

City of  
Adelaide



# Heritage Study

*Items recommended for inclusion on a  
City of Adelaide Heritage Register  
Department of City Planning, September 1983*

*Volume 7. Park Lands (Non Town Acres)*

THE CITY OF ADELAIDE HERITAGE STUDY

ITEMS RECOMMENDED FOR INCLUSION ON A CITY OF ADELAIDE HERITAGE REGISTER  
BY THE LORD MAYOR'S HERITAGE ADVISORY COMMITTEE

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Department of City Planning  
September 1983.

MC:2:DCP10D/C  
(26/9/83)

VOLUME 7

PARK LANDS

(ALL ITEMS OUTSIDE THE TERRACES - NOT WITHIN TOWN ACRES)

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- NOT WITHIN TOWN ACRES)

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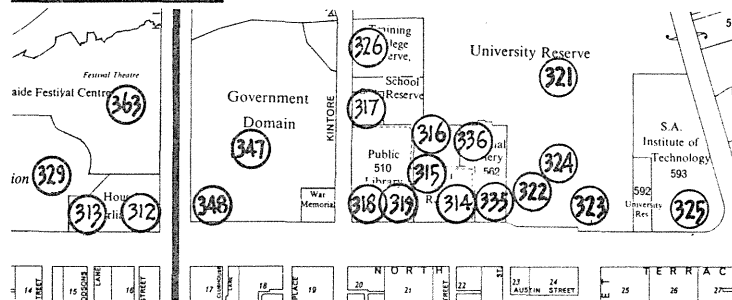
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MC:2:DCP10D/K  
(28/9/83)



### ENLARGEMENT



### PARK LANDS (NON TOWN ACRES)

ITEMS RECOMMENDED FOR INCLUSION ON A  
CITY OF ADELAIDE HERITAGE REGISTER

PARLIAMENT HOUSE  
North Terrace.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

At the same meeting, items considered to be of marginal significance or those deemed to have been designated by the National Trust on the basis of insufficient or contradictory historical evidence, were set aside for additional research by Council's Historical Analysis Consultants (for Stage I of the City of Adelaide Heritage Study) Donovan, Marsden and Stark, and are fully documented in these volumes. There are some fifty such items.

Department of City Planning.  
(26/9/83)  
2:DCP10C/T



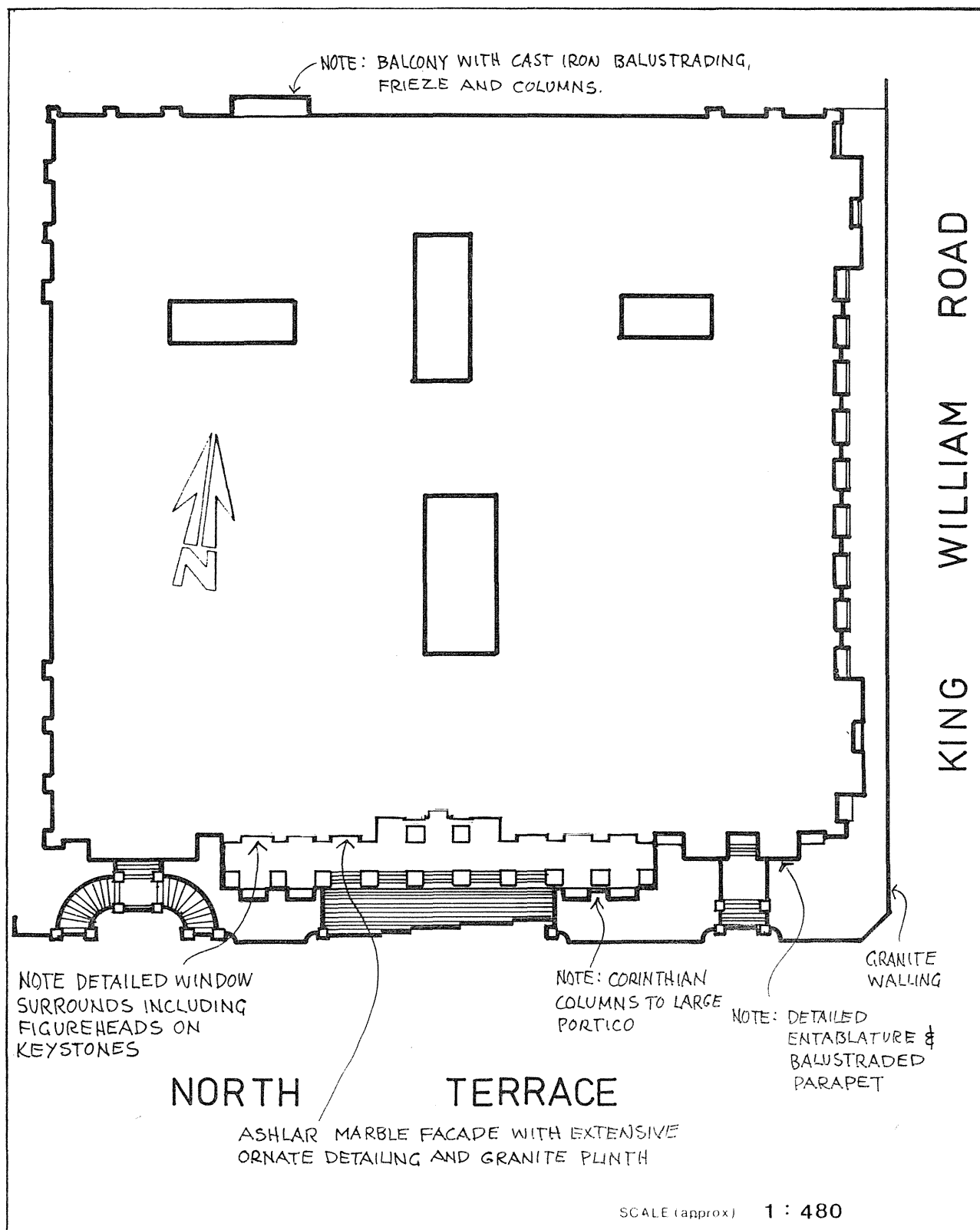
# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** PARLIAMENT HOUSE

**BUILDING NO.**

**ADDRESS** Corner North Terrace and King William Road



## ITEM No. 313

CONSTITUTIONAL MUSEUM  
North Terrace.

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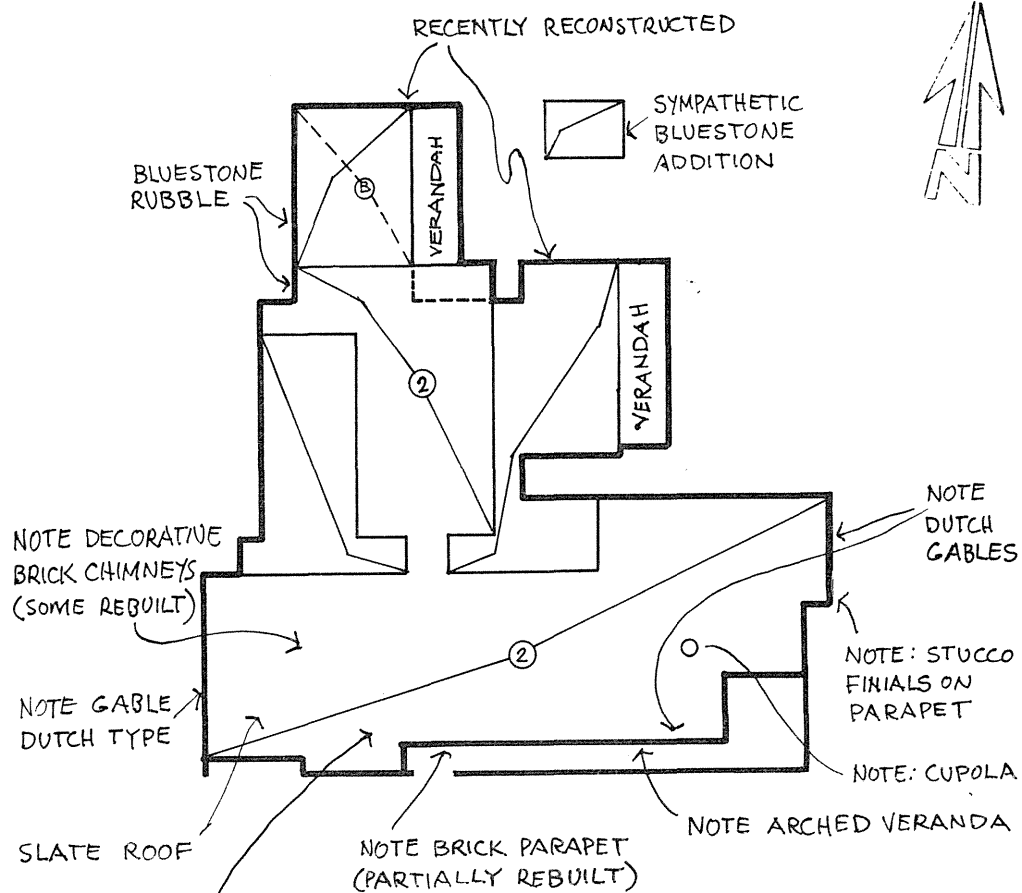
# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** CONSTITUTIONAL MUSEUM  
(former LEGISLATIVE COUNCIL BUILDING)

**ADDRESS** North Terrace

**BUILDING NO.** -



**NORTH TERRACE**

SQUARED TUCK-POINTED SANDSTONE WITH EXTENSIVE BRICK DETAILING (NOTE USE OF DIFFERENT SANDSTONES) AND REPLACEMENT OF SOME BRICKWORK & DETAILING DURING RECENT RESTORATION.



ITEM No. 314

EAST WING, S.A. MUSEUM  
North Terrace.

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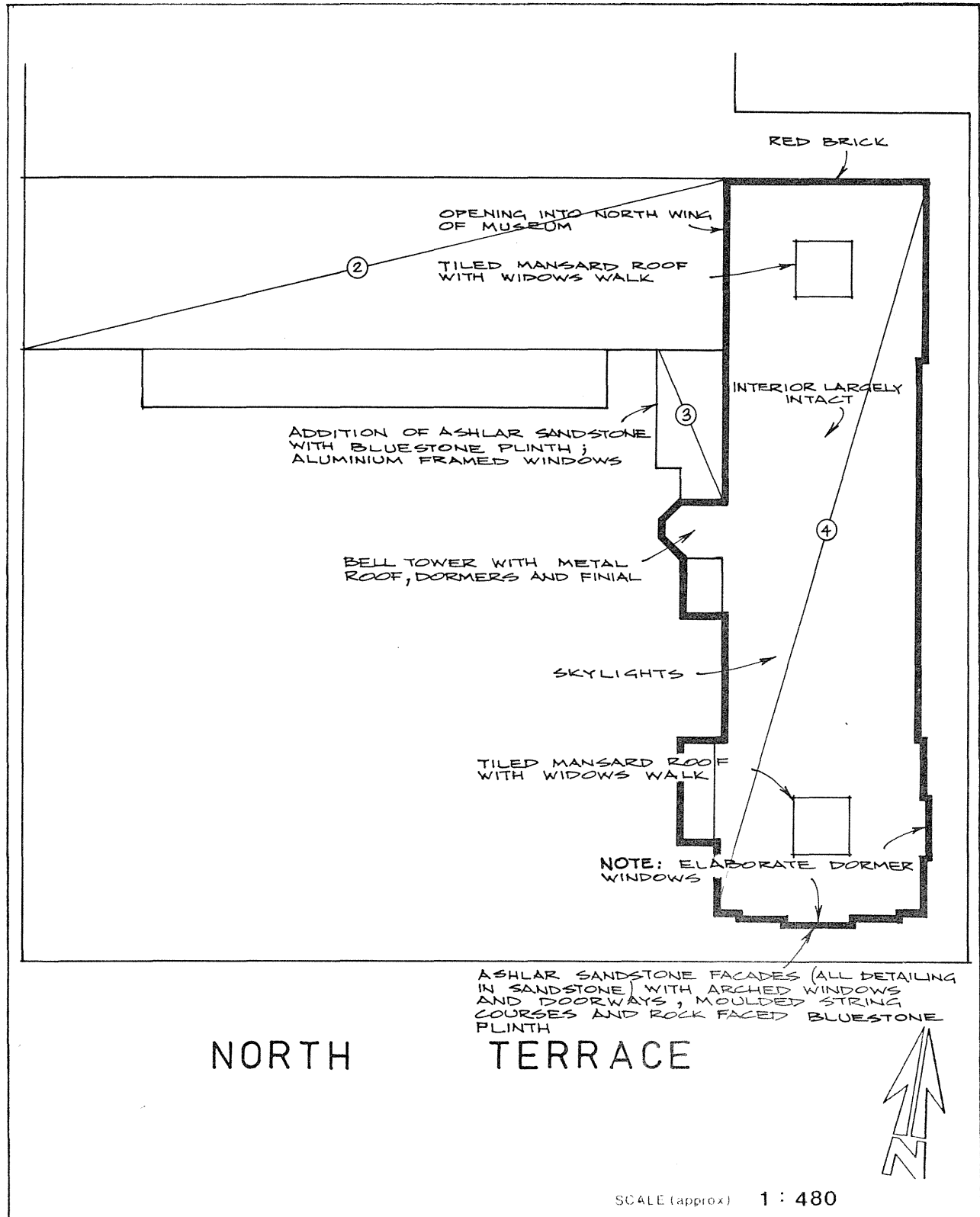
# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

ITEM EAST WING S.A. MUSEUM

BUILDING NO.

ADDRESS North Terrace.



## ITEM No.315

NORTH WING, S.A. MUSEUM  
North Terrace

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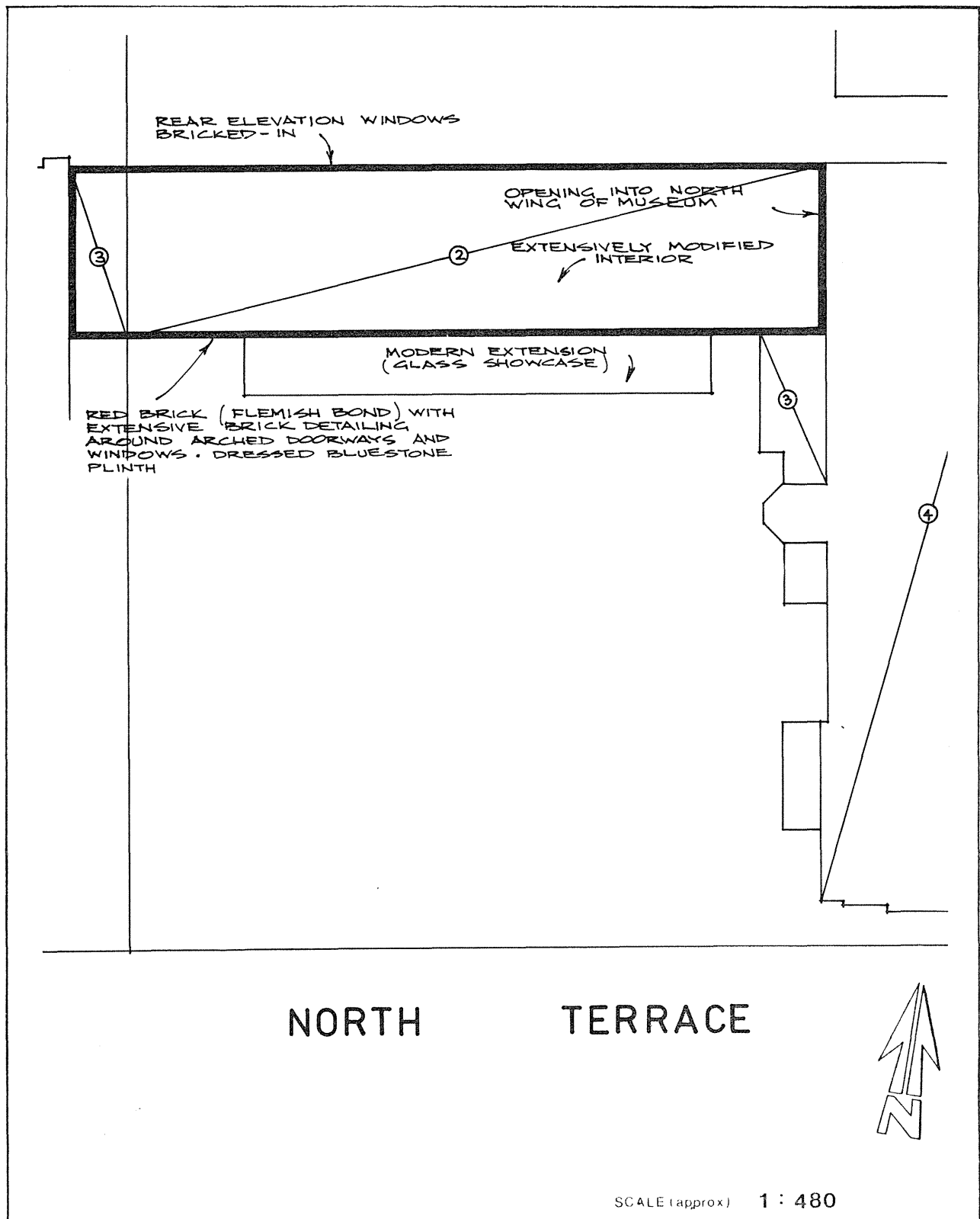
# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

ITEM NORTH WING S.A. MUSEUM

BUILDING NO.

ADDRESS North Terrace.



## ITEM No. 316

former MOUNTED POLICE BARRACKS,  
ARMOURY & ARCH  
Off North Terrace (Park 12.70)

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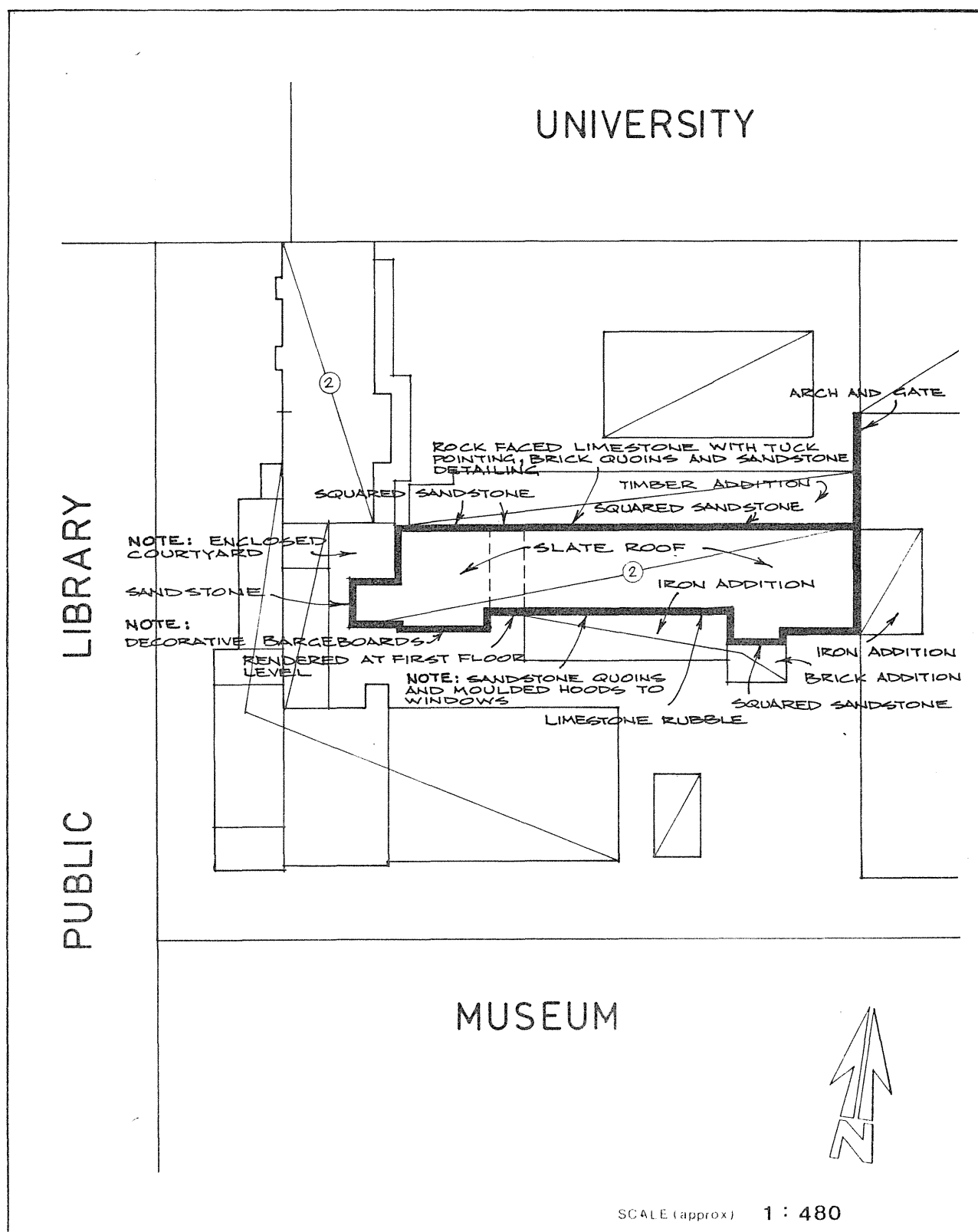
# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** former ARMOURY

**BUILDING NO.**

**ADDRESS** At rear S.A. Museum, North Terrace (Pk.12.70)





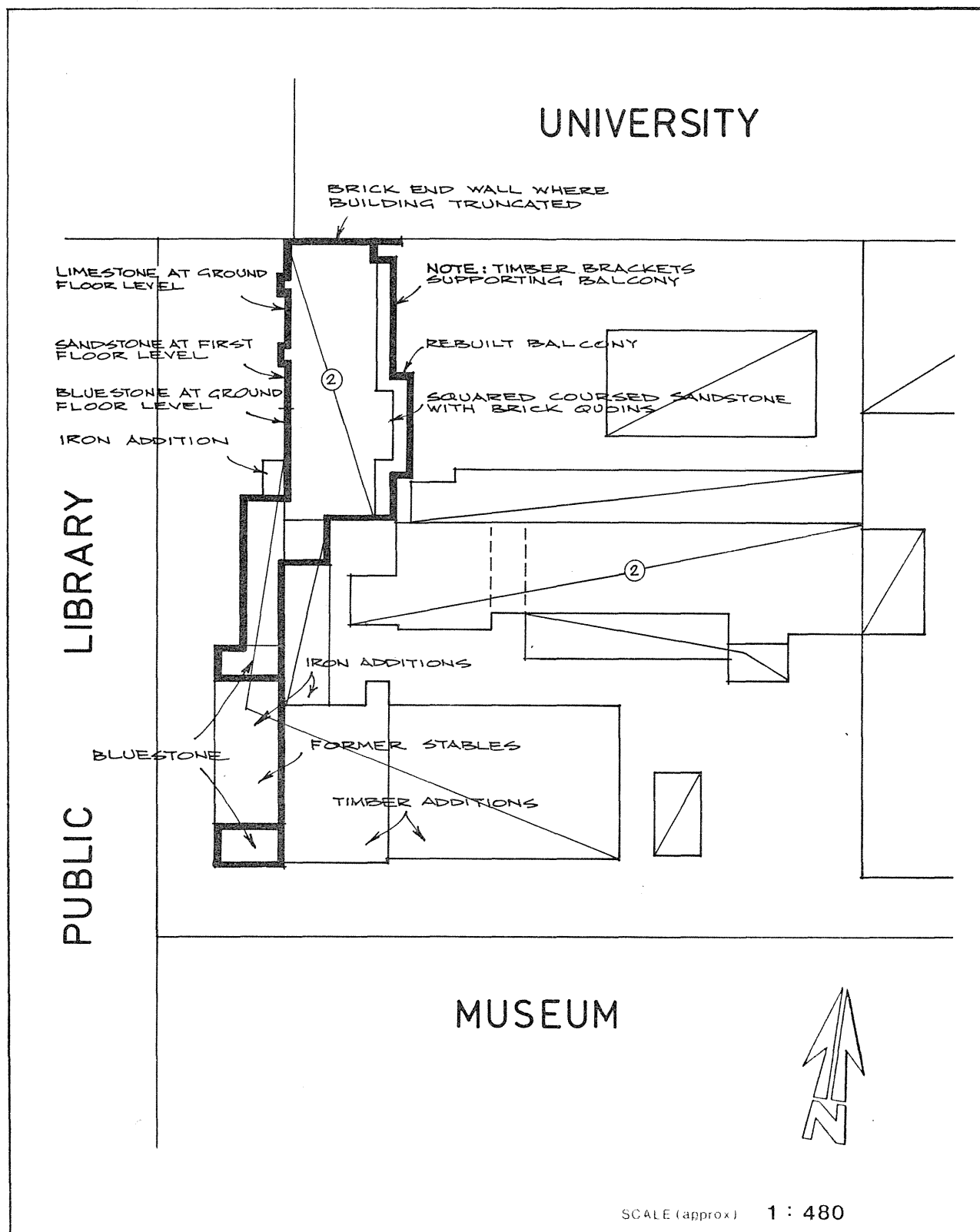
# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** former MOUNTED POLICE BARRACKS

**BUILDING NO.**

**ADDRESS** At rear S.A. Museum, North Terrace. (pk. 12.70)



## ITEM No. 317

former DESTITUTE ASYLUM  
Kintore Avenue (Park 12.60)

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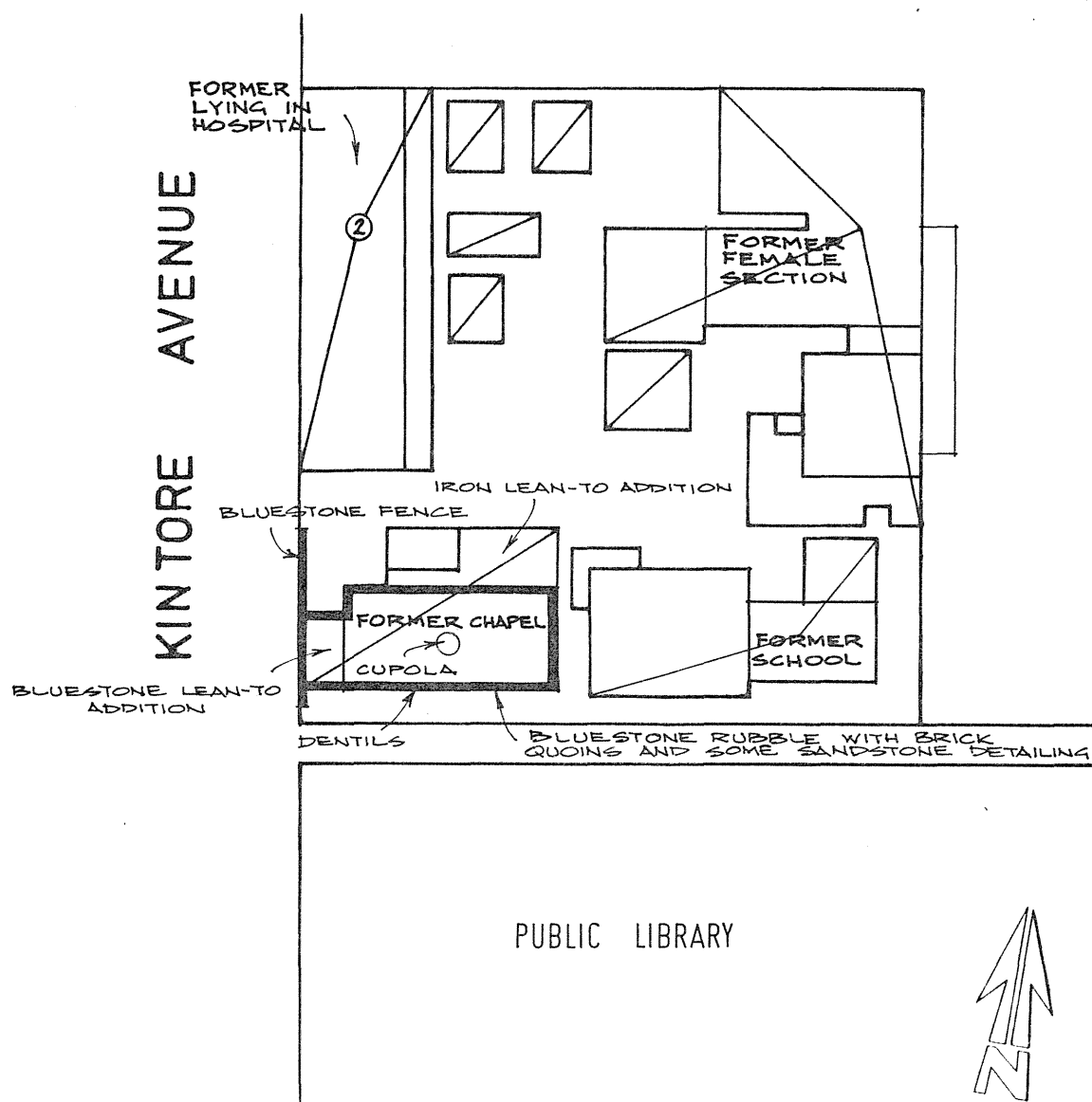
# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** Former CHAPEL, DESTITUTE ASYLUM

**BUILDING NO.**

**ADDRESS** Kintore Avenue (Park 12.60)





# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** former SCHOOL, PART DESTITUTE ASYLUM

**BUILDING NO.**

**ADDRESS** Kingtore Avenue (Park 12--60)

KINTORE AVENUE

FORMER  
LYING IN  
HOSPITAL

2

FORMER  
FEMALE  
SECTION

BLUESTONE RUBBLE  
WITH BRICK QUOINS AND SOME  
SANDSTONE DETAILING

BRICK (COLONIAL BOND)  
ADDITION

PLASTERED FACADE  
WHERE ABUTTING  
BUILDING RECENTLY  
DEMOLISHED

FORMER CHAPEL

FORMER  
SCHOOL

ASBESTOS CLAD  
ADDITION

RENDERED FACADE

PUBLIC LIBRARY



SCALE (approx) 1 : 480



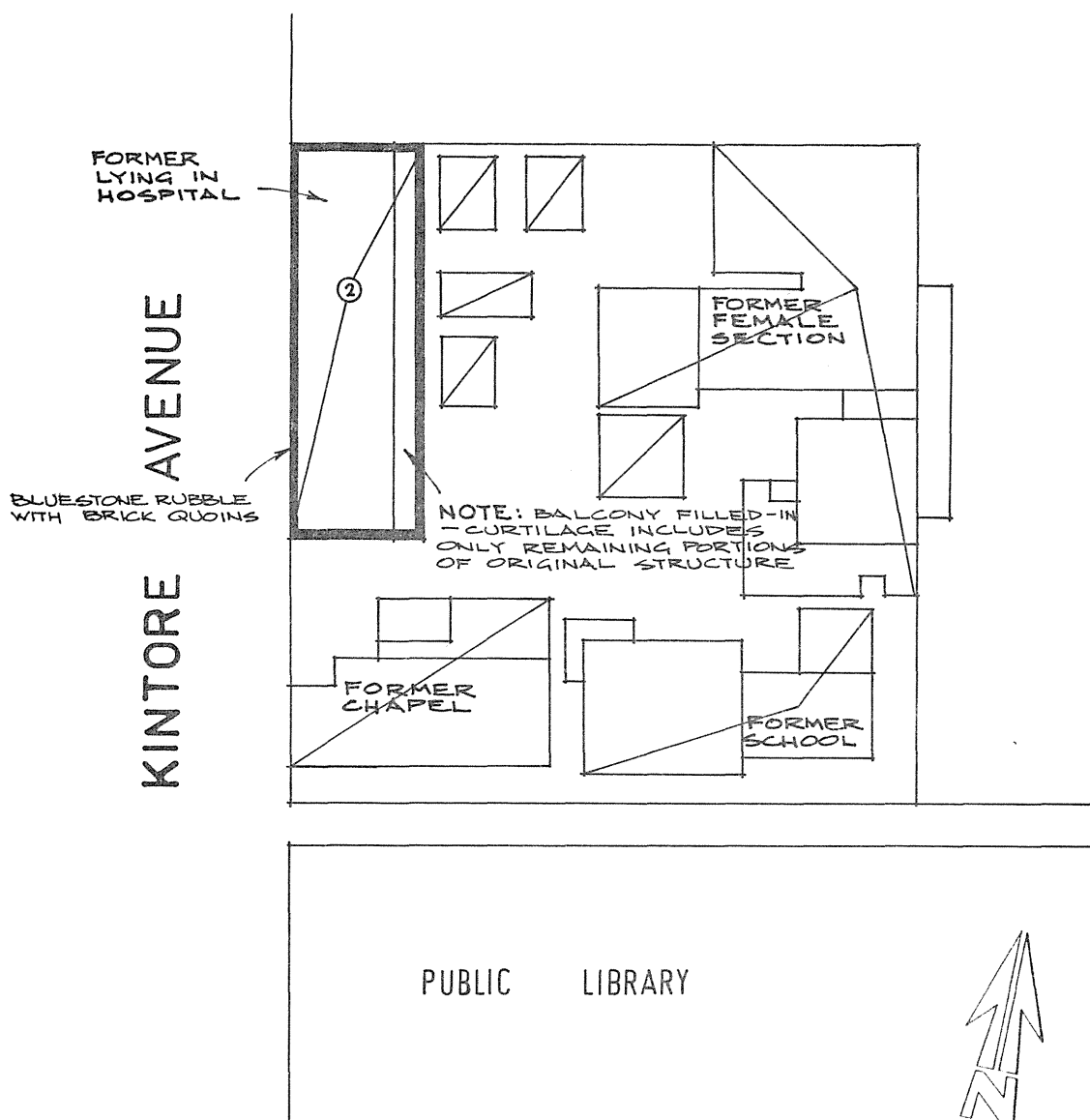
# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** former LYING-IN HOSPITAL, PART DESTITUTE ASYLUM

**BUILDING NO.**

**ADDRESS** Kintore Avenue (Pk. 12.60)



SCALE (approx) 1 : 480



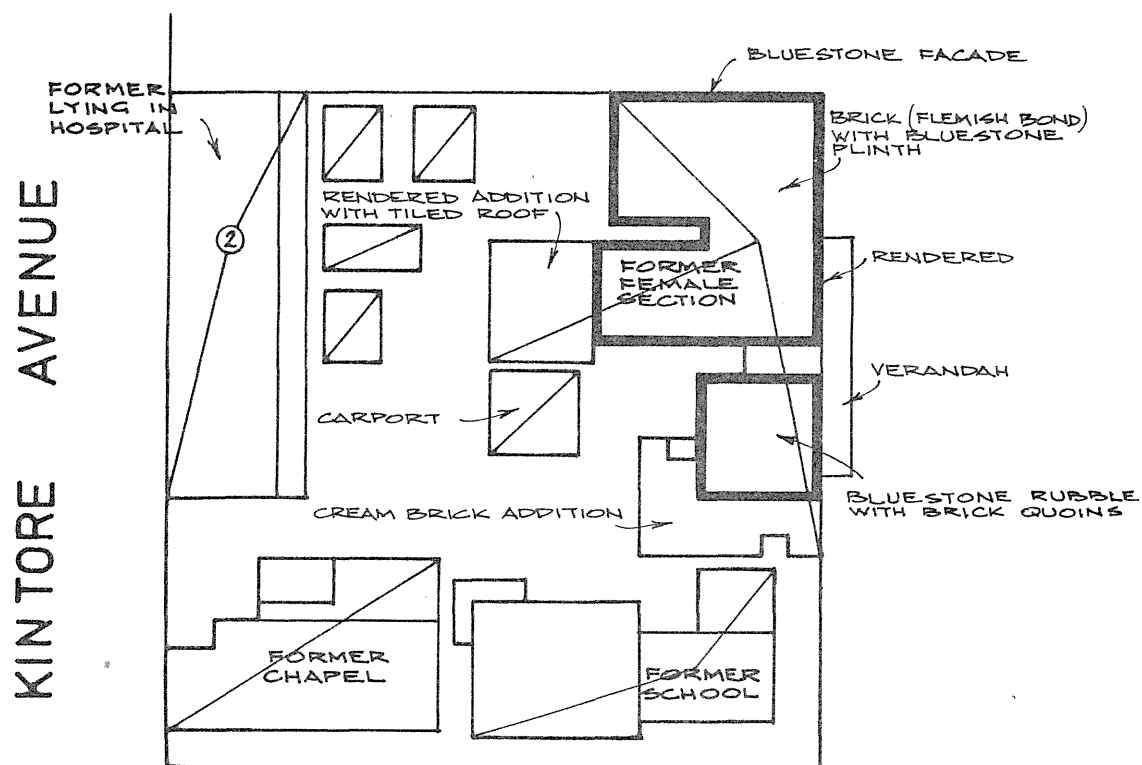
# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** former FEMALE SECTION PART DESTITUTE ASYLUM.

**BUILDING NO.**

**ADDRESS** off Kintore Avenue (Pk. 12.60)



PUBLIC LIBRARY



SCALE (approx) 1 : 480

former INSTITUTE BUILDING(STATE LIBRARY)  
North Terrace.

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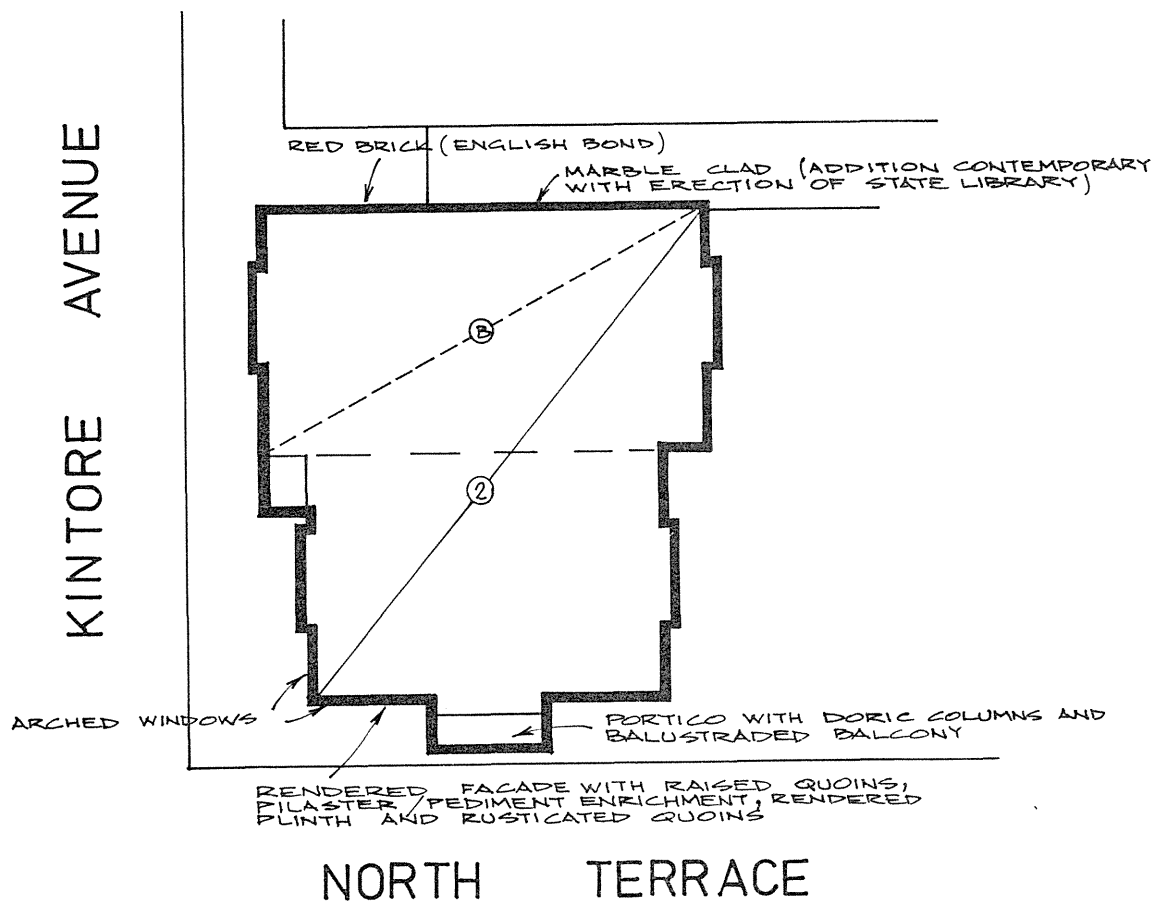
# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** STATE LIBRARY((part of) former INSTITUTE)

**BUILDING NO.**

**ADDRESS** North East corner of North Terrace and Kintore Avenue.



SCALE (approx) 1 : 480

JERVOIS WING (STATE LIBRARY)  
North Terrace.

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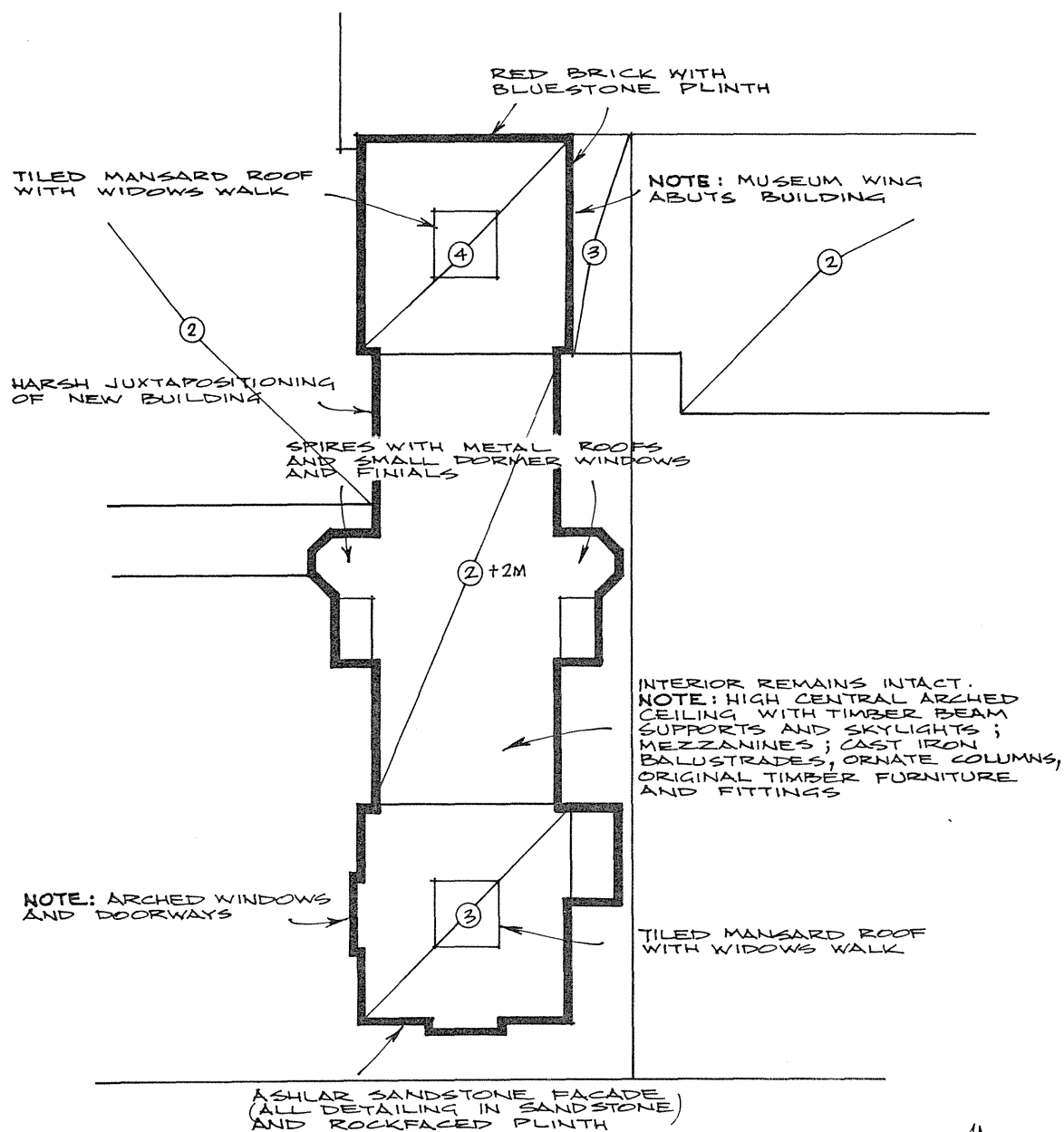
# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** JERVOIS WING STATE LIBRARY

**BUILDING NO.**

**ADDRESS** North Terrace.



NORTH TERRACE



SCALE (approx) 1 : 480



MITCHELL GATES AND FENCING,  
Victoria Drive

---

Though these items are read as a unit, they should be seen as two distinct items. The cast iron fencing was first erected in Victoria Square when King William Road was extended through the centre of the Square in 1884. In 1929 when the Square once again underwent a change, this palisading was removed to the University and re-erected on the boundary abutting Victoria Drive and Frome Road. The historical significance of the fencing derives from its earlier use and its association with the earlier design of Victoria Square. The Gates were the gift to the University, of Sir William Mitchell - after whom the Administration Building is named. Originally they were erected on Frome Road, but were relocated in Victoria Drive in 1960 when the Fisher Laboratories were constructed. The gates are historically significant because of their association with Mitchell, one of the University's most notable scholars.

Although both fencing and gates are now situated at locations other than those originally intended, they remain complementary to formal streetscape and classical compositions. The cast iron railings are substantial and set into granite blocks while the gates are notable for their wrought iron derived from classical sources being set between large piers. The gates and fence are environmentally significant because of the positive contribution which they make to Victoria Drive.

The palisading was forged by Geo. Fulton & Company while J. Todd & Sons fabricated the gates to the design of W.H. Bagot.

D.M.S.  
25/11/82  
5:P2A/47

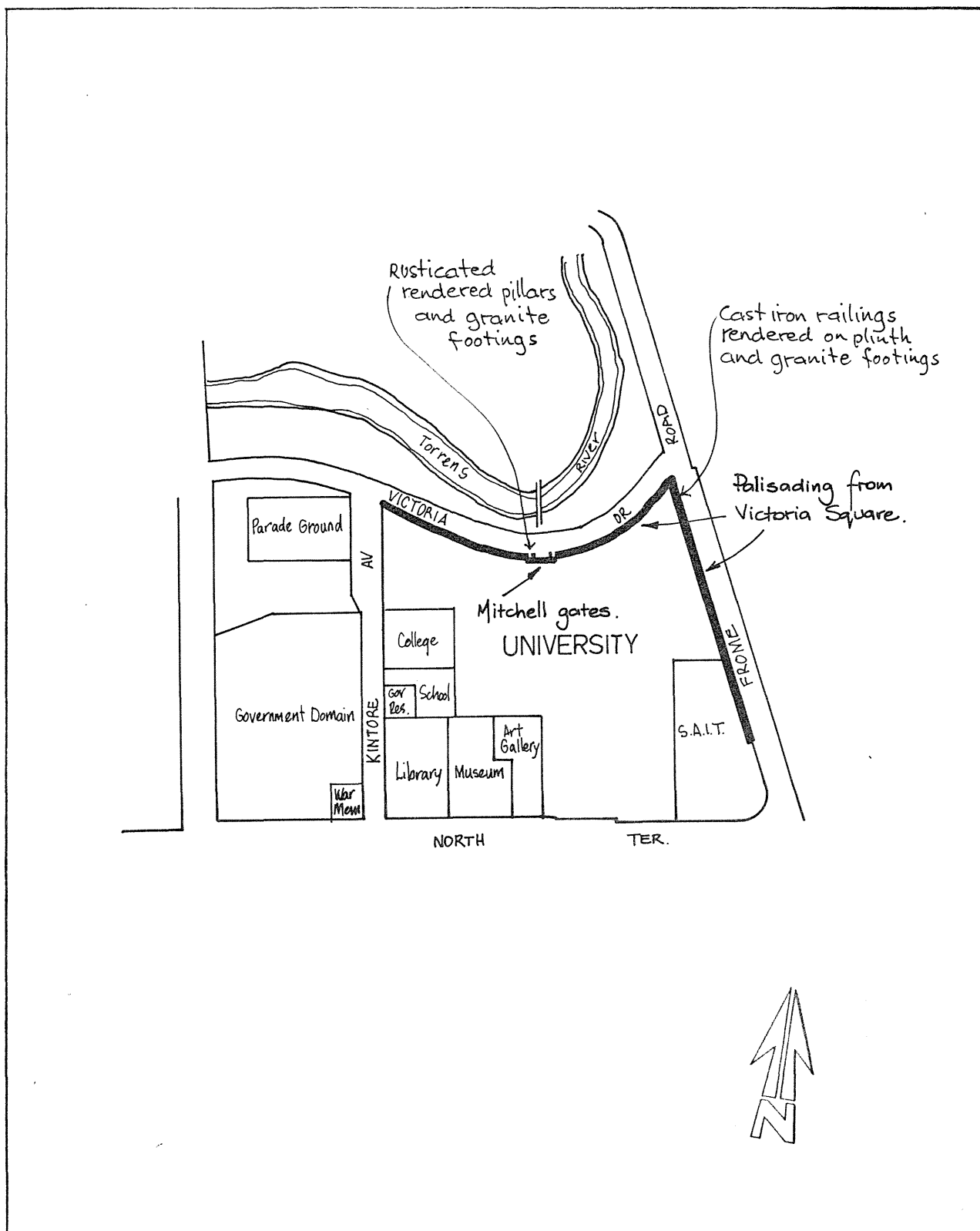
CITY OF ADELAIDE HERITAGE STUDY		ASSESSMENT SUMMARY SHEET 1/1		A1 FORM / BUILDING No. -		CORPORATION USE ONLY										
A2 CURRENT NAME OF ITEM MITCHELL GATES AND FENCING			A3 ADDRESS / LOCATION OF ITEM Victoria Drive			A4 P.T.A. -		A5 ASSESSMENT NO.								
B1 CURRENT OWNER University of Adelaide			B2 PREDOMINANT USE -			A6 NATIONAL MAP GRID CO-ORDINATES			A7 PRECINCT F14 North Terrace							
C1 FORMER NAME(S) OF ITEM -		C2 FORMER OWNER(S) (Fence) ACC		C3 FORMER USE(S) -		A8 DEVELOPMENT ZONE -			A9 FURTHER VIABILITY STUDY REQUIRED							
D1 HISTORICAL THEME(S) Social Life - Civic pride					G1 INVENTORY GRADING B  H1 LISTING RE- COMMENDED Yes											
E1 HISTORICAL PERIOD(S) 1865-1884 - Fence 1928-1945 - Gates																
F1 VERIFIED DATE(S) 1933 Gate erected in Frome Road c1960 in Vict. Drive - 1884 Fence erected in Vic. Square. 1929 about																
EVALUATION COMPONENTS HISTORY (J1-J3)						COMMENT University						GRADING				
J1 PERSON/GROUP						Gates were the gift of Sir William Mitchell to the University in 1933						E VG G F/p NA				
J2 EVENT																
J3 CONTEXT						Fencing was first associated with Victoria Square planning. both associated with the University										
DESIGN (K1-K6)																
K1 DESIGNER		Gates (W.H. Bagot				Fencing (										
K2 CONTRACTOR		(J. Todd & Sons				( G. Fulton										
K3 STYLE		Classically derived to complement formal streetscape and Classical compositions														
K4 DESIGN		Fencing is of typical railing design though substantial and set in granite blocks. Gates are of stylised Classical design														
K5 CONSTRUCTION		Fencing of cast iron. Gates appear to be cast and wrought iron														
K6 INTERIOR																
INTEGRITY (L1-L2)																
L1 ALTERATIONS		Since relocation of gates in Queen Victoria Drive and fence to surround the Uni. only minor alterations														
L2 CONDITION		Wrought iron gates rusting and in need of attention. Cast iron fencing is in excellent condition														
ENVIRONMENT (M1-M2)																
M1 STREETScape/ LANDSCAPE		A distinctive element in the Victoria Drive streetscape														
M2 LANDMARK		Not a dominant feature														
N1 OTHER COMMENT																
* The palisading was ready for erection in 1881, with much work being carried out at this time. The palisading was altered in 1884 when Victoria Square was quartered.																
O HERITAGE LISTING STATUS		O1 NATIONAL TRUST		O2 NATIONAL ESTATE		O3 STATE HERITAGE		O4 OTHER		O5 LOMHAC LISTING ENDORSEMENT Yes						



# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

ITEM	MITCHELL GATES & FENCING	BUILDING NO.
ADDRESS	Victoria Drive and Frome Road (Pk. 12.20)	-



ITEM No. 321

BARR SMITH LIBRARY  
University of Adelaide,  
off North Terrace.

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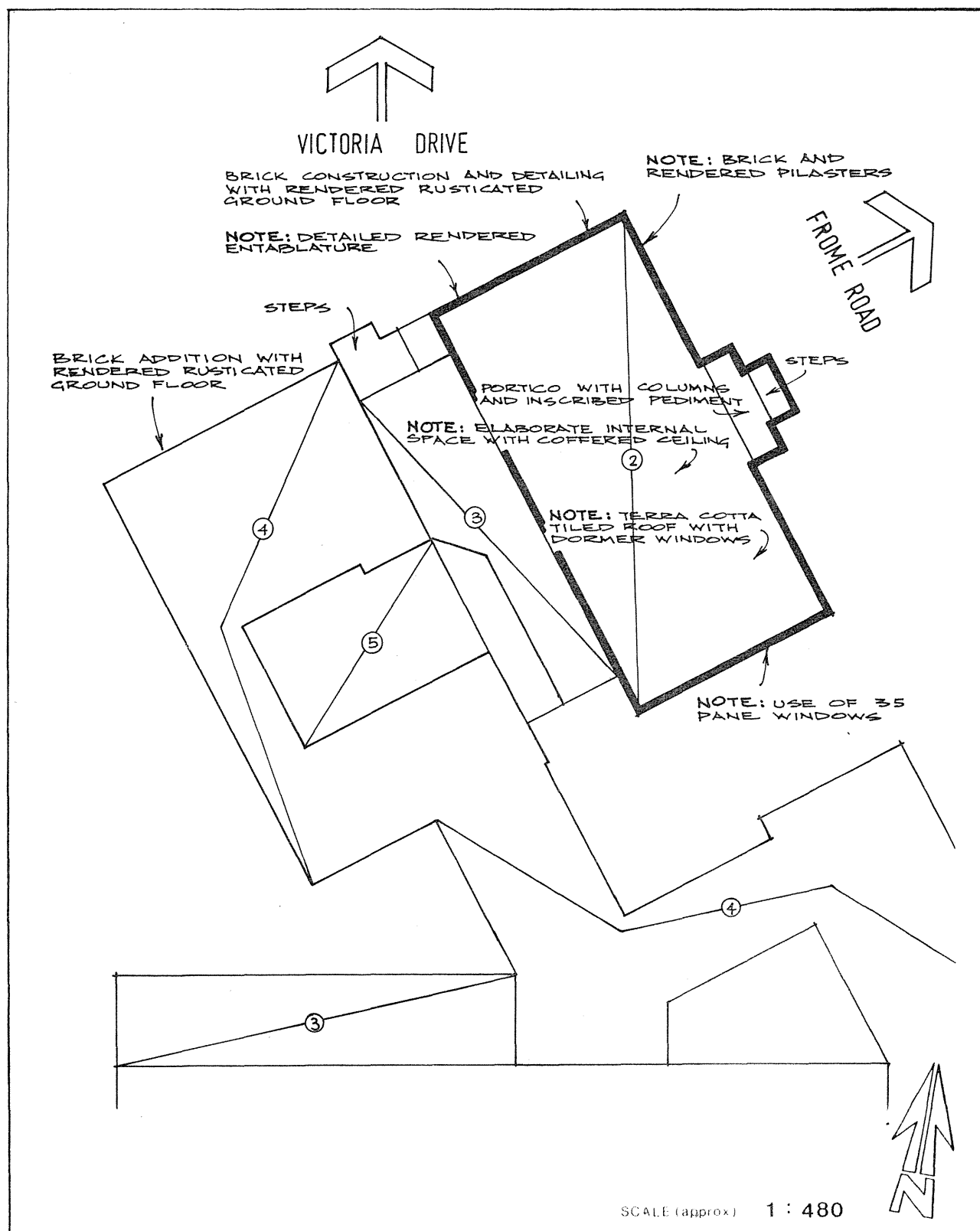
Department of City Planning.  
(26/9/83)  
2:DCP10C/T



# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	BARR SMITH LIBRARY, UNIVERSITY OF ADELAIDE	<b>BUILDING NO.</b>
<b>ADDRESS</b>	North Terrace (Park 12.20)	



## ITEM No. 322

MITCHELL BUILDING  
University of Adelaide,  
off North Terrace.

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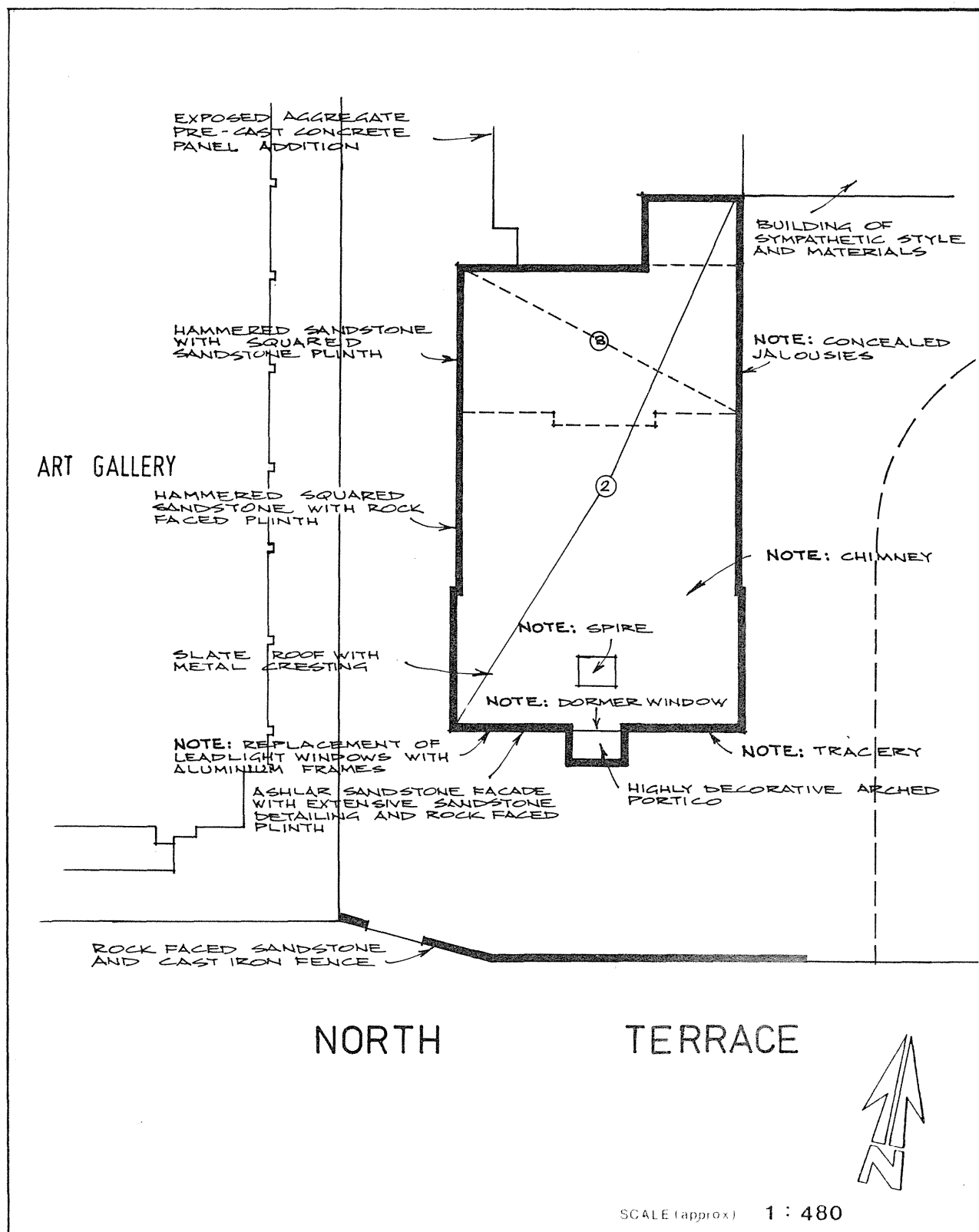
# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** MITCHELL BUILDING, UNIVERSITY OF ADELAIDE.

**BUILDING NO.**

**ADDRESS** North Terrace.



## ITEM No. 323

BONYTHON HALL  
University of Adelaide,  
off North Terrace.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

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Department of City Planning.  
(26/9/83)  
2:DCP10C/T





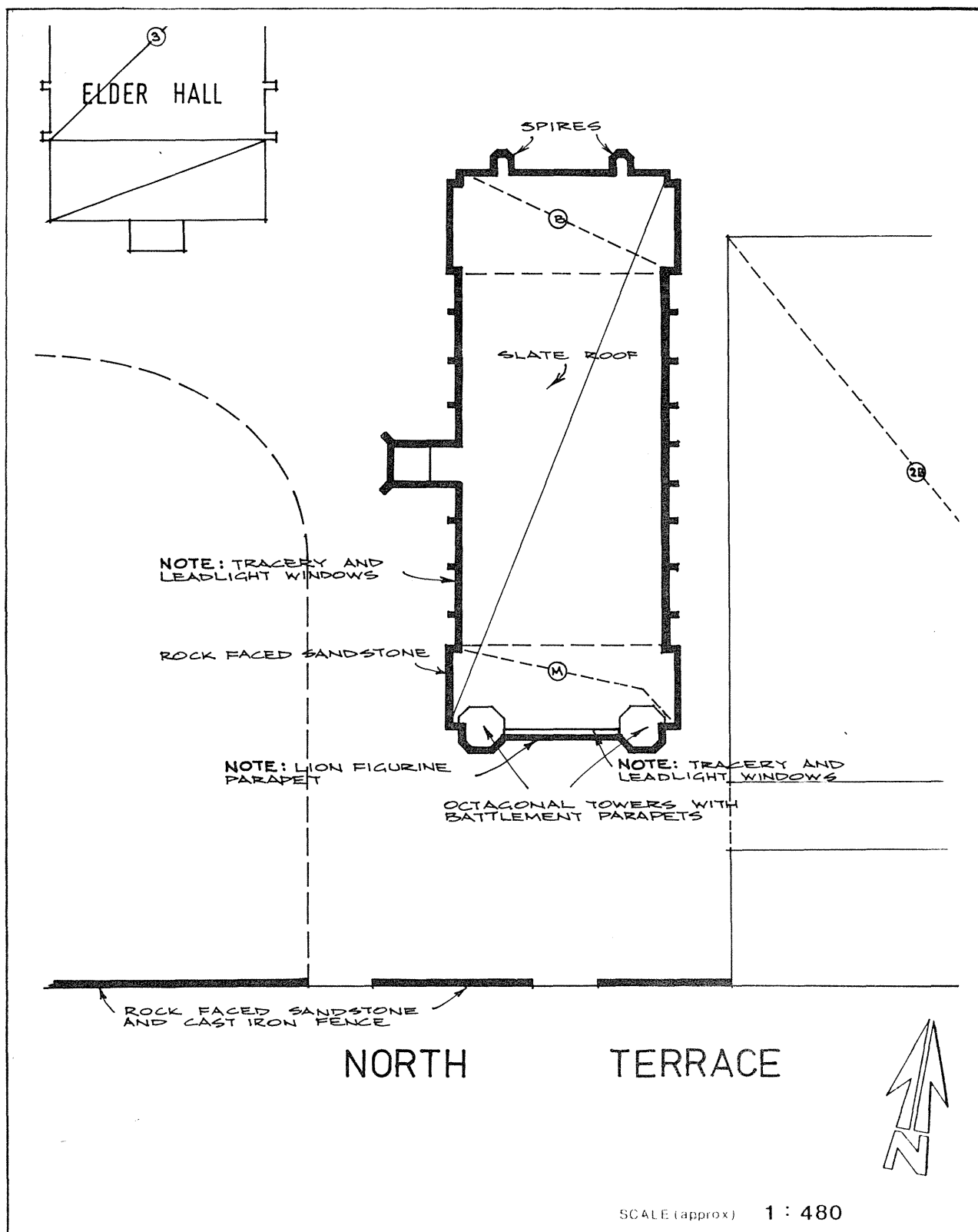
# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** BONYTHON HALL, UNIVERSITY OF ADELAIDE.

**BUILDING NO.**

**ADDRESS** North Terrace.



## ITEM No. 324

ELDER HALL  
University of Adelaide,  
off North Terrace.

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Department of City Planning.  
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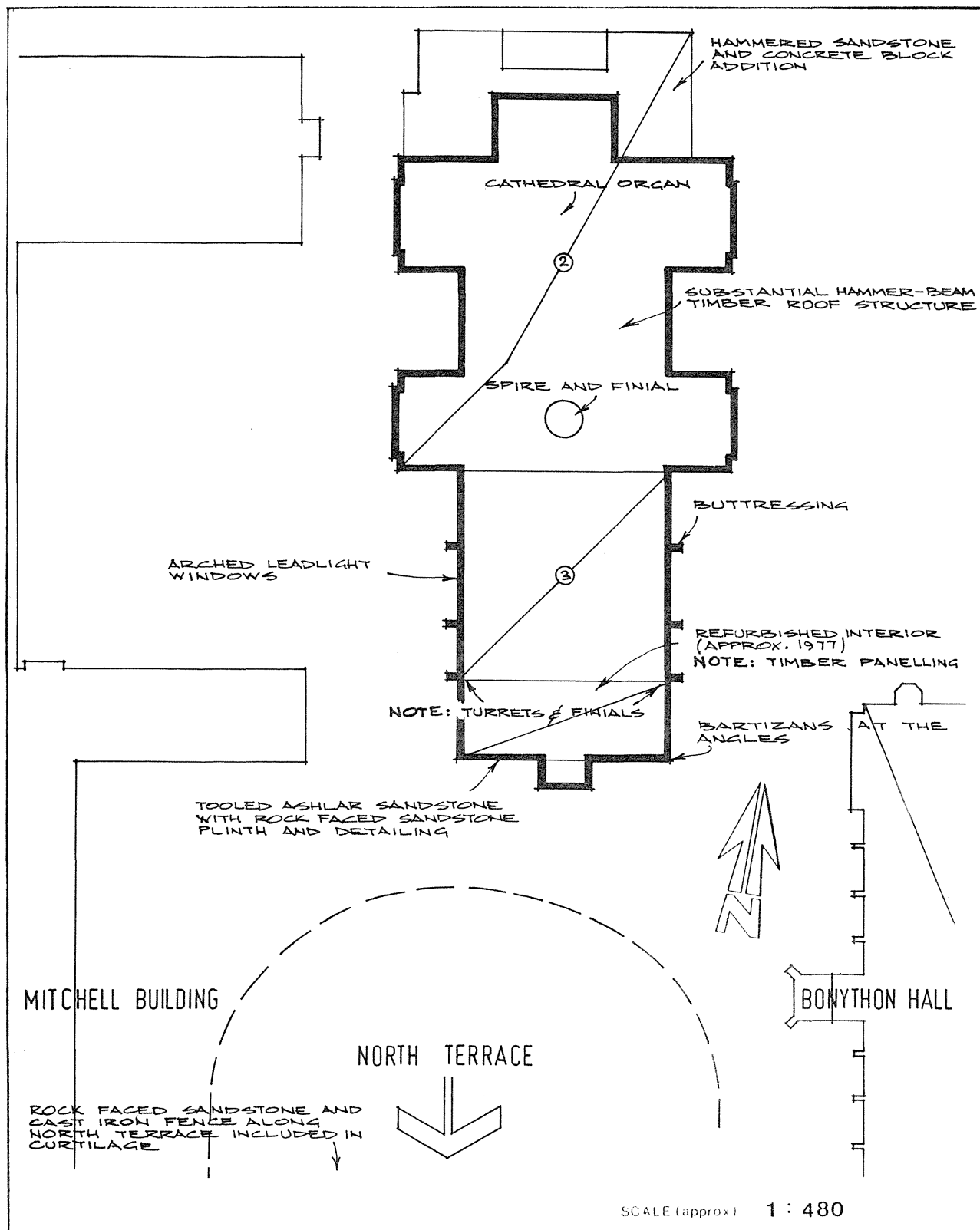


# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** ELDER HALL, UNIVERSITY OF ADELAIDE.  
**ADDRESS** North Terrace.

**BUILDING NO.**



## ITEM No. 325

BROOKMAN BUILDING, S.A.I.T.  
North Terrace

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Department of City Planning.  
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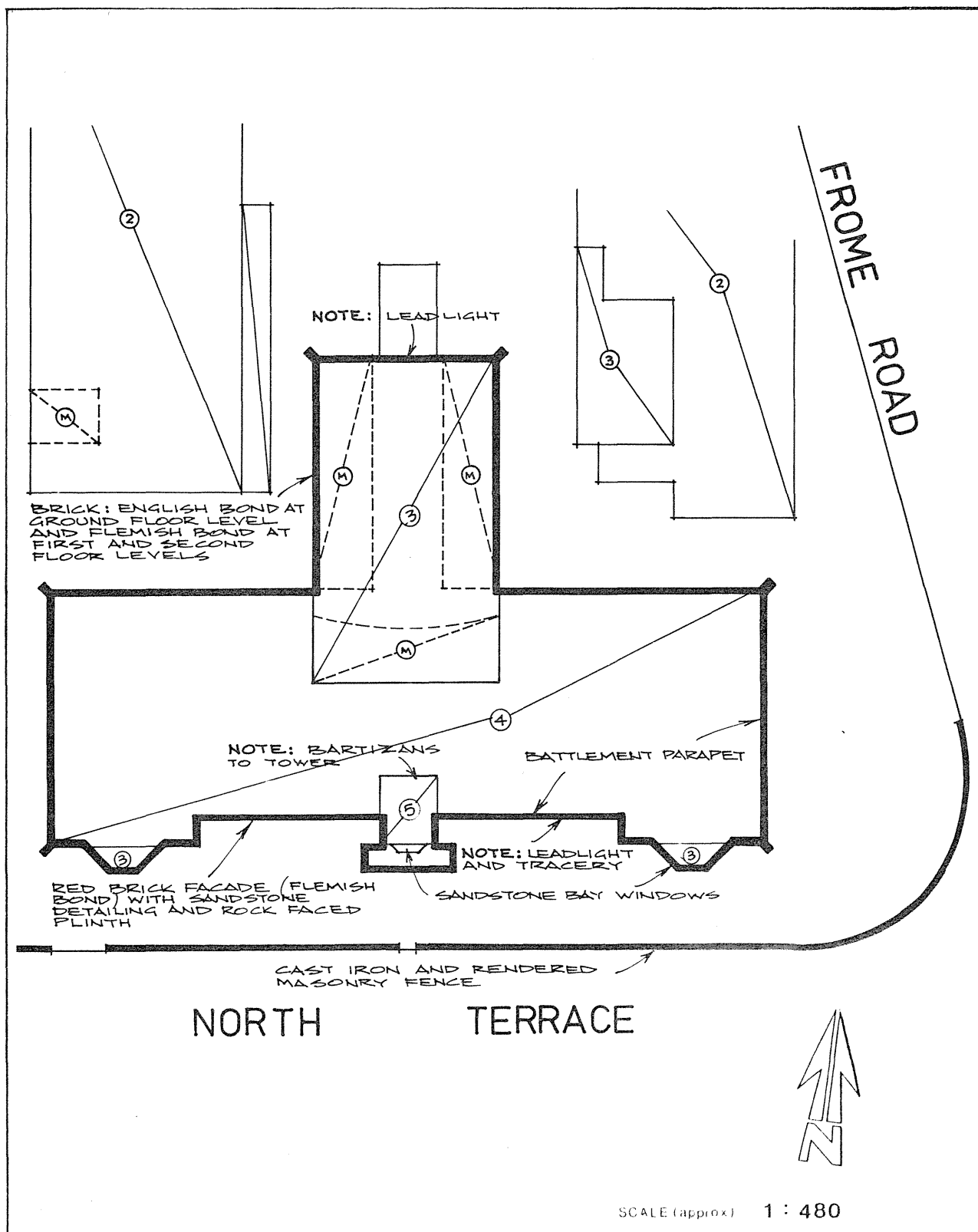


# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** BROOKMAN BUILDING S.A.I.T. (former SCHOOL OF MINES) **BUILDING NO.**

**ADDRESS** North West corner of North Terrace and Frome Road.



SOUTH AUSTRALIAN COLLEGE OF ADVANCED EDUCATION (HARTLEY BUILDING)  
Kintore Avenue

---

This item is of historical significance for the manner in which it illustrates developments in public education in general and those of teacher training in particular. It was built specifically for these purposes, to replace earlier facilities in Grote Street, and was designed by the S.A. Architect-in-Chief's Department.

Architecturally this building is a strong visual element with robustly handled massing and quality detailing. Built at a time when the "Spanish Mission" style was becoming popular it expresses this style by the use of semi-circular headed windows, large shady verandah, prospect towers, wide eaves with scalloped exposed rafters and terra-cotta tile-clad roof of medium pitch. The rendered wall surface featuring a subtle rain shed at its base contrasts well with the monolithic appearance of the dimensioned bluestone plinth. It is thus a distinctive building, well designed and executed, and a rare example of this style in the City.

The building is fortunate to retain much of its originality although additions have been made at the rear as part of the adjacent multi-storeyed development.

Environmentally this item makes a significant contribution to the Kintore Avenue streetscape.

D.M.S.  
25/11/82  
5:P2A/48

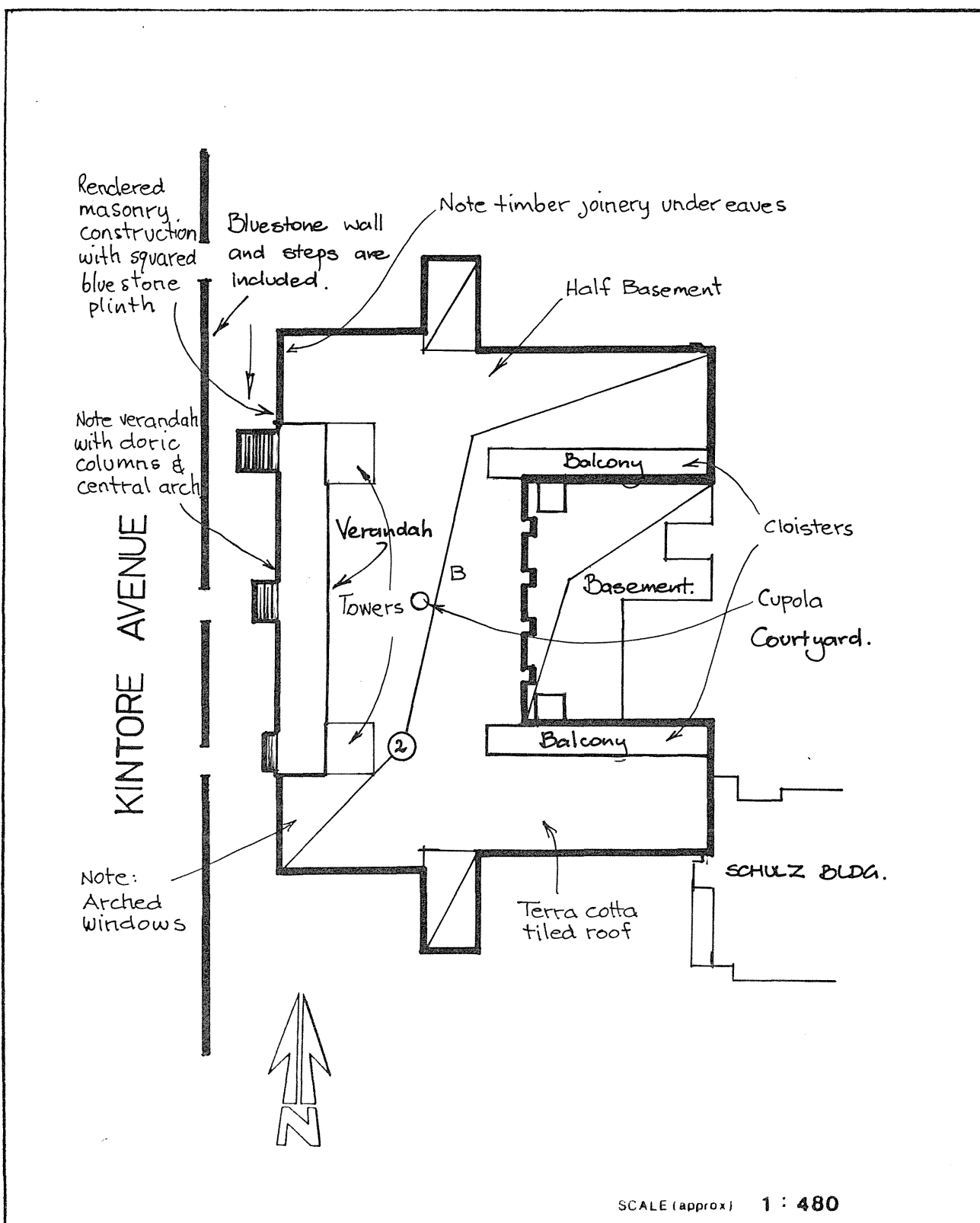
<b>CITY OF ADELAIDE HERITAGE STUDY</b>		<b>ASSESSMENT SUMMARY SHEET 1/1</b>		<b>A1 FORM / BUILDING</b> No. 42/0502		<b>CORPORATION USE ONLY</b>					
<b>A2 CURRENT NAME OF ITEM</b> Hartley Building		<b>A3 ADDRESS / LOCATION OF ITEM</b> Kintore Avenue			<b>A4 P.T.A.</b> -	<b>A5 ASSESSMENT NO.</b>					
<b>B1 CURRENT OWNER</b> South Australian Government		<b>B2 PREDOMINANT USE</b> Offices				<b>A6 NATIONAL MAP GRID CO-ORDINATES</b>					
<b>C1 FORMER NAME(S) OF ITEM</b> Adelaide Teachers' College		<b>C2 FORMER OWNER(S)</b> -		<b>C3 FORMER USE(S)</b> Education		<b>A7 PRECINCT</b> F14 North Terrace					
<b>D1 HISTORICAL THEME(S)</b> Social Life - Public Education				<b>G1 INVENTORY GRADING</b> A		<b>A8 DEVELOPMENT ZONE</b> -					
<b>E1 HISTORICAL PERIOD(S)</b> 1914-1927 - War and Social Change				<b>H1 LISTING RE- COMMENDED</b> Yes		<b>A9 FURTHER VIABILITY STUDY REQUIRED</b>					
<b>F1 VERIFIED DATE(S)</b> Foundation Stone laid 4/12/1925											
<b>EVALUATION COMPONENTS</b>						<b>COMMENT</b>					
<b>HISTORY (J1-J3)</b>						<b>GRADING</b>					
						E VG G F/p NA					
<b>J1 PERSON / GROUP</b>		Built as new Teachers' College.							*		
<b>J2 EVENT</b>											*
<b>J3 CONTEXT</b>		Identified with developments in public education in general, and that of teacher education in particular.					*				
<b>DESIGN (K1-K6)</b>											
<b>K1 DESIGNER</b>		Architect-in-Chief A.E. Simpson					*				
<b>K2 CONTRACTOR</b>											
<b>K3 STYLE</b>		Building exhibits influences from the Spanish Mission style popularised in the 1920s and 1930s.					*				
<b>K4 DESIGN</b>		Above style expressed in rendered walling, semi-circular headed openings, shady verandah, prospect towers and wide eaves with scalloped exposed rafters.					*				
<b>K5 CONSTRUCTION</b>		Dimensioned bluestone plinth with rendered walls to upper floors.					*				
<b>K6 INTERIOR</b>		Of some interest due to originality of internal fittings and furnishings.						*			
<b>INTEGRITY (L1-L2)</b>											
<b>L1 ALTERATIONS</b>		No major alterations apparent.					*				
<b>L2 CONDITION</b>		Item appears to be in very good condition.					*				
<b>ENVIRONMENT (M1-M2)</b>											
<b>M1 STREETSCAPE / LANDSCAPE</b>		A distinctive element in the streetscape because of its scale and style.					*				
<b>M2 LANDMARK</b>		Not a dominant element.								*	
<b>N1 OTHER COMMENT</b>											
<b>O HERITAGE LISTING STATUS</b>		<b>01 NATIONAL TRUST</b> -		<b>02 NATIONAL ESTATE</b> -		<b>03 STATE HERITAGE</b> -		<b>04 OTHER</b> -		<b>05 LOMHAC LISTING ENDORSEMENT</b> Yes	



# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	HARTLEY BUILDING (C.A.E.)	<b>BUILDING NO.</b>
<b>ADDRESS</b>	Kintore Avenue (Pk. 12.15)	





ADELAIDE GAOL  
North-West Park Lands(Park 27.10)

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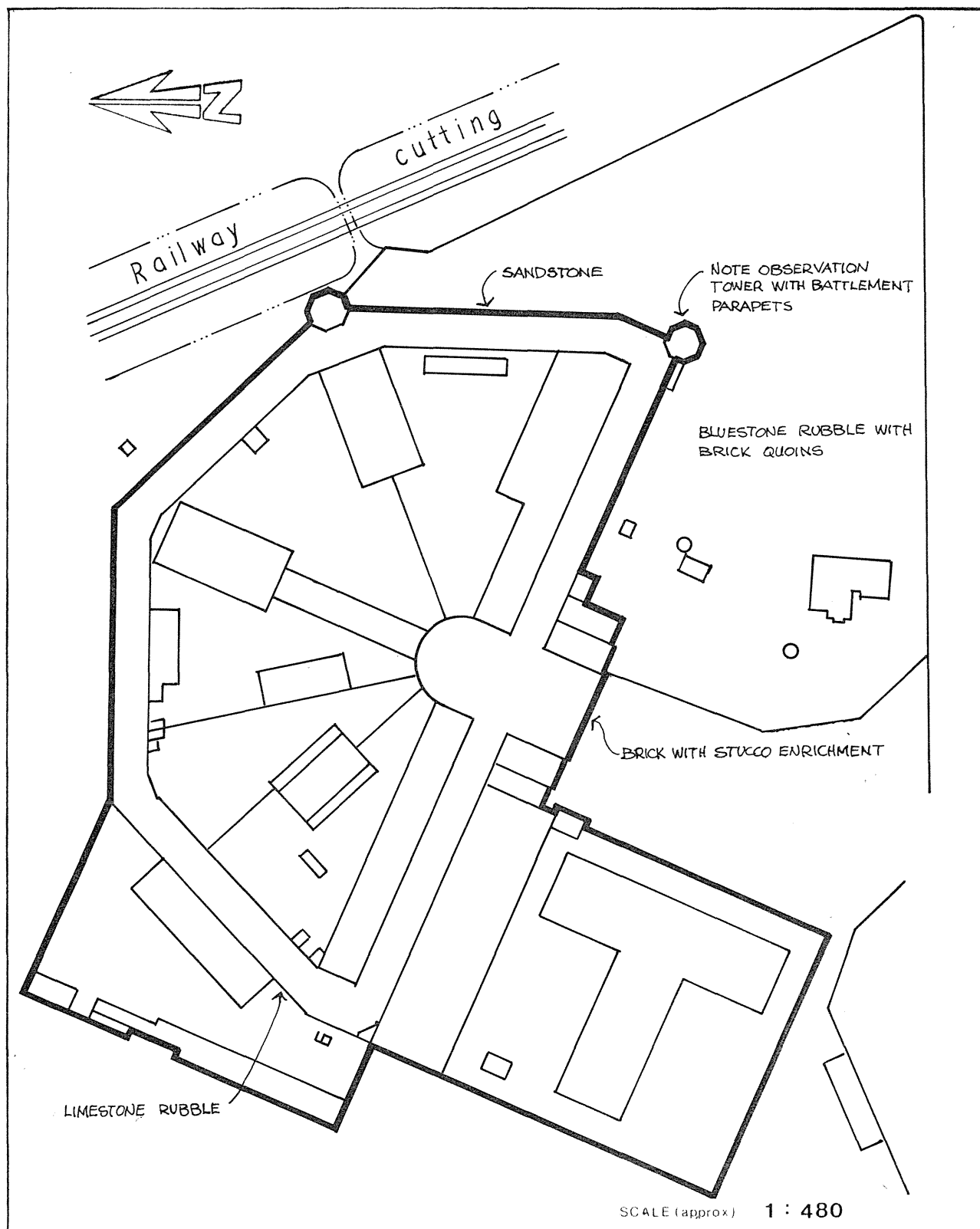
Department of City Planning.  
(26/9/83)  
2:DCP10C/T



# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	ADELAIDE GAOL	<b>BUILDING NO.</b>
<b>ADDRESS</b>	West Park Lands (Park 27.10)	-



## ITEM No. 328

former POWDER MAGAZINE  
North-west Park Lands (Park 27.75)

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Department of City Planning.  
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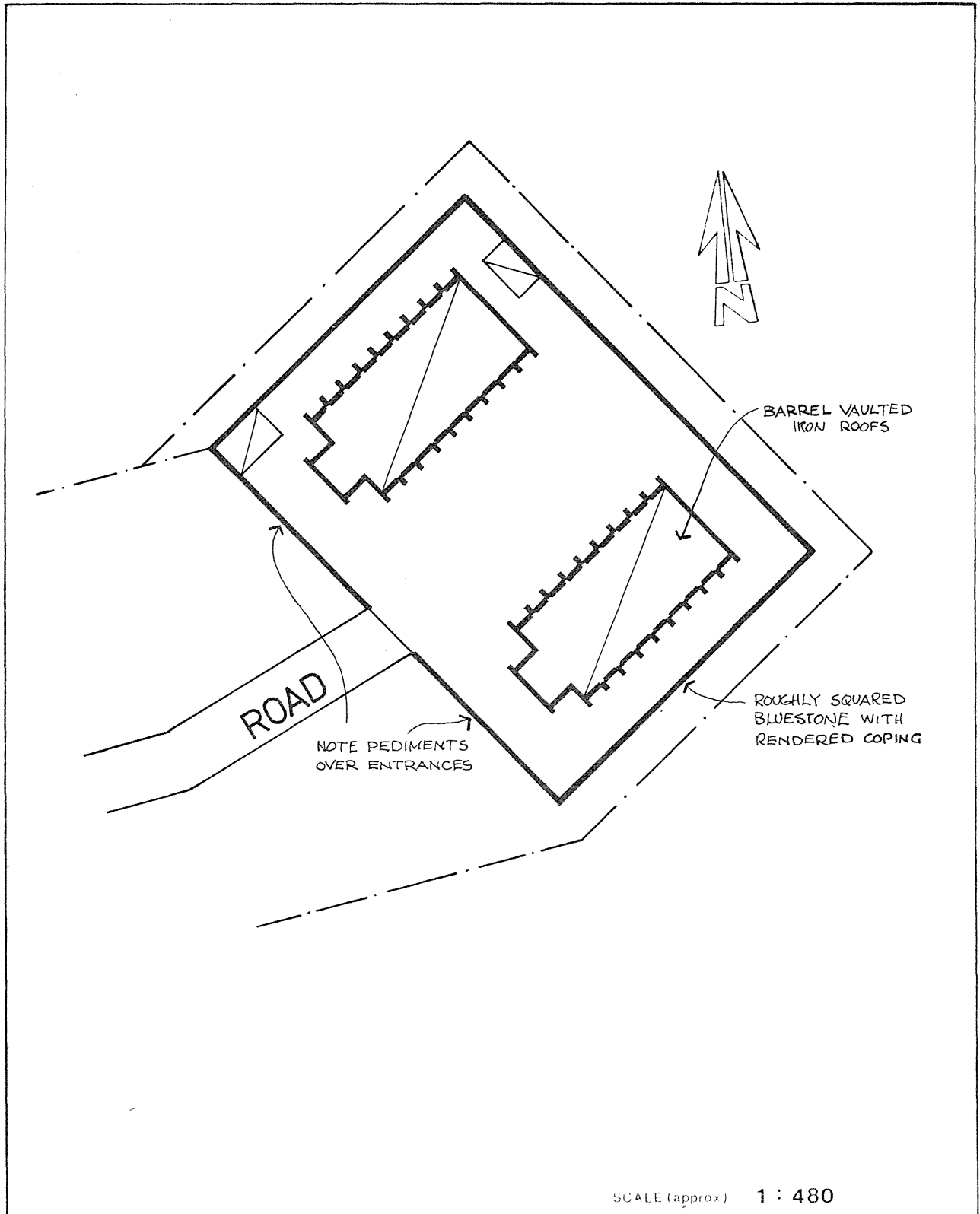
# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** Former POWDER MAGAZINE

**BUILDING NO.**

**ADDRESS** West Park Lands (Park 27.75)



ADELAIDE RAILWAY STATION  
North Terrace

Historically, this building is very significant because it epitomises the upgrading of South Australia's railway network during the early nineteen-twenties. The Station and the upgrading were undertaken at the initiative of the American W.A. Webb who was appointed Commissioner of Railways in 1922. Webb's programme was the most far-reaching since the great railway boom, forty years earlier. The Railway Station has been directly associated with events such as the Second World War, the migrant intake after the war, as it has traditionally been one of the major entry points to Adelaide and South Australia.

Architecturally, the Railway Station is a building of considerable significance because it is of intrinsic merit, designed by Garlick and Jackman, noted S.A. architects. It is a building which typifies a particular period of activity and it is the only building of its type and size in this State. The design and detailing of the interior, in particular the Concourse and Marble Hall, the quality of its spaces and its pretensions are of great interest.

Environmentally, this building is of immense significance because of its scale and situation on North Terrace. With the parliamentary complex to the east it helps to establish the character of North Terrace. It is a major element on North Terrace, and a landmark from Montefiore Hill and the western end of North Terrace. It also acts as a foil to the Festival Centre complex across the Sculpture Plaza.

The external integrity is high - though much of the interior has been refurbished. Facades have recently been the subject of restoration and cleaning.

D.M.S.  
(Amended 21/9/83)  
4:DCP10C/H

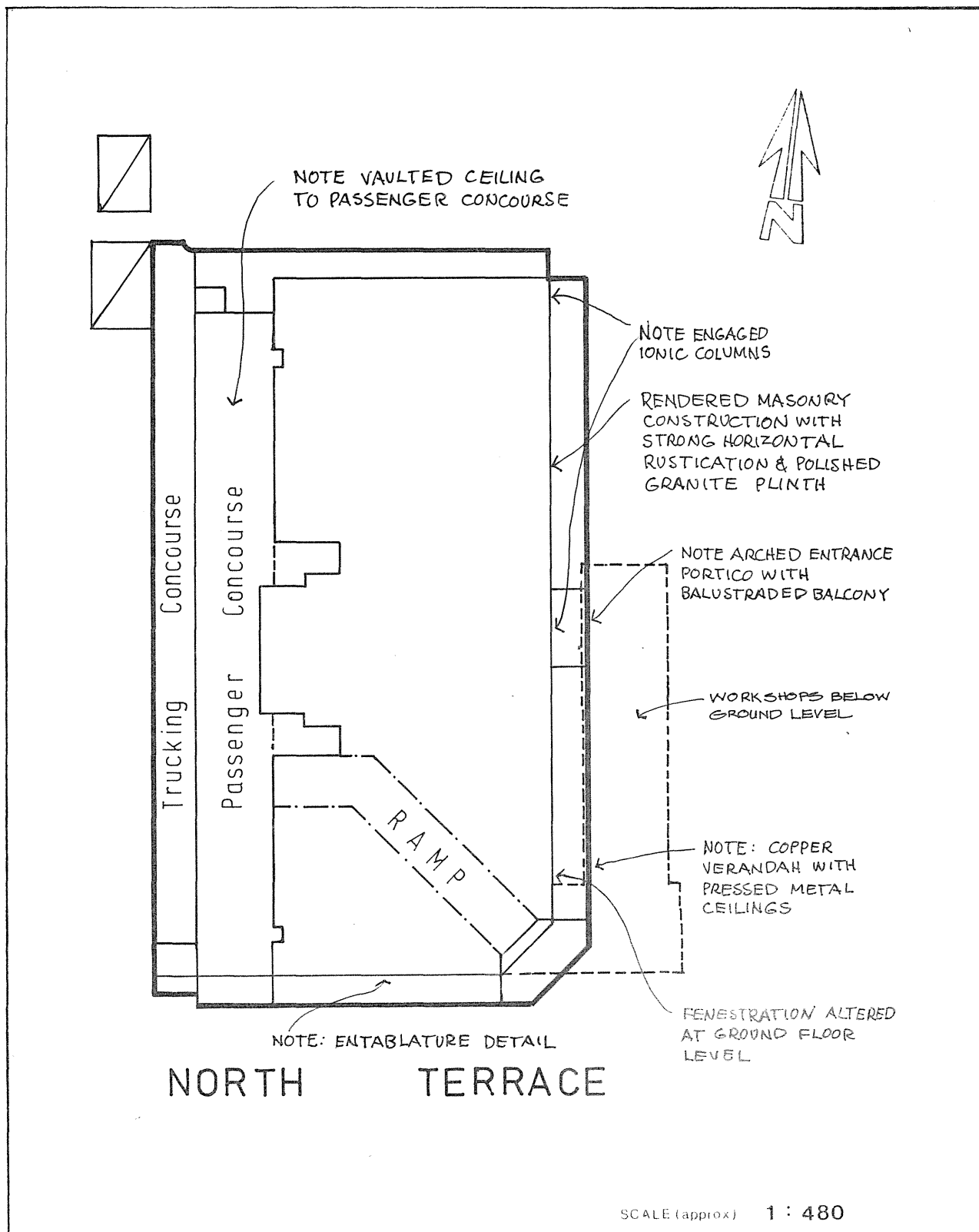
<b>CITY OF ADELAIDE HERITAGE STUDY</b>		<b>ASSESSMENT SUMMARY SHEET</b> 1/1		A1 FORM/BUILDING No. -		<b>CORPORATION USE ONLY</b>				
A2 CURRENT NAME OF ITEM ADELAIDE RAILWAY STATION		A3 ADDRESS/LOCATION OF ITEM North Terrace, Adelaide			A4 P.T.A. -	A5 ASSESSMENT NO.				
B1 CURRENT OWNER State Transport Authority		B2 PREDOMINANT USE Transportation and Office			A6 NATIONAL MAP GRID CO-ORDINATES					
C1 FORMER NAME(S) OF ITEM -		C2 FORMER OWNER(S) -		C3 FORMER USE(S) -		A7 PRECINCT -				
D1 HISTORICAL THEME(S) Politics, Government and Economy (Transportation)				G1 INVENTORY GRADING A		A8 DEVELOPMENT ZONE -				
E1 HISTORICAL PERIOD(S) 1928-1945 - Depression, Industrialisation and War.				H1 LISTING RE- COMMENDED Yes		A9 FURTHER VIABILITY STUDY REQUIRED				
F1 VERIFIED DATE(S) 1926-1928 - (Foundation stone laid 24 August, 1926).										
EVALUATION COMPONENTS		COMMENT				GRADING				
HISTORY (J1-J3)						E	VG	G	F/p	NA
J1 PERSON/GROUP	S.A. Railways and W.A. Webb Railways Commissioner 1922-1930.				*					
J2 EVENT									*	
J3 CONTEXT	Associated with upgrading of railways at the initiative of Webb.					*				
DESIGN (K1-K6)										
K1 DESIGNER	Garlick & Jackman.					*				
K2 CONTRACTOR									-	
K3 STYLE	Neo-classical.							*		
K4 DESIGN	The building is notable for its size, architectural detailing, and the nature of its internal and external spaces especially concourse and the marble hall.					*				
K5 CONSTRUCTION	Concrete with cement dressings and detail.							*		
K6 INTERIOR	Highly significant due to level of detailing, finish and originality of public areas in building.					*				
INTEGRITY (L1-L2)										
L1 ALTERATIONS	Doors to marble hall altered roof altered.							*		
L2 CONDITION	Very good, recently refurbished.					*				
ENVIRONMENT (M1-M2)										
M1 STREETScape/ LANDSCAPE	Because of its size, function and location, it is a building which is readily identified with by people. This is an important part of the North Terrace precinct.					*				
M2 LANDMARK	The building is a dominant visual element, particularly from North Terrace and Montefiore Hill.							*		
N1 OTHER COMMENT "The design combines utility and suitability of plan with dignity and impressiveness of elevation ... The building is an excellent addition to the architectural beauty of Adelaide". (From History of Adelaide Railway Station by F. O'Neill, 1978).										
O HERITAGE LISTING STATUS	O1 NATIONAL TRUST -	O2 NATIONAL ESTATE -	O3 STATE HERITAGE Yes	O4 OTHER -	O5 LOMHAC LISTING ENDORSEMENT Yes					



# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	ADELAIDE RAILWAY STATION	<b>BUILDING NO.</b>
<b>ADDRESS</b>	North Terrace	-



ITEMS ASSOCIATED WITH THE DEVELOPMENT AND SUBSEQUENT EXPANSION OF THE SOUTH AUSTRALIAN RAIL NETWORK, SITUATED IN AND NEAR THE WEST PARK LANDS

---

On 26 March 1847 the first Australian Ordinance for the regulation and construction of railways was passed in South Australia. This did not relate to any specific railway but set out in great detail the conditions, responsibilities, limitations and privileges applying to future companies empowered by "Special Acts" to construct and operate railways.

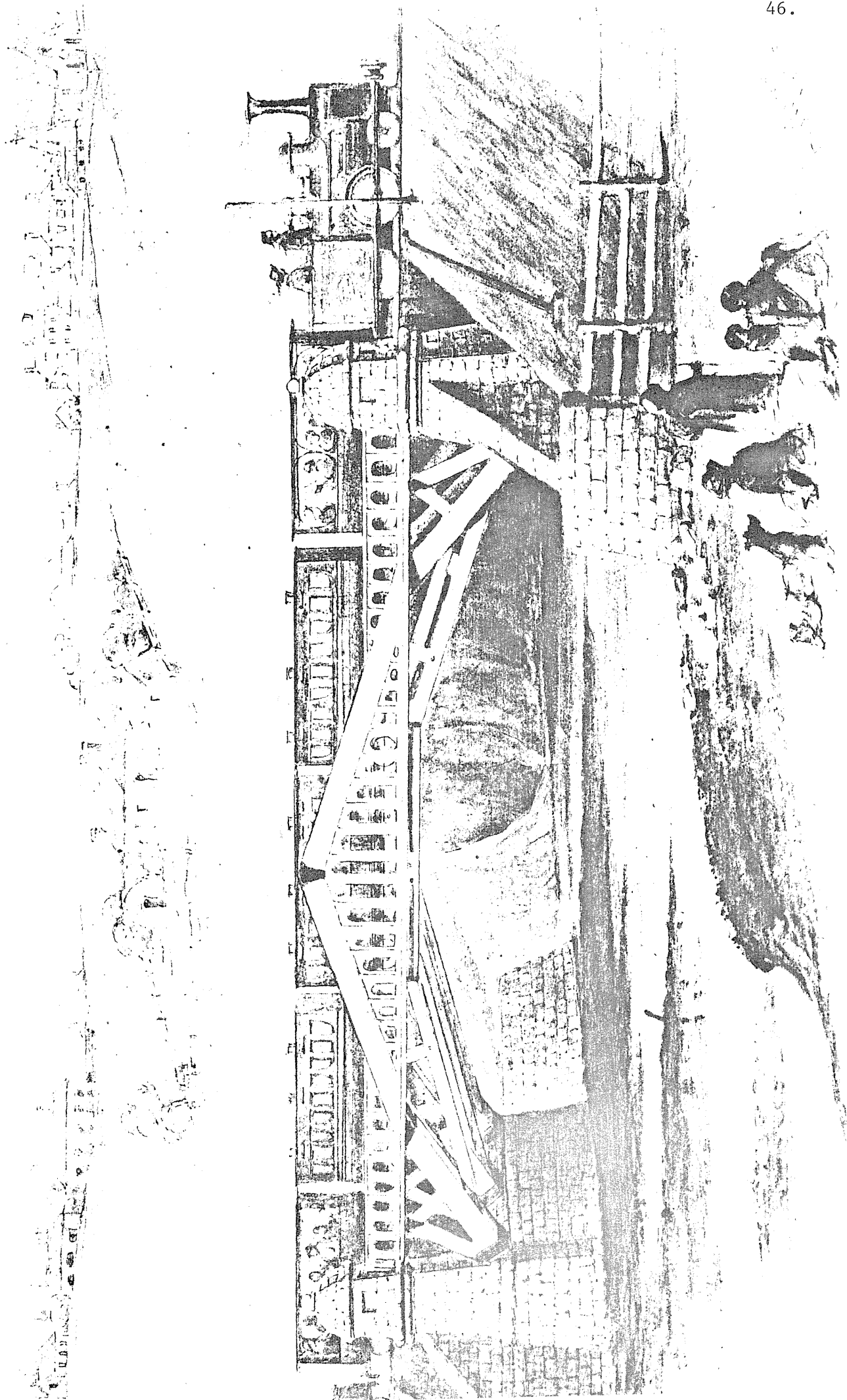
In 1848, the Adelaide City and Port Railway Company was formed in London and although negotiations failed and the project was abandoned, a Private Act had been passed for the construction and operation of a railway from "... the stone quarry below the Legislative Council Building along Port Road to Port Adelaide with a branch to the North Arm". This presumably created the precedent for the present location of the railway station complex, (the current Railway Station building having replaced a Station dating from 1854). There is also evidence to suggest that a second company described as the "South Australian Colonial Railway" was promoted in 1849. This initiative presumably also failed, for in October of 1851 an Act was passed appointing a Board of Undertakers to build the railway to the Port with Government funds. This railway has the honour of being the first Colonial (State) owned railway in the then British Empire. It is significant that the opening of the line to Port Adelaide took place on 19 April 1856 less than two years after the opening of the first supposed railway in Australia, the horse tram-way from Port Elliot to Goolway. It must be then realised that any remnants from the Adelaide-Port line are among early if not the earliest remains of steam powered railways in Australia.

In November 1851, 2,112 stumps were stated as being required to set out the line to the Port. The Board of Undertakers appointed Benjamin Herschell Babbage (1815-1878) as Local Chief Engineer, and in England the services of Isambard Kingdom Brunel chief engineer of the Great Western Railway Company were enlisted as agent and consulting engineer. This association is important as Brunel made highly significant contributions to the increased use and exploitation of Industrial technology in the mid nineteenth century. It is of additional interest that Babbage as an associate of Brunel designed and built railways in England and Italy during the years 1842-1848. It is therefore not surprising that the rails originally laid in the Adelaide and Port railway were of the same type as those used in the Great Western Line in England and laid on longitudinal timbers.

With Herschell as Local Engineer and Higginson as Secretary, the site of the line was fenced by November 1851; by January 1852 the actual line was being laid, and in 1853 nine acres in the Park Lands were sought for the yards and station complex. In 1854 tenders were called for major works such as the Railway Station and Terminus and in October the abutments and groynes for the bridge over the Torrens were in the process of erection. In 1855 the Torrens Railway Bridge crossed the water at a height of 32 ft. The arch was constructed of timber and had a clear span of 106 feet over the Torrens with girders at 13 feet intervals and stone abutments on 5 feet thick concrete foundations protected by sheet piling. The S.A. Register of 19 December 1855 states that castings were made by Pybus with iron work wrought by Baker. Jacob Pitman constructed this Babbage designed bridge for ~~£~~8,000, over a period of thirteen months.



Bridge over River Torrens 1856. Painted by H. Glover.



It is significant that much of the abutments of this original bridge survive and appear to be constructed of Torrens Valley limestone. Not only are these abutments important to the history of steam locomotion in Australia but they are also the earliest surviving remains of a bridge across the Torrens. The bridge, the abutments and its structure are well illustrated in a watercolour by H. Glover and dated 1856. They correspond closely with the form of the extant abutments and it would appear that even upper walling with brick arched recesses is original due to a contemporary description which stated that 80 cubic yards of brick in arches and inverts were used.

In 1876 the bridge over the Torrens was upgraded and a bowstring arch built on the eastern section of the 1854 abutments (North Line). It was fabricated by James Martin & Co of Gawler and was transferred to its present position in 1925 when the track was further upgraded. At present, as a result of track standardisation the western side of the abutment has been compromised by the preparations for a new bridge.

The next line to be opened was the line to Gawler (1857, then extended to Kapunda in 1860). This resulted in the construction of the North Adelaide Railway Station which appears to have been erected using day labour. It was opened in 1857 as part of the expansion of the rail network in South Australia and is among the earliest railway stations to survive. (Bowden & Alberton both 1855 and Gawler 1857). A building contract of March 1878 and a drawing of this period indicate that alterations were made at this time, mainly to windows, doors and west facing verandah over the platform. The station was slightly extended and in about 1880 the present signal box was erected.

Other structures associated with the expansion and development of the South Australian rail network are the Signal Cabin at the Adelaide Yard of 1899 (of almost identical design to the signal cabin at Peterborough) and the Adelaide WYE Signal Cabin of 1915 situated near the Adelaide Gaol.

It is recommended that the following be considered by the Lord Mayor's Heritage Advisory Committee for inclusion on the City Heritage Register:-

1. Abutments of original Railway Bridge over the Torrens River dating from 1854.
2. Bow-string bridge on Port line (orig. on North Line) dating from 1876 and situated on part of the above abutments.
3. North Adelaide Railway Station (1857) and the associated Signal Box (ca. 1880).
4. Signal Cabin (1899) in Adelaide Station yards, located near the Morphet Street bridge.
5. WYE Signal Cabin (1915) located near the Adelaide Gaol.

References

CUMMING, D., Industrial Heritage Tour of Part of the City of Adelaide.  
Dept. of Cont. Ed., June 1981 pamph.

CUMMING, D., Notes on Engineers, etc. (draft)  
Dept. Civil Engineering, University of Adelaide,  
June 1982, pamph.

S.A. Parliamentary Paper 87 of 1853.  
Report of Select Committee on Railways.

S.A. Register, 19 December, 1855.

The Adelaide Times, 21 April, 1856.

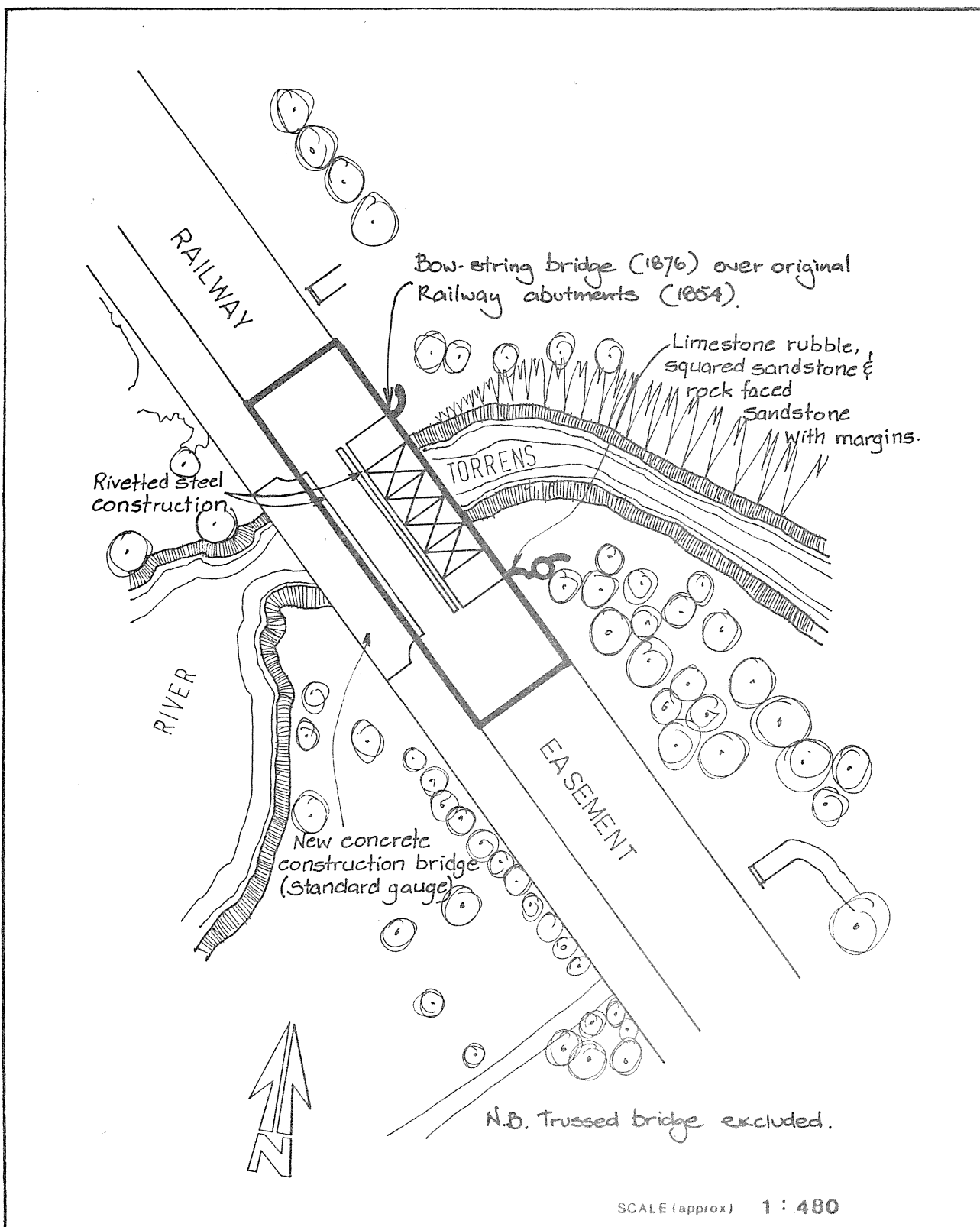
State Transport Authority - Adelaide Railways, Pamph. n.d.



# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	BRIDGE ABUTMENTS AND BOW STRING ARCH BRIDGE	<b>BUILDING NO.</b>
<b>ADDRESS</b>	North-West Park Lands	-



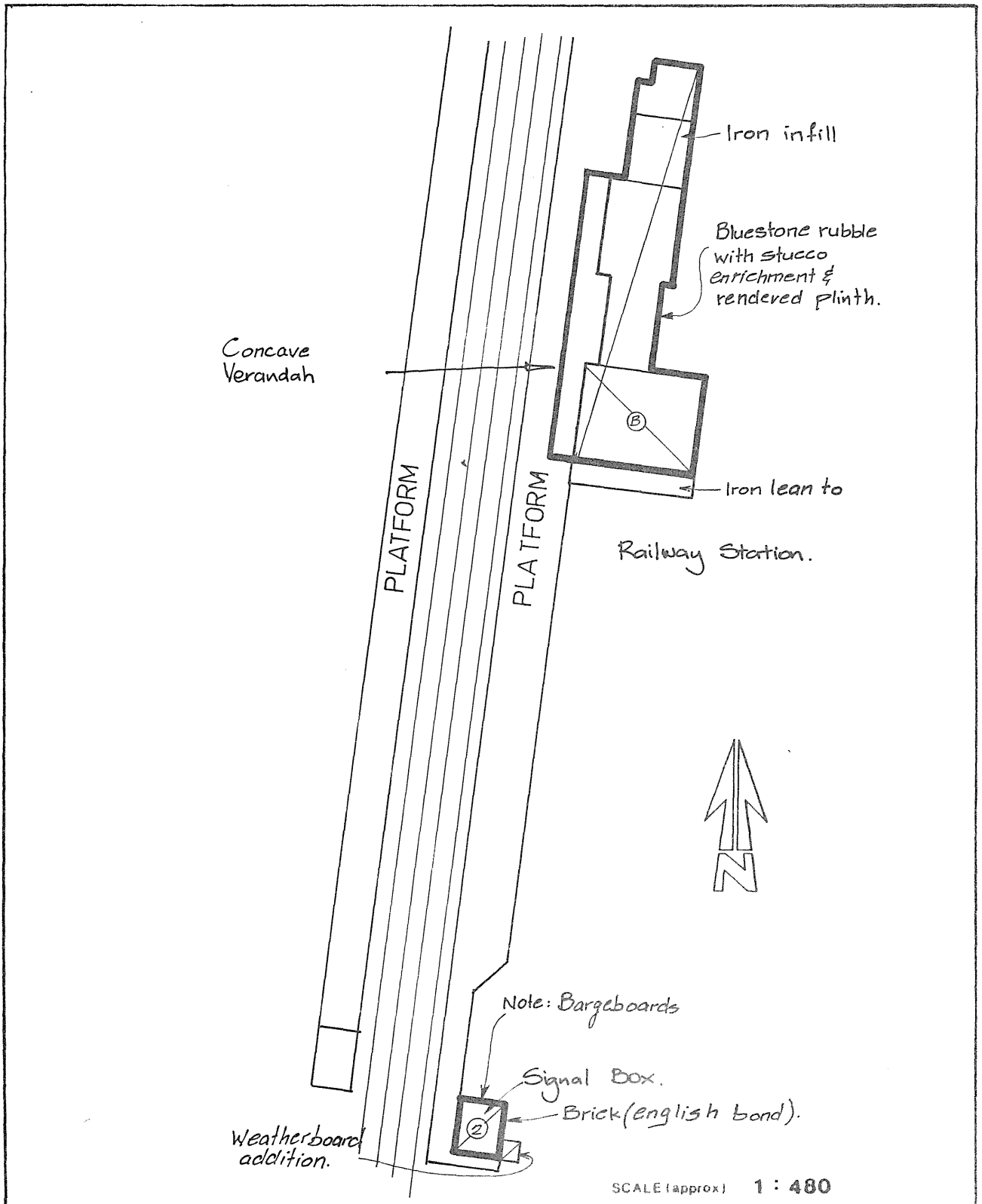


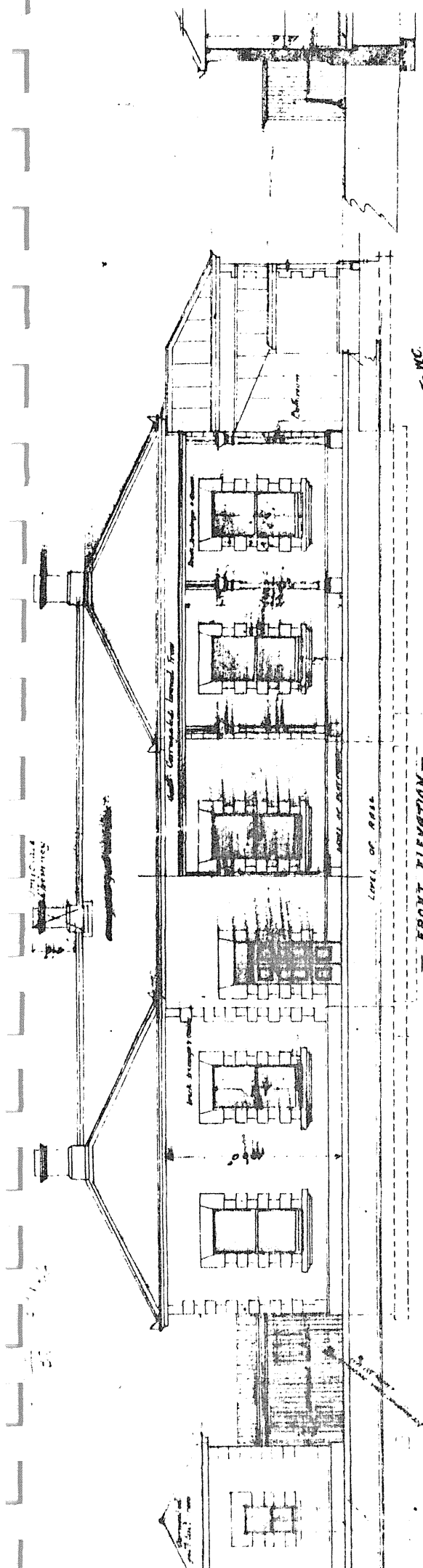
# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER – DEFINITION OF ITEMS

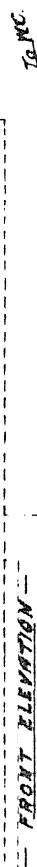
**ITEM**NORTH ADELAIDE RAILWAY STATION AND SIGNAL BOX **BUILDING NO.****ADDRESS**

War Memorial Drive, North Park Lands

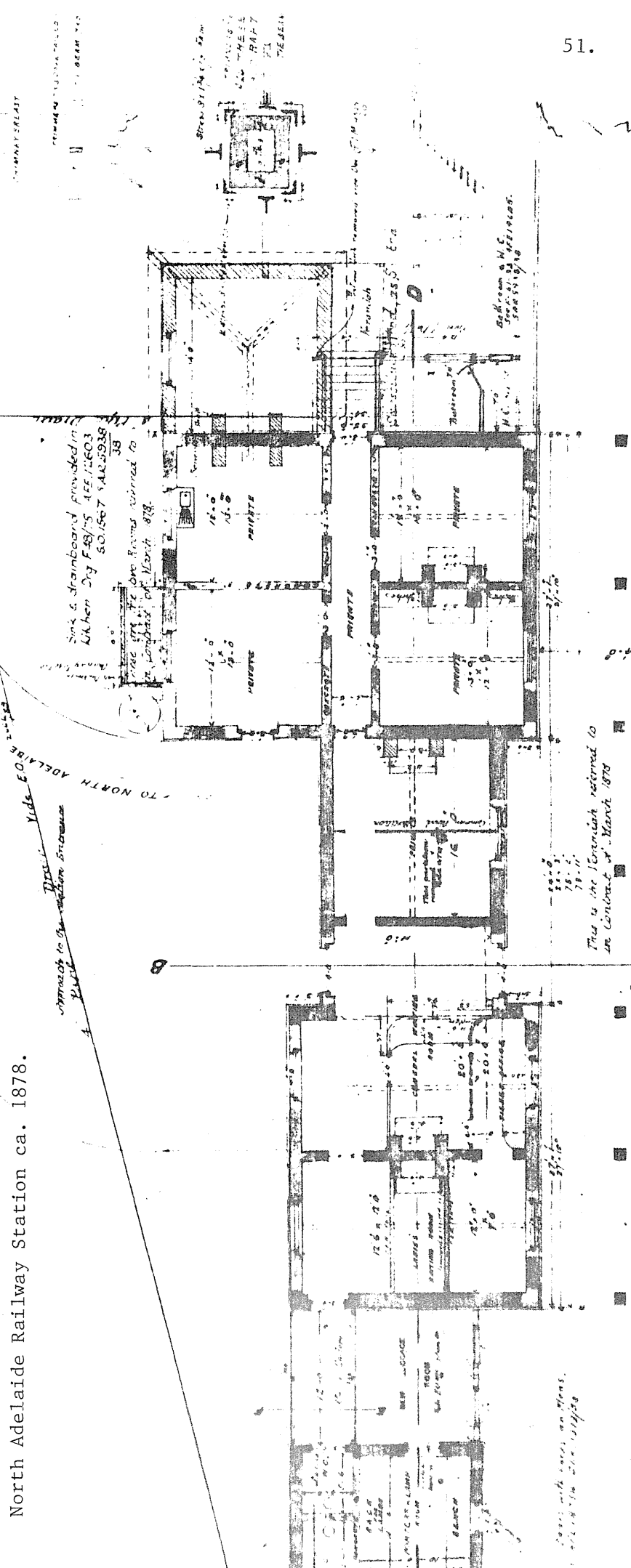




North Adelaide Railway Station ca. 1878.



2043  
ADOLLAIRE  
Type: Yds. E.O.  
approach to the station entrance



18.11  
This is the Kenianah referred to  
in context of March 1878

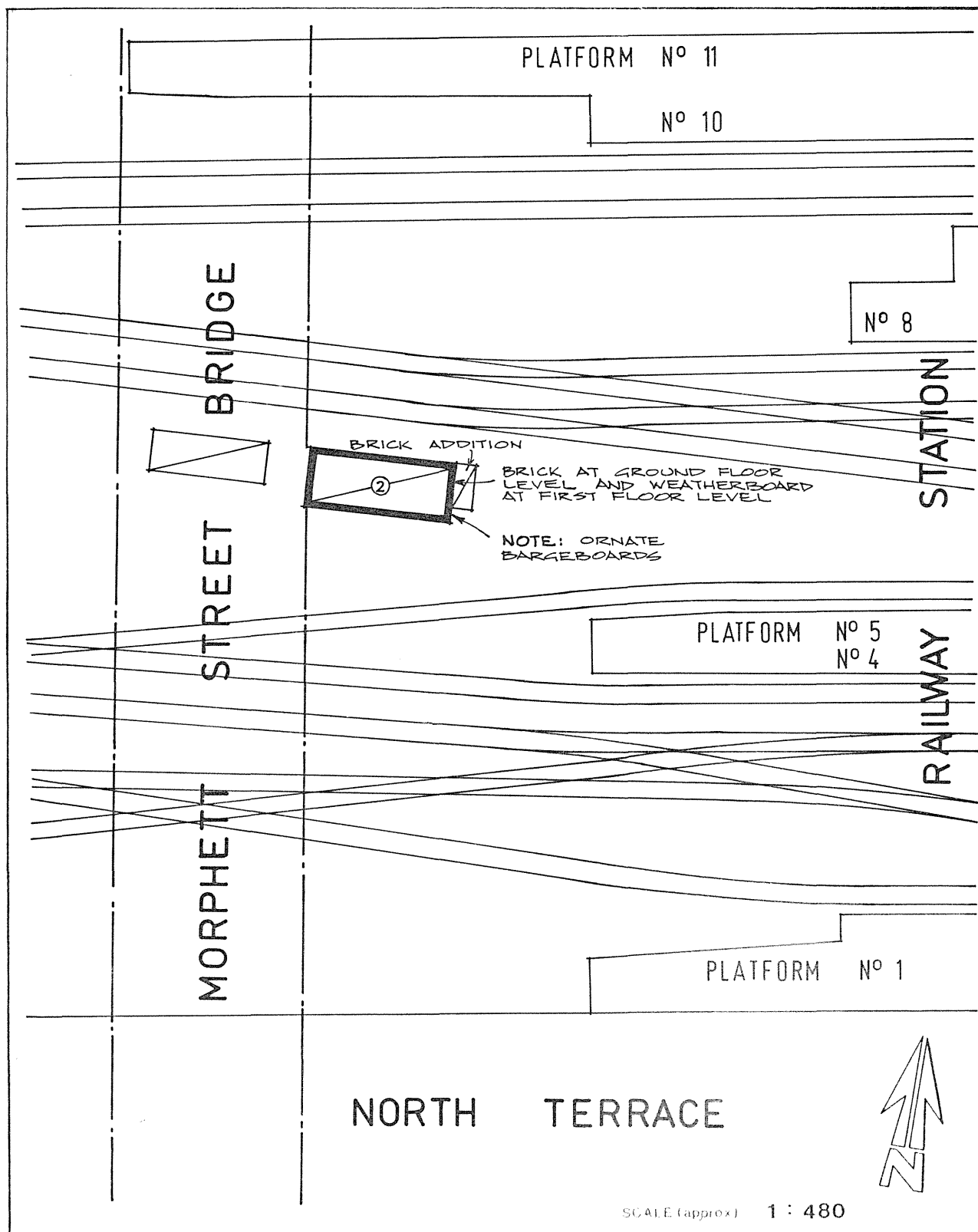
*Syntherisma*



# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	ADELAIDE RAILWAY STATION SIGNAL BOX	<b>BUILDING NO.</b>
<b>ADDRESS</b>	Adelaide Railway Station, (adjacent Morphett St. Bridge)	-



TRACT No

SIGNAL

CEN

NOTE

This Drawing applies to the Cabins  
for both East and West Junctions.

Galvanized corrugated iron from 17 to 26 B.M.A.

Seals glazed with 21" bars  
after plan

40' 0" for Operators of 250000

East view and frame designed for the Contractor  
(approved) by the Government

Old rails to be supplied to the Contractor. Sections of 21" iron rails to be supplied to the Contractor.

FRONT ELEVATION

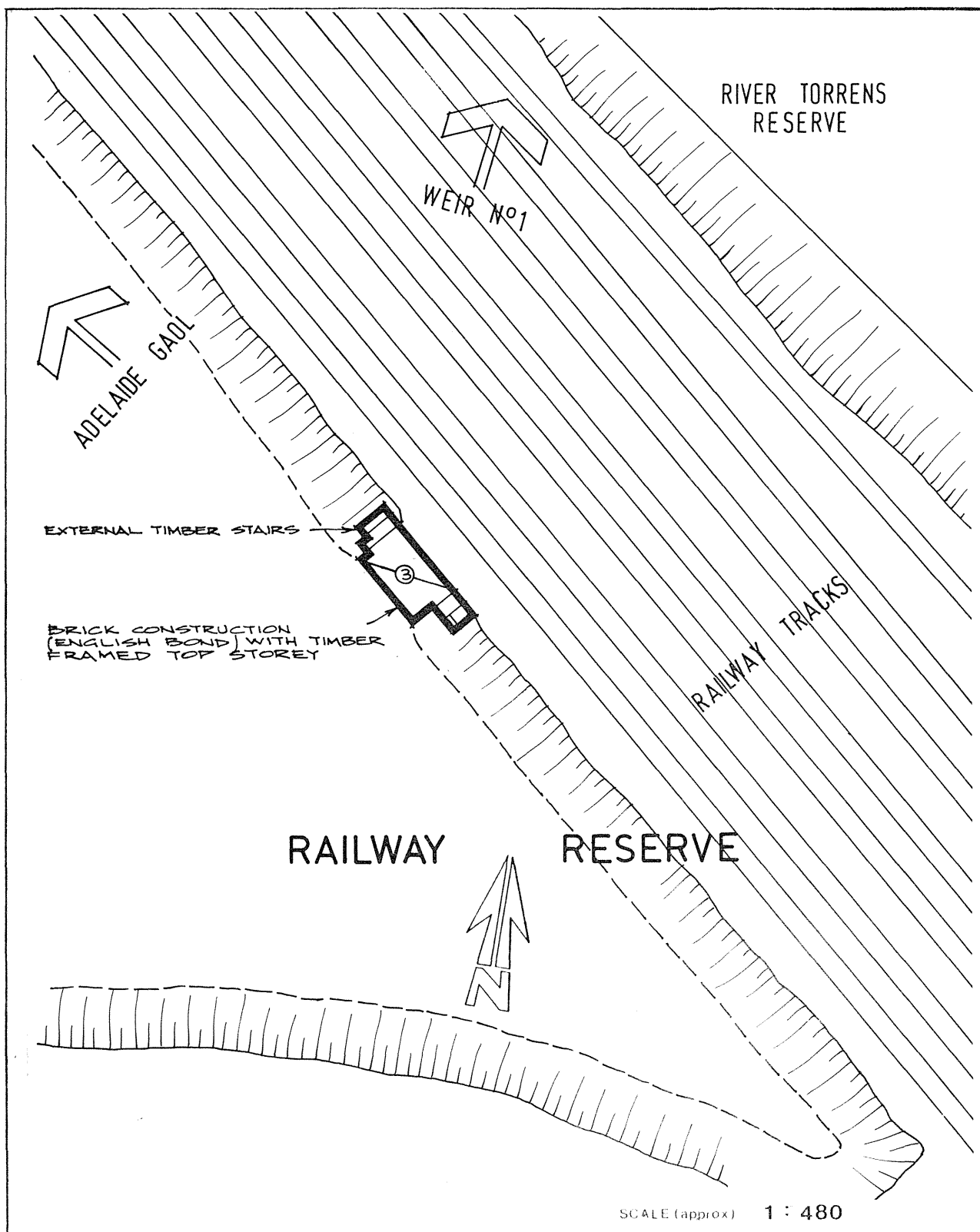




# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

ITEM	WYE SIGNAL CABIN	BUILDING NO.
ADDRESS	North-West Park Lands, (adj. Adelaide Gaol)	-



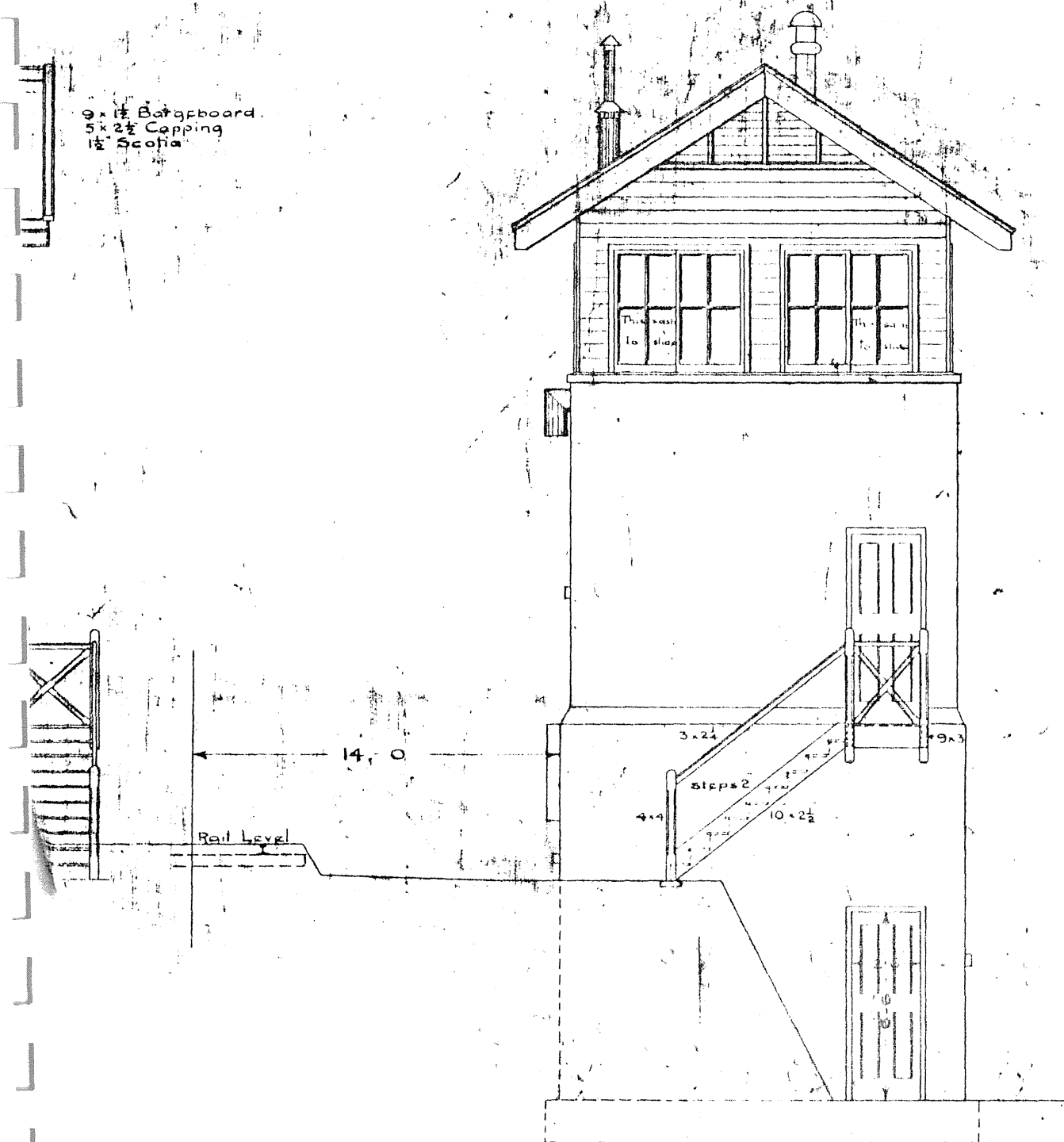
WYE Signal Cabin,  
North-West Park Lands.

# ADELAIDE WYE

## FOR ALL ELECTR

Scale  $\frac{1}{4}$

9x12 Battensboard.  
5x2½ Capping  
1½ Scotia



End Elevation.

ROMAN CATHOLIC CHAPEL  
West Terrace Cemetery.

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Department of City Planning.  
(26/9/83)  
2:DCP10C/T



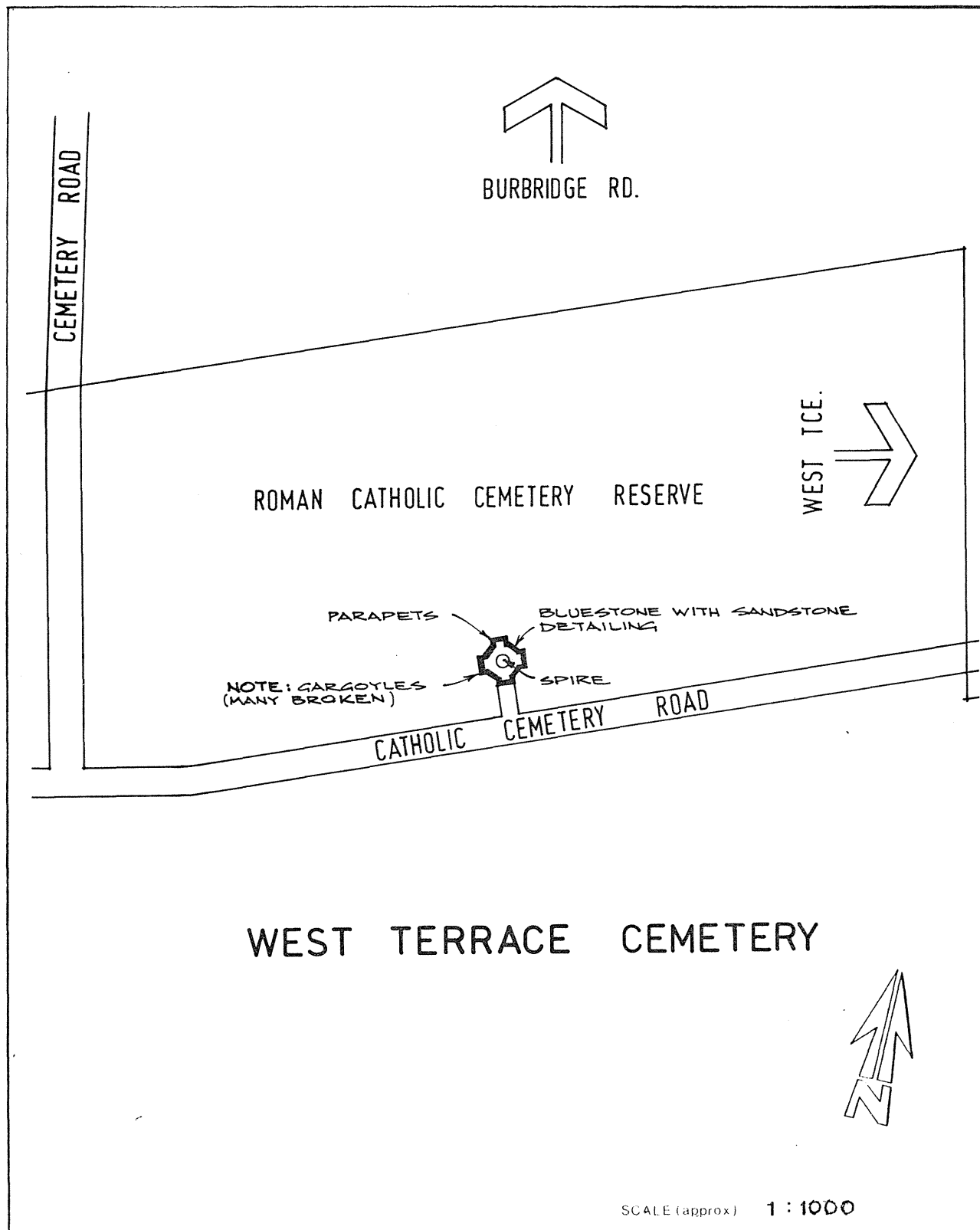
# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

ITEM ROMAN CATHOLIC CHAPEL

BUILDING NO.

ADDRESS West Terrace Cemetery (Park 23.05)



ART GALLERY OF S.A.  
North Terrace.

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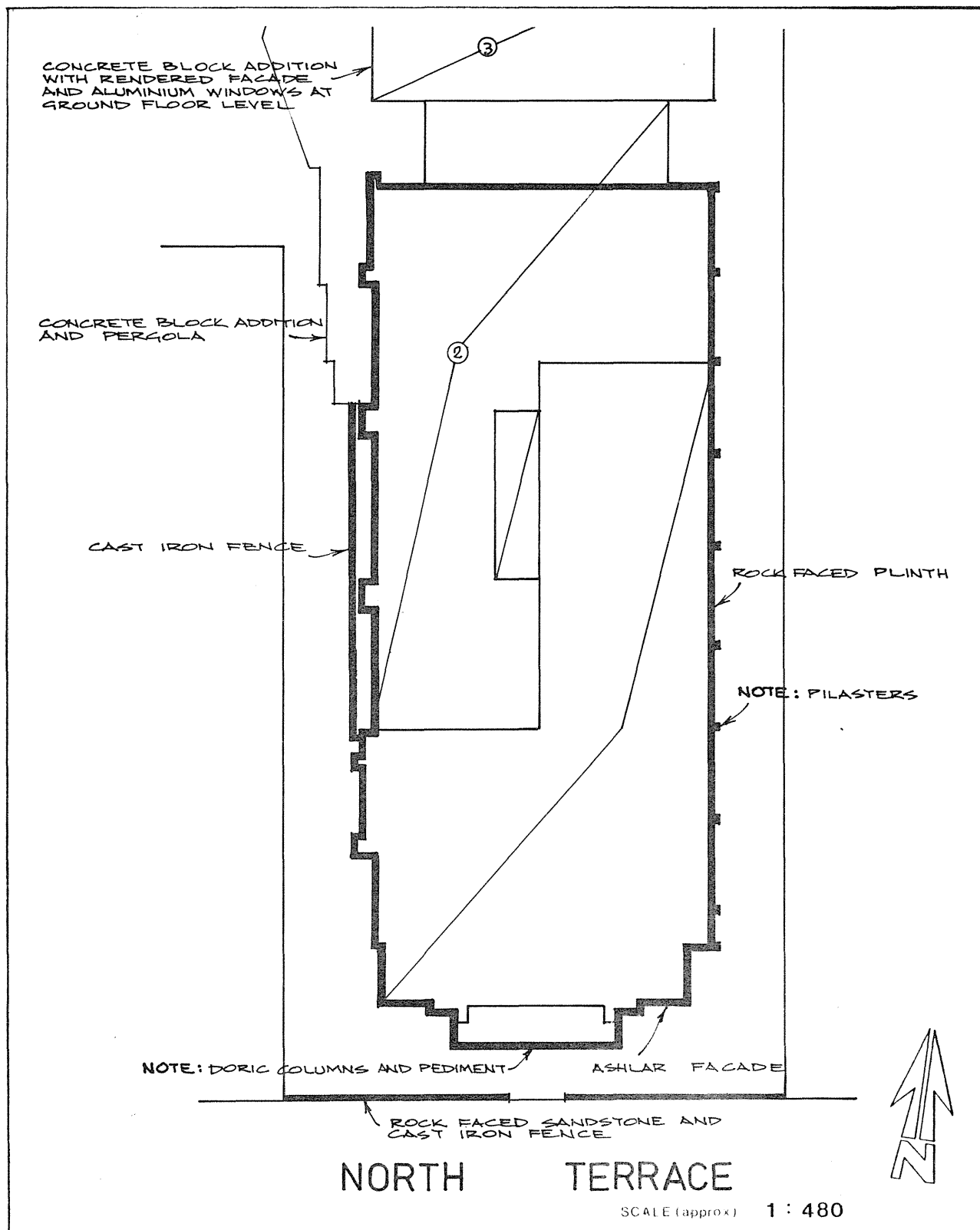
# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** ART GALLERY OF SOUTH AUSTRALIA

**BUILDING NO.**

**ADDRESS** North Terrace.



S.A. HISTORICAL MUSEUM  
Off North Terrace.

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# CITY of ADELAIDE HERITAGE STUDY

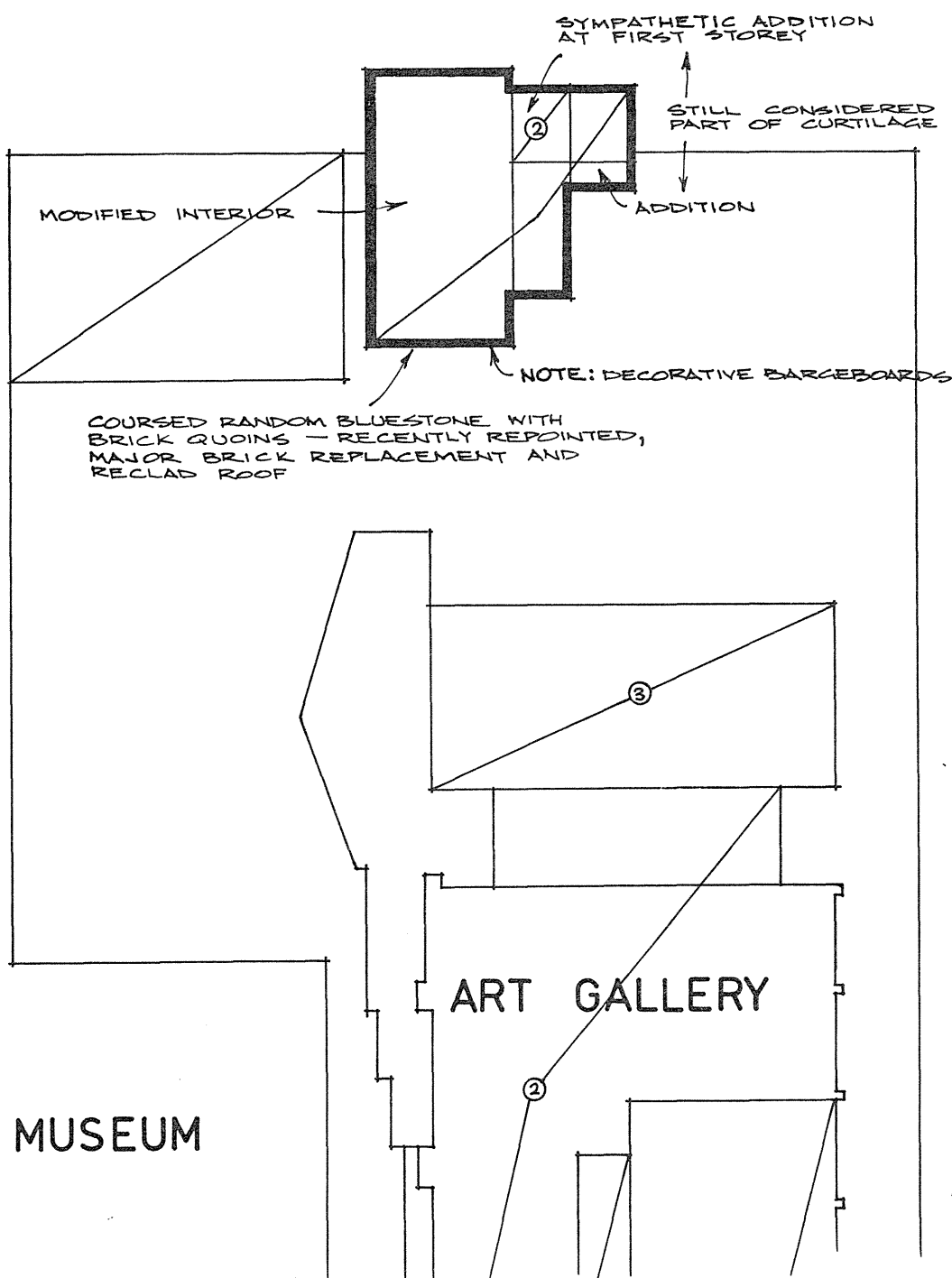
THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

ITEM S.A. HISTORICAL MUSEUM

BUILDING NO.

ADDRESS At rear of Art Gallery of S.A., North Terrace (Pk. 12.75)

## UNIVERSITY



SCALE (approx) 1 : 480



## BAND ROTUNDA

Elder Park - King William Road (Park 26.20)

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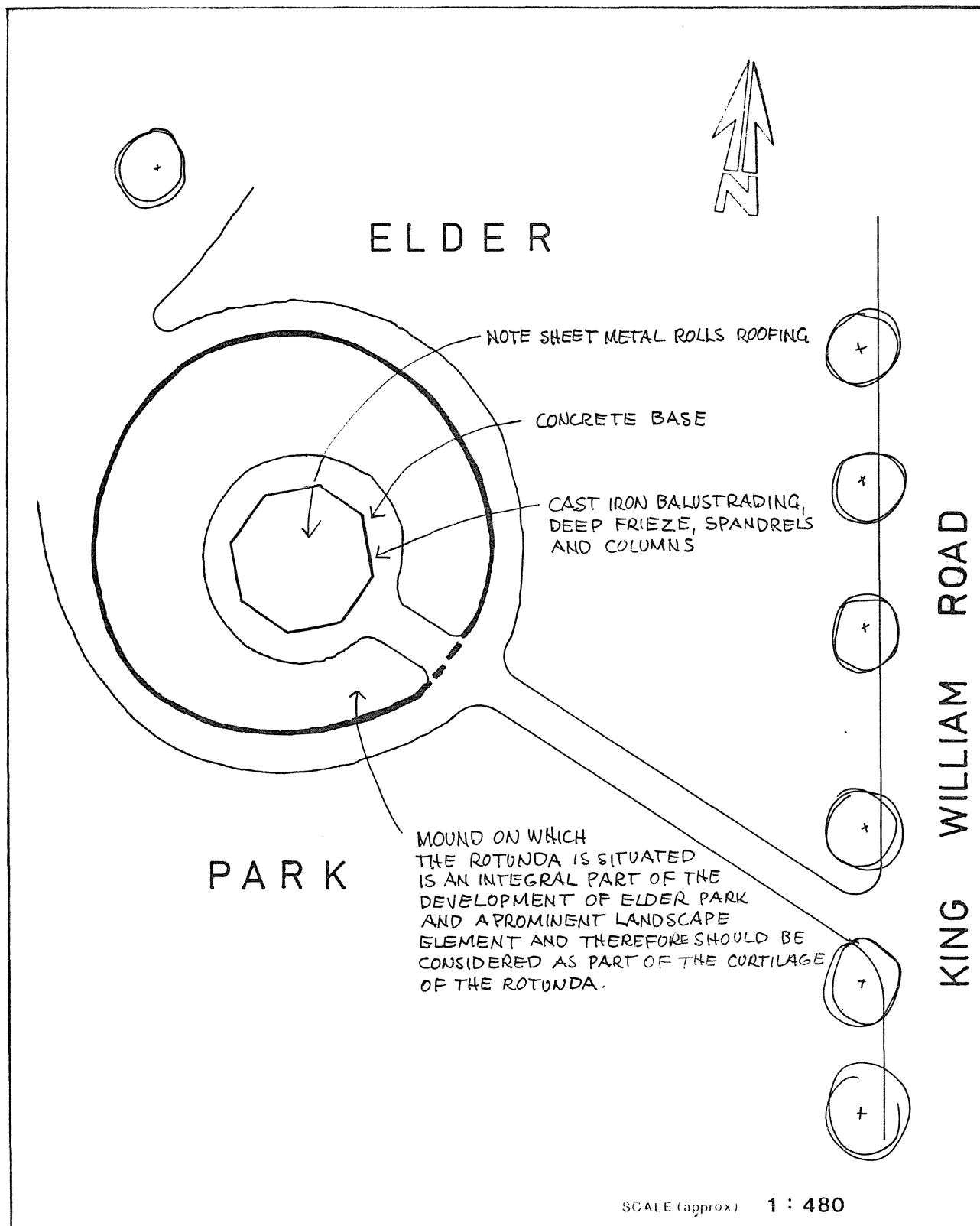
# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** THE ROTUNDA

**BUILDING NO.**

**ADDRESS** Elder Park, off King William Road. (Park 26.20)



SIGNIFICANT ITEMS WORTHY OF THE CITY HERITAGE REGISTER, LOCATED WITHIN  
THE GROUNDS OF THE ADELAIDE BOTANIC GARDENS

---

The notion of a Botanic Gardens was initially mooted by Colonel Light in his plan for the City of Adelaide which allowed for an area close to the river set aside for this purpose. In 1837 a garden was established for testing food crops. Within a short time, however, this venture failed and the area was leased. Another attempt by John Bailey was more successful. He was appointed to prepare land for a garden near the South Australian Company's brick kilns. This venture was again thwarted, this time by the economic depression of the early 1840s; the land being again leased. By 1853, however, a strong lobby group demanded the re-establishment of a Botanic Garden. Finally in 1855, the present site was chosen and George W. Francis appointed Superintendent. In 1865, due to the resignation of Francis due to ill health, Dr. Richard Schomburgk was appointed Director: a position he held until his death in 1891.

During Schomburgk's period of Directorship, the Botanic Gardens reached a state of maturity with many buildings being erected to serve the functions of the Gardens while creating an ornamental appearance in keeping with the classical layout of the grounds. At this time potentially economic crops were trialed and strains of wheat, oats, sorghum, fruits, vines, flax etc. were distributed to the public for further assessment. In this way the Gardens continued the pioneer initiatives of Hack and Stevenson, but at a much more scientific level. Exotic ornamental plants, conifers and deciduous trees were introduced to soften the colours and textures of the harsh environment, and the public enjoyed from a relatively early date the lush appearance of the Gardens, encouraged by the planting of shrubberies and pergolas together with the placement of statues and fountains at strategic points.

Both Francis and Schomburgk were avid botanists, and local collectors were encouraged to send seeds and herbarium specimens for exchange with scientists overseas while extending knowledge of South Australia's own native flora.

"Constant vigilance has been necessary to check damage to a collection which comprises not alone a very large number of the Australian but the English, German, Hungarian, the Southern Russian, Japanese, North and South American and South African floras. The whole of this magnificent herbarium, next in importance to the Victorian under the charge of Baron Von Mueller, has been called into existence within a period of six years by a system of exchange with kindred institutions...."

The Schomburgk era was the most important for the Gardens and although several 20th Century items are recommended for inclusion on the City Heritage Register, the majority of items of interest date from the years 1865-1891.

Schomburgk concluded a comprehensive survey of the Botanic Gardens in 1886 thus -

- 2 -

"The establishment of the Botanic Gardens has developed higher aims and more solid results than could have been expected from the modest scale on which the first operations were undertaken ... the garden not only forms a centre of civilisation, but it has been a source from which reliable and valuable information has been disseminated over the whole colony. The description given in the annual reports of seeds and plants of value, and supplemented by directions on planting and methods of cultivation, followed by the distribution of seeds, trees etc., has been of great value to gardeners, agriculturalists, horticulturists, market gardeners, farmers, etc."

In addition to the development of the Gardens the area between the Zoological Gardens and the Botanic Gardens was planned to be landscaped for public use. Little now remains of this grand scheme which was to include an area for horticultural displays and music recitals, although many of the Moreton Bay fig trees, conifers and plane trees survive to this day. A carriageway was constructed to link Hackney Road with Frome Road and although the basis of this can be seen, it no longer links with Frome Road, the small bridge south of the Zoo now not used for vehicular traffic. It is of interest that Botanic Park was once important for its public speaking forums. The Botanic Park area saw in September 1880 the inaugural meeting of the Salvation Army of Australasia together with meetings of the Labor Regulation League (the forerunner of the present A.L.P.). The "forum" known as Hyde Park Corner under the ring of Moreton Bay fig trees remained important to soap-box orators until the early 1950s.

Items recommended for consideration by the Lord Mayor's Heritage Advisory Committee as a result of their intrinsic merit and association with the formative years of the Botanic Gardens consist of the following:-

- \* 1. G.W. Francis Arbor and Glasshouses (former Wood Museum, 1864). Although greatly altered over the years, due in part to the encroachment of the Royal Adelaide Hospital, the basis of the structure, one of the earliest to survive remains a memorial to the Gardens first Director.
- 2. North Lodge (tenders for this structure were advertised in March 1866). Erected as a Head Gardener's cottage, it is important for its asymmetrical composition and original picturesque appearance. It was constructed by Nimmo & McGee at a cost of £305.10s.
- 3. Former Lunatic Asylum Morgue - now a tool shed.
- \* 4. Carriageway entrance gates, Hackney Road.
- 5. The Rose Garden Fountain. Robert Barr-Smith donated £150 towards the purchase of this fountain and A.M. Simpson arranged its importation from England in 1907. It was manufactured at Coalbrookdale, notable since the earliest days of the Industrial Revolution for its manufacture of cast iron items. The fountain was erected in 1908.

\* N.B. G.W. Francis Arbor & Glasshouses and Carriageway entrance gates were not included on LOMHAC list.

- 3 -

6. Simpson Kiosk. This building provided for by A.M. Simpson was designed by the architectural practice of E.J. Woods. It has been recently extended and sympathetically altered.

The attention of this Committee is brought to the fact that the following items (part of the Botanic Gardens) have been previously included on the City Heritage Register as a result of their prior endorsement.

Main entrance gates, North Terrace.  
Stone wall, North Terrace boundary.  
Museum of Economic Botany, Botanic Gardens.  
Lodge and gates (formerly associated with the Lunatic Asylum), North Terrace.  
Palmhouse, Botanic Gardens.  
"Yarrabee", Corner North Terrace and Hackney Road.

#### References

1. Botanic Gardens Annual Report (1878)
2. Board of Governors, Botanic Gardens Centenary Volume 1855-1955 (Max Lamshed) 1955 pp. 54-55.

#### Pamphlets

Reichstein, T. Adelaide Botanic Gardens in the Nineteenth Century (An Exhibition.... 1980).

Reichstein, T. Adelaide Botanic Garden N.D.

D.M.S.  
25/11/82  
5:P2A/63-65



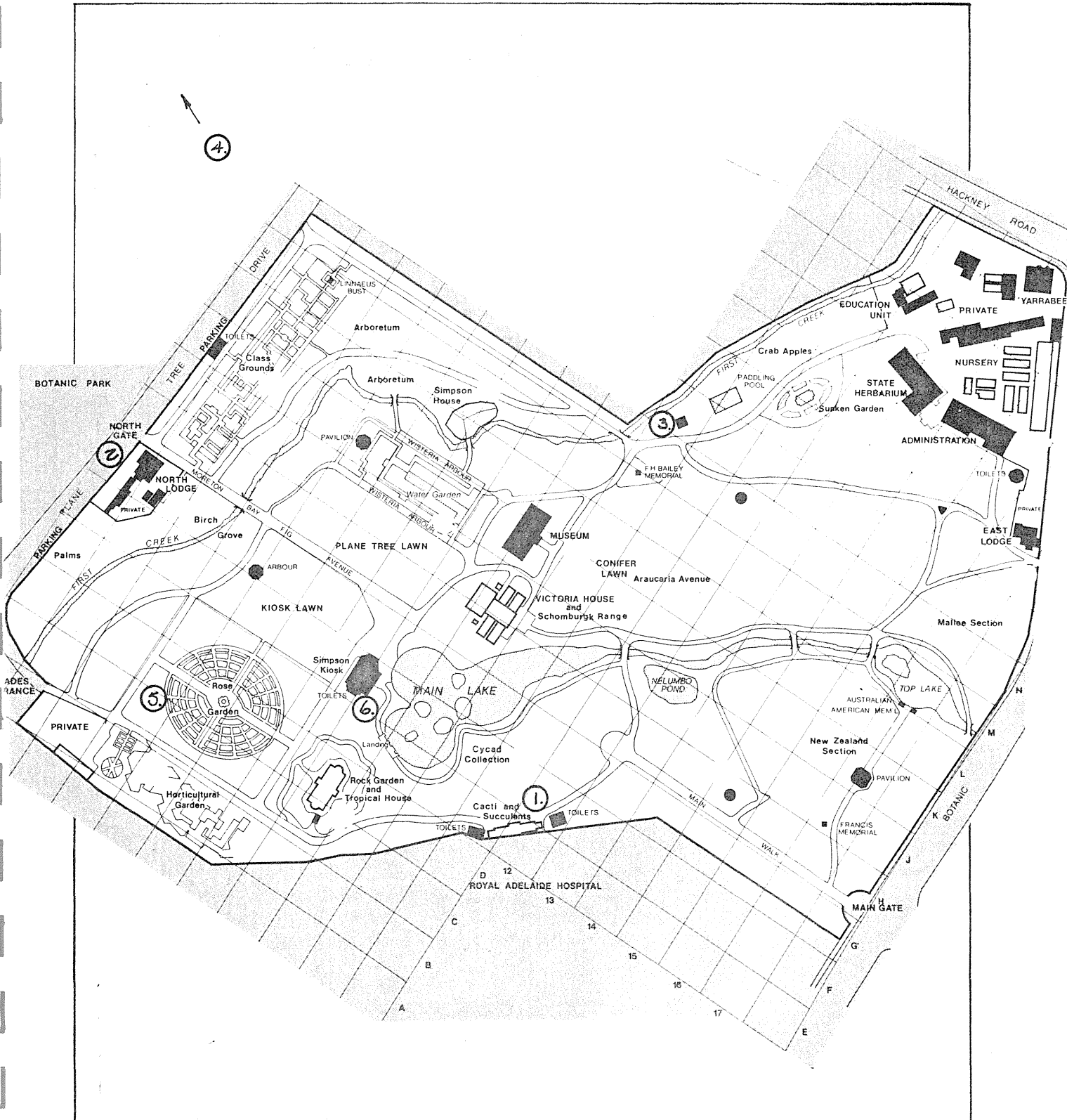
# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

### ITEM

### ADELAIDE BOTANIC GARDENS

Location of items recommended for the City Heritage Register





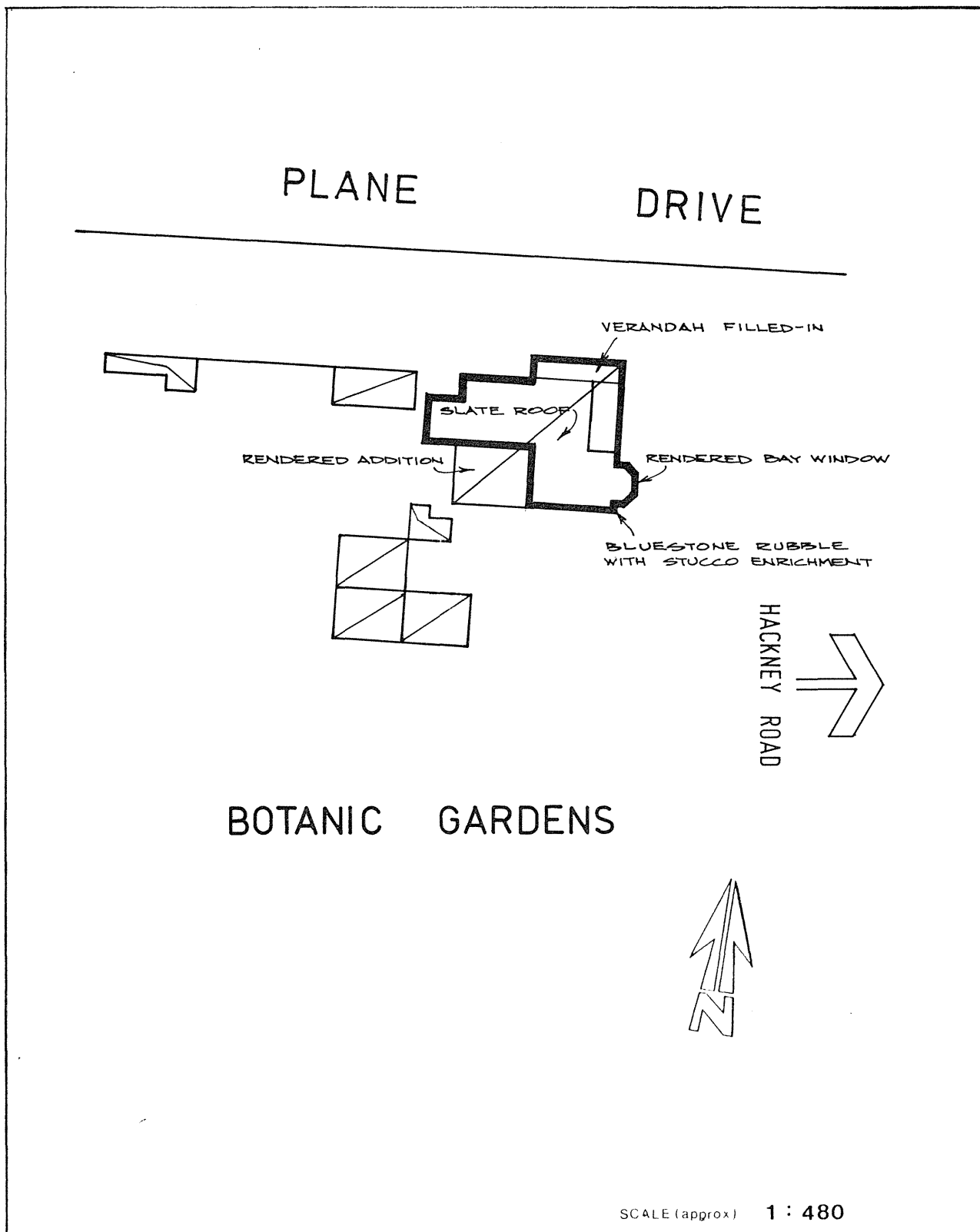
# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** NORTH LODGE

**BUILDING NO.**

**ADDRESS** Botanic Gardens, off North Terrace  
(adjacent to Botanic Park) (Pk. 11.05)

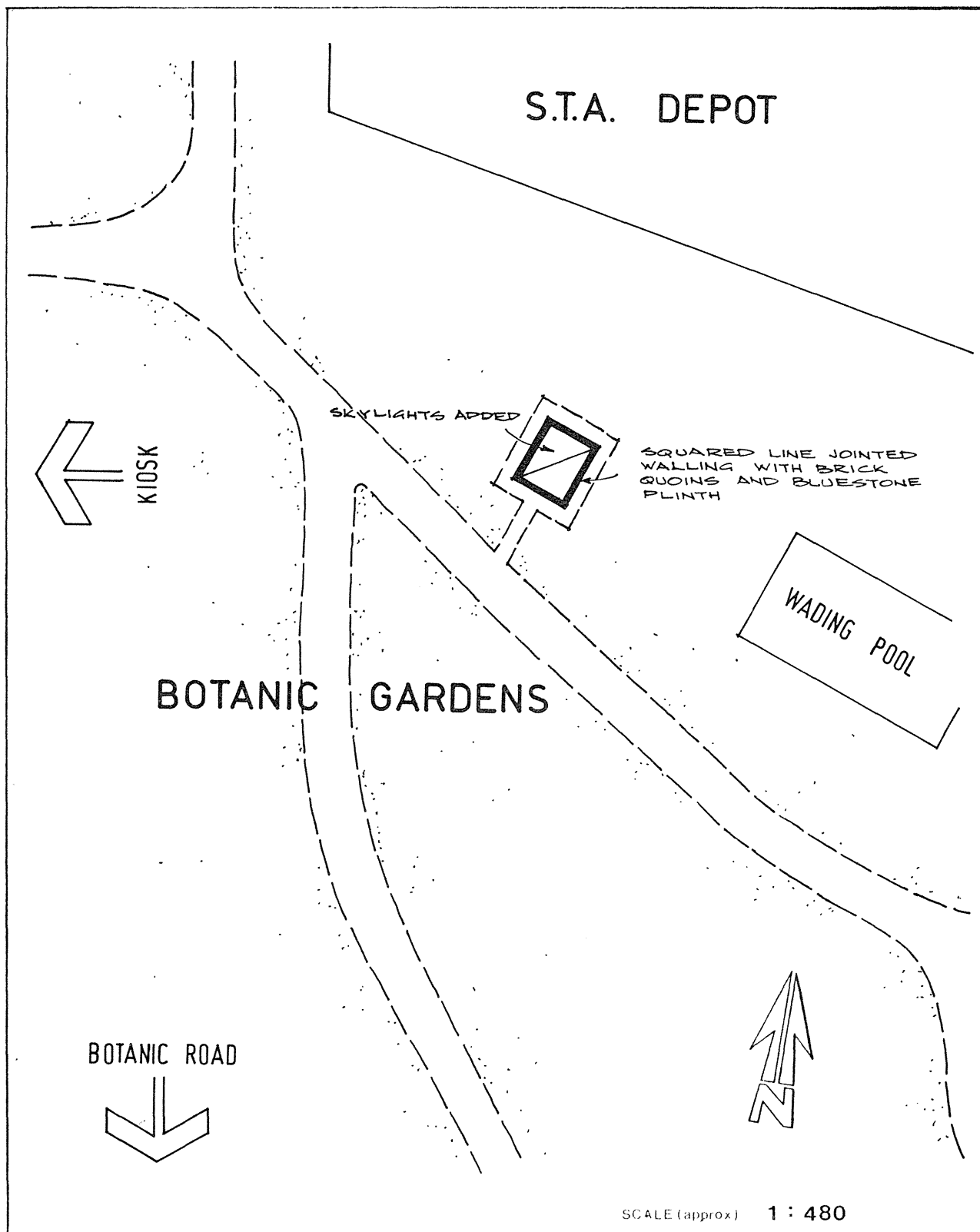




# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	former LUNATIC ASYLUM MORGUE	<b>BUILDING NO.</b>
<b>ADDRESS</b>	Botanic Gardens, off North Terrace (Pk. 11.05)	-







# CITY of ADELAIDE HERITAGE STUDY

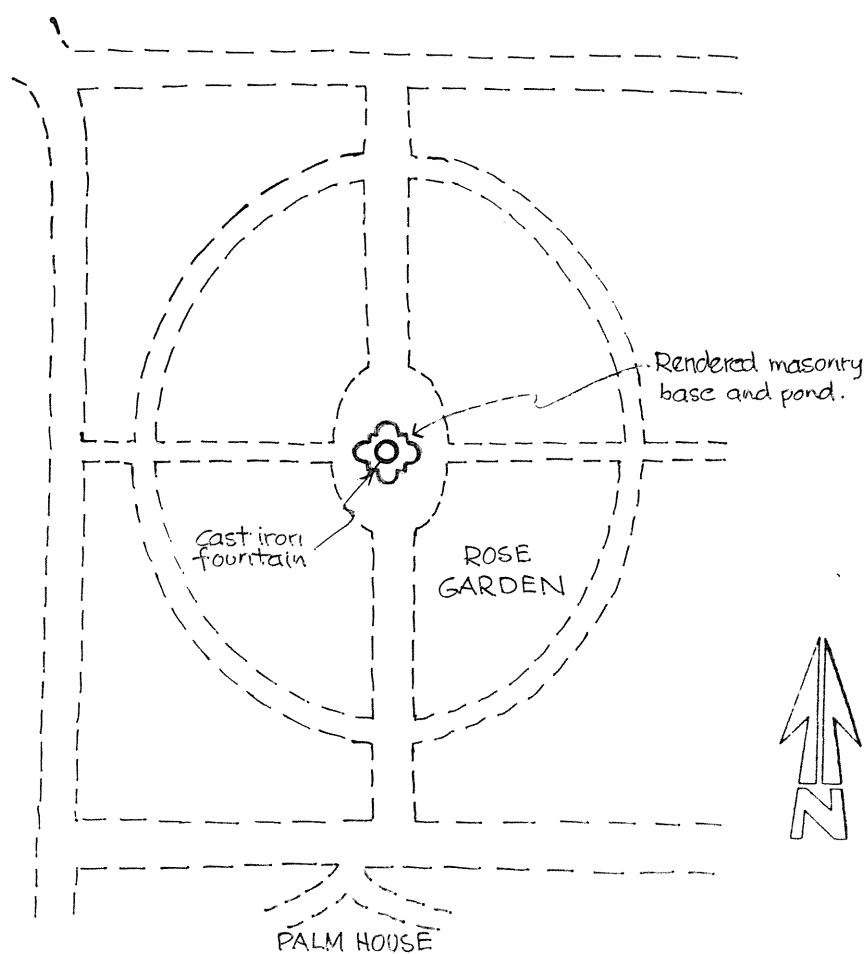
THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** ROSE GARDEN FOUNTAIN

**BUILDING NO.**

**ADDRESS**

Botanic Gardens, off North Terrace (Pk. 11.05)



SCALE (approx) 1 : 480



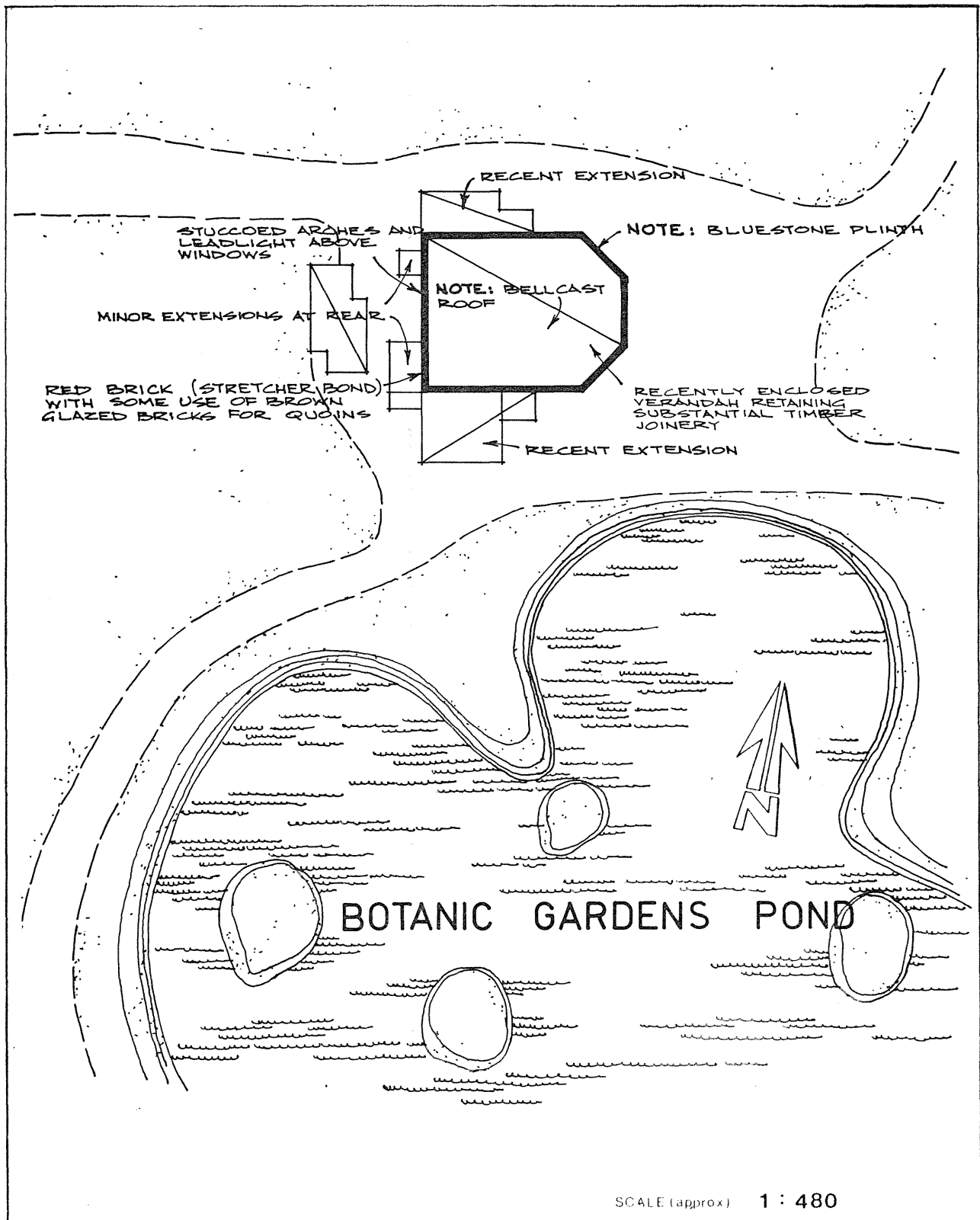
# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** BOTANIC GARDENS KIOSK (SIMPSON KIOSK)

**BUILDING NO.**

**ADDRESS** Botanic Gardens, off North Terrace (Pk. 11.05)



BOTANIC GARDENS, MAIN ENTRANCE GATES & STONE WALL  
North Terrace (Park 11.05)

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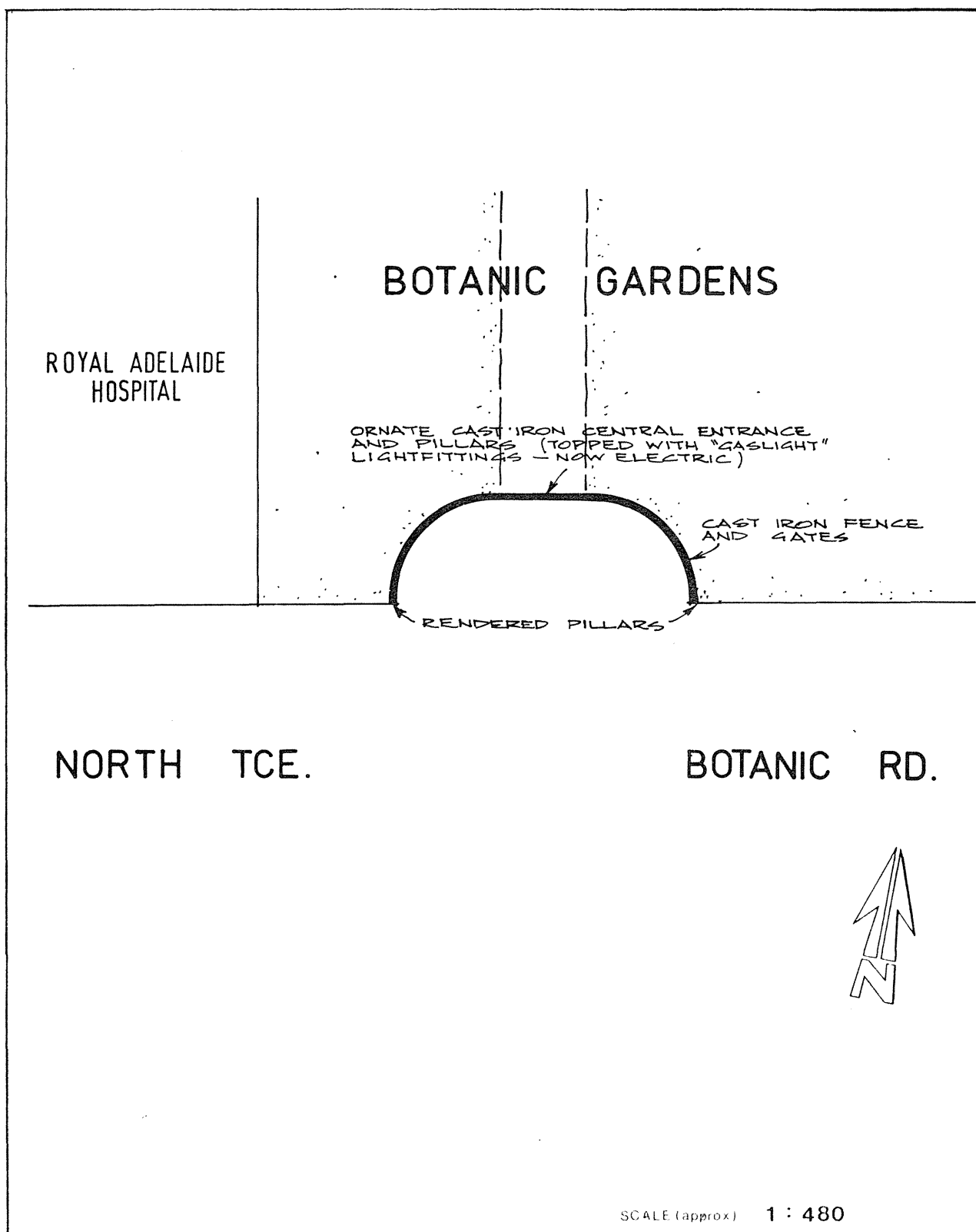
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(26/9/83)  
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# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	MAIN GATES TO BOTANIC GARDENS	<b>BUILDING NO.</b>
<b>ADDRESS</b>	Junction North Terrace, Botanic Road, and East Terrace (Park 11.05)	





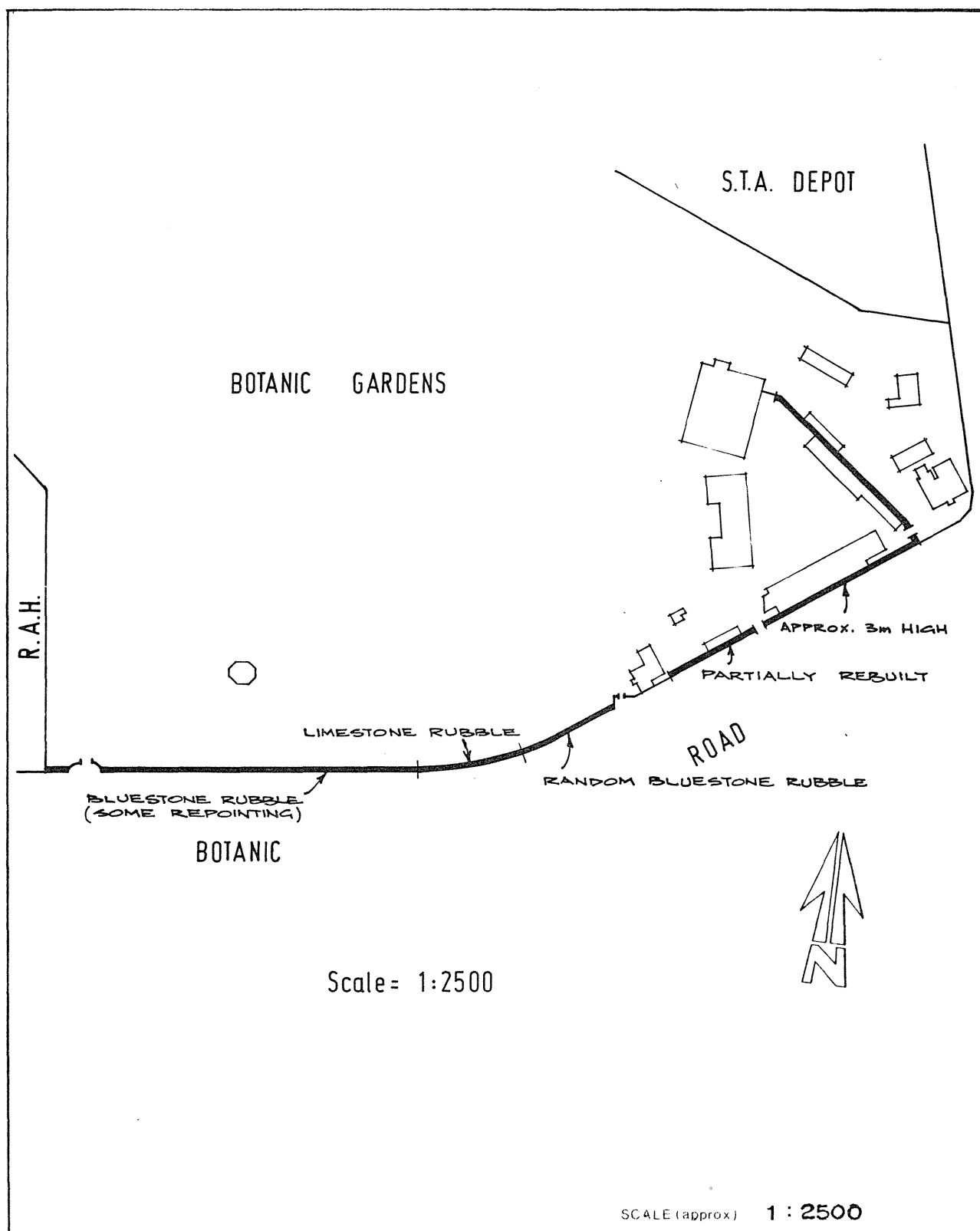
# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** WALL TO BOTANIC GARDENS

**BUILDING NO.**

**ADDRESS** Botanic Road (Park 11.05)



MUSEUM OF ECONOMIC BOTANY  
Botanic Gardens - off North Terrace (Park 11.05)

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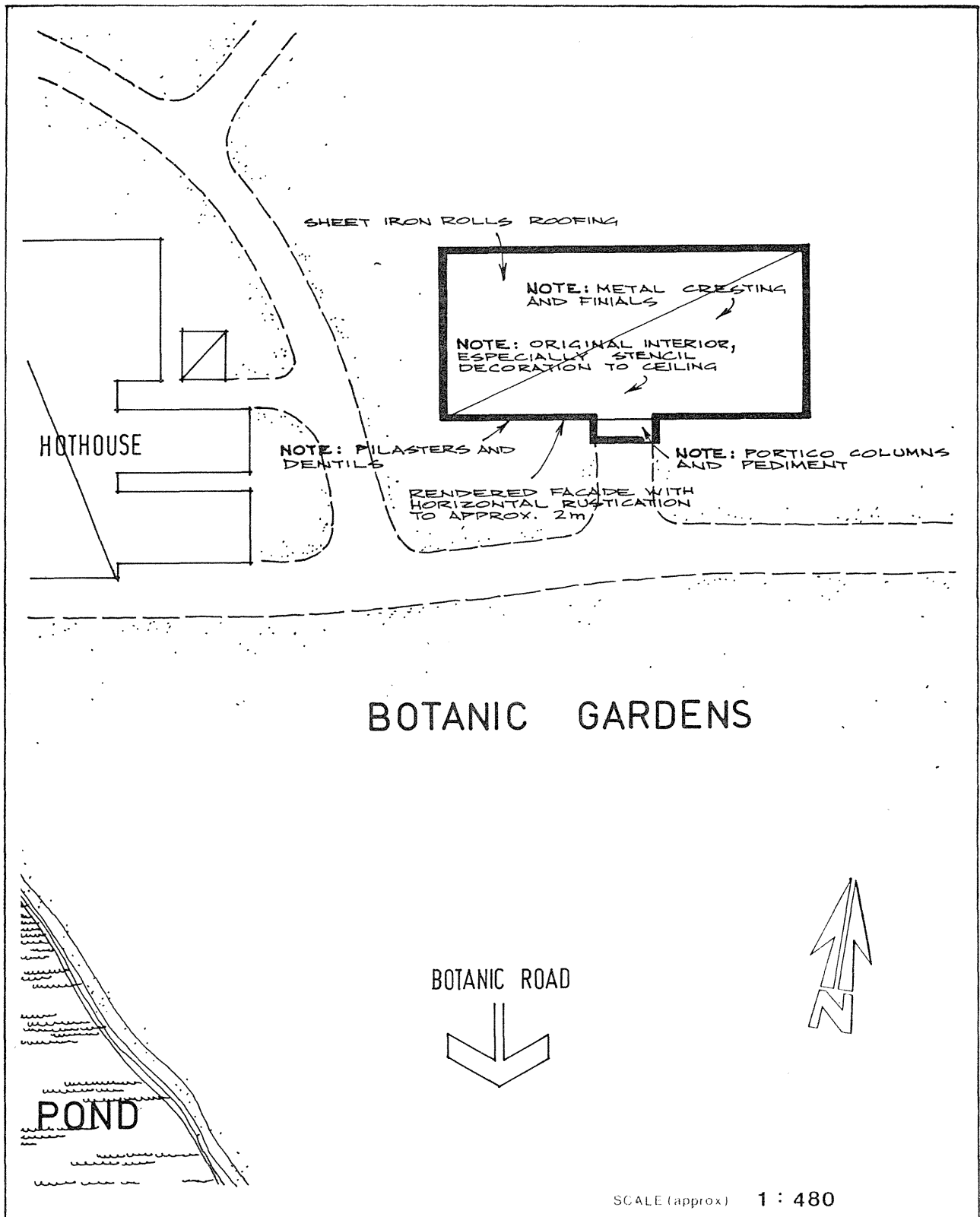
# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** MUSEUM of ECONOMIC BOTANY

**BUILDING NO.**

**ADDRESS** Botanic Gardens, off North Terrace (Pk. 11.05)



LODGE & GATES (BOTANIC GARDENS)  
Botanic Road (Park 11.05)

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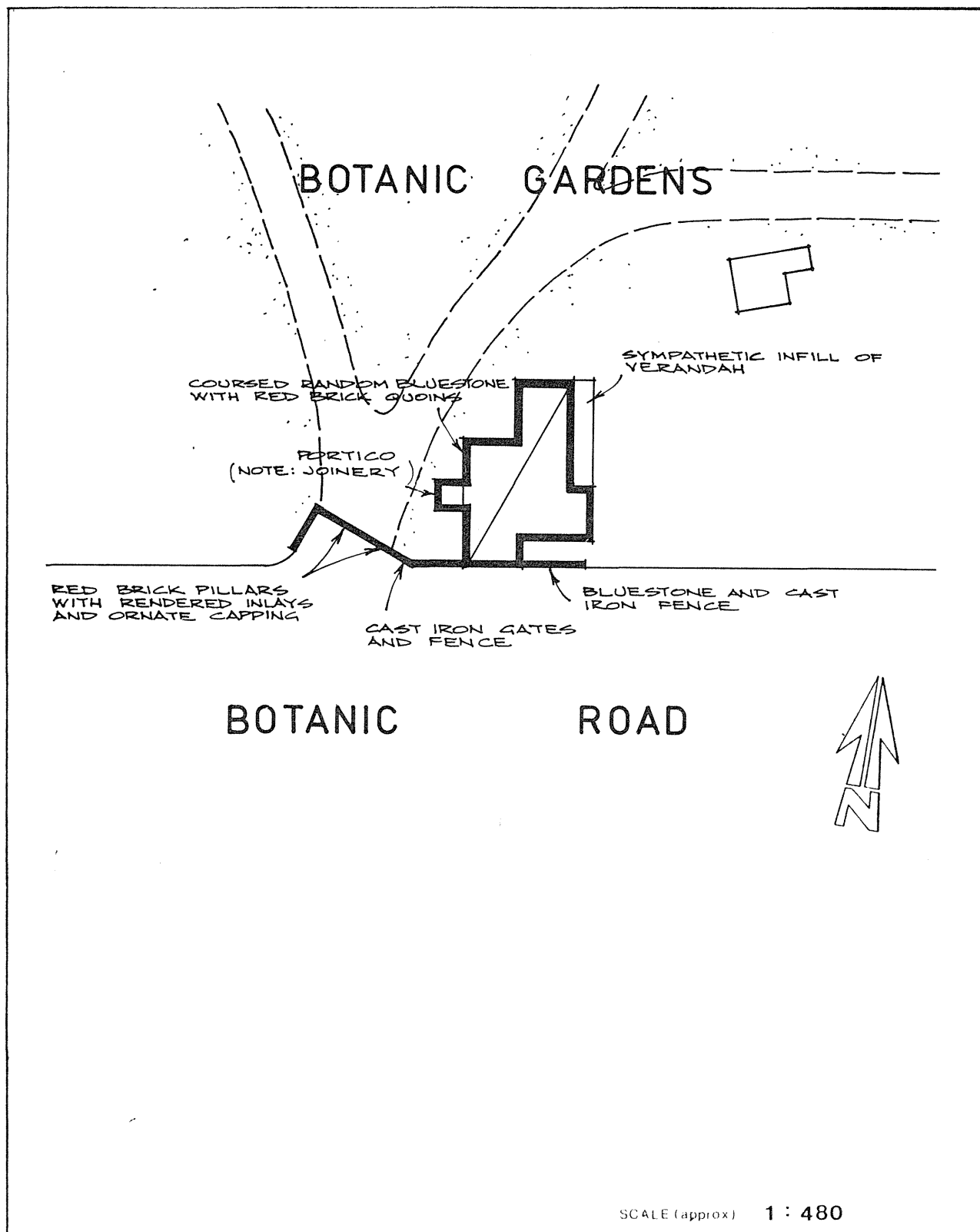
# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** LODGE of GATES (part former LUNATIC ASYLUM)

**BUILDING NO.**

**ADDRESS** Botanic Gardens, Botanic Road (Pk. 11.05)



## ITEM No. 345

## PALMHOUSE

Botanic Gardens - off North Terrace (Park 11.05)

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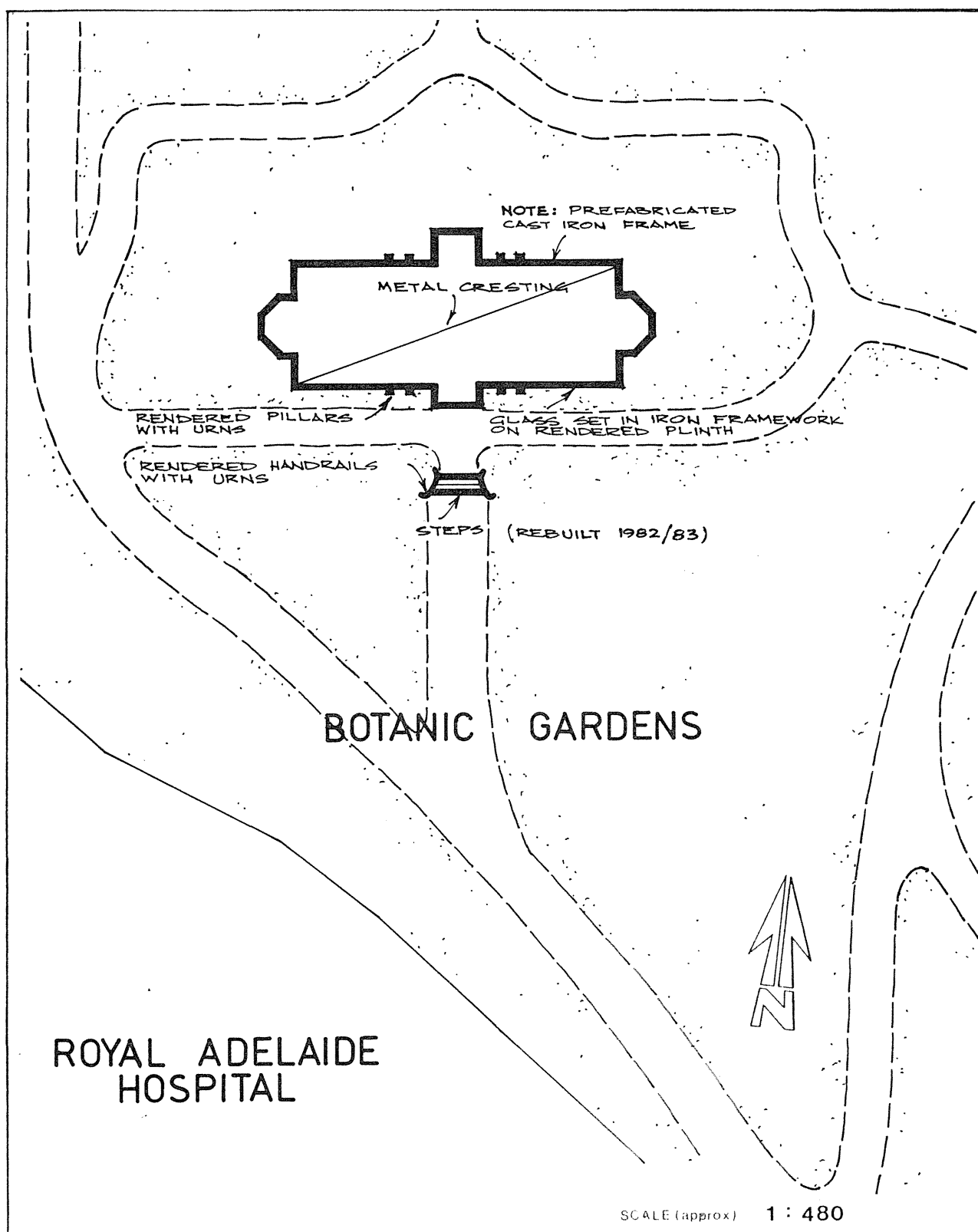
# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** . PALM HOUSE

**BUILDING NO.**

**ADDRESS** Botanic Gardens, Botanic Road (Park 11.05)



## ITEM No. 346

"YARRABEE"

Botanic Road (Park 11.05)

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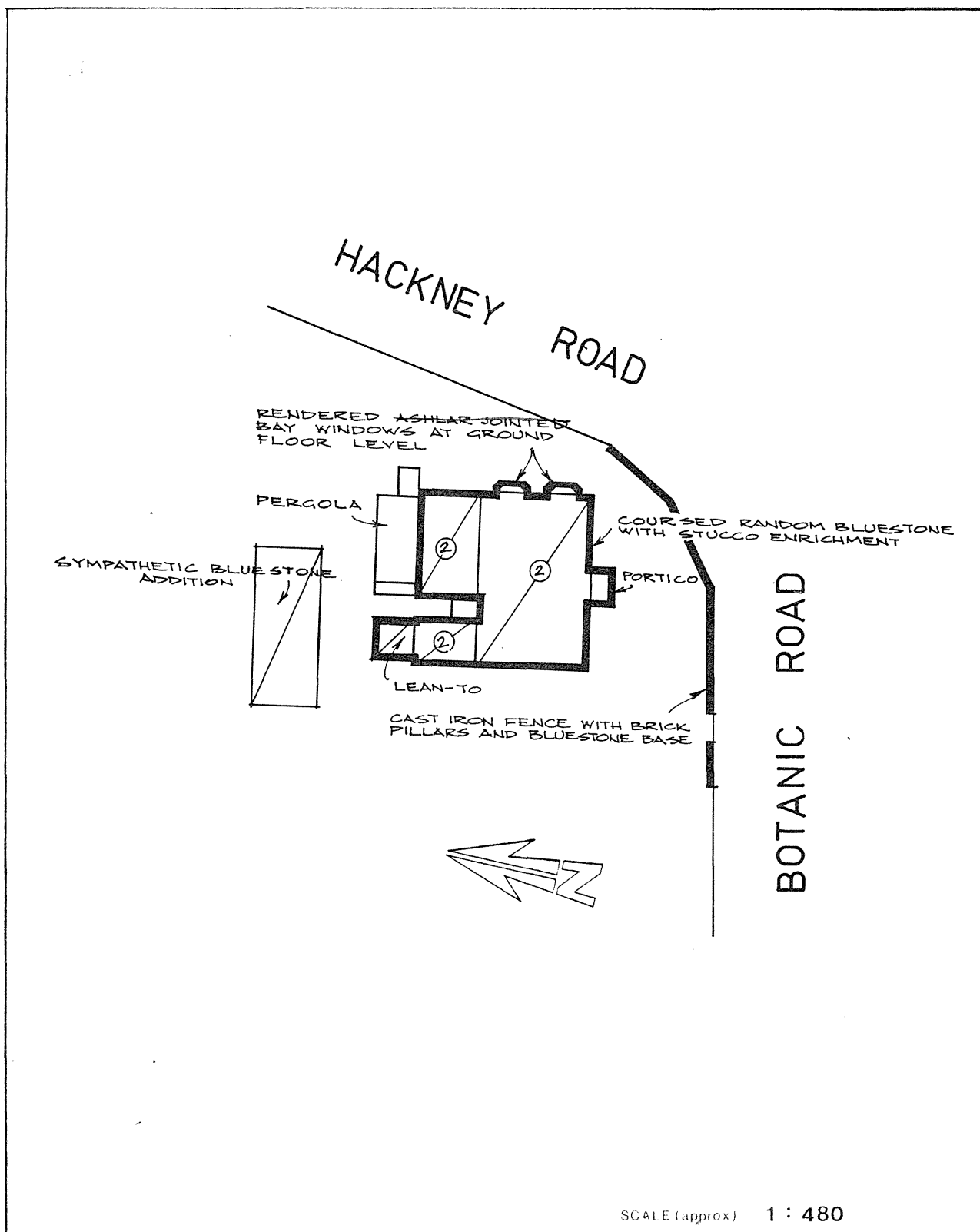
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(26/9/83)  
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# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	YARRABEE (part former LUNATIC ASYLUM)	<b>BUILDING NO.</b>
<b>ADDRESS</b>	Corner Botanic Road and Hackney Road; Botanic Gardens (Park 11.05)	



## ITEM No. 347

GOVERNMENT HOUSE,  
North Terrace.

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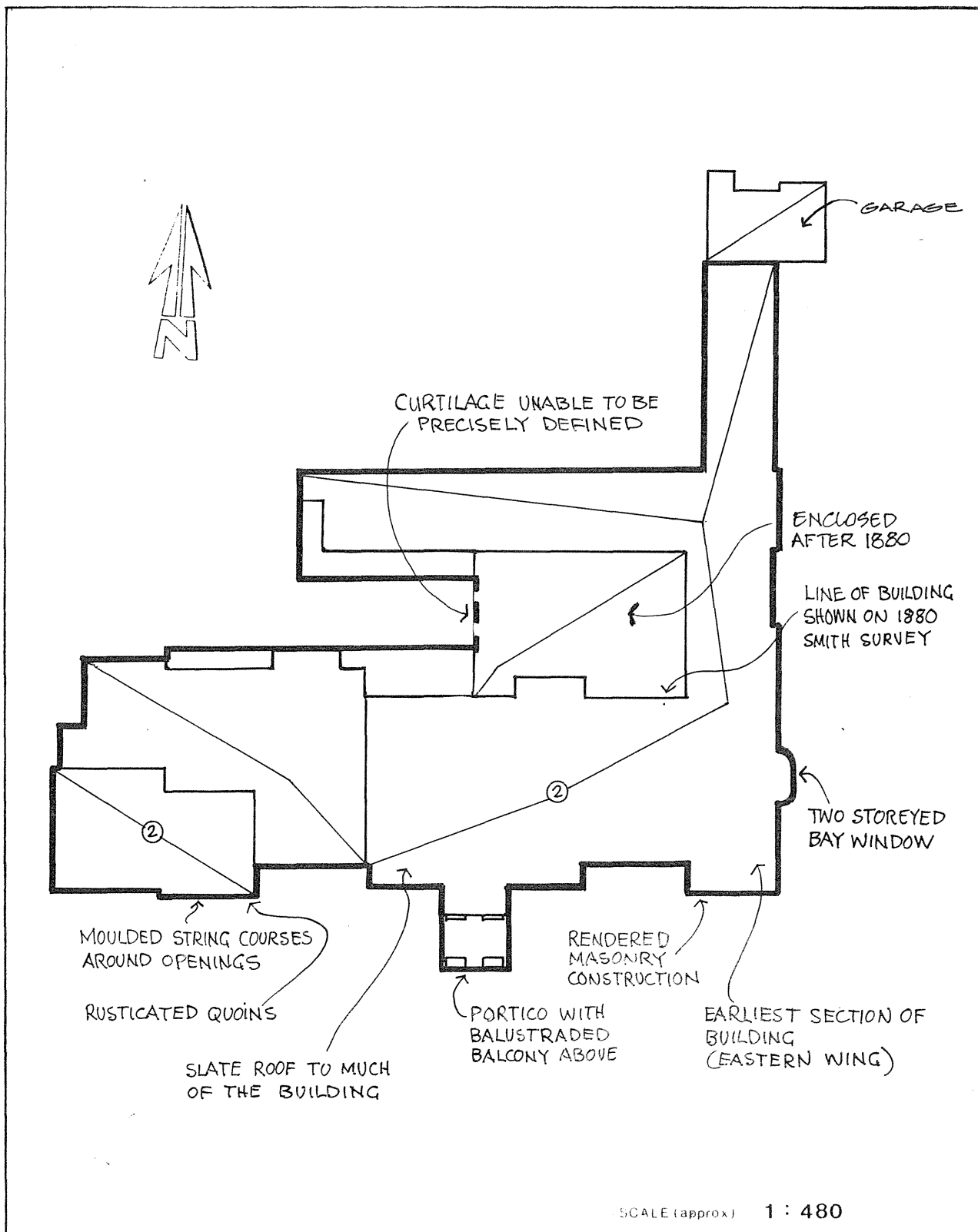
Department of City Planning.  
(26/9/83)  
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# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

ITEM	GOVERNMENT HOUSE	BUILDING NO.
ADDRESS	North Terrace	-



## ITEM No. 348

GATE HOUSE & GARDEN WALL  
Corner North Terrace and King William Road.

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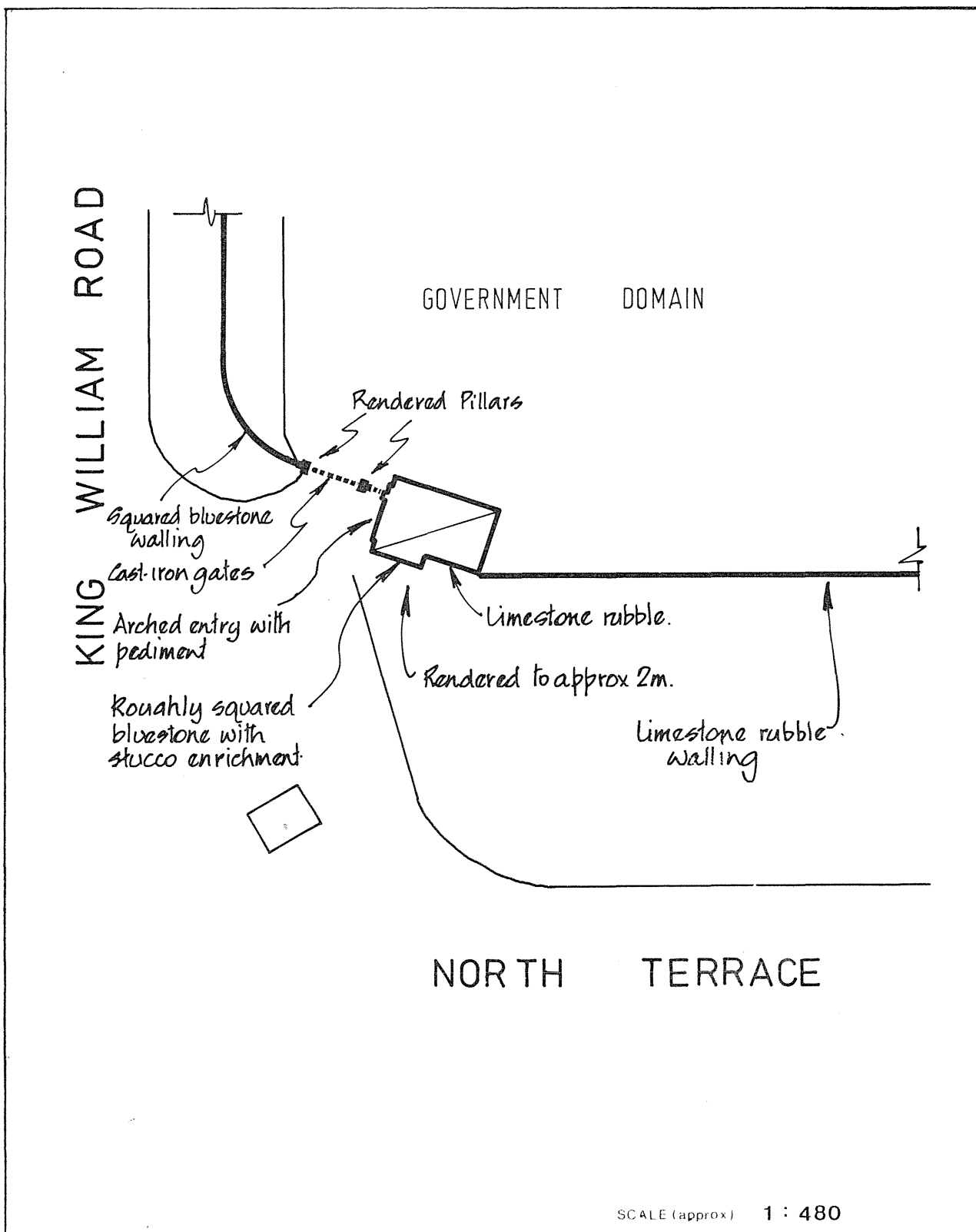




# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	GOVERNMENT HOUSE GATE HOUSE & GARDEN WALL	<b>BUILDING NO.</b>
<b>ADDRESS</b>	Corner North Terrace and King William Road	-



UNIVERSITY FOOTBRIDGE OVER RIVER TORRENS

This item is of some historical significance because of its association with the State's Centenary and for the fact that it was made possible by the munificence of the Adelaide City Council and a gift of £2,000 from the Misses E. and L. Waite. It is of significance too for being the first welded steel bridge in South Australia. It was designed by R.W. Chapman, son of the foundation Professor of Engineering at the University of Adelaide, and fabricated by L. Grove and Sons of Highgate from steel supplied by Perry Engineering.

Although tentative plans for this footbridge had been made as early as 1928, the Great Depression delayed construction until 1937. The bridge features balanced cantilever construction and consists of two identical halves which pivot two pin bearings. They meet at the apex and are jointed by two lateral shear locks to prevent sideways movement. The two extremities of the steel spans are not fixed to the abutments but are securely bolted to large concrete blocks built into the ground and which act as counterweights to the mass of the bridge combined with any foot traffic. The bridge has an internal arch span of 152 feet and is characterised by a delicacy of design which is complemented by light balustrading and lamp standards.

This structure is an important element of the Torrens Valley, itself a major contributor to the character of the City of Adelaide. The bridge was constructed as part of the Adelaide City Council's contribution to South Australia's Centenary. It is associated with the landscaping and reconstruction of the Torrens Valley banks between Adelaide and Albert Bridges.

D.M.S.  
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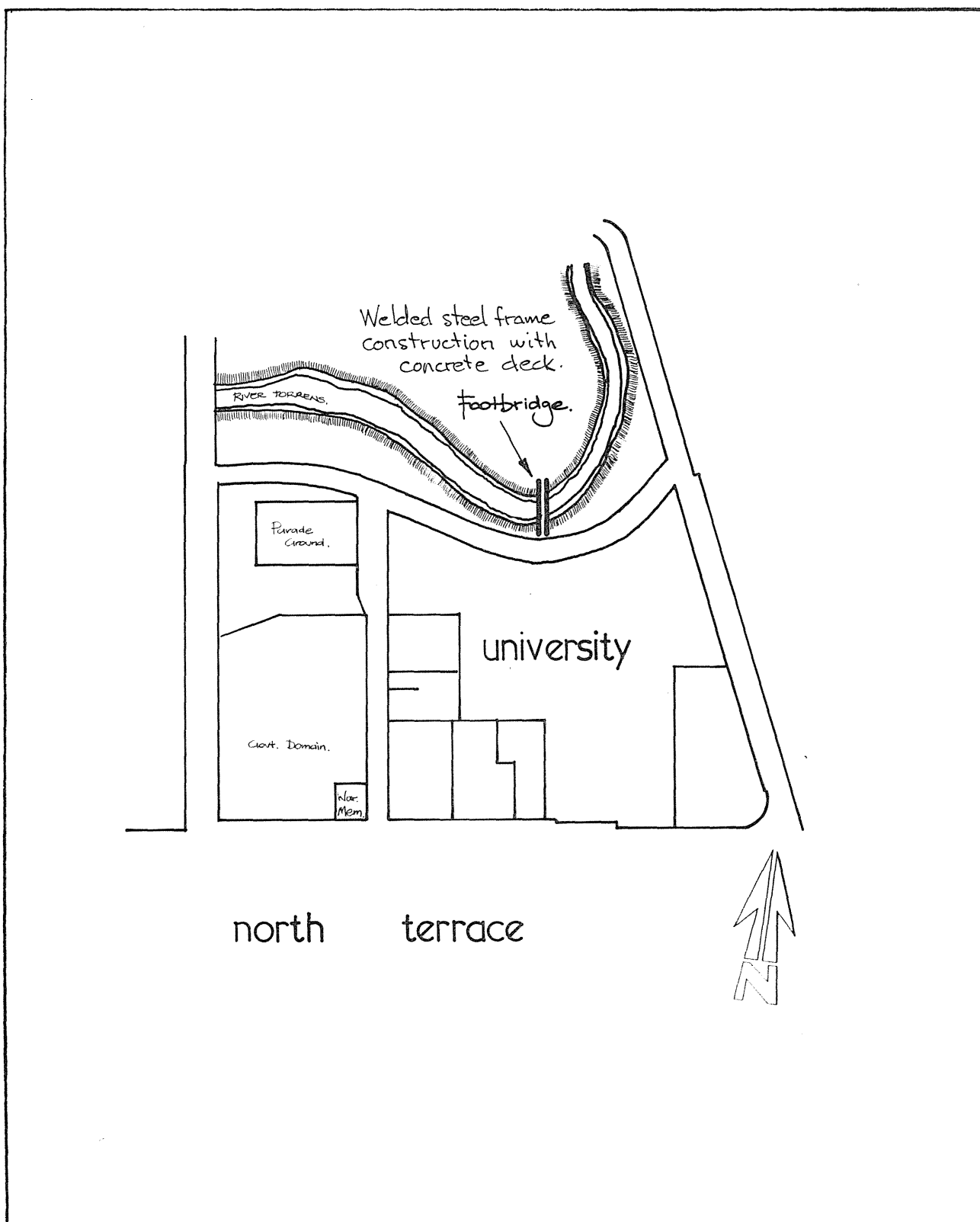
<b>CITY OF ADELAIDE HERITAGE STUDY</b>		<b>ASSESSMENT SUMMARY SHEET</b> 1/1		A1 FORM/BUILDING No. -		<b>CORPORATION USE ONLY</b>					
A2 CURRENT NAME OF ITEM University Footbridge over Torrens		A3 ADDRESS/ LOCATION OF ITEM -			A4 P.T.A. -	A5 ASSESSMENT NO.					
B1 CURRENT OWNER Adelaide City Council		B2 PREDOMINANT USE Pedestrian traffic				A6 NATIONAL MAP GRID CO-ORDINATES					
C1 FORMER NAME(S) OF ITEM -	C2 FORMER OWNER(S) -	C3 FORMER USE(S) -				A7 PRECINCT Torrens Valley					
D1 HISTORICAL THEME(S) Social Life - Centenary celebrations				G1 INVENTORY GRADING A		A8 DEVELOPMENT ZONE -					
E1 HISTORICAL PERIOD(S) 1928-1945 - Depression, Industrialisation and War				H1 LISTING RE- COMMENDED Yes		A9 FURTHER VIABILITY STUDY REQUIRED					
F1 VERIFIED DATE(S) Opened 1937											
EVALUATION COMPONENTS						COMMENT					
HISTORY (J1-J3)						GRADING					
						E	VG	G	F/p	NA	
J1 PERSON/GROUP	Made possible by a gift of £2,000 from Misses E. & L. Waite.							*			
J2 EVENT	Erected to commemorate the centenary of the State.							*			
J3 CONTEXT	Erected in association with landscaping of the Torrens Banks between the Adelaide and Albert Bridges.						*				
DESIGN (K1-K6)											
K1 DESIGNER	R.W. Chapman							*			
K2 CONTRACTOR	J. Grove & Sons							*			
K3 STYLE	A structure of arched form and of considerable delicacy.							*			
K4 DESIGN	Balanced cantilever bridge with the two arms interlocked by shear connectors at mid span.						*				
K5 CONSTRUCTION	Steel (welded).						*				
K6 INTERIOR	Not applicable.										*
INTEGRITY (L1-L2)											
L1 ALTERATIONS	None apparent.						*				
L2 CONDITION	Appears to be sound and in very good condition.						*				
ENVIRONMENT (M1-M2)											
M1 STREETSCAPE/ LANDSCAPE	A major contributor to the Torrens Valley area.						*				
M2 LANDMARK	A well known bridge by association rather than for any strong visual qualities.							*			
N1 OTHER COMMENT D. Cumming suggests that this is the first welded steel bridge in South Australia.											
O HERITAGE LISTING STATUS	O1 NATIONAL TRUST Recorded List	O2 NATIONALESTATE -	O3 STATE HERITAGE -	O4 OTHER -	O5 LOMHAC LISTING ENDORSEMENT Yes						



# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	UNIVERSITY FOOTBRIDGE	<b>BUILDING NO.</b>
<b>ADDRESS</b>	Over River Torrens, North of Adelaide University	-



ADELAIDE BRIDGE  
King William Road

---

This bridge was opened in March, 1931. It is the third bridge to be built on this site and the fifth to be built in this area to provide access to and from the City and North Adelaide. It is historically significant because of its association with the transport history of the City, and also because of its association with the Torrens Valley.

By 1920 the old Adelaide Bridge (erected in 1877) had become overloaded causing congestion, particularly when trams were crossing the bridge. In August 1920 the City Council initiated a scheme to be prepared by the City Engineer to widen the bridge. However it was finally decided to do away with the bottleneck by providing a bridge 132 feet wide having footpaths and carriage way of the same dimensions as King William Street. The design finally adopted utilised a three hinge reinforced concrete arch of 120 feet span over the River together with two bow-string arches of 38 feet span over sub portal footways. Construction of the bridge commenced on 6th June, 1929 and was completed by the end of 1930. It was officially opened on 5th March, 1931.

The Adelaide Bridge is of considerable environmental significance. It is a major feature of the north/south vista along King William Road, while at the same time being a vital part of the Torrens Valley and the amenity of Elder Park.

The integrity of this item is high.

D.M.S.  
25/11/82  
5:P2A/51

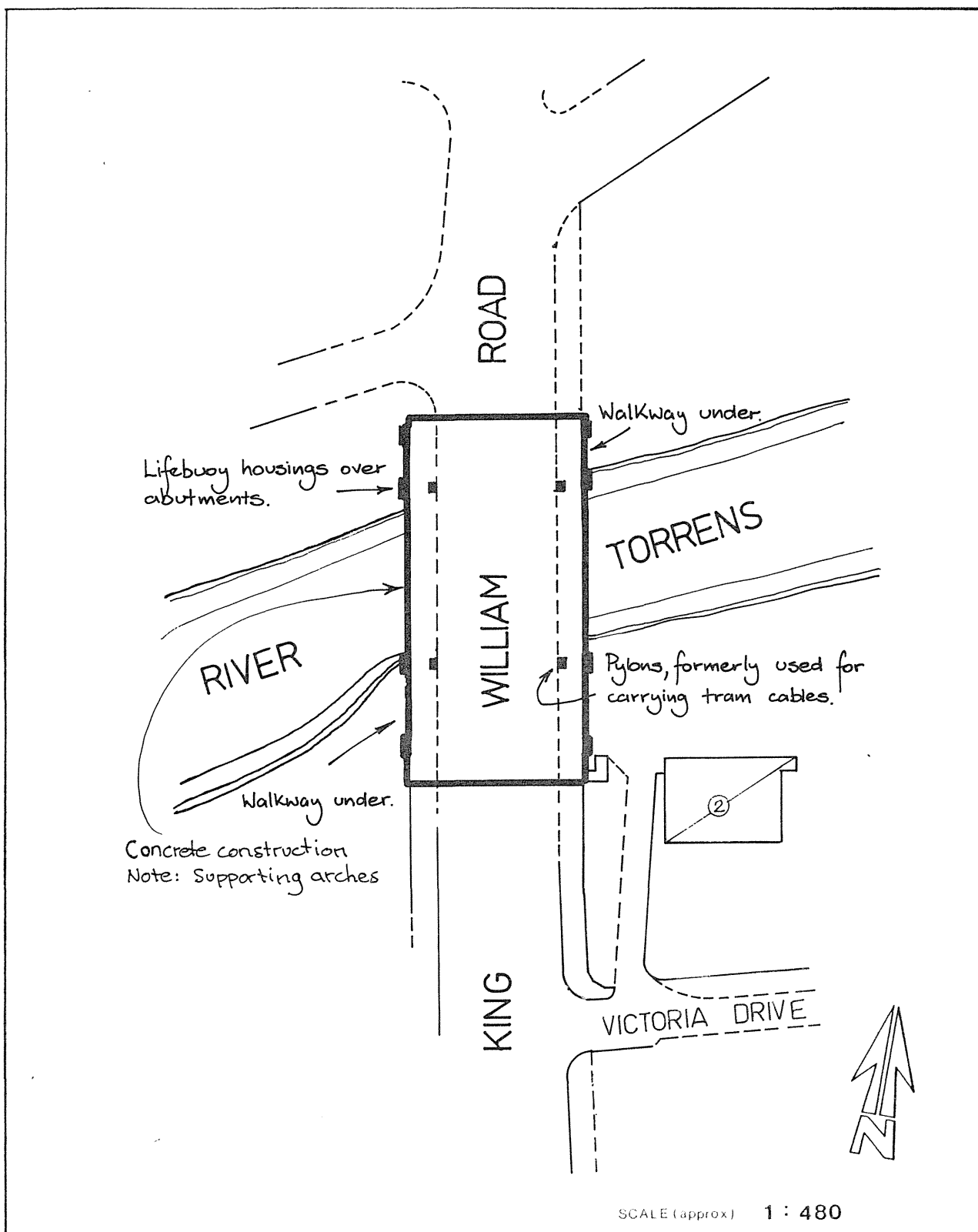
<b>CITY OF ADELAIDE HERITAGE STUDY</b>		<b>ASSESSMENT SUMMARY SHEET</b> 1/1		A1 FORM/BUILDING No. -		<b>CORPORATION USE ONLY</b>					
A2 CURRENT NAME OF ITEM Adelaide Bridge		A3 ADDRESS/LOCATION OF ITEM King William Road			A4 P.T.A. -	A5 ASSESSMENT NO.					
B1 CURRENT OWNER Adelaide City Council		B2 PREDOMINANT USE Transport				A6 NATIONAL MAP GRID CO-ORDINATES					
C1 FORMER NAME(S) OF ITEM -	C2 FORMER OWNER(S) -	C3 FORMER USE(S) -				A7 PRECINCT Torrens Valley					
D1 HISTORICAL THEME(S) Economy - Transport				G1 INVENTORY GRADING A		A8 DEVELOPMENT ZONE -					
E1 HISTORICAL PERIOD(S) 1928-1945 - Depression, Industrialisation and War				H1 LISTING RE- COMMENDED Yes		A9 FURTHER VIABILITY STUDY REQUIRED					
F1 VERIFIED DATE(S) Opened 5/3/1931.											
EVALUATION COMPONENTS						COMMENT					
HISTORY (J1-J3)						GRADING					
						E	VG	G	F/p	NA	
J1 PERSON/GROUP	Built by Adelaide City Council to upgrade roadway across the Torrens to width (132' - 40.26m) of King William Road.							*			
J2 EVENT	Associated with processions and marches along King William Road.							*			
J3 CONTEXT	One of several bridges to be built as part of history of transportation/communication across the Torrens.						*				
DESIGN (K1-K6)											
K1 DESIGNER	R.M. Scott, City Engineer							*			
K2 CONTRACTOR	Essery and Cartledge						*				
K3 STYLE	An important example of reinforced concrete construction.						*				
K4 DESIGN	Three hinged reinforced concrete arches over waterway with two bow-string arches over subpontal footways.						*				
K5 CONSTRUCTION	Reinforced concrete.						*				
K6 INTERIOR	Not applicable.									*	
INTEGRITY (L1-L2)											
L1 ALTERATIONS	None apparent though tramway lines have been removed.						*				
L2 CONDITION	Appears to be in very good condition.						*				
ENVIRONMENT (M1-M2)											
M1 STREETScape/ LANDSCAPE	A major streetscape element as part of north-south vista along King William Road. A major feature of the Torrens Valley and Lake.						*				
M2 LANDMARK	A landmark of the Torrens Valley.						*				
N1 OTHER COMMENT The first bridge over the Torrens was constructed 550 metres to the west of the present site in 1839. It was destroyed in 1844 and replaced by another 200 metres further west in 1845. The first bridge on this site was constructed in 1856. It was succeeded by a second bridge in 1877, and finally by the present Adelaide Bridge in 1931.											
O HERITAGE LISTING STATUS	O1 NATIONAL TRUST -	O2 NATIONAL ESTATE -	O3 STATE HERITAGE -	O4 OTHER -	O5 LOMHAC LISTING ENDORSEMENT Yes						



# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

ITEM	ADELAIDE BRIDGE	BUILDING NO.
ADDRESS	King William Road	-



## ITEM No. 351

ALBERT BRIDGE  
Frome Road.

This item, drawn from the Register of the National Trust of South Australia, was considered and recommended for heritage listing by the Lord Mayor's Heritage Advisory Committee at its meeting on 28th January, 1982.

The inclusion of this item was considered justifiable in the light of its undeniable heritage significance. At present only a curtilage plan for this item has been drawn up in order to indicate the location and extent of listing, although it is recognised that such items of heritage significance in the City will be fully documented both to record the historical development of the City and to provide complete representation by a City of Adelaide Heritage Register. This documentation is still in the course of preparation.

At the same meeting, items considered to be of marginal significance or those deemed to have been designated by the National Trust on the basis of insufficient or contradictory historical evidence, were set aside for additional research by Council's Historical Analysis Consultants (for Stage I of the City of Adelaide Heritage Study) Donovan, Marsden and Stark, and are fully documented in these volumes. There are some fifty such items.

Department of City Planning.  
(26/9/83)  
2:DCP10C/T





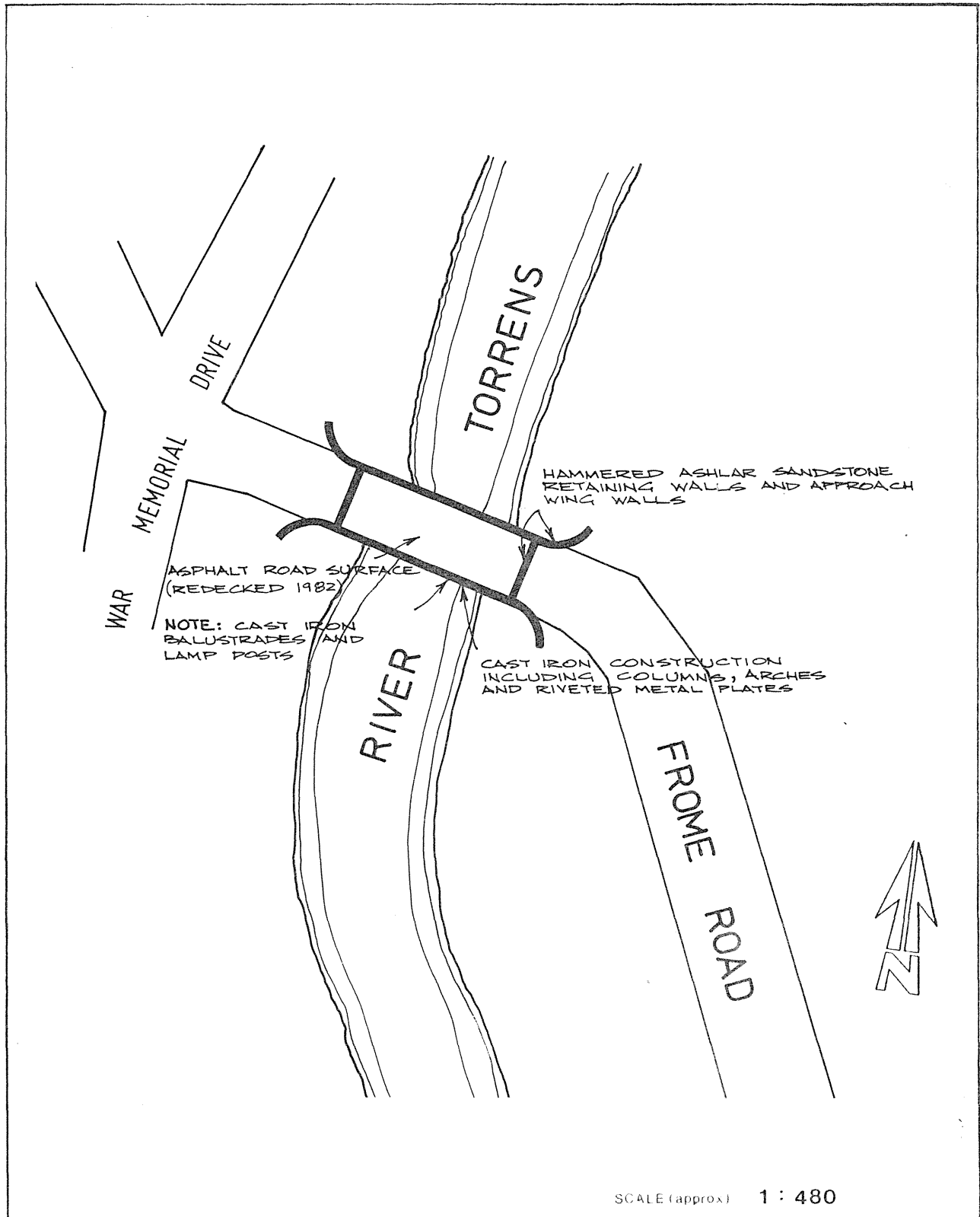
# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

ITEM ALBERT BRIDGE

BUILDING NO.

ADDRESS Frome Road (adjacent Zoological Gardens)



TORRENS WEIR  
North-West Park Lands

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The Torrens Weir was officially opened on 21st July, 1881: an earlier timber weir which had been constructed in 1862 having been destroyed by floods in 1872. The Weir had a major affect upon the appearance of the Torrens Valley, transforming it from a string of muddy waterholes to a picturesque lake and one of the features of the City. It also encouraged a variety of aquatic recreational pursuits which had not been possible before. It is historically significant because of this effect upon the appearance of the City and for the manner in which it highlights the aspirations of the colonists during the extended period of economic boom when their attention was given to beautifying and redeveloping the City.

This item is of immense environmental significance. It forms the Torrens Lake which is one of the most attractive visual features of Adelaide, and it is the feature which unifies the many significant items and attractions in the Torrens Valley.

The integrity of the item is high. The sluice-gates are a later addition (1929) but represent legitimate development of the item.

D.M.S.  
1/9/82

4:P1/A/33

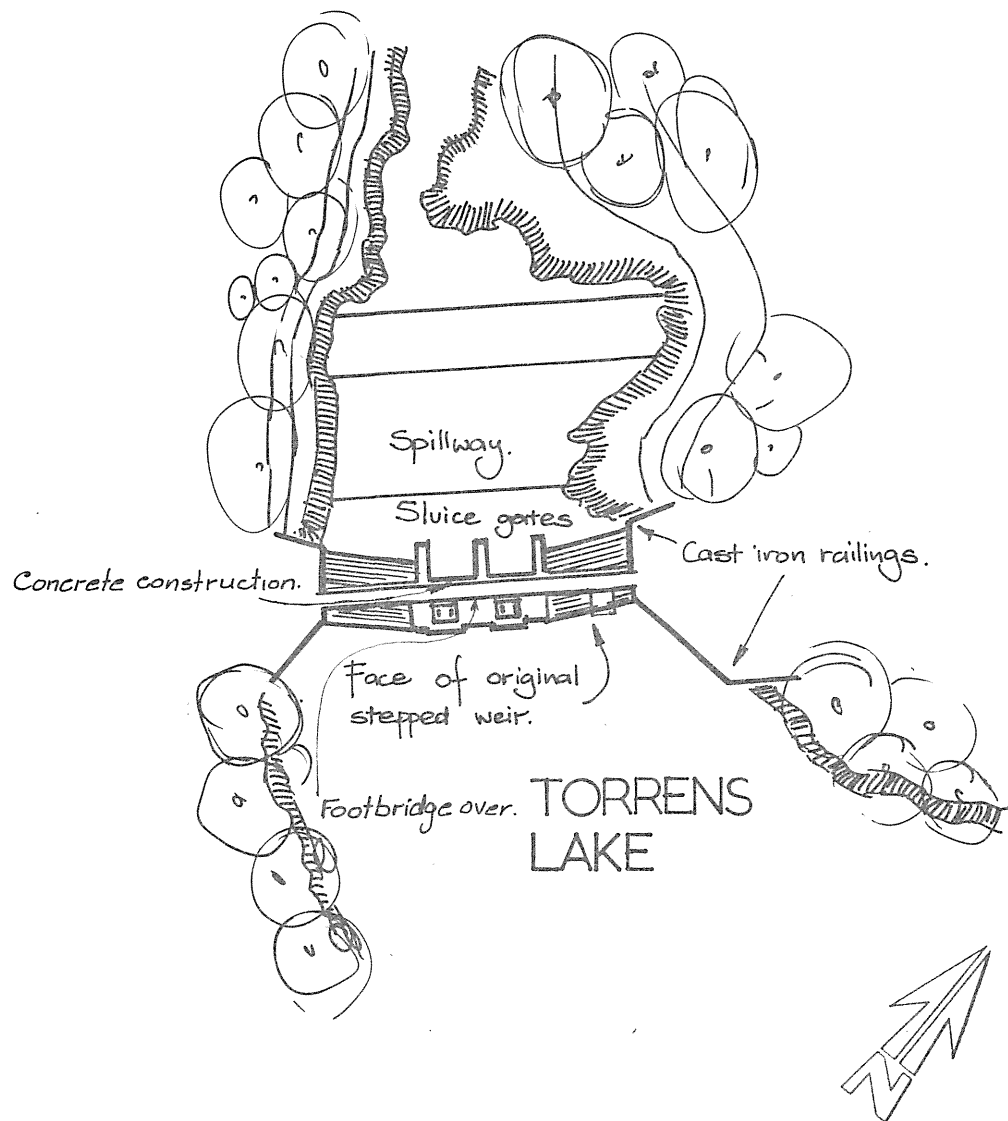
CITY OF ADELAIDE HERITAGE STUDY		ASSESSMENT SUMMARY SHEET 1/1		A1 FORM/BUILDING No. -		CORPORATION USE ONLY					
A2 CURRENT NAME OF ITEM Torrens Weir		A3 ADDRESS/LOCATION OF ITEM North-west Park Lands		A4 P.T.A. -		A5 ASSESSMENT NO.					
B1 CURRENT OWNER Corporation of the City of Adelaide		B2 PREDOMINANT USE Weir				A6 NATIONAL MAP GRID CO-ORDINATES					
C1 FORMER NAME(S) OF ITEM -		C2 FORMER OWNER(S) -		C3 FORMER USE(S) -		A7 PRECINCT Torrens Valley					
D1 HISTORICAL THEME(S) Social Life - Recreation				G1 INVENTORY GRADING A		A8 DEVELOPMENT ZONE -					
E1 HISTORICAL PERIOD(S) 1865-1884 - Boom Period				H1 LISTING RE- COMMENDED Yes		A9 FURTHER VIABILITY STUDY REQUIRED					
F1 VERIFIED DATE(S) Opened 21/7/1881 - Sluice gates opened 23/5/1929											
EVALUATION COMPONENTS		COMMENT				GRADING					
HISTORY (J1-J3)						E	VG	G	F/p	NA	
J1 PERSON/GROUP	Built by Adelaide City Council to dam the Torrens, beautify the valley and provide recreation facilities.					*					
J2 EVENT										*	
J3 CONTEXT	Associated with consolidation and beautification of the City and provision of water recreation facilities for the citizens.				*						
DESIGN (K1-K6)											
K1 DESIGNER	J.H.C. Langdon (1881)		R.M. Scott (1929)				*				
K2 CONTRACTOR	A. Mackay		Atkins & Finlayson				*				
K3 STYLE										-	
K4 DESIGN	Similar to weirs on the Onkaparinga and Torrens Rivers at Clarendon and Gumeracha respectively.						*				
K5 CONSTRUCTION	Reinforced concrete retaining wall, steel superstructure.						*				
K6 INTERIOR										*	
INTEGRITY (L1-L2)											
L1 ALTERATIONS	Central section of spillway cut away and replaced by sluice gates in 1929.						*				
L2 CONDITION	Item appears in very good condition.						*				
ENVIRONMENT (M1-M2)											
M1 STREETSCAPE/ LANDSCAPE	An item of major significance because of its formation of the Torrens Lake which is a feature of the Torrens Valley.				*						
M2 LANDMARK	A well-known feature of the Torrens Valley.						*				
N1 OTHER COMMENT											
O HERITAGE LISTING STATUS	O1 NATIONAL TRUST -	O2 NATIONALESTATE -	O3 STATE HERITAGE -	O4 OTHER -	O5 LOMHAC LISTING ENDORSEMENT Yes						



# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	TORRENS WEIR (NO. 1)	<b>BUILDING NO.</b>
<b>ADDRESS</b>	North-West Park Lands	-



SCALE (approx) 1 : 1000

ADMINISTRATION BUILDING, STATE TRANSPORT AUTHORITY  
Hackney Road

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This item is historically significant because of its identification with the development of the Municipal Tramways Trust in particular, and that of public transport in metropolitan Adelaide, in general. The M.T.T. was established by Act of Parliament late in 1906 as a means of co-ordinating and upgrading the many hitherto privately owned transport networks. This administration building was erected soon after the formation of the M.T.T. at the central depot on Hackney Road, in 1908.

This office building is of considerable architectural interest having a distinctly residential appearance, characterised by bold massing and a complex roof form. The pronounced use of gables, blank end walls, and simple stuccoed strings give the building a singular appearance. The windows with transoms and mullions are contrasted with the main entrance and the balcony/verandah of classical origin, the whole being reminiscent of influences from the Art and Crafts movement and representative of Edwardian confidence and civic pride.

The building is very distinctive because of its scale, massing and siting in this Park Lands depot. Its relative isolation and setback from the street mean that it is of little streetscape significance but because of its distinctive nature it is of local landmark importance.

The integrity of the item is very high. Some additions have been made at the rear, but these are unobtrusive. The interior of the building is of particular note with impressive lobby and fine joinery, transom lights and moulded ceilings which are noteworthy because of their originality.

D.M.S.  
25/11/82  
5:P2A/52

<b>CITY OF ADELAIDE HERITAGE STUDY</b>		<b>ASSESSMENT SUMMARY SHEET 1/1</b>		<b>A1 FORM/BUILDING</b> No. -		<b>CORPORATION USE ONLY</b>					
<b>A2 CURRENT NAME OF ITEM</b> S.T.A. Administration Building		<b>A3 ADDRESS/LOCATION OF ITEM</b> Hackney Road			<b>A4 P.T.A.</b> -		<b>A5 ASSESSMENT NO.</b>				
<b>B1 CURRENT OWNER</b> South Australian Government		<b>B2 PREDOMINANT USE</b> Offices				<b>A6 NATIONAL MAP GRID CO-ORDINATES</b>					
<b>C1 FORMER NAME(S) OF ITEM</b> M.T.T. Administration Offices		<b>C2 FORMER OWNER(S)</b> -		<b>C3 FORMER USE(S)</b> -		<b>A7 PRECINCT</b> Torrens Valley					
<b>D1 HISTORICAL THEME(S)</b> Social Life - Public Transport development					<b>G1 INVENTORY GRADING</b> B		<b>A8 DEVELOPMENT ZONE</b> -				
<b>E1 HISTORICAL PERIOD(S)</b> 1885-1913 - Depression and Social Change					<b>H1 LISTING RE- COMMENDED</b> Yes		<b>A9 FURTHER VIABILITY STUDY REQUIRED</b>				
<b>F1 VERIFIED DATE(S)</b> Elevation drawing dated 12/5/1908											
<b>EVALUATION COMPONENTS</b>						<b>COMMENT</b>					
<b>HISTORY (J1-J3)</b>						<b>GRADING</b>					
						E VG G F/p NA					
<b>J1 PERSON/GROUP</b>		Built as offices for Municipal Tramways Trust which was established by Act of Parliament in 1906.						*			
<b>J2 EVENT</b>										*	
<b>J3 CONTEXT</b>		Marks the commencement of the M.T.T. as a significant development of public transport in metropolitan Adelaide.						*			
<b>DESIGN (K1-K6)</b>											
<b>K1 DESIGNER</b>		Garlick, Sibley and Wooldridge						*			
<b>K2 CONTRACTOR</b>		Smith, Timms & Co.						*			
<b>K3 STYLE</b>		A heavy rendering of the free Classical with some influence from the Arts and Crafts movement.						*			
<b>K4 DESIGN</b>		This imposing site is representative of a type of building rare in Adelaide. Residential in appearance, it features a disciplined facade and complex roof form.						*			
<b>K5 CONSTRUCTION</b>		Appears to be load bearing brickwork. Internal appointments are of particular note.						*			
<b>K6 INTERIOR</b>		Retains original fine timberwork, skirtings, architraves, dado work and moulded ceilings.						*			
<b>INTEGRITY (L1-L2)</b>											
<b>L1 ALTERATIONS</b>		Minor additions at rear - no major alterations are in evidence.						*			
<b>L2 CONDITION</b>		Building is in very good condition.						*			
<b>ENVIRONMENT (M1-M2)</b>											
<b>M1 STREETSCAPE/ LANDSCAPE</b>		Though a very distinctive building because of its scale and style, the building is set back from the road in the midst of the bus depot.						*			
<b>M2 LANDMARK</b>		A prominent local feature.						*			
<b>N1 OTHER COMMENT</b>											
<b>O HERITAGE LISTING STATUS</b>		<b>O1 NATIONAL TRUST</b> -		<b>O2 NATIONALESTATE</b> -		<b>O3 STATE HERITAGE</b> -		<b>O4 OTHER</b> -		<b>O5 LOMHAC LISTING ENDORSEMENT</b> Yes	



# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

ITEM

S.T.A. ADMINISTRATIVE OFFICES

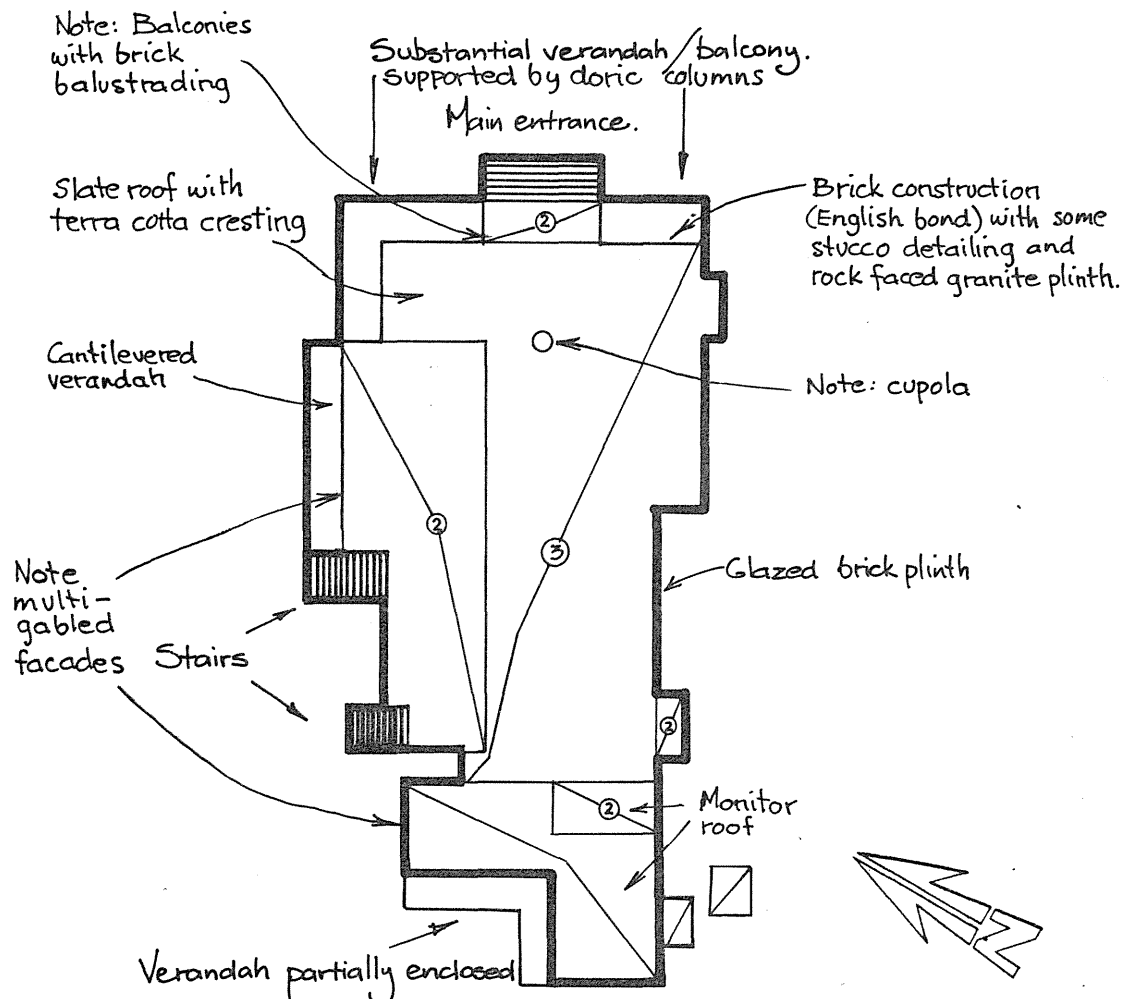
BUILDING NO.

ADDRESS

Hackney Road

HACKNEY ROAD

S.T.A. DEPOT YARD



SCALE (approx) 1 : 480

SCORING BOARD  
Adelaide Oval

This structure is historically significant because of its immediate identification with the development of the Adelaide Oval and the provision of facilities there. Thus it is associated with the development of sport in South Australia, in particular cricket.

In the Annual Report of the South Australian Cricketing Association (S.A.C.A.) of 1910, it was noted that nothing had been said of the new scoring board, which it was hoped "would be provided before long". The S.A.C.A. Annual Report of 1911, however, noted that construction of the new board was well underway.

"During the past year the sum of 1089/11/11 has been spent on improvements to the grounds. First and foremost the old scoring board, which has stood for so many years ... is now a thing of the past and the new board commences to show something of what its completed appearance will be. This board which is being erected at a cost of over 1,400 pounds will, when finished, be one of the finest in the Southern Hemisphere, and those competent to judge who have inspected the plans and seen the work in progress state that it will give more information than boards on any other grounds."

The Annual Report of 1912 gave the total cost as 1540/10/9.

The structure, an early work of F. Kenneth Milne (he first set up practice in Adelaide in 1909), is important as an example of architectural response to a new problem. It received considerable attention when built due to its incorporation of a number of features, in particular the set out of information displayed. The detailing of the parapet with its vigorously detailed cornice is of note.

Environmentally, this item is of great significance. It is a necessary feature of the Oval and enhances the charm for which the Adelaide Oval is renowned.

The integrity of the item is high.

D.M.S.  
(Amended 21/9/83)  
5:DCP10C/L



<b>CITY OF ADELAIDE HERITAGE STUDY</b>		<b>ASSESSMENT SUMMARY SHEET</b> 1/1		A1 FORM/BUILDING No. -		<b>CORPORATION USE ONLY</b>					
A2 CURRENT NAME OF ITEM SCOREBOARD		A3 ADDRESS/LOCATION OF ITEM Adelaide Oval			A4 P.T.A. Park-lands	A5 ASSESSMENT NO.					
B1 CURRENT OWNER S.A. Cricket Assoc.		B2 PREDOMINANT USE Sports scoring.				A6 NATIONAL MAP GRID CO-ORDINATES					
C1 FORMER NAME(S) OF ITEM -	C2 FORMER OWNER(S) -	C3 FORMER USE(S) -				A7 PRECINCT  Park Lands					
D1 HISTORICAL THEME(S) Social Life - Sport - Cricket.					G1 INVENTORY GRADING  A  H1 LISTING RE- COMMENDED Yes	A8 DEVELOPMENT ZONE					
E1 HISTORICAL PERIOD(S) 1885-1913 - Depression and Social Change.						A9 FURTHER VIABILITY STUDY REQUIRED					
F1 VERIFIED DATE(S) 1912 - completed.											
EVALUATION COMPONENTS						COMMENT					
HISTORY (J1-J3)						GRADING					
						E	VG	G	F/p	NA	
J1 PERSON/GROUP	S.A. Cricket Association - designed by F.K. Milne.								*		
J2 EVENT											*
J3 CONTEXT	Development of Cricket and amenities for sport at the Adelaide Oval.						*				
DESIGN (K1-K6)											
K1 DESIGNER	F. Kenneth Milne.						*				
K2 CONTRACTOR											?
K3 STYLE	Not particularly relevant.										*
K4 DESIGN	The design is notable as including many practical innovations - the detailing of the parapet is typical of this date with coved surfaces, brackets and corbels.						*				
K5 CONSTRUCTION	Brick base - timber framed upper construction.							*			
K6 INTERIOR	-										-
INTEGRITY (L1-L2)											
L1 ALTERATIONS	Few visible						*				
L2 CONDITION	Braced from the rear.							*			
ENVIRONMENT (M1-M2)											
M1 STREETSCAPE/ LANDSCAPE	An integral part of the Adelaide Oval.						*				
M2 LANDMARK	A prominent feature of Adelaide Oval.							*			
N1 OTHER COMMENT											
<p>From SACA Annual Report of 1911.</p> <p>"This board which is being erected at a cost of over £1400 will, when finished, be one of the finest, in the southern hemisphere ... It will give more information than boards on any other grounds".</p> <p>Amended 20/9/83</p>											
O HERITAGE LISTING STATUS	O1 NATIONAL TRUST	O2 NATIONALESTATE	O3 STATE HERITAGE	O4 OTHER	O5 LOMHAC LISTING ENDORSEMENT						
	-	-	-	-	-	Yes					



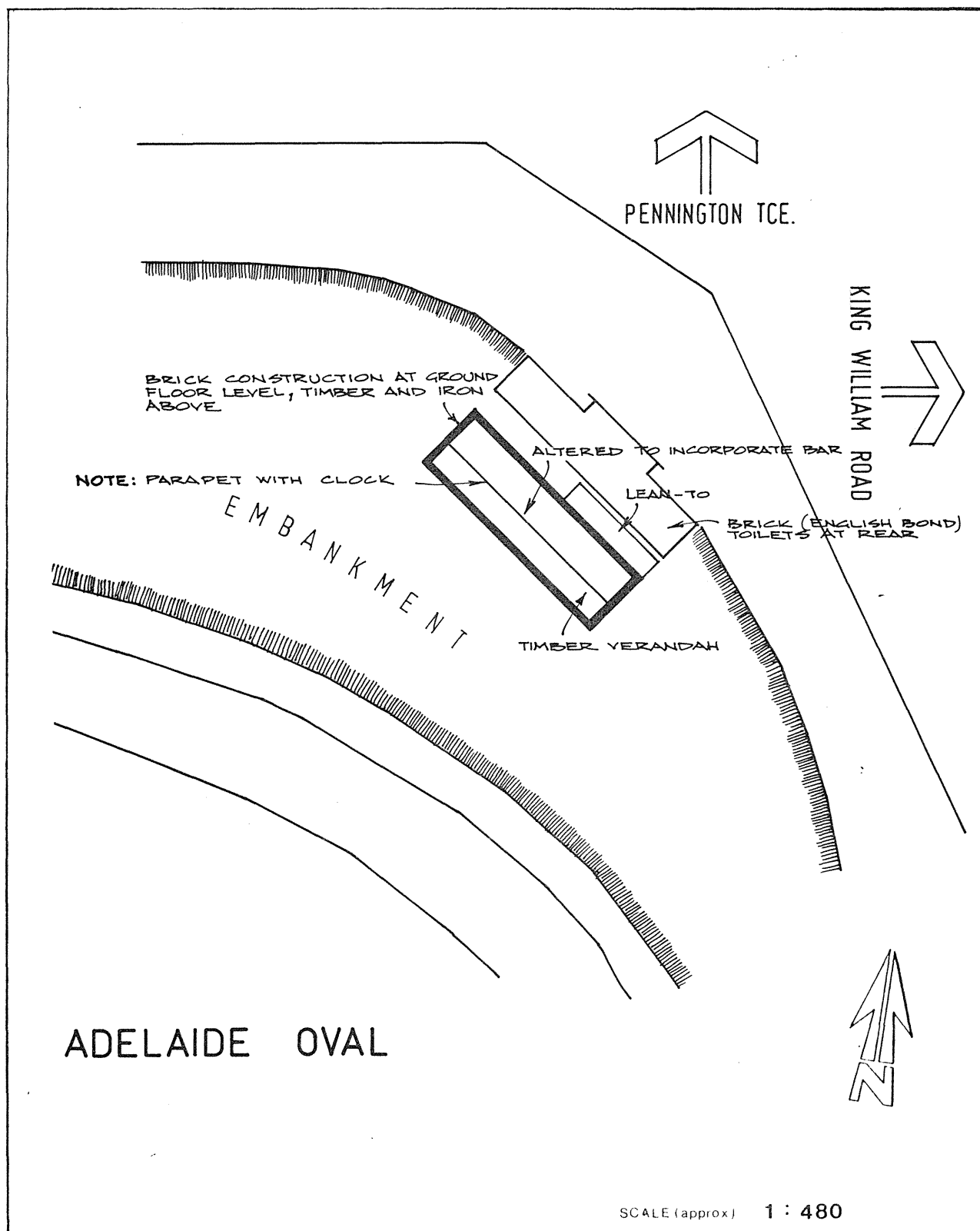
# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

**ITEM** ADELAIDE OVAL SCORING BOARD.

**BUILDING NO.**

**ADDRESS** Adelaide Oval (Pk.26.05)



ITEMS OF HERITAGE SIGNIFICANCE LOCATED AT THE ADELAIDE OVAL

Cricket has been associated with South Australia since its earliest days. An advertisement foreshadowing the creation of a Cricketing Club was placed in the South Australian Gazette and Colonial Register of 1838, in order to attract interested parties to a meeting (which should have taken place three weeks before the advertisement finally reached publication. The notice being included in the paper of 3rd November, 1838).

"GENTLEMEN CRICKET PLAYERS

A meeting of Patrons of that Old English and manly game of Cricket will take place at the London Tavern, opposite Gilles Arcade on Monday evening, October 12th at seven o'clock precisely, for the purpose of forming a Club and making the necessary arrangements. Gentlemen wishing to join the Club are respectfully invited to attend."

The first recorded match of cricket was played at Thebarton on 28th October, 1839 between "eleven gentlemen of the Royal Victorian Independent Club and eleven gentlemen of Adelaide for 72 guineas a side." The game in Adelaide did not expand dramatically until John Cocker arrived in Adelaide in 1846. He promoted and inspired interest in the game of cricket and was the central figure in his club the Kent and Sussex, the grounds of which were situated near Cocker's Hotel, the Kentish Arms in Stanley Street.

By the early 1870s, three clubs were in existence in Adelaide, the North Adelaide Young Men, the Kent and the South Australian. In 1859 six acres of the North Park Lands had been leased and in 1869 the South Australian Cricket Club initiated the idea of a central cricket ground with a co-ordinating Cricketing Association. On 31st May, 1871, at a meeting in the Prince Alfred Hotel (now part of the Town Hall), the South Australian Cricket Association became an established fact and a further meeting recommended a central location for the cricket ground. An Act was introduced to Parliament empowering the Corporation to lease a section of the Park Lands, the lease of the present grounds being finally granted in June 1872 to Mr. Justice Gwynne, the Honourable Henry Ayers, and Mr. E.T. (later Sir Edwin) Smith, the Association's first trustees.

A grandstand (possibly to the design of Wright and Reed) was opened for public use in 1882 at a cost of £3,100. This stand (the basis of the present George Giffen Stand) now much altered was first used in November 1882 the occasion being the match between England and South Australia. South Australia and the Adelaide Oval was given the recognition of equality with other Colonies when it was granted its first Test Match played on 12th December, 1884. In this year the Mound was built and trees were planted.

In 1889 the original (1882) stand was extended at the rear by a Dining Saloon and Ladies retiring rooms and a new adjoining stand was built with a bar and dressing rooms below. This was designed by English and Soward, the contractor being N.W. Trudgen for an approximate cost of £1400.

- 2 -

The present appearance of the stands dates from the 1920s when substantial upgrading and rebuilding was carried out. Column supported roofing was at this time replaced by cantilevered structures. The alterations were designed by C.W. Rutt in the period 1923-1929. Little improvement was undertaken at the Adelaide Oval in the way of extensions or alterations after World War II, the only major item representative of this later period would appear to be the Victor Richardson Gates erected in honour of Richardson (1894-1969) a formidable sportsman playing Cricket, Football, Lacrosse and Baseball. He is most notably remembered for his contribution to Cricket and Football in this State, and the sculptural plaques (by Dowie) on the gates reflect this. The gates were opened on 28th October, 1967 and were erected by public subscription with heavy sponsorships by the Adelaide City Council, SANFL and Sturt Sporting Clubs.

It is recommended that the following be considered by the Lord Mayor's Heritage Advisory Committee for inclusion on the City Heritage Register.

- \* 1. John Creswell Stand (1923)
  - 2. Sir Edwin Smith Stand (1929)
  - 3. George Giffen Stand (1929) which incorporates the remains of the 1882 grandstand and the 1889 additions.
  - 4. Mostyn Evan Stand (1929)
  - 5. Victor Richardson Gates (1967)
- \* It is further recommended that the former Tea House (1905) and the turnstiles and structure of similar date be included in the curtilage of the stands.

The Committee is reminded that the Scoreboard (1911) is already included on the City Heritage Register.

D.M.S.  
25/11/82  
5:P2A/61-62

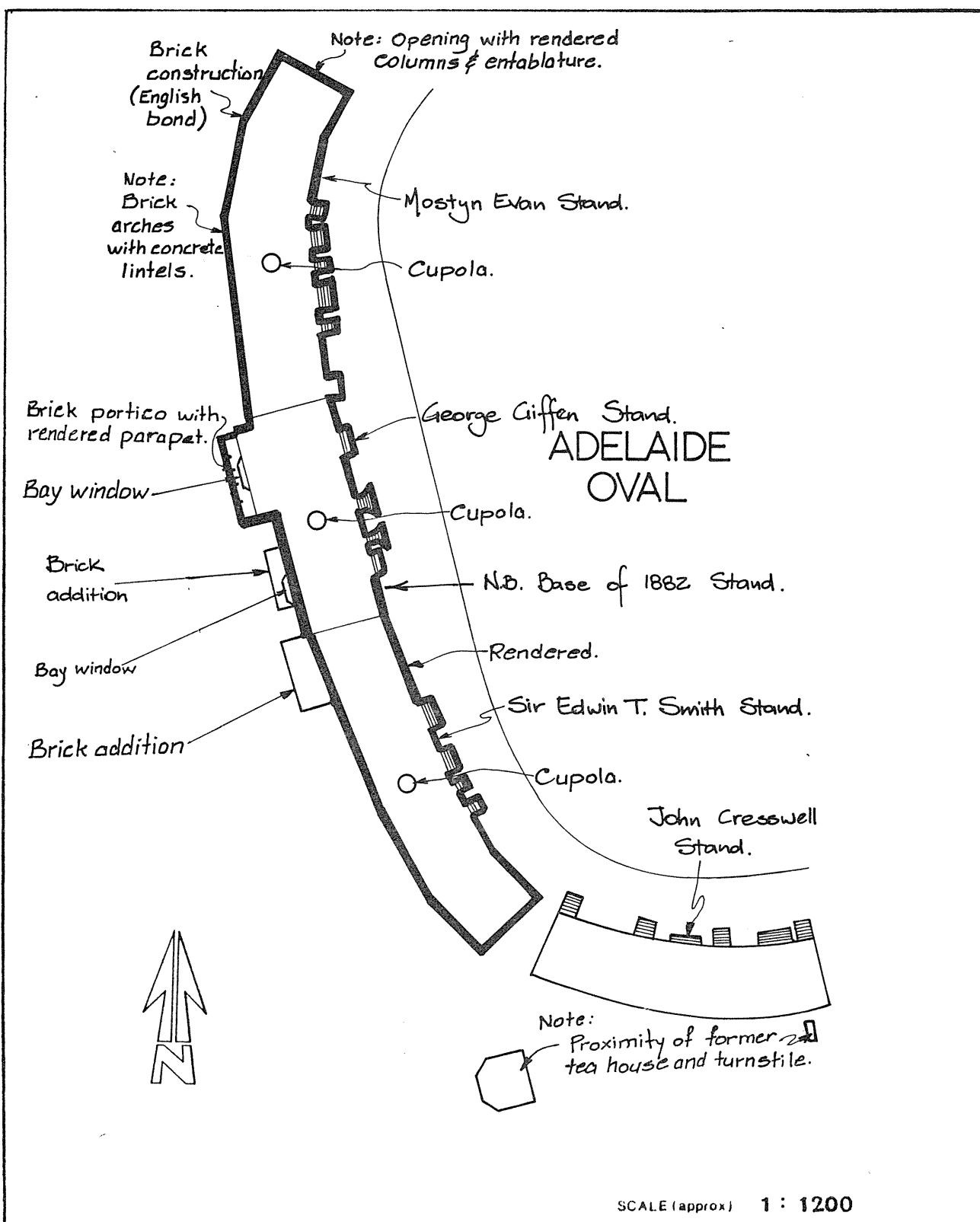
- \* N.B. John Creswell Stand, former Tea House and turnstiles were not included on LOMHAC list.



# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

ITEM	ITEMS OF SIGNIFICANCE LOCATED WITHIN ADELAIDE OVAL	BUILDING NO.
ADDRESS	Off King William Road (Pk. 26.05)	-

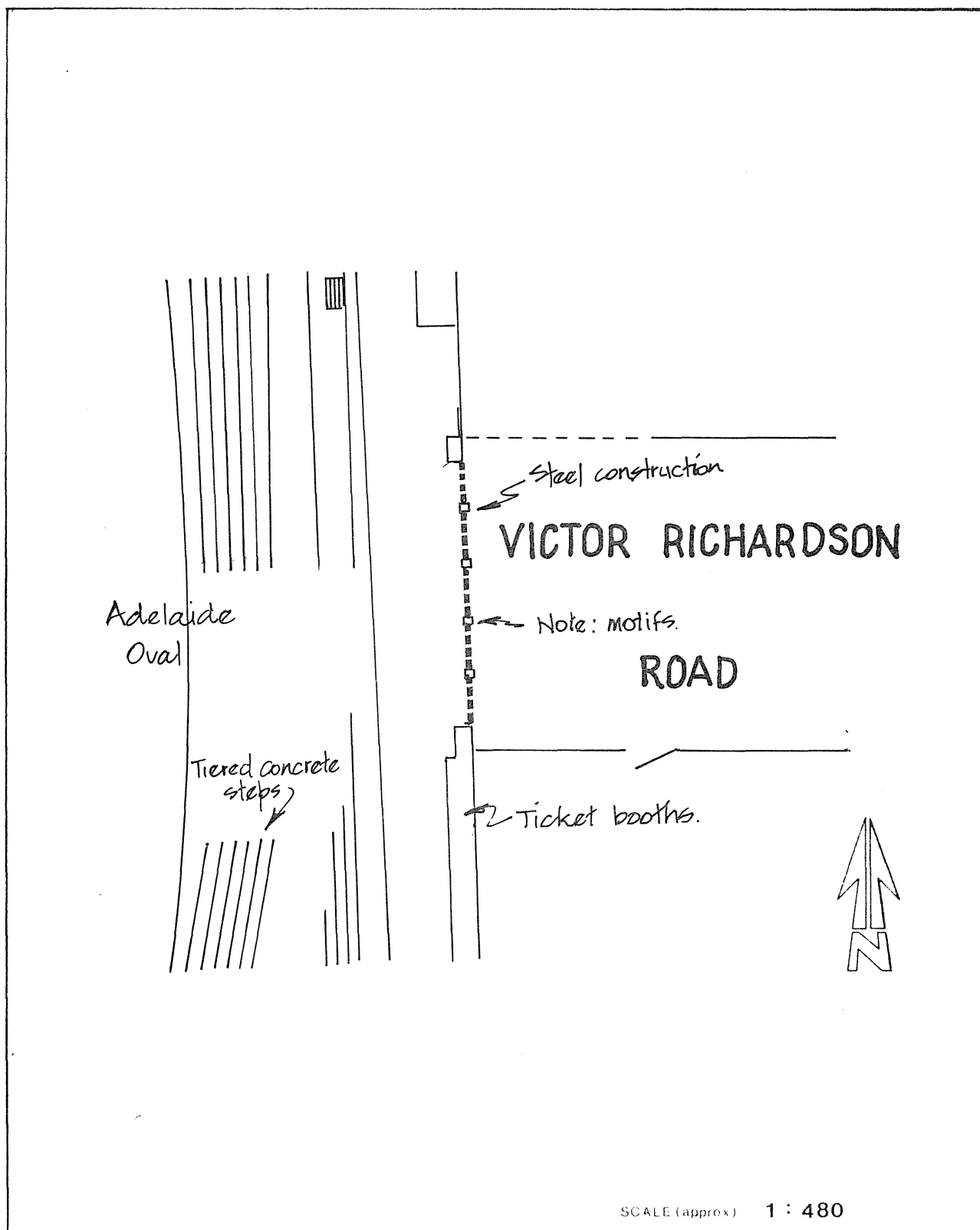




# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	VICTOR RICHARDSON GATES	<b>BUILDING NO.</b>
<b>ADDRESS</b>	Adelaide Oval, off Victor Richardson Road (Pk. 26.05)	-



OLD GRANDSTAND  
Victoria Park Racecourse

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This structure is associated with the increased affluence and confidence of Adelaide during the boom period and the cultural and recreational aspirations and expectations of South Australians in general at this time (early 1880s). The establishment of cultural institutions on North Terrace together with the expansion of the Botanic Gardens, the opening of the Zoological Gardens and the creation of the Torrens Lake, due to the construction of the Torrens Weir (No. 1) did much to enliven the appearance and improve the quality of life of Adelaide, raising it above the level where only functional austerity could be entertained.

Horse racing has been conducted on the East Park Lands since the 1840s. An engraving of the 1850s by Price shows the "Old Course" (renamed Victoria Park in 1897 in honour of Queen Victoria's Diamond Jubilee) and a grandstand with a substantial masonry base and side walls. This stand appears to have survived until at least the 1880s and a photograph in the South Australian Archives (3117) shows this stand and the present grandstand, the subject of this historical sketch, in close proximity. By about 1890, the earlier stand had been replaced by one situated further to the south (SAA 7651, 7652) and by 1912, an additional grandstand had been built. The present grandstand was thus erected in the boom period in the early 1880s and in response to the rivalry which then existed between the "Old Course" and the racecourse at Morphettville. The erection of the present stand also resulted in part from the lease agreement between the Adelaide Racing Club and the City Council, details of which were recorded in the Town Clerk's Digest of 30th January and 24th April, 1882.

"New Grandstand, Old Course.

Messrs. Bayer and Withall, Architects, forwarded to your Committee plans prepared for the Adelaide Racing Club of the proposed new grandstand intended to be erected on the East Park Lands, the cost of same to exceed £3,000. The Town Clerk reported that under their lease the trustees of the Club were bound to spend £2,500 on the erection of a grandstand."

"Grandstand in course of erection.

Committee of Council was pleased to be in a position to report on the substantiality and the pleasing appearance (even at present) of the Grandstand ....the lessees are to be congratulated upon for providing such an ornament to the East Park Lands."

The structure remains to the present day an "ornament" dominated by extensive use of cast iron, the delicacy and intricacy of which contrasts well with the massive bluestone base. The stand originally symmetrical about the gabled main entrance over the present trainers box was enlarged at some time after World War I and these extensions were carried out in total sympathy with the original section utilising ironwork of identical design by Forwood, Down and Co. and A.C. Harley.

The Grandstand is an important example of the use of cast iron in a non-domestic situation, its significance being enhanced by its association with the development of the Old Course. The design of the main entrance with complex double curved match boarding is distinctive as are the staircases which lead from ground level to the seating above which is also original.

Although additions have been made at the rear the structure is in very good condition.

D.M.S.

<b>CITY OF ADELAIDE HERITAGE STUDY</b>		<b>ASSESSMENT SUMMARY SHEET 1/1</b>		<b>A1 FORM/BUILDING</b> No. -		<b>CORPORATION USE ONLY</b>					
<b>A2 CURRENT NAME OF ITEM</b> Old Grandstand		<b>A3 ADDRESS/LOCATION OF ITEM</b> Victoria Park Racecourse, East Park Lands			<b>A4 P.T.A.</b> -		<b>A5 ASSESSMENT NO.</b>				
<b>B1 CURRENT OWNER</b> South Australian Jockey Club		<b>B2 PREDOMINANT USE</b> Sport/Recreation					<b>A6 NATIONAL MAP GRID CO-ORDINATES</b>				
<b>C1 FORMER NAME(S) OF ITEM</b> -		<b>C2 FORMER OWNER(S)</b> Adelaide Racing Club		<b>C3 FORMER USE(S)</b> -			<b>A7 PRECINCT</b> East Park Lands				
<b>D1 HISTORICAL THEME(S)</b> Social Life - Horseracing						<b>G1 INVENTORY GRADING</b> A		<b>A8 DEVELOPMENT ZONE</b>			
<b>E1 HISTORICAL PERIOD(S)</b> 1865-1884 - Boom Period						<b>H1 LISTING RE- COMMENDED</b>		<b>A9 FURTHER VIABILITY STUDY REQUIRED</b>			
<b>F1 VERIFIED DATE(S)</b> 30/1/1882 - Plans submitted to A.C.C.						Yes					
<b>EVALUATION COMPONENTS</b>						<b>COMMENT</b>					
<b>HISTORY (J1-J3)</b>						<b>GRADING</b>					
						E VG G F/P NA					
<b>J1 PERSON/GROUP</b>		Built by Adelaide Racing Club on "Old Course" in competition with that at Morphettville.						*			
<b>J2 EVENT</b>										*	
<b>J3 CONTEXT</b>		Associated with history of Racing in South Australia and early competition between rival racing clubs.						*			
<b>DESIGN (K1-K6)</b>											
<b>K1 DESIGNER</b>		Bayer & Withall						*			
<b>K2 CONTRACTOR</b>		Ironwork by Forwood Down & Co. and A.C. Harley						*			
<b>K3 STYLE</b>		Typical of boom period and illustrative of design for public stands of this period.						*			
<b>K4 DESIGN</b>		Structure dominated by masonry base and cast iron structure which supports trussed roof. Of a symmetrical composition, grand entrance is of note.				*					
<b>K5 CONSTRUCTION</b>		Bluestone base and cast iron columns, staircases, balustrading and spandrels.						*			
<b>K6 INTERIOR</b>		Important for its integrity with cast iron seating and balustrading to staircases.						*			
<b>INTEGRITY (L1-L2)</b>											
<b>L1 ALTERATIONS</b>		When viewed from the course, alterations appear few and mainly cosmetic. *See below.						*			
<b>L2 CONDITION</b>		Appears to be in good order although a little ridge work has been removed.						*			
<b>ENVIRONMENT (M1-M2)</b>											
<b>M1 STREETSCAPE/ LANDSCAPE</b>		A dominant element of the Racecourse environs due to its distinctive ornamental appearance.						*			
<b>M2 LANDMARK</b>		The building is a prominent part of the East Park Lands.						*			
<b>N1 OTHER COMMENT</b> *Grandstand originally symmetrical about the gable entrance and curving stairs to the trainer's box. Stand extended in total sympathy with the original structure in the period post World War I.											
<b>0 HERITAGE LISTING STATUS</b>		<b>01 NATIONAL TRUST</b> -		<b>02 NATIONALESTATE</b> -		<b>03 STATE HERITAGE</b> -		<b>04 OTHER</b> -		<b>05 LOMHAC LISTING ENDORSEMENT</b> Yes	

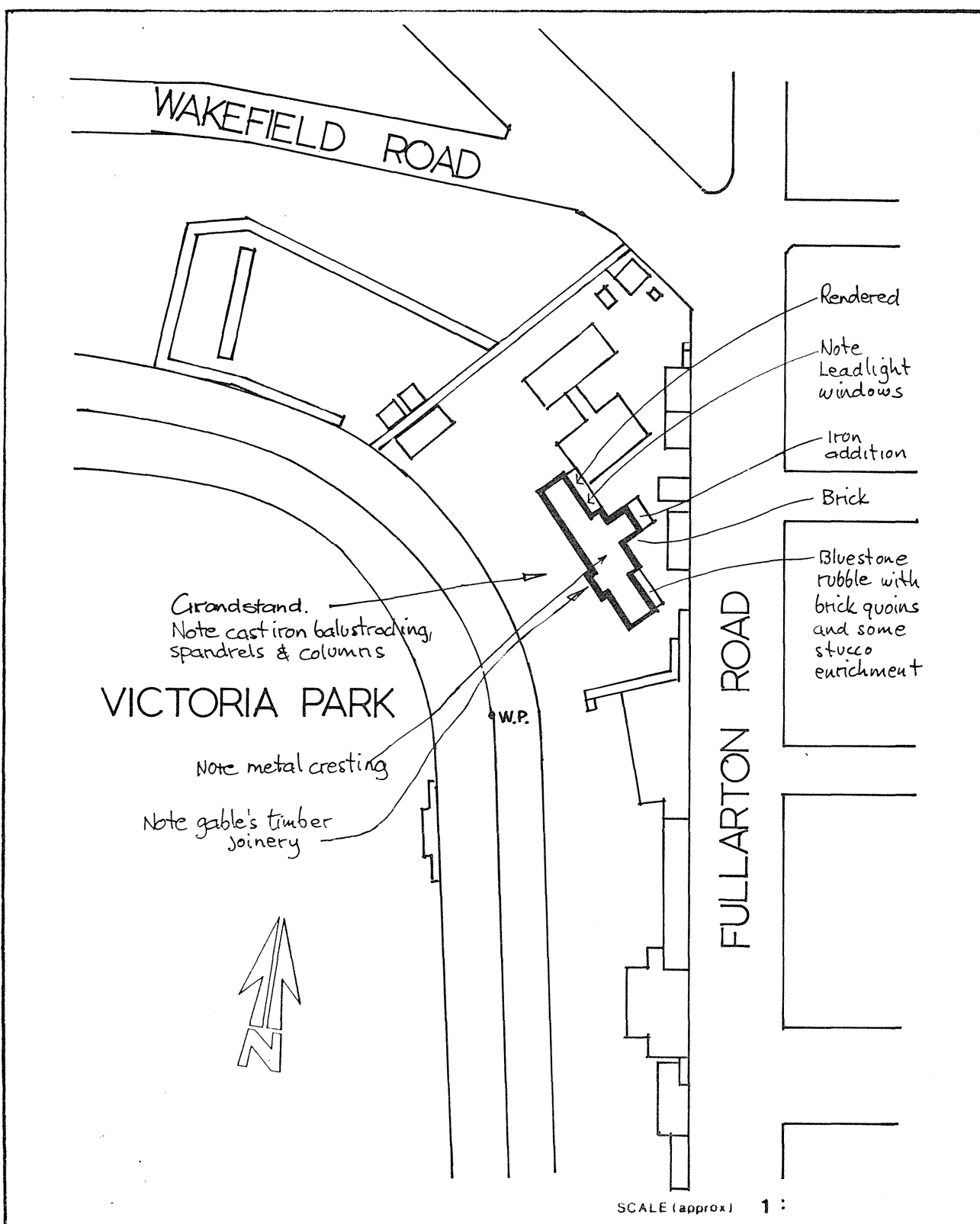




# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	OLD GRANDSTAND AT VICTORIA PARK RACECOURSE	<b>BUILDING NO.</b>
<b>ADDRESS</b>	East Park Lands (Pk. 16.05)	-



SIGNIFICANT STRUCTURES WORTHY OF THE CITY HERITAGE REGISTER LOCATED WITHIN  
THE GROUNDS OF THE ADELAIDE ZOOLOGICAL GARDENS

There exist items of considerable importance in the Zoo since they are the direct result of the activities of the Royal Zoological Society which had its inaugural meeting on 23rd July, 1878. Although the nucleus of a Zoo had been commenced in the Botanical Gardens in 1858 by its Director, G.W. Francis, this was not promoted after Francis' death in 1865. The historical significance of these items therefore dates from 1883 during which year the Zoo was opened on 23rd May. The expansion of the Royal Zoological Society (first named the S.A. Acclimatisation Society) is due to the influence of such notable members as Sir William Milne, Sir George Kingston, Sir John Morphett, Sir Henry Ayers and others including Fisher, Hay, Magarey, Davenport, Goyder and Schomburgk. It is to the credit of the first Director, R.E. Minchin and subsequently his son, A.C. Minchin, that the Zoo became a Zoological Gardens both in name and in operation. By the time of the death of the first Director in 1893, the Adelaide Zoological Gardens could proudly draw attention to the "high praise bestowed on the gardens by writers from Europe, United States and elsewhere." In numbers at least, it compared very favourably at this time with the London Zoo (opened in 1828).

London Zoo	650 Mammals	1397 Birds	336 Reptiles
Adelaide Zoo	641 Mammals	887 Birds	78 Reptiles

Items recommended for consideration by the Lord Mayor's Heritage Advisory Committee as a result of their intrinsic merit and association with the formative years of the Zoological Gardens consist of the following:-

1. Zoological Gardens main entrance gates, piers and walling (erected 1882).
2. Head Keeper's Lodge (erected 1882).
3. The Rotunda (erected 1884 as a result of donation by Sir Thomas Elder then President of the Society).
- \*4. The surviving guinea pig cottage (erected 1885 and now part of the Children's Zoo).
5. The Director's Residence (erected 1887-1888 and made possible by a loan of 1,000 from the then Vice-President of the Society, the Honourable J.H. Angas).
- \*6. The present kiosk (erected 1891 as the monkey house and converted to a kiosk in 1936).
7. The Elephant House (erected in 1900 and suitably Indian in appearance).

These items although intimately part of the historical development of the Zoo are additionally representative of the then cultural aspirations of South Australia and the increasing confidence in the future maturity of Adelaide and South Australia.

D.M.S.  
25/11/82  
5:P2A/60

\* N.B. Guinea Pig Cottage and Kiosk were not included on LOMHAC list.



# CITY of ADELAIDE HERITAGE STUDY

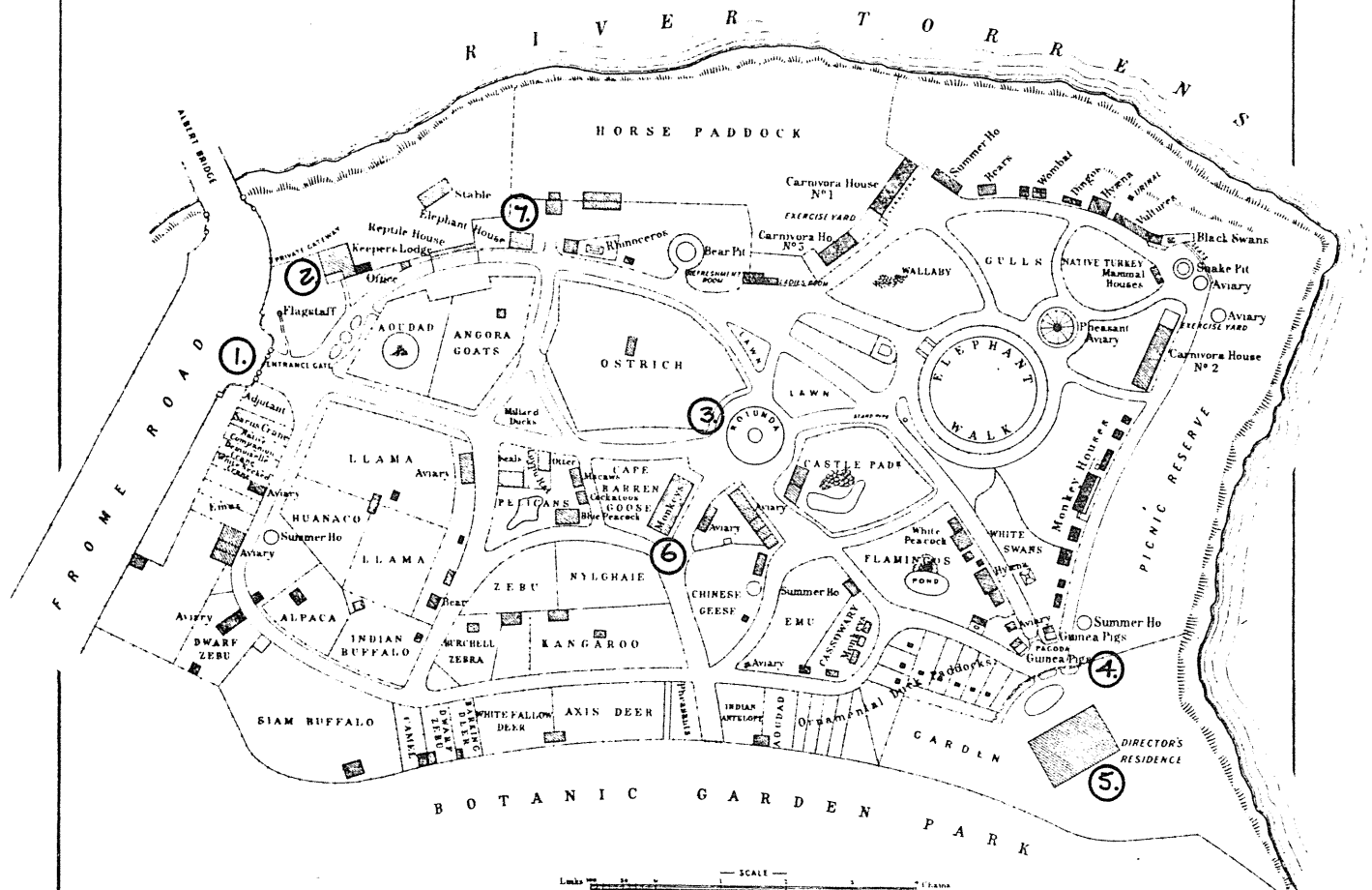
## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

### ITEM

ADELAIDE ZOOLOGICAL GARDENS

Location of items recommended for the City Heritage Register

## PLAN OF THE ZOOLOGICAL GARDENS



Scale 1 inch = 100 feet

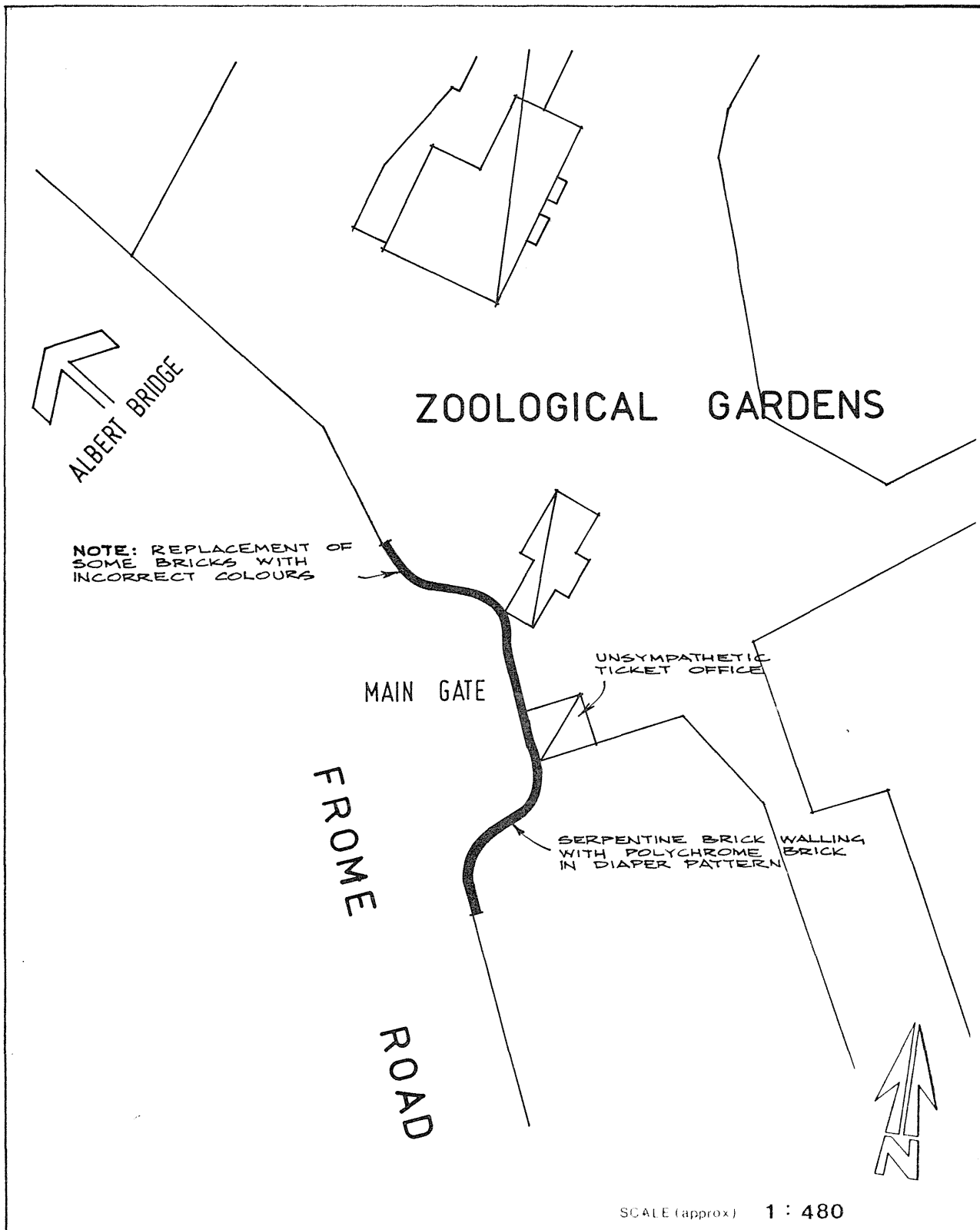
SURVEYOR GENERAL'S OFFICE ADELAIDE



# CITY of ADELAIDE HERITAGE STUDY

THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	MAIN GATES AND WALLING	<b>BUILDING NO.</b>
<b>ADDRESS</b>	Zoological Gardens, Frome Road (Pk. 11.20)	-

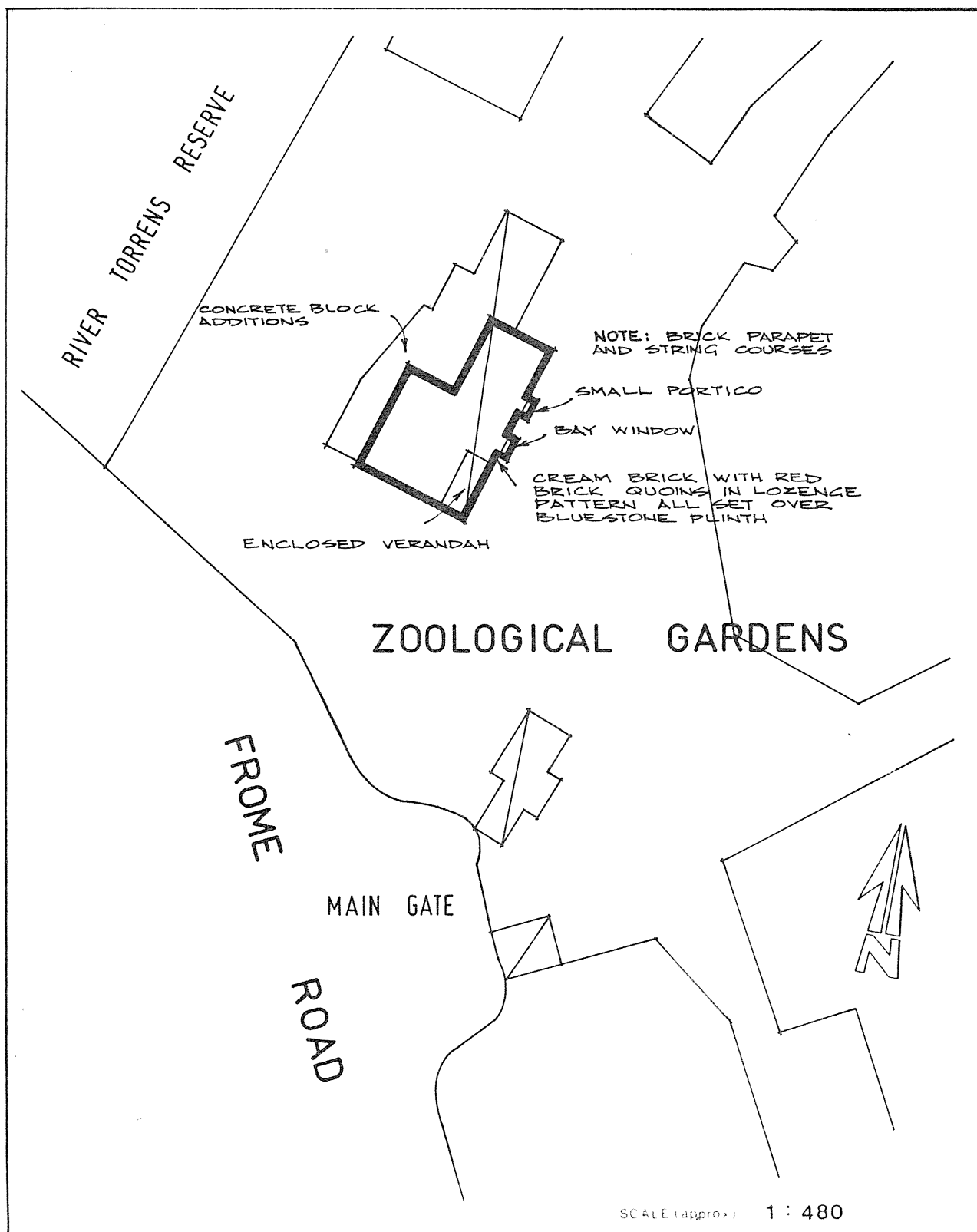




# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	former HEAD-KEEPER'S COTTAGE	<b>BUILDING NO.</b>
<b>ADDRESS</b>	Zoological Gardens, Frome Road (Pk. 11.20)	-

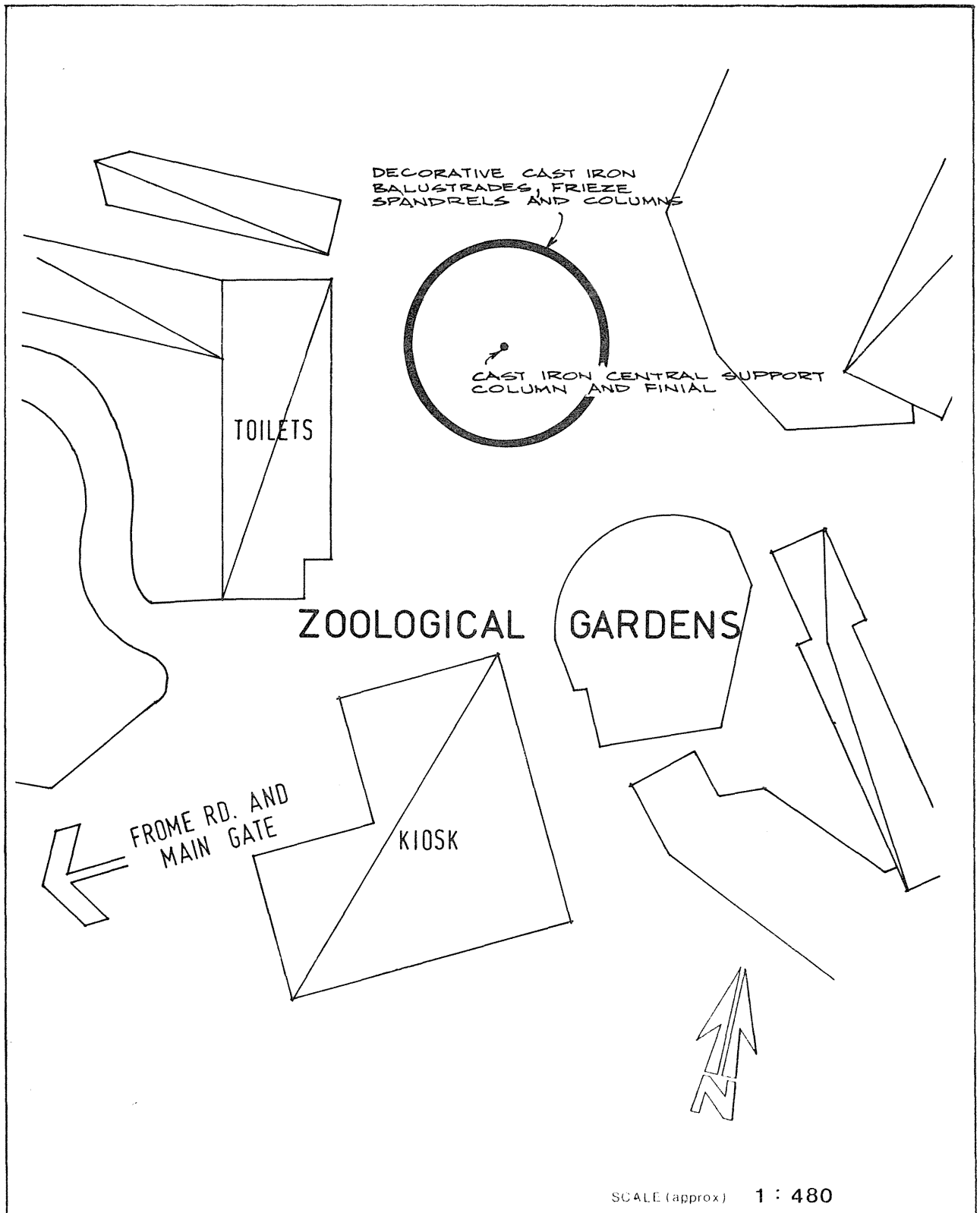




# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

ITEM	ROTUNDA	BUILDING NO.
ADDRESS	Zoological Gardens, off Frome Road (Pk. 11.20)	-

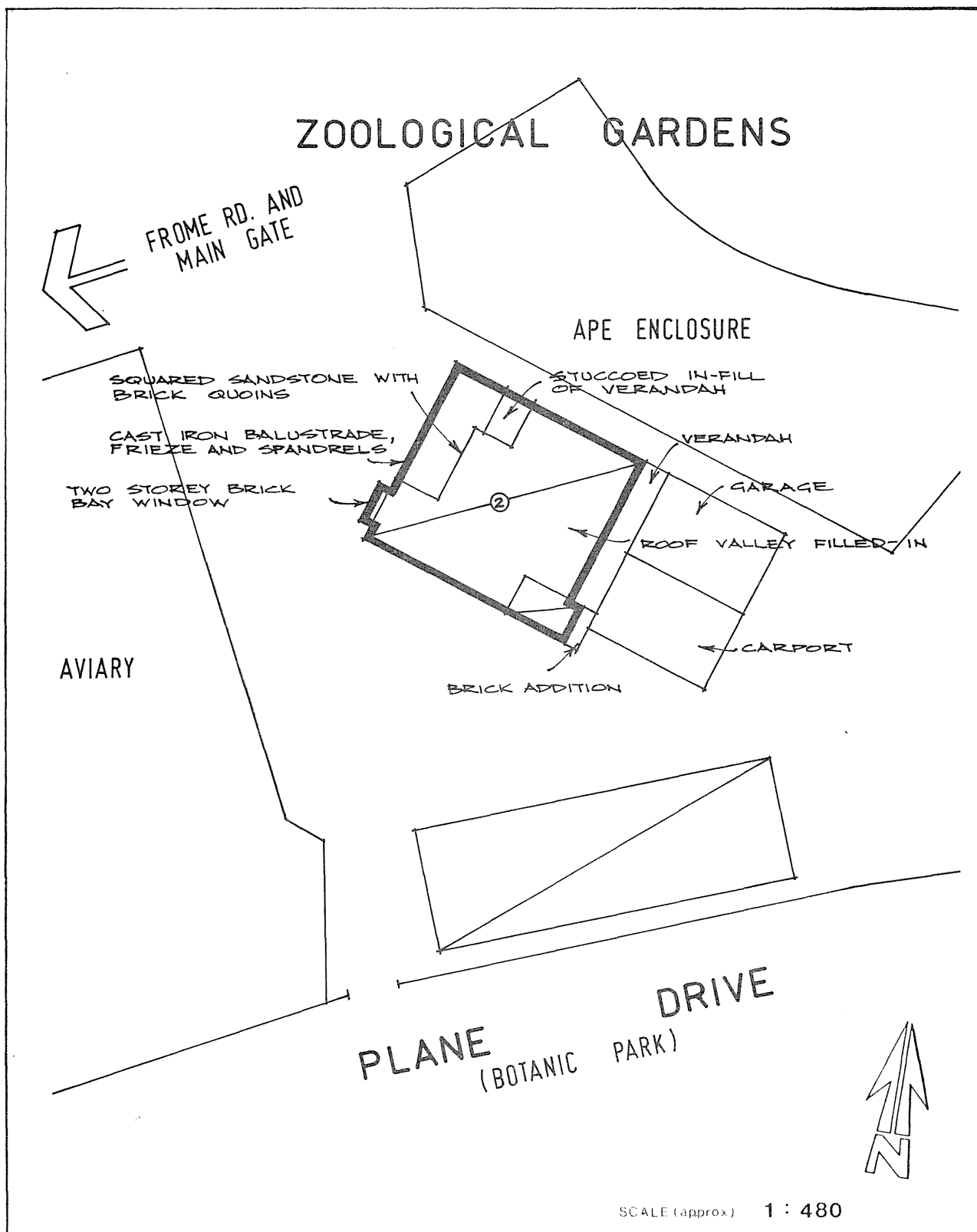




# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	OFFICE (former DIRECTOR'S RESIDENCE)	<b>BUILDING NO.</b>
<b>ADDRESS</b>	Zoological Gardens, off Frome Road (Pk. 11.20)	-

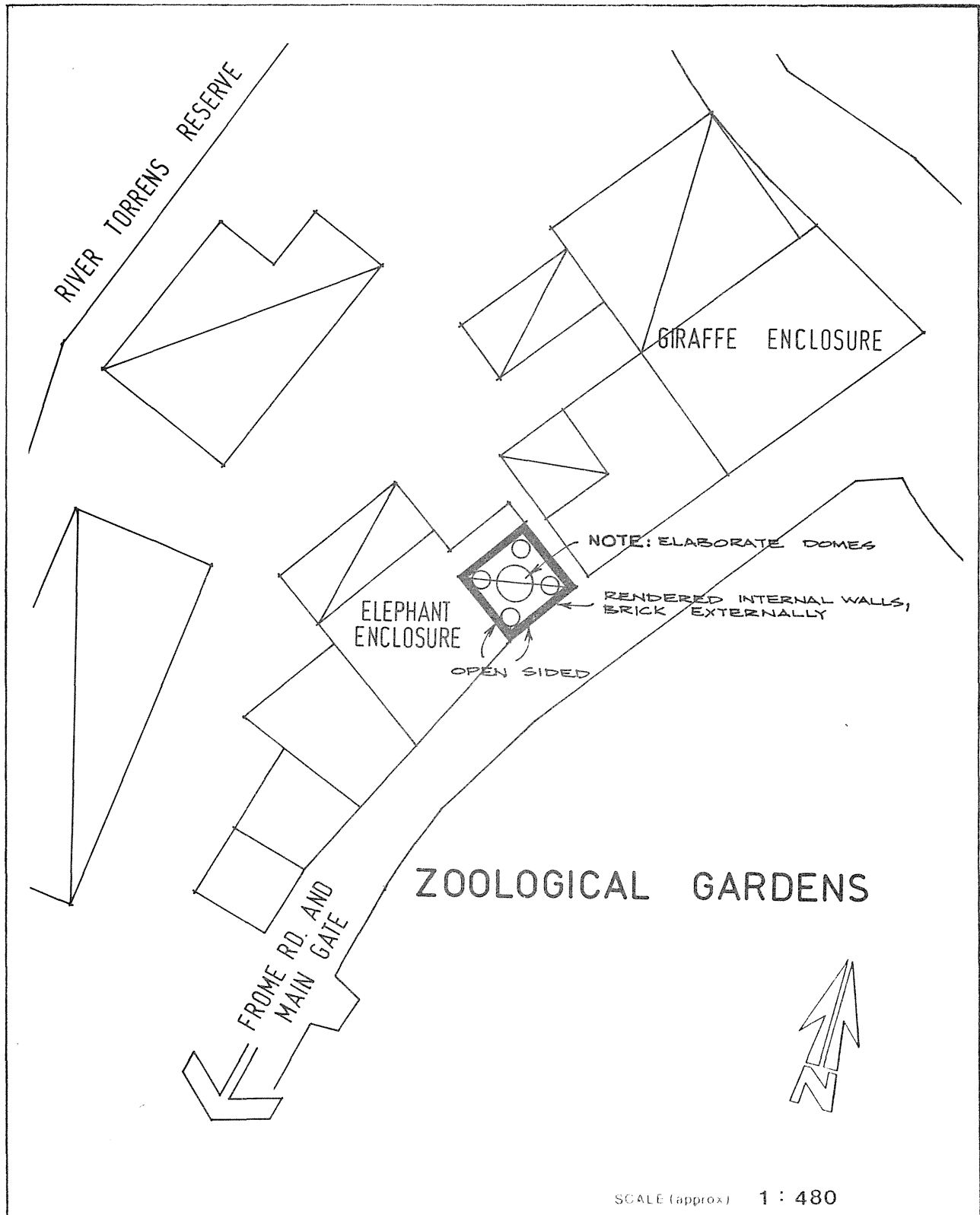




# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

ITEM	BUILDING NO.
ELEPHANT HOUSE	-
ADDRESS	
Zoological Gardens, off Frome Road (Pk. 11.20)	





ITEM No. 363

ADELAIDE FESTIVAL CENTRE AND SCULPTURE PLAZA  
King William Road

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This item is of great historical significance because of the extent to which it demonstrates and is identified with the post war period of economic boom. It is in addition the abiding expression of Adelaide's importance as a centre for the Arts and it illustrates the importance of Adelaide's Biennial Festival of Arts.

The site has long been associated with entertainment, the Rotunda, City Baths, Cheer-up hut and Advertiser Sound Shell being linked with the importance of Elder Park as a major centre for outdoor recreational activities.

The Festival Centre is a dramatic expression of South Australia's part in the cultural development of Australia and is a milestone which reflects to a degree the politics in which it was conceived. It is generally regarded as having excellent facilities and stages together with finely tuned acoustics, and is held in high regard by artists and patrons alike.

The Festival Centre is an unashamedly modern complex notable for its bold structural-istic approach to form. The multi-purpose Festival Theatre, the more intimate drama theatre (Playhouse), the experimental theatre (Space) and the Amphitheatre are well handled and considered, being successfully related by roof form and the formality of the dominant octagonal module. The individual components of the complex are intrinsically important, being noted for their versatility, the appeal of internal spaces, the quality of finishes and planning of seating and facilities. Although the complex has been regarded as 'strident' in terms of colour and finish and concern has been expressed regarding the manner in which the Festival Theatre and Drama Theatre, express themselves as concrete buildings (whereas they are in fact steel framed), the complex as a whole must be seen as historically and architecturally significant, the design of the theatre ensemble being regarded as progressive, while making a comment on the period in which the concept was first mooted.

Environmentally the striking form has advantages in that it contrasts with, rather than harmonises with adjacent buildings erected in the Classical idiom. It is a dramatic punctuation in the Torrens Lake frontage being seen as visually dominant from War Memorial Drive, King William Road and even the Victoria Bridge. Unfortunately recent additions such as the larger restaurant and Hajek sculpture plaza are not as happily related, this plaza butting uncomfortably against the exposed northern wall of Parliament House.

D.M.S.

25/11/82

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<b>CITY OF ADELAIDE HERITAGE STUDY</b>		<b>ASSESSMENT SUMMARY SHEET 1/1</b>		<b>A1 FORM / BUILDING</b> No. -		<b>CORPORATION USE ONLY</b>					
<b>A2 CURRENT NAME OF ITEM</b> ADELAIDE FESTIVAL CENTRE INCLUDING SCULPTURE PLAZA		<b>A3 ADDRESS / LOCATION OF ITEM</b> King William Road			<b>A4 P.T.A.</b> -		<b>A5 ASSESSMENT NO.</b>				
<b>B1 CURRENT OWNER</b> Adelaide Festival Centre Trust		<b>B2 PREDOMINANT USE</b> Entertainment				<b>A6 NATIONAL MAP GRID CO-ORDINATES</b>					
<b>C1 FORMER NAME(S) OF ITEM</b> -		<b>C2 FORMER OWNER(S)</b> -		<b>C3 FORMER USE(S)</b> -			<b>A7 PRECINCT</b> F14 North Terrace				
<b>D1 HISTORICAL THEME(S)</b> Social Life - Entertainment					<b>G1 INVENTORY GRADING</b> A		<b>A8 DEVELOPMENT ZONE</b>				
<b>E1 HISTORICAL PERIOD(S)</b> 1966 - Present					<b>H1 LISTING RE- COMMENDED</b> Yes		<b>A9 FURTHER VIABILITY STUDY REQUIRED</b>				
<b>F1 VERIFIED DATE(S)</b> Theatre opened 2 June, 1973											
<b>EVALUATION COMPONENTS</b>						<b>COMMENT</b>					
<b>HISTORY (J1-J3)</b>						<b>GRADING</b>					
						E VG G F/p NA					
<b>J1 PERSON / GROUP</b>		Built by State Government as the premier centre for performing arts in South Australia						*			
<b>J2 EVENT</b>										*	
<b>J3 CONTEXT</b>		Identified with the development of performing arts and Adelaide Festivals. Illustrates the extent of post World War				*					
<b>DESIGN (K1-K6)</b>						<b>II social change and cultural maturity</b>					
<b>K1 DESIGNER</b>		Hassell and Partners						*			
<b>K2 CONTRACTOR</b>		A.V. Jennings Industries (Aust.) Ltd						*			
<b>K3 STYLE</b>		Of note for its geometric formality well carried through the whole design						*			
<b>K4 DESIGN</b>		Of particular note for functional design, excellent acoustics and back stage area as well as significant internal spaces. External form a significant departure from surroundings,						*			
<b>K5 CONSTRUCTION</b>		Steel structure with concrete panels						*			
<b>K6 INTERIOR</b>		Interior notable for its sculptural structuralism Interior features numerous artworks						*			
<b>INTEGRITY (L1-L2)</b>											
<b>L1 ALTERATIONS</b>		Extension to N.E. of plaza is in sympathy with the original						*			
<b>L2 CONDITION</b>		Very good.						*			
<b>ENVIRONMENT (M1-M2)</b>											
<b>M1 STREETSCAPE / LANDSCAPE</b>		A major feature of Elder Park reserve and King William Road streetscape because of its distinctiveness - Contrasts markedly with Parliament House and Railway Station						*			
<b>M2 LANDMARK</b>		One of Adelaide's distinctive landmarks				*					
<b>N1 OTHER COMMENT</b>											
The Festival Centre Complex covers a site of considerable historic significance. It was once the site of Lands Department Stables, Government Printery, City Baths, Cheer-Up hut, etc.											
<b>0 HERITAGE LISTING STATUS.</b>		<b>01 NATIONAL TRUST</b>		<b>02 NATIONALESTATE</b>		<b>03 STATE HERITAGE</b>		<b>04 OTHER</b>		<b>05 LOMHAC LISTING ENDORSEMENT</b>	
-		-		-		-		-		Yes	



# CITY of ADELAIDE HERITAGE STUDY

## THE CITY HERITAGE REGISTER — DEFINITION OF ITEMS

<b>ITEM</b>	FESTIVAL CENTRE AND SCULPTURE PLAZA	<b>BUILDING NO.</b>
<b>ADDRESS</b>	King William Road	-

