



**MURRAY BRIDGE**  
**Town Centre & Environs**

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**LOCAL HERITAGE REGISTER**



**Rural City of Murray Bridge**

November 2001

SCANNED  
-5 JUL 2012

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

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**LEGEND**

Town Centre Boundary

Environs Boundary

Local Heritage Place

State Heritage Place

(Not to scale)





## **Town Centre & Environs LOCAL HERITAGE REGISTER**

### **WHAT IS LOCAL HERITAGE**

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The Development Act 1993 defines a 'local heritage place' as a place that is designated as a place of local heritage value by a Development Plan, and establishes the criteria for their designation.

Under the provisions of the Development Act 1993 a council may compile a list of places which are of heritage value to that local area or region, but may be repeated in the same or similar ways in other areas.

Local heritage places must be scheduled in a Development Plan and may comprise places of built form or features of the natural environment. Accordingly, consideration may be given to the designation of buildings, trees, bridges, gardens, lakes, monuments, memorials and more.

Local Heritage Registers play an important role in the conservation of heritage places by:

- Identifying and preserving a community's collective identity, in its economic, cultural, aesthetic and historical context.
- Ensuring that change, as it inevitably occurs, is managed with proper regard to local heritage values (eg. providing an integrated relationship between new housing and established settlement).
- Contributing to other community projects such as Mainstreet programs, development of local heritage/cultural tourism and assisting in the preparation of local histories.

Before a place is included on a Local Heritage Register it is subject to an assessment process that investigates its local heritage values against the designated criteria. Places of local heritage value must fulfil one or more of the criteria designated in the Development Act, 1993, to a significant degree.

**A place is considered as having local heritage value if:**

- (a) it displays historical, economic or social themes that are of importance to the local area:**

**Commentary:**

Places listed under this criterion are those which represent the historical development of the area and region and may include groups of buildings which display the close concentration of commercial and residential buildings in the early settlement of the area, farmhouses which have been engulfed by spreading residential or other development, or industrial complexes or buildings which have been the basis of settlement or economic activity in the area.

- (b) it represents customs or ways of life that are characteristic of the local area:**

**Commentary:**

Customs and ways of life involve groups within the whole community, or the community as a whole. These can be distinctive to the local area, or could be repeated in other places in the State in the same or a slightly different way. The sense of place and social value to the community of a place is also a consideration. Such places may include churches representing the religious practice of a particular group, or sporting facilities which were the focus of community activity.

Buildings representing particularly local activities (eg shearing sheds, wharfs and railway precincts), and retail shops and commercial buildings which have long served the local community may also come under this criterion.

- (c) it has played an important part in the lives of local residents:**

**Commentary:**

Many types of buildings which form the basis of community structure, can be included under this criterion. These building types are often repeated in every local government area, but each community will also have specific places to which they will have special attachment due to the particular circumstances of local development and sense of place. Such places can include schools, both primary and secondary, hotels, mechanics institutes and libraries, hospitals and/or churches.

- (d) it displays aesthetic merit, design characteristics, or construction techniques of significance to the local area:**

**Commentary:**

Local areas will have places which are particularly characteristic of the conditions or materials available within the district. These places will often immediately come to mind when the locality is mentioned, as being 'typical' of the area. Examples may be the use of a particular local stone in buildings and houses, an unusual construction technique, or buildings designed by significant local architects/designers.

- (e) it is associated with a notable local personality or event:**

**Commentary:**

The relative significance of places may be determined by their associations with people involved in early settlement, local politics and government, education, commerce, cultural pursuits or other noteworthy community activities. Places associated with past activities/events such as racecourses (significant races, meetings), halls (enlistment), rotundas and parks also come under this criterion. Events may be local manifestations of state wide phenomena or specifically local in effect.

- (f) it is a notable landmark in the area:**

**Commentary:**

Places fulfilling this criterion will usually be visually prominent and a reference point for the whole community or a significant part of it. This criterion also covers significant trees and/or avenue plantings, and prominent memorials.

The Murray Bridge Local Heritage Register has been prepared by Bruce Harry & Associates, Architects and Heritage Consultants, and is based upon earlier Surveys of the City and district, in particular the 1984 Region 5 Heritage Survey by Heritage Investigations. It covers only those heritage places located within the Murray Bridge Town Centre and its environs. (Refer to Maps TC/1 and UW/1 herein).

## Town Centre & Environs LOCAL HERITAGE REGISTER

### OVERVIEW HISTORY OF MURRAY BRIDGE

---

Until the building of a bridge over the River Murray was begun in 1873, the area surrounding the river crossing was largely open farmland with scattered buildings. The nearest township was at Wellington, on the main road between Adelaide and Melbourne. The substantial development of Murray Bridge township followed the building of the first bridge and has primarily occurred in three distinct historical periods ie:

- 1873 – 1886: the period of establishment, intense land speculation, and brief building boom during which the first bridge was constructed, large farm holdings began to be subdivided, the town was formally surveyed, the initial period of town building occurred, the railway link to Melbourne was completed, and the river trade was buoyant. After 1886, the South Australian economy fell into a recession worsened by drought and the worldwide depression of the 1890s, the effects of which lasted until 1910.
- 1910 – 1926: the period of consolidation, and renewed growth after WW1, development of community infrastructure and services and construction of the second bridge. This period of rapid development ended with the removal of the railway workshops to Tailem Bend in 1926 and the subsequent onset of another severe drought, and worldwide Depression, and the collapse of the river trade. The 1934 Jubilee, and 1936 South Australian Centenary provided brief opportunities for celebrations..
- 1950 – 1980: the post WW2 period of resumed growth, triggered by the end of rationing, renewed optimism, and post war immigration, up to the completion of the Swanport Bridge and freeway bypass, and the final closure of the Railway Station complex.

These were the periods of most intensive building and landscaping, and they are evident in the townscape in the architectural styles of the buildings and botanical species popular in each period.

A comprehensive historical overview of the development of Murray Bridge is available in the publication *Across the Mighty Murray*, published as an Australian Bicentennial Project in 1988 by the Murray Bridge and District Historical Society.

## Town Centre & Environs LOCAL HERITAGE REGISTER

### TABLE OF PLACES OF LOCAL HERITAGE VALUE

The following items situated within the Town Centre & Environs Zone are scheduled as places of Local Heritage Value in the Murray Bridge Development Plan.

In the following schedules, the extent of listing refers to the sections or elements of the place that contain the heritage values described by the criteria designated. In all cases, the interiors of the buildings are excluded.

| Place   | C.T.                         | Extent of Listing | Criteria      |
|---|------------------------------|-------------------|---------------|
| St John The Baptist Anglican Church<br>6 – 8 Mannum Road (Item 1)           | 5759/947<br>& 948            | All               | a, c, d, f    |
| Pepper Tree<br>Edwards Square, Cnr Swanport Road &<br>Third Street (Item 2) | Crown<br>Reserve<br>5286/176 | All               | a, f          |
| Norfolk Island Pine Trees (2)<br>Edward Square, Bridge Street (Item 3)      | 5286/176                     | All               | a, f          |
| Palm Trees (2)<br>Third Street Reserve, Third Street<br>(Item 4)            | Crown<br>Reserve<br>5753/141 | All               | a, f          |
| Salvation Army Citadel<br>1/1 Fourth Street (Item 5)                        | 5447/821                     | All               | a, c, d       |
| Shop<br>8 Railway Terrace (Item 6)  | 5815/9                       | All               | a, d          |
| Shops<br>1-3/16-18 Sixth Street (Item 7)                                    | 5545/294                     | All               | a, d          |
| Ruges Beehive Corner<br>6-14 Sixth Street & 19-25 Bridge Street<br>(Item 8) | 5191/475                     | All               | a, f          |
| Former Town Hall & Municipal Offices<br>13-17 Bridge Street (Item 9)        | 5742/61                      | All               | a, c, d, e, f |
| Garage & Lubratorium<br>1 Bridge Street (Item 10)                           | 5421/909                     | All               | a, c, d, e, f |
| Row of Palm Trees (4)<br>Road Reserve, East Terrace (Item 11)               |                              | All               | a, f          |
| Bridgeport Hotel<br>2-6 Bridge Street (Item 12)                             | 5187/857                     | All               | a, c, d, f    |
| Shop & Pine Tree<br>Bridge Street (Item 13)                                 | 5217/134                     | All               | a, d          |

| Place  | C.T.   | Extent of Listing                      | Criteria            |
|--|--|--|---------------------|
| Ruges Arcade<br>38-44 Bridge Street (Item 14)                              | 5504/280   | All                                    | a, c, d, f          |
| Shop<br>7/42 Bridge Street (Item 15)                                       | 5504/280   | All                                    | a, d                |
| Georges Building<br>4-6 Seventh Street (Item 16)                           | 5159/652   | All                                    | a, d                |
| Former Cinema<br>60-66 Bridge Street (Item 17)                             | 5230/409   | All                                    | a, c, d             |
| Scout Hall & Monument<br>Adelaide Road (Item 18)                           | Crown<br>Reserve<br>5759/640   | All                                    | a, c                |
| Guide Hall<br>Standen Street (Item 19)                                     | Crown<br>Reserve<br>5759/640   | All                                    | a, c                |
| Golden Cypress Trees (3)<br>Adelaide Road (Item 20)                        | Crown<br>Reserve<br>5759/640   | All                                    | a, f                |
| Murray Bridge Junior Primary School<br>Park Terrace (Item 21)              | 5191/677   | All                                    | a, c, f             |
| Pepper Tree<br>28-40 Railway Terrace (Item 22)                             | 5191/677   | All                                    | a, f                |
| Railway & Wharf Precinct<br>Railway Reserve (Item 23)                      | 5421/653,<br>5222/299-<br>302,<br>5504/283 &<br>Crown<br>Reserve<br>5754/295 | All?                                   | a, b, c, d,<br>e, f |
| Flour Mill<br>Mary Terrace (Item 24)                                       | 5806/69  | All                                    | a, c, d, e, f       |
| Residence<br>Joseph Street (Item 25)                                       | 5195/950   | All                                    | a, d, e             |
| Residence & Trees (2)<br>Mary Terrace (Item 26)                            | 5753/414   | All                                    | a, d, e             |
| Residence & Palm Tree<br>17 Rachel Street (Item 27)                        | 5753/501   | All                                    | a, b, c, e          |
| First Murray Bridge High School & Trees<br>(3)<br>Beatty Terrace (Item 28) | 5478/936   | Original red brick building &<br>trees | a, c                |
| Residence, "Bridgeview"<br>Jaensch Road<br>(Item 29)                       | 5078/649   | All                                    | a, d, e             |



| <b>Place</b>   | <b>C.T.</b>       | <b>Extent of Listing</b>   | <b>Criteria</b>  |
|--|-------------------|----------------------------|------------------|
| Residence & Palm Trees (2)<br>Swanport Road, (Resthaven) (Item 30)           | 5757/619          | All                        | a, d, e          |
| Residence, "Norpinies" & Pine Trees (3)<br>57 Verdun Road (Item 31)          | 5449/127          | All                        | a, d, e          |
| Residence<br>62 Standen Street (Cnr Amanda Street)<br>(Item 32)              | 5816/62           | All                        | a, d, e          |
| Shop/Dwelling<br>50 Standen Street (Item 33)                                 | 5438/934          | All                        | a, b, c, d       |
| Residence<br>13 Ida Street (Item 34)   | 5487/342          | All                        | a, d             |
| Pfeifer's Workshop<br>Myall Avenue (Item 35)                                 | 5102/48           | All                        | a, b, c, d,<br>e |
| Sister Bock's Hospital & Palm Trees (2)<br>72 Adelaide Road (Item 36)        | 5066/105          | All                        | a, d, e          |
| Residence, "The Norfolks" & Pine Trees<br>(2)<br>81 Adelaide Road (Item 37)  | 5667/420<br>& 421 | Including all outbuildings | a, d, e          |
| Grandstand & Changerooms<br>Alice Terrace (Item 38)                          | 5793/712          | All                        | a, b, c          |
| Lutheran Church & Concordia Hall<br>Florence Street (Item 39)                | 1108/171          | All                        | a, c, d, f       |
| Murraylands Baptist Church<br>Clara Street (Item 40)                         | 5305/278          | All                        | a, c, d, f       |
| Shop/Dwelling<br>Mc Henry Street<br>(Item 41)                                | 5559/387          | All                        | a, b, c, d       |
| Holy Redeemer Catholic Church<br>Cnr Mannum Road & Park Terrace<br>(Item 42) | 827/15            | All                        | a, c, d, f       |

The following additional items in the Town Centre and Environs Zone are entered in the Register of State Heritage Places:

| Place  | SHR<br>File No. |
|--|-----------------|
| Murray Bridge Road Bridge (Metal Truss)<br>Princess Highway          | 10287           |
| Round House (former Murray Bridge Works Superintendent's Home)       | 13577           |
| Murray Bridge Railway Station & Refreshment Rooms<br>Railway Reserve | 13820           |
| Murray Bridge Hotel<br>Fifth Street                                  | 13822           |
| Murray Bridge Railway Bridge (Metal Truss)                           | 13826           |
| Murray Bridge Wharf & Hand Crane                                     | 13828           |
| Christ Church (Lutheran), 33 Swanport Road                           | 13715           |

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**ST JOHN THE BAPTIST ANGLICAN CHURCH**

Item No. 1

**LOCATION**

|              |   |
|--------------|---|
| Address      | 6 - 8 Mannum Road                             |
| Suburb       | Murray Bridge                                 |
| Owner        | Synod Diocese Murray Anglican Church & Others |
| Allotment No | 302 & 303                                     |
| Section      | Part Section 72, DP 16515                     |
| CT           | 5759/947 & 948                                |
| Hundred      | Mobilong                                      |

|                       |                     |              |
|-----------------------|---------------------|--------------|
| State Heritage Status | Nominated 22.8.1988 | SHR No 14037 |
| Other Assessments     | A (HSRM)            |              |

|             |                           |             |
|-------------|---------------------------|-------------|
| Film/Neg No | 3870/4, 5 & 6, 4268/5 & 7 | Map No LH/1 |
|-------------|---------------------------|-------------|



3870/5

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## DESCRIPTION

Church of local limestone, roughly coursed with provision for front porch (not constructed). Detached at rear is a large random rubble hall. At least two early limestone houses complete the group, both of which have been reroofed and refurbished.

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## HISTORY

The Church was built in 1887 costing £434-10-0. Anglican services had previously been held at the Bridgeport Hotel.

The River Murray Mission controlled the church and other services along the river made possible by the Steamboats "Etona 1" and "Etona 2". Until 1911 Archdeacon Bussell was the Priest-in-Charge. The corner Manse was constructed in 1920/21. The church also claims to be classified as the smallest Cathedral in the world. In 1969 the Anglican Diocese of the Murray was formed and in 1970 Bishop Porter was enthroned.

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## STATEMENT OF HERITAGE VALUE

An important example of the status and influence of Anglicanism in the social fabric of Murray Bridge and a prominent architectural feature in the townscape.

---

## RELEVANT CRITERIA

- (a) it displays historical and social themes that are of importance to Murray Bridge,
- (c) it has played an important part in the lives of local residents,
- (d) it displays construction techniques of significance to the local area, and
- (f) it is a notable landmark in the area.

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## References

*Heritage Survey of the River Murray*, 1985, (Heritage Investigations), for Department of Environment and Planning.

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## PHOTOGRAPHS



3870/4



3870/7

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## PHOTOGRAPHS



3870/6



4268/5



**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**PEPPER TREE**

**Item No. 2**

**LOCATION**

|              |   |
|--------------|---|
| Address      | Edward Square, Cnr Swanport Road & Third Street |
| Suburb       | Murray Bridge                                   |
| Owner        | Rural City of Murray Bridge                     |
| Allotment No |   |
| Section      | 1043  |
| CR           | 5286/176  |
| Hundred      | Mobilong  |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

|             |         |
|-------------|---------|
| Film/Neg No | 4268/23 |
|-------------|---------|

Map No LH/1



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## DESCRIPTION

A single pepper tree (*Schinus molle*), at least one hundred years old, planted in the former parklands reserve (now Edward Square), fronting Mannum Road.

---

## HISTORY

The pepper tree is a South American Species, popular throughout South Australia for its hardiness and shade giving qualities from the late 19<sup>th</sup> Century. There are a number of very old pepper trees in Murray Bridge, which probably survive from the town's survey and initial development, ie 1876–85. According to the reminiscences of Paul Maslin Francis, Murray Bridge's first medical practitioner, recorded in the 1950's, there were several pepper trees planted in the Main Street and elsewhere in the township "about the time that Mr W. A. Gerlott was a prominent member of the town then in its infancy." Gerlott ran the first hotel, a weatherboard building, erected in 1880.

---

## STATEMENT OF HERITAGE VALUE

A survivor of the earliest attempts to modify the barren landscape of the township, by the introduction of exotic tree species, and a rare example of its age and size.

---

## RELEVANT CRITERIA

- (a) it displays historical and social themes that are of importance to Murray Bridge, and
- (f) it is a notable landmark in the area.

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## References

Murray Bridge And District Historical Society, *Across the Mighty Murray*, Murray Bridge, 1988, p 206-207.

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**NORFOLK ISLAND PINE TREES (2)**

**Item No. 3**

**LOCATION**

|              |                              |
|--------------|------------------------------|
| Address      | Edward Square, Bridge Street |
| Suburb       | Murray Bridge                |
| Owner        | Rural City of Murray Bridge  |
| Allotment No |                              |
| Section      | 1043                         |
| CR           | 5286/176                     |
| Hundred      | Mobilong                     |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

|             |         |
|-------------|---------|
| Film/Neg No | 4268/24 |
|-------------|---------|

Map No LH/1



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## DESCRIPTION

A pair of Norfolk Island pines (*Araucaria heterophylla*) facing Bridge Street, at least eighty years old. In front of the pines is a German WW1 cannon and gateway, relocated from Diamond Park in the late 1960's.

---

## HISTORY

Historic photographs indicate that these were already mature trees by the 1940's. They were probably planted shortly after WW1, possibly to celebrate the cessation of hostilities and the 400 local citizens who enlisted.

---

## STATEMENT OF HERITAGE VALUE

An uncommon example of an exotic species planted to commemorate an event important to the Community and in the development of the township.

---

## RELEVANT CRITERIA

- (a) they display historical and social themes that are of importance to Murray Bridge, and
- (f) they are a notable landmark in the area.

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## References

Murray Bridge and District Historical Society, *Across the Mighty Murray*, Murray Bridge, 1988, sundry historical photographs.

Mortlock Library of South Australia, Historical pictures collection (B6631).

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**PALM TREES (2)**

**Item No. 4**

**LOCATION**

|              |                                    |
|--------------|------------------------------------|
| Address      | Third Street Reserve, Third Street |
| Suburb       | Murray Bridge                      |
| Owner        | Rural City of Murray Bridge        |
| Allotment No | 106                                |
| Section      |                                    |
| CR           | 5753/141                           |
| Hundred      | Mobilong                           |

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|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

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|             |         |
|-------------|---------|
| Film/Neg No | 4268/22 |
|-------------|---------|

Map No LH/1



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## DESCRIPTION

A pair of Californian fan palm trees (*Washingtonia palmae*) approximately seventy years old, planted in a small triangular median park separating Third and Fifth Streets.

---

## HISTORY

Historic photographs indicate that these trees were planted by 1936. They were no doubt, like other similar exotic species in the township, planted to commemorate either the 1927 visit of the Duke and Duchess of York, the 1934 Jubilee, or South Australian 1936 Centennial.

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## STATEMENT OF HERITAGE VALUE

An uncommon example of an exotic species planted to commemorate an event important to the Community and in the development of the township.

---

## RELEVANT CRITERIA

- (a) they display historical and social themes that are of importance to Murray Bridge, and
- (f) they are a notable landmark in the area.

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## References

Murray Bridge and District Historical Society, *Across the Mighty Murray*, Murray Bridge, 1988, sundry historical photographs.

Mortlock Library of South Australia, Historical pictures collection (B6631).



**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**SALVATION ARMY CITADEL**

**Item No. 5**

**LOCATION**

|              |                                    |
|--------------|------------------------------------|
| Address      | 1/1 Fourth Street                  |
| Suburb       | Murray Bridge                      |
| Owner        | Salvation Army (SA) Property Trust |
| Allotment No | Lot 4, DP 20732                    |
| Section      |                                    |
| CT           | 5447/821                           |
| Hundred      | Mobilong                           |

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|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

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Film/Neg No 4268/20

Map No LH/1



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## DESCRIPTION

A gable fronted, hip roofed limestone and brick hall with an unusually detailed front façade in fairfaced brick (now painted) with expressed rendered pilasters, and multi paned windows with arched heads. The roof has a row of prominent ridge vents.

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## HISTORY

The first regular meetings of the Salvation Army in Murray Bridge were held in September 1914 under the direction of Adjutant Mason. Early meetings were held in a shed located on Seventh Street.

F.W. Jaensch donated and transferred the current site to the Salvation Army on 25 June 1918. He also donated the stone to build the hall. Members raised and carted the stone. Commissioner Richards opened the hall in January 1922.

The house next to the hall was purchased in 1925 to accommodate the Officers. The hall was extended in 1961 to provide a supper room and utility hall. The cost was £700, £500 of which had been bequeathed by Brother H. Muldwaters. The balance was raised locally.

Further extensions were made in 1977 to provide a new Sunday School room, a band room, a kitchen and toilet facilities. A thrift shop, counselling room, office, enlarged kitchen and workshop area with a foyer were opened on 5 December 1987. They had cost \$200 000.

---

## STATEMENT OF HERITAGE VALUE

An important example of the influence of the Salvation Army in the social fabric of the town and district, and a prominent architectural feature in the townscape.

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## RELEVANT CRITERIA

- (a) it displays historical, economic and social themes relevant to the Murray Bridge community,
- (c) it has played an important part in the lives of local residents, and
- (d) it displays aesthetic merit and design characteristics significant to the local area.

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## References

Murray Bridge and District Historical Society, *Across the Mighty Murray*, Murray Bridge, 1988, p 144-5.

Murray Bridge-Mobilong Jubilee Committee *Murray Bridge-Mobilong Jubilee Carnival: the Souvenir Programme* Murray Bridge, 1934, p 25.

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

SHOP

Item No. 6

**LOCATION**

|              |  |
|--------------|--|
| Address      | 8 Railway Terrace                        |
| Suburb       | Murray Bridge                            |
| Owner        | Trevor Ross Burgess & Andrew Shane Hoare |
| Allotment No | Lot 753, FP 167568 of Part Lot 74        |
| Section      | Town of Murray Bridge                    |
| CT           | 5815/9                                   |
| Hundred      | Mobilong                                 |

|                       |         |
|-----------------------|---------|
| State Heritage Status | None    |
| Other Assessments     | B(HSRM) |

|             |       |
|-------------|-------|
| Film/Neg No | 89/16 |
|-------------|-------|

Map No LH/1



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## DESCRIPTION

Two storey commercial building built from local Murray Bridge Limestone. Embellishments were limited to the front (public) facade, with classical elements and plaster banding to opening surrounds. The Building has undergone a number of external changes, which are easily reversible.

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## HISTORY

The shop, located opposite the Railway Station, was most probably built in 1881.

It was first operated by Frank Kleeman. In 1904 it was taken over as a general store by W.R. Phillips, who was conducting a similar business in Callington. The store was managed by W.R. Phillips' son, Joseph Richard Phillips, and was a considerable success. The business was subsequently operated under the name of J.R. Phillips & Co.

The building continues to be used as a shop.

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## STATEMENT OF HERITAGE VALUE

An important example of the central place of the railway in the establishment and development of the early township.

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## RELEVANT CRITERIA

- (a) it displays historical, economic and social themes that are of importance to Murray Bridge, and
- (d) it displays aesthetic merit, and construction techniques of significance to the local area.

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## References

Murray Bridge and District Historical Society, *Across the Mighty Murray*, Murray Bridge, 1988 (including photograph pp 78 & 254).

Cyclopaedia of South Australia, H.T. Burgess, Adelaide 1907 including photograph p. 913).

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## PHOTOGRAPHS



Railway Terrace looking towards the old PO and Murray Bridge Hotel in Sixth Street. Note Phillip's shop on the right. (Photograph from *Across The Mighty Murray*)



**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**SHOPS**

**Item No. 7**

**LOCATION**

|              |   |
|--------------|---|
| Address      | 1-3/16-18 Sixth Street                  |
| Suburb       | Murray Bridge                           |
| Owner        | James M. Kruger                         |
| Allotment No | 1-3, Lot 733, FP 167548 of Lots 84 & 77 |
| Section      | -                                       |
| CT           | 5545/294                                |
| Hundred      | Mobilong                                |

|                       |          |
|-----------------------|----------|
| State Heritage Status | None     |
| Other Assessments     | A (HSRM) |

Film/Neg No

3870/14

Map No LH/1



---

## DESCRIPTION

Two storey building of local limestone, coursed at front, with verandah/balcony of timber, styled and detailed to sympathise with adjacent Murray Bridge Hotel. Pressed metal verandah soffit.

---

## HISTORY

The Shops were built in the 1920's by Mr Kruger. Previously it was the former site of J.A. Reynolds' bakery. The two storey building forms a significant part of the two storey group which dominates Sixth Street in the heart of Murray Bridge.

---

## STATEMENT OF HERITAGE VALUE

An important example of the custom and wealth generated in the township by the railway centre, and of a 1920's retail building.

---

## RELEVANT CRITERIA

- (a) it displays historical, economic and social themes that are of importance to Murray Bridge, and
- (d) it displays aesthetic merit, design characteristics and construction techniques of significance to the local area.

---

## References

*Heritage Survey of the River Murray*, 1985, (Heritage Investigations), for Department of Environment and Planning.

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**RUGES BEEHIVE CORNER**

Item No. 8

**LOCATION**

|              |   |
|--------------|---|
| Address      | 6-14 Sixth Street & 19-25 Bridge Street |
| Suburb       | Murray Bridge                           |
| Owner        | BH Ruge (dec'd) & JD Ruge & PJ Homburg  |
| Allotment No | Lots 1-9 of Lot 83                      |
| Section      | -                                       |
| CT           | 5191/475                                |
| Hundred      | Mobilong                                |

|                       |          |
|-----------------------|----------|
| State Heritage Status | None     |
| Other Assessments     | A (HSRM) |

Film/Neg No 3870/17-19

Map No LH/1



3870/17

---

## DESCRIPTION

A two storey local limestone building, comprising a private hotel at First Floor and Shops at Ground Floor. Two Storey verandah/balcony to Sixth Street side in timber. Ground level extensively remodelled.

---

## HISTORY

The present facade dates from the 1920's. The building is located on Sixth Street and is a prominent street corner landmark.

---

## STATEMENT OF HERITAGE VALUE

A large and unusual example of a private hotel and retail complex representing the custom and wealth generated in the township by the railway and river trade.

---

## RELEVANT CRITERIA

- (a) it displays historical, economic and social themes that are of importance to Murray Bridge, and
- (f) it is a notable landmark in the area.

---

## References

*Heritage Survey of the River Murray 1985*, (Heritage Investigations), for Department of Environment and Planning.

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## PHOTOGRAPHS



3870/18



3870/19

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**FORMER TOWN HALL & MUNICIPAL OFFICES**

**Item No. 9**

**LOCATION**

|              |                             |
|--------------|-----------------------------|
| Address      | 13-17 Bridge Street         |
| Suburb       | Murray Bridge               |
| Owner        | Rural City of Murray Bridge |
| Allotment No | Lot 1 of Lot 103            |
| Section      | -                           |
| CT           | 5742/61                     |
| Hundred      | Mobilong                    |

|                       |          |
|-----------------------|----------|
| State Heritage Status | None     |
| Other Assessments     | A (HSRM) |

Film/Neg No 3870/22, 24 & R

Map No LH/1



3870/22

---

## DESCRIPTION

An imposing 2 storey building of local limestone with a clock tower added in 1953, and a 19700-71 cream brick library extension to rear. Extensive timber ceilings throughout with exposed ornamented structural timber to Main Hall. A social and physical landmark.

---

## HISTORY

In 1910 the foundation stone for the Town Hall was laid by Hon. John Cowan MLC of "Glen Lossie". It was opened by the Governor in 1911, Sir Day Hort Bosanquet. The clock tower was a gift from Miss A Crowe. Extensions and renovations were carried out in 1971. The building is an imposing street corner landmark and its size and design reflects the prosperity of the town by the turn of the century.

---

## STATEMENT OF HERITAGE VALUE

A prominent reminder of the important role of local government in the settlement and development of the township, and central place in the social life of the community.

---

## RELEVANT CRITERIA

- (a) it displays historical, economic and social themes that are of importance to Murray Bridge,
- (c) it has played an important part in the lives of local residents,
- (d) it displays aesthetic merit, design characteristics and construction techniques of significance to the local area,
- (e) it is associated with a notable local personality and event, and
- (f) it is a notable landmark in the area.

---

## References

*Heritage Survey of the River Murray*, 1985, (Heritage Investigations), for Department of Environment and Planning.



---

## PHOTOGRAPHS



3870/R



3870/24



**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**GARAGE & LUBRITORIUM**

**Item No. 10**

**LOCATION**

|              |   |
|--------------|---|
| Address      | 1 Bridge Street                         |
| Suburb       | Murray Bridge                           |
| Owner        | Transport SA, Property Services Section |
| Allotment No | Lot 502, DP 29008                       |
| Section      |   |
| CT           | 5421/909                                |
| Hundred      | Mobilong                                |

---

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

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Film/Neg No 4266/2 & 3

Map No LH/1



4266/2

---

## DESCRIPTION

A timber framed, corrugated iron clad building group, constructed around 1930 as a motor garage and lubritorium and later extended, it is perched on the roadway bench between the two railway cuttings, opposite the Bridgeport Hotel.

---

## HISTORY

P.K. Morris combined a plumbing business (galvanised iron tanks, troughs, baths) with a garage when he began trading in Bridge Street in 1911. The business moved to the present site during the 1930's, the original location of Mrs Allan's Store in 1873. Morris's operated the first petrol pumps in Murray Bridge and were unusual for their multi-brand fuel pumps. The garage is still operated by the Morris family.

---

## STATEMENT OF HERITAGE VALUE

An unusual example of an early motor garage and one of the few iron clad retail buildings surviving from the early 20<sup>th</sup> Century township.

---

## RELEVANT CRITERIA

- (a) it displays historical, economic and social themes that are of importance to Murray Bridge,
- (c) it has played an important part in the lives of local residents,
- (d) it displays aesthetic merit, design characteristics and construction techniques of significance to the local area,
- (e) it is associated with a notable local personality and event, and
- (f) it is a notable landmark in the area.

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## References

Murray Bridge and District Historical Society, *Across the Mighty Murray*, Murray Bridge, 1988, p 81, 88 & 206.

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## PHOTOGRAPHS



4266/3

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**ROW OF PALM TREES (4)**

**Item No. 11**

**LOCATION**

|              |                             |
|--------------|-----------------------------|
| Address      | Road Reserve, East Terrace  |
| Suburb       | Murray Bridge               |
| Owner        | Rural City of Murray Bridge |
| Allotment No |                             |
| Section      | Adjacent Section 955        |
| CT           |                             |
| Hundred      | Mobilong                    |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

Film/Neg No

4268/25

Map No LH/1



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## DESCRIPTION

A row of Canary Island palms (*Phoenix canariensis*) approximately seventy years old, planted on the edge of the reserve overlooking the cutting to the railway bridge.

---

## HISTORY

Historic photographs indicate these trees were planted sometime after the second bridge and railway cutting were completed in 1927 and before 1935. It is probable they were planted in 1934 to celebrate the 50 yr Jubilee of the foundation of the District Council and township.

---

## STATEMENT OF HERITAGE VALUE

An uncommon example of an exotic species planted to commemorate an event important to the Community and in the development of the township.

---

## RELEVANT CRITERIA

- (a) they display historical and social themes that are of importance to Murray Bridge, and
- (f) they are a notable landmark in the area.

---

## References

Murray Bridge and District Historical Society, *Across the Mighty Murray*, Murray Bridge, 1988, sundry historical photographs.

Mortlock Library of South Australia, Historical pictures collection (B6631).

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**BRIDGEPORT HOTEL**

**Item No. 12**

**LOCATION**

|              |                                     |
|--------------|-------------------------------------|
| Address      | 2-6 Bridge Street                   |
| Suburb       | Murray Bridge                       |
| Owner        | ALH Group Pty Ltd & Archane Pty Ltd |
| Allotment No | Lots 94-99                          |
| Section      | Town of Murray Bridge               |
| CT           | 5187/857                            |
| Hundred      | Mobilong                            |

|                       |         |
|-----------------------|---------|
| State Heritage Status | None    |
| Other Assessments     | B(HSRM) |

Film/Neg No 89/1

Map No LH/1



---

## DESCRIPTION

This large two storeyed building is typical of High Victorian corner Hotel architecture. It has undergone numerous stylistic and structural changes, mostly at Ground Floor level.

The original stone walls are embellished with quoined opening surrounds and Italianate bracket pairs to the eaves. Progress of building changes are clearly evident, the least original fabric being at ground level. Although the changes have been extensive, a sympathetic reconstruction of the principal facades would be possible.

---

## HISTORY

The Hotel was built in 1884-85 at a cost of £3,000. It was designed by a firm of prominent hotel architects - Bayer & Withall - and constructed by George Sara & Co, contractors. It originally consisted of 29 rooms, including 14 bedrooms.

In 1883 the want of a proper hotel in the town was considered to be a great drawback. The original licence for the hotel was granted in March 1884 to Peter Hooper (probably prior to the completion of this building). In 1885 at the opening of this building the licensee was James Potter, previously of the Riverton Refreshment Rooms, who did a very lively trade.

As a focal point in the early community, the hotel's dining room was used for Catholic mass as well as meetings of other churches.

---

## STATEMENT OF HERITAGE VALUE

A large hotel building whose size and architectural style indicate its important place and role within the community, and the wealth generated by the railway and river trade.

---

## RELEVANT CRITERIA

- (a) it displays historical and economic themes that are of importance to Murray Bridge,
- (c) it has played an important part in the lives of local residents,
- (d) it displays aesthetic merit and design characteristics of significance to the local area, and
- (f) it is a notable landmark in the area.

---

## References

Murray Bridge and District Historical Society, *Across the Mighty Murray*, Murray Bridge, 1988 (including c1900 photograph p79).

Mount Barker Courier 13/2/1885.

Hotels and Publicans in South Australia, J.L. Hoad, Adelaide 1986.



**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**SHOP & PINE TREE**

**Item No. 13**

**LOCATION**

|              |                     |
|--------------|---------------------|
| Address      | 14 Bridge Street    |
| Suburb       | Murray Bridge       |
| Owner        | AE & SM Famiglietti |
| Allotment No | Lot 1, FP 5788      |
| Section      |                     |
| CT           | 5217/134            |
| Hundred      | Mobilong            |

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|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

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**Film/Neg No**                      0256/23 & 25

**Map No** LH/1



0256/23

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## DESCRIPTION

A two storey shop building constructed of local limestone with red brick quoins on side facades. The shop front has a rendered parapet with asymmetrical positioning of windows to the first floor and shop windows at ground floor. Behind the parapet, the roof is hipped and clad with corrugated iron. The original balcony/verandah has been replaced with a cantilevered canopy.

A mature Norfolk Island Pine is situated at the rear of the building.

---

## HISTORY

Probably constructed in 1886 and the building described in the Courier on January 25 1887 as 'the handsome new building erected next to the Hotel', for which no tenant had yet been found, but certainly existent in historic photographs by early 1900's.

Photographs record its original balcony/verandah still existed as late as 1953 but by 1960 this had been removed and the current awning was in place. The tree is mature in both photographs and probably dates from the time the building was constructed.

---

## STATEMENT OF HERITAGE VALUE

This building is of heritage significance primarily because of its association with the early commercial development of Murray Bridge. Its location and scale help to reinforce the commercial character of the town centre.

---

## RELEVANT CRITERIA

- (a) it displays historical and economic themes of importance to Murray Bridge, and
- (d) it displays aesthetic merit of significance to the local area,

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## References

Murray Bridge and District Historical Society, *Across the Mighty Murray*, Murray Bridge, 1988, p 14, 18, 56, 79, 108 & 115.

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## PHOTOGRAPHS



0256/25

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**RUGES ARCADE**

**Item No. 14**

**LOCATION**

|              |                                      |
|--------------|--------------------------------------|
| Address      | 38-44 Bridge St                      |
| Suburb       | Murray Bridge                        |
| Owner        | Lower Murray Finance Company Pty Ltd |
| Allotment No | Lots 1-9 of Lot 49                   |
| Section      | -                                    |
| CT           | 5504/280                             |
| Hundred      | Mobilong                             |

|                       |          |        |
|-----------------------|----------|--------|
| State Heritage Status | None     | SHR No |
| Other Assessments     | A (HSRM) | N/A    |

Film/Neg No 3869/5, 6, 7, 8 & 9

Map No LH/1



3869/6

---

## DESCRIPTION

A two storeyed local limestone building c. 1920's constructed around an arcade. Similar in detailing of Shopfronts to Beehive Building. Prominent location.

---

## HISTORY

Ruge's Arcade was built during the 1920's and reflected Murray Bridge's dominance in the Lower Murray region at the time and forms an important streetscape element in the commercial heart of Murray Bridge. It is unusual for a commercial building of this scale to be constructed in a South Australian country town.

---

## STATEMENT OF HERITAGE VALUE

An important example of the custom and wealth generated in the township by the railway and river trade, and of a 1920's retail complex incorporating an arcade.

---

## RELEVANT CRITERIA

- (a) it displays historical, economic and social themes that are of importance to Murray Bridge,
- (c) it has played an important part in the lives of local residents,
- (d) it displays aesthetic merit, design characteristics and construction techniques of significance to the local area, and
- (f) it is associated with a notable landmark in the area.

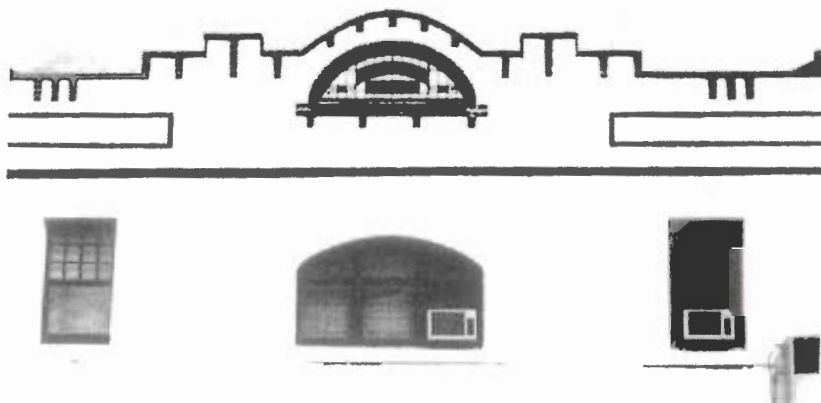
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## References

*Heritage Survey of the River Murray 1985*, (Heritage Investigations), for Department of Environment and Planning.

## PHOTOGRAPHS

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3869/5



3869/7

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PHOTOGRAPHS



3869/8



3869/8

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**SHOP**

**Item No. 15**

**LOCATION**

|              |                                      |
|--------------|--------------------------------------|
| Address      | 7/42 Bridge Street                   |
| Suburb       | Murray Bridge                        |
| Owner        | Lower Murray Finance Company Pty Ltd |
| Allotment No | Shop 9 of Lot 7 of Lot 49            |
| Section      | -                                    |
| CT           | 5504/280                             |
| Hundred      | Mobilong                             |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

Film/Neg No 4266/4

Map No LH/1





---

## DESCRIPTION

A timber framed, corrugated iron clad shop building with hipped gable fronted roof and bull nosed front verandah extending over the footpath. Glazed shop windows, stall boards and recessed entrance. The shop building is immediately behind Ruges Arcade, in Seventh Street.

---

## HISTORY

Constructed circa 1905 - 1910. The last surviving example of a type of shop (style and construction) common in Murray Bridge in the early 20<sup>th</sup> Century, particularly in Seventh and Bridge Streets.

---

## STATEMENT OF HERITAGE VALUE

An unusual surviving example of the type of small, iron clad, shop building once common in the town centre, and representative of the town's settlement and early development.

---

## RELEVANT CRITERIA

- (a) it displays historical, economic and social themes of importance to Murray Bridge, and
- (d) it displays aesthetic merit and design characteristics significant to the local area.

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## References

Murray Bridge and District Historical Society, *Across the Mighty Murray*, Murray Bridge 1988, (photographs page 210 in particular).

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**GEORGES BUILDING**

**Item No. 16**

**LOCATION**

|              |                     |
|--------------|---------------------|
| Address      | 4-6 Seventh Street  |
| Suburb       | Murray Bridge       |
| Owner        | Karimata Pty Ltd    |
| Allotment No | Lot 201 of DP 37405 |
| Section      |                     |
| CT           | 5159/652            |
| Hundred      | Mobilong            |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessment      | None |

Film/Neg No 89/15

Map No LH/1



---

## **DESCRIPTION**

Two storey shop/warehouse constructed from local stone. Simple uncluttered design with aesthetic restraint on the external facades and large internal open spaces. Much of the front facade joinery has been altered at ground level, a process that is easily reversible.

---

## **HISTORY**

The building was constructed in about 1923 by W.A. George as "George's Emporium", a furniture warehouse.

It continued to be used for this purpose until 1992 by a succession of businesses. After George, it was used by the Hoopers, Patersons, and finally Central Furniture Discounters.

The stone façade has been over painted white.

---

## **STATEMENT OF HERITAGE VALUE**

An important example of a large retail building in the township, reflecting the custom and wealth created by the railway and river trade.

---

## **RELEVANT CRITERIA**

- (a) it displays historical, economic and social themes of importance to Murray Bridge, and
- (d) it displays aesthetic merit and design characteristics significant to the local area.

---

## **References**

Oral History from current owner

**Town Centre & Environs**  
**LOCAL HERITAGE REGISTER**

**FORMER CINEMA**

**Item No. 17**

**LOCATION**

|              |  |
|--------------|--|
| Address      | 60-66 Bridge Street                              |
| Suburb       | Murray Bridge                                    |
| Owner        | Jack Clayton Nominees Pty Ltd & Brian David Burt |
| Allotment No | Lot 1, FP 126361 of Lots 9 & 12                  |
| Section      | Town of Murray Bridge                            |
| CT           | 5230/409   |
| Hundred      | Mobilong   |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessment      | None |

Film/Neg No 89/27

Map No LH/1



---

## DESCRIPTION

Large rectangular theatre capped with a dutch gabled roof. Construction of walls is from local Murray Bridge Limestone. Pressed metal tiles have replaced the original corrugated sheets. Front foyer and reception area defined by a typical Edwardian stepped facade, adorned with geometric bands, medallions, festoons and parapet caps. Although the front ground level area has been adapted for retail premises, it is likely that the upper area is still intact.

---

## HISTORY

The first picture theatre in Murray Bridge opened in 1924. It is likely that this building was that theatre. Certainly photographic records show its existence in 1928.

Operated under a number of names including the Ozone Theatre and later Hoyts Theatre, it continued in such use until the early 1970's.

The rendered façade has been overpainted white.

---

## STATEMENT OF HERITAGE VALUE

A large and important example of a cinema complex which has played an important role in the social life of the township and district.

---

## RELEVANT CRITERIA

- (a) it displays historical, economic and social themes relevant to the Murray Bridge community,
- (c) it has played an important part in the lives of local residents, and
- (d) it displays aesthetic merit and design characteristics significant to the local area.

---

## References

Murray Bridge and District Historical Society, *Across the Mighty Murray*, Murray Bridge, 1988, page 289, page 211 (1928 photograph), page 105 (1950 & 1967 photographs)

Sands & McDougall Directories

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**SCOUT HALL & MONUMENT**

Item No. 18

**LOCATION**

|              |                             |
|--------------|-----------------------------|
| Address      | Adelaide Road               |
| Suburb       | Murray Bridge               |
| Owner        | Rural City of Murray Bridge |
| Allotment No | Lot 3, FP 1819              |
| Section      | Part Section 986            |
| CR           | 5759/640                    |
| Hundred      | Mobilong                    |

---

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

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Film/Neg No 4268/9 & 10

Map No LH/1



4268/9

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## DESCRIPTION

A hipped roof, gable fronted masonry building with brick quoining, part timbered gable and simple, columned porch and double entrance doors. In front of the hall is a freestanding monument to Baden Powell and the defence of Mafeking.

---

## HISTORY

The first Boy Scout troop was formed in Murray Bridge in 1910 but was later disbanded. The troop was re-formed on 1 June 1929, followed by a cub pack two months later. This Scout Hall was constructed and opened in 1939. A second troop was formed in 1969, and another Scout Hall has since been erected (in 1972) adjacent Murray Lands Houses.

The Baden Powell memorial was originally erected in Baden Powell Park to commemorate the "heroic defence of Mafeking by Col. Baden Powell, Lord Cecil and Garrison, from Nov 17 1899 to May 27 1900."

The defence of Mafeking stirred the public's imagination and patriotism. It was this public response, and the almost mythical stature accorded Baden Powell, which facilitated the origin of the Boy Scout movement by Baden Powell in 1908.

In 1912 Baden Powell visited Australia. He was in Adelaide from 21 – 24 June during which time he attended a scout concert in the Exhibition Building and gave an illuminated lecture on "The Story of Mafeking" in the same venue.

The memorial was moved to its present location in front of the Scout Hall in the 1950s, Baden Powell Park now being used exclusively as a car park.

---

## STATEMENT OF HERITAGE VALUE

The building exemplifies the important part played by the Scout movement in the social development of the Murray Bridge Community. The monument represents the origins and spirit of the movement.

---

## RELEVANT CRITERIA

- (a) it displays historical and social themes that are of importance to Murray Bridge, and
- (c) it has played an important part in the lives of local residents.



---

## References

Murray Bridge and District Historical Society, *Across the Mighty Murray*, Murray Bridge, 1988, pages 44 and 135.

Harris, D. *Scouting in South Australia*, Hyde Park Press, Camden Park, 1981, pages 8 and 44.

Murray Bridge and District Junior Chamber of Commerce, *Report on Open Spaces, Corporation of the Town of Murray Bridge*, Murray Bridge, 1963, page 4.

Murray Bridge – Mobilong Jubilee Committee, *Murray Bridge – Mobilong Jubilee Carnival: the Souvenir Programme*, Murray Bridge, 1934, page 41.

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## PHOTOGRAPHS



4268/10



**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**GUIDE HALL**

**Item No. 19**

**LOCATION**

|              |                             |
|--------------|-----------------------------|
| Address      | Standen Street              |
| Suburb       | Murray Bridge               |
| Owner        | Rural City of Murray Bridge |
| Allotment No | FP 1819                     |
| Section      | Part Section 986            |
| CR           | 5759/640                    |
| Hundred      | Mobilong                    |

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|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

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Film/Neg No 4268/12

Map No LH/1



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## DESCRIPTION

A hipped roof, gable fronted masonry building with brick quoining, part timbered gable and simple, columned porch and double entrance doors in front of the hall is a freestanding monument to Baden Powell and the defence of Mafeking.

---

## HISTORY

The first company of guides was unofficially formed in South Australia in 1912. The new, official organization commenced in 1921. The Murray Bridge Girl Guides were established on 14 May 1925. A Brownie pack commenced two years later. A Ranger Company for older girls, a second Guide company and a second Brownie pack were all later formed to cater for the growing numbers.

The Guide Hall was constructed and opened in 1939.

---

## STATEMENT OF HERITAGE VALUE

The building exemplifies the important part played by the Guide movement in the social development of the Murray Bridge community.

---

## RELEVANT CRITERIA

- (a) it displays historical and social themes that are of importance to Murray Bridge, and
- (c) it has played an important part in the lives of local residents.

---

## References

Murray Bridge and District Historical Society, *Across the Mighty Murray*, Murray Bridge, 1988, page 134.

Murray Bridge – Mobilong, Jubilee Committee, *Murray Bridge – Mobilong Jubilee Carnival: the Souvenir Programme*, Murray Bridge, 1934, page 41.

Coleman, M. *From a Flicker to a Flame: the story of the Girl Guides in Australia*, Girl Guides Association of Australia Inc, Sydney, 1989, pages 14 – 17.

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**GOLDEN CYPRESS TREES (3)**

**Item No. 20**

**LOCATION**

|              |                             |
|--------------|-----------------------------|
| Address      | Adelaide Road               |
| Suburb       | Murray Bridge               |
| Owner        | Rural City of Murray Bridge |
| Allotment No | Lots 1 & 2                  |
| Section      | Part Section 986            |
| CR           | 5759/640                    |
| Hundred      | Mobilong                    |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

Film/Neg No 4268/16

Map No LH/1



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## DESCRIPTION

A group of Golden Cypress Trees (*Cupressus macrocarpa brunniana*) at least sixty years old, planted in the Olympic Swimming Pool reserve fronting Flavell Terrace.

---

## HISTORY

IN 1937, during celebrations to commemorate the centenary of South Australia, it was announced that the eyesore of the Adelaide Road Recreation Ground was to be transformed into a useful park to be known as Centennial Park. Much work had already been done including the levelling and grading of the ground and the planting of a double row of Tuart gums and a row of Norfolk Island Pines. The gums and pines appear not to have survived.

Although there is no mention, or record of the planting of these three Golden Cypress Trees, their size and age suggest they were planted at the same time, or shortly afterwards.

---

## STATEMENT OF HERITAGE VALUE

An uncommon example of an exotic species planted to commemorate an event important to the Community and in the development of the township.

---

## RELEVANT CRITERIA

- (a) they display historical and social themes that are of importance to Murray Bridge, and
- (f) they are a notable landmark in the area.

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## References

Weller, AC. *Official Programme of the celebrations held at Murray Bridge from Thursday to Monday, January 28 1937 to February 1 1937 to commemorate the centenary of South Australia*, Murray Bridge, 1937, p 22.

Whitehill, A. Tree Advisory Services.

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**MURRAY BRIDGE JUNIOR PRIMARY SCHOOL**

**Item No. 21**

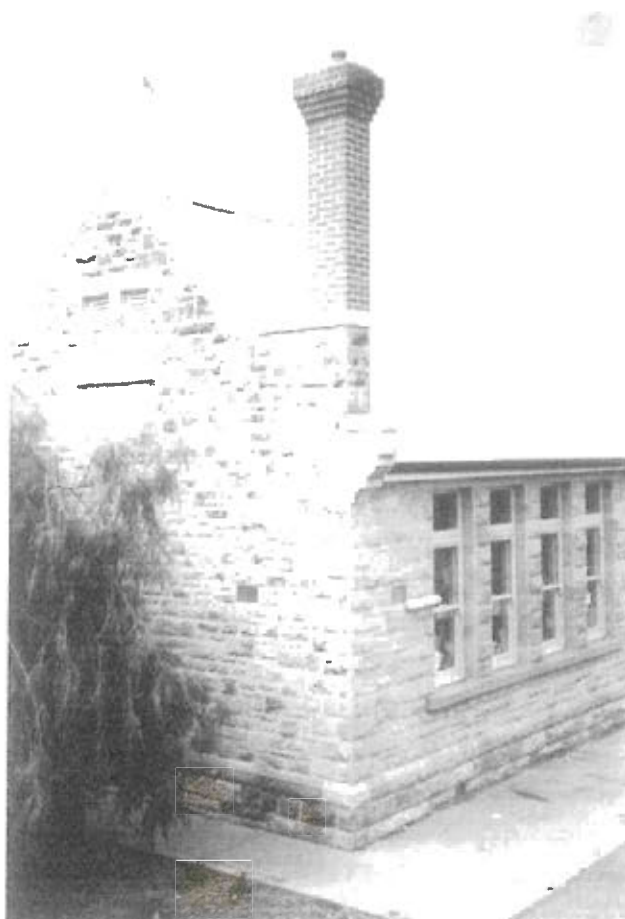
**LOCATION**

|              |   |
|--------------|---|
| Address      | Park Terrace  |
| Suburb       | Murray Bridge   |
| Owner        | Education Department, Murray Bridge & Minister of<br>Education, Employment & Training |
| Allotment No | -   |
| Section      | 941   |
| CT           | 5191/677  |
| Hundred      | Mobilong  |

|                       |         |
|-----------------------|---------|
| State Heritage Status | None    |
| Other Assessments     | A(HSRM) |

Film/Neg No 3870/1, 2, 3.

Map No LH/1



3870/02

---

## DESCRIPTION

A group of buildings, the earliest in rusticated local freestone, the later in brick. The later buildings are unsympathetic in style and form, and confuse and disguise the historic school group.

---

## HISTORY

The school was built by the Education Department in 1912 and was the fourth building to be used as a Public School.

Due to overcrowding an infant school was erected on the same site. In the 1970's both schools were remodelled and the complex was re-opened in 1974.

---

## STATEMENT OF HERITAGE VALUE

A prominent group of School buildings which have played an integral part in the lives and education of much of the local community. Their different periods and architectural styles represent changing attitudes to education over time.

---

## RELEVANT CRITERIA

- (a) it displays historical, and social themes that are of importance to Murray Bridge,
- (c) it has played an important part in the lives of local residents, and
- (f) it is a notable landmark in the area.

---

## References

*Heritage Survey of the River Murray*, 1985, (Heritage Investigations), for the Department of Environment and Planning.

---

## PHOTOGRAPHS



3870/1



3870/3



**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**PEPPER TREE**

**Item No. 22**

**LOCATION**

|              |  |
|--------------|--|
| Address      | 28-40 Railway Terrace                        |
| Suburb       | Murray Bridge                                |
| Owner        | Minister of Education, Employment & Training |
| Allotment No |  |
| Section      | 941  |
| CT           | 5191/677                                     |
| Hundred      | Mobilong                                     |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

|             |         |
|-------------|---------|
| Film/Neg No | 4268/19 |
|-------------|---------|

Map No LH/1





---

## DESCRIPTION

A single pepper tree (*Schinus molle*) at least one hundred years old, planted in the former parklands reserve (now Murray Bridge Primary School Oval) fronting Railway Terrace.

---

## HISTORY

The pepper tree is a South American Species, popular throughout South Australia for its hardiness and shade giving qualities from the late 19<sup>th</sup> Century. There are a number of very old pepper trees in Murray Bridge, which probably survive from the town's survey and initial development, ie 1876 – 85. According to the reminiscences of Paul Maslin Francis, Murray Bridge's first medical practitioner, recorded in the 1950's, there were several pepper trees planted in the Main Street and elsewhere in the township "about the time that Mr W. A. Gerlott was a prominent member of the town then in its infancy." Gerlott ran the first hotel, a weatherboard building, erected in 1880.

---

## STATEMENT OF HERITAGE VALUE

A survivor of the earliest attempts to modify the barren landscape of the township, by the introduction of exotic tree species, and a rare example of its age and size.

---

## RELEVANT CRITERIA

- (a) it displays historical and social themes that are of importance to Murray Bridge, and
- (f) it is a notable landmark in the area.

---

## References

Murray Bridge And District Historical Society, *Across the Mighty Murray*, Murray Bridge, 1988, Pages 206 and 207.

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**RAILWAY & WHARF PRECINCT**

Item No. 23 (Policy Area)

**LOCATION**

|              |  |
|--------------|--|
| Address      | Railway Reserve  |
| Suburb       | Murray Bridge  |
| Owner        | Transport SA / Australian National   |
| Allotment No | Section 1187, Lots 1-4 of DP 33894 of Section 1188, Sections 1002 & 1003, Section 1206 |
| Section      |  |
| CT           | 5421/653, 5222/299-302, 5504/283 & CR 5754/295   |
| Hundred      | Mobilong   |

|                       |                  |                   |
|-----------------------|------------------|-------------------|
| State Heritage Status | Part registered  | SHR No's          |
| Other Assessments     | A(HSRM), A(RHSA) | 6727-13577, 13828 |

Film/Neg No

Map No UW/1



4742/15

---

## DESCRIPTION

An area roughly defined by landmarks such as the grain silos at the western end and a 1912 locomotive at the eastern boundary. The strongest focal node is defined by the rail and road bridges which connect all related service structures such as housing for railway families, cuttings, tunnels and wharf related structures.

---

## HISTORY

In bringing herds to South Australia from Victoria the "Overlanders" crossed the Murray River at a number of places including the current site, then known as Edwards Crossing. This crossing was named after George Richard Edwards, the first white settler in the area.

The increase in trade and the difficulty of crossing the river eventually led to calls for a bridge to span the river, and Edwards Crossing was selected as the most appropriate site. A design was ordered from England in 1866 and girders landed in 1867-1868. Building work did not commence, however, until 1873.

The bridge was erected under the supervision of Henry Parker for whose use as an office and residence, the adjacent building now known as the "Round House" was constructed. The bridge was completed and opened to stock and vehicular traffic in 1879. Henry Parker left the area upon its completion.

In April 1880 postal facilities were operating from the Round House and in 1881 the Round House was used as the first school in the town. It was later used for the holding of church services and in 1884 the first meeting of the District Council of Mobilong was also held in the building.

In the mid-1880's the growing South Australian railway network was extended from Adelaide to Murray Bridge and in 1886 the first intercapital rail service between Adelaide and Melbourne was established, across the bridge. The northern cutting was made to give the railway access to the bridge, and a running shed and turntable (made in Delaware, USA) were constructed. The original section of the present station (the refreshment room) was built by F. Townsend for £1,623, an engine shed was built by W. Nottle for £3,187, the Round House was placed under the control of the Railways Commissioner, and additional maintenance cottages were built by W.N. Hedges for £2,508.

In 1887 the yard of the passenger station was altered and upgraded to allow for more passing trains. In 1892 a machine shop was completed, and in 1901 three, six roomed houses were built for resident engineers by Ligertwood & Park for £1,924/11/2.

The later Railway Station was built in 1915, and demonstrates the growing importance of Murray Bridge in the State's railway system. It was to remain a major railway complex, even after the depot and workshops were moved to Tailem Bend in 1926, and the Station continued to be used as a major refreshment stop for interstate passengers, until it was closed in the 1980's, after the introduction of Dining Cars.

The second and separate Railway Bridge was commenced in 1923 to the design and under the supervision of Robert Hall Chapman of the NSW Railways. It was built by Perry Engineering Co. of Osborne, and transported to Murray Bridge where it was assembled. A separate cutting, and tunnel under the road (to the first bridge), was constructed to replace the original cutting, which, though now unused, survives. The second bridge was completed in November 1925, and the first train travelled over the new bridge on 13 November 1925. It continues to be used as the rail crossing, with the first bridge now serving for vehicle crossings only.

Riverboat transport along the Murray began in 1852, but the 302 feet long timber wharf at Murray Bridge, and its associated goods sheds, were not completed until 1886 - no doubt initiated by the coming of the railway. At the time their cost of £15,000 was considered excessive by many who believed the solid river banks would be sufficient for the purpose. Three 30 cwt cranes and one 5 ton crane were provided by Gray Brothers for £592.

A siding was constructed to connect the wharf to the railway, and in-land produce and goods were thereafter able to be brought down river by boat, and transhipped by railway to the Adelaide and interstate markets. By 1892 there were up to 80 steamers and 100 barges operating on the river. After 1900 however there was a steady decline in the river trade, and despite some revival when locks were introduced, river trade continued to decline. Eventually the wharf and rail link at Murray Bridge fell into disuse. A large portion of the original timber wharf has now been removed, along with the associated Goods Shed, and some other accoutrements.

Today, while trains still regularly pass through the site, and the rail siding to the Wharf remains serviceable, the complex of railway buildings has no associated function, and most of the buildings are unused. Nevertheless, many of the principal buildings, structures and connecting tracks survive, as do such accoutrements, as signals, fences, platforms, hand crane, turntable etc, and together they still represent a significant part of SA's railway history.

---

## STATEMENT OF HERITAGE VALUE

The railway/wharf precinct and its buildings, structures and associated accoutrements represent the key role played by the railway and river trade in the initial survey, settlement, economic development and growth of the township. They provide the explanation and context for the many large, fine retail, accommodation and civic buildings now present in the townscape.

---

## RELEVANT CRITERIA

The precinct encapsulates the beginnings and development of Murray Bridge as a township. It is perhaps the most ambitious rail, road and river transport development in South Australia. In continuous use since the mid 1880<sup>s</sup>, sufficient fabric remains to show the scale of the no-nonsense civil and civic works generally associated with the steam and railway era, yet in addition, much care was taken by means of sound architecture to provide civilised accommodation for both its employees and travellers.

In essence, the Railway and Wharf Precinct is of high heritage value because:

- (a) it demonstrates important aspects of the evolution of the States transportation history,
- (b) it has rare uncommon and endangered qualities as a railway/wharf group that are of cultural significance,
- (c) it is an outstanding representative of its type,
- (d) it has strong cultural associations for the local community, and
- (e) it has special associations with the historically important era of riverboat transport and trade.

The Railway and Wharf Precinct has additional local heritage value because:

- (a) it displays historical, economic and social themes that are of particular importance to Murray Bridge,
- (b) it represents customs and ways of life that are characteristic of the local area,
- (c) it has played an important part in the lives of local residents,
- (d) it displays aesthetic merit, design characteristics and construction techniques of significance to Murray Bridge,
- (e) it is associated with notable local events, in particular the development of the township of Murray Bridge, and
- (f) it is a notable landmark in the area.



The Railway and Wharf Precinct is an important complex with the main buildings, structures, and associated accoutrements remaining in good condition. They are thought to be the only railway group with a wharf siding that survives in SA, and are an important representative example of the former link between rail and river trade. They have been recognised as culturally significant in previous surveys - (HSRM, 1985; RHSA, 1992).

The Railway and Wharf Precinct should be nominated as a State Heritage Area, with Australian National being asked to desist from further demolitions/removals pending assessment and/or declaration.

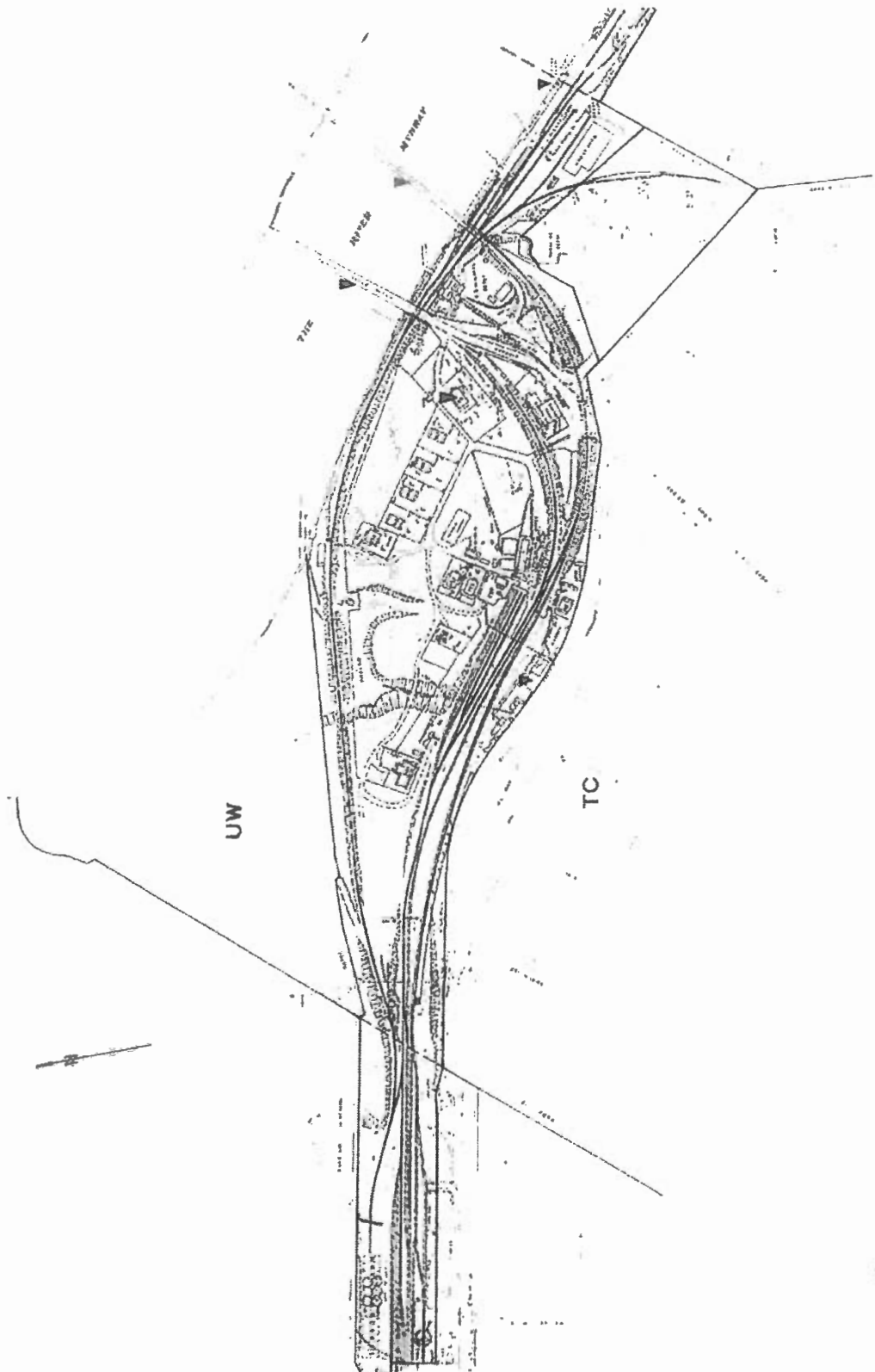
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## References

*The Railway Heritage of SA*, 1992 (Donovan & Associates) for the National Trust of SA.

*Heritage Survey of the River Murray*, 1985 (Heritage Investigations) for the Department of Environment and Planning.

Murray Bridge & District Historical Society, *Across the Mighty Murray*, Murray Bridge, 1988.



State heritage place  
MURRAY BRIDGE LOCAL HERITAGE REGISTER  
Map No UW/1  
RAILWAY & WHARF PRECINCT

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## PHOTOGRAPHS



Detail showing cuttings for original line over first bridge (on left) and to second bridge (on right). (4742/20)



The Railway Station and Refreshment Room Buildings and platform looking North West. (4742/21)



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## PHOTOGRAPHS



From western extreme of precinct with turntable in foreground. (4742/23)



Towards Dairy Farm Tank.

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## PHOTOGRAPHS



Track leading to wharf.



Bldg 441.

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## PHOTOGRAPHS



Bldg 153.



Bldg 151.

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## PHOTOGRAPHS



Bldg 142 (on left) and 151 (on right).



Bldg 146 "Roundhouse" (on left) and Bldg 147 (on right).

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## PHOTOGRAPHS



Workshop



S.A.R. Institute.

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## PHOTOGRAPHS



Rear of Superintendents office.



Bldg 397 in centre. (4742/16)

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## PHOTOGRAPHS



The site of the former Superintendents Office. (4742/14)



The 1915 Railway Station and its front wall.

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## PHOTOGRAPHS



The 1915 Railway Station from Railway Terrace.



The first Station, later Refreshment Rooms. (4742/18)



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## PHOTOGRAPHS



Building 141, the former Station Masters residence.



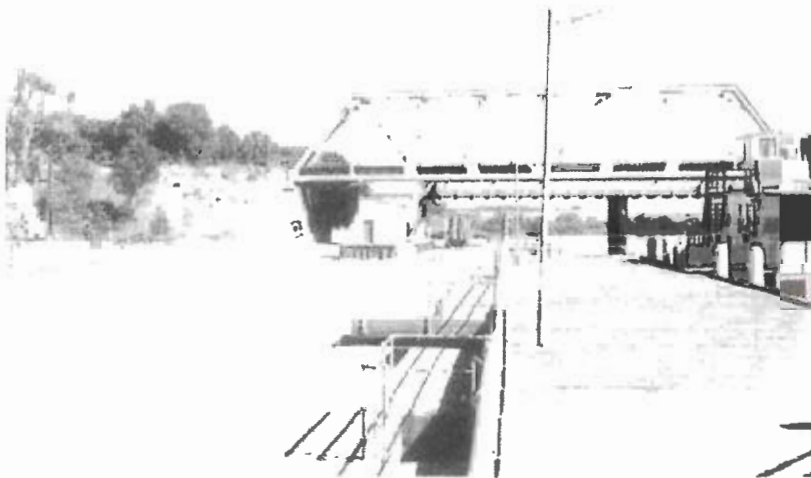
Building 141. (4742/17)

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## PHOTOGRAPHS



Towards Flour Mill from eastern part of precinct showing former weighbridge and office. (Outside Policy Area). (4742/7)



From eastern part of wharf precinct with rail bridge in background. (4742/8)

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## PHOTOGRAPHS



Looking east at remaining portion of timber wharf. The gantry has since been removed.



The platform and hand crane adjacent the wharf. (4742/12)

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**FLOUR MILL**

**Item No. 24**

**LOCATION**

|              |                             |
|--------------|-----------------------------|
| Address      | 37 Mary Terrace             |
| Suburb       | Murray Bridge               |
| Owner        | Ridley Agriproducts Pty Ltd |
| Allotment No | Lot 4, DP 51655             |
| Section      | 249                         |
| CT           | 5806/69                     |
| Hundred      | Mobilong                    |

|                       |         |
|-----------------------|---------|
| State Heritage Status | None    |
| Other Assessments     | B(HSRM) |

**Film/Neg No**                      8873/20 & 89/3

**Map No** LH/1



8873/20

---

## **DESCRIPTION**

Four storeyed brick structure typical of the industrial transitional style. Embellishments limited to wall perforations in an otherwise tectonic form with offset lintel and sill finishes. The Mill is the tallest, and one of the largest historic buildings in Murray Bridge.

---

## **HISTORY**

Flour milling was probably the first industry established in Murray Bridge. In 1892 John Standen, together with his brother Walter and partner J.R. Walker, established the first mill on the current site. This was sold to Dunn & Co, but later repurchased by John Standen. It was subsequently taken over by the River Murray Milling Co, of which Standen was a Director.

In 1917-18 the four storeyed brick mill was built. An electrical plant was also installed, which supplied the first electricity to the town.

In 1920 a fire destroyed all the machinery and severely damaged the building causing great disruption to the electricity supply. The mill building was repaired and continues to be used for milling purposes.

The Mill is linked by rail to the Wharf and Railway Precinct.

---

## **STATEMENT OF HERITAGE VALUE**

This building is of heritage significance for its important role in the economic development of Murray Bridge and the District and its connection with the railway precinct which served it.

---

## **RELEVANT CRITERIA**

- (a) it displays historical and economic themes that are of importance to Murray Bridge,
- (c) it has played an important part in the lives of local residents,
- (d) it displays design characteristic of significance to the local area,
- (e) it is associated with notable local personalities, and
- (f) it is a notable landmark in the area.

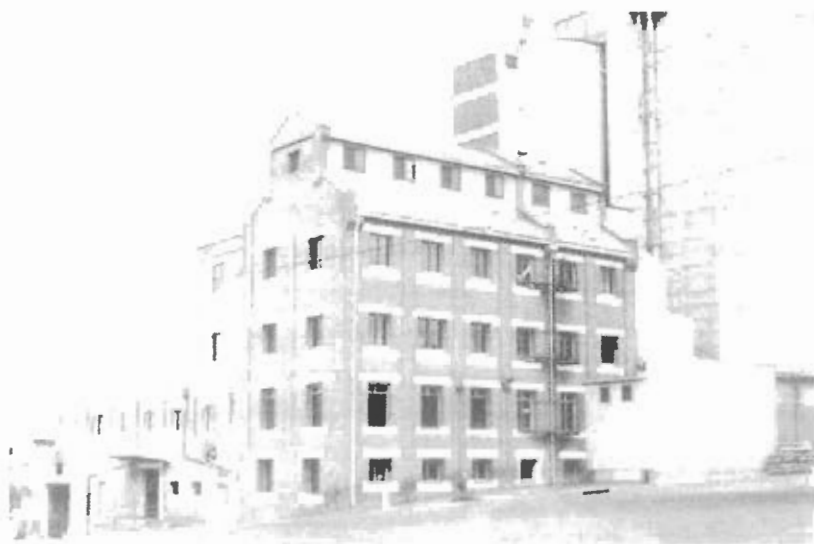
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## **References**

Across the Mighty Murray, Murray Bridge and District Historical Society, Murray Bridge 1988 (including photographs 82 & 83).

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## PHOTOGRAPHS



89/3

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**RESIDENCE**

**Item No. 25**

**LOCATION**

|              |                    |
|--------------|--------------------|
| Address      | 26 Joseph Street   |
| Suburb       | Murray Bridge      |
| Owner        | Edna Melva Lohmann |
| Allotment No | Lot 3, FP 109019   |
| Section      | Part 247           |
| CT           | 5195/950           |
| Hundred      | Mobilong           |

|                       |         |
|-----------------------|---------|
| State Heritage Status | None    |
| Other Assessments     | B(HSRM) |

**Film/Neg No** 8873/19 & 89/6

**Map No** LH/1



8873/19

---

## DESCRIPTION

A hip and valley roofed, double fronted house with raised verandah, sited to have views over the river (now largely obscured by later development).

Walls are built from local stone, with brick used for chimneys and openings.

---

## HISTORY

This house was the home of Captain Fuller, Captain and owner of one of the many river boats working on the Murray. It appears to have been constructed for Fuller in the mid-late 1880s.

In approximately 1900 it was converted into the town's first hospital by Dr Charles Macquarie (McQuarie). Originally from Glasgow, Macquarie was a great townsman and a leading figure in the establishment of the Bowling and Rowing Clubs. In 1919 he joined with Sister Bock in establishing Sister Bock's Private Hospital on Adelaide Road.

The house has since reverted to residential use.

---

## STATEMENT OF HERITAGE VALUE

A prominently sited, large residence from the earliest period of the township's settlement and commercial development, in particular the river trade.

A now rare supporting element in the context of the townships most significant development period.

---

## RELEVANT CRITERIA

- (a) it displays historical, economic and social themes that are of importance to Murray Bridge,
- (d) it displays aesthetic merit significant to the local area, and
- (e) it is associated with notable personalities and events.

---

## References

Across the Mighty Murray, Murray Bridge and District Historical Society, Murray Bridge 1988 (including photograph p166).



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## PHOTOGRAPHS



89/6



89/6

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**RESIDENCE & TREES (2)**

Item No. 26

**LOCATION**

|              |                  |
|--------------|------------------|
| Address      | 5-7 Mary Terrace |
| Suburb       | Murray Bridge    |
| Owner        | DA & SA Butler   |
| Allotment No | Lot 50, DP 16672 |
| Section      | 68               |
| CT           | 5753/414         |
| Hundred      | Mobilong         |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

Film/Neg No 8151/17 & 18 & 8152/24

Map No LH/1



8152/24

---

## DESCRIPTION

A large return verandah villa on a large, elevated, corner block, overlooking the parklands, with a gabled hip roof with dormer windows. The deep, return verandah form is an extension of the main roof. It is timber framed and has a raised floor. The villa is constructed of sandstone, with red brick quoins and corrugated iron roof. Additions have been constructed to the rear.

This grand residence has a mature Palm tree at the rear and a mature Norfolk Island Pine tree at the front.

---

## HISTORY

Thought to have been constructed for Mr RS (Sydney) Bell, probably around 1910, by a member of the Parish family, prolific local builders. RS Bell was a storekeeper of an old, established enterprise, now well known as 'Bells Store'. He was a member of many local committees, including the Racing Club, Murray Bridge Rowing Club, and the first Council of the Corporation of Murray Bridge.

The trees are thought to have been planted around the time of the house's construction, probably by the Bells.

---

## STATEMENT OF HERITAGE VALUE

An unusual example of a large residence built for a prominent local businessman, around the start of the second period of the township's growth. The trees are representative examples of the landscaping attitudes of the period.

---

## RELEVANT CRITERIA

- (a) it displays historical, economic and social themes that are of importance to Murray Bridge,
- (d) it displays aesthetic merit of significance to the local area, and
- (e) it is associated with a notable personality.

---

## References

*Across the Mighty Murray*, Murray Bridge and District Historical Society, Murray Bridge, 1988, p 88 & 112.

Information supplied by the Murray Bridge and District Historical Society.

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PHOTOGRAPHS



8151/17



8151/18

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**RESIDENCE & PALM TREE**

**Item No. 27**

**LOCATION**

|              |                                 |
|--------------|---------------------------------|
| Address      | 17 Rachel Street                |
| Suburb       | Murray Bridge                   |
| Owner        | SA Aboriginal Housing Authority |
| Allotment No | Lot 694, FP 167509              |
| Section      | 67                              |
| CT           | 5753/501                        |
| Hundred      | Mobilong                        |

|                       |          |
|-----------------------|----------|
| State Heritage Status | None     |
| Other Assessments     | A (HSRM) |

Film/Neg No 2/10 & 11

Map No LH/1



---

## DESCRIPTION

Random sandstone rubble symmetrical cottage with squared, ruled and lined front facade and timberwork verandah (lattice balustrade not original). A mature palm is situated in the garden. The residence is situated in an elevated position with a view over the river.

---

## HISTORY

The new public school headmaster, Johann G Neumann, had this residence constructed in the early 1880's on land donated by FW Jaensch. It was one of the first solid houses built in the town and contained the first purpose built school room which was located in the western corner of the house. The school room and separate purpose built kitchen was opened in 1884. Lutheran church services were also held there until 1896. In 1892 the school moved and only Lutheran classes were held until 1917, at which time it was forced to close. Neumann was also a botanist and is reported to have established a fine exotic and native garden on the slope before the house.

The palm tree is likely to date from the early 20<sup>th</sup> century.

---

## STATEMENT OF HERITAGE VALUE

An important element in the early social development of the Murray Bridge Community and a good representative example of a substantial residence erected in the optimistic period of the township's earliest period of settlement and growth.

---

## RELEVANT CRITERIA

- (a) it displays historical, economic and social themes that are of importance to Murray Bridge,
- (b) it represents customs and ways of life that are characteristic of the local area,
- (c) it has played an important part in the lives of local residents, and
- (e) it is associated with a notable local personality.

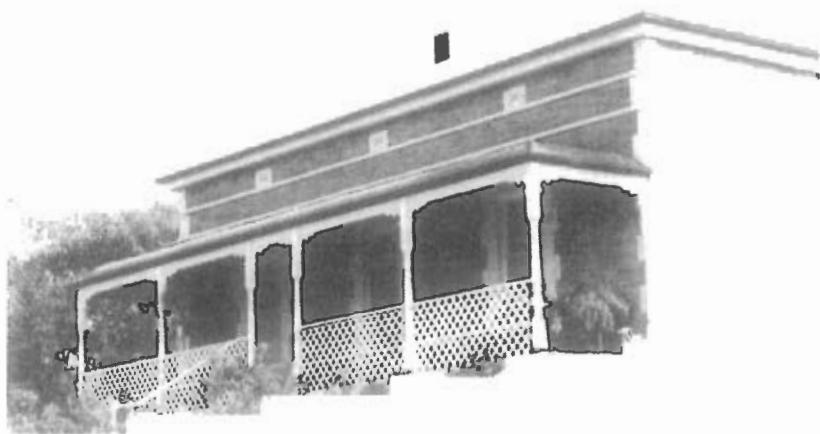
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## References

*Heritage Survey of the River Murray 1985*, Heritage Investigations, for Department of Environment and Planning.

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## PHOTOGRAPHS



S.A. GOVT.

Date 27/06/12 Time 10:18

Registrar-Generals Unregistered Document System

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>LCR< Location Request

Enter One Of The Following Keys : (1) Document No > <  
(2) Title Reference >cl>1617>53 <  
(3) Plan Type / Number > > <  
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| Bundle   | 0000< | Series No. 11770686 <           | New Title Y< | Red Packet | N<        | Pickup | N< |
| Location |       | PROPERTY EXAMINATION (TEAM 2) < |              | Date       | 25/06/12< |        |    |
|          |       | PROPERTY EXAMINERS(DOCUMENTS)   |              |            | 18/06/12< |        |    |
|          |       | RETAIL TOUCH - PROP EXAM DOCS   |              |            | 15/06/12< |        |    |
|          |       | REGISTRATION DESK NO.1          |              |            | 15/06/12< |        |    |
|          |       | CLAMS OFFICER - WAITING         |              |            | 08/06/12< |        |    |
|          |       | REGISTRATION DESK NO.1          |              |            | 06/06/12< |        |    |
|          |       | DATA ENTRY - S SCHOLTS          |              |            | 06/06/12< |        |    |

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**Town Centre & Environs**  
**LOCAL HERITAGE REGISTER**

**FIRST MURRAY BRIDGE HIGH SCHOOL & TREES (3)**

**Item No. 28**

**LOCATION**

|              |                      |
|--------------|----------------------|
| Address      | 20-26 Beatty Terrace |
| Suburb       | Murray Bridge        |
| Owner        | Education Department |
| Allotment No | Lot 50, FP 16126     |
| Section      | Pt 67                |
| CT           | 5478/936             |
| Hundred      | Mobilong             |

---

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

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Film/Neg No    8926/1 & 2 & 8151/13

Map No LH/1



8926/1

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## DESCRIPTION

A typical red brick school building of the early 20<sup>th</sup> century, with projecting bays, a hipped, corrugated iron roof with gabled hips and wide eaves, a type reproduced widely in South Australia with minor design modifications. Windows are grouped in threes, have square headed openings, and are sashed with fanlights over. A continuous band set above windows, plinth and window sills are rendered.

A mature Moreton Bay Fig tree, Pepper tree and Cork tree (thought to be the only Cork tree in Murray Bridge) are planted in a triangle within a lawned area adjacent the entrance, and facing Beatty Terrace.

---

## HISTORY

The High School, had since 1913 held classes in a room of the Primary School, moved to its current site in 1920, on land donated by FW Jaensch. The red brick building was built for the school at that time. It is now surrounded by later buildings, both permanent and temporary, and has itself been modified over the years.

It is likely the planting of the three exotic trees were associated with the school's enterprises in student agriculture for which it achieved widespread fame.

---

## STATEMENT OF HERITAGE VALUE

The first High School building is of heritage significance primarily because it represents an important stage in the growth of the population of Murray Bridge and for the important role it has played in the education and social development of the community.

---

## RELEVANT CRITERIA

- (a) it displays historical and social themes that are of importance to Murray Bridge,
- (c) it has played an important part in the lives of local residents,

---

## References

Heritage Survey Item Identification Sheet, Item Ref. No. 100

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## PHOTOGRAPHS



8151/13



8926/2

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

RESIDENCE, 'BRIDGEVIEW'

Item No. 29

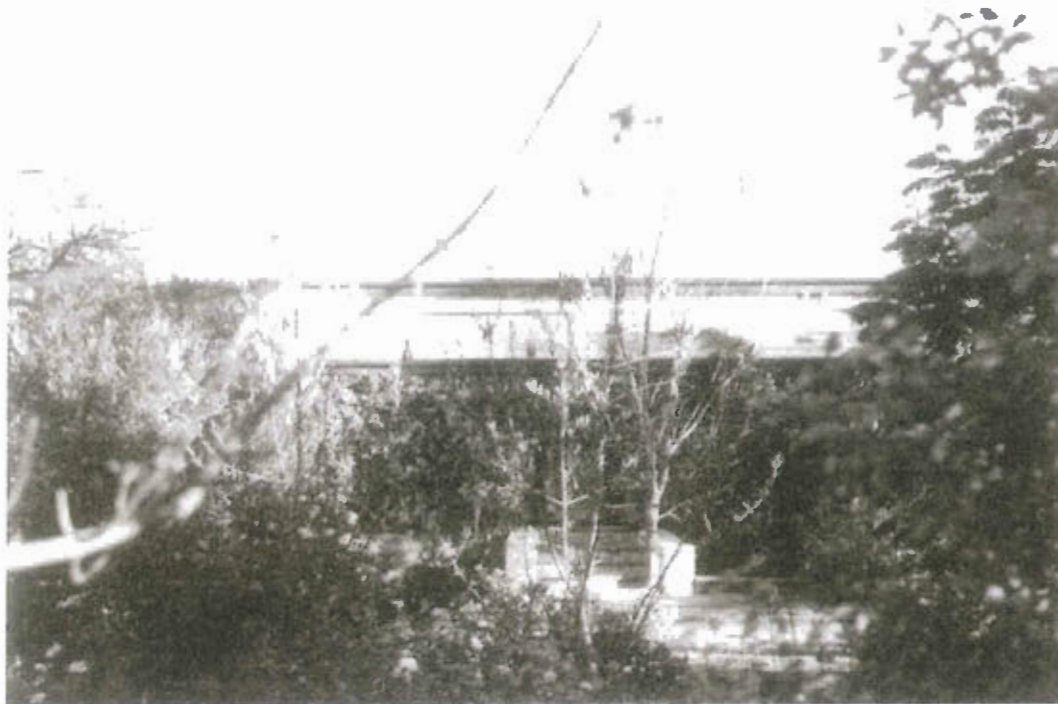
**LOCATION**

|              |                       |
|--------------|-----------------------|
| Address      | 21 Jaensch Road       |
| Suburb       | Murray Bridge         |
| Owner        | VJ Fimen & GR O'Brien |
| Allotment No | Lot 71, DP 34525      |
| Section      | Pt 67                 |
| CT           | 5078/649              |
| Hundred      | Mobilong              |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

Film/Neg No     8151/9 & 10

Map No LH/1



8151/10

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## DESCRIPTION

A large, symmetrical return verandah residence constructed of limestone with red brick quoins, and a hipped roof, now tiled.

A boundary wall of random local limestone rubble with red brick piers and an iron gate extends along Jaensch Road.

---

## HISTORY

'Bridgeview' was built for FW ('Bill') Jaensch and his family in 1882. Jaensch was a member of the pioneering Jaensch family which helped establish the Murray Bridge district, and he was described, in 1909, as one of the largest graziers in the district. Jaensch, a great benefactor to the town, donated land for the first Show Grounds, the first High School, the hospital, Christ Church, Lutheran Church and Manse and the Salvation Army Church.

'Bridgeview' was originally the homestead for an extensive sheep farming, cattle raising, and dairying concern. The dairy herd grazed on a small, reclaimed swamp in front of the house, and the dairy, until recently, stood nearby.

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## STATEMENT OF HERITAGE VALUE

Bridgeview is of heritage significance primarily for its association with the most prominent early settler and community benefactor FW Jaensch, whose success and generosity were instrumental to the long term development of the township and community of Murray Bridge.

---

## RELEVANT CRITERIA

- (a) it displays historical and social themes that are of importance to Murray Bridge,
- (d) it displays aesthetic merit and construction techniques of significance to the local area, and
- (e) it is associated with a notable personality,

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## References

Heritage Survey Item Identification sheet, Item Ref. No. 101, 1978-1980

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## PHOTOGRAPHS



8151/9

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**RESIDENCE & PALM TREES (2)**

**Item No. 30**

**LOCATION**

|              |  |
|--------------|--|
| Address      | 57 Swanport Road, (within 'Resthaven' complex) |
| Suburb       | Murray Bridge                                  |
| Owner        | Resthaven Inc & Others                         |
| Allotment No | Lot 418, FP 167233                             |
| Section      | 69   |
| CT           | 5757/619                                       |
| Hundred      | Mobilong                                       |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | SC   |

Film/Neg No 8151/5 & 6

Map No LH/1



8151/5



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## DESCRIPTION

A large, single storey, asymmetrical villa, with a hipped and gabled roof with wide, exposed eaves. The villa is constructed of random local limestone rubble with ruled and lined facades, and red brick quoins. Gablets and chimneys are also stone with brick detailing. The verandah is timber framed and its form is an extension of the main roof. It has timber gutter and post brackets and balustrade and is elevated above the ground.

This grand residence, set back from the street and elevated, is now part of Ruthven Resthaven and has two mature Cotton Palms at the front, near Swanport Road.

Rubble retaining wall at front and south side.

---

## HISTORY

Thought to have been built around 1922-23 for Mr John Homburg. John Homburg, a son of Mr Justice Robert Homburg, moved from Adelaide and commenced a law practice at Murray Bridge in 1910. To date three generations of the Homburg family have practiced law in Murray Bridge.

Frank Jenkins, a timber merchant and builder, who ran a timberyard, possibly constructed it.

---

## STATEMENT OF HERITAGE VALUE

This residence is primarily of significance for its association with the Homburg family, prominent local citizens and solicitors, and for its unusual architectural style, representative of the period in which it was built.

---

## RELEVANT CRITERIA

- (a) it displays historical and social themes that are of importance to Murray Bridge,
- (d) it displays aesthetic merit and design characteristics of significance to the local area, and
- (e) it is associated with a notable personality.

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## References

Across the Mighty Murray, Murray Bridge and District Historical Society, Murray Bridge 1988, p89.

Information supplied by The Murray Bridge and District Historical Society.



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## PHOTOGRAPHS



8151/6

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**RESIDENCE, 'NORPINES' & PINE TREES (3)**

**Item No. 31**

**LOCATION**

|              |                    |
|--------------|--------------------|
| Address      | 57 Verdun Road     |
| Suburb       | Murray Bridge      |
| Owner        | DR & PE Byers      |
| Allotment No | Lot 370, FP 167185 |
| Section      | 69                 |
| CT           | 5449/127           |
| Hundred      | Mobilong           |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

Film/Neg No 8873/5 & 6

Map No LH/1



8873/5

---

## DESCRIPTION

A random rubble symmetrical cottage with squared, ruled and lined front façade, red brick quoins and hipped roof with gables, clad in corrugated iron. It has a return, timber framed, bull nose verandah. A row of three mature Norfolk Island Pine trees are situated at the front of the residence.

---

## HISTORY

Associated with Mr AM Courtney, who lived at 'Norpines' from WW1. He was a school teacher and made aerated water. The residence was probably constructed in the period of renewed growth after 1910, and the Norfolk Island Pines probably date from the same period.

---

## STATEMENT OF HERITAGE VALUE

An unusual example of a large residence built for a prominent local businessman, around the start of the second period of the township's growth. The trees are representative examples of the landscaping attitudes of the period.

---

## RELEVANT CRITERIA

- (a) it displays historical and social themes that are of importance to Murray Bridge,
- (d) it displays aesthetic merit and design characteristics of significance to the local area, and
- (e) it is associated with a notable personality or event.

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## References

Information supplied by the Murray Bridge and District Historical Society.

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PHOTOGRAPHS



8873/6

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**RESIDENCE**

**Item No. 32**

**LOCATION**

|              |                           |
|--------------|---------------------------|
| Address      | 62 Standen Street         |
| Suburb       | Murray Bridge             |
| Owner        | IS Knight & RJ & AL Elvey |
| Allotment No | Lot 13, DP 2942           |
| Section      | 441                       |
| CT           | 5816/62                   |
| Hundred      | Mobilong                  |

---

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

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Film/Neg No 8873/14

Map No LH/1



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## DESCRIPTION

A grand asymmetrical residence, constructed of rock face sandstone, squared and coursed with extensive red brick quoins, banding and verandah column piers. The roof is hipped and gabled with gablets featuring decorative gable ends and finials, and is clad in corrugated iron. The verandah is an extension of the main roof and is supported by timber columns set in brick piers.

A tower, possibly a later addition, punctures the roof at a hip and is constructed of ashlar sandstone. The tower roof is clad in pressed iron

---

## HISTORY

Associated with Mr John Standen, who, together with his brother Walter, and partner JR Walker, established the first flour mill (Item No 24) in 1892. The mill was sold to DM & Co, but repurchased by John Standen, again in company with JR Walker, about 12 months later, carrying on the business until 1913. At this time the mill was taken over by the Murray Bridge Milling Co, of which Standen was a Director.

It appears likely that Standen built this house upon his return to Murray Bridge around 1895.

The house is situated on Standen Street, which appears to have been named after him.

---

## STATEMENT OF HERITAGE VALUE

An unusual example of a large residence built for a prominent local businessman, around the start of the second period of the township's growth.

---

## RELEVANT CRITERIA

- (a) it displays historical and social themes that are of importance to the local area,
- (d) it displays aesthetic merit and design characteristics of significance to the local area,
- (e) it is associated with a notable local personality,

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## References

*Across the Mighty Murray*, Murray Bridge and District Historical Society, Murray Bridge, 1988, p80 & 82.

Information supplied by the Murray Bridge Historical Society

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**SHOP/DWELLING**

**Item No. 33**

**LOCATION**

|              |                   |
|--------------|-------------------|
| Address      | 50 Standen Street |
| Suburb       | Murray Bridge     |
| Owner        | DD Vanzati        |
| Allotment No | Lot 41, DP 22643  |
| Section      | 441               |
| CT           | 5438/934          |
| Hundred      | Mobilong          |

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|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

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Film/Neg No 8151/23

Map No LH/1





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## DESCRIPTION

A single storey villa with a projecting shop bay, constructed of random local limestone rubble with random sandstone rubble front façade, roughly squared. The residence has a hipped roof, since tiled, and concave timber framed verandah, also tiled. The shop has a decorative, rendered parapet, behind which is a gabled roof. The shop front has glazed, timber framed, shop windows and a timber framed, corrugated iron verandah with decorative metal lacework.

---

## HISTORY

The shop was originally a greengrocer later became a delicatessen. It has a cellar. The shop/residence was probably constructed after 1910, to service the residential expansion of the township to the west.

---

## STATEMENT OF HERITAGE VALUE

A rare and important surviving example of a shop/residence typical of the local community 'corner store', from the period before the evolution of supermarkets and shopping centres.

---

## RELEVANT CRITERIA

- (a) it displays historical, economic and social themes that are of importance Murray Bridge,
- (b) it represents ways of life that were characteristic of the local area,
- (c) it has played an important part in the lives of local residents, and
- (d) it displays aesthetic merit and design characteristics of significance to the local area.

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## References

Information supplied by the Murray Bridge and District Historical Society.



**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**RESIDENCE**

**Item No. 34**

**LOCATION**

|              |                   |
|--------------|-------------------|
| Address      | 11a Ida Street    |
| Suburb       | Murray Bridge     |
| Owner        | DN Rev            |
| Allotment No | Lot 160, FP 12980 |
| Section      |                   |
| CT           | 5487/342          |
| Hundred      | Mobilong          |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

Film/Neg No 6000/8

Map No LH/1



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## DESCRIPTION

A small, single storey, rendered cottage with simple hipped roof and timber framed verandah clad in corrugated iron. While the site fronts onto Ida Street, the cottage is oriented towards Myall Avenue. Its orientation and construction details indicate it was in all likelihood, constructed before the subdivision of this area of the township in the early 20<sup>th</sup> century.

---

## HISTORY

FW Jaensch purchased the farmland Section 72 on which this cottage is situated in 1882, and finally dispensed with it in 1898. The simple style of the building suggests that it was constructed prior to Jaensch's ownership and was probably the previous owner's farmhouse. It certainly predates the 'Roundhouse' (1873) and may be one of the oldest surviving buildings in the Murray Bridge district.

---

## STATEMENT OF HERITAGE VALUE

A rare survivor from the pre-bridge, pre-township era when the district was first being settled as farmland.

---

## RELEVANT CRITERIA

- (a) it displays historical, and social themes that are of importance to the local area, and
- (d) it displays design characteristics and construction techniques of significance to the local area.

---

## References

None

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**PFEIFER'S WORKSHOP**

**Item No. 35**

**LOCATION**

|              |                                       |
|--------------|---------------------------------------|
| Address      | Myall Avenue (rear of 76 Adelaide Rd) |
| Suburb       | Murray Bridge                         |
| Owner        | HC Carroll                            |
| Allotment No | Lot 156, FP 12980                     |
| Section      | 482                                   |
| CT           | 5102/48                               |
| Hundred      | Mobilong                              |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

|             |        |
|-------------|--------|
| Film/Neg No | 6000/6 |
|-------------|--------|

Map No LH/1



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## DESCRIPTION

A timber framed, corrugated iron clad shed with a shop front awning and stepped, pressed tin parapet facing Myall Avenue. The original shed has been extended on one side.

---

## HISTORY

A workshop was constructed in Myall Avenue in 1911 for Mr Pfeiffer who was a carpenter, cabinet maker and French polisher and, as a result of the low demand for an undertaker, he also made coffins and conducted funeral services. The Pfeiffer family originally lived in the workshop while their home was being constructed alongside. The premises continued to be used to make coffins and store a hearse until 1950 when, after Mr Pfeiffer's death, Mr Claude Minge, who had worked for Pfeiffer since 1933, purchased the business and moved to new premises on Swanport Road. The workshop has since been boarded up.

---

## STATEMENT OF HERITAGE VALUE

An unusual surviving example of the type of small, iron clad workshop/shop building which was once common in the township, and representative of the town's early settlement and development.

---

## RELEVANT CRITERIA

- (a) it displays historical, economic, and social themes that are of importance to Murray Bridge,
- (b) it represents customs and ways of life that are characteristic of the local area,
- (c) it has played an important part in the lives of local residents,
- (d) it displays aesthetic merit, design characteristics, and construction techniques of significance to the local area, and
- (e) it is associated with a notable local personality.

---

## References

*Across the Mighty Murray*, Murray Bridge and District Historical Society, Murray Bridge 1988, p 89.

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**SISTER BOCK'S HOSPITAL & PALM TREES (2)**

**Item No. 36**

**LOCATION**

|              |                  |
|--------------|------------------|
| Address      | 72 Adelaide Road |
| Suburb       | Murray Bridge    |
| Owner        | SS & LA Gray     |
| Allotment No | Lot 2, FP 29421  |
| Section      | 482              |
| CT           | 5066/105         |
| Hundred      | Mobilong         |

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|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

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Film/Neg No

6000/2 & 4

Map No LH/1



6000/2

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## DESCRIPTION

A large, early 20<sup>th</sup> century, double fronted villa constructed of sandstone, roughly coursed, squared and ruled and red brick quoins. The roof is hipped, with a substantial gable and is clad in corrugated iron. The verandah extends across the front of the projecting bay, with a prominent gablet. Both the gable and gablet have large ornamental finials. The verandah is timber framed with highly ornamental iron valance and post brackets.

Two mature palm trees are situated at the rear of the property, which appears to have been reduced in site area over the years.

---

## HISTORY

Sister Bock's Hospital was opened in 1919 when Dr McQuarie brought two Sisters from Queensland. In *Across the Mighty Murray* it is described as being '...a very well run private hospital for many years.' It was the first major hospital in Murray Bridge (in terms of size and use) and continued in operation until 1934. It was for much of its life a maternity hospital and the place where many local residents were born.

The building was probably built before WW1 as a residence, prior to its opening as a hospital, has since returned to residential use. The palm trees probably date from the same period as the house.

---

## STATEMENT OF HERITAGE VALUE

An unusual example of a large residence built around the start of the second period of the township's growth. The trees are representative examples of the landscaping attitudes of the period. Its many years of use as the township's principal maternity hospital add to its heritage significance.

---

## RELEVANT CRITERIA

- (a) it displays historical and social themes that are of importance to Murray Bridge,
- (c) it has played an important part in the lives of local residents, and
- (d) it displays aesthetic merit of significance to the local area.



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## References

*Across the Mighty Murray*, Murray Bridge and District Historical Society, Murray Bridge 1988, p 166.

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## PHOTOGRAPHS



6000/4



6000/5

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**RESIDENCE 'THE NORFOLKS' & PINE TREES (2)**

**Item No. 37**

**LOCATION**

|              |                      |
|--------------|----------------------|
| Address      | 79-83 Adelaide Road  |
| Suburb       | Murray Bridge        |
| Owner        | SJ & BR Holley       |
| Allotment No | DP 2140 Lots 14 & 15 |
| Section      |                      |
| CT           | 5667/420 & 421       |
| Hundred      | Mobilong             |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

|             |                  |
|-------------|------------------|
| Film/Neg No | 8875/14, 15 & 16 |
|-------------|------------------|

Map No LH/1



8875/15



---

## DESCRIPTION

A large, single storey residence situated on a substantial block of land, and constructed of random local limestone rubble with painted brick quoins. The roof is hipped with gablets and the verandah, an extension of the main roof, extends around all sides of the residence. The roof has since been tiled.

The original wrought iron gates and painted, ornamental, brick gate pillars still exist. Early stone outbuildings also remain. Two mature Norfolk Island Pine trees are situated at the front of the property.

---

## HISTORY

Thought to have been constructed in the early 20<sup>th</sup> century for the Beaumont family, who had established a butchering business in Murray Bridge in 1894.

A Mayor of Murray Bridge, Mr HB White lived at 'The Norfolks' during the 1950s. He later became a member of State Parliament.

Mrs White was also prominent in community affairs, in particular, the Women's Agricultural Bureau of South Australia. The Norfolk Island pines probably date from the same period as the house. The name 'The Norfolks' is no doubt later, and possibly associated with the ownership of the Whites.

---

## STATEMENT OF HERITAGE VALUE

An unusual example of a large residence built for a prominent local businessman, around the start of the second period of the township's growth. The trees are representative examples of the landscaping attitudes of the period.

---

## RELEVANT CRITERIA

- (a) it displays historical and social themes that are of importance to Murray Bridge,
- (d) it displays aesthetic merit and design characteristics of significance to the local area,
- (e) it is associated with a notable local personality.

---

## References

*Across the Mighty Murray*, Murray Bridge and District Historical Society, Murray Bridge 1988, p 169.

Information supplied by the Murray Bridge and District Historical Society.

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**PHOTOGRAPHS**



8875/16



8875/14

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**GRANDSTAND & CHANGEROOMS**

Item No. 38

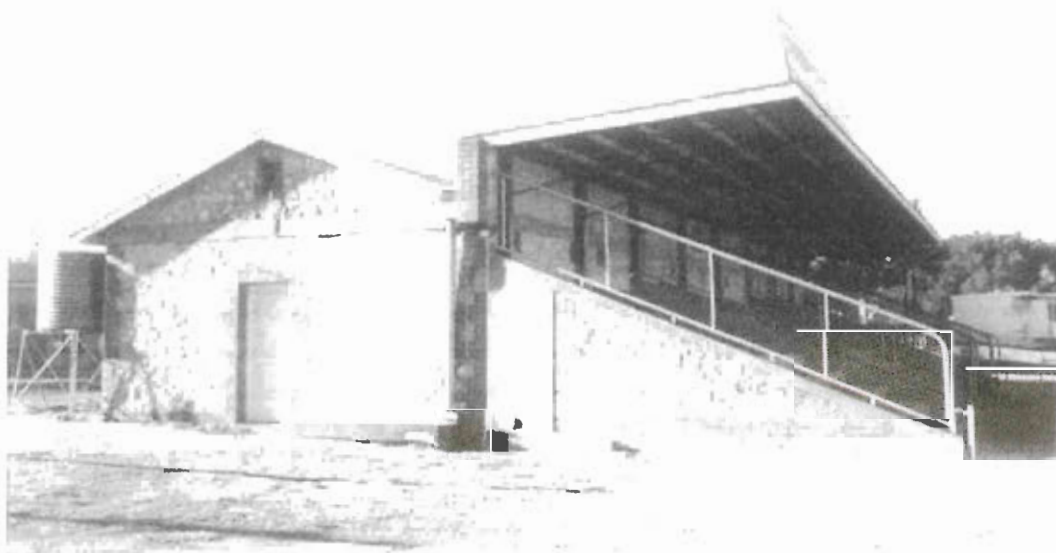
**LOCATION**

|              |                    |
|--------------|--------------------|
| Address      | Alice Terrace      |
| Suburb       | Murray Bridge      |
| Owner        | RCMB               |
| Allotment No | Lot 491, FP 167306 |
| Section      | 72                 |
| CT           | 5793/712           |
| Hundred      | Mobilong           |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

|             |          |
|-------------|----------|
| Film/Neg No | 8152/1-3 |
|-------------|----------|

Map No LH/1



8152/1

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## DESCRIPTION

A small Grandstand and Changerooms situated on Le Messurier Oval. Both structures are constructed of random local limestone rubble, with red brick quoins and plinth/bands.

The Changerooms structure has a gabled, corrugated iron, roof with boxed eaves. The Grandstand is built against the Changerooms, and has a skillion roof. The lower portion of steps/seating is concrete and timber above.

---

## HISTORY

The two structures were constructed at different stages, the Changerooms being first. Its foundation stone was laid on 13 February 1954 by FJ Cawle Esq. Cawle ran a local transport business and donated money towards the construction of the building. He later became a Mayor of Murray Bridge.

The Grandstand was constructed not long after, and bears a plaque, which proclaims it was erected on 3 September 1960, in memory of those who served in both WW1 & 2, by the War Memorial Grandstand Committee. The Grandstand was opened by Mr Cliff Semmler.

Over its history it has been used by the Rambler Imperial Football Club, and now, the Rambler Football Club.

---

## STATEMENT OF HERITAGE VALUE

An important representative example of the role of sport, in particular football, in the local community.

---

## RELEVANT CRITERIA

- (a) it displays social themes that are of importance to Murray Bridge,
- (b) it represents ways of life that are characteristic of the local area, and
- (c) it has played an important part in the lives of local residents.

---

## References

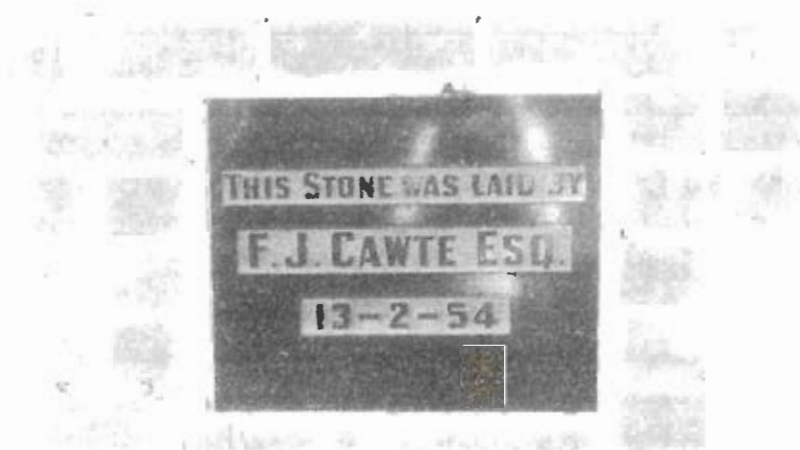
Information supplied by the Murray Bridge and District Historical Society.

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## PHOTOGRAPHS



8152/2



8152/3

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**LUTHERAN CHURCH & CONCORDIA HALL**

**Item No.39**

**LOCATION**

|              |                    |
|--------------|--------------------|
| Address      | 31 Florence Street |
| Suburb       | Murray Bridge      |
| Owner        | Holy Cross         |
| Allotment No | Lot 21, FP 27436   |
| Section      | 72                 |
| CT           | 1108/171           |
| Hundred      | Mobilong           |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

|             |              |
|-------------|--------------|
| Film/Neg No | 8152/5,6 & 8 |
|-------------|--------------|

Map No LH/1



8152/6



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## DESCRIPTION

The Holy cross Lutheran Complex comprises the large, second Lutheran Church to be constructed in Murray Bridge and Concordia Hall. The Church is symmetrical, with a central nave and a parapeted gable flanked by two protruding crenellated towers between which is a crenellated porch. Two gabled porches flank the rear of the nave. The Church is constructed of sandstone, roughly coursed, and ruled and lined to the front façade. The roof is clad with corrugated iron. Doors and windows have pointed arches with moulded hoods and rendered quoins and bands. The Church was built in the Inter-War Gothic style.

The Hall is a single storey structure with a parapet to the front facade behind which is a gabled roof. Doors and windows have flat arches. It is constructed of sandstone, roughly coursed, with rendered quoins and parapet.

---

## HISTORY

The Church's foundation stone was laid on 8 February 1925 by the Rev. J.F. Hansen, pastor of the Church of the Holy Cross, and the building was opened on 15 November to replace the original Church built only 16 years previously (now the Murraylands Baptist Church) on the corner of Mc Henry and Clara Streets. Rapid growth of the congregation justified the building of a new church, designed to seat over 500.

The Church cost £3000. The Contractors were Messrs PB Pobke and PV Hansen. A bell was donated by Messrs H and W Hartmann in 1930.

The Hall's foundation stone was laid 19 June 1932.

---

## STATEMENT OF HERITAGE VALUE

An important example of the status and influence of Lutheranism in the social fabric of Murray Bridge and a prominent architectural feature in the townscape.

---

## RELEVANT CRITERIA

- (a) it displays historical and social themes that are of importance to Murray Bridge,
- (c) it has played an important part in the lives of local residents,
- (d) it displays aesthetic merit and design characteristics of significance to the local area, and
- (f) it is a notable landmark in the area.

## References

*Across the Mighty Murray*, Murray Bridge and District Historical Society, Murray Bridge, 1988, p143.

Mt Barker Courier, November 20, 1925, 'Church Dedication at Murray Bridge'

---

## PHOTOGRAPHS



8152/8



8152/5



**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**MURRAYLANDS BAPTIST CHURCH**

**Item No. 40**

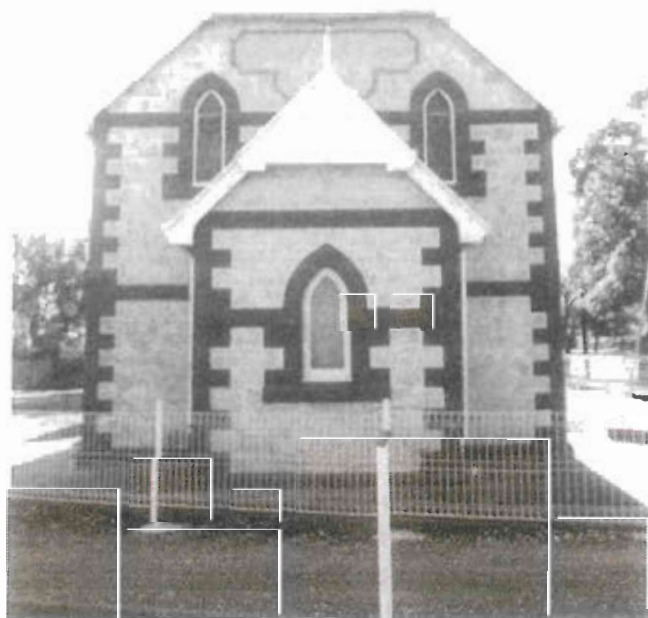
**LOCATION**

|              |                                |
|--------------|--------------------------------|
| Address      | 17-19 Clara Street             |
| Suburb       | Murray Bridge                  |
| Owner        | Murraylands Baptist Church Inc |
| Allotment No | Lot 116, DP 1295               |
| Section      | 72                             |
| CT           | 5305/278                       |
| Hundred      | Mobilong                       |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

|             |              |
|-------------|--------------|
| Film/Neg No | 8152/11 & 12 |
|-------------|--------------|

Map No LH/1



8152/12

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## DESCRIPTION

A small symmetrical Church constructed of random sandstone rubble, ruled and lined on the front façade, with red brick quoins and banding. The front façade and entrance porch have flying gables with decorative timber gable infill. Door and window openings have pointed arches.

An addition at the rear is also gabled, but reduced in scale. It is also constructed of random sandstone rubble with red brick quoins and banding with a corrugated iron roof. Door and window openings have flat arches.

---

## HISTORY

Constructed in 1909 originally for the Holy Cross Lutheran Church. After a large Church was constructed on the corner of Florence and Charles Streets for the Lutheran Church in 1925, the original building became a Rechabite Hall, and is now the Murraylands Baptist Church. The Baptists are Murray Bridge's newest congregation, with their Church opening in 1987.

---

## STATEMENT OF HERITAGE VALUE

An interesting representative example of the growth and development of Lutheranism in the Murray Bridge community and the adaptation of the redundant church of one denomination to the use of another denomination, active in the community.

---

## RELEVANT CRITERIA

- (a) it displays historical and social themes that are of importance to Murray Bridge,
- (c) it has played an important part in the lives of local residents,
- (d) it displays aesthetic merit and design characteristics of significance to the local area, and
- (f) it is a notable landmark in the area.

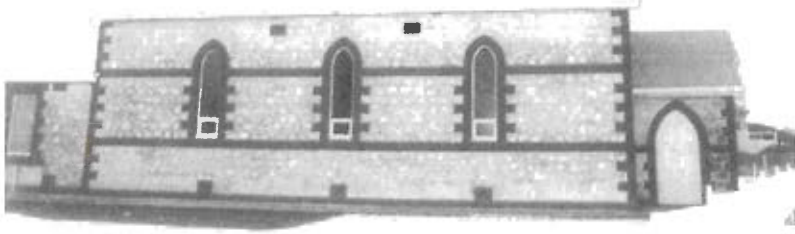
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## References

*Across the Mighty Murray*, Murray Bridge and District Historical Society, Murray Bridge 1988, p 143.

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## PHOTOGRAPHS



8152/11

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

SHOP/DWELLING

Item No. 41

**LOCATION**

|              |                    |
|--------------|--------------------|
| Address      | 29 McHenry Street  |
| Suburb       | Murray Bridge      |
| Owner        | LJ & MJ Lukey      |
| Allotment No | Lot 612, FP 167427 |
| Section      | 72                 |
| CT           | 5559/387           |
| Hundred      | Mobilong           |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

Film/Neg No 8152/13 & 14

Map No LH/1



8152/13

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## DESCRIPTION

A single storey, double fronted villa with a projecting gable ended shop front. The building is constructed of random stone rubble, with painted brick quoins, and has a hipped and gabled roof, which has been tiled (not original). The gable ended shop front is situated on the footpath's edge and has shop windows and a skillion verandah, which extends over the footpath. There is a timber framed, skillion verandah at the front of the residence. The front façades have been rendered and painted.

---

## HISTORY

The shop was originally a greengrocer later became a delicatessen. The shop/residence was probably constructed after 1910, to service the residential expansion of the township to the west.

---

## STATEMENT OF HERITAGE VALUE

A rare and important surviving example of a shop/residence typical of the local community 'corner store', from the period before the evolution of supermarkets and shopping centres.

---

## RELEVANT CRITERIA

- (a) it displays historical, economic and social themes that are of importance to Murray Bridge,
- (b) it represents ways of life that were characteristic of the local area,
- (c) it has played an important part in the lives of local residents,
- (d) it displays aesthetic merit and design characteristics of significance to the local area,

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## References

Information supplied by the Murray Bridge and District Historical Society.

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## PHOTOGRAPHS



8152/14

**Town Centre & Environs  
LOCAL HERITAGE REGISTER**

**HOLY REDEEMER CATHOLIC CHURCH**

**Item No. 42**

**LOCATION**

|              |   |
|--------------|---|
| Address      | Cnr Mannum Road & Park Terrace                          |
| Suburb       | Murray Bridge   |
| Owner        | Catholic Church & Catholic Church Endowment Society Inc |
| Allotment No | Lots 39-41, DP 1346                                     |
| Section      |   |
| CT           | 827/15  |
| Hundred      | Mobilong  |

|                       |      |
|-----------------------|------|
| State Heritage Status | None |
| Other Assessments     | None |

**Film/Neg No**                      **8152/15-17**

**Map No LH/1**



8152/16



the Gothic style common to this denomination, with a gabled porch flanked by a protruding, crenellated tower on one side and a gabled porch on the other. A gabled porch extends from one side of the tower. Prominent buttresses have been used to mark corners. The openings have pointed arches with label moulds. Windows are small. The Church is constructed of sandstone, roughly coursed, with red quoins and banding. The roof is clad with corrugated iron.

---

## HISTORY

The Church was built in 1910, as one of the earliest permanent Catholic Churches in the region. Mr J. Bartlett donated and carted limestone rubble for the concrete foundations and quarried and cut freestone for the buildings. The contract was let to Mr. F. Fricker of Port Adelaide whose tender was for £1,230 (excluding furnishings). It was enlarged in 1938 and the adjacent presbytery was built in 1953.

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## STATEMENT OF HERITAGE VALUE

An important example of the status and influence of Catholicism in the social fabric of Murray Bridge and a prominent architectural feature in the townscape.

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## RELEVANT CRITERIA

- (a) it displays historical and social themes that are of importance to Murray Bridge,
- (c) it has played an important part in the lives of local residents,
- (d) it displays aesthetic merit and design characteristics of significance to the local area, and
- (f) it is a notable landmark in the area.

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## References

Heritage Survey Item Identification Sheet, Item Ref. No. 58, prepared by Heritage Investigations 1983.

Across the Mighty Murray, Murray Bridge and District Historical Society, Murray Bridge 1988, p 141.

Mt Barker Times, July 22, 1910 'Religious News, Murray Bridge Catholic Church'.



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PHOTOGRAPHS



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