City of Adelaide

Heritage Study

Items recommended for inclusion on a City of Adelaide Heritage Register
Department of City Planning, September 1983

Volume 7. Park Lands (Non Town Acres)
THE CITY OF ADELAIDE HERITAGE STUDY

ITEMS RECOMMENDED FOR INCLUSION ON A CITY OF ADELAIDE HERITAGE REGISTER
BY THE LORD MAYOR'S HERITAGE ADVISORY COMMITTEE

VOLUME 1  GAWLER WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 2  HINDMARSH WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 3  GREY WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 4  YOUNG WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 5  ROBE WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 6  MACDONNELL WARD (ITEMS WITHIN TOWN ACRES)
VOLUME 7  PARK LANDS (ALL ITEMS OUTSIDE THE TERRACES - NOT WITHIN TOWN ACRES)
VOLUME 8  SUMMARY ANALYSIS OF THE PROPOSED CITY OF ADELAIDE HERITAGE REGISTER.

Department of City Planning
September 1983.

MC:2:DCP10D/C
(26/9/83)
VOLUME 7

PARK LANDS

(ALL ITEMS OUTSIDE THE TERRACES - NOT WITHIN TOWN ACRES)
TABLE OF CONTENTS

VOLUME 7 - PARK LANDS (ALL ITEMS OUTSIDE THE TERRACES - NOT WITHIN TOWN ACRES)

MAP OF THE CITY OF ADELAIDE
- Showing Location of Items Within the Park Lands
  (Outside the Terraces - Not Within Town Acres)  

SUMMARY DOCUMENTATION OF ITEMS

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MC:2:DCP10D/K (28/9/83)
ITEM No. 312

PARLIAMENT HOUSE
North Terrace.

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Department of City Planning.
(26/9/83)
2:DCP10C/T
CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM PARLIAMENT HOUSE

ADDRESS Corner North Terrace and King William Road

NOTE: BALCONY WITH CAST IRON BALUSTRADING, FRIEZE AND COLUMNS.

NOTE: DETAILED WINDOW SURROUNDS INCLUDING FIGUREHEADS ON KEYSTONES

NOTE: CORINTHIAN COLUMNS TO LARGE PORTICO

NOTE: DETAILED ENTASLATURE & BALUSTRADED PARAPET

ASHLAR MARBLE FACADE WITH EXTENSIVE ORNATE DETAILING AND GRANITE PLINTH

SCALE (approx) 1:480
ITEM No. 313

Constitutional Museum
North Terrace.

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(26/9/83)
2:DCP10C/T
CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

ITEM CONSTITUTIONAL MUSEUM
(former LEGISLATIVE COUNCIL BUILDING)

ADDRESS North Terrace

NOTE DECORATIVE BRICK CHIMNEYS (SOME REBUILT)
NOTE DUTCH GABLE, DUTCH TYPE
SLATE ROOF
NOTE BRICK PARAPET (PARTIALLY REBUILT)
NOTE ARCHED VERANDA
NOTE DUTCH GABLES
NOTE STUCCO FINIALS ON PARAPET
NOTE: CUPOLA

NORTH TERRACE
SQUARED TUCK-POINTED SANDSTONE WITH EXTENSIVE BRICK DETAILING (NOTE USE OF DIFFERENT SANDSTONES) AND REPLACEMENT OF SOME BRICKWORK & DETAILING DURING RECENT RESTORATION.

SCALE (approx) 1:480
ITEM No. 314

EAST WING, S.A. MUSEUM
North Terrace.

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(26/9/83)
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### CITY of ADELAIDE HERITAGE STUDY

#### THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

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#### Diagram

- **Tiled Mansard Roof with Windows Walk**
- **Addition of Ashlar Sandstone with Bluestone Plinth; Aluminium Framed Windows**
- **Bell Tower with Metal Roof, Dormers and Finial**
- **Skylights**
- **Tiled Mansard Roof with Windows Walk**
- **Interior Largely Intact**
- **Red Brick**
- **North Terrace**

**Note:** Elaborate dormer windows

**Ashlar Sandstone Facades (all detailing in sandstone with arched windows and doorways; moulded string courses and rock faced bluestone plinth)**

**Scale:** 1:480
ITEM No.315

NORTH WING, S.A. MUSEUM
North Terrace

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(26/9/83)
2:DCP10C/T
CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER - DEFINITION OF ITEMS

ITEM  NORTH WING S.A. MUSEUM
ADDRESS North Terrace.

REAR ELEVATION WINDOWS BRICKED-IN
OPENING INTO NORTH WING OF MUSEUM
EXTENSIVELY MODIFIED INTERIOR
MODERN EXTENSION (GLASS SHOWCASE)
RED BRICK (FLEMISH BOND) WITH EXTENSIVE BRICK DETAILING AROUND ARCHED DOORWAYS AND WINDOWS; DRESSED BLUE STONE PLINTH

SCALE (approx) 1:480
ITEM No. 316

former MOUNTED POLICE BARRACKS,
ARMOURY & ARCH
Off North Terrace (Park 12.70)

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Department of City Planning.
(26/9/83)
2:DCP10C/T
ITEM: former ARMOURY

ADDRESS: At rear S.A. Museum, North Terrace (Pk.12.70)
ITEM  former MOUNTED POLICE BARRACKS

ADDRESS  At rear S.A. Museum, North Terrace. (Pk. 12.70)
ITEM No. 317

former DESTITUTE ASYLUM
Kintore Avenue (Park 12.60)

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Department of City Planning.
(26/9/83)
2:DCP10C/T
ITEM: Former CHAPEL, DESTITUTE ASYLUM
ADDRESS: Kintore Avenue (Park 12.60)

CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

PUBLIC LIBRARY
ITEM  former SCHOOL, PART DESTITUTE ASYLUM
ADDRESS  Kingtore Avenue (Park 12-60)
ITEM  former LYING-IN HOSPITAL, PART DESTITUTE ASYLUM

ADDRESS  Kintore Avenue (Pk. 12.60)

NOTE: BALCONY FILLED-IN. CURTAIN WALLS INCLUDES ONLY REMAINING PORTIONS OF ORIGINAL STRUCTURE.

SCALE (approx)  1:480
### CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

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**Diagram:**
- Former Female Section
- Bluestone Facade
- Brick (Flemish Bond) with Bluestone Plinth
- Rendered Addition with Tiled Roof
- Carport
- Former Female Section
- Cream Brick Addition
- Former Chapel
- Former School
- Blue Stone Rubble with Brick Quoins
- Verandah
- Rendered

**Public Library**

**Scale:** (approx) 1:480
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**ITEM**   STATE LIBRARY((part of) former INSTITUTE)

**ADDRESS**   North East corner of North Terrace and Kintore Avenue.
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(26/9/83)
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**CITY of ADELAIDE HERITAGE STUDY**

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<td>North Terrace.</td>
</tr>
</tbody>
</table>

**Building No.**

---

**Diagram Notes:**

- **Tiled Mansard Roof with Windows Walk**
- **Note:** Museum Wing abuts building
- **Note:** Arched windows and doorways
- **Ashlar Sandstone Facade** (all detailing in sandstone)
- **Tiled Mansard Roof with Windows Walk**
- **Red Brick with Bluestone Plinth**
- **Roofs and Small D I n e r d Windows and Finials**
- **Interior remains intact.**
  - Note: High central arched ceiling with timber beam supports and skylights; mezzanines; cast iron balustrades, ornate columns, original timber furniture and fittings

---

**Scale (approx):** 1:480
MITCHELL GATES AND FENCING,
Victoria Drive

Though these items are read as a unit, they should be seen as two distinct items. The cast iron fencing was first erected in Victoria Square when King William Road was extended through the centre of the Square in 1884. In 1929 when the Square once again underwent a change, this palisading was removed to the University and re-erected on the boundary abutting Victoria Drive and Frome Road. The historical significance of the fencing derives from its earlier use and its association with the earlier design of Victoria Square. The Gates were the gift to the University of Sir William Mitchell - after whom the Administration Building is named. Originally they were erected on Frome Road, but were relocated in Victoria Drive in 1960 when the Fisher Laboratories were constructed. The gates are historically significant because of their association with Mitchell, one of the University's most notable scholars.

Although both fencing and gates are now situated at locations other than those originally intended, they remain complementary to formal streetscape and classical compositions. The cast iron railings are substantial and set into granite blocks while the gates are notable for their wrought iron derived from classical sources being set between large piers. The gates and fence are environmentally significant because of the positive contribution which they make to Victoria Drive.

The palisading was forged by Geo. Fulton & Company while J. Todd & Sons fabricated the gates to the design of W.H. Bagot.

D.M.S.
25/11/82
5:P2A/47
### City of Adelaide Heritage Study

#### Assessment Summary Sheet

<table>
<thead>
<tr>
<th>A2 Current Name of Item</th>
<th>Mitchell Gates and Fencing</th>
</tr>
</thead>
<tbody>
<tr>
<td>A3 Address/Location of Item</td>
<td>Victoria Drive</td>
</tr>
<tr>
<td>A4 P.T.A.</td>
<td>-</td>
</tr>
<tr>
<td>B1 Current Owner</td>
<td>University of Adelaide</td>
</tr>
<tr>
<td>B2 Predominant Use</td>
<td>-</td>
</tr>
<tr>
<td>C1 Former Name(s) of Item</td>
<td>-</td>
</tr>
<tr>
<td>C2 Former Owner(s)</td>
<td>(Fence) ACC</td>
</tr>
<tr>
<td>C3 Former Use(s)</td>
<td>-</td>
</tr>
<tr>
<td>D1 Historical Theme(s)</td>
<td>Social Life - Civic pride</td>
</tr>
<tr>
<td>D2 Inventory Grading</td>
<td>B</td>
</tr>
<tr>
<td>D3 Conservation Status</td>
<td>Yes</td>
</tr>
<tr>
<td>E1 Historical Period(s)</td>
<td>1865-1884 - Fence 1928-1945 - Gates</td>
</tr>
<tr>
<td>F1 Verified Date(s)</td>
<td>1933 Fence erected in Frome Road c1960 in Vict. Drive - 1884 Fence erected in Vic. Square, 1929 about</td>
</tr>
</tbody>
</table>

#### Evaluation Components

<table>
<thead>
<tr>
<th>E2 Description</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>J1 Person/Group</td>
<td>Gates were the gift of Sir William Mitchell to the University in 1933</td>
</tr>
<tr>
<td>J2 Event</td>
<td>-</td>
</tr>
<tr>
<td>J3 Context</td>
<td>Fencing was first associated with Victoria Square planning; both associated with the University</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>K1 Designer</th>
<th>Gates (W.H. Bagot)</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2 Contractor</td>
<td>(J. Todd &amp; Sons)</td>
</tr>
<tr>
<td>K3 Style</td>
<td>Classically derived to complement formal streetscape and Classical compositions</td>
</tr>
<tr>
<td>K4 Design</td>
<td>Fencing is of typical railing design though substantial and set in granite blocks. Gates are of stylised Classical design</td>
</tr>
<tr>
<td>K5 Construction</td>
<td>Fencing of cast iron. Gates appear to be cast and wrought iron</td>
</tr>
<tr>
<td>K6 Interior</td>
<td>-</td>
</tr>
</tbody>
</table>

#### Environment

| L1 Alterations | Since relocation of gates in Queen Victoria Drive and fence to surround the Uni. only minor alterations |
| L2 Condition | Wrought iron gates rusting and in need of attention. Cast iron fencing is in excellent condition |

#### Streetscape/Landscape

<table>
<thead>
<tr>
<th>M1 Description</th>
<th>A distinctive element in the Victoria Drive streetscape</th>
</tr>
</thead>
<tbody>
<tr>
<td>M2 Landmark</td>
<td>Not a dominant feature</td>
</tr>
</tbody>
</table>

**Heritage Listing Status**

- National trust: -
- National estate: -
- State heritage: -
- Other: -
- LOMHAG listing endorsement: Yes

---

*The palisading was ready for erection in 1881, with much work being carried out at this time. The palisading was altered in 1884 when Victoria Square was quartered.*

---

*The palisading was ready for erection in 1881, with much work being carried out at this time. The palisading was altered in 1884 when Victoria Square was quartered.*
CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

ITEM
MITCHELL GATES & FENCING

ADDRESS
Victoria Drive and Frome Road (Pk. 12.20)
ITEM No. 321

BARR SMITH LIBRARY
University of Adelaide,
off North Terrace.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

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Department of City Planning.
(26/9/83)
2:DCP10C/T
CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

ITEM BARR SMITH LIBRARY, UNIVERSITY OF ADELAIDE

ADDRESS North Terrace (Park 12.20)

VICTORIA DRIVE

BRICK CONSTRUCTION AND DETAILING WITH RENDERED RUSTICATED GROUND FLOOR

NOTE: DETAILED RENDERED ENTABLATURE

BRICK ADDITION WITH RENDERED RUSTICATED GROUND FLOOR

NO F. E. E. 27.

PORTICO WITH COLUMNS AND INSCRIBED PEDIMENT

NOTE: ELABORATE INTERNAL SPACE WITH COFFERED CEILING

NOTE: TERRA COTTA TILED ROOF WITH DORMER WINDOWS

NOTE: USE OF 35 PANE WINDOWS
MITCHELL BUILDING
University of Adelaide,
off North Terrace.

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Department of City Planning.
(26/9/83)
2:DCP10C/T
# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

<table>
<thead>
<tr>
<th>ITEM</th>
<th>MITCHELL BUILDING, UNIVERSITY OF ADELAIDE.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>North Terrace.</td>
</tr>
</tbody>
</table>

---

**ART GALLERY**

- Exposed aggregate pre-cast concrete panel addition
- Hammered sandstone with squared sandstone plinth
- Slated roof with metal cresting
- Note: Replacement of leadlight windows with aluminium frames
- Ashlar sandstone façade with extensive sandstone detailing and rock faced plinth
- Rock faced sandstone and cast iron fence

**BUILDING OF SYMPATHETIC STYLE AND MATERIALS**

- Note: Concealed jalousies
- Note: Chimney
- Note: Spire
- Note: Dormer window
- Note: Tracery
- Highly decorative arched portico

**SCALE (approx) 1: 480**
BONYTHON HALL
University of Adelaide,
off North Terrace.

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Department of City Planning.
(26/9/83)
2:DCP10C/T
CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

<table>
<thead>
<tr>
<th>ITEM</th>
<th>BONYTHON HALL, UNIVERSITY OF ADELAIDE.</th>
<th>BUILDING NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>North Terrace.</td>
<td></td>
</tr>
</tbody>
</table>

ITEM  BONYTHON HALL, UNIVERSITY OF ADELAIDE.

ADDRESS North Terrace.

NOTE: TRACERY AND LEADLIGHT WINDOWS

ROCK FACED SANDSTONE

NOTE: LION FIGURINE PARAPET

OCTAGONAL TOWERS WITH BATTLEMENT PARAPETS

ROCK FACED SANDSTONE AND CAST IRON FENCE

SCALE (approx) 1:480

NORTH TERRACE

DIAGRAM OF BONYTHON HALL, UNIVERSITY OF ADELAIDE.
ITEM No. 324

ELDER HALL
University of Adelaide,
off North Terrace.

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Department of City Planning.
(26/9/83)
2:DCP10C/T
ITEM: ELDER HALL, UNIVERSITY OF ADELAIDE.

ADDRESS: North Terrace.

CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

ITEM: ELDER HALL, UNIVERSITY OF ADELAIDE.

ADDRESS: North Terrace.

CATHEDRAL ORGAN

HAMMERED SANDSTONE AND CONCRETE BLOCK ADDITION

SUBSTANTIAL HAMMER-SEAM TIMBER ROOF STRUCTURE

SPIRE AND FINIAL

BUTTRESSING

REFURBISHED INTERIOR (APPROX. 1977)
NOTE: TIMBER PANELLING

NOTE: TURRETS AND FINIALS

TOOLED ASHlar SANDSTONE WITH ROCK FACED SANDSTONE PLINTH AND DETAILING

ARCHED LEADLIGHT WINDOWS

MORRIS BUILDING

MITCHELL BUILDING

NORTH TERRACE

BONYTHON HALL

ROCK FACED SANDSTONE AND CAST IRON FENCE ALONG NORTH TERRACE INCLUDED IN CURTILINE

SCALE (approx.) 1:480
ITEM No. 325

BROOKMAN BUILDING, S.A.I.T.
North Terrace

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Department of City Planning.
(26/9/83)
2:DCP10C/T
# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER -- DEFINITION OF ITEMS

<table>
<thead>
<tr>
<th>ITEM</th>
<th>BROOKMAN BUILDING S.A.I.T. (former SCHOOL OF MINES)</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUILDING NO.</td>
<td></td>
</tr>
<tr>
<td>ADDRESS</td>
<td>North West corner of North Terrace and Frome Road.</td>
</tr>
</tbody>
</table>

![Diagram](image-url)
This item is of historical significance for the manner in which it illustrates developments in public education in general and those of teacher training in particular. It was built specifically for these purposes, to replace earlier facilities in Grote Street, and was designed by the S.A. Architect-in-Chief's Department.

Architecturally this building is a strong visual element with robustly handled massing and quality detailing. Built at a time when the "Spanish Mission" style was becoming popular it expresses this style by the use of semi-circular headed windows, large shady verandah, prospect towers, wide eaves with scalloped exposed rafters and terra-cotta tile-clad roof of medium pitch. The rendered wall surface featuring a subtle rain shed at its base contrasts well with the monolithic appearance of the dimensioned bluestone plinth. It is thus a distinctive building, well designed and executed, and a rare example of this style in the City.

The building is fortunate to retain much of its originality although additions have been made at the rear as part of the adjacent multi-storeyed development.

Environmentally this item makes a significant contribution to the Kintore Avenue streetscape.

D.M.S.
25/11/82
5:P2A/48
<table>
<thead>
<tr>
<th><strong>A2 CURRENT NAME OF ITEM</strong></th>
<th><strong>B1 CURRENT OWNER</strong></th>
<th><strong>C1 FORMER NAME(S) OF ITEM</strong></th>
<th><strong>D1 HISTORICAL THEME(S)</strong></th>
<th><strong>E1 HISTORICAL PERIOD(S)</strong></th>
<th><strong>F1 VERIFIED DATE(S)</strong></th>
<th><strong>G1 INVENTORY GRADING</strong></th>
<th><strong>H1 LISTING RECOMMENDED</strong></th>
<th><strong>I1 PERSON/GROUP</strong></th>
<th><strong>J1 EVENT</strong></th>
<th><strong>J2 CONTEXT</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Identified with developments in public education in general, and that of teacher education in particular.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**DESIGN (K1-K6)**

<table>
<thead>
<tr>
<th><strong>K1 DESIGNER</strong></th>
<th><strong>K2 CONTRACTOR</strong></th>
<th><strong>K3 STYLE</strong></th>
<th><strong>K4 DESIGN</strong></th>
<th><strong>K5 CONSTRUCTION</strong></th>
<th><strong>K6 INTERIOR</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect-in-Chief A.E. Simpson</td>
<td></td>
<td>Building exhibits influences from the Spanish Mission style popularised in the 1920s and 1930s.</td>
<td>Above style expressed in rendered walling, semi-circular headed openings, shady verandah, prospect towers and wide eaves with scalloped exposed rafters.</td>
<td>Dimensioned bluestone plinth with rendered walls to upper floors.</td>
<td>Of some interest due to originality of internal fittings and furnishings.</td>
</tr>
</tbody>
</table>

**INTEGRITY (L1-L2)**

<table>
<thead>
<tr>
<th><strong>L1 ALTERATIONS</strong></th>
<th><strong>L2 CONDITION</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>No major alterations apparent.</td>
<td>Item appears to be in very good condition.</td>
</tr>
</tbody>
</table>

**ENVIRONMENT (M1-M2)**

<table>
<thead>
<tr>
<th><strong>M1 STREETSCAPE/ LANDSCAPE</strong></th>
<th><strong>M2 LANDMARK</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>A distinctive element in the streetscape because of its scale and style.</td>
<td>Not a dominant element.</td>
</tr>
</tbody>
</table>

**HERITAGE LISTING STATUS**

<table>
<thead>
<tr>
<th><strong>01 NATIONAL TRUST</strong></th>
<th><strong>02 NATIONAL ESTATE</strong></th>
<th><strong>03 STATE HERITAGE</strong></th>
<th><strong>04 OTHER</strong></th>
<th><strong>05 LONMAC LISTING ENDORSEMENT</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Endorsement Yes</td>
</tr>
</tbody>
</table>
ITEM: HARTLEY BUILDING (C.A.E.)
ADDRESS: Kintore Avenue (Pk. 12.15)

Note: Rendered masonry construction with squared bluestone plinth.
Bluestone wall and steps are included.
Note verandah with doric columns & central arch.
Note timber joinery under eaves.

SCALE (approx) 1:480
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Department of City Planning.
(26/9/83)
2:DCPI0C/T
## CITY of ADELAIDE HERITAGE STUDY

### THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

<table>
<thead>
<tr>
<th>ITEM</th>
<th>ADELAIDE GAOL</th>
<th>BUILDING NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>West Park Lands (Park 27.10)</td>
<td>-</td>
</tr>
</tbody>
</table>

### Diagram Details

- **Building No.**: -
- **Address**: West Park Lands (Park 27.10)

**Note Observation**

- Tower with Battlement Parapets
- Bluestone Rubble with Brick Quoins
- Brick with Stucco Enrichment
- Sandstone

**Scale (approx.)**: 1:480
ITEM No. 328

former POWDER MAGAZINE
North-west Park Lands (Park 27.75)

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

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Department of City Planning.
(26/9/83)
2:DCP10C/T
## CITY of ADELAIDE HERITAGE STUDY
### THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

<table>
<thead>
<tr>
<th>ITEM</th>
<th>Former POWDER MAGAZINE</th>
<th>BUILDING NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>West Park Lands (Park 27.75)</td>
<td></td>
</tr>
</tbody>
</table>

- **Former POWDER MAGAZINE BUILDING NO.**
- **ADDRESS**: West Park Lands (Park 27.75)

![Diagram](image)

- **BARREL VAULTED IRON ROOFS**
- **ROUGHLY SQUARED BLUESTONE WITH RENDERED COPING**
- **NOTE PEDIMENT'S OVER ENTRANCE**

**SCALE (approx)** 1:480
ADELAIDE RAILWAY STATION
North Terrace

Historically, this building is very significant because it epitomises the upgrading of South Australia's railway network during the early nineteen-twenties. The Station and the upgrading were undertaken at the initiative of the American W.A. Webb who was appointed Commissioner of Railways in 1922. Webb's programme was the most far-reaching since the great railway boom, forty years earlier. The Railway Station has been directly associated with events such as the Second World War, the migrant intake after the war, as it has traditionally been one of the major entry points to Adelaide and South Australia.

Architecturally, the Railway Station is a building of considerable significance because it is of intrinsic merit, designed by Garlick and Jackman, noted S.A. architects. It is a building which typifies a particular period of activity and it is the only building of its type and size in this State. The design and detailing of the interior, in particular the Concourse and Marble Hall, the quality of its spaces and its pretensions are of great interest.

Environmentally, this building is of immense significance because of its scale and situation on North Terrace. With the parliamentary complex to the east it helps to establish the character of North Terrace. It is a major element on North Terrace, and a landmark from Montefiore Hill and the western end of North Terrace. It also acts as a foil to the Festival Centre complex across the Sculpture Plaza.

The external integrity is high - though much of the interior has been refurbished. Facades have recently been the subject of restoration and cleaning.

D.M.S.
(Amended 21/9/83)
4:DCP10C/H
# A1 Form / Building

## City of Adelaide Heritage Study

<table>
<thead>
<tr>
<th>A2 Current Name of Item</th>
<th>A3 Address / Location of Item</th>
<th>A4 P.T.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adelaide Railway Station</td>
<td>North Terrace, Adelaide</td>
<td></td>
</tr>
</tbody>
</table>

## B1 Current Owner

State Transport Authority

## B2 Predominant Use

Transportation and Office

## C1 Former Name(s) of Item

- 

## C2 Former Owner(s)

- 

## C3 Former Use(s)

- 

## D1 Historical Theme(s)

Politics, Government and Economy (Transportation)

## D2 Historical Period(s)

1928-1945 - Depression, Industrialisation and War.

## D3 Verified Date(s)

1926-1928 - (Foundation stone laid 24 August, 1926).

## E1 Inventory Grading

A

## E2 Listing Recommended

Yes

## F1 Verified Date(s)

1926-1928 - (Foundation stone laid 24 August, 1926).

## F2 Further Viability Study Required

Yes

## Evaluation Components

### J1 Person / Group


### J2 Event

1926-1928 - (Foundation stone laid 24 August, 1926).

### J3 Context

Associated with upgrading of railways at the initiative of Webb.

### K1 Designer

Garlick & Jackman.

### K2 Contractor

- 

### K3 Style

Neoclassical.

### K4 Design

The building is notable for its size, architectural detailing, and the nature of its internal and external spaces especially concourse and the marble hall.

### K5 Construction

Concrete with cement dressings and detail.

### K6 Interior

Highly significant due to level of detailing, finish and originality of public areas in building.

## Integrity (L1-L2)

### L1 Alterations

Doors to marble hall altered roof altered.

### L2 Condition

Very good, recently refurbished.

## Environment (M1-M2)

### M1 Streetscape / Landscape

Because of its size, function and location, it is a building which is readily identified with by people. This is an important part of the North Terrace precinct.

### M2 Landmark

The building is a dominant visual element, particularly from North Terrace and Montefiore Hill.

## N1 Other Comment

"The design combines utility and suitability of plan with dignity and impressiveness of elevation ... The building is an excellent addition to the architectural beauty of Adelaide".

(From History of Adelaide Railway Station by F. O'Neill, 1978).

## O Heritage Listing Status

<table>
<thead>
<tr>
<th>O1 National Trust</th>
<th>O2 National Estate</th>
<th>O3 State Heritage</th>
<th>O4 Other</th>
<th>O5 Lomhac Listing Endorsement</th>
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</tbody>
</table>
ITEM: ADELAIDE RAILWAY STATION
ADDRESS: North Terrace

NOTE: VAULTED CEILING TO PASSENGER CONCOURSE

NOTE: ENGAGED IONIC COLUMNS

NOTE: RENDERED MASONGRY CONSTRUCTION WITH STRONG HORIZONTAL RUSTICATION & POLISHED GRANITE PLINTH

NOTE: ENTRANCE PORTICO WITH BALUSTRATED BALCONY

NOTE: ROOF RAMP TO PASSENGER CONCOURSE

NOTE: COPPER VERANDAH WITH PRESERVED METAL CEILINGS

NOTE: ENTABLATURE DETAIL

NORTH TERRACE

SCALE (approx) 1:480
On 26 March 1847 the first Australian Ordinance for the regulation and construction of railways was passed in South Australia. This did not relate to any specific railway but set out in great detail the conditions, responsibilities, limitations and privileges applying to future companies empowered by "Special Acts" to construct and operate railways.

In 1848, the Adelaide City and Port Railway Company was formed in London and although negotiations failed and the project was abandoned, a Private Act had been passed for the construction and operation of a railway from "the stone quarry below the Legislative Council Building along Port Road to Port Adelaide with a branch to the North Arm". This presumably created the precedent for the present location of the railway station complex, (the current Railway Station building having replaced a Station dating from 1854). There is also evidence to suggest that a second company described as the "South Australian Colonial Railway" was promoted in 1849. This initiative presumably also failed, for in October of 1851 an Act was passed appointing a Board of Undertakers to build the railway to the Port with Government funds. This railway has the honour of being the first Colonial (State) owned railway in the then British Empire. It is significant that the opening of the line to Port Adelaide took place on 19 April 1856 less than two years after the opening of the first supposed railway in Australia, the horse tram-way from Port Elliot to Goolwa. It must be then realised that any remnants from the Adelaide-Port line are among early if not the earliest remains of steam powered railways in Australia.

In November 1851, 2,112 stumps were stated as being required to set out the line to the Port. The Board of Undertakers appointed Benjamin Herschell Babbage (1815-1878) as Local Chief Engineer, and in England the services of Isambard Kingdom Brunel chief engineer of the Great Western Railway Company were enlisted as agent and consulting engineer. This association is important as Brunel made highly significant contributions to the increased use and exploitation of Industrial technology in the mid nineteenth century. It is of additional interest that Babbage as an associate of Brunel designed and built railways in England and Italy during the years 1842-1848. It is therefore not surprising that the rails originally laid in the Adelaide and Port railway were of the same type as those used in the Great Western Line in England and laid on longitudinal timbers.

With Herschell as Local Engineer and Higginson as Secretary, the site of the line was fenced by November 1851; by January 1852 the actual line was being laid, and in 1853 nine acres in the Park Lands were sought for the yards and station complex. In 1854 tenders were called for major works such as the Railway Station and Terminus and in October the abutments and groynes for the bridge over the Torrens were in the process of erection. In 1855 the Torrens Railway Bridge crossed the water at a height of 32 ft. The arch was constructed of timber and had a clear span of 106 feet over the Torrens with girders at 13 feet intervals and stone abutments on 5 feet thick concrete foundations protected by sheet piling. The S.A. Register of 19 December 1855 states that castings were made by Pybus with iron work wrought by Baker. Jacob Pitman constructed this Babbage designed bridge for £8,000, over a period of thirteen months.
Bridge over River Torrens 1856. Painted by H. Glover.
It is significant that much of the abutments of this original bridge survive and appear to be constructed of Torrens Valley limestone. Not only are these abutments important to the history of steam locomotion in Australia but they are also the earliest surviving remains of a bridge across the Torrens. The bridge, the abutments and its structure are well illustrated in a watercolour by H. Glover and dated 1856. They correspond closely with the form of the extant abutments and it would appear that even upper walling with brick arched recesses is original due to a contemporary description which stated that 80 cubic yards of brick in arches and inverts were used.

In 1876 the bridge over the Torrens was upgraded and a bowstring arch built on the eastern section of the 1854 abutments (North Line). It was fabricated by James Martin & Co of Gawler and was transferred to its present position in 1925 when the track was further upgraded. At present, as a result of track standardisation the western side of the abutment has been compromised by the preparations for a new bridge.

The next line to be opened was the line to Gawler (1857, then extended to Kapunda in 1860). This resulted in the construction of the North Adelaide Railway Station which appears to have been erected using day labour. It was opened in 1857 as part of the expansion of the rail network in South Australia and is among the earliest railway stations to survive. (Bowden & Alberton both 1855 and Gawler 1857). A building contract of March 1878 and a drawing of this period indicate that alterations were made at this time, mainly to windows, doors and west facing verandah over the platform. The station was slightly extended and in about 1880 the present signal box was erected.

Other structures associated with the expansion and development of the South Australian rail network are the Signal Cabin at the Adelaide Yard of 1899 (of almost identical design to the signal cabin at Peterborough) and the Adelaide WYE Signal Cabin of 1915 situated near the Adelaide Gaol.

It is recommended that the following be considered by the Lord Mayor's Heritage Advisory Committee for inclusion on the City Heritage Register:-

1. Abutments of original Railway Bridge over the Torrens River dating from 1854.

2. Bow-string bridge on Port line (orig. on North Line) dating from 1876 and situated on part of the above abutments.

3. North Adelaide Railway Station (1857) and the associated Signal Box (ca. 1880).

4. Signal Cabin (1899) in Adelaide Station yards, located near the Morphett Street bridge.

5. WYE Signal Cabin (1915) located near the Adelaide Gaol.
References


CUMMING, D., Notes on Engineers, etc. (draft) Dept. Civil Engineering, University of Adelaide, June 1982, pamph.


S.A. Register, 19 December, 1855.

The Adelaide Times, 21 April, 1856.

State Transport Authority - Adelaide Railways, Pamph. n.d.
<table>
<thead>
<tr>
<th>ITEM</th>
<th>BRIDGE ABUTMENTS AND BOW STRING ARCH BRIDGE</th>
<th>BUILDING NO.</th>
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<tbody>
<tr>
<td>ADDRESS</td>
<td>North-West Park Lands</td>
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</tbody>
</table>

Bow-string bridge (1876) over original Railway abutments (1854).

Limestone rubble, squared sandstone & rock faced sandstone with margins.

New concrete construction bridge (Standard gauge).

N.D. Trussed bridge excluded.
CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

ITEM | NORTH ADELAIDE RAILWAY STATION AND SIGNAL BOX
BUILDING NO.
ADDRESS | War Memorial Drive, North Park Lands

Diagram:
- Iron infill
- Bluestone rubble with stucco enrichment & rendered plinth.
- Iron lean to
- Railway Station.
- Concave Verandah
- Note: Bargeboards
- Weatherboard addition.
- Brick (English bond)

SCALE (approx) 1:480
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<tr>
<th>ITEM</th>
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<tbody>
<tr>
<td>ADDRESS</td>
<td>Adelaide Railway Station, (adjacent Morphett St. Bridge)</td>
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<table>
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**Diagram Notes:**
- Brick addition at ground floor level and weatherboard at first floor level.
- Ornate bargeboards.
Signal Cabin, Adelaide Railway Station.
**CITY of ADELAIDE HERITAGE STUDY**

**THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS**

<table>
<thead>
<tr>
<th>ITEM</th>
<th>WYE SIGNAL CABIN</th>
<th>BUILDING NO.</th>
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<tbody>
<tr>
<td>ADDRESS</td>
<td>North-West Park Lands, (adj. Adelaide Gaol)</td>
<td></td>
</tr>
</tbody>
</table>

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**Diagram Description:**

- **RIVER TORRENS RESERVE**
- **RAILWAY TRACKS**
- **WYE SIGNAL CABIN**
- **EXTERNAL TIMBER STAIRS**
- **BRICK CONSTRUCTION (ENGLISH BOND) WITH TIMBER FRAMED TOP STOREY**

**Scale:** 1:480
ADELAIDE WYE
FOR ALL ELECTR

WYE Signal Cabin,
North-West Park Lands.

End Elevation.
This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

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Department of City Planning.
(26/9/83)
2:DCP10C/T
ITEM: ROMAN CATHOLIC CHAPEL

ADDRESS: West Terrace Cemetery (Park 23.05)

Roman Catholic Cemetery Reserve

Note: Gargoyles (many broken)

Parapets

Blue stone with sandstone detailing

Spire

Catholic Cemetery Road

West Terrace Cemetery

Scale (approx) 1:1000
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Department of City Planning.
(26/9/83)
2:DCP10C/T
<table>
<thead>
<tr>
<th>ITEM</th>
<th>ART GALLERY OF SOUTH AUSTRALIA</th>
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</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>North Terrace.</td>
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</table>

**Concrete Block Addition with Rendered Facade and Aluminium Windows at Ground Floor Level.**

**Concrete Block Addition and Pergola.**

**Cast Iron Fence.**

**Rock Faced Plinth.**

**Note: Pilasters.**

**Note: Doric Columns and Pediment.**

**Ashlar Facade.**

**Rock Faced Sandstone and Cast Iron Fence.**

**NORTH TERRACE**
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Department of City Planning.
(26/9/83)
2:DGP10C/T
ITEM  S.A. HISTORICAL MUSEUM  BUILDING NO.

ADDRESS At rear of Art Gallery of S.A., North Terrace (Pk. 12.75)

COURSES RANDOM BLUESTONE, WITH BRICK QUOINS — RECENTLY REPOINTED, MAJOR BRICK REPLACEMENT AND RECLAD ROOF

SYMPATHETIC ADDITION AT FIRST STOREY

STILL CONSIDERED PART OF CURTILINE

ADDITION

NOTE: DECORATIVE BARGEBOARDS

MODIFIED INTERIOR

S.C.E.:

ART GALLERY

MUSEUM

SCALE (approx) 1:480
ITEM No. 337

BAND ROTUNDA
Elder Park - King William Road (Park 26.20)

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

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Department of City Planning.
(26/9/83)
2:DCP10C/T
ITEM: THE ROTUNDA

ADDRESS: Elder Park, off King William Road. (Park 26.20)

Mound on which the Rotunda is situated is an integral part of the development of Elder Park and a prominent landscape element and therefore should be considered as part of the curtilage of the Rotunda.
The notion of a Botanic Gardens was initially mooted by Colonel Light in his plan for the City of Adelaide which allowed for an area close to the river set aside for this purpose. In 1837 a garden was established for testing food crops. Within a short time, however, this venture failed and the area was leased. Another attempt by John Bailey was more successful. He was appointed to prepare land for a garden near the South Australian Company's brick kilns. This venture was again thwarted, this time by the economic depression of the early 1840s; the land being again leased. By 1853, however, a strong lobby group demanded the re-establishment of a Botanic Garden. Finally in 1855, the present site was chosen and George W. Francis appointed Superintendent. In 1865, due to the resignation of Francis due to ill health, Dr. Richard Schomburgk was appointed Director: a position he held until his death in 1891.

During Schomburgk's period of Directorship, the Botanic Gardens reached a state of maturity with many buildings being erected to serve the functions of the Gardens while creating an ornamental appearance in keeping with the classical layout of the grounds. At this time potentially economic crops were trialed and strains of wheat, oats, sorghum, fruits, vines, flax etc. were distributed to the public for further assessment. In this way the Gardens continued the pioneer initiatives of Hack and Stevenson, but at a much more scientific level. Exotic ornamental plants, conifers and deciduous trees were introduced to soften the colours and textures of the harsh environment, and the public enjoyed from a relatively early date the lush appearance of the Gardens, encouraged by the planting of shrubberies and pergolas together with the placement of statues and fountains at strategic points.

Both Francis and Schomburgk were avid botanists, and local collectors were encouraged to send seeds and herbarium specimens for exchange with scientists overseas while extending knowledge of South Australia's own native flora.

"Constant vigilance has been necessary to check damage to a collection which comprises not alone a very large number of the Australian but the English, German, Hungarian, the Southern Russian, Japanese, North and South American and South African floras. The whole of this magnificent herbarium, next in importance to the Victorian under the charge of Baron Von Mueller, has been called into existence within a period of six years by a system of exchange with kindred institutions...."

The Schomburgk era was the most important for the Gardens and although several 20th Century items are recommended for inclusion on the City Heritage Register, the majority of items of interest date from the years 1865-1891.

Schomburgk concluded a comprehensive survey of the Botanic Gardens in 1886 thus -
"The establishment of the Botanic Gardens has developed higher aims and more solid results than could have been expected from the modest scale on which the first operations were undertaken ... the garden not only forms a centre of civilisation, but it has been a source from which reliable and valuable information has been disseminated over the whole colony. The description given in the annual reports of seeds and plants of value, and supplemented by directions on planting and methods of cultivation, followed by the distribution of seeds, trees etc., has been of great value to gardeners, agriculturalists, horticulturists, market gardeners, farmers, etc."

In addition to the development of the Gardens the area between the Zoological Gardens and the Botanic Gardens was planned to be landscaped for public use. Little now remains of this grand scheme which was to include an area for horticultural displays and music recitals, although many of the Moreton Bay fig trees, conifers and plane trees survive to this day. A carriageway was constructed to link Hackney Road with Frome Road and although the basis of this can be seen, it no longer links with Frome Road, the small bridge south of the Zoo now not used for vehicular traffic. It is of interest that Botanic Park was once important for its public speaking forums. The Botanic Park area saw in September 1880 the inaugural meeting of the Salvation Army of Australasia together with meetings of the Labor Regulation League (the forerunner of the present A.L.P.). The "forum" known as Hyde Park Corner under the ring of Moreton Bay fig trees remained important to soap-box orators until the early 1950s.

Items recommended for consideration by the Lord Mayor's Heritage Advisory Committee as a result of their intrinsic merit and association with the formative years of the Botanic Gardens consist of the following:

* 1. G.W. Francis Arbor and Glasshouses (former Wood Museum, 1864). Although greatly altered over the years, due in part to the encroachment of the Royal Adelaide Hospital, the basis of the structure, one of the earliest to survive remains a memorial to the Gardens first Director.

2. North Lodge (tenders for this structure were advertised in March 1866). Erected as a Head Gardener's cottage, it is important for its asymmetrical composition and original picturesque appearance. It was constructed by Nimmo & McGee at a cost of £305.10s.

3. Former Lunatic Asylum Morgue - now a tool shed.

* 4. Carriageway entrance gates, Hackney Road.

5. The Rose Garden Fountain. Robert Barr-Smith donated £150 towards the purchase of this fountain and A.M. Simpson arranged its importation from England in 1907. It was manufactured at Coalbrookdale, notable since the earliest days of the Industrial Revolution for its manufacture of cast iron items. The fountain was erected in 1908.

* N.B. G.W. Francis Arbor & Glasshouses and Carriageway entrance gates were not included on LOMHAC list.
6. Simpson Kiosk. This building provided for by A.M. Simpson was
designed by the architectural practice of E.J. Woods. It has been
recently extended and sympathetically altered.

The attention of this Committee is brought to the fact that the following
items (part of the Botanic Gardens) have been previously included on the
City Heritage Register as a result of their prior endorsement.

- Main entrance gates, North Terrace.
- Stone wall, North Terrace boundary.
- Museum of Economic Botany, Botanic Gardens.
- Lodge and gates (formerly associated with the Lunatic Asylum), North
  Terrace.
- Palmhouse, Botanic Gardens.
- "Yarrabee", Corner North Terrace and Hackney Road.

References
1. Botanic Gardens Annual Report (1878)
2. Board of Governors, Botanic Gardens Centenary Volume 1855-1955 (Max
   Lamshed) 1955 pp. 54-55.

Pamphlets
Reichstein, T. Adelaide Botanic Gardens in the Nineteenth Century (An
Exhibition.... 1980).

Reichstein, T. Adelaide Botanic Garden N.D.

D.M.S.
25/11/82
5:P2A/63-65
ADELAIDE BOTANIC GARDENS

Location of items recommended for the City Heritage Register
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<tr>
<th>ITEM</th>
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<th>BUILDING NO.</th>
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<tbody>
<tr>
<td>ADDRESS</td>
<td>Botanic Gardens, off North Terrace (adjacent to Botanic Park) (Pk. 11.05)</td>
<td>-</td>
</tr>
</tbody>
</table>

**Diagram:****

- **Plane & Drive**
  - Hackney Road
  - Bluestone rubble with stucco enrichment
  - Rendered bay window
  - Rendered addition
  - Slate roof
  - Verandah filled-in

**Botanic Gardens**
CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

<table>
<thead>
<tr>
<th>ITEM</th>
<th>former LUNATIC ASYLUM MORGUE</th>
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<tbody>
<tr>
<td>ADDRESS</td>
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</tr>
</tbody>
</table>

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**Diagram:**
- S.T.A. DEPOT
- KIOSK
- BOTANIC GARDENS
- WADING POOL
- BOTANIC ROAD
- SKYLIGHTS ADDED
- SQUARED LINE, JOINTED WALLING WITH BRICK QUOINS AND BLUESTONE PLINTH

SCALE (approx) 1:480
## City of Adelaide Heritage Study

### The City Heritage Register - Definition of Items

<table>
<thead>
<tr>
<th>ITEM</th>
<th>ROSE GARDEN FOUNTAIN</th>
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<td><strong>ADDRESS</strong></td>
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</table>

**Diagram:**
- **ROSE GARDEN**
- **CAST IRON FOUNTAIN**
- **RENDERED MASONRY BASE AND POND**
- **Palm House**

**Scale:** 1:480
CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

ITEM
BOTANIC GARDENS KIOSK (SIMPSON KIOSK)

ADDRESS
Botanic Gardens, off North Terrace (Pk. 11.05)
BOTANIC GARDENS, MAIN ENTRANCE GATES & STONE WALL
North Terrace (Park 11.05)

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

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Department of City Planning.
(26/9/83)
2:DCP10C/T
<table>
<thead>
<tr>
<th>ITEM</th>
<th>MAIN GATES TO BOTANIC GARDENS</th>
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<tr>
<td>ADDRESS</td>
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<td>ROYAL ADELAIDE HOSPITAL</td>
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<tr>
<td>BOTTANIC GARDENS</td>
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<td>NORTH TCE.</td>
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<tr>
<td>BOTANIC RD.</td>
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<tr>
<td>ORNATE CAST IRON CENTRAL ENTRANCE AND PILLARS (TOPPED WITH &quot;GAS-LIGHT&quot; LIGHTFITTINGS - NOW ELECTRIC)</td>
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</table>
CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

ITEM WALL TO BOTANIC GARDENS
ADDRESS Botanic Road (Park 11.05)

Scale = 1:2500
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Department of City Planning.
(26/9/83)
2:DCP10C/T
# CITY of ADELAIDE HERITAGE STUDY
## THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

<table>
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<tr>
<th>ITEM</th>
<th>MUSEUM of ECONOMIC BOTANY</th>
<th>BUILDING NO.</th>
</tr>
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<tbody>
<tr>
<td>ADDRESS</td>
<td>Botanic Gardens, off North Terrace (Pk. 11.05)</td>
<td></td>
</tr>
</tbody>
</table>

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**Diagram Description**

- **Sheet Iron Rolls Roofing**
- **Note:** Metal cresting and finials
- **Note:** Original interior, especially stenciled decoration to ceiling
- **Note:** Portico columns and pediment
- **Rendered facade with horizontal rustication to approx. 2m**

---

**Map Notes**

- **Botanic Gardens**
- **Botanic Road**
- **Pond**

**Scale (approx):** 1:480
ITEM No. 344

LODGE & GATES (BOTANIC GARDENS)
Botanic Road (Park 11.05)

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Department of City Planning.
(26/9/83)
2:DCP10C/T
CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

ITEM LODGE of GATES (part former LUNATIC ASYLUM) BUILDING NO.

ADDRESS Botanic Gardens, Botanic Road (Pk. 11.05)

---

BOTANIC GARDENS

COURSES RANDOM BLUE STONE WITH RED BRICK GROUND
PERTICO (NOTE: JOINERY)
RED BRICK PILLARS WITH RENDERED INLAYS AND ORNATE CAPPING
SYMPATHETIC INFILL OF VERANDAH
BLUE STONE AND CAST IRON FENCE
CAST IRON GATES AND FENCE

BOTANIC ROAD

SCALE (approx) 1:480
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Department of City Planning.
(26/9/83)
2:DCP10C/T
## City of Adelaide Heritage Study

### The City Heritage Register - Definition of Items

<table>
<thead>
<tr>
<th>Item</th>
<th>Palm House</th>
<th>Building No.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Address</strong></td>
<td>Botanic Gardens, Botanic Road (Park 11.05)</td>
<td></td>
</tr>
</tbody>
</table>

---

### Diagram

- **Note:** Prefabricated cast iron frame.
- Metal cresting.
- Rendered pillars with urns.
- Glass set in iron framework on rendered plinth.
- Rendered handrails with urns.
- Steps (rebuilt 1982/83).

---

**Botanic Gardens**

**Royal Adelaide Hospital**

**Scale (approx):** 1:480
ITEM No. 346

"YARRABEE"
Botanic Road (Park 11.05)

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Department of City Planning.
(26/9/83)
2:DCP10C/T
<table>
<thead>
<tr>
<th>ITEM</th>
<th>YARRABEE (part former LUNATIC ASYLUM)</th>
<th>BUILDING NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>Corner Botanic Road and Hackney Road; Botanic Gardens (Park 11.05)</td>
<td></td>
</tr>
</tbody>
</table>

![Diagram of YARRABEE](image-url)
ITEM No. 347

GOVERNMENT HOUSE,
North Terrace.

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Department of City Planning.
(26/9/83)
2:DCP10C/T
ITEM: GOVERNMENT HOUSE  
ADDRESS: North Terrace
ITEM No. 348

GATE HOUSE & GARDEN WALL
Corner North Terrace and King William Road.

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Department of City Planning.
(26/9/83)
2:DCP10C/T
CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<table>
<thead>
<tr>
<th>ITEM</th>
<th>GOVERNMENT HOUSE GATE HOUSE &amp; GARDEN WALL</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>Corner North Terrace and King William Road</td>
</tr>
</tbody>
</table>

![Diagram](#)

- **Government Domain**
- **KING WILLIAM ROAD**
- **Rendered Pillars**
- **Squared bluestone walling**
- **Cast iron gates**
- **Arched entry with pediment**
- **Roughly squared bluestone with stucco enrichment**
- **Limestone rubble**
- **Rendered to approx 2m.**
- **Limestone rubble walling**

**SCALE (approx)** 1 : 480
UNIVERSITY FOOTBRIDGE OVER RIVER TORRENS

This item is of some historical significance because of its association with the State's Centenary and for the fact that it was made possible by the munificence of the Adelaide City Council and a gift of £2,000 from the Misses E. and L. Waite. It is of significance too for being the first welded steel bridge in South Australia. It was designed by R.W. Chapman, son of the foundation Professor of Engineering at the University of Adelaide, and fabricated by L. Grove and Sons of Highgate from steel supplied by Perry Engineering.

Although tentative plans for this footbridge had been made as early as 1928, the Great Depression delayed construction until 1937. The bridge features balanced cantilever construction and consists of two identical halves which pivot two pin bearings. They meet at the apex and are jointed by two lateral shear locks to prevent sideways movement. The two extremities of the steel spans are not fixed to the abutments but are securely bolted to large concrete blocks built into the ground and which act as counterweights to the mass of the bridge combined with any foot traffic. The bridge has an internal arch span of 152 feet and is characterised by a delicacy of design which is complemented by light balustrading and lamp standards.

This structure is an important element of the Torrens Valley, itself a major contributor to the character of the City of Adelaide. The bridge was constructed as part of the Adelaide City Council's contribution to South Australia's Centenary. It is associated with the landscaping and reconstruction of the Torrens Valley banks between Adelaide and Albert Bridges.

D.M.S.
25/11/82
5:P2A/50
**University Footbridge over Torrens**

<table>
<thead>
<tr>
<th>A2 CURRENT NAME OF ITEM</th>
<th>A3 ADDRESS / LOCATION OF ITEM</th>
<th>A4 P.T.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Footbridge over Torrens</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B1 CURRENT OWNER</th>
<th>B2 PREDOMINANT USE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adelaide City Council</td>
<td>Pedestrian traffic</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C1 FORMER NAME(S) OF ITEM</th>
<th>C2 FORMER OWNER(S)</th>
<th>C3 FORMER USE(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D1 HISTORICAL THEME(S)</th>
<th>D2 INVENTORY GRADING</th>
<th>D3 LISTING RECOMMENDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social Life - Centenary celebrations</td>
<td>A</td>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E1 HISTORICAL PERIOD(S)</th>
<th>E2 EVALUATION COMPONENTS COMMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1928-1945 - Depression, Industrialisation and War</td>
<td>Made possible by a gift of £2,000 from Misses E. &amp; L. Waite.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F1 VERIFIED DATE(S)</th>
<th>F2 PERSON / GROUP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opened 1937</td>
<td>Made possible by a gift of £2,000 from Misses E. &amp; L. Waite.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>G1 DESIGNER</th>
<th>G2 CONTRACTOR</th>
<th>G3 STYLE</th>
<th>G4 DESIGN</th>
<th>G5 CONSTRUCTION</th>
<th>G6 INTERIOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>R.W. Chapman</td>
<td>J. Grove &amp; Sons</td>
<td>A structure of arched form and of considerable delicacy.</td>
<td>Balanced cantilever bridge with the two arms interlocked by shear connectors at mid span.</td>
<td>Steel (welded).</td>
<td>Not applicable.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>H1 ALTERATIONS</th>
<th>H2 CONDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>None apparent.</td>
<td>Appears to be sound and in very good condition.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>M1 STREETSCAPE / LANDSCAPE</th>
<th>M2 LANDMARK</th>
</tr>
</thead>
<tbody>
<tr>
<td>A major contributor to the Torrens Valley area.</td>
<td>A well known bridge by association rather than for any strong visual qualities.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>N1 OTHER COMMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>D. Cumming suggests that this is the first welded steel bridge in South Australia.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>O1 NATIONAL TRUST LISTING STATUS</th>
<th>O2 NATIONAL ESTATE</th>
<th>O3 STATE HERITAGE</th>
<th>O4 OTHER</th>
<th>O5 LOMHAC LISTING ENDORSEMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recorded List</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>Yes</td>
</tr>
</tbody>
</table>
# Item: University Footbridge

**Address:** Over River Torrens, North of Adelaide University

**Diagram:**

- Welded steel frame construction with concrete deck.
- Footbridge.

- River terrace.
- University

- North terrace.
ADELAIDE BRIDGE
King William Road

This bridge was opened in March, 1931. It is the third bridge to be built on this site and the fifth to be built in this area to provide access to and from the City and North Adelaide. It is historically significant because of its association with the transport history of the City, and also because of its association with the Torrens Valley.

By 1920 the old Adelaide Bridge (erected in 1877) had become overloaded causing congestion, particularly when trams were crossing the bridge. In August 1920 the City Council initiated a scheme to be prepared by the City Engineer to widen the bridge. However it was finally decided to do away with the bottleneck by providing a bridge 132 feet wide having footpaths and carriage way of the same dimensions as King William Street. The design finally adopted utilised a three hinge reinforced concrete arch of 120 feet span over the River together with two bow-string arches of 38 feet span over sub portal footways. Construction of the bridge commenced on 6th June, 1929 and was completed by the end of 1930. It was officially opened on 5th March, 1931.

The Adelaide Bridge is of considerable environmental significance. It is a major feature of the north/south vista along King William Road, while at the same time being a vital part of the Torrens Valley and the amenity of Elder Park.

The integrity of this item is high.

D.M.S.
25/11/82
5:P2A/51
<table>
<thead>
<tr>
<th>A2 CURRENT NAME OF ITEM</th>
<th>Adelaide Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>A3 ADDRESS/Locations OF ITEM</td>
<td>King William Road</td>
</tr>
<tr>
<td>A1 FORM/Building No.</td>
<td>-</td>
</tr>
<tr>
<td>A4 P.T.A.</td>
<td>-</td>
</tr>
<tr>
<td>A5 ASSESSMENT NO.</td>
<td>-</td>
</tr>
<tr>
<td>A6 NATIONAL MAP GRID CO-ORDINATES</td>
<td>-</td>
</tr>
<tr>
<td>A7 PRECINCT</td>
<td>Torrens Valley</td>
</tr>
<tr>
<td>A8 DEVELOPMENT ZONE</td>
<td>-</td>
</tr>
<tr>
<td>A9 FURTHER VIABILITY STUDY REQUIRED</td>
<td>-</td>
</tr>
</tbody>
</table>

**SUMMARY SHEET**

**ASSESSMENT NO.**

<table>
<thead>
<tr>
<th>C1 FORMER NAME(S) OF ITEM</th>
<th>-</th>
</tr>
</thead>
<tbody>
<tr>
<td>C2 FORMER OWNER(S)</td>
<td>-</td>
</tr>
<tr>
<td>C3 FORMER USE(S)</td>
<td>-</td>
</tr>
</tbody>
</table>

**DI HISTORICAL THEME(S)**

Economy - Transport

**E1 HISTORICAL PERIOD(S)**

1928-1945 - Depression, Industrialisation and War

**E6 INVENTORY GRADING**

A

**F1 VERIFIED DATE(S)**

Opened 5/3/1931.

**EVALUATION COMPONENTS**

<table>
<thead>
<tr>
<th>J1 PERSON/GROUP</th>
<th>Built by Adelaide City Council to upgrade roadway across the Torrens to width (132' - 40.26m) of King William Road.</th>
</tr>
</thead>
<tbody>
<tr>
<td>J2 EVENT</td>
<td>Associated with processions and marches along King William Road.</td>
</tr>
<tr>
<td>J3 CONTEXT</td>
<td>One of several bridges to be built as part of history of transportation/communication across the Torrens.</td>
</tr>
</tbody>
</table>

**DESIGN (K1-K6)**

<table>
<thead>
<tr>
<th>K1 DESIGNER</th>
<th>R.M. Scott, City Engineer</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2 CONTRACTOR</td>
<td>Essery and Cartledge</td>
</tr>
<tr>
<td>K3 STYLE</td>
<td>An important example of reinforced concrete construction.</td>
</tr>
<tr>
<td>K4 DESIGN</td>
<td>Three hinged reinforced concrete arches over waterway with two bow-string arches over subpontal footways.</td>
</tr>
<tr>
<td>K5 CONSTRUCTION</td>
<td>Reinforced concrete.</td>
</tr>
<tr>
<td>K6 INTERIOR</td>
<td>Not applicable.</td>
</tr>
</tbody>
</table>

**INTEGRITY (L1-L2)**

<table>
<thead>
<tr>
<th>L1 ALTERATIONS</th>
<th>None apparent though tramway lines have been removed.</th>
</tr>
</thead>
<tbody>
<tr>
<td>L2 CONDITION</td>
<td>Appears to be in very good condition.</td>
</tr>
</tbody>
</table>

**ENVIRONMENT (M1-M2)**

<table>
<thead>
<tr>
<th>M1 STREETSCAPE/LANDSCAPE</th>
<th>A major streetscape element as part of north-south vista along King William Road. A major feature of the Torrens Valley and Lake.</th>
</tr>
</thead>
<tbody>
<tr>
<td>M2 LANDMARK</td>
<td>A landmark of the Torrens Valley.</td>
</tr>
</tbody>
</table>

**HISTORICAL PERIOD(S)**

1928-1945 - Depression, Industrialisation and War

**HISTORICAL THEME(S)**

Economy - Transport

**HISTORICAL PERIOD(S)**

1928-1945 - Depression, Industrialisation and War

**HISTORICAL PERIOD(S)**

1928-1945 - Depression, Industrialisation and War

**FURTHER VIABILITY STUDY REQUIRED**

Yes

**OTHER COMMENT**

The first bridge over the Torrens was constructed 550 metres to the west of the present site in 1839. It was destroyed in 1844 and replaced by another 200 metres further west in 1845. The first bridge on this site was constructed in 1856. It was succeeded by a second bridge in 1877, and finally by the present Adelaide Bridge in 1931.
CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

<table>
<thead>
<tr>
<th>ITEM</th>
<th>ADELAIDE BRIDGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>King William Road</td>
</tr>
</tbody>
</table>

SCALE (approx) 1:480
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CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

ITEM          ALBERT BRIDGE
BUILDING NO.

ADDRESS Frome Road (adjacent Zoological Gardens)

NOTE: CAST IRON BALUSTRADES AND LAMP POSTS
CAST IRON CONSTRUCTION INCLUDING COLUMNS, ARCHES AND RIVETED METAL PLATES
HAMMERED ASHlar SANDSTONE RETAINING WALLS AND APPROACH WING WALLS

SCALE (approx) 1:480
The Torrens Weir was officially opened on 21st July, 1881: an earlier timber weir which had been constructed in 1862 having been destroyed by floods in 1872. The Weir had a major affect upon the appearance of the Torrens Valley, transforming it from a string of muddy waterholes to a picturesque lake and one of the features of the City. It also encouraged a variety of aquatic recreational pursuits which had not been possible before. It is historically significant because of this effect upon the appearance of the City and for the manner in which it highlights the aspirations of the colonists during the extended period of economic boom when their attention was given to beautifying and redeveloping the City.

This item is of immense environmental significance. It forms the Torrens Lake which is one of the most attractive visual features of Adelaide, and it is the feature which unifies the many significant items and attractions in the Torrens Valley.

The integrity of the item is high. The sluice-gates are a later addition (1929) but represent legitimate development of the item.
**CITY OF ADELAIDE HERITAGE STUDY ASSessment SUMMARY SHEET**

<table>
<thead>
<tr>
<th>A1 FORM/BUILDING No.</th>
<th>A2 CURRENT NAME OF ITEM</th>
<th>A3 ADDRESS/LOCATION OF ITEM</th>
<th>A4 P.T.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Torrens Weir</td>
<td>North-west Park Lands</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A5 CORPORATION USE ONLY</th>
<th>A6 NATIONAL MAP GRID CO-ORDINATES</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A7 FREDINCNT</th>
<th>A8 DEVELOPMENT ZONE</th>
<th>A9 FURTHER VIABILITY STUDY REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Torrens Valley</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B1 CURRENT OWNER</th>
<th>B2 PREDOMINANT USE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corporation of the City of Adelaide</td>
<td>Weir</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C1 FORMER NAME(S) OF ITEM</th>
<th>C2 FORMER OWNER(S)</th>
<th>C3 FORMER USE(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D1 HISTORICAL THEME(S)</th>
<th>D2 FORMER NAME(S) OF ITEM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social Life - Recreation</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D3 FORMER OWNER(S)</th>
<th>D4 FORMER USE(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D5 INVENTORY GRADING</th>
<th>D6 LISTING RECOMMENDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F1 VERIFIED DATE(S)</th>
<th>F2 EVENT(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opened 21/7/1881 - Sluice gates opened 23/5/1929</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F3 USE(S)</th>
<th>F4 PERSON/GROUP</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Built by Adelaide City Council to dam the Torrens, beautify the valley and provide recreation facilities.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F5 CONTEXT</th>
<th>F6 EVENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associated with consolidation and beautification of the City and provision of water recreation facilities for the citizens.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F7 DESIGN (K1-K6)</th>
<th>F8 COMMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>J1 PERSON/GROUP</td>
<td></td>
</tr>
<tr>
<td>Built by Adelaide City Council to dam the Torrens, beautify the valley and provide recreation facilities.</td>
<td></td>
</tr>
<tr>
<td>J2 EVENT</td>
<td></td>
</tr>
<tr>
<td>Associated with consolidation and beautification of the City and provision of water recreation facilities for the citizens.</td>
<td></td>
</tr>
<tr>
<td>J3 CONTEXT</td>
<td></td>
</tr>
<tr>
<td>J4 CONTRACTOR</td>
<td></td>
</tr>
<tr>
<td>A. Mackay Atkins &amp; Finlayson</td>
<td></td>
</tr>
<tr>
<td>J5 DESIGN</td>
<td></td>
</tr>
<tr>
<td>Similar to weirs on the Onkaparinga and Torrens Rivers at Clarendon and Gumeracha respectively.</td>
<td></td>
</tr>
<tr>
<td>J6 CONSTRUCTION</td>
<td></td>
</tr>
<tr>
<td>Reinforced concrete retaining wall, steel superstructure.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>K1 DESIGNER</th>
<th>K2 CONTRACTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>J.H.C. Langdon (1881)</td>
<td>R.M. Scott (1929)</td>
</tr>
<tr>
<td>A. Mackay Atkins &amp; Finlayson</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>K3 STYLE</th>
<th>K4 DESIGN</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Similar to weirs on the Onkaparinga and Torrens Rivers at Clarendon and Gumeracha respectively.</td>
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</table>

<table>
<thead>
<tr>
<th>K5 CONSTRUCTION</th>
<th>K6 INTERIOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reinforced concrete retaining wall, steel superstructure.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>L1 ALTERATIONS</th>
<th>L2 CONDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Central section of spillway cut away and replaced by sluice gates in 1929.</td>
<td>Item appears in very good condition.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>M1 STREETSCAPE/ LANDSCAPE</th>
<th>M2 LANDMARK</th>
</tr>
</thead>
<tbody>
<tr>
<td>An item of major significance because of its formation of the Torrens Lake which is a feature of the Torrens Valley.</td>
<td>A well-known feature of the Torrens Valley.</td>
</tr>
</tbody>
</table>

| N1 OTHER COMMENT | |
|------------------||

<table>
<thead>
<tr>
<th>O HERITAGE LISTING STATUS</th>
<th>O1 NATIONAL TRUST</th>
<th>O2 NATIONAL ESTATE</th>
<th>O3 STATE HERITAGE</th>
<th>O4 OTHER</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| O5 LOMHAC LISTING ENDORSEMENT | |
|------------------------------||
| Yes                          | |
CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

ITEM
TORRENS WEIR (NO. 1)

ADDRESS
North-West Park Lands

---

Concrete construction.
Spillway.
Sluice gates.
Cast iron railings.
Face of original stepped weir.
Footbridge over TORRENS LAKE.

SCALE (approx) 1:1000
ADMINISTRATION BUILDING, STATE TRANSPORT AUTHORITY
Hackney Road

This item is historically significant because of its identification with the development of the Municipal Tramways Trust in particular, and that of public transport in metropolitan Adelaide, in general. The M.T.T. was established by Act of Parliament late in 1906 as a means of coordinating and upgrading the many hitherto privately owned transport networks. This administration building was erected soon after the formation of the M.T.T. at the central depot on Hackney Road, in 1908.

This office building is of considerable architectural interest having a distinctly residential appearance, characterised by bold massing and a complex roof form. The pronounced use of gables, blank end walls, and simple stuccoed strings give the building a singular appearance. The windows with transoms and mullions are contrasted with the main entrance and the balcony/verandah of classical origin, the whole being reminiscent of influences from the Art and Crafts movement and representative of Edwardian confidence and civic pride.

The building is very distinctive because of its scale, massing and siting in this Park Lands depot. Its relative isolation and setback from the street mean that it is of little streetscape significance but because of its distinctive nature it is of local landmark importance.

The integrity of the item is very high. Some additions have been made at the rear, but these are unobtrusive. The interior of the building is of particular note with impressive lobby and fine joinery, transom lights and moulded ceilings which are noteworthy because of their originality.

D.M.S.
25/11/82
5:P2A/52
<table>
<thead>
<tr>
<th>CITY OF ADELAIDE HERITAGE STUDY</th>
<th>ASSESSMENT SUMMARY SHEET</th>
<th>A1 FORM/BUILDING</th>
<th>CORPORATION USE ONLY</th>
</tr>
</thead>
<tbody>
<tr>
<td>A2 CURRENT NAME OF ITEM</td>
<td>S.T.A. Administration Building</td>
<td>A3 ADDRESS/LOCATION OF ITEM Hackney Road</td>
<td>A5 ASSESSMENT NO.</td>
</tr>
<tr>
<td>B1 CURRENT OWNER</td>
<td>South Australian Government</td>
<td>B2 PREDOMINANT USE Offices</td>
<td>A6 NATIONAL MAP GRID CO-ORDINATES</td>
</tr>
<tr>
<td>C1 FORMER NAME(S) OF ITEM</td>
<td>M.T.T. Administration Offices</td>
<td>C2 FORMER OWNER(S) -</td>
<td>A7 PRECINCT Torrens Valley</td>
</tr>
<tr>
<td>C3 FORMER USE(S)</td>
<td>-</td>
<td>C4 P.T.A. -</td>
<td>A8 DEVELOPMENT ZONE -</td>
</tr>
<tr>
<td>D1 HISTORICAL THEME(S)</td>
<td>Social Life - Public Transport development</td>
<td>D2 INVENTORY GRADING B</td>
<td>A9 FURTHER VIABILITY STUDY REQUIRED</td>
</tr>
<tr>
<td>E1 HISTORICAL PERIOD(S)</td>
<td>1885-1913 - Depression and Social Change</td>
<td>E3 LISTING RECOMMENDED -</td>
<td></td>
</tr>
<tr>
<td>F1 VERIFIED DATE(S)</td>
<td>Elevation drawing dated 12/5/1908</td>
<td>F1 EVALUATION COMPONENTS COMMENT</td>
<td></td>
</tr>
<tr>
<td>EVALUATION COMPONENTS</td>
<td></td>
<td>GRADING</td>
<td></td>
</tr>
<tr>
<td>HISTORY (J1-J3)</td>
<td></td>
<td>E VG G F/P NA</td>
<td></td>
</tr>
<tr>
<td>J1 PERSON/GROUP</td>
<td>Built as offices for Municipal Tramways Trust which was established by Act of Parliament in 1906.</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>J2 EVENT</td>
<td></td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>J3 CONTEXT</td>
<td>Marks the commencement of the M.T.T. as a significant development of public transport in metropolitan Adelaide.</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>DESIGN (K1-K6)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>K1 DESIGNER</td>
<td>Carlick, Sibley and Wooldridge</td>
<td></td>
<td>*</td>
</tr>
<tr>
<td>K2 CONTRACTOR</td>
<td>Smith, Timms &amp; Co.</td>
<td></td>
<td>*</td>
</tr>
<tr>
<td>K3 STYLE</td>
<td>A heavy rendering of the free Classical with some influence from the Arts and Crafts movement.</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>K4 DESIGN</td>
<td>This imposing site is representative of a type of building rare in Adelaide. Residential in appearance, it features a disciplined facade and complex roof form.</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>K5 CONSTRUCTION</td>
<td>Appears to be load bearing brickwork. Internal appointments are of particular note.</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>K6 INTERIOR</td>
<td>Retains original fine timberwork, skirtings, architraves, dado work and moulded ceilings.</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>INTEGRITY (L1-L2)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>L1 ALTERATIONS</td>
<td>Minor additions at rear - no major alterations are in evidence.</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>L2 CONDITION</td>
<td>Building is in very good condition.</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>ENVIRONMENT (M1-M2)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M1 STREETSCAPE/LANDSCAPE</td>
<td>Though a very distinctive building because of its scale and style, the building is set back from the road in the midst of the bus depot.</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>M2 LANDMARK</td>
<td>A prominent local feature.</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>N1 OTHER COMMENT</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O HERITAGE LISTING STATUS</td>
<td>01 NATIONAL TRUST -</td>
<td>02 NATIONAL ESTATE -</td>
<td>03 STATE HERITAGE -</td>
</tr>
</tbody>
</table>
CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

<table>
<thead>
<tr>
<th>ITEM</th>
<th>S.T.A. ADMINISTRATIVE OFFICES</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>Hackney Road</td>
</tr>
</tbody>
</table>

**HACKNEY ROAD**

**S.T.A. DEPOT YARD**

- **Note**: Balconies with brick balustrading
- **Slate roof with terra cotta cresting**
- **Cantilevered verandah**
- **Substantial verandah/balcony supported by doric columns**
- **Main entrance**
- **Brick construction (English bond) with some stucco detailing and rock faced granite plinth.**
- **Note**: cupola
- **Glazed brick plinth**
- **Verandah partially enclosed**

*Scale (approx)*: 1 : 480
SCORING BOARD
Adelaide Oval

This structure is historically significant because of its immediate identification with the development of the Adelaide Oval and the provision of facilities there. Thus it is associated with the development of sport in South Australia, in particular cricket.

In the Annual Report of the South Australian Cricketing Association (S.A.C.A.) of 1910, it was noted that nothing had been said of the new scoring board, which it was hoped "would be provided before long". The S.A.C.A. Annual Report of 1911, however, noted that construction of the new board was well underway.

"During the past year the sum of 1089/11/11 has been spent on improvements to the grounds. First and foremost the old scoring board, which has stood for so many years ... is now a thing of the past and the new board commences to show something of what its completed appearance will be. This board which is being erected at a cost of over 1,400 pounds will, when finished, be one of the finest in the Southern Hemisphere, and those competent to judge who have inspected the plans and seen the work in progress state that it will give more information than boards on any other grounds."

The Annual Report of 1912 gave the total cost as 1540/10/9.

The structure, an early work of F. Kenneth Milne (he first set up practice in Adelaide in 1909), is important as an example of architectural response to a new problem. It received considerable attention when built due to its incorporation of a number of features, in particular the set out of information displayed. The detailing of the parapet with its vigorously detailed cornice is of note.

Environmentally, this item is of great significance. It is a necessary feature of the Oval and enhances the charm for which the Adelaide Oval is renowned.

The integrity of the item is high.

D.M.S.
(Amended 21/9/83)
5:DCP10C/L
### City of Adelaide Heritage Study

**Assessment Summary Sheet**

<table>
<thead>
<tr>
<th>A2 Current Name of Item</th>
<th>A3 Address/Location of Item</th>
<th>A4 P.T.A. Corporation Use Only</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCOREBOARD</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B1 Current Owner</th>
<th>B2 Predominant Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>S.A. Cricket Assoc.</td>
<td>Sports scoring.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C1 Former Name(s) of Item</th>
<th>C2 Former Owner(s)</th>
<th>C3 Former Use(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D1 Historical Theme(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social Life - Sport - Cricket.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E1 Historical Period(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1885-1913 - Depression and Social Change.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F1 Verified Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1912 - completed.</td>
</tr>
</tbody>
</table>

#### Evaluation Components

**Comment**

<table>
<thead>
<tr>
<th>J1 History (J1-J3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>S.A. Cricket Association - designed by F.K. Milne.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>J2 Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Development of Cricket and amenities for sport at the Adelaide Oval.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>J3 Context</th>
</tr>
</thead>
<tbody>
<tr>
<td>Development of Cricket and amenities for sport at the Adelaide Oval.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>K1 Designer</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. Kenneth Milne.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>K2 Contractor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not particularly relevant.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>K3 Style</th>
</tr>
</thead>
<tbody>
<tr>
<td>The design is notable as including many practical innovations - the detailing of the parapet is typical of this date with coved surfaces, brackets and corbels.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>K5 Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brick base - timber framed upper construction.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>M1 Streetscape/Landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td>An integral part of the Adelaide Oval.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>M2 Landmark</th>
</tr>
</thead>
<tbody>
<tr>
<td>A prominent feature of Adelaide Oval.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>N1 Other Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>From SACA Annual Report of 1911. &quot;This board which is being erected at a cost of over £1400 will, when finished, be one of the finest, in the southern hemisphere ... It will give more information than boards on any other grounds&quot;.</td>
</tr>
</tbody>
</table>

Amended 20/9/83
ITEM: ADELAIDE OVAL SCORING BOARD.

ADDRESS: Adelaide Oval (Pk. 26.05)
Cricket has been associated with South Australia since its earliest days. An advertisement foreshadowing the creation of a Cricketing Club was placed in the South Australian Gazette and Colonial Register of 1838, in order to attract interested parties to a meeting (which should have taken place three weeks before the advertisement finally reached publication. The notice being included in the paper of 3rd November, 1838).

"GENTLEMEN CRICKET PLAYERS
A meeting of Patrons of that Old English and manly game of Cricket will take place at the London Tavern, opposite Gilles Arcade on Monday evening, October 12th at seven o'clock precisely, for the purpose of forming a Club and making the necessary arrangements. Gentlemen wishing to join the Club are respectfully invited to attend."

The first recorded match of cricket was played at Thebarton on 28th October, 1839 between "eleven gentlemen of the Royal Victorian Independent Club and eleven gentlemen of Adelaide for 72 guineas a side." The game in Adelaide did not expand dramatically until John Cocker arrived in Adelaide in 1846. He promoted and inspired interest in the game of cricket and was the central figure in his club the Kent and Sussex, the grounds of which were situated near Cocker's Hotel, the Kentish Arms in Stanley Street.

By the early 1870s, three clubs were in existence in Adelaide, the North Adelaide Young Men, the Kent and the South Australian. In 1859 six acres of the North Park Lands had been leased and in 1869 the South Australian Cricket Club initiated the idea of a central cricket ground with a co-ordinating Cricketing Association. On 31st May, 1871, at a meeting in the Prince Alfred Hotel (now part of the Town Hall), the South Australian Cricket Association became an established fact and a further meeting recommended a central location for the cricket ground. An Act was introduced to Parliament empowering the Corporation to lease a section of the Park Lands, the lease of the present grounds being finally granted in June 1872 to Mr. Justice Gwynne, the Honourable Henry Ayers, and Mr. E.T. (later Sir Edwin) Smith, the Association's first trustees.

A grandstand (possibly to the design of Wright and Reed) was opened for public use in 1882 at a cost of £3,100. This stand (the basis of the present George Giffen Stand) now much altered was first used in November 1882 the occasion being the match between England and South Australia. South Australia and the Adelaide Oval was given the recognition of equality with other Colonies when it was granted its first Test Match played on 12th December, 1884. In this year the Mound was built and trees were planted.

In 1889 the original (1882) stand was extended at the rear by a Dining Saloon and Ladies retiring rooms and a new adjoining stand was built with a bar and dressing rooms below. This was designed by English and Soward, the contractor being N.W. Trudgen for an approximate cost of £1400.
The present appearance of the stands dates from the 1920s when substantial upgrading and rebuilding was carried out. Column supported roofing was at this time replaced by cantilevered structures. The alterations were designed by C.W. Rutt in the period 1923-1929. Little improvement was undertaken at the Adelaide Oval in the way of extensions or alterations after World War II, the only major item representative of this later period would appear to be the Victor Richardson Gates erected in honour of Richardson (1894-1969) a formidable sportsman playing Cricket, Football, Lacrosse and Baseball. He is most notably remembered for his contribution to Cricket and Football in this State and the sculptural plaques (by Dowie) on the gates reflect this. The gates were opened on 28th October, 1967 and were erected by public subscription with heavy sponsorships by the Adelaide City Council, SANFL and Sturt Sporting Clubs.

It is recommended that the following be considered by the Lord Mayor's Heritage Advisory Committee for inclusion on the City Heritage Register.

* 1. John Creswell Stand (1923)
   2. Sir Edwin Smith Stand (1929)
   3. George Giffen Stand (1929) which incorporates the remains of the 1882 grandstand and the 1889 additions.
   4. Mostyn Evan Stand (1929)
   5. Victor Richardson Gates (1967)

* It is further recommended that the former Tea House (1905) and the turnstiles and structure of similar date be included in the curtilage of the stands.

The Committee is reminded that the Scoreboard (1911) is already included on the City Heritage Register.

D.M.S.
25/11/82
5:P2A/61-62

* N.B. John Creswell Stand, former Tea House and turnstiles were not included on LOMHAC list.
### City of Adelaide Heritage Study

**The City Heritage Register — Definition of Items**

<table>
<thead>
<tr>
<th>ITEM ADDRESS</th>
<th>ITEMS OF SIGNIFICANCE LOCATED WITHIN ADELAIDE OVAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Off King William Road (Pk. 26.05)</td>
<td></td>
</tr>
</tbody>
</table>

#### Building No.

| Scale approx 1:1200 |

---

**Note:**

- Opening with rendered columns & entablature.
- Brick construction (English bond).
- Note: Brick arches with concrete lintels.
- Brick portico with rendered parapet.
- Bay window.
- Brick addition.
- Note: Proximity of former tea house & turnstile.

---

**Adequate Oval**

**George Giffen Stand.**

**Mostyn Evan Stand.**

**Sir Edwin T. Smith Stand.**

---

**John Cresswell Stand.**
## CITY of ADELAIDE HERITAGE STUDY
### THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<table>
<thead>
<tr>
<th>ITEM</th>
<th>VICTOR RICHARDSON GATES</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>Adelaide Oval, off Victor Richardson Road (Pk. 26.05)</td>
</tr>
</tbody>
</table>

---

**Scale (approx):** 1:480

![Diagram of the location of VICTOR RICHARDSON GATES showing Adelaide Oval, Tiered Concrete Steps, Steel construction, and Ticket booths.]

---

**Note:** Motifs.
This structure is associated with the increased affluence and confidence of Adelaide during the boom period and the cultural and recreational aspirations and expectations of South Australians in general at this time (early 1880s). The establishment of cultural institutions on North Terrace together with the expansion of the Botanic Gardens, the opening of the Zoological Gardens and the creation of the Torrens Lake, due to the construction of the Torrens Weir (No. 1) did much to enliven the appearance and improve the quality of life of Adelaide, raising it above the level where only functional austerity could be entertained.

Horse racing has been conducted on the East Park Lands since the 1840s. An engraving of the 1850s by Price shows the "Old Course" (renamed Victoria Park in 1897 in honour of Queen Victoria's Diamond Jubilee) and a grandstand with a substantial masonry base and side walls. This stand appears to have survived until at least the 1880s and a photograph in the South Australian Archives (3117) shows this stand and the present grandstand, the subject of this historical sketch, in close proximity. By about 1890, the earlier stand had been replaced by one situated further to the south (SAA 7651,7652) and by 1912, an additional grandstand had been built. The present grandstand was thus erected in the boom period in the early 1880s and in response to the rivalry which then existed between the "Old Course" and the racecourse at Morphettville. The erection of the present stand also resulted in part from the lease agreement between the Adelaide Racing Club and the City Council, details of which were recorded in the Town Clerk's Digest of 30th January and 24th April, 1882.

"New Grandstand, Old Course.
Messrs. Bayer and Withall, Architects, forwarded to your Committee plans prepared for the Adelaide Racing Club of the proposed new grandstand intended to be erected on the East Park Lands, the cost of same to exceed £3,000. The Town Clerk reported that under their lease the trustees of the Club were bound to spend £2,500 on the erection of a grandstand."

"Grandstand in course of erection.
Committee of Council was pleased to be in a position to report on the substantiality and the pleasing appearance (even at present) of the Grandstand ....the lessees are to be congratulated upon for providing such an ornament to the East Park Lands."

The structure remains to the present day an "ornament" dominated by extensive use of cast iron, the delicacy and intricacy of which contrasts well with the massive bluestone base. The stand originally symmetrical about the gabled main entrance over the present trainers box was enlarged at some time after World War I and these extensions were carried out in total sympathy with the original section utilising ironwork of identical design by Forwood, Down and Co. and A.C. Harley.

The Grandstand is an important example of the use of cast iron in a non-domestic situation, its significance being enhanced by its association with the development of the Old Course. The design of the main entrance with complex double curved match boarding is distinctive as are the staircases which lead from ground level to the seating above which is also original.

Although additions have been made at the rear the structure is in very good condition.

D.M.S.
## City of Adelaide Heritage Study

### Assessment Summary Sheet

<table>
<thead>
<tr>
<th>A1 Form/Building No.</th>
<th>A5 Assessment No.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Former Name(s) of Item
- Old Grandstand

### Current Owner
- South Australian Jockey Club

### Predominant Use
- Sport/Recreation

### Address/Location of Item
- Victoria Park Racecourse, East Park Lands

### Further Viability Study Required
- Yes

### Heritage National Trust-Endorsement
- Yes

### Inventory Grading
- A

### Development Zone
- A8

### Map Grid Coordinates
- A7

### Precinct
- East Park Lands

### Historical Theme(s)
- Social Life - Horseracing

### Historical Period(s)
- 1865-1884 - Boom Period

### Verified Date(s)
- 30/1/1882 - Plans submitted to A.C.C.

### Evaluation Components

#### History (J1-J3)

**J1 Person/Group**
- Built by Adelaide Racing Club on "Old Course" in competition with that at Morphettville.

**J2 Event**
- Associated with history of Racing in South Australia and early competition between rival racing clubs.

**J3 Context**
- Bayer & Withall

### Design (K1-K6)

**K1 Designer**
- Ironwork by Forwood Down & Co. and A.C. Harley

**K2 Contractor**
- Typical of boom period and illustrative of design for public stands of this period.

**K3 Style**
- Structure dominated by masonry base and cast iron structure which supports trussed roof. Of a-symmetrical composition, grand entrance is of note.

**K4 Design**
- Bluestone base and cast iron columns, staircases, balustrading and spandrels.

**K5 Construction**
- Important for its integrity with cast iron seating and balustrading to staircases.

### Integrity (L1-L2)

**L1 Alterations**
- When viewed from the course, alterations appear few and mainly cosmetic. *See below.

**L2 Condition**
- Appears to be in good order although a little ridge work has been removed.

### Environment (M1-M2)

**M1 Streetscape/Landscape**
- A dominant element of the Racecourse environs due to its distinctive ornamental appearance.

**M2 Landmark**
- The building is a prominent part of the East Park Lands.

### Other Comment
- Grandstand originally symmetrical about the gable entrance and curving stairs to the trainer's box.

### Further Information
- Stand extended in total sympathy with the original structure in the period post World War I.
ITEM
OLD GRANDSTAND AT VICTORIA PARK RACECOURSE

ADDRESS
East Park Lands (Pkg. 16.05)
There exist items of considerable importance in the Zoo since they are the direct result of the activities of the Royal Zoological Society which had its inaugural meeting on 23rd July, 1878. Although the nucleus of a Zoo had been commenced in the Botanical Gardens in 1858 by its Director, G.W. Francis, this was not promoted after Francis' death in 1865. The historical significance of these items therefore dates from 1883 during which year the Zoo was opened on 23rd May. The expansion of the Royal Zoological Society (first named the S.A. Acclimatisation Society) is due to the influence of such notable members as Sir William Milne, Sir George Kingston, Sir John Morphett, Sir Henry Ayers and others including Fisher, Hay, Magarey, Davenport, Goyder and Schomburgk. It is to the credit of the first Director, R.E. Minchin and subsequently his son, A.C. Minchin, that the Zoo became a Zoological Gardens both in name and in operation. By the time of the death of the first Director in 1893, the Adelaide Zoological Gardens could proudly draw attention to the "high praise bestowed on the gardens by writers from Europe, United States and elsewhere." In numbers at least, it compared very favourably at this time with the London Zoo (opened in 1828).

<table>
<thead>
<tr>
<th>London Zoo</th>
<th>650 Mammals</th>
<th>1397 Birds</th>
<th>336 Reptiles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adelaide Zoo</td>
<td>641 Mammals</td>
<td>887 Birds</td>
<td>78 Reptiles</td>
</tr>
</tbody>
</table>

Items recommended for consideration by the Lord Mayor's Heritage Advisory Committee as a result of their intrinsic merit and association with the formative years of the Zoological Gardens consist of the following:

1. Zoological Gardens main entrance gates, piers and walling (erected 1882).

2. Head Keeper's Lodge (erected 1882).

3. The Rotunda (erected 1884 as a result of donation by Sir Thomas Elder then President of the Society).

*4. The surviving guinea pig cottage (erected 1885 and now part of the Children's Zoo).

5. The Director's Residence (erected 1887-1888 and made possible by a loan of 1,000 from the then Vice-President of the Society, the Honourable J.H. Angas).

*6. The present kiosk (erected 1891 as the monkey house and converted to a kiosk in 1936).

7. The Elephant House (erected in 1900 and suitably Indian in appearance).

These items although intimately part of the historical development of the Zoo are additionally representative of the then cultural aspirations of South Australia and the increasing confidence in the future maturity of Adelaide and South Australia.

D.M.S.
25/11/82
5:P2A/60

* N.B. Guinea Pig Cottage and Kiosk were not included on LOMHAC list.
ITEM

ADELAIDE ZOOLOGICAL GARDENS

Location of items recommended for the City Heritage Register

PLAN OF THE ZOOLOGICAL GARDENS
## City of Adelaide Heritage Study

### The City Heritage Register — Definition of Items

<table>
<thead>
<tr>
<th>Item</th>
<th>Main Gates and Walling</th>
<th>Building No.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Address</strong></td>
<td>Zoological Gardens, Frome Road (Pk. 11.20)</td>
<td></td>
</tr>
</tbody>
</table>

---

**Diagram:**

- **Albert Bridge**
- **Zoological Gardens**
- **Main Gate**
- **Frome Road**

**Note:** Replacement of some bricks with incorrect colours.

**Unsympathetic Ticket Office**

**Serpentine Brick Walling with Polychrome Brick in Diaper Pattern**

**Scale:** approx. 1:480
CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

<table>
<thead>
<tr>
<th>ITEM</th>
<th>former HEAD-KEEPER'S COTTAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>Zoological Gardens, Frome Road (Pk. 11.20)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ZOOLOGICAL GARDENS</th>
</tr>
</thead>
<tbody>
<tr>
<td>RIVER TORRENS RESERVE</td>
</tr>
<tr>
<td>ENCLOSED VERANDAH</td>
</tr>
<tr>
<td>CONCRETE BLOCK ADDITIONS</td>
</tr>
<tr>
<td>NOTE: BRICK PARAPET AND STRING COURSES</td>
</tr>
<tr>
<td>SMALL PORTICO</td>
</tr>
<tr>
<td>BAY WINDOW</td>
</tr>
<tr>
<td>CREAM BRICK WITH RED BRICK QUINING IN LOZENCE PATTERN ALL SET OVER BLUESTONE PLINTH</td>
</tr>
</tbody>
</table>

SCALE APPROX: 1:480
CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

<table>
<thead>
<tr>
<th>ITEM</th>
<th>ROTUNDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>Zoological Gardens, off Frome Road (Pk. 11.20)</td>
</tr>
</tbody>
</table>

### Diagram
- **Zoological Gardens**
- **Toilets**
- **Frome Rd. and Main Gate**
- **Kiosk**
- **Decorative Cast Iron Balustrades, Frieze, Spandrels and Column**
- **Cast Iron Central Support Column and Finial**

**Scale (approx):** 1:480
ITEM | OFFICE (former DIRECTOR'S RESIDENCE)
ADDRESS | Zoological Gardens, off Frome Road (Pk. 11.20)

ZOLOGICAL GARDENS

- Frome Rd. and Main Gate
- Ape Enclosure
- Squared sandstone with brick guions
- Cast iron balustrade, frieze and spandrels
- Two storey brick bay window
- Garage
- Roof valley filled in
- Carport
- Brick addition

PLANE (BOTANIC PARK)

SCALE (approx) 1:480
CITY of ADELAIDE HERITAGE STUDY
THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

<table>
<thead>
<tr>
<th>ITEM</th>
<th>ELEPHANT HOUSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>Zoological Gardens, off Frome Road (Pk. 11.20)</td>
</tr>
</tbody>
</table>

NOTE: ELABORATE DOMES
RENDERED INTERNAL WALLS, BRICK EXTERNALLY
OPEN SIDED
This item is of great historical significance because of the extent to which it demonstrates and is identified with the post war period of economic boom. It is in addition the abiding expression of Adelaide's importance as a centre for the Arts and it illustrates the importance of Adelaide's Biennial Festival of Arts.

The site has long been associated with entertainment, the Rotunda, City Baths, Cheer-up hut and Advertiser Sound Shell being linked with the importance of Elder Park as a major centre for outdoor recreational activities.

The Festival Centre is a dramatic expression of South Australia's part in the cultural development of Australia and is a milestone which reflects to a degree the politics in which it was conceived. It is generally regarded as having excellent facilities and stages together with finely tuned acoustics, and is held in high regard by artists and patrons alike.

The Festival Centre is an unashamedly modern complex notable for its bold structural-istic approach to form. The multi-purpose Festival Theatre, the more intimate drama theatre (Playhouse), the experimental theatre (Space) and the Amphitheatre are well handled and considered, being successfully related by roof form and the formality of the dominant octagonal module. The individual components of the complex are intrinsically important, being noted for their versatility, the appeal of internal spaces, the quality of finishes and planning of seating and facilities. Although the complex has been regarded as 'strident' in terms of colour and finish and concern has been expressed regarding the manner in which the Festival Theatre and Drama Theatre, express themselves as concrete buildings (whereas they are in fact steel framed), the complex as a whole must be seen as historically and architecturally significant, the design of the theatre ensemble being regarded as progressive, while making a comment on the period in which the concept was first mooted.

Environmentally the striking form has advantages in that it contrasts with, rather than harmonises with adjacent buildings erected in the Classical idiom. It is a dramatic punctuation in the Torrens Lake frontage being seen as visually dominant from War Memorial Drive, King William Road and even the Victoria Bridge. Unfortunately recent additions such as the larger restaurant and Hajek sculpture plaza are not as happily related, this plaza butting uncomfortably against the exposed northern wall of Parliament House.

D.M.S.  
25/11/82
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Adelaide Festival Centre Review - Ian Brown

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Now it's Florens-on-the-Torrens

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Largest Work in Australia - Nancy Borlase

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(Griffin Press Ltd., Adelaide - 1980)

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Adelaide City Council Report - 1972/1973, pg. 8
**CITY OF ADELAIDE HERITAGE STUDY**

**ASSESSMENT SUMMARY SHEET 1**

<table>
<thead>
<tr>
<th>No.</th>
<th>A1 FORM/BUILDING</th>
<th>A2 CURRENT NAME OF ITEM</th>
<th>A3 ADDRESS/LOCATION OF ITEM</th>
<th>A4 P.T.A.</th>
<th>A5 ASSESSMENT NO.</th>
<th>A6 NATIONAL MAP GRID CO-ORDINATES</th>
<th>A7 PRECINCT</th>
<th>A8 DEVELOPMENT ZONE</th>
<th>A9 FURTHER VIABILITY</th>
<th>STUDY REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>ADELAIDE FESTIVAL CENTRE</td>
<td>King William Road</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CORPORATION USE ONLY**

<table>
<thead>
<tr>
<th>B1 CURRENT OWNER</th>
<th>B2 PREDOMINANT USE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adelaide Festival Centre Trust</td>
<td>Entertainment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C1 FORMER NAME(S) OF ITEM</th>
<th>C2 FORMER OWNER(S)</th>
<th>C3 FORMER USE(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**B1 HISTORICAL THEME(S)**

- Social Life - Entertainment

**B1 HISTORICAL PERIOD(S)**

- 1966 - Present

**B1 VERIFIED DATE(S)**

- Theatre opened 2 June, 1973

**EVALUATION COMPONENTS**

<table>
<thead>
<tr>
<th>EVALUATION COMPONENTS</th>
<th>COMMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>HISTORY (J1-J3)</td>
<td></td>
</tr>
<tr>
<td>J1 PERSON/GROUP</td>
<td>Built by State Government as the premier centre for performing arts in South Australia</td>
</tr>
<tr>
<td>J2 EVENT</td>
<td></td>
</tr>
<tr>
<td>J3 CONTEXT</td>
<td>Identified with the development of performing arts and Adelaide Festivals. Illustrates the extent of post World War II social change and cultural maturity</td>
</tr>
</tbody>
</table>

**DESIGN (K1-K6)**

- K1 DESIGNER: Hassell and Partners
- K2 CONTRACTOR: A.V. Jennings Industries (Aust.) Ltd
- K3 STYLE: Of note for its geometric formality well carried through the whole design
- K4 DESIGN: Of particular note for functional design, excellent acoustics and back stage area as well as significant internal spaces. External form a significant departure from surroundings.
- K5 CONSTRUCTION: Steel structure with concrete panels
- K6 INTERIOR: Interior notable for its sculptural structuralism Interior features numerous artworks

**INTEGRITY (L1-L2)**

- L1 ALTERATIONS: Extension to N.E. of plaza is in sympathy with the original
- L2 CONDITION: Very good.

**ENVIRONMENT (M1-M2)**

- M1 STREETSCAPE/LANDSCAPE: A major feature of Elder Park reserve and King William Road streetscape because of its distinctiveness - Contrasts markedly with Parliament House and Railway Station
- M2 LANDMARK: One of Adelaide's distinctive landmarks

**N1 OTHER COMMENT**

The Festival Centre Complex covers a site of considerable historic significance. It was once the site of Lands Department Stables, Government Printery, City Baths, Cheer-Up hut, etc.

<table>
<thead>
<tr>
<th>O HERITAGE LISTING STATUS</th>
<th>01 NATIONAL TRUST</th>
<th>02 NATIONAL ESTATE</th>
<th>03 STATE HERITAGE</th>
<th>04 OTHER</th>
<th>05 LOMHAC LISTING ENDORSEMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Yes</td>
</tr>
</tbody>
</table>
ITEM | FESTIVAL CENTRE AND SCULPTURE PLAZA | BUILDING NO.
--- | --- | ---
ADDRESS | King William Road | -

Extent of curtilage.

Playhouse.

Amphitheatre.

Festival Theatre.

Brick construction (stretcher bond) with use of concrete panels and glass

KING WILLIAM ROAD

SCALE (approx) 1:1800