OTHER COMME	NT											
	• ·											:
O HERITAGE O1 NA	TIONAL TRUST	02 NATIONALESTATE	03 STAT	E HERITAGE	04 OT	HER		05 L ()MHA		ISTIN	G
LISTING									DOR	SEME		na pomo de tamén de Mere
STATUS	_	-		-		-			Υe	:5		
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47.





ITEM No. 200

HOUSE 35 Barnard Street, North Adelaide

The first part of this house was built during 1864 for Geo. Howell. In 1867 when taken over by James Porter it doubled its annual assessed value, thereby suggesting that additions had been made. It is thus of historical significance for the manner in which it illustrates aspects of the residential development of North Adelaide. A more recent owner was James Irwin (later knighted) Lord Mayor of Adelaide 1963-66.

This building is a rather standard essay in Victorian building, the house being double-fronted and the roof being clad with slates. It is rather more important for its historical associations and environmental contribution than for any intrinsic merit.

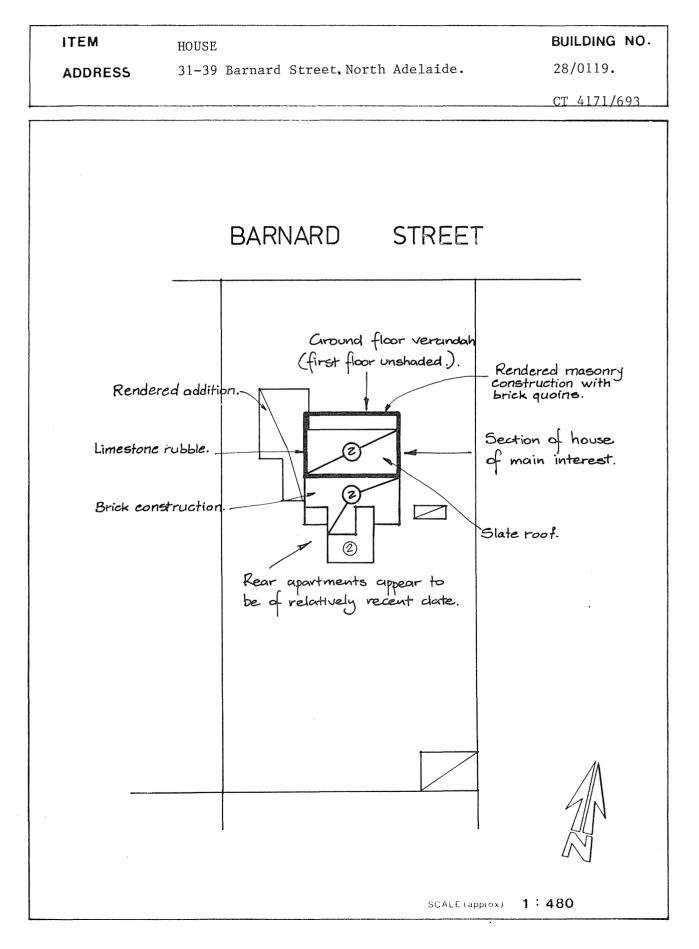
This item is distinctively situated, being a supportive element to the villas opposite. It is situated behind an ivy covered wall, amidst landscaped surrounds and while the building and grounds make a pleasant contribution to the amenity of the streetscape, the dwelling itself is not a major contributor.

The essential integrity of the building is high, though this has been compromised by additions to the west and to the rear.

D.M.S. 25/11/82 5:P2A/30

					A1 FORM/	BUILDIN	G			A.T.I.C		05.0	
CITY OF				1/	No				PUR ASSES			<u>SE O</u>	NLY
HERITAG	E STUDY	SUMM	ARY SHEET	- 1/1	^{No.} 28/0	119		AD A	19959	SWFL	AI NE	J.	
A2 CURRENT NAME	OF ITEM	_l	A3 ADDRESS/L	OCATION C	IF ITEM	*****	A4 P.T.A.	A6	NATIO	NAL	MAP	GRID	
HOUSE			35 Barna	rd Str	eet, Nort	h	795		CO-OF	RDINA	TES		
			Adelaide B2 PREDOMINA				105						
B1 CURRENT OWNER													
T.E. Barr S			Residenc	e	00 505455	- (-)		A7 F	RECI	NCT			
C1 FORMER NAME(S) UF IIEM	C2 FORMER Geo Hov			C3 FORMER US	E (S)						ort	
-		Jas. Po						Ad	ela	ide	Pr	eci	nct
		J.C. In	rwin					A8 [DEVEL	OPME	NT Z	ONE	
D1 HISTORICAL THEN Social Life		€		l			G1 INVENTORY GRADING	1	5.1				
E1 HISTORICAL PERI	OD(S)						В	A9 FI	IRTH	FRV	ABI	ту	
	Consolidat:	Lon					H1 LISTING RE-	1	TUDY		-		
F1 VERIFIED DATE(S							COMMENDED						
Built 1864		ent	0.0111/5117		······································		Yes						
EVALUATION CON	APONENTS		COMMENT							GR	ADIN	G	
HISTORY (J1-J3) ´								E	VG	G	F/p	NA
J1 PERSON/GROUP	Built for	Geo How	vell exten	ded by	James Por	rter	in 1867					*	
					,								
J2 EVENT		1998 - 1999 - 1999 - 1996 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 -											*
J3 CONTEXT	Illustrate	s asner	ts of the	resid	ential der		ment of						
	North Ade		is or the	10310	cherar de	vero	Smerre or				*		
DESIGN (K1-K6)	· · · · · · · · · · · · · · · · · · ·								·		·		······
K1 DESIGNER													?
K2 CONTRACTOR													?
K3 STYLE	Typical of	E Victor	rian era								*		
K4 DESIGN	Representa embelishme										*		
K5 CONSTRUCTION	Loadbearin	ng mason	ry concea	led by	render						*		
K6 INTERIOR	No access	gained											?
INTEGRITY (L1 - L	2)		•						·	,	·	·	
L1 ALTERATIONS	Additions lack sympa					estei	rn side wh	ich			*		
L2 CONDITION	Appears to	•	-		•			•		*			
			very good	COILUI						L			
ENVIRONMENT (N M1 STREETSCAPE/	1	· · , _ ,			r • •	1							
LANDSCAPE	Because of element, H	out its	setback, 1	behind	an ivy co	overe	ed wall				*		
M2 LANDMARK	minimises	<u></u>	ECL CONTT	100110	u lu lne s	stree	alscape			<u> </u>			
	Not a domi	nant fe	ature									*	
N1 OTHER COMME	<u>।</u> N Т												
	<u>^</u>												
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l				00.071-						0.4411	<u>.</u>	1	
O HERITAGE O1 NA LISTING	TIONAL TRUST	U2 NATIO	NALESTATE	US STAT	E HERITAGE	04	OTHER			.OMH ENDOI		ISTIN ENT	ប
STATUS										Y	es		
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ITEM No. 201

CHAPEL, CALVARY HOSPITAL, 73 Barnard Street, North Adelaide.

The historical significance of this Chapel is tied to that of the hospital which represents one aspect of the philanthropic work of the Catholic Church. The order of nurses who conduct the hospital, was founded for this work and Calvary Hospital is their only institution in South Australia. The Chapel, and the hospital, are also important for the manner in which they reflect developments in (private) health care in South Australia.

The form of this building is reminiscent of the basilica of the Byzantine period, with a severe and simple exterior relieved by Romanesque detailing. Gable decoration is simply, though effectively, handled with pronounced corbel table in well detailed brickwork, which reinforces the nature of its links with architectural antecedents. The interior is lavishly detailed with Corinthian and Doric columns, coffered ceiling, a gallery, all of which is enhanced by statues and the use of richly applied detail.

This Chapel is set amidst other hospital buildings, and though an important element in this complex, it makes little contribution to the streetscape, and bears no direct relationship to the general residential character of the area.

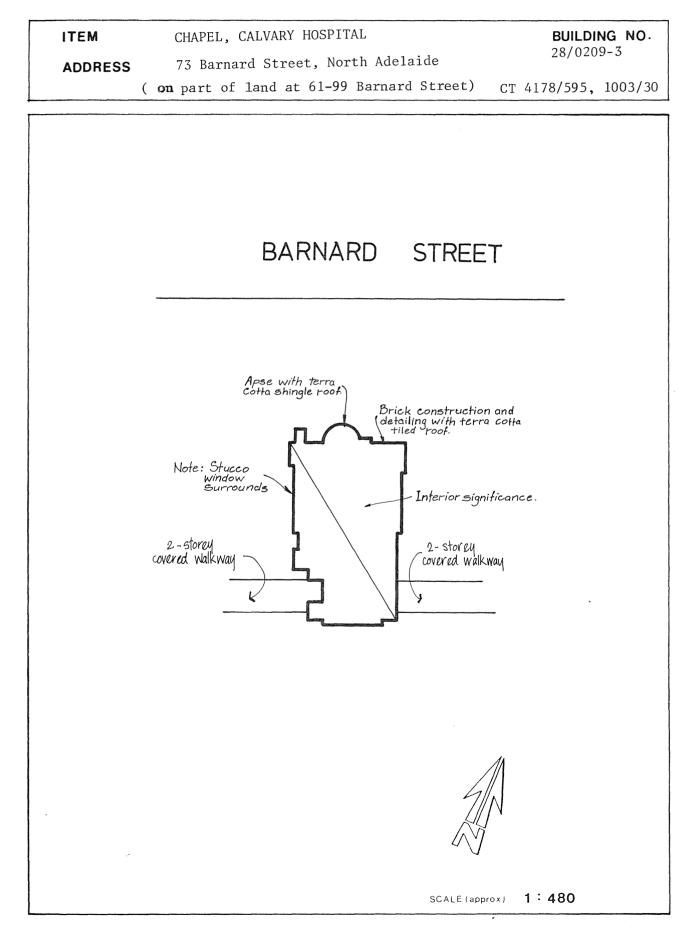
The integrity of this building is very high.

D.M.S. 8.6.82

h		- <u>y</u>						-					
CITY OF		ASSES	SMENT		A1 FORM	A / BUILDIA	NG	COR	POR	ATIO	NU	SE O	NLY
HERITAG		1	ARY SHEE	T 1/1	No. 2	8/0209	9-3		SSES				
				· ·									
A2 CURRENT NAME Chapel - Cal		a1	A3 ADDRESS/ 73 Barna				A4 P.T.A.		NATIO CO-OF			GRID	
Chaper oa	ivary nospri		North Ad		-		797			Unit.			
B1 CURRENT OWNER	l		B2 PREDOMIN										
Little Compa			Worship					A7 F	RECI	NCT			
C1 FORMER NAME(S) OF ITEM	C2 FORMER	OWNER(S)		C3 FORMER	USE(S)		R15	5				
									er		th		
-			-			8000		Ade	elai	.de			
	15/2)	• • • • • • • • • • • • • • • • • • •			······			A8 0 R15	EVEL	OPME	NT Z	ONE	
DI HISTORICAL THEM Social Life							G1 INVENTORY GRADING	KI.	.1				
F1 HISTORICAL PERI	~				- 441 - 17 - 19 - 19 - 19 - 19 - 19 - 19 - 1		в		10711		4.5.1.1		
1928-1945 -		Industr	ialisatio	on and l	War		H1 LISTING RE-	A9 FI S	JKIHU TUDY				
F1 VERIFIED DATE(5)						COMMENDED						
Foundation S	tone dated	12/9/193	38.				Yes	acata passon		******	•		
EVALUATION COM	APONENTS		COMMENT							GR	ADIN	G	
	x ,							i	E	VG	G	F/P	NA
HISTORY (J1-J3 J1 PERSON/GROUP		chane1	for Calw	ary Hos	nital 4	For a	Roman Cath		-			۲ r	
	Built as a Order of n	ursing s	sisters,	the Lit	tle Comp	pany c	of Mary.	JIIC			*		
J2 EVENT													*
J3 CONTEXT	The Chapel institutio Adelaide.	and hos ns estab	spital repolished by	present y the R	one of oman Cat	the m holic	ajor chari Church in	table	a)		*		
DESIGN (K1-K6)	· ····												·
K1 DESIGNER	L. Laybour		n of Woods	s Bagot	•	5m5///				*			
K2 CONTRACTOR	C.H. Marti									*			
K3 STYLE	Of Romanes	que deri	lvation wi	ith sim	ple basi	llica-	like form.			*			
K4 DESIGN	Reminiscen detailed. and Doric	The int	cerior is	of par	ticular	note	with Corin	thian als.	1	*	-	-	
K5 CONSTRUCTION	Load-beari									*			
K6 INTERIOR	Excellent ceiling, m extensive	conditic arble al mosaic d	on - walls tar, timb lecoration	s rende ber pan	red, par elling a	nelled and pa	coffered rquet floo	r -	*				
INTEGRITY (L1 - L	2) Link with												I
L1 ALTERATIONS	LINK WICH	nurses	nome and	conven	L.					*			
L2 CONDITION	Excellent.							•	*				
ENVIRONMENT (N	11-M2)												·J
M1 STREETSCAPE/ LANDSCAPE	Chapel is little con					lings	and makes					*	
M2 LANDMARK	Not a domi	nant fea	ture.									*	
N1 OTHER COMME	NT								×				
,													
L													
LISTING	TIONAL TRUST	02 NATION	IAL ESTATE	03 STAT	E HERITAGE	04	OTHER			OMH/ NDOR			IG
STATUS	-		-		-					Ye	es		

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FORMER CHRIST CHURCH SCHOOL 61 Jeffcott Street, North Adelaide.

This building is historically significant as it is associated with the first Church School in North Adelaide. It emphasises the importance placed on church education by the individual religious groups, in this case, the Anglican Church.

Christ Church school opened in 1849, and played a prominent part in the educational life of North Adelaide. Prior to the passing of the State Education Act in 1875, the school prospered, the school transferring to a new site opposite Christ Church in Jeffcott Street. On this site was erected the building the subject of this evaluation. Wright and Woods designed the structure and it was ready for erection in August 1868. The foundation stone was laid 27th September, 1868, by Mrs. Hamley (wife of the Lieutenant Governor), the traditional bottle with the architects name and that of G. Bradley the builder having been placed beneath the stone. Dimensions of the schoolroom were 60' x 30' x 25'.

The building, appropriately in the Gothic style is constructed of limestone rubble with brick dressings and strings and is compositionally somewhat similar to St. Paul's Day School in Flinders Street (also by E.J. Woods). The austere facade of this building is relieved by the porch, neatly constructed trefoil and polychrome brickwork over the tri-partite window.

Following the passing of the Education Act and the erection of the North Adelaide Model School in Tynte Street, the School fell on hard times, being forced to close in 1877. This was obviously only a temporary setback for in April 1878, Daniel Garlick had planned additions to the school, presumeably those at the rear.

By 1891, the Parish school had been supplanted by a school run by Mr. Lendon, a former Master of St. Peter's College who established Queen's College. At the beginning of 1892 he was instructing 34 pupils but by the beginning of 1893, there were 107, necessitating the move to larger premises on Barton Terrace. The Christ Church Schoolroom was restored to the Parish. Christ Church School continued well into the 20th Century occupying these buildings until the early 1960's, when the School finally closed.

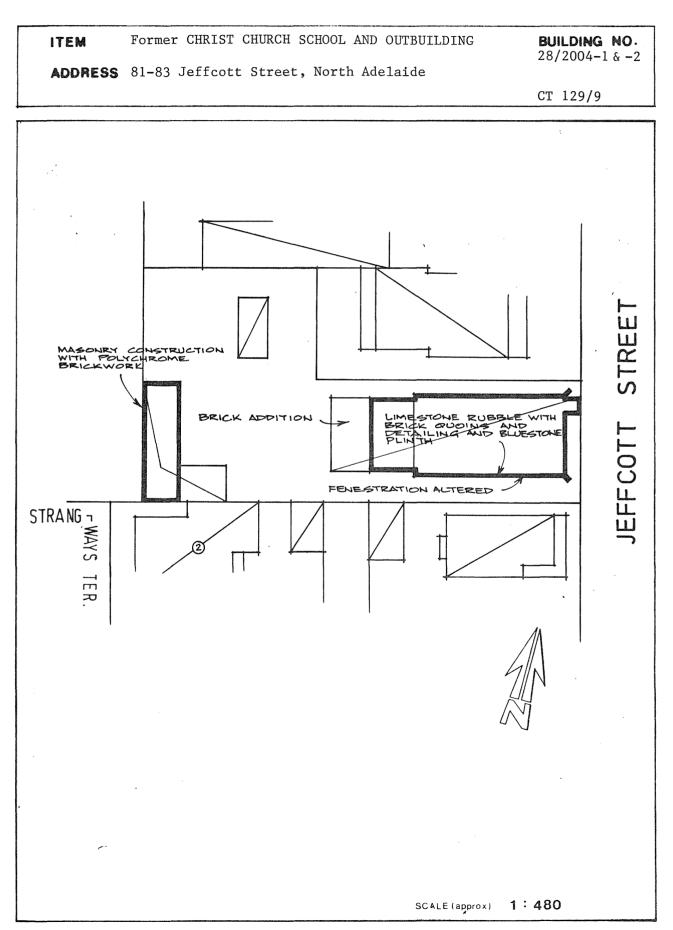
The building and outbuildings remain representative of the endeavours by religious faiths to impart Christian beliefs as part of the educational curriculum, the architecturally and historically significant fabric being little altered by its current use as a photographer's studio. The building is a little affected by salt damp and a door opening has been made in the southern wall mutilating a window opening. The interior although painted survives (complete with honour roll and trussed roof), the building being complementary to the streetscape of Jeffcott Street, at this point.

D.M.S. 4:DCP10B/W (Amended 11/9/83)

56.

						-				20	•
	OF ADELAIDE	ASSESSMENT		A1 FORM/BL	JILDING	COR	POR	ATIO	N U	SE O	NLY
	AGE STUDY		г ¹ /1	No. 28/2	2004-1	A5 /	ASSESS	SMEN	T NO	•	
A2 CURRENT N	AME OF ITEM	A3 ADDRESS/ L	LOCATION OF	ITEM	A4 P.T.A.	A6	NATIO	VAL M	/AP (GRID	
FORMER	CHRIST CHURCH S	CHOOL 81 Jeff	cott Str	eet, N.A.	. 753		CO-OR	DINA	TES		
B1 CURRENT O		B2 PREDOMINA									
Christ (-	aphic St			A7 I	PRECIN	ICT			
C1 FORMER NA	ME(S) OF ITEM	C2 FORMER OWNER(S)	C	3 FORMER USE	(S)		5 Up				
Christ (Church School	 ·		Schoolro	oom		elai DEVELO				ıct
D1 HISTORICAL Social 1		Church Education		tar o an ann an an an ann an an ann	G1 INVENTORY GRADING		5.1) F 141 C	141 21	3 N E	
E1 HISTORICAL	PERIOD(S)		1-1174 - 1		— A	i Aa i	שחוחב	RVI	ABILL	τy	
	84 - Boom Perio	d.			H1 LISTING RE-	1	TUDY			••	
F1 VERIFIED D		a = 1960 opened			COMMENDED Yes						
	COMPONENTS	e - 1869 opened. COMMENT			103	Lazano		GR	ADING	}	
HISTORY (J			1 1 1 0 1				E	VG	G	F/p	NA
J1 PERSON/GRI	oup Anglican C in North A	hurch School four delaide. Queens			Church Schoo ere in 1891.	51			*		
J2 EVENT											
J3 CONTEXT	Important especially	in the developmen private education	nt ofedu on.	cation ir	n Adelaide -			*			· ·
DESIGN (K1-							<u>ا</u> ــــــــــــــــــــــــــــــــــــ				
K1 DESIGNER		oods (additions	1878 by	Daniel Ga	rlick)			*			
K2 CONTRACTO	R G. Bradley								*		ļ
NJ STILE	Gothic Rev	ival.						*			
K4 DESIGN	dressings.	walling is "set Detailing to ga	•					*			
K5 CONSTRUCT	Well const	ructed and detail	led, wit	h brick d	lressed limest	one			*		
K6 INTERIOR	Largely in	tact.			an fan en fan fan fan fan fan fan fan fan fan fa				*		
INTEGRITY (L1 – L2)						II	1	I]	l
L1 ALTERATIO	NS Exterior i wall.	s intact, apart i	from lar	ge openir	ng into southe	ern			*		
L2 CONDITION	Very good.					•		*			
ENVIRONME	NT (M1-M2)						·	×	1		L
M1 STREETSCA LANDSCAP		s the street - in	n scale	and mater	rials.				*		
M2 LANDMARK		but not a dominar	nt one.							*	
N1 OTHER CO	IMMENT	······									
•											
Amended 1	19/9/83				-						
O HERITAGE C LISTING STATUS	DI NATIONAL TRUST	02 NATIONAL ESTATE	03 STATE	HERITAGE	04 OTHER -			NDOR	AC L SEME es	ISTIN NT	10





ITEM No. 203

HOUSE AND OUTBUILDING 53-56 Strangways Terrace and 285-291 Ward Street, North Adelaide

Although this building has intrinsic merit, it also demonstrates the perceived desirability of a residential Park Lands frontage. It is a significant product of the boom period and exemplifies the care and quality of workmanship which characterised the "grand residence" of the 1880's before the financial crash.

It was erected for George Catchlove, J.P.in 1882 and was occupied by the Dominican Prioress for a time, then Lady Eliza Milne, Professor W.J. Brown (Professor of Law) and a member of the well known Kither family. Although not occupied by Catchlove (George Catchlove lived in the adjacent house, No. 58, then known as Parramatta Villa) it was erected for him presumably as a speculative venture. Catchlove's obituary of 22nd October, 1892, in the <u>Observer</u> records that he was a J.P. of many years standing, a familiar figure on the City Police Court Bench, but more importantly associated with the Brewing industry. Catchlove, made his "fortune" as a licensed victualler at the Bridge Hotel at Echunga during the halcyon days of the Echunga gold rush and was later associated with Haussen (Hindmarsh) as a junior partner. Later, he traded at Kooringa (Burra) in conjunction with Messrs. Lockyer, Lawrence and Roseman. His own residence and the adjacent house at No. 53-56 which is the subject of this review, testify to his financial success and prominence.

Architecturally, this building is less ebullient than its neighbour to the west (Catchlove's residence) yet it remains important to an understanding of residential Adelaide in the boom period and the architectural practice of Rowland Rees, its designer. Rees' plan for this residence was approved on 27th February, 1882 (T.C. Digest 1881-1882) the tender for its erection being advertised by Rees in the S.A. Register of 6th January, 1882. While this building is an essay in restraint (particularly for Rees) its quality workmanship and detailing are evident. The facade of squared, coursed, bush-hammered bluestone (of Tarlee origins) is unusual and contrasts well with the bluestone rubble side walls. While it retains the asymmetrical composition of Italianate villas, it is characterised by rectangular heads to openings and unusual treatment of cast iron enrichment, especially cresting to guttering, and the cantilevered balcony.

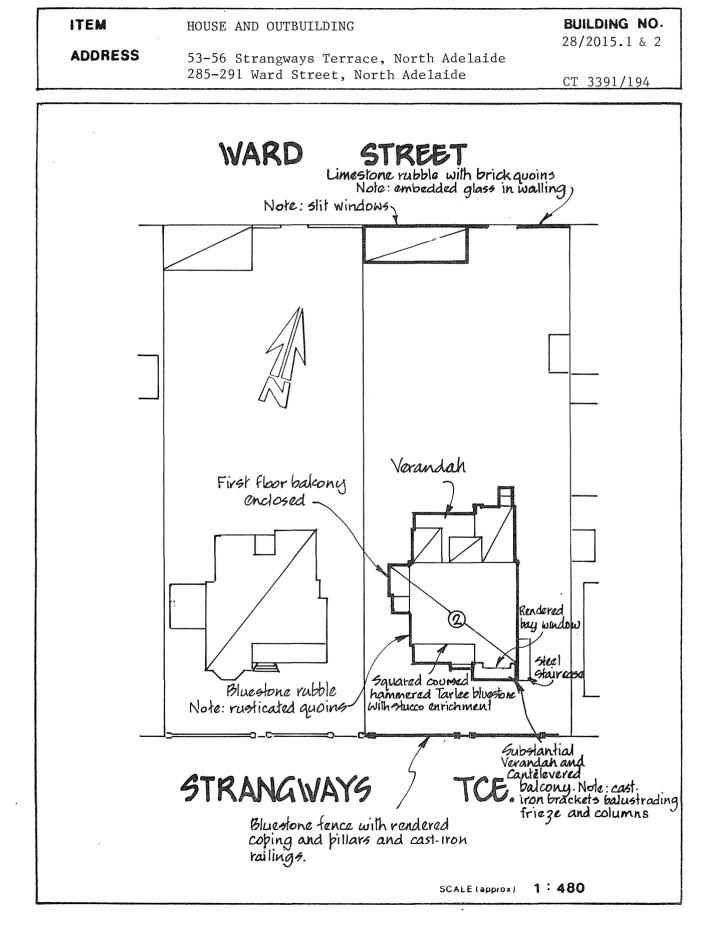
The building appears to be in good order although a porch has been enclosed to the west and a tubular steel staircase now links the first floor balcony with the ground. It is a vital element to the character of this part of Strangways Terrace and is "paired" by Catchlove's Villa adjacent. It is an essential component of a notable Park Lands frontage and is of considerable streetscape importance.

Paul Stark 2nd March, 1983

PS:5:C/D3

				A1 FORM/B						*****	ı
CITY O)F ADELAIDE	ASSESSMENT	1 /				POR/				NLY
HERITA	AGE STUDY	SUMMARY SHE	ET $\frac{1}{1}$	No. 28/20	015-1 & 2	A5 /	ASSESS	SMEN	IT NO		
A2 CURRENT N		A3 ADDRESS		I	A4 P.T.A.	٨٥	NATIO			0010	
	d Outbuilding			s Terrace,	NT A		CO-OR			UKID	
	a outputtuting	285-291	Ward St	reet, N.A.	N.A. 755						l
B1 CURRENT OV I.M. Hami	WNER	B2 PREDOMI Residenc			I						
I.M. Hami	llton	Residenc	е			A7 F	RECIN	ист			
C1 FORMER NA	ME(S) OF ITEM	C2 FORMER OWNER(S)		C3 FORMER USE	(S)	R15					
	-	G. & A. Catchlo	ve	-	_		per		th		
		W.J. Brown					elai				
							DEVELO	OPME	NT Z	ONE	
D1 HISTORICAL	IHEME(S) Lfe - Grand Rea	atdonoo			G1 INVENTORY GRADING	R15). L				
E1 HISTORICAL		stuence			A						
1865-1884	4 - Boom Perio	d			H1 LISTING RE-	1	URTHE TUDY				
F1 VERIFIED D	ATE(S)			·····	COMMENDED	Ū	1001	ncu(
		S.A. Register 6t	h Janua:	ry, 1882	Yes						
EVALUATION	COMPONENTS	COMMENT			l			GR	ADIN	G	
							E	Vo	0	F/	
HISTORY (J1							E	VG	G	F/p	NA
J1 PERSON/GRO	DUP Associated with Domin families.	d with brewer Ge nican Prioress,	o. Catel Lady El:	hlove. Lat iza Milne,	er associated Kither and Bi	d rown		*			
J2 EVENT					49,000,000,000,000,000,000,000,000,000,0						
		· · · · · · · · · · · · · · · · · · ·			10001						i
J3 CONTEXT	Broadly 1.	llustrative of q and frontage red	uality evelopm	housing of ent in part	1880's and the	nat			*		
DESIGN (K1-	I						L				
KI DESIGNER	Rowland Re	205						*			
K2 CONTRACTOR											
K3 STYLE		tive version of an semicircular	the Ita	lianate wit	h rectangular						
								*			
K4 DESIGN	The build distinguis stuccoed a	ing, although ty shed by relative and cast iron en	pically ly auste richment	asymmetric ere appeara t.	al, is nce, yet qual	Lity		*			
K5 CONSTRUCTI	ION Faced with with Adela dressings	n first quality aide bluestone r	coursed ubble s:	squared Au ide walls a	burn (?) blues and stuccoed	stone		*			
K6 INTERIOR	Ŭ	y original, alth	ough rei	latively si	.mple.			*			
INTEGRITY (L							l.		l	l	/
L1 ALTERATION		vest enclosed and red balcony.	d tubula	ar steel st	air to				*		
L2 CONDITION	Requires n	naintenance but :	in good	condition.		•			*		
ENVIRON MEI							l	I		l	J
M1 STREETSCA LANDSCAP		nent to Strangway to the west. Par				the		*			
]
M2 LANDMARK	Visually a	a strong element	•						*		
N1 OTHER CO	MMENT										
		•									
	•										
'											
 p===			10								نــــــــــــــــــــــــــــــــــــ
O HERITAGE O	11 NATIONAL TRUST	02 NATIONALESTATE	03 STAT	E HERITAGE	O4 OTHER			OMH/ NDOR		ISTIN ENT	16
STATUS	·	-			_				es		
					2			ĩ	25		





HOUSE 57-60 Strangways Terrace.

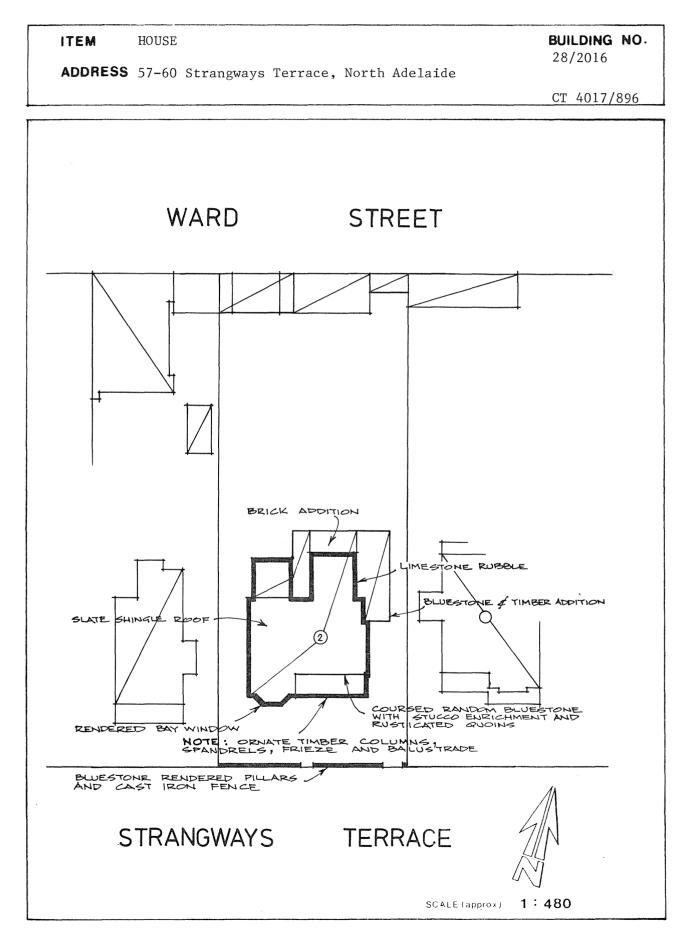
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Department of City Planning. (26/9/83) 2:DCP10C/T





HOUSE 301-303 Ward Street, North Adelaide

The original section of this house, which dates from the 1850's is to be found at the rear of the present facade. It is shown on the Smith Survey of 1880 as a rectangular building situated on an eastern section of Town Acre 756. The present facade (of one room in depth) was erected in about 1909 judging by the increase in Annual Rated Value at this time.

In 1853 the eastern quarter of this Town Acre was sold by a Mrs. Hutchinson to Johann Adam Erk for 150 pounds. This was in turn sold to Henry Gilbert for the same amount in 1854, in which year Gilbert took out a mortgage on the property with Erk. On 5th December, 1857, (GRO Memorial 67/129) this eastern-most quarter of the acre was again sold, this time for 275 pounds to Martin Nicholls. It is therefore quite probable judging by this and the nature and construction of the house that it was built between 1854 and 1857 by Henry Gilbert.

Although not an example of any architectural style this building is representative of the Adelaide constructional genre and the piecemeal growth which characterises so many Heritage items in Australia. The earliest section at the rear is simply gabled with brick and limestone rubble walling while the section fronting Ward Street and set on the pavement alignment is rather more elaborate with a neatly arched porch to the main entrance and pert cast iron gate. This section is constructed of squared random coursed sandstone, with brick dressings. The integrity of the house is high.

This item is a notable contributor to the character of this section of Ward Street complementing the scale and character of nearby outbuildings which are also set on the pavement alignment. It is therefore an important streetscape element.

Paul Stark, 2nd March, 1983

PS:5:C/D5

		r				- ,					
CITY	OF ADELAIDE	ASSESSMENT		A1 FORM/BUIL	DING	II COR	PORA	AT IO	NU	SE O	NIY
			$T \frac{1}{1}$	No. 28/202	23	11	SSESS				
HERII.	AGE STUDY	SUMMARY SHEE	.1 /1								
	NAME OF ITEM	A3 ADDRESS/	LOCATION OF	TEM	A4 P.T.A.	A6 I	NATION	VAL I	MAP	GRID	
House		301-303 North Add	Ward Stre	eet,	756		CO-ORI	DINA	TES		
		NOTLI Add	erarde.								
B1 CURRENT C	DWNER	B2 PREDOMIN	IANT USE		I	1					
N. Benko)	Resident	ial			A7 F	RECIN	CT			
C1 FORMER N	AME(S) OF ITEM	C2 FORMER OWNER(S)	C	3 FORMER USE (S)	R15					
		. Gilbert			_	Upp	er 1	Nor	th		
		. & H. Nichols		-	-	Ade	lai	de			
	-	awson aylock				A8 C	DEVELO	IPME	NT Z	ONE	
D1 HISTORICA	L THEME(S)	-	l		G1 INVENTORY	R15					
Social L	ife - Residenti	al			GRADING		• 1				
E1_HISTORICA	L PERIOD(S) 4 and 1885-1913				В		JRTHE	r VI	ARUI	ту	
1846-186	4 and 1885-1913	-	hanaa		H1 LISTING RE-		TUDY				
F1 VERIFIED L	DATE(S)	on and social cl	nange		COMMENDED	11					l
1850's a	nd 1909 (L.T.O	. and A.C.C. Ass	sessments	;)	Yes						
	N COMPONENTS	COMMENT				1		GR	ADIN	G	
							r				
HISTORY (J	J1-J3)	A					E	VG	G	F/p	NA
J1 PERSON/GF	ROUP Probably er	ected by Henry (ed					
	property an	d took out morts	gage from	J.A. Erk.						*	
J2 EVENT											
J3 CONTEXT	Although no	t broadly illust	trative o	f the clas	s of reside	nce					{
	which domin	t broadly illust ates this area, rowth, so typica	this ite	m iş repre	sentative o	of			*		
DESIGN (K1-	-K6)	cowin, so typica	al of Aus	trallan no	using.			1		l	J
K1 DESIGNER											_
K2 CONTRACTO	DR										_
K3 STYLE	Not of any a	architectural st	tyle but	somewhat t	ypical of t	he					
		nstructional ger			51				*		
K4 DESIGN	Built in two	o stages; secti	lon at re	ar typical	of 1850's	with	7				
	gabled roof:	o stages; secti ing, whereas fac , difference in	ade to W	ard Street	is well	1 1			*		
	noticeable.	, driference in	cerring	neignus de	ing partice	liariy	a. e				
K5 CONSTRUCT	TION First stage	of limestone ru	ubble wit	h brick dr	essings. Se	econd		*			
	stage of squ	of limestone ru uared random cou	irsed sar	dstone wit	h brick dres	sings		×			
KGINTERIOR	NT-+ -	- 1									
	Not inspecte	ed.									-
INTEGRITY	(L1 - L2)										
L1 ALTERATIO	ONS Appears rel	atively original	t					*			
	hippears let	activety of the study	L •								
L2 CONDITION	First stage	in fair conditi	Lon; sec	ond stage	in very goo	d 、					
	condition.			C					*		Ì
ENVIRONM	ENT (M1-M2)						·l.	·······		l	
M1 STREETSC	APE/ Part of a s	ignificant group s and small resi	of buil	dings, for	med by						
LANDSCA		s and small resi	Idences,	the integr	ity of whic	h is		*			
	high.										
M2 LANDMAR	K The area in	general is one	of note.	the chara	cter of whi	.ch					
	is made up o	of large and sma								*	
	original con	ndition.				·					
N1 OTHER C	OMMENT										
						•					
	^										:
L]			ل
O HERITAGE	01 NATIONAL TRUST	02 NATIONAL ESTATE	03 STATE	HERITAGE 0	4 OTHER		05 L (G
LISTING	_	_		_			EI		SEMI	ENT	
STATUS	-	_			-			Υe	es		
					2						



ITEM	HOUSE	BUILDING NO.
ADDRESS	301-305 Ward Street, North Adelaide.	28/2023
		CT 1513/119
	Antrada the will card in	an a la
	Archedentry with cast inc WARD STREE	-
Qa val la a		
hammered	sandstone Section built Circa 1909	
with brick	Note: hipi	ped roof.
-	Limestone rubble	
		Gabled roof.
	The frection n	oted
	in 1880 g	<i>swith</i> ey
		5
		•
		5/N
		R
		V
1		

former COACH HOUSE 293-299 Ward Street (at_rear 57-60 Strangways Terrace).

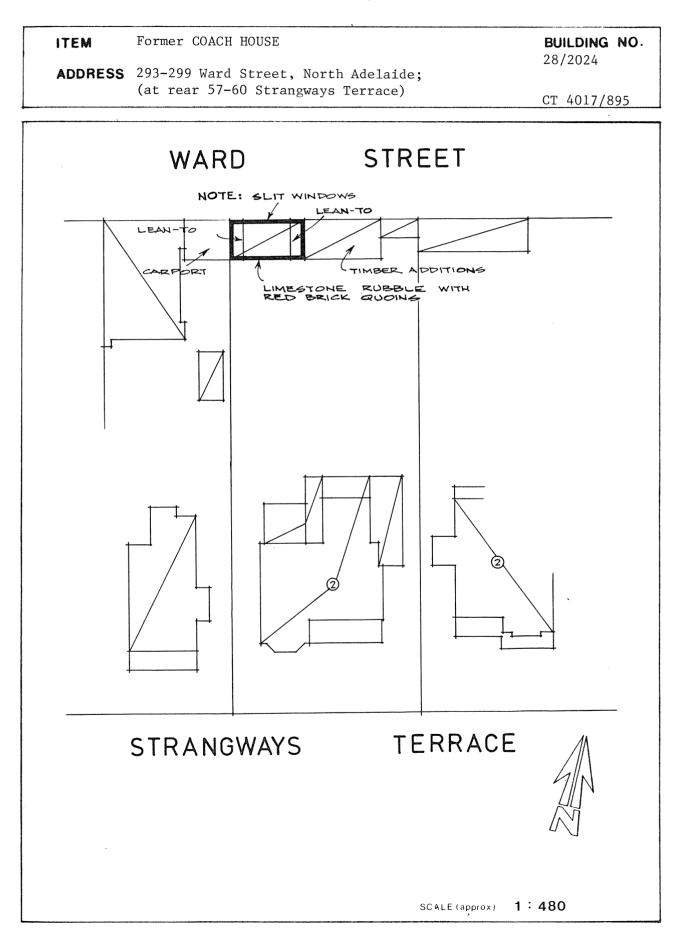
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Department of City Planning. (26/9/83) 2:DCP10C/T





CARCLEW & former STABLES 11-20 Montefiore Hill.

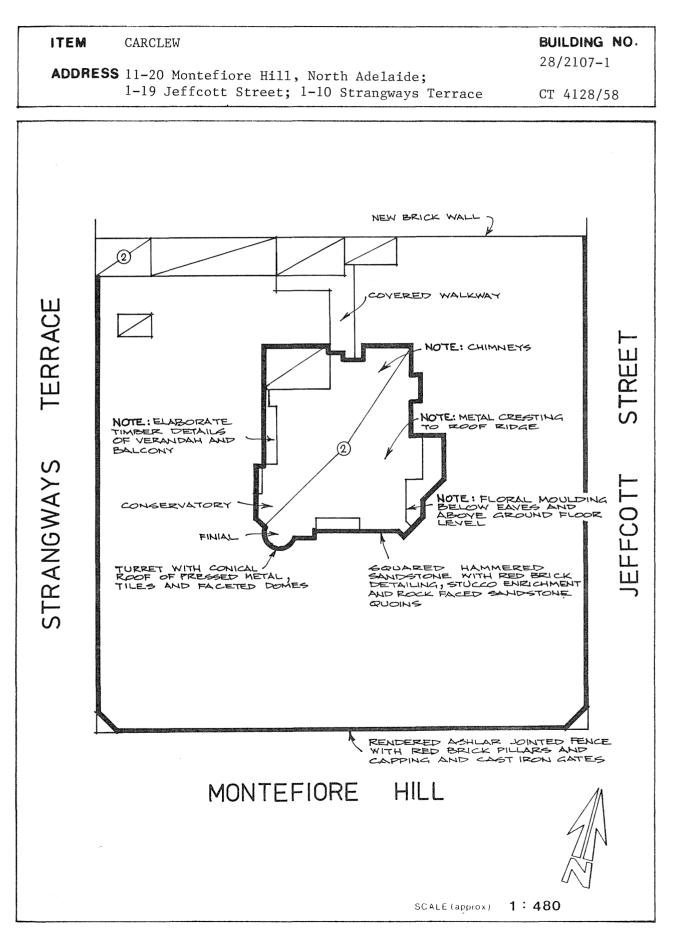
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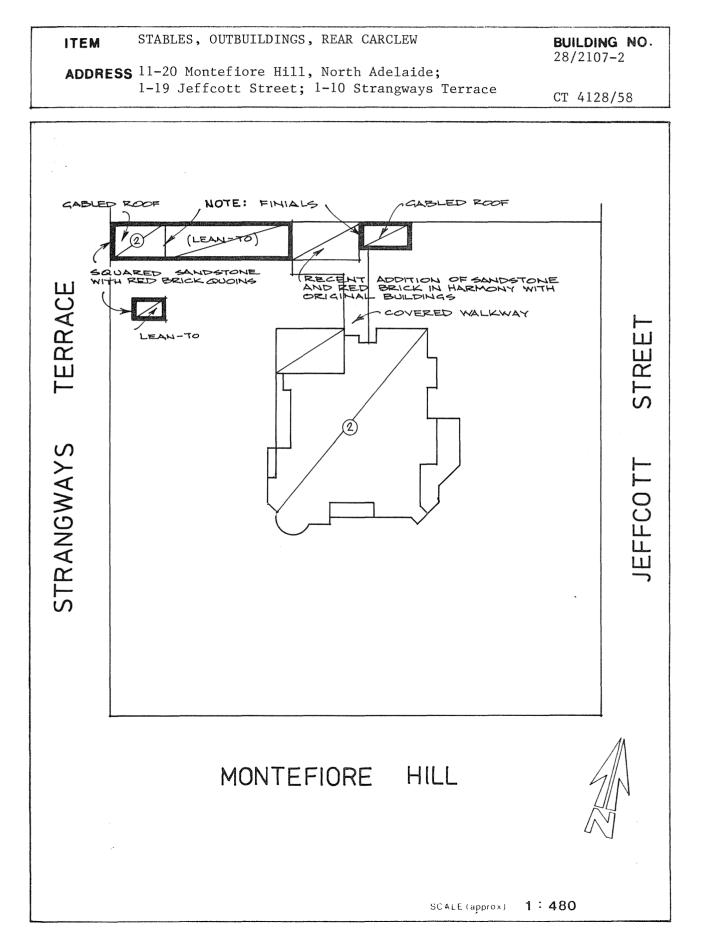
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Department of City Planning. (26/9/83) 2:DCP10C/T









GREENHILL GALLERIES,

140 Barton Terrace, North Adelaide.

The historical significance of this item lies in its age - having been built for W. Gibbings in 1856 - and the fact that, at one time, it was owned by F.S.C. Driffield, a notable businessman, who was for a time Secretary of the Agricultural and Horticultural Society, and later, Secretary of the Chamber of Commerce. It is important, too, for the manner in which it illustrates the residential development of North Adelaide.

The building appears to have reached its present form by 1880, judging by the Smith Survey. The building is of interest for its alignment with the pavement, part of the house being entered directly from the street, and the brick dressings to the Jeffcott Street frontage which are of particular note with moulded caps, hoods and gauged arches. The irregular appearance of the building, and different ceiling heights tend to indicate an "Organic" type of growth over a period of years, with perhaps the earliest section facing Barton Terrace. This tends to be corroborated by increases in the annual rated value of the property increasing from $\frac{1}{2}$ 24 in 1856 to $\frac{1}{2}$ 35 in 1861 to $\frac{1}{2}$ 45 in 1874. The building is nevertheless consistently constructed of limestone rubble with brick dressings.

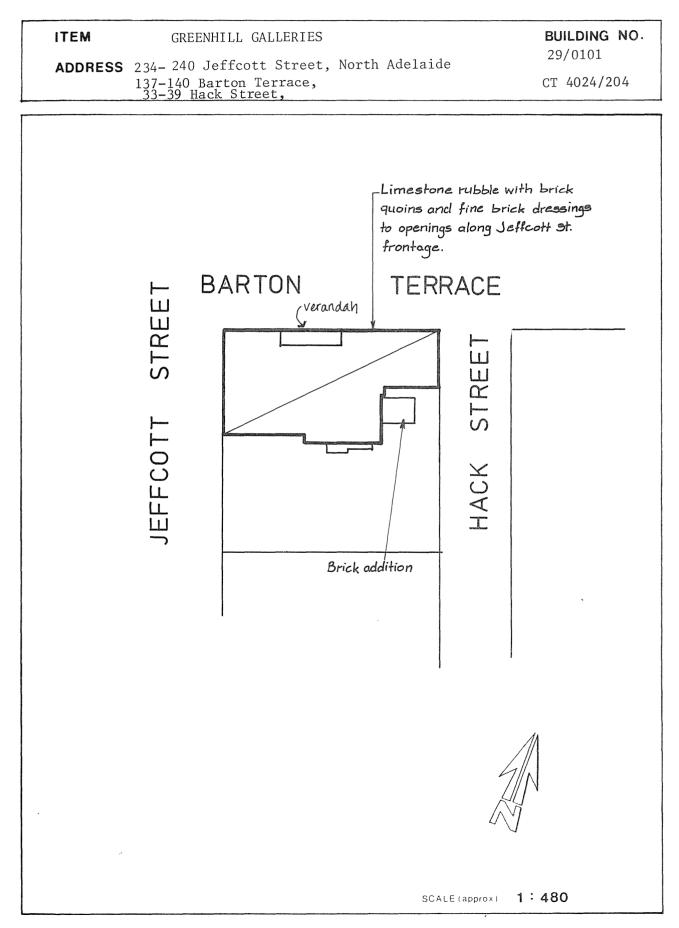
The environmental significance of this building is high because of its site at the corner of Barton Terrace and Jeffcott Street. The importance of the item is enhanced by the fact that Jeffcott Street has been one of the major thoroughfares, providing access from the northern suburbs to North Adelaide and the City.

The external integrity of this building appears to be high. The interior has been upgraded.

D.M.S. 11.6.82

		1			A1 FORM/E		<u>c</u>	r								
CITY OF	ADELAIDE	ASSES	SMENT	1 /			u I						INLY			
HERITAG	E STUDY	SUMM	ARY SHEE	т ¹ /1	No. 29/0	101		A5 /	SSES	SMEN	IT NO	I .				
A2 CURRENT NAME	E OF ITEM	T	A3 ADDRESS/	LOCATION O	F ITEM		A4 P.T.A.	A6 I	VATIO	NAL I	MAP	GRID				
Greenhill G	alleries		140 Barto	on Terr	ace		950		CO-OF							
			North Ad				900									
B1 CURRENT OWNE V.M. Swain	R		B2 PREDOMINA													
	0) 02 17211		Art Gall	ery	00 5001150			A7 F R15	RECI	NCT						
C1 FORMER NAME(S) UF I IEM	C2 FORMER)riffield		C3 FORMER USE	E (S)		1	per North							
-	· ·	F.J. & H	l. Fisher		Residence	е		Ade			L 11					
	E.D. Simpson M.E. Proctor										DEVELOPMENT ZONE					
D1 HISTORICAL THEME(S) R.A.I.A. G1 INVENTORY																
Social Life - Residence GRADING																
	E1 HISTORICAL PERIOD(S) A 1846-1864 - Consolidation											TΥ				
F1 VERIFIED DATE							H1 LISTING RE- COMMENDED	5	rudy	KEUI	JIRED	1				
Built 1856 ·	,	sessment	Records				Yes									
EVALUATION CO			COMMENT	******						G R.	ADIN	G				
					r				F	VC	<u>_</u>	F/p	31 A			
HISTORY (J1-J3		856 for	William /	0111	0 Tm +1-	<u> </u>	htica	mal	Ľ	VG	G	'/ P	NA			
J1 PERSON/GROUP	Built in I by F.S.C.	ghties, ow	med			*										
J2 EVENT													*			
J3 CONTEXT	Illustrates the residential development of North Adelaid and the desirability of a Terrace location.										*					
DESIGN (K1-K6)													L			
K1 DESIGNER	-	-											-			
K2 CONTRACTOR													-			
K3 STYLE	The form of periods of	The form of this building appears to reflect a number of periods of growth which are representative of an early														
K4 DESIGN	complete b	The current appearance of the building was virtually complete by 1880, and is important for this organic grow well as the quality brick dressings.														
K5 CONSTRUCTION	Typically to opening	limeston s of par	e rubble ticular 1	with b note.	rick dress	sings	s. Dressi	ngs		*						
K6 INTERIOR	Interior h ceiling ro										*					
INTEGRITY (L1 -		-											1			
L1 ALTERATIONS	Exterior h upgraded.	as been	altered	little	- interio	r has	s been				*					
L2 CONDITION	Item is so	und, wel	l maintai	ined, an	d in very	good	l conditio	n.		*						
ENVIRONMENT		a diati	atima -	d m = 1	o postat		mt milest 1	I					I			
M1 STREETSCAPE/ LANDSCAPE	/ The item i both Barto entrance t	n Terrac	e and Jef	ffcott						*						
M2 LANDMARK	A distinct				inence by	its	corner si	ting								
	on a gatew South Adel	ay to No									*		-			
		arue.														
N1 OTHER COMM An identifie		ement wh	ich is of	f impor	tance to t	the (haracter	of								
the City of				-				~1								
								•								
,																
							-									
	ATIONAL TRUST	02 NATION	ΛΙ ΕΩΤΛΤΓ		E HERITAGE		ITHER		051	OMH		ISTIA	V G			
O HERITAGE O1 N LISTING	IATIUNAL INUSI	UZ NATION	ALCOINIC	UJ STAT	E HENTIAGE	104 0				NDOR			*0			
STATUS	-									Ye	es					





RU RUA MANSIONS 101-110 Barton Terrace, North Adelaide.

Recent work to convert Ru Rua Nursing Home back to residential use has brought to an end its use as a hospital, created in 1920 from six houses which were built during 1902. It provides an interesting example of successive economic re-use of buildings. The complex retained a residential character throughout its years of institutional use and this in turn has facilitated its re-conversion to residential use.

As a hospital, Ru Rua was founded by several of Adelaide's leading doctors, who perceived a need for this type of institution, thereby illustrating changes in health care. It continued in use as a hospital and nursing home for more than fifty years and became well-known throughout metropolitan Adelaide.

While the size of the complex is impressive and although much of its architecture is derived from the Queen Anne Style, the buildings are relatively undistinguished. They stand as a mixture of styles and materials.

In spite of this, the buildings forming this group have gained a new aesthetic respectability and restored integrity since their refurbishment for residential use in 1982-83. Extensive changes to the organisation of internal spaces have been made to suit the conversion of the former houses to residential units.

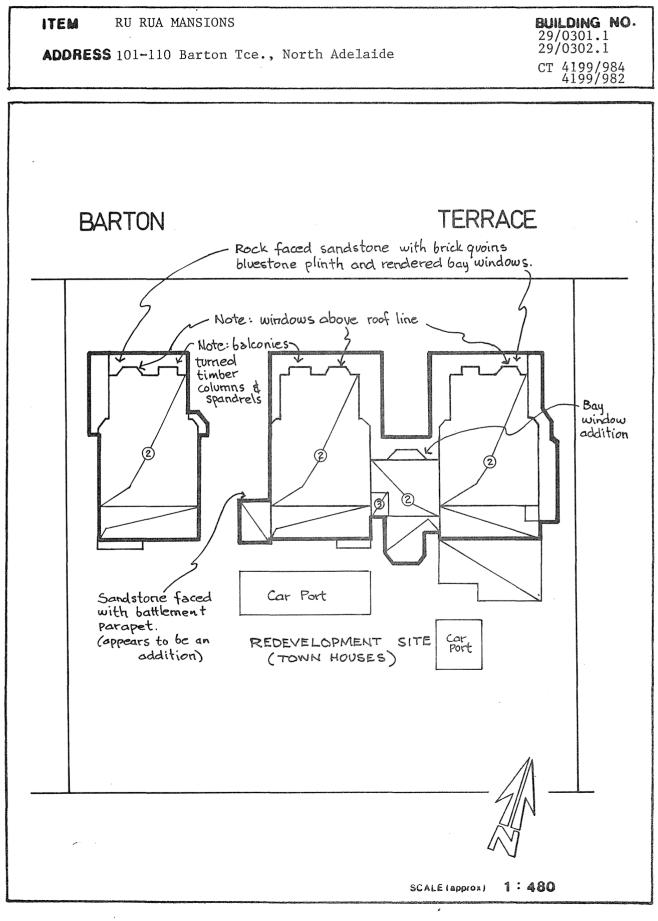
The original dwellings had been greatly altered for hospital use and have been subsequently renovated for residential use. Several unsympathetic additions which had been made at the rear and an obtrusive walkway erected between the buildings during the buildings' use as a hospital, have been removed.

Environmentally, these buildings dominate this part of Barton Terrace. They are distinctive and relate well to their surroundings, which are landscaped with mature trees and located opposite the Park Lands.

D.M.S. 4:DCP10C/P (Amended 16/9/83)

CITY OF ADELAIDE	ASSESSMENT	A1 FORM/BU	ILDING	CORPORATION USE ONLY						
		- 1/	No. 29/	0301 *	1	ASSESS				
HERITAGE STUDY		, ,		0302-1						
A2 CURRENT NAME OF ITEM	A3 ADDRESS/L	LOCATION OF IT	EM	A4 P.T.A.		NATIO			GRID	
RU RUA MANSIONS	101-110	0 Barton	Terrace	947		CO-OR	DINA	TES		
B1 CURRENT OWNER Baydawn Nominees Pty Li	B2 PREDOMINA			•						
Raydawn Nominees Pty Li Genešis Månagement Ser C1 FORMER NAME(S) OF ITEM	vices Pty Ltd Re	esidentia				PRECIN	ICT			
		C3	FORMER USE(ellings	S)	R15		Nor	L		
Ru Rua Hospital	W.H. Stevenson		spital			per elai		. נוו		
Ru Rua Nursing Home	*See Note N1 belo		rsing Ho	me						
		I			A8 D	DEVELO	IPME	NT Z	ONE	
D1 HISTORICAL THEME(S) Social life - resid	lential & health	care		G1 INVENTORY GRADING	R15	5.1	î			
E1 HISTORICAL PERIOD(S) 1885-1913-1927 Dep:	cession, War and	Social Ch	ange	H1 LISTING RE-		URTHE TUDY				
F1 VERIFIED DATE(S)				COMMENDED		1001	ncuc	JINCO		
1902 – ACC Assessme	ent Record, Hospi	tal - 192	.0	Yes						
EVALUATION COMPONENTS	COMMENT		*****]			GR	ADIN	G	
HISTORY (J1-J3)	к.					E	VG	G	F/p	NA
J1 PERSON/GROUP		1 1	1						*	
W.H. Ster	venson - original	ly built	as six d	wellings					~	
J2 EVENT			an bar a fa san Alain an Alain Margana ang ang ang ang ang ang ang ang ang							*
	tive of residentia						*			
	<u>c of efforts to pr</u>	rovide nu	rsing ho	me accommodat	tion.	<u> </u>				
DESIGN (K1-K6)		** ****				tT				
K1 DESIGNER										
K2 CONTRACTOR										
	inal houses conta	in elemen	ts remin	iscent of the	e			*		
Queen Ann						 				
	lings appear to be				gh			*		
	ment of bay wind			of interest.			[×		
	are distinctive									
ROCK TACE	ed sandstone with	brick dr	essings.				*			
K6INTERIOR Original	interiors altered	d and re-	altered	to meet chan	ges				*	
	equirements.	a and re	41010104							
INTEGRITY (L1 – L2)	.									
L1 ALTERATIONS Original	dwellings have un	ndergone	consider	able alterat:	ion					
tor use a converted	as a hospital. Ha	ave recer	itly been	sympathetic				*		
	o be sound and in						*			
				· · · · · · · · · · · · · · · · · · ·						
ENVIRONMENT (M1-M2)						<u> </u>				
	element on Barton				worl	k	*	- È		
has remed	lied previous main	ntenance	problems	0						
M2 LANDMARK										
	inant element.								*	
N1 OTHER COMMENT										
	owned by Drs A. (Cudmore,	Hy. Newlar	nd, Thos. Wil	Lson.					
	Crespigney, Bror				1					
Edgar Bro				or the manner	<u>.</u>					
	six dwellings hav	ve been c	ombined :	into a single						
nursing h	ome. An interest	ing exam	ple of re	e-use.						
Amended 16/9/83										
			anna an an ann an ann an an an an an an						L	Acres and the
0 HERITAGE 01 NATIONAL TRUST	02 NATIONAL ESTATE	03 STATE HI	RITAGE	04 OTHER		1		AC L ISEMI	ISTIN NT	G
LISTING STATUS							.501	Yes		
		Ditty view		NOTE Call				100	•	
	1	1	1	4		1				





PICCADILLY CINEMA (formerly THE FORUM) 181-189 O'Connell Street.

This building is of some historical significance as it was built as a cinema during the early years of W.W. II and demonstrates developments in cinema design and provision for entertainment to that time.

It was erected in 1940 for D. Clifford Theatres Ltd., Dan Clifford being a prominent promoter of cinemas and the motion picture industry in South Australia. Born in Adelaide in 1887 he was in a position to purchase the Wondergraph network of cinemas and was President of the Motion Picture Exhibitors 1932-1935. He owned, at the time of his death in 1942, the Star Circuit of 20 suburban and country cinemas.

At the time of the opening of the Piccadilly Theature the Advertiser of 23rd October, 1940, described the building:-

"The opening of the new and modern Piccadilly at O'Connell Street, North Adelaide, tonight by D. Clifford Theatres Ltd. will be a big step forward in the history of this enterprising Adelaide company. The building which has been designed by Messrs. Evans Bruer and Hall, Architects, of Adelaide in conjunction with Mr. Guy Crick of Sydney will cost about 26,000 pounds and has seating accommodation for 1,500. Mr. R.J. Nurse of Norwood is the contractor ... The imposing structure ... has attracted a lot of attention because of the elegance of its design. The whole of the internal walls are finished in an ivory texture and silver ash doors and internal fittings gives an artistic finish to the spacious foyers and the hall. Ultra modern lighting has been installed."

The Picadilly was one of the last cinemas erected before W.W. II stopped construction for almost six years. Ross Thorne in <u>Cinemas of Australia</u> <u>via U.S.A.</u> (1981), described the building in the following way:-

"The Piccadilly seemed almost at the crossroads. There seemed little theme about the elements which made up its design. Chevron shaped windows harkening back to the jazz style provided light to the sweeping curved stair within the corner element. Most of the remaining windows were rectangular with some circular and half circular. The ceiling of the upper foyer had the simplicity of the Moderne style with the smooth fibrous plaster sweeping down to a fibrous plaster flat soffitted spine which housed indirect lighting. The auditorium was simple with a strip of indirect lighting on the ceiling each side stretching from the proscenium to the rear of the auditorium; another strip, this time of plaster grille work incorporating lights also ran the full length but in the centre of the ceiling. The smooth side walls were decorated by large streamlined wheels with a centre slip-stream motif projecting towards the proscenium a short distance and being taken up by a thin mould line which swept down in a curve and returned towards the rear of the auditorium."

77.

- 2 -

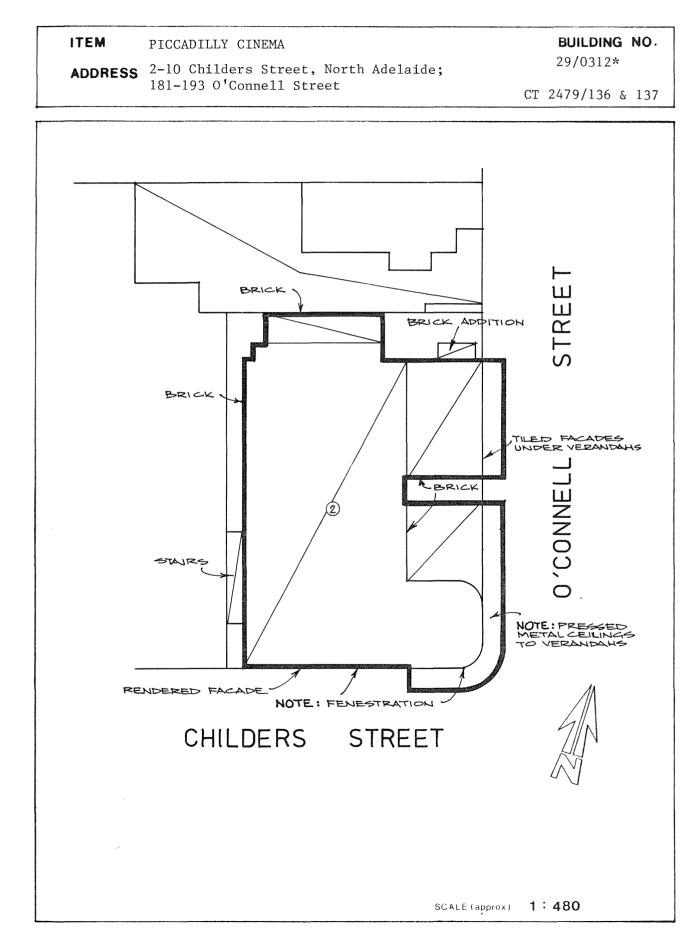
The building is of environmental significance as it is a major feature of O'Connell Street, because of its design and corner site. It is however somewhat isolated. The integrity of the Piccadilly, has been until recently remarkably high, although the auditorium is in the process of being subdivided to form twin cinemas.

D.M.S. (Amended 21/9/83) 5:DCP10C/D

						,						
CITY OF A	CITY OF ADELAIDE ASSESSMENT											
HERITAGI			ARY SHEET 1/1	No. 29/0312	2	A5 A	SSES	SMEN	IT NO).		
A2 CURRENT NAME	OF ITEM		A3 ADDRESS/LOCATION (OF ITEM	A4 P.T.A.	A6 I	VATIO	NAL I	MAP	GRID		
PICCADILLY	CINEMA		181-189 O'Conne North Adelaide		944		CO-OR					
B1 CURRENT OWNER	an 1983 ta Shi ka ka ka waxaa ka waxaa ka k		B2 PREDOMINANT USE									
Cinema Inves	•		Entertainment					ECINCT				
C1 FORMER NAME(S)) OF ITEM	C2 FORMER		C3 FORMER USE(S)		Res	idential District					
Piccadilly C Forum Cinema		D. CIII Ltd.	ford Theatres	-		A	de1	pper North delaide EVELOPMENT ZONE				
D1 HISTORICAL THEM Social life	E(S) - Enterta	inment			G1 INVENTORY GRADING							
E1 HISTORICAL PERI 1928 - 1945	od(s) - Depress	ion, Ind	ustrialisation a	and War	A H1 LISTING RE-		2 URTHER VIABILITY TUDY REQUIRED					
F1 VERIFIED DATE(S)										,		
Opened Octo												
EVALUATION CON		GR	ADIN	G	•							
HISTORY (J1-J3)	· ·						E	VG	G	F/p	NA	
J1 PERSON/GROUP	[rd - impo	ortant figure ir	n development	of motion							
J2 EVENT			ment in Adelaide						×		ļ	
J3 CONTEXT	3 CONTEXT The building is indicative of the type of detailing of premises.Part of the expansion of cinema popularity.											
DESIGN (K1-K6)	premises.	Part of	the expansion of	f cinema popul	arity.						<u> </u>	
K1 DESIGNER	Evans, Bruer and Hall in conjunction with Guy Crick (Sydney)											
K2 CONTRACTOR	R.J. Nurs	e							*			
K3 STYLE	Transition together	nal in s with fea	tyle illustrating tures of stream	ng aspects lined "Moderne	of Art Dec	20			*			
K4 DESIGN			orms bold massin ned"form are typ			3		*				
K5 CONSTRUCTION			ced concrete ske	eleton with br	ick infill	. –			*			
K6 INTERIOR			ance due to orig	ginal detailin	.g •			*				
INTEGRITY (L1 – L1					-		·		·	······	·	
L1 ALTERATIONS	In 1956-5 apparent, cinema.	/ shops a althoug	and verandah ere h building being	ected. No maj g converted fo	or alterat r use as t	ions win			*			
L2 CONDITION	Good					•			*			
ENVIRONMENT (N										r	r	
M1 STREETSCAPE/ LANDSCAPE	An import	ant elem	ent in O'Connel	1 Street				*				
M2 LANDMARK	Part of t	he North	ern 'Entrance' (to the City.					*			
N1 OTHER COMME	і N Т											
,												
Amended 21/9	/83											

STOCK	O HERITAGE LISTING STATUS	01	NATIONAL	TRUST	02 NATIONAL ESTATE	03 STATE HERITAGE	O4 OTHER -	O5 LOMHAC LISTING ENDORSEMENT Yes
and the second se							*	





HOUSE 168 Jeffcott Street.

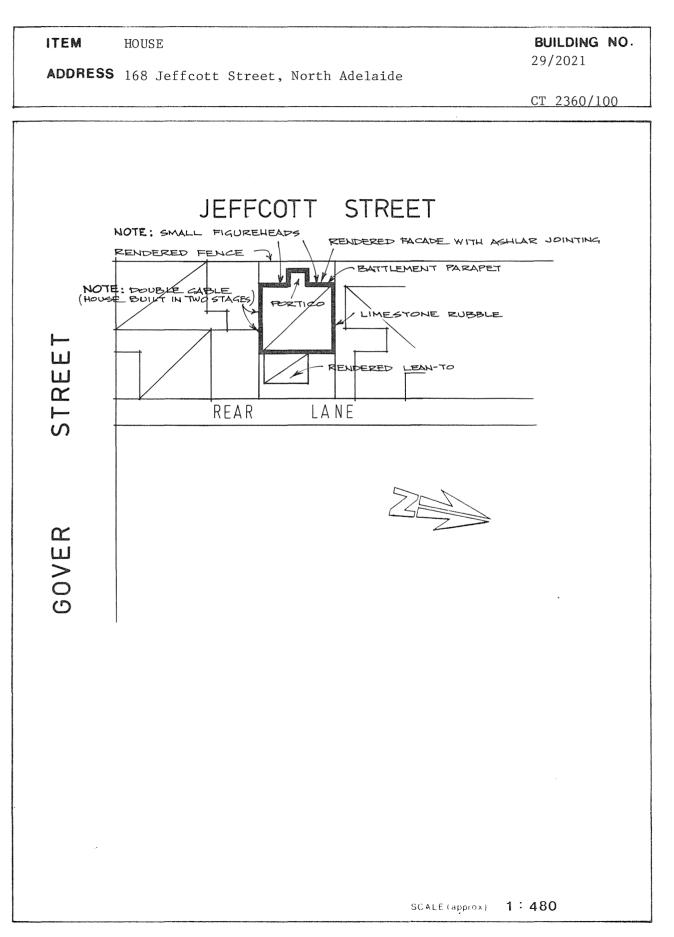
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Department of City Planning. (26/9/83) 2:DCP10C/T





SHOP 171-173 O'Connell Street, North Adelaide

This item is of historic significance primarily for the manner in which it demonstrates the residential and commercial development of North Adelaide. It is characteristic of the society which existed before the popularisation of motor transport when communities were localised, and residents were more dependent upon local shops and trades people to satisfy their needs.

This building is associated with one of North Adelaide's early storekeepers, James Mason, who first became associated with the Town Acre in 1850 (GRO 390/20). Although described at this time as a labourer he appears to have quickly established himself as a storekeeper. A mortgage taken out in 1851 may indicate buildings erected at this time. Another mortgage taken out in 1858 probably indicates further buildings possibly in relation to this structure. This two-storeyed shop is important as it is an early survivor of the period during which O'Connell Street was just beginning to establish itself as a commercial hub. The construction of the building with tuck pointed limestone rubble reflects this relatively early date.

This is not an item of major environmental significance or of much distinction. Though set on the pavement alignment it has few distinguishing features, apart from its two-storeyed form and chamfered corner, housing the entrance.

The structural integrity of the item is relatively high.

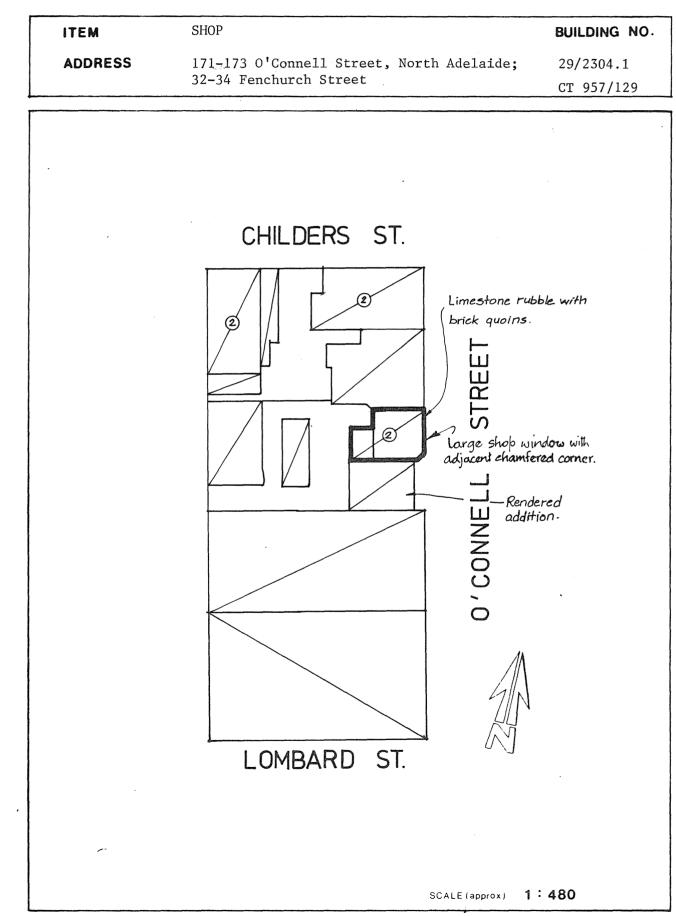
D.M.S. 1/9/82

4:P1/A/11

84.

j											-		
CITY OF	ADELAIDE	VOCEO	SMENT		A1 FORM/B	UILDIN	G	CORPORATION USE ONLY					
				. 1/1	No. 29/23	304-	1			SMEN			
MERITAG	E STUDY	501MIM	ARY SHEET										
A2 CURRENT NAME	OF ITEM		A3 ADDRESS/L				A4 P.T.A.			INAL I		GRID	
Shop			171-173 0 North Ade	'Connel	1 Street	,	919		UO-OF	RDINA	TES		
B1 CURRENT OWNE	9		B2 PREDOMINA										
Leigh Trust	n		Shop	NI USE									
C1 FORMER NAME	S) OF ITEM	C2 FORMER	-	T r	3 FORMER USE	:(5)		1	RECI	NCT			
of former manet		J. Mason				()		R15		3.7	. 1		
		Watk			-			Upp Ade		Nor	τn		
		Ward Smitl						1		OPME	NT Z	ONE	
D1 HISTORICAL THE Social Life	ME(S) - retailing		 	I			G1 INVENTORY GRADING	R15	.8				
E1 HISTORICAL PER	10D(S)						В	A9 FI	IRTH		ARILI	ту	
1846-1864 - Consolidation HI LISTING R										REQI			
F1 VERIFIED DATE							COMMENDED						
ca1855 - A.(ent Reco					Yes	L					
EVALUATION CO	MPONENTS		COMMENT							GR	ADIN	G	
									E	۷G	G	F/p	NA
HISTORY (J1-J3 J1 PERSON/GROUP		* **		. 1								·	
	Built for	uilt for James Mason - storekeeper.										*	
J2 EVENT													_
J3 CONTEXT	Illustrate developmen				cal and 1	resi	dential			*			
DESIGN (K1-K6)	Treveropmen	IC OI NO	LUI AUETAL	uc.					l	L			L]
K1 DESIGNER													?
K2 CONTRACTOR													?
K3 STYLE	Illustrati		•					th			*		
	typical fo												
K4 DESIGN	Building i							luck-		*			
	pointed li indicative					of e	aves all			×			
K5 CONSTRUCTION	Limestone	rubble v	with brick	dressi	ngs.						*		
K6 INTERIOR	Not inspec	ted.											-
INTEGRITY (L1 -	.2)								L		L		L]
L1 ALTERATIONS	Ground flo	or rende	ered - sho	p windo	w appears	s to	have been						
	altered -	(veranda	ah removed	?). Re	ains ori	gina	1 appeara	nce.			*		
L2 CONDITION	Item appea	rs sound	d but in n	eed of	maintenar	nce.	Ground f	loor				*	
	appears to	be suf	fering from	m salt	damp.								
ENVIRONMENT (•								·	[]
M1 STREETSCAPE/ LANDSCAPE	Not a domi unfortunat				etscape a	as i	t 1.S					*	
14.0													
M2 LANDMARK	Not a domi	nant fea	ature.						-			*	
N1 OTHER COMM	N T												
Plan form is		red in +1	ne Smith C	urvev o	f 1880							:	
LIAN LUEN 18	s as portray	eu III (I	ie omtell 9.	urvey O	T 1000.								
0. 000000000000000000000000000000000000		02 11.710		0.2 67475			DTHER		05.1	омн.		19714	
O HERITAGE O1 N LISTING STATUS	ATIONAL TRUST	UZ NATIU	NAL ESTATE	03 STATE		04 (NDOF			U
016100											es.		





Former METHODIST CHURCH (PART CHANNEL 9 STUDIOS) 62 Wellington Square, North Adelaide.

Historically this former Church is significant, primarily for its association with a branch of Methodism, the Primitive Methodists. Adherents to this particular denomination made a major contribution to South Australian life and included such notables as Sir Samuel Way who is directly associated with this building. In addition, this building exemplifies the development of Primitive Methodism in South Australia, together with the later effects of the Methodist Union of 1900 and population decrease and subsequent congregation decline resulting in the closure of the Church in the late 1920's.

In order to set in context the important contribution made by the Primitive Methodists in South Australia it is of interest that at the time of the initiation of this parish in 1857 there were twenty-five Primitive Methodist Chapels in South Australia and five ministers. The dominance of the non-conformists has often been demonstrated and the early eastern building facing Tynte Street illustrates the consolidation of this religious group. It was erected in 1857/58 to a design by J.W. Cole on land purchased on 13th November, 1856. A combination of boom years and the increasingly closer settlement of the Town Acres in North Adelaide in the 1870's led to the need for larger accommodation. In 1881, Daniel Garlick prepared the design for the new Church, the substantial extension facing Wellington Square. The foundation stone for this Church, which became the largest Primitive Methodist Church in South Australia, was laid by Samuel Way on 1st August, 1881, the construction being carried out by Thos. Gidely. The magazine, the South Australian Primitive Methodist Record of July, 1882, recorded details of the opening: "We have just opened one of the handsomest Churches in the fair City of Adelaide. On 1st August, 1881, the foundation stone was laid by His Honour Chief Justice Way and on 25th June, 1882, it was opened for Divine Service ... At the public meeting held in the Church, the building was so crowded that scores were unable to obtained seats. His Honour the Chief Justice presided in his usual genial way ... We feel ourselves under lasting obligation to His Honour for his timely counsels and practical sympathy. The meeting was addressed by the Revs. J.G. Wright, O. Copland, J. Lloyd, W. Jenkin, H. Cole, A.W. Webb and W. Diment."

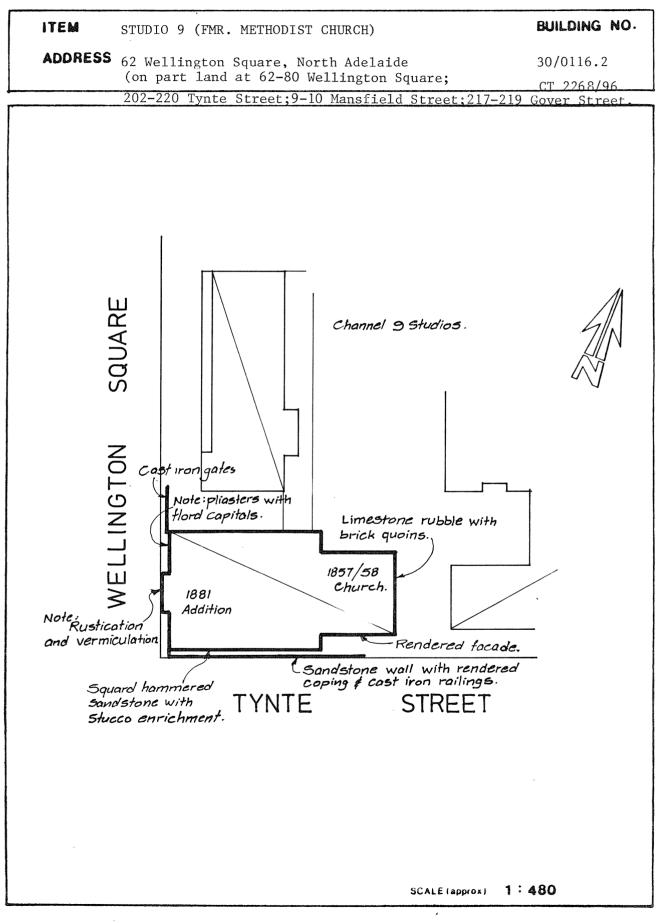
Although the building could be considered something of a Cathedral Church for the Primitive Methodists and although it attracted the prominent ministers the Rev. H. Gilmore and Rev. J. Day Thompson demographic change and Methodist Union resulted in the demise of the building as a centre for Methodism. By 1925, the building was still described as a "striking and well-preserved Building". It was however, realised that the future of the congregation and therefore the building was uncertain. It is important to note the comments of the Church at this time, "the population of North Adelaide has changed with the passing years, and the opening of Churches in newer suburbs has had an influence upon all Churches of North Adelaide ... to close down the Church would weaken Protestantism in a strong Roman Catholic Centre, and Methodism would proclaim itself a failure and give up a valuable position and a fine property". Nevertheless, the Church was encumbered by debt and between 1928 and 1932 closed its doors. - 2 -

The building remains however, in a very good state of repair and a prominent streetscape element of Wellington Square. In addition it represents a notable bookend to the streetscape of the northern side of Tynte Street, the former High Street of North Adelaide. The style of the building, utilising robustly handled classical elements, distinguishes the non-conformity of its builders from the Anglican and Roman Catholic congregations who readily built in the Gothic idiom. The facade to Wellington Square and the elevation to Tynte Street are vigorously treated with the use of crisp stucco and deep reveals making full use of the building's east-west orientation and the play of light and shade. The arcaded southern elevation, its use of the giant order and the large expanses of original punch faced sandstone ashlar is of particular note.

D.M.S. 4:DCP10B/0 (Amended 12/9/83)

		1						<u>.</u>										
CITY OF	ADELAIDE	ASSES	SMENT	UILDING	j	COR	POR	ATIO	ΝU	SE O	NLY							
	GE STUDY		ARY SHEET	$T \frac{1}{1}$	No. 30/0	116-	2		SSES									
		JUIVIIVI		· / /									- Angel					
A2 CURRENT NAM	E OF ITEM		A3 ADDRESS/I	LOCATION OF I	TEM		A4 P.T.A.		NATIO			GRID						
FORMER CHU	JRCH		62 Welli	ngton Sq	uare, NA		860		CO-OR	UINA	152							
D1 CUDDENT OW/NG		0.1		N.T. 1105														
	R Southern	lele-	B2 PREDOMINA	ANTUSE					_									
Vision Con		C2 FORMER	Storage.		FORMER USE	101			PRECIN 5 Up		o No	\m+1						
						(5)			elai									
Primitive	Methodist		s of Prim		Worship			Au	- 1 U I	uc	110							
Church		Methodi	st Church		Dance			A8 1	DEVEL	OPME	NT 7	ONE						
D1 HISTORICAL THE	ME(S)			L		T	G1 INVENTORY	1				UNIC						
Social Lif	e - Rel	igion -	Primitive	e Methodi	lsm		GRADING		5.6									
E1 HISTORICAL PE	RIOD(S)	(1 1001		1.4			A	A9 F	URTHE	RVI	ABILI	ТҮ	I					
		64-1884	Consolid	lation Bo	oom perio	od	HI LISTING RE-	S	TUDY	REQU	JIRED							
F1 VERIFIED DATE	(S) 1057/50	•Moin a	ostion one	mad 95+1	T	000	COMMENDED											
	1857/58; Main section opened 25th June 1882 Yes																	
EVALUATION CO	IMPONENTS		COMMENT							GR	ADIN	G	and the second se					
	n) (E	VG	G	F/p	NA					
HISTORY (J1-J J1 PERSON/GROUP	Primitive	Methodi	sts - once	the lar	gest in	Sout	h Austral	ia										
JI FENSUN/ UNUUF	Primitive Important including	due to	prominence	of arch	bishop c	ongr	regation	14		*								
J2 EVENT	Including	sir sam	uer way.															
												ĺ	*					
J3 CONTEXT	NTEXT Part of the development of one of the influential relig:										*							
		groups in SA - it underscores Dissenter dominance.																
DESIGN (K1-K6)									1									
K1 DESIGNER	Daniel Gar	Daniel Garlick.																
K2 CONTRACTOR	Thomas Gio	lely.									*							
K3 STYLE	Italianate									*								
KA DEOLON																		
K4 DESIGN	Notable fo	or desig	n of faca	des to -	Tynte St	reet	and Well:	in-		*								
	ton Sq. St	cucco wo	ork partic	ularly o	riginal	& we	11 execute	ed.										
K5 CONSTRUCTION	Sandstone	o a h l a m								ż								
	Sandstone	asmar.																
K6 INTERIOR	_																	
INTEGRITY (L1 -	L2)												·1					
L1 ALTERATIONS	Exterior i	ls virtu	ally unch	anged.						*								
			-			·····												
L2 CONDITION	Structural	ly sour	nd.					•			*							
ENVIRONMENT	(M1-M2)								[]									
M1 STREETSCAPE		featur	e = on a	corner s	ite It	com	nlements											
LANDSCAPE	major buil									*								
	Wellington																	
M2 LANDMARK	A dominant			Welling	ton Source	re o	nd Tunto											
	Street.	. eremen		weiting	con oqua.	ic a	nu rynce				*							
	<u> </u>																	
N1 OTHER COMM	ENT																	
This repre	esented an ac	ldition	to a small	1 chapel	which ha	ad b	een built											
	to design of			*														
	*																	
			Amended 19	1/9/82														
		4	menueu 17															
l	, -								L	L								
	ATIONAL TRUST	02 NATIO	NAL ESTATE	03 STATE H	IERITAGE	04 0	THER		1			ISTIN	IG					
									E	NDOF	SEM	ENT	Contraction of the second					
STATUS	-		-		-		-					Yes						
		1				1							a motor					





ROYAL OAK HOTEL 121-129 O'Connell Street.

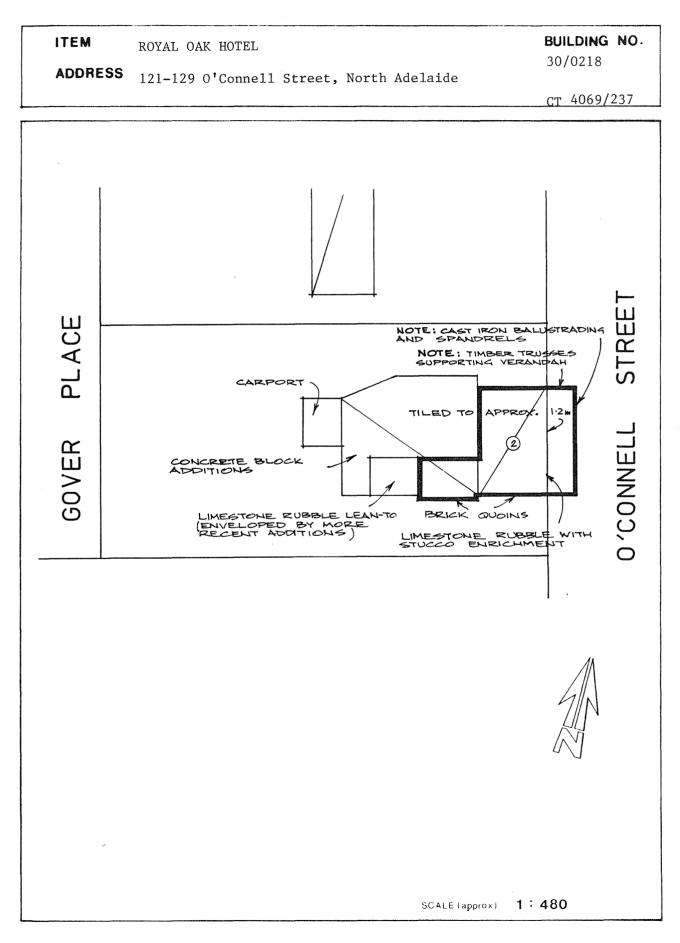
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Department of City Planning. (26/9/83) 2:DCP10C/T





OXFORD HOTEL/NATIONAL BANK 101-109 O'Connell Street.

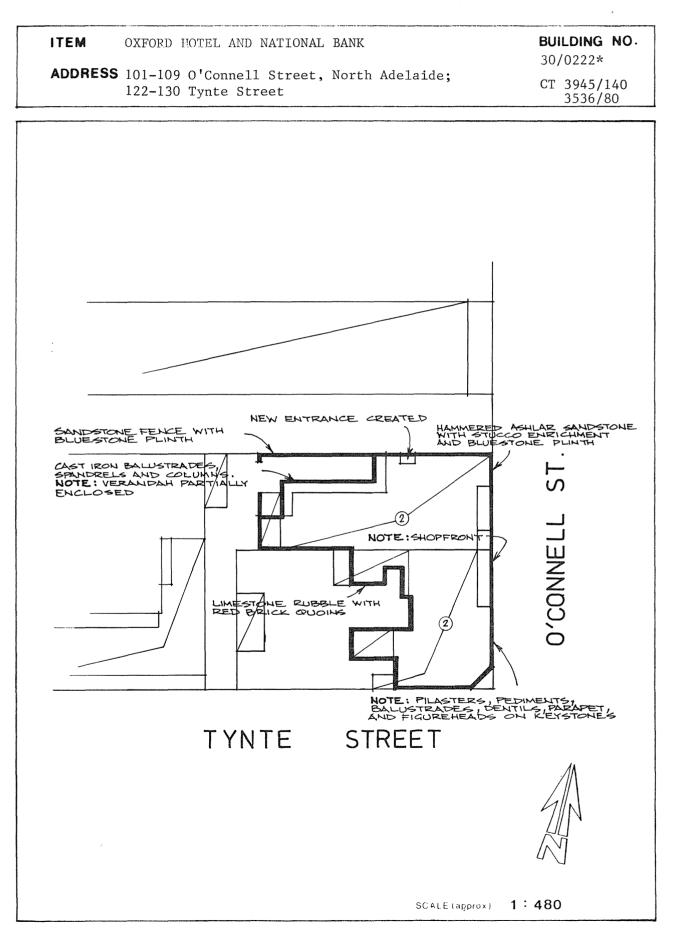
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Department of City Planning. (26/9/83) 2:DCP10C/T





Former ROW COTTAGES 134-140 Tynte Street, North Adelaide

These cottages which are approximately 130 years old are historically significant largely because of their age, and the manner in which they are part of the diverse residential character and development of North Adelaide. One facet of this residential character is represented by the grand dwellings overlooking the Park Lands; these cottages rather illustrate the development of accommodation for people who were required to be near the commercial centre of North Adelaide. One of these dwellings was used as a private school by John Parr, in 1871.

This small row of vernacular dwellings is important for its relatively original appearance. By 1849 the A.C.C. Rate Assessments record that three stone cottages occupied the site, but by 1854 this description had been increased to four. Their hipped roof, paned double hung windows and small fanlights with radiating glazing bars exemplify a certain late-Georgian influence shown in many of the early North Adelaide houses. In addition they are constructed of the locally available limestone rubble, and are prominently sited almost on the line of the pavement.

These cottages are significant for the manner in which they demonstrate the one-time residential character and scale of the area. They are distinctive, interesting, and evencurious in their juxtaposition with the large public buildings which characterise Tynte Street.

These cottages are now used for commercial purposes. They have been altered, and, the services have been upgraded because of this. As a consequence, their historical authenticity has been impaired, although their basic form remains.

 $\frac{\text{D.M.S.}}{3.6.82}$

h															
CITY OF	ADELAIDE	ASSES	SMENT		A1 FORM/	BUILDIN	G	COF	RPORATION USE ONLY						
	GE STUDY	1	ARY SHEE	т 1/1	No. 30/	0224					NT NO				
				· · ·											
A2 CURRENT NAM	E OF ITEM		A3 ADDRESS/	LOCATION O	FITEM		A4 P.T.A.		NATIO CO-OF		MAP	GRID			
Former ROW	COTTAGES		134-140	Tynte	Street		864		JU-UF	IUINA	ILES				
B1 CURRENT OWN	B		North A B2 PREDOMINA	delaide	<u>)</u>										
	ivant & H.E.	Tucker		ANT USE				.7.	PRECI	NAT					
C1 FORMER NAME		C2 FORMER	1 +	· · · · · · · · · · · · · · · · · · ·	C3 FORMER US	SE(S)					1.				
		J.F. Sc	hmidt			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		1	6 Nc			11a)	~ ~		
-		J. Stee			Residen	ces		Au	31d.	rue	V I.	IIa	se		
		E. Watk						A8 [DEVEL	OPME	ENT Z	ONE			
D1 HISTORICAL THE	ME(S) Ee – Residend	D.T.R.	Smith				G1 INVENTORY GRADING	R1	16.1						
	1														
E1 HISTORICAL PERIOD(S) A 1846-1864 Consolidation H1 LISTING RE-											IABILI				
1846-1864 CONSOLIDATION F1 VERIFIED DATE(S) COMMENDED											STUDY REQUIRED				
	1849 - ACC As	sessmen	it Records	:			Yes								
EVALUATION CO			GR	ADIN	G]									
												F/			
HISTORY (J1-J				0.40 1					E	VG	G	F/р	NA		
J1 PERSON/GROUP		Owned by J.F. Schmidt in 1849, who ran the noted Exchange Hotel in Hindley Street													
J2 EVENT													-		
J3 CONTEXT	A facet of	A facet of the residential development of North Adela													
DESIGN (K1-K6)						ciacipa interview and a	······		İ	L		L	L		
K1 DESIGNER	-												-		
K2 CONTRACTOR	_												_		
K3 STYLE	Row of dwe of this pe	Row of dwellings is illustrative of vernacular construct of this period and is an important and rare example of													
K4 DESIGN	The appear	type in the City The appearance of the row is consistent with their earl date, with hipped roof, panel windows, and small fanlight with radiating glazing bars									*				
K5 CONSTRUCTION	Limestone										*				
K6 INTERIOR	Upgraded v	ith mod	ern servi	ces for	new use						*				
INTEGRITY (L1 -	L2)								d	اــــــا	<u>ا</u> ـــــا	J			
L1 ALTERATIONS	Roof is ne	ew, chim	neys have	been 1	removed -	inte	riors					*			
	upgraded f	for use	as shops												
L2 CONDITION	Appear to	be soun	d and in	good co	ndition			•			*				
ENVIRONMENT		ine foo	4		weet here		- C : + - 1								
M1 STREETSCAPE, LANDSCAPE	A distinct scale and							V			*				
M2 LANDMARK	Not a domi	nant fe	ature									*			
N1 OTHER COMM	ENT		899-979-989-989-999-999-999-9 9 -99-99-99-99-99-99-99-99-99-99-99-99-9												
	*							•							
,															
L						-									
LISTING	IATIONAL TRUST	02 NATIO	NAL ESTATE	03 STATI	HERITAGE	04 0	THER				AC L RSEME	ISTIN ENT	G		
STATUS	-		-		-		-		-	Yes			-		
1		1		1		1 4			1						



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM BUILDING NO. SHOPS, former HOUSES 30/0224* ADDRESS 134-140 Tynte Street, North Adelaide CT 3328/14, 15 & 16 BRICK ADDITION VERANDAH 1 LIMESTONE RUBBLE WITH BRICK QUOINS CONVEX VERANDAH FOR . HALF LENGTH OF FACADE DOORWAY AND FANLIGHT ALTERED RENDERED FACADE TYNTE STREET 1:480 SCALE (approx)

RESTAURANT (former MANSE) 142 Tynte Street. BAPTIST CHURCH HALL 148 Tynte Street. BAPTIST CHURCH & STABLES 154 Tynte Street.

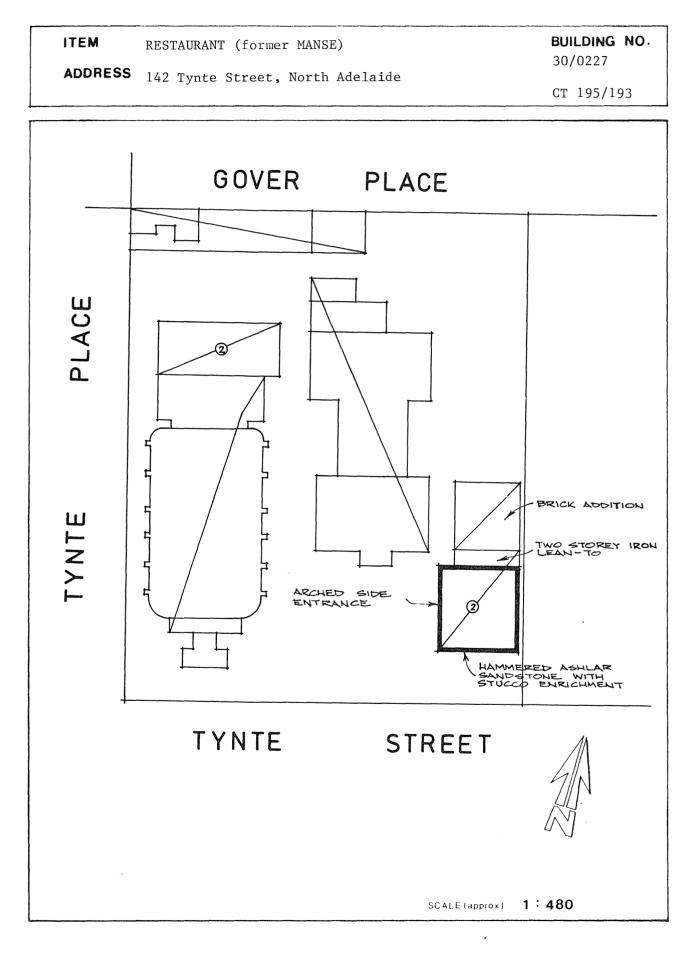
This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

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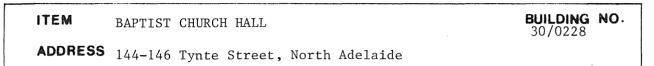
Department of City Planning. (26/9/83) 2:DCP10C/T

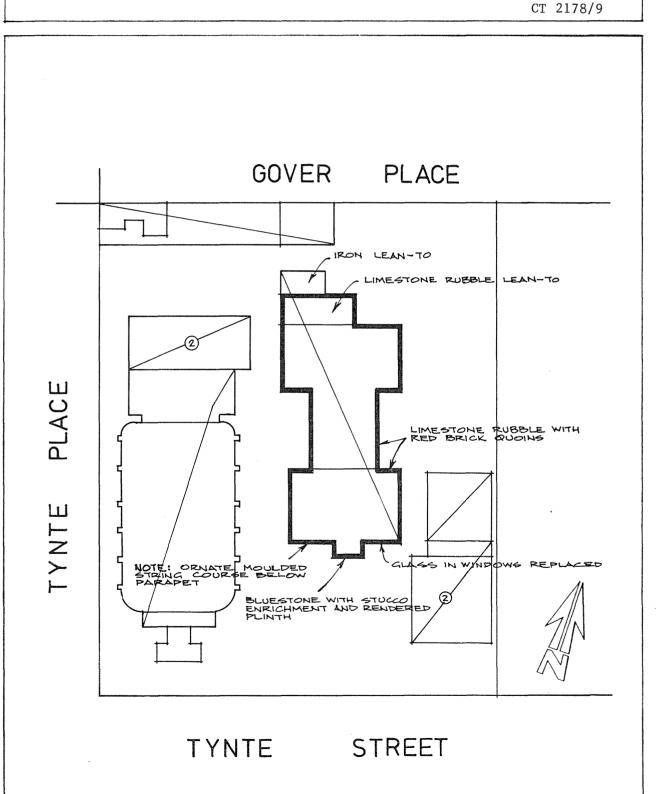






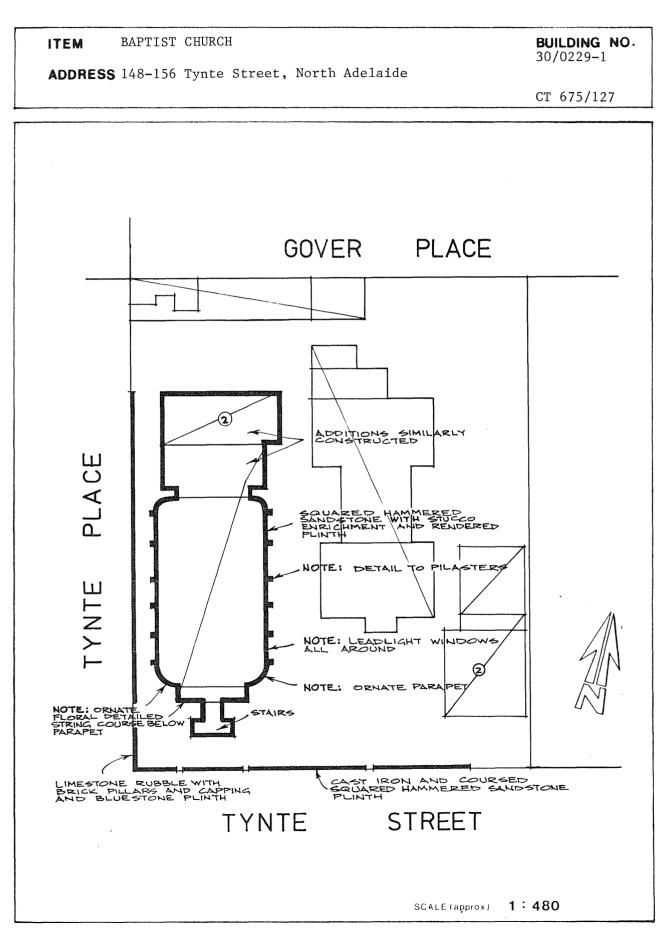
THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS





SCALE(approx) 1:480

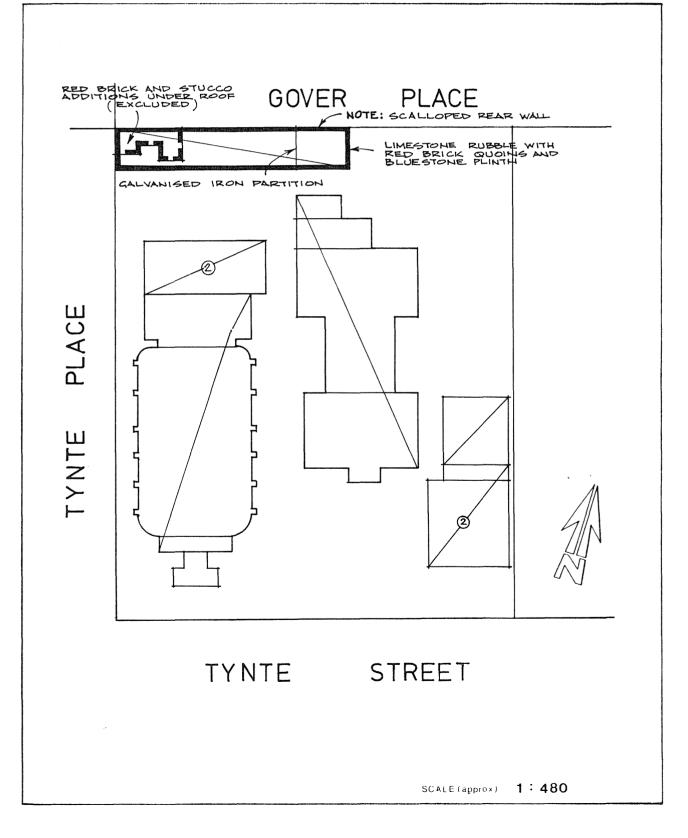






THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEMFormer STABLESBUILDING NO.
30/0229-2ADDRESS At rear 148-156 Tynte Street, North AdelaideCT 675/127
and part CT 2178/9



NORTH ADELAIDE INSTITUTE & POST OFFICE 164-176 Tynte Street.

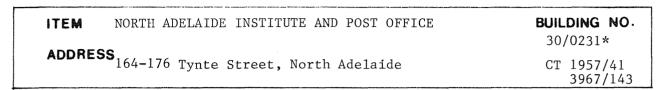
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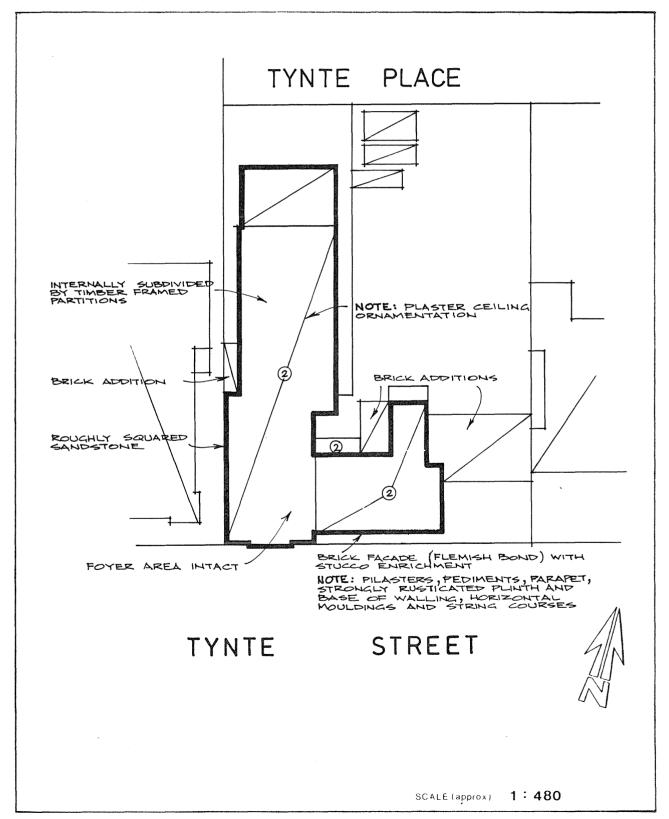
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Department of City Planning. (26/9/83) 2:DCP10C/T







RECHABITE HALL 182-184 Tynte Street.

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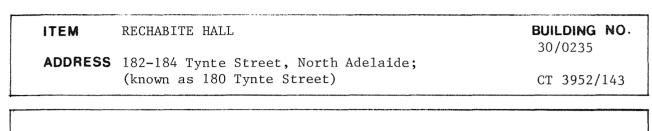
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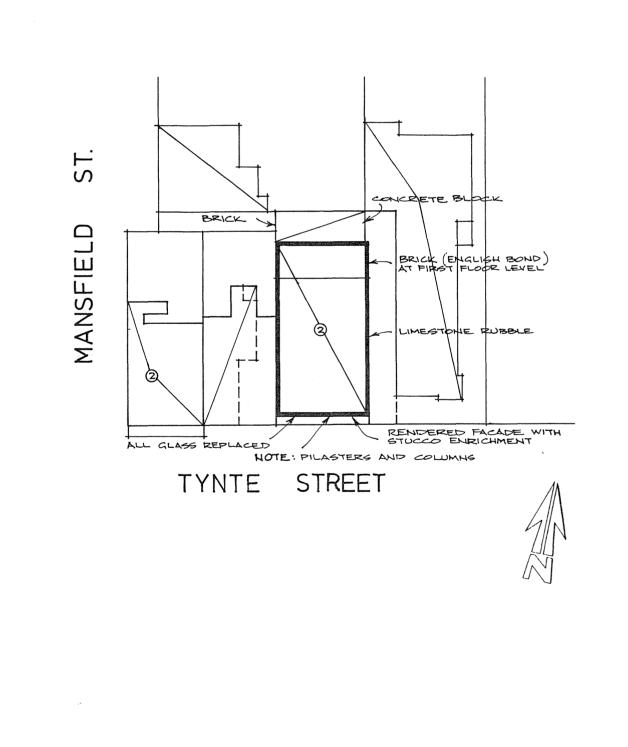
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Department of City Planning. (26/9/83) 2:DCP10C/T



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS





SCALE(approx) 1:480

BARKER KINDERGARTEN, 195 Tynte Street, North Adelaide.

This building was donated to the Kindergarten Union by Mrs. A.E. & Miss E.K. Barker in memory of Messrs. John and A.E. Barker. It opened on 2/8/1926, with pupils and staff being transferred from the Archer Street Kindergarten which till then, had used the Methodist Hall. This building is historically significant for the manner in which it illustrates the development of the Kindergarten movement in particular, and that of pre-school education in general, particulary after the advances made in child welfare and education after World War I.

This building is of little architectural interest, although it displays detailing typical of its period (particularly the gables with their cement dressings). The large return verandah, brick construction and paned windows give the Kindergarten a distinctly domestic appearance.

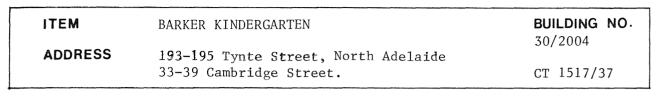
The environmental significance of the item is high. It is a distinctive element, located on a corner site, and its scale complements the residential character of the area.

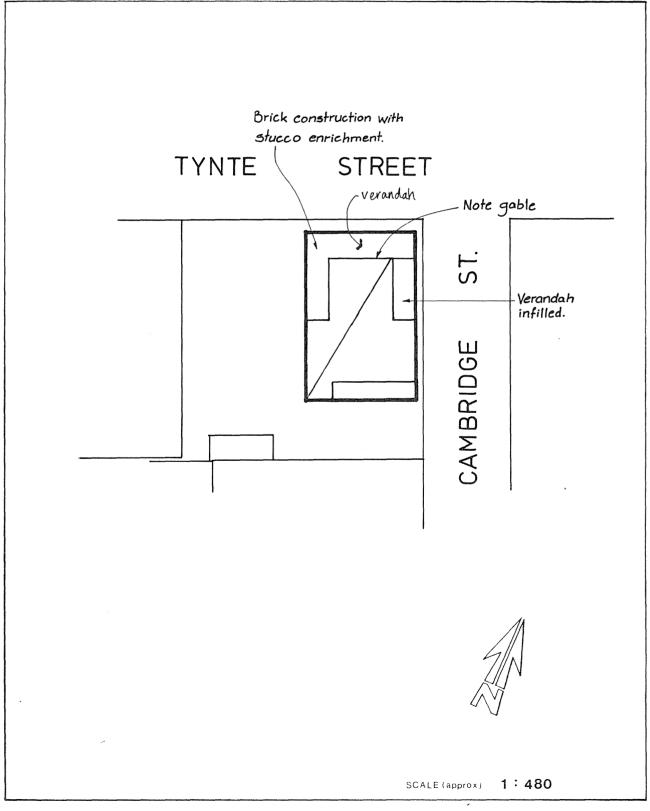
The integrity of the building appears to be high, there being no major alterations evident.

D.M.S. 10.6.82

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CITY OF A		1	SSMENT	1/					POR			<u>SE O</u>	INLY		
HERITAGE	E STUDY	SUMM	IARY SHEE	т 1/	1	004			10050	SMER	UT ING).			
A2 CURRENT NAME (A3 ADDRESS/				A4 P.T.A.		VATIO			GRID			
Barker Kinder	rgarten		195 Tynto				836		CO-OF	RDINA	TES				
D4 OUDDENT OWNED			North Add		•										
B1 CURRENT OWNER Kindergarten	Union of S	٨	B2 PREDOMINA Pre-schoo		a a tri a m										
C1 FORMER NAME(S)				or edu		- (0)		1	RECI	NCT					
GI FURMER NAME(S)	UFILEM	C2 FORMER	UWNER(S)		C3 FORMER USI	E (S)		R15) er	Nor	•+h				
-			- .			-					. L 11				
								1	delaide 8 DEVELOPMENT ZONE						
D1 HISTORICAL THEM	E(S)				1		G1 INVENTORY								
Social Life .	· ·	1 educa	tion			·	GRADING	R15	R15.6						
E1 HISTORICAL PERIC)D(S)						в		9 FURTHER VIABILITY						
1914 - 1927 - V	927 - War and change														
F1 VERIFIED DATE(S)	RIFIED DATE(S) COMMENDED														
Tender accept	ender accepted March 1926; Opened 2/8/1926 Yes														
EVALUATION COM	EVALUATION COMPONENTS COMMENT														
													NA		
HISTORY (J1-J3)		T7 4 1							E	VG	G	F/р			
J1 PERSON/GROUP	Built for Miss E.K.	Kinder Barker	garten Uni in memory	ion. I z of Ma	Donated by essrs. J. &	$\operatorname{Mrs}_{\mathcal{K}}$	A.E. & Barker				*				
				,		~ 11•E	DUINCI.								
J2 EVENT													*		
	T 11	. 1	1 1												
J3 CONTEXT	lllustrat	es the o	developmer	nt of t	the Kinders	garte	n movemen	ıt.		*					
DESIGN (K1–K6)													L		
K1 DESIGNER	E.H. McMi	chael								*			<u> </u>		
K2 CONTRACTOR	M.C. Rich						·····				*				
K3 STYLE	Gabled ro	of and of	cement dre	essings	s are typic	cal o	f the per	fod				ļ			
	which oft	en porti	rays littl	le defi	Initive "st	tyle"	•	100				*			
K4 DESIGN	The build	ing with	h large re	eturn x	verandah, h	brick	walls, a	nd							
					tly domest						*				
K5 CONSTRUCTION		- rende	ered quoin	is and	detailing.	. Ga	lvanised	iron		*					
	roof.				-										
K6 INTERIOR	Appears of	riginal	- but lit	tle of	note.						*				
INTEGRITY (L1 – L2	1												l		
L1 ALTERATIONS		ations	apparent		of consequ								<u> </u>		
LI ALICHATIUNS	ICW AILEIG	LLLU115 6	-Pharent -	none	or consequ	rence	•			*					
L2 CONDITION	Appears so	ound one	l in vor-	and -	ondition										
LE CONDITION	whhears 20	Junu allo	a in very	good C				•		*					
ENVIRONMENT (M					· · · · · · · · · · · · · · · · · · ·					I			·		
M1 STREETSCAPE/	A distinct	tive ele	ement beca	use of	its corne	er si	te, but i	ts							
LANDSCAPE	residentia	al chara	acter comp	lement	s that of	the	area.				*				
					·····										
M2 LANDMARK	Not a dom:	inant el	ement.												
	u uom.											*			
N1 OTHER COMMEN				• F	1000	res 1									
The Barker Fr							is Kinder	gart	en						
nad commenced	In the Art	iner Str	eet metno	uist H	all in 192										
,															
D HERITAGE 01 NAT	IONAL TRUST	02 NATIO	NALESTATE	03 STAT	TE HERITAGE	04 0	THER	1				ISTIN	IG		
LISTING									E	NDOR	SEM	ENT			
STATUS	-		-				-			Y	les				
		1		1		1									







WELLINGTON HOTEL, 34-38 Wellington Square, North Adelaide

This hotel is noteworthy for the manner in which it illustrates the development of Adelaide's hotels generally, and that of North Adelaide in particular. Like many hotels, it underwent periodic additions and alterations. Assessment records suggest that it underwent substantial improvement in 1910 and again in 1914, such that the building effectively dates from that time, though the Wellington Inn existed on the site at least as early as 1857. F.J. Botting, the one-time owner, was head of the auctioneering firm of F.J. Botting & Co. and a director of the first building society to be started in Adelaide (the Adelaide and Suburban Building Society). He became a proprietor of the Hindmarsh Brewery and carried this on for a time under the name of Haussen & Co. from whom it was acquired, and under which name the hotel is still owned.

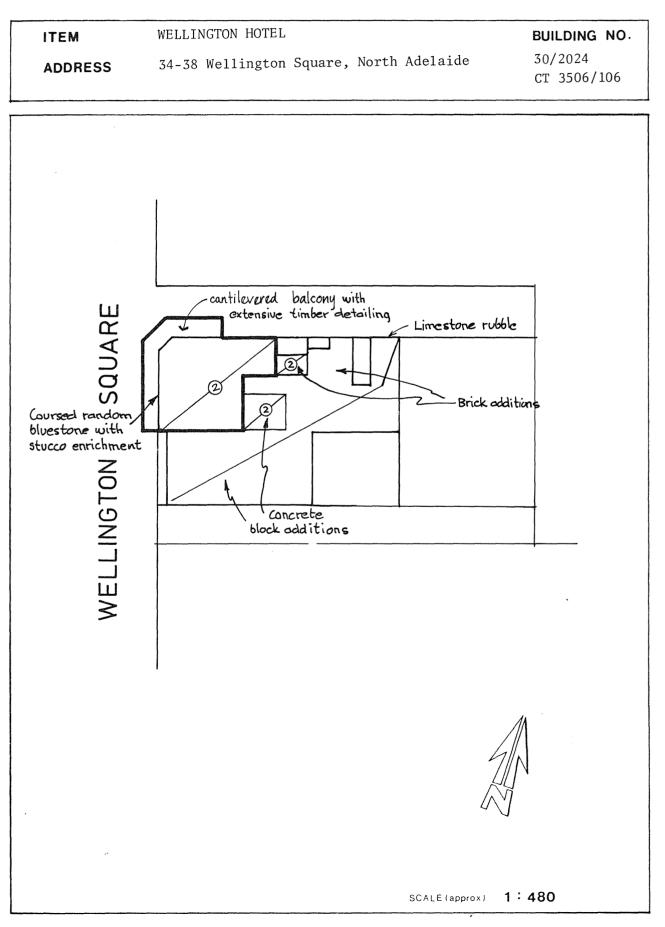
The hotel, although typical of the form of many of Adelaide's hostelries of the time, is nevertheless important due to its high level of detailing and the relatively original state of its major facades. The cantilevered balcony is unusually characterised by timber detailing rather than the cast iron embellishment of hotels of the earlier boom period. Verandah brackets reminiscent of Chinese Chippendale style, as well as the crisp label moulds, are distinctive. This is an important visual element in Wellington Square which is enhanced by its corner siting.

The external integrity of the main block on the corner appears to be high. The additions to the south are unsympathetic.

D.M.S. 11.6.82

		A0050				A1 FORM/BUI	LDING		CORPORATION USE ONLY									
	ADELAIDE		SMENT	. 1/		N₀.30/202	4		ASSESSMENT NO.									
HERITAG	E STUDY	SUMM	ARY SHEET	- 1/1			•		10 /	0010	OWEN	4 I I I I I	1.					
A2 CURRENT NAME			A3 ADDRESS/L					A4 P.T.A.			INAL I		GRID					
Wellington	Hotel		34-38 We			Square,		816	CO-ORDINATES									
B1 CURRENT OWNER			North Ade		•													
Haussen & C			B2 PREDOMINA Hotel	NTUSE														
C1 FORMER NAME(S	•	C2 FORMER			1 0 2 5	ORMER USE (S	<u>.</u>			RECI	NCT							
Wellington		F.J. Bo			63 r	UNIVIEN USE (51		R1.									
						-					Noi	rth						
											ide OPME	NT Z	ONF					
D1 HISTORICAL THEN Social Life	ME(S)				1		G1	INVENTORY GRADING	R1	5.6								
E1 HISTORICAL PER								В										
1885-1913 -		and Soc	ial Change	2			ш	LISTING RE-	A9 FURTHER VIABILITY STUDY REQUIRED									
F1 VERIFIED DATE(-			-			'''	COMMENDED	STUDT REQUIRED									
1910* - A.C.C. Assessment Records Yes																		
EVALUATION CO	MPONENTS		COMMENT					I	GRADING									
HISTORY (J1-J3	1									E	VG	G	F/p	NA				
J1 PERSON/GROUP	Associated	with F.	J. Botting	y who	arr	ived in	Soutl	h Austra	lia									
	in 1839. I	le becam	e head of	F.J.	Botį	ing & Co	. and	d directo	or of			*						
J2 EVENT	Associated in 1839. H Adelaide's Haussen & (Co.'s Hi	ndmarsh Br	rewery	• 1	ie Decam	e a	proprieto	JL UL					*				
														*				
J3 CONTEXT	Associated	associated with social development of North Adelaide.											*					
	1												l					
DESIGN(K1-K6) K1 DESIGNER	T																	
KI DESIGNER	-										┼───┤			-				
K3 STYLE	Corner form	- Corner form of the hotel is typical although detailing										*		-				
	(particularly joinery) is indicative of a later date.											×						
K4 DESIGN	The buildir	ıg is di	stinctive	due to	o it	s promin	nence	e and its	5			*						
	stone dress cantilevere	sings to	openings,	, the t	timt	per embel	llist	ned all bracks	ate			×						
K5 CONSTRUCTION	Bluestone r		-															
KS CONSTRUCTION		40010 H			<u> </u>	50.					*							
K6 INTERIOR	Of little i	nterest	, due to p	eriod	ic r	enovatio	ons a	and					*					
	refurbishme												Î.					
INTEGRITY (L1 - L											17		r	·1				
L1 ALTERATIONS	Red-brick a								er.			*						
	Earliest bu				ns c	original	appe	earance.										
L2 CONDITION	Early porti	on in g	ood condit	10n.					•			*						
ENVIRONMENT (<u> </u>										I	L	L					
M1 STREETSCAPE/	The buildin	g is di	stinctive	and a	maj	or eleme	ent j	in the										
LANDSCAPE	streetscape	becaus	e of its s	scale, a	and	colour s	schen	ne.				*						
M2 LANDMARK	Not a domin	ant fea	ture.										*					
N1 OTHER COMME	NT ve A		. 1		1	• 1 • 1	1.											
N1 OTHER COMME dates from 1	010 The U	nt Reco	ras sugges on Inn exi	t that		ils Dullo	11ng 1057	errectiv / when it	ery									
the venue for																		
building on									.									
today. In 1																		
£100 which i	t had been																	
£195 in 1914	٠.																	
O HERITAGE O1 N	ATIONAL TRUST	02 NATIO	NALESTATE	03 STAT	TE HEF	RITAGE	04 OTI	HER	anneologica ager	05 L	.0 M H	AC L	ISTIN	IG				
LISTING	_				_	.					NDOF			and the second				
STATUS											Y	es		-				





NORTH ADELAIDE HOTEL 165 Tynte Street, North Adelaide

This hotel is historically significant for the manner in which it reflects the development of many of Adelaide's hotels, but more particularly because it illustrates the development of Tynte Street as the "high street" of North Adelaide, characterised by many substantial, public buildings.

The complex is important for its relative originality, retaining a yard and outbuildings at the rear as well as hitching posts once common features of the older Hotels. The rear yard enclosed by limestone rubble outbuildings and walling appears on the Smith Survey and would appear to date from the earlier days of the Commercial Inn as it was known from 1850, in which year it was first licensed. The later frontage of ca. 1881 is of bluestone and sandstone with stuccoed and brick enrichment. The facade to Tynte Street with its verandah which springs from the cantilevered balcony is of particular importance.

The hotel is of considerable environmental significance. Its form, scale and detailing reinforces the character of Tynte Street which is derived from the many significant buildings on the northern side.

The external integrity of the hotel appears to be high. The ground floor bar rooms have been "opened up", but the basic plan form, staircase and upper floor appear largely intact. The building would appear not to have been altered externally since 1881.

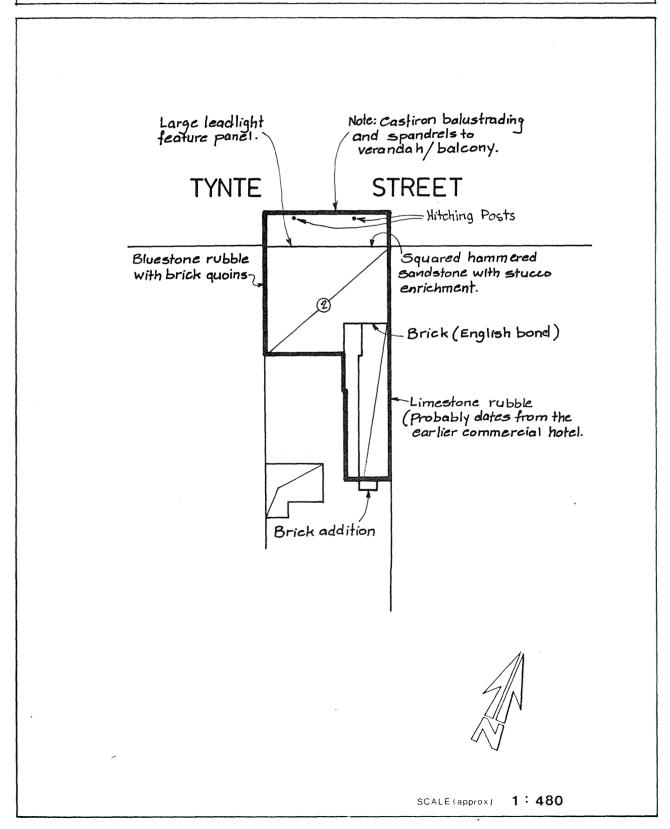
D.M.S. 27.5.82

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CITY OF	= ADELAIDE	ASSES	SSMENT	_		IRM / BUILI		CORPORATION USE ONLY								
	GE STUDY		IARY SHEE	г ¹ /1	No.	30/21	05	A5	ASSES	SME	NT NO).				
		0010110			·			4								
A2 CURRENT NA	MEUFILEM		A3 ADDRESS/	LUCATION	UF ITEM		A4 P.T.A.		NATIO CO-OF			GRID				
NORTH ADE	ELAIDE HOTEL		165 Тул	nte St	reet, N	.A.	835		00 01	IUINA	1120					
B1 CURRENT OW	NER		B2 PREDOMINA	ANT USE		*****		-11								
S A. Brew	ving Co Ltd		Hote1					Δ7	PRECI	NCT						
C1 FORMER NAM	IE(S) OF ITEM	C2 FORMER			C3 FORM	R USE (S)		-11								
	1 110401	F.W.H.	Thon						16							
Commercia	li Hotel	M. Ibe				-			dela	1106	9 V I	112	ige			
		M. 100							DEVEL	OPME	ENT Z	ONE				
D1 HISTORICAL T							G1 INVENTORY GRADING	R	. 16	.1						
	fe - Hotels		······································				— A									
1865 - 18	84 Boom Per	riod					H1 LISTING RE-		A9 FURTHER VIABILITY							
F1 VERIFIED DAT	TE(S)						COMMENDE	11	STUDY REQUIRED							
	CC Assessment	: Record	.S				Yes									
EVALUATION COMPONENTS COMMENT											ADIN	G				
		E	VG	G	Ε,											
	HISTORY (J1-J3) J1 PERSON/GROUP Major works were undertaken for Mrs M. Iben in 1881. It											F/р	NA			
J1 PERSON/GROU								t				*				
	was taken	over by	the S.A.	Brewi	ng Co 1	n 190	5		ļ'							
J2 EVENT													*			
J3 CONTEXT	Associated	with t	he develo	oment	of Nort	h Ade	laide nar.		 		├ ───-!					
JJ CONTEXT		Associated with the development of North Adelaide, par- ticularly of Tynte Street as a major hub of public service														
DESIGN (K1-K					<u>ajer 110</u>			1000	L	II	L	L	L)			
K1 DESIGNER													-			
K2 CONTRACTOR																
K3 STYLE	The build							.s		*						
	typically															
K4 DESIGN	Form of co							T * . 1.		*						
							he rear. H									
K5 CONSTRUCTIO			IS COMPTO	emente	u by st	DStan	tial verand	lall								
	Rear secti	ons of					rontage is	of		*						
K6 INTERIOR	sandstone	with bl	uestone s:	ide an	d rear	walli	ng									
					iginal	(1881)) features,				*					
	-L2)including	mouldin	gs, joine	ry				•		, ,			,1			
L1 ALTERATION		-		be int	egral w	ith f	ace alterat	lons			*					
	apparent t The hotel			und an	d in go	od co	ndition		 		*					
L2 CONDITION	The noter	appears	LU DE SUI	unu an	u in ge											
ENVIRONMEN	T (M1-M2)									L						
M1 STREETSCAP	1	is dist	inctive a	nd mak	es a po	sitiv	e contribut	ion								
LANDSCAPE							character			*						
	Hitching]	osts ar	e of inte	rest												
M2 LANDMARK	Not a domi	nant fe	ature									*				
								-		 						
N1 OTHER COM																
	el effectively															
	However asse															
1881 when	the annual	value of	the hote	l incr	eased 1	rom £	70 to £200	, .1								
	the courtyard	at the	rear preda	ates t	ne 188]	rebu	ilaing of 1	ne								
earlier I	.1111 •															
	~						-		L]						
	NATIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	TE HERITAG	E 04	I OTHER		1		AC L RSEMI		IG			
LISTING STATUS F	Recorded List												of the second			
		,	-		-		-			7	Yes		Accession and accession			



THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEMNORTH ADELAIDE HOTELBUILDING NO.ADDRESS165-169 Tynte Street, North Adelaide30/2105
CT 4151/319



former FRIENDLY SOCIETIES HALL 141 Tynte Street.

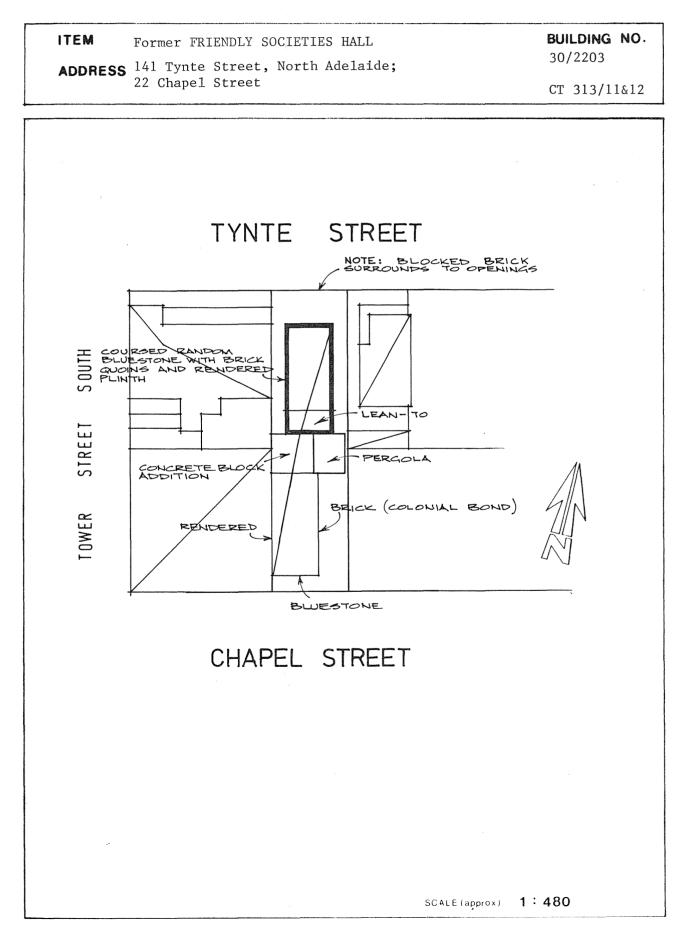
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Department of City Planning. (26/9/83) 2:DCP10C/T





BELMONT, 72 Brougham Place, North Adelaide.

This building dates from 1856 when the design, won in competition, was prepared by Edmund Wright for the North Adelaide Masonic and Public Hall Association. Although it was "confidently expected that the scheme would be carried out" and foundations were laid out in June, 1856, the foundation stone was not laid until 25th August, 1858, as stated in the following advertisement contained in the S.A. Register of that date.

"NORTH ADELAIDE MASONIC AND PUBLIC HALL ASSOCIATION.

The members of the Association are hereby informed that the FOUNDATION STONE of the HALL will be LAID by HIS EXCELLENCY the GOVERNOR-IN-CHIEF and Principal Grand Lodge Officers on Wednesday the 25th inst. at 2 o'clock precisely, the Members of the Craft meeting at the Lodge Room Kermode Street at 1 on the same day from whence they will proceed to the ground, situate within the stone wall in Brougham Place a little west of O'Connell Street."

The ceremony was performed in accordance with Masonic rites by Sir R.G. MacDonnell, Governor-in-Chief of the Province of South Australia and John Lazar, Esq., Mayor of Adelaide and D.P.G.M. of the Craft of Freemasons, and by Members of the Provincial Grand Lodge.

The Hall was erected by a company of shareholders, called the North Adelaide Masonic and Public Hall Association, its Trustees being John Bentham Neales, M.P., John Tuthill Bagot, M.P., and Samuel Wright, the Directors being Frederick Wicksteed, Ulysses North Bagot, William T. Sabben, John Richardson and Edward M. Bagot, the Hon. Secretary being William A. Hughes.

The design was described as:-

"Roman Doric surmounted by a handsome cornice which rises over a pediment in the centre the building when finished will be a handsome addition to North Adelaide, where the want of a public hall has long been felt."

On 27th December, 1858, the building was opened, this ceremony being described in the S.A. Register of 28th December, 1858.

"Brother W.A. Hughes, W.M. of the Lodge of Truth, addressed the Deputy Provincial Grand Master, informing him that the Brethren of the Lodge of Truth, being animated with a desire to promote the honour and best interests of the Institution, had, at great pains and expense, erected this Masonic temple, and are desirous that the same should be approved by yourself and your Grand Lodge officers, and solemnly Dedicated to Masonic purposes."

Although the design of the building was capable of extensive additions, a Hall 80 x 40 x 24 feet high being mooted, this was never executed.

"The portion of the building which is completed comprises a fine entrance hall 27 x 8 feet with the supper room 27 x 14 feet on the right hand and on the left hand, the tyler's room 14 x 9 feet with cellar of the same size under, and the waiting room 14 x 13 feet. Upstairs is the apartment at present called the Hall 40 x 27 feet and 13 feet 3 inches high. The supper room is at present used for the library of the new North Adelaide Institute - a Society which bids fair to being a very flourishing one the elevation of the building is handsome, and will, when completed, form a great ornament to that part of the City."

It can be seen from the <u>attached</u> plan of the building in 1880 that these dimensions are consistent with the present main section of "Belmont", marked (1).

The use of this building as Masonic/Institute headquarters does not appear to have been long lived however, for on 17th April, 1863, two of the trustees, J.B. Neales and J.T. Bagot, sold the property to Dr. John Woodforde for 650 pounds.

The additions at the rear marked as (2) on the <u>attached</u> plan probably date from this period and presumably occupy part of the site of the large Masonic Hall which was never built.

Woodforde occupied this building from 1863 having quit his former residence in Hindley Street. This association, although brief, (he died on 11th April, 1866) is significant since he arrived in S.A. on the brig "Rapid" commanded by Colonel William Light on 20th August, 1836. In September of that year the ship's company crossed from Kangaroo Island to the area now known as Rapid Bay, from where Light made many of his preliminary explorations, most notably for the site of the capital. Woodforde remained one of Light's closest friends, supporting him through the difficulties of the Hindmarsh administration, Woodforde making the following comments in his diary with regard to the siting of Adelaide.

"In the selection of the site for the town, Colonel Light has shown, in my opinion, great judgement and firmness. There are many discontented who are impelled by envy to find fault with his choice. It appears to me that there is nothing to wish for in the selection."

Woodforde, appointed Surgeon to the Rapid was then made Surgeon to the Survey Department and later became a member of the Medical Board to administer the Medical Ordinance Act in South Australia. In 1856 the Coroner George Stevenson died and Woodforde took his place.

After Woodforde's death in 1866 his wife continued living at the Brougham Place address until the early 1870's when the house was taken over by Albion J. Tolley who founded the wine and spirit firm of A.E. & F. Tolley. The building is additionally significant because of this and the manner in which the former Hall converted to a house, reflects the cultural development of North Adelaide and the residential importance of Brougham Place and Palmer Place in particular. - 3 -

This building is of considerable architectural significance due to its association with Edmund Wright, Architect, and English and Brown, Builders, these names being of great importance to the later 1870's boom period and South Australian development in general. The building designed in 1856 is an early commission for Wright and may be the earliest to survive from his hand in South Australia. Although Wright arrived in South Australia in 1849, his practice did not immediately flourish, Weir and Lambeth, being perhaps the pre-eminent architects of this period. Edmund Wright advertised extensively and put forward numerous designs for projects including the City Bridge and St. Francis Xavier's Roman Catholic Cathedral. In the early 1850's he was employed by the Corporation as City Surveyor and held other positions to supplement his relatively small salary. In 1854 commissions included the erection of an Exchange and offices in King William Street and possibly a Mill at Goolwa. The few tender notices by Wright in the first half of the 1850's indicate little increase in his practice until late 1854 when he invited tenders for the erection of the Methodist Church in Archer Street. The design of the Brougham Place Masonic Hall produced in Jan. 1856 is therefore early and of great importance to an understanding of Wright's development as an architect and public figure of some standing.

The design of the principal elevation is a symbolic one, made obvious by the Masonic association, where Orders of architecture are accorded special significance. In this case, stylised "Roman Doric" was used in giant order form, the pilasters carrying through both storeys. This elevation is disciplined and well proportioned, the originally symmetrical composition emphasised by the central pediment. The paned double-hung windows and blind cases give the upper floor a distinctly Georgian appearance, which is both distinctive and unusual in Adelaide. The original section of the house is well constructed of limestone rubble, the whole being quite a sophisticated building for its age. The western section of the house with the bay window (numbered 3 of the <u>attached</u> plan) probably dates from the occupation of Tolley in the 1870's, the similarly detailed porch suggesting that this too dates from the later period.

This building with its three obvious stages of construction still maintains in the original section the internal plan form detailed above, although the Hall on the first floor has been subdivided. Finishes have been altered and the building has suffered from termite attack and water entry. Present lack of maintenance threatens this building, which must be seen as one of the most important to survive in North Adelaide.

The historical and architectural significance of this item is complemented by its locational importance near the conjunction of Brougham and Palmer Places. Its distinctive facade, scale and lack of set-back make this item a strong visual element in the area, which is predominantly twostoreyed along Brougham ridge. It is at one end of the important Palmer Place group and fulfills the important role as "buffer" to the commercial development which has taken place immediately to the east.

- 4 -

REFERENCES

S.A. Register

25th and 26th August, 1858; 27th December, 1858.

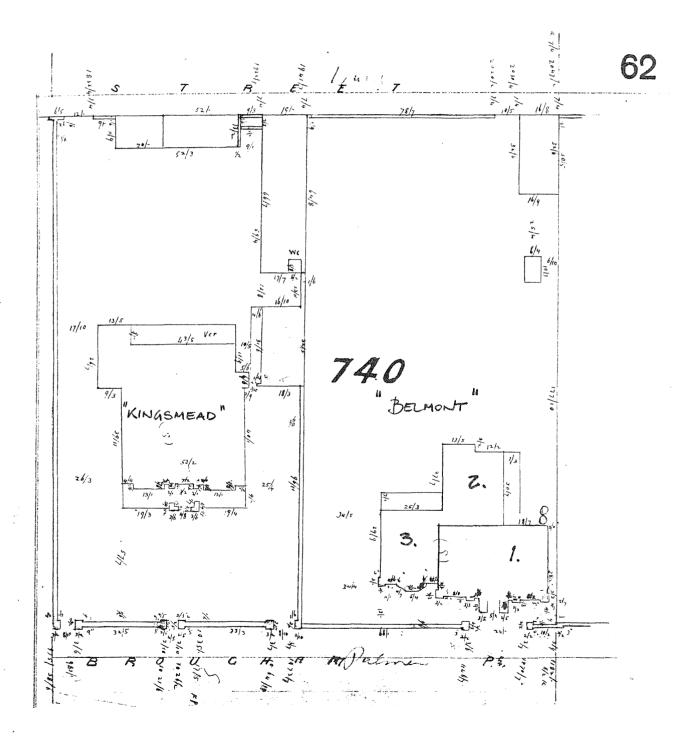
A History of (the) First Fifty Years of Freemasonry in S.A. 1834-1884 by Charles Glover, Osborne, Adelaide, 1915

S.A.A. PRG 128/12/1; Woodforde Biography (Lendon). S.A.A. 1384/54; Synopsis of Woodforde Diary (Morphett).

Paul Stark (7/2/83)

PS:4:D180

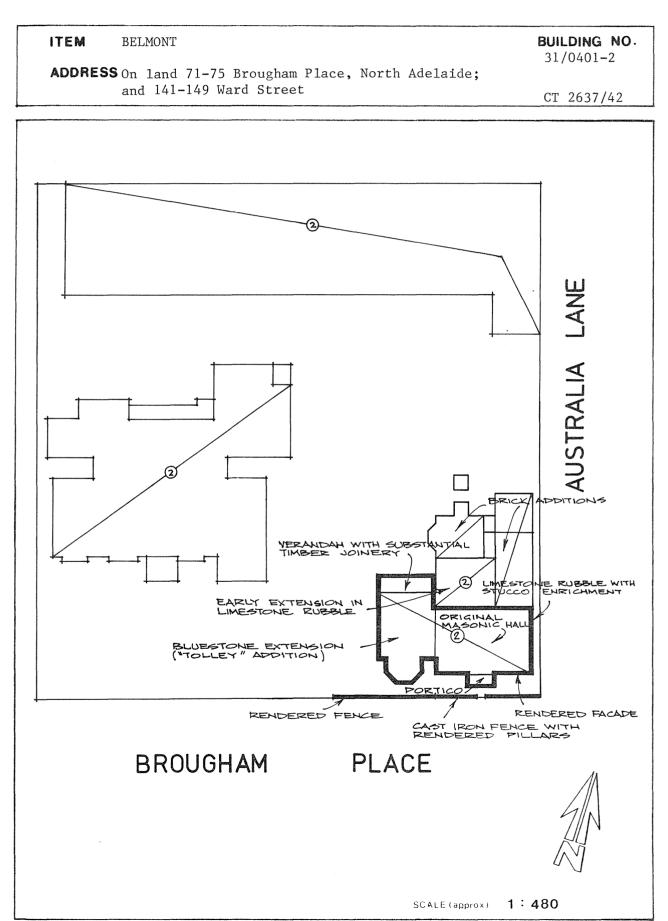
DONOVAN, MARSDEN, STARK^{121.} CITY OF ADELAIDE HERITAGE SURVEY, 1982



Extract from Smith Survey (1880) Field Book 21/62 regarding the building now known as Belmont.

A1 FORM / BUILDING CITY OF ADELAIDE | ASSESSMENT CORPORATION USE ONLY 1/1 No. 31/0401 A5 ASSESSMENT NO. HERITAGE STUDY SUMMARY SHEFT **A2 CURRENT NAME OF ITEM** A3 ADDRESS/LOCATION OF ITEM A4 P.T.A. A6 NATIONAL MAP GRID 72 Brougham Place, Belmont CO-ORDINATES 740 North Adelaide **B1 CURRENT OWNER B2 PREDOMINANT USE** J.H. & C.L. Borthwick Caretaker in residence A7 PRECINCT C2 FORMER OWNER(S) Trustees of N.A. Masonic C1 FORMER NAME(S) OF ITEM R15 C3 FORMER LISE(S) N.A. Masonic and Upper North and Public Hall Hall Public Hall Adelaide Precinct Woodforde, Tolley, Salom, Gooch, Swift. Residence A8 DEVELOPMENT ZONE R15.4 Swift House **G1 INVENTORY** D1 HISTORICAL THEME(S) GRADING Social Life - Cultural Development and Residential E1 HISTORICAL PERIOD(S) А A9 FURTHER VIABILITY 1845-1864 - Consolidation H1 LISTING RE-STUDY REQUIRED F1 VERIFIED DATE(S) COMMENDED 1856-1858 (Register 25 & 26 August and 28 December, 1858) * COMMENT EVALUATION COMPONENTS GRADING F/p E ۷G G NΔ HISTORY (J1-J3) Original section built for North Adelaide Masonic and Public Hall Association. Subsequently owned by Dr. John Woodforde, Surgeon of Lights "Rapid" and A.J. Tolley, founder of Tolleys Wine and Spirit Firm. J1 PERSON/GROUP * J2 EVENT ? Illustrative of cultural development of early North Adelaide and residential importance of Brougham Place. **J3 CONTEXT** * DESIGN (K1-K6) **K1 DESIGNER** * Edmund Wright (one of his earliest commissions to survive) **K2 CONTRACTOR** * English & Brown Original section of building evocative of Classically derived architecture of the late Georgian (Regency) period. K3 STYLE * A rare example of associationist design, the use of stylised Doric pilasters being symbolically derived from Masonic ritual. Rare example of use of giant order in building of residential scale. **K4 DESIGN** * **K5** CONSTRUCTION Limestone rubble and brick (1858) and rear additions. * Western section of bluestone with cement dressings. Based on 1858 description, interior of original section **K6 INTERIOR** * immediately recognisable as the Hall. Fittings altered. INTEGRITY (L1-L2) Alterations to rear and west to be seen as part of development of item. No major alterations. L1 ALTERATIONS * Building affected to a degree by termites, water entry and L2 CONDITION * lack of maintenance. ENVIRONMENT (M1-M2) An item of major significance at the conjunction of Brougham M1 STREETSCAPE/ and Palmer Places. It terminates the group of two-storeyed LANDSCAPE * residences along the ridge. M2 LANDMARK * Supportive rather than a dominant element. N1 OTHER COMMENT The assertion in Early Adelaide Architecture that this was built for J.B. Neales as his house is incorrect, even though Neales is associated with the building as a Trustee of the N.A. Masonic and Public Hall. 03 STATE HERITAGE 05 LOMHAC LISTING 01 NATIONAL TRUST 02 NATIONALESTATE 04 OTHER 0 HERITAGE ENDORSEMENT LISTING Recorded List STATUS Yes





KINGSMEAD, 78 Brougham Place, North Adelaide.

This building is historically significant because of its close association with notable colonists. It was erected for Charles Jacobs, the founder of the successful merchant firm of Charles Jacobs & Sons, and purchased by E.M. Bagot in 1869. Bagot was a noted pastoralist, and the contractor responsible for constructing the southern-most part of the Overland Telegraph in 1871-72. The building is also noteworthy for the manner in which it illustrates the residential development of North Adelaide, and the desirability of a Brougham Place location.

The building is of architectural note, being designed by Wright & Woods, a prominent architectural practice in South Australia at the time. It was built by Charles Farr, at a cost of $\pounds3,000$ and is a notable example of a grand residence designed, as contemporaries described, in the Italian style.

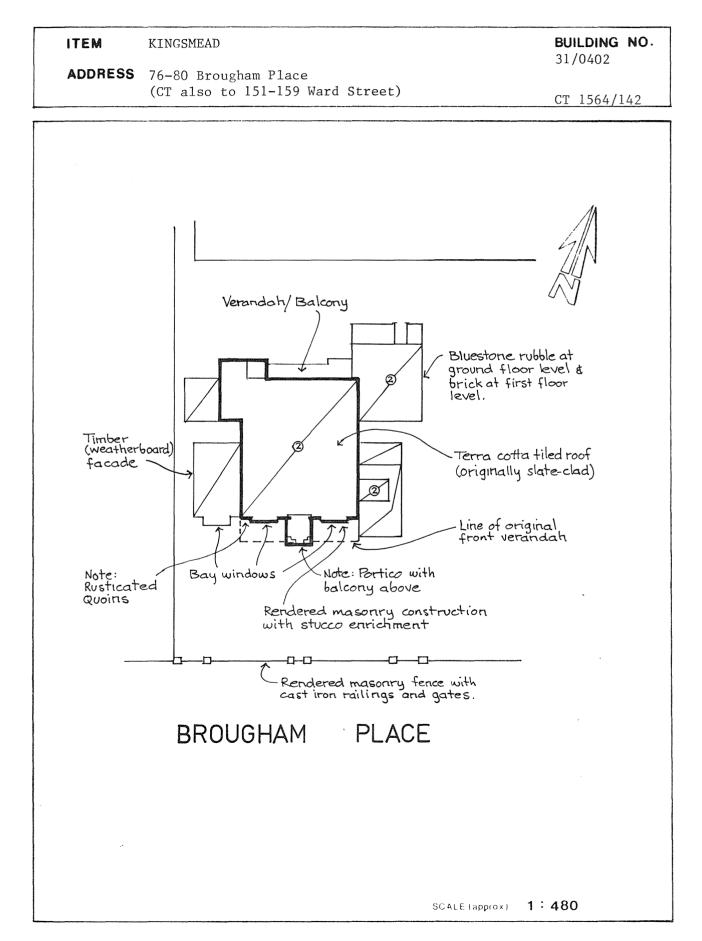
The building is a strong visual element in Brougham Place, similar in scale and style to the development to the west. It reinforces the earlier residential character of this area.

The external integrity of the building appears to be high, though there is evidence of the removal of a ground floor verandah. The ground floor wings are of later date (1920's) and the tiled roof is also a later modification.

D.M.S. 28th April, 1982.

CITY (OF ADELAIDE	ASSESSMEN	Г	A1 FORM/I	BUILDIN	G	CORPORATION USE ONLY							
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J2 EVENT	of the sou	of the southern-most part of the Overland Telegraph.												
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	and the at	traction of Br	ougham Pl	ace.						Â				
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K3 STYLE	The buildi	ng is a very g ermed Italiana		le of a mi	d-Vi	ctorian vi	11a		*					
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GABLE HOUSE 178 Ward Street, North Adelaide

This house was built in 1856 for M. Frith and is noteworthy because of its age. It is of historical significance as the home of R.A. Fiveash, an early colonist, and, one-time manager of the Blinman and Yudanamutna Mines. The house also illustrates the nature and development of housing in North Adelaide.

The basic building form is rather typical of the early constructional genre with adjoined gable ended roof sections and limestone rubble walling. It is unusual, however because the building presents its gables to the street and features quality brickwork particularly at the valley gutter level above the main entrance which is flanked by distinctively corbelled brickwork leading to the diminutive and decorative parapet. The brick strings, surrounds to openings and gauged brickwork, copings and quoins are of note due to their high quality, especially in relation to the comparatively early date of construction of the house.

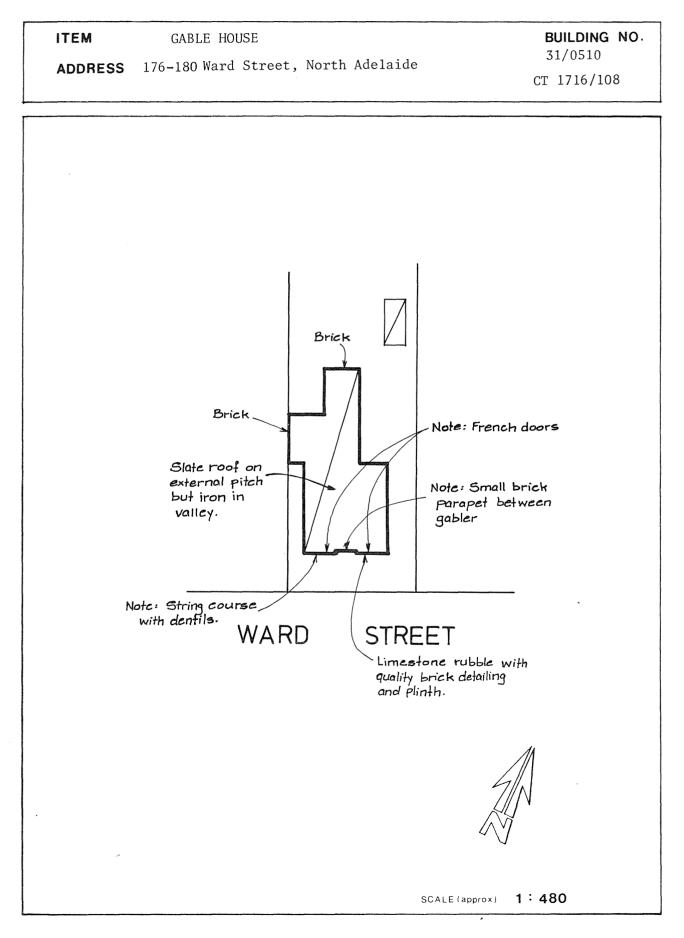
This house is an important element in the streetscape. Because of its detailing and scale it reinforces the residential character of the streetscape.

The integrity of the item appears to be high. No major external alterations are apparent.

 $\frac{\text{D.M.S.}}{3.6.82}$

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		Built for Moses Frith, but by 1866 owned by R.A. Fiveash Manager of Blinman & Yudanamutna Mines														
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HOUSE AND OUTBUILDINGS 58 Palmer Place, North Adelaide

This item is historically significant because it was built for W.H. Duncan who was a successful and notable South Australian pastoralist. It is significant, too, for the manner in which it demonstrates the social desirability of ownership of a grand town house in North Adelaide, and thereby illustrates a major feature of the residential development of the suburb. The stables were built soon after the house, and with it, form an integral complex.

The building is of architectural interest due to the way it has made use of a South Australian constructional idiom as well as influences from the Jacobean period, probably due to the interpretation of pattern book designs.

The building is strongly reminiscent of St Paul's Anglican Rectory in Flinders Street, with stepped and figured gables, angled elements such as the porch and the high quality of Revivalist detailing. The use of limestone rubble at this relatively late date is distinctive particularly when associated with brickwork of high quality which gives the house an earlier appearance.

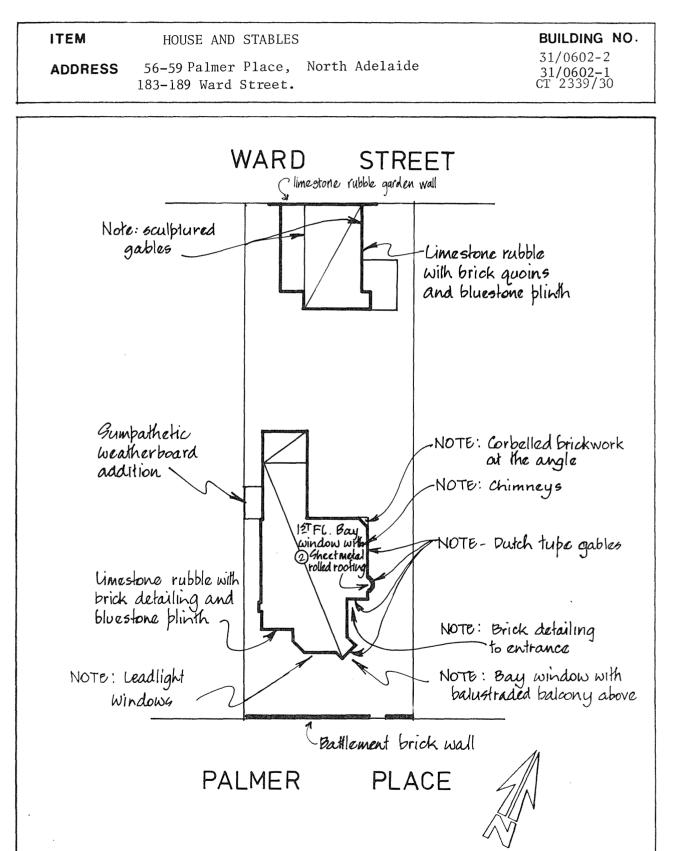
The environmental significance of the house is high because of its construction and style. It is a visually significant item which reinforces the residential character of Palmer Place. Front wall is important.

The integrity of the complex appears to be very high.

 $\frac{\text{D.M.S.}}{3.6.82}$

	OF ADELAIDE AGE STUDY												
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A2 CURKENT	NAME OF ITEM	A3 ADDRESS/	LOCATION OF 11	EM	A4 P.T.A.	A6 M	VATIO CO-OF			GRID			
HOUSE A	AND OUTBUILDING		er Place	, North	742				120				
B1 CURRENT	OWNER	Adelaid B2 PREDOMIN	ANT USE										
J.J. Ro	oche	Residen	ice			A7 P	RECI	VCT					
C1 FORMER N	NAME(S) OF ITEM	C2 FORMER OWNER(S)	C3	FORMER USE (S	5)	D15	: 11-	mor	o No	ortł			
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-	-	A.R. Duncan W.G.T. Goodman		-									
D1 HISTORICA	AL THEME(S)	w.G.I. Gooulian			G1 INVENTORY	A8 D	EVEL	OPME	NT Z	ONE			
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K5 CONSTRUC	TION	rubble with bric						*					
K6 INTERIOR	No access	gained									_		
INTEGRITY	(L1 - L2)							I					
L1 ALTERATI	ONS Alteration	ns appear to be m	inimal					*					
L2 CONDITION	Appears to	be sound, and in	n very go	od condit	ion	•		*					
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former HOUSE 51-55 Palmer Place, North Adelaide

This house is of some significance because of its association with the successful draper, William Honeywill, for whom it was built in 1901. It is also significant for the manner in which it illustrates the quality and nature of residential development in North Adelaide, and the socio-economic pressures to change the use of grand residences.

The building is important as part of the consolidation of Palmer Place which took place at the turn of the century but also because of its intrinsic architectural and constructional interest. It is an Edwardian variant of the traditional Victorian asymmetrical bay-windowed villa. It is of note for its lofty proportions and quality masonry, brickwork and joinery. The Art Nouveau influenced joinery to the verandah frieze work and balustrading is of particular interest.

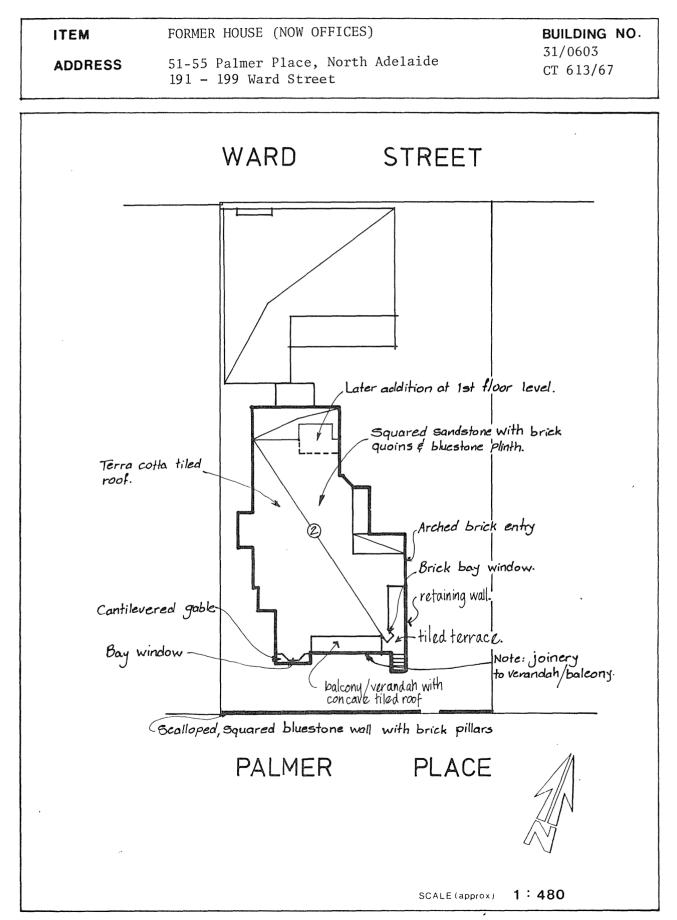
Because of its scale, construction and setback this is an important streetscape element which reinforces the residential character of the area.

The external integrity of the building appears to be high with few alterations evident. The interior has undergone some alteration for use as offices.

D.M.S. 3.6.82

					A1 FORM/			<u> </u>					
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	in N.A. a	es quali nd the l	ty and na ater pres	ture of sure to	change	tiai the i	developmen ise of larg	nt ge			*		
DESIGN (K1-K6)													
K1 DESIGNER K2 CONTRACTOR		<u>oledon,</u> . Sheldr	McMichael	& Love	eday								-
K3 STYLE				the act	mmetrica	1 Vid	ctorian bay	7					_
	windowed		ation of	the asy	mmetiica.		COLLAIL DA	y		*			
K4 DESIGN	This buil	ding is					ckwork and						
	stonework	as well	as timbe	rwork t	o veranda	ah ar	nd gable fa	ace		*			
K5 CONSTRUCTION	Sandstone	with hr	ick quoin	s and o	lressings	Te	erracotta			*			
	tiled	roof			8-					-			
K6 INTERIOR	No access	gained											-
INTEGRITY (L1 -									l	l	l		
L1 ALTERATIONS	Internal			nings a	nd parti	tions	s to suit				*		
	office us				***								
L2 CONDITION	Appears t	o be sou	ind and in	very g	good cond:	itio	1	•		*			
ENVIRONMENT (i	1	ı	
M1 STREETSCAPE					etscape wl	hich	complement	ts		*			
	nearby re	sidentia	u develop.	ment									
M2 LANDMARK													
	Not a dom	inant el	ement									*	
													
N1 OTHER COMM	ENI												
	-							•					
L							07UE2					OT	
O HERITAGE O1 N LISTING	ATIONAL TRUST	02 NATIO	NAL ESTATE	03 STAT	E HERITAGE	04	OTHER			-	AC L ISEMI		16
STATUS										y	es.		
	-		-		-		-			Т	-0.		





BISHOPS COURT & STABLES 41-50 Palmer Place.

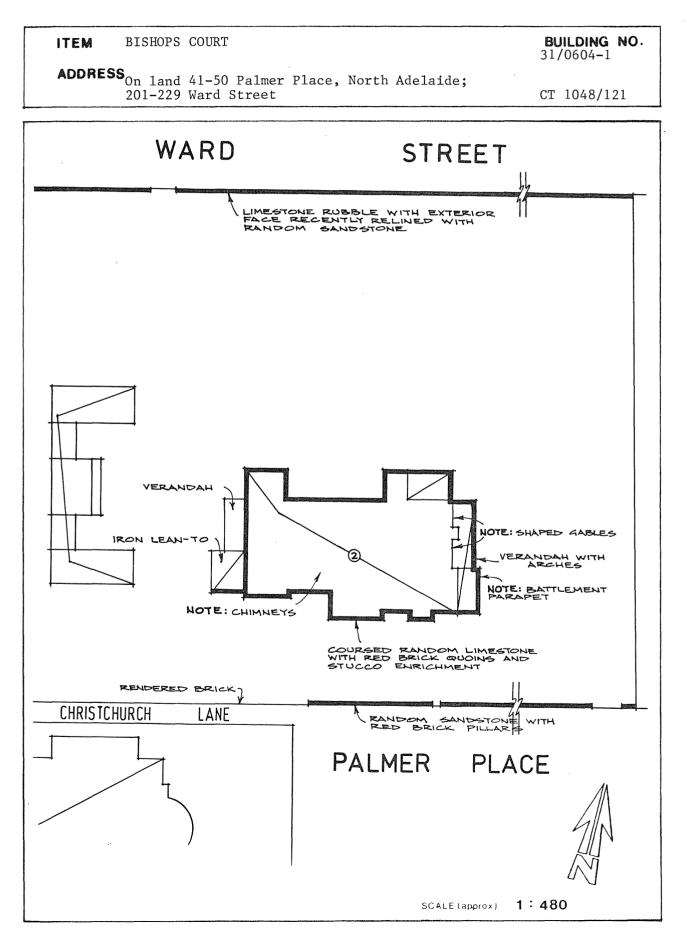
This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

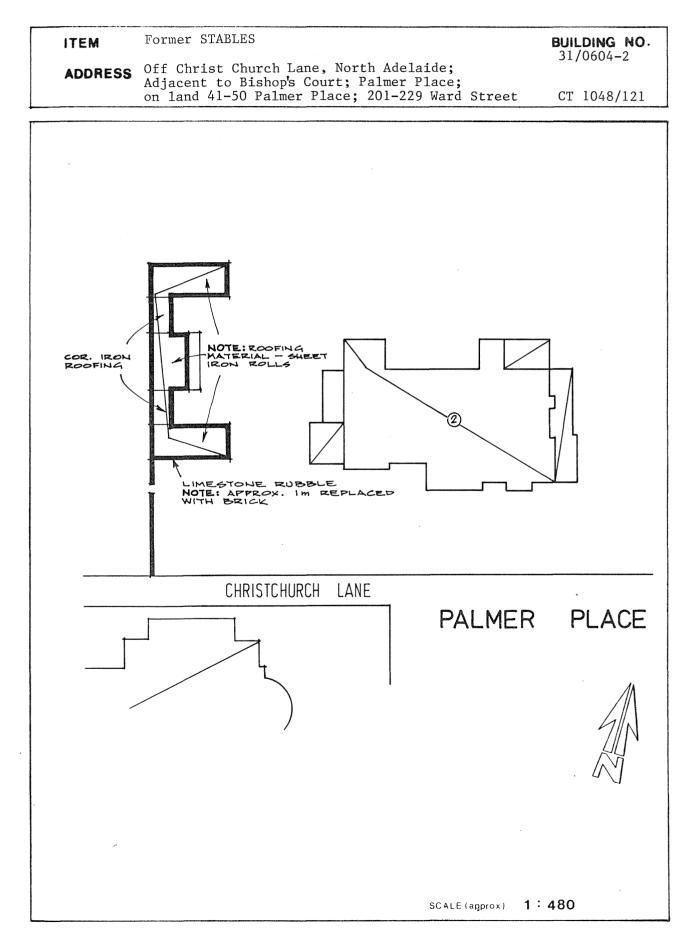
At the same meeting, items considered to be of marginal significance or those deemed to have been designated by the National Trust on the basis of insufficient or contradictory historical evidence, were set aside for additional research by Council's Historical Analysis Consultants (for Stage I of the City of Adelaide Heritage Study) Donovan, Marsden and Stark, and are fully documented in these volumes. There are some fifty such items.

Department of City Planning. (26/9/83) 2:DCP10C/T









LUTHERAN SEMINARY 102-120 Jeffcott Street.

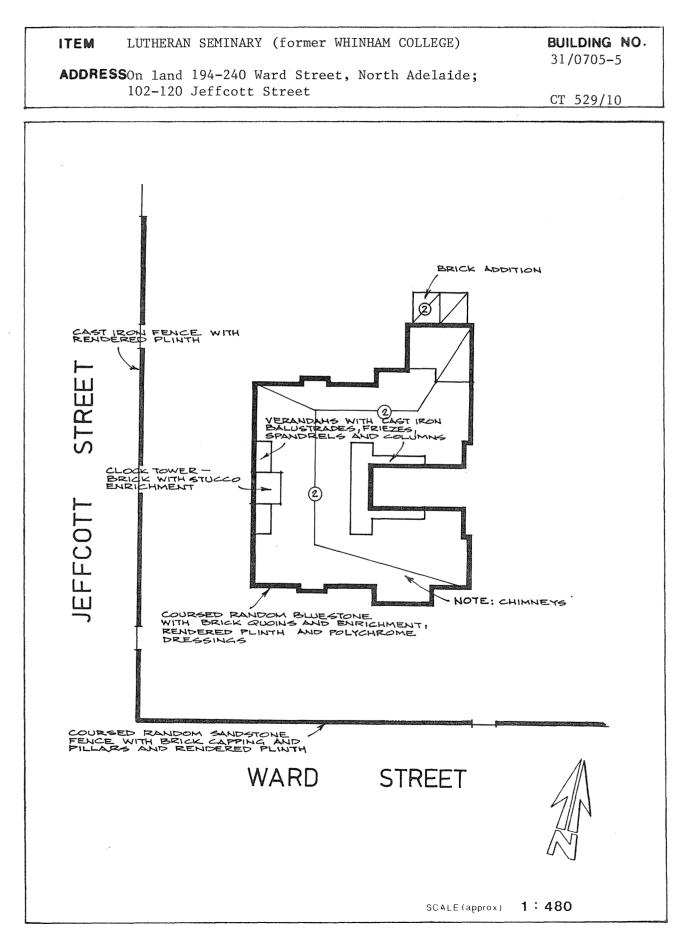
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Department of City Planning. (26/9/83) 2:DCP10C/T





SHOP, 2 Wellington Square, North Adelaide.

This item is historically significant because of the manner in which it illustrates the development and consolidation of the community - it represents a function which was important in this community. This item retains the form of a mid-Victorian shop which is no longer common.

This prominently sited building is of some architectural interest because it epitomises much commercial development of the boom period in Adelaide. The corner shop entrance and the residential quarters above together with the building's footpath alignment assign this building an important role in the character of Whitmore Square. The composition is somewhat overbalanced however by the large awkward parapet to Jeffcott Street suggesting that a corner verandah once existed over the corner entrance and large shop windows.

The environmental significance of this building is high, because of its scale, style and corner location. It complements and terminates other two-storey development nearby on Jeffcott Street, and because of this, enhances the character of the Square.

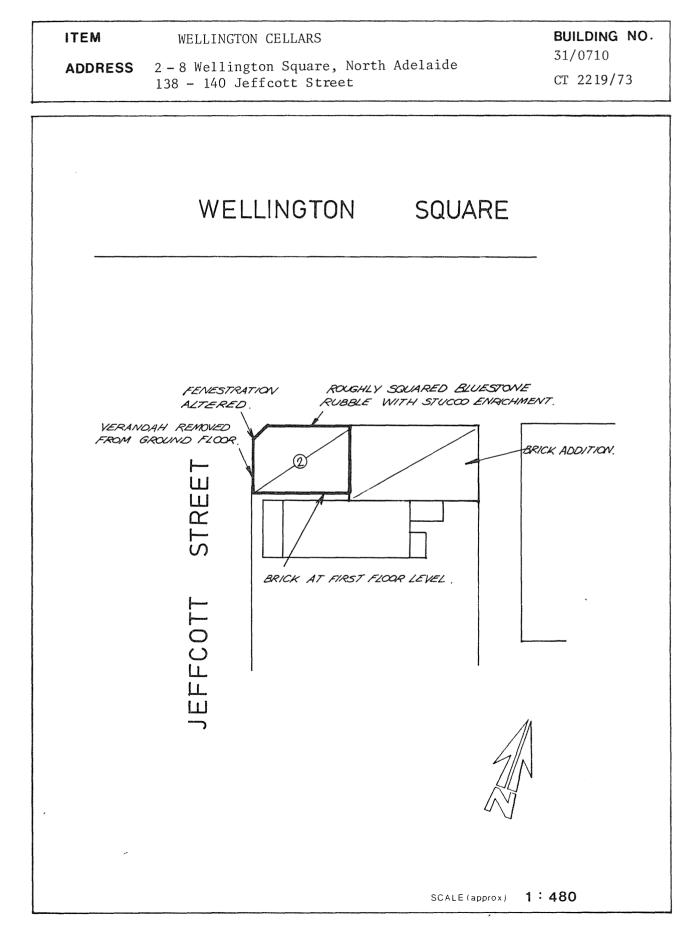
The visual integrity of this item is high, although a single storeyed section has been added to the building's eastern face.

D.M.S. 7.6.82

142.

Shop 2 Wellington Square, North Adelaide B1 CURRENT OWNER B2 PREDOMINANT USE G. Caon Nom. & P. Caon Nom. B2 PREDOMINANT USE C1 FORMER NAME(S) OF ITEM C2 FORMER OWNER(S) Ed. Kelsey C3 FORMER USE(S) R. Cook C. & M. Garnett D1 HISTORICAL THEME(S) G1 H								A5 A A6 A A7 F R15 Upp Ade A8 I	CORPORATION USE ON A5 ASSESSMENT NO. A6 NATIONAL MAP GRID CO-ORDINATES A7 PRECINCT R15 Upper North Adelaide A8 DEVELOPMENT ZONE R15.6						
E1 HISTORICAL PERIOD(S)										REQI	IABILITY UIRED				
EVALUATION CON	APUNENIS		COMMENT							GR.	ADIN	G			
HISTORY (J1-J3) / .								E	VG	G	F/p	NA		
J1 PERSON/GROUP	Built for	the shop	pkeeper E.	Kelse	у.							*			
J2 EVENT													*		
J3 CONTEXT	The develo community	The development of local shopping is important in that of community - this illustrates that feature.													
DESIGN (K1-K6)	T										,				
K1 DESIGNER ,	4556												-		
K2 CONTRACTOR				and the state of t									-		
K3 STYLE	Typical of High Victorian period with Italianate detail.										*				
K4 DESIGN	The design of the building typifies many of Adelaide's 19th century commercial buildings with corner entrance and residential character. Composition dominated by large parapet.										*				
K5 CONSTRUCTION	The buildineatly exe	The building is well constructed of bluestone rubble with neatly executed stuccoed enrichment.								*					
K6 INTERIOR	No access	gained,	except to	shop.									-		
INTEGRITY (L1 – L	2)								L				l		
L1 ALTERATIONS	There seem		-			ion	s.				*				
L2 CONDITION	Appears to	be sour	nd and in	good c	ondition.			•			*				
ENVIRONMENT (N	M1-M2)	ite co	alo etulo	and a	orner loor	tio	n this is								
M1 STREETSCAPE/ LANDSCAPE	Because of its scale, style and corner location, this is a major streetscape element, which complements other development on Jeffcott Street and around the Square.									*					
M2 LANDMARK Not a landmark feature.												*			
N1 OTHER COMMENT															
	-														
O HERITAGE O1 NA LISTING STATUS	ATIONAL TRUST 02 NATIONAL ESTATE 03 STATE HERITAGE 04 OTHER									NDOF	IAC LISTING RSEMENT Yes.				





CHRIST CHURCH 38 Palmer Place. CHRIST CHURCH RECTORY 33 Palmer Place.

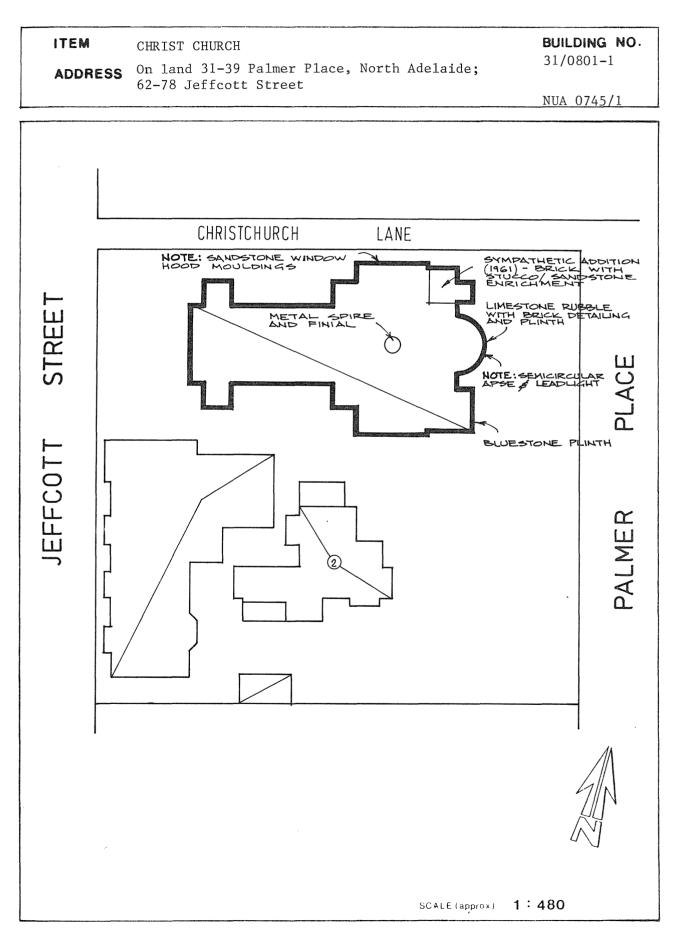
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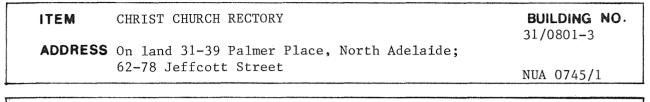
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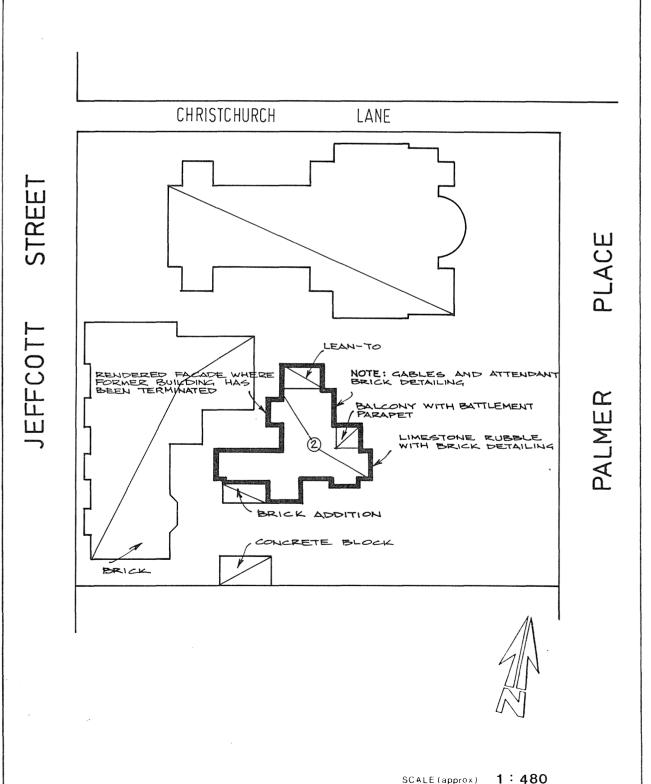
Department of City Planning. (26/9/83) 2:DCP10C/T











CITY OF ADELAIDE HERITAGE SURVEY, 1981

HOUSE 26 Palmer Place.

Historically this building is significant because it was designed by the Australian architect Robin Boyd, who achieved international renown.

Architecturally, the building is of great interest, being the only structure designed in South Australia by Robin Boyd. The house is a highly significant example of the so-called "International Style" and can be stylistically linked to the products of notable architects overseas such as Philip Johnsons Glasshouse and, Mies Van Der Rohe's Farnsworth House, both completed in the late 1940's in the U.S.A. The mushroom shaped form of the house enhances the way the upper floor appears to float above the ground, as well as its horizontality.

Environmentally, the building has little in common with its neighbours, but it is of small scale and is unobtrusive.

The integrity of the building is high.

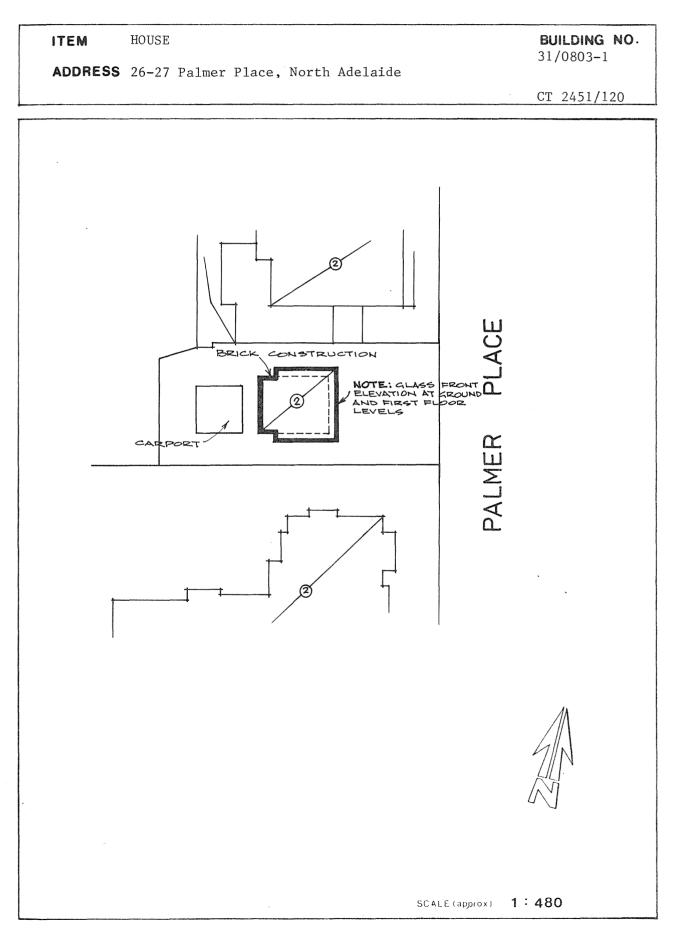
D.M.S. 11/11/81

14	8.
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CITY OF /	ADELAIDE	ASSES	SMENT		A1 FORM/BU		CO	RPOF	RATI(IN U	SE O) NLY			
HERITAG		1	ARY SHEE	т И	No 31/0	No 31/0803-1				A5 ASSESSMENT NO.					
A2 CURRENT NAME	OF ITEM	l	LOCATION	DF ITEM	A4 P	T.A. A6	NATH	ONAL	ΜΑΡ	GRID					
HOUSE			26 Palm	26 Palmer Place, N.A. 746					CO-ORDINATES						
BI CURRENT OWNER G. Walkley			B2 PREDOMIN Residen		n a Malaka hawa ayo ayo ayo ana ang ananang ang pendemekanang kanang ang ang			CORO							
C1 FORMER NAME(S) OF ITEM	C2 FORMER			C3 FORMER USE	(S)	11	PRECI	ppe:	r No	ortl	h			
									nct		51 01				
-		n na sea anna an sea anna an sea	64 DEVELODATION TOURIN												
DI HISTORICAL THEME(S) Social Life - Private residential accommodation.										AU DEVELOPMENT ZONE R15.7					
Social Life - Private residential accommodation.										ABILI	τv				
1946-1965 -		on, subu	rbanisati	on and	social cha		G RE- S		REQ						
F1 VERIFIED DATE(S						COMME	-mark								
1956 - comp EVALUATION COM			COMMENT			Yes			C D	ADIN	0	*			
CIRCOATION CON												-			
HISTORY (J1-J3		J A1						E	VG	<u> </u>	F/p	NA			
J1 PERSON/GROUP	Built for	d - Arch Gavin W n in Sou	litect – w alkley, p th Austra	romine lia.	internatio nt member o	nal reput f archite	ation. ctural			*					
J2 EVENT	-											*			
J3 CONTEXT	The building system challenged South Australia's building industry at the time.										*				
DESIGN (K1-K6)	-														
K1 DESIGNER	R. Boyd o		*												
K2 CONTRACTOR												?			
No office	So called international style.											A CONTRACTOR OF A CONTRACTOR OF A CONTRACTOR OF A CONTRACTOR OF A CONTRACTOR OF A CONTRACTOR OF A CONTRACTOR OF			
K4 DESIGN	Important for horizontal emphasis and tenuous relationsh with setting so typical of domestic buildings of this st								*						
K5 CONSTRUCTION	Steel with masonry and glass infill.								*						
K6 INTERIOR	Internal spaces and plan form are of note.									*					
INTEGRITY (L1 – L	1							1	1						
L1 ALTERATIONS	Minimal – appears highly original.								*						
L2 CONDITION	Excellent	4						are and a second second second	*						
ENVIRONMENT (N	11-M2)							1	1			1			
M1 STREETSCAPE/ LANDSCAPE	Has littl is high.	e direct	relation	ship w:	ith setting	since co	ntrast	A DECEMBER OF THE OWNER AND A			*	a na mana na mangana na			
M2 LANDMARK Of little note.											*				
N1 OTHER COMME						an adde a se a san an an an air air air an a' tha a star a san a dha an an an an an an an an an an an an an					****				
The only Rc		esigned	building	in Sour	th Australi	a.		*				e e constante a constante a constante a constante a constante a constante a constante a constante a constante a			
	/	6						The second second second second second second second second second second second second second second second s				and and the second second second second			
*															
										Co. J. Conversion of the conve		ye takan ang kang kang kang kang kang kang k			
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LISTING STATUS								Manager State	ENDOF		NT				
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ACCESSION 40440





ROCHE HOUSE 24 Palmer Place, North Adelaide

This building is historically significant because of its association with notable South Australians. The original building on this site was erected in 1850 by Geo. Morphett, though the present building dates from 1905, having been built soon after the property was purchased by A.E. Ayers in 1904. During the twenties this was the house of Sir Collier Cudmore, Solicitor, President of LCL 1934-36 and Olympic Gold medalist in 1908. It was purchased by Aquinas College in 1953. The very fact that such a dwelling was purchased by an institution reflects post-war social changes and the difficulties of continuing to maintain grand City residences.

Architecturally, the building is significant because it is an excellent example of a large house of the Federation period during which emphasis was placed on asymmetry, variety of roof form (where tiles, gables and projections were common) and quality brick dressing. The building has important detailing to the brickwork of the porch and adjacent window, and the quality of the joinery and internal fittings especially to the galleried entrance are of a very high order.

Environmentally, the item is highly significant because of its scale and landscaped surroundings. It relates well to the neighbouring large buildings about Palmer Place, and reflects the essential residential character of the area.

The essential integrity of the building is high; unsympathetic additions have been made at the rear, but these are not obtrusive. The new use of the building is compatible with original function and has required few internal alterations.

 $\frac{\text{D.M.S.}}{31.3.82}$

151.

	CITY OF ADELAIDE ASSESSMENT							CO	ABBUBATION HEL ONLY							
1		1						CORPORATION USE ONLY					JNLY			
HERITAG	HERITAGE STUDY SUMMARY SHEET $\frac{1}{1}$ $\frac{10.31/0805-1}{1}$							AJ	J AGGEGGWENT NU.							
A2 CURRENT NAM	E OF ITEM		A3 ADDRESS/	LOCATION	DF ITEM		A4 P.T.A.	AG	NATIO	INAL	MAP	GRID				
ROCHE HOUS	Е		24 Palm	er Plac	ce, N.A.		746	CO-ORDINATES								
B1 CURRENT OWNER B2 PREDOMINANT USE																
									A7 PRECINCT							
C1 FORMER NAME	C1 FORMER NAME(S) OF ITEM C2 FORMER OWNER(S) C3 FORMER USE(S)									5 Upper North						
_										de	Pre	ecii	nct			
	Sir Collier Cudmore Private Residence															
D1 HISTORICAL THEME(S)										DEVELOPMENT ZONE						
	e - Private	Docidor	~ ~				GRADING	R1!	5.7							
E1 HISTORICAL PE		Restuen	<u></u>				- B									
	3 - Present	Denregai	on War	Social	Change		H1 LISTING RE-		URTH							
F1 VERIFIED DATE	(<u>s</u>)	DCDICSBI	LUII, Wall,	DOCTAL	. change		COMMENDED			nuu	one	,				
1905 - A.C	.C. Records						Yes									
EVALUATION CO	MPONENTS		COMMENT							GR	ADIN	G				
												F /				
HISTORY (J1-J:	3) <u>′</u>								E	VG	G	F/p	NA			
J1 PERSON/GROUP	Sir Colli	er Cudmo	ore, notal	ole Sou	th Austr	alian	solicitor				*					
	and sport							9								
J2 EVENT	1															
	Turner	1	1	.1 . •	• 1	. • 1							*			
J3 CONTEXT			ng in the				part of <u>developmen</u>	<i>.</i>			*					
DESIGN (K1-K6)	there	laiue.	lllustrat	<u>lve or</u>	residen	tial	developmen	τ	L		l					
K1 DESIGNER	English &	Soward								*						
K2 CONTRACTOR	C.H. Mart									*						
K3 STYLE		The building exhibits elements of the Arts and Crafts m														
		ment drawing from Medieval sources									*					
K4 DESIGN						ve of	its perio	d								
							ried roof			*						
			letailed b													
K5 CONSTRUCTION					brick d	etail	ing to str	ing		*						
K6 INTERIOR			s and chi		1	•1										
KUMILMUN	Largely o	riginal	- royer n	ing on	d genera	111Der	staircase ine joiner	37		*						
INTEGRITY (L1 -		III <u>S</u> ULIIIU		<u>ing an</u>	<u>u genera</u>	<u>117</u> 1	ine joiner	<u>у</u>	l	I	i		J			
L1 ALTERATIONS		-														
	None whic	h are ap	parent, e	except	addition	s at	rear				*					
L2 CONDITION	Appears t	o ho con	md and in	and	monoin						*					
	1 1 2				тератт											
ENVIRONMENT	1															
M1 STREETSCAPE	r r r r r r r r r r r r r r r r r r r															
	reinforce	s the re	sidential	. natur	e of the	area				*						
M2 LANDMARK																
MZ LANDMANK	Not a dom	inant fe	eature									*				
N1 OTHER COMM	ENT															
	C (1))		1 •	, ·		• • •	1 • .									
	e of the bui	laing is	one whic	n is c	ompatibl	e wit	n its									
original fu	INCLION .							•								
							-									
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LISTING									E		SEM	NT	e districtione			
STATUS	-	-			-]	les					



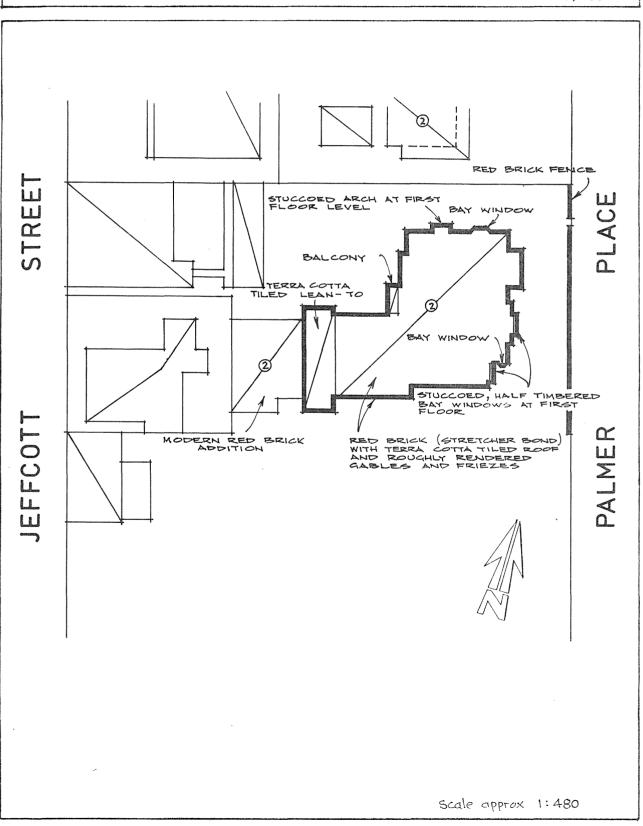
CITY OF ADELAIDE HERITAGE STUDY THE CITY HERITAGE REGISTER - CURTILAGE PROPOSAL

ROCHE HOUSE

BUILDING NO. 31/0805-1

ADDRESS 21-25 Palmer Place, 48-50 Jeffcott Street, North Adelaide

CT727/106



MONTEFIORE (PART AQUINAS COLLEGE) Palmer Place, North Adelaide.

This house, although much altered from its original state is rich in historical association. By 1853, George Green was in possession of the property which already included a house and garden. Green either extended the house or completely rebuilt it, in the 1850's, producing a Regency mansion of some note. Green probably designed it himself as he was noted as a civil engineer, surveyor and architect. By the late 1850's the property had passed to Luke Michael Cullen, solicitor, who in turn sold it to Samuel Way, one of South Australias most notable citizens. Way, later Sir Samuel Way Baronet, was Chief Justice from 1876 until his death in 1916. He was also Chancellor of the University, first Grand Master of the United Grand Lodge in South Australia and a noted philanthropist.

During the late 1870's, Way refaced and extended the building in Italianate form, the design of the porch being typical of the work of architect W. McMinn. After Way's death the size of the house was considerably reduced due to the removal of the second storey, the house thereby reaching its present form. Since 1948, the house has been a major component of Aquinas College.

The building, the historical associations with which, are of pre-eminent importance is nevertheless of architectural significance, since components of it exemplify McMinn's Italianate manner (compared with the former house at the corner of Ward Street and Lefevre Terrace, to a design by McMinn (and Woods?). The entrance arches with attendant columns at impost level and foliated spandrels are almost identical with those seen at Montefiore).

Montefiore is environmentally significant due to its occupation of a prominent site on Montefiore Hill. Although, the integrity of the building has been compromised, and although the structure is affected by salt damp attack, it remains an important property due mainly to its historical associations.

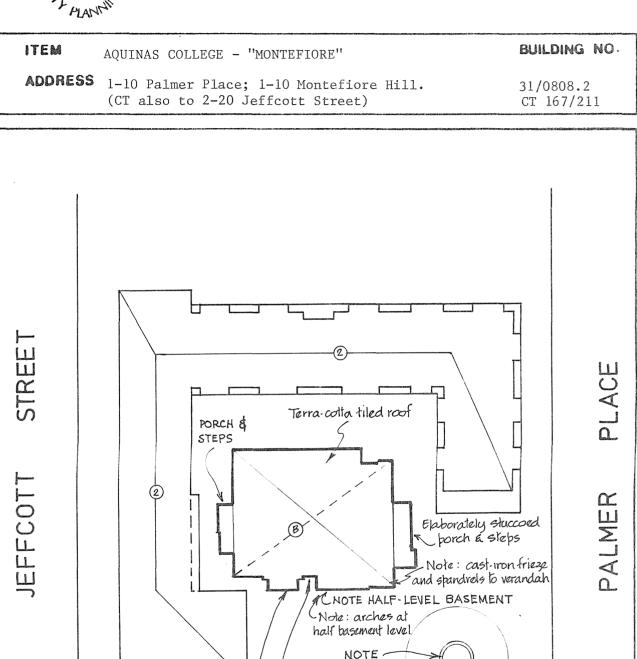
D.M.S. 4:DCP10B/P (Amended 12/9/83)

154.

		1	alah 16 - da kumulari bala makan sara sakar tahun kara sakar da sakar sakar sakar sakar sakar sakar s			1	r				*****	-	
CITY OF	ADELAIDE ASSESSMENT								RPORATION USE ONLY				
HERITAG									ASSESSMENT NO.				
A2 CURRENT NAME									A6 NATIONAL MAP GRID				
			-				CO-ORDINATES						
Aquinas Col	Tege		Paimer P	flace, N	orth Adel	aide /40							
B1 CURRENT OWNER	Aquinas Co	11ege	B2 PREDOMINA	NT USE			l						
Inc.			Educatio	on/Resid	ence		A7 P	RECI	NCT				
C1 FORMER NAME(S) OF ITEM	C2 FORMER	OWNER(S)	C	3 FORMER USE	(S)	Res	sidential District					
Montefiore	1	S.J. Way			Residence		– C	ath	edr		ICC		
		L.M. Cul						8 DEVELOPMENT ZONE					
D1 HISTORICAL THEM	IE(S)	<u>G. Greer</u>	1			G1 INVENTORY	A8 U	JEVEL	Urme	NIZ	UNE		
D1 HISTORICAL THEM Social life	- Law - Go	vernment	t			GRADING			_				
E1 HISTORICAL PERIOD(S) B											ТҮ		
1865-1884-1	1865-1884-1913 - Boom, Depression and Social Change												
F1 VERIFIED DATE(S		buildir	ng date fr	om 1850	's.	COMMENDED Yes							
Refaced in an EVALUATION COM		Attended	1 area 191 COMMENT	.6.				1	CD	ADIN			
EVALUATION CON	(FUNENIS		GOMMENT						0n/	AUTN			
HISTORY (J1-J3)						a 1 b c		E	VG	G	F/p	NA	
J1 PERSON/GROUP	Associated Justice. C	with S	.J. Way - or of Adel	Lieut-G	overnor, iversity	Chief etc. and		*					
	philanthro	pist, ba	aronet		rverbicy	ceet and							
J2 EVENT												×	
	Evennlifi	og tho	lifo otvlo	ofac	uccoseful	and respecte	<u>a</u>						
J3 CONTEXT						Tertiary Educ		m.			*		
DESIGN (K1–K6)	1 Douch Muse		nooociaec	CU WICH	Gaenorie				Ll				
K1 DESIGNER	W. McMinn	c.1880 a	alteration	ns '					*				
K2 CONTRACTOR							-						
K3 STYLE	Italianate				*								
K4 DESIGN		1 6	C 1.1	• • • • •	-i h	a ampromised t	<u>ho</u>						
Nº DESTOR	The reduce	a it is	important	ginai de	for surv	compromised t iving Italian	ate						
	detail.	IL IS .	Important	nowever	IOI DULV	rving rearian			*				
K5 CONSTRUCTION	Stuccoed m	asonry.								*			
K6 INTERIOR			eatures ar	e large	ly origin	al and in goo	d				*		
INTEGRITY (L1 – L	condition.							L		I			
L1 ALTERATIONS	Additions	made to	suit new	1156.	Floor rom	oved area 191	c				*		
	nddreiono		Juit new		ritot tenk).						
L2 CONDITION	Good , alt	nough bu	ilding af	fected	by saltdar	np.				*			
						•							
ENVIRONMENT (M M1 STREETSCAPE/					d hr mada	rn additions.							
LANDSCAPE	A Signific	ant real	cure - com	upromitse	a by mode	In additions.			*				
M2 LANDMARK													
	A feature	on Monte	efiore Hil	L1						*			
N1 OTHER COMME	NI												
		А	mended 19	/9/83				-					
, ·													
							1						
O HERITAGE O1 NA	TIONAL TRUST		NALESTATE	03 STATE	HERITAGE	04 OTHER	and discontinue for a	051	.0MH	AC I	ISTIN	١G	
LISTING	-					_			NDOR				
STATUS	· · · · ·						1			۲.	les		



CITY OF ADELAIDE HERITAGE STUDY THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS



FOUNTAIN AND BRICK PAVING

MONTEFIORE

Rendered masonry construction with stuceo enriched window

surrounds and battered plinth.

HILL

Note: Stuccord

balustrading

SCALE (approx) 1:480